

VOLUME II

FRME THEMATIC COMPOSING TOURNEYS

2019 – 2025

ZOLTAN LABAI
& VIDADI ZAMANOV

2nd TT FRME · 2020
Commendation



#2

(8+14)

ABDELAZIZ ONKOUD

7th TT FRME · 2025
4th Prize



h#2

(11+8)

MUSTAPHA BAKANI

FRME Thematic Composing Tournaments 2019-2025

Volume II - International Archival Collection

Compiled and edited by Mustapha Bakani

Archival scope. This volume brings together the surviving PDF announcements and awards supplied for the FRME Thematic Composing Tournaments from the first edition in 2019 through the seventh edition in 2025. It is designed as a preservation and reference volume rather than a rewritten history.

Source provenance. The documents presented here come primarily from the author's archives, supplemented by other documentary sources. The results were published through the dedicated FRME composition website frme.fr.nf, created by Mohamed Jamal Elbaz.

Authorship and attribution. The editorial compilation does not alter the authorship or attribution of the reproduced awards. Judges, directors, composers and source documents remain credited as they appear in the archival material.

Section and tournament directors represented in the surviving material

Mohamed Jamal Elbaz
Mustapha Bakani
Vidadi Zamanov
Youness Ben Jelloun

Combined CT + TT statistics

Taken together, the FRME Composing Tournaments (CT) and the FRME Thematic Composing Tournaments (TT) represent more than 5,200 documented submissions, more than 300 composers, more than 40 countries represented, and more than 70 different judges. These figures refer to the two tournament series combined.

ARCHIVAL INTRODUCTION

The FRME Thematic Tourneys form a distinct series within the Federation's chess-composition activity. The supplied archive begins with the 1st TT FRME in 2019 and continues without interruption through the 7th Composing Thematic Tourney FRME in 2025.

Unlike open composing tourneys, each TT section is defined by a prescribed theme. The surviving awards therefore record not only results, but also a changing international panorama of thematic ideas, judges' criteria, technical standards and participation across orthodox problems, selfmates, helpmates and endgame studies.

This edition preserves the original award documents as primary sources. Their languages, notation, spellings, typography and occasional inconsistencies are retained. Newly written editorial material is in English and is visually separated from the source pages.

The purpose is practical as well as historical: readers should be able to locate each edition, section and award quickly while still consulting the original documents in their archival form.

Documentary limits

The compilation is complete only with respect to the PDF set supplied for this edition. No missing award has been invented or reconstructed. In particular, the 2023 announcement includes a Moremovers #4-6 section, but no final-award PDF for that section was supplied. The 2025 Twomovers #2 and H#2 files are explicitly provisional. The 2022 H#3 file is marked as provisional by its source filename, although the document itself is headed simply as an award.

One 2021 Selfmates PDF was supplied twice and is byte-for-byte identical; the duplicate copy is omitted.

EDITORIAL NOTE

Organization

The volume is arranged chronologically by edition. When an announcement PDF is available, it precedes the awards for that year. Awards then follow by section in the order #2, #3, Moremovers, Studies, Selfmates, H#2 and H#3 where applicable.

Editorial summaries

Each year opens with a concise table recording section, director, judge, number of submissions stated in the source and document status.

Final vs provisional

Where a supplied source explicitly states “provisional award”, that status is retained. Where a filename suggests provisional status but the document itself states FINAL AWARD, the internal document status is preferred and the filename discrepancy is noted.

Announcement vs award

When an announcement and final award differ, the final award governs the editorial summary for that section. The original announcement is nevertheless preserved unchanged.

Counts

Submission totals reproduce the figures stated in the supplied documents. They may include versions or revisions and should not be interpreted as deduplicated counts of unique compositions.

Visual treatment

Original pages are fitted to an A4 archival frame with a small running header and footer. The source content itself is not re-typeset or translated.

ARCHIVE OVERVIEW

Edition	Year	Award PDFs	Known submissions	Archive note
1st	2019	4	141	Complete supplied section set
2nd	2020	6	110	Complete supplied section set
3rd	2021	4	71	Complete supplied section set
4th	2022	7	206	H#3 source filename marked provisional
5th	2023	5	107	One announced section lacks award PDF
6th	2024	7	170	Complete supplied section set
7th	2025	7	372	Includes provisional #2 and H#2 awards

1,177 section-level submissions are explicitly recorded in the supplied awards. This figure excludes the 2023 Moremovers #4-6 section because no award PDF or submission count was supplied, and it does not deduplicate revisions or versions.

40 award documents are reproduced in the volume, together with four supplied announcement PDFs (2022-2025). One exact duplicate file is excluded.

DETAILED SECTION INVENTORY

Status and counts below are editorial metadata derived from the supplied source documents. “Not supplied” means only that the corresponding PDF was not included in this compilation set.

Year	Section	Director	Judge	N	Status
2019	Twomovers #2	Youness Ben Jelloun (Morocco)	Mark Basisty (Ukraine)	64	Final award
2019	Threemovers #3	Vidadi Zamanov (Azerbaijan)	Aleksandr Kuzovkov (Russia)	9	Final award
2019	Moremovers #4-6	Vidadi Zamanov (Azerbaijan)	Viktor Zaitsev (Belarus)	28	Final award
2019	Helpmates H#2	Not explicitly stated in award	Ladislav Packa (Slovakia)	40	Final award
2020	Twomovers #2	Youness Ben Jelloun (Morocco)	Karol Mlynka (Slovakia)	13	Final award
2020	Threemovers #3	Vidadi Zamanov (Azerbaijan)	Alexander Melnichuk (Russia)	10	Final award
2020	Moremovers #4-6	Vidadi Zamanov (Azerbaijan)	Aleksandr Sygurov (Russia)	7	Final award
2020	Endgame Studies	Vidadi Zamanov (Azerbaijan)	Steffen Slumstrup Nielsen (Denmark)	15	Final award
2020	Helpmates H#2	Not explicitly stated in award	Viktor Zaitsev (Belarus)	50	Final award
2020	Helpmates H#3	Not explicitly stated in award	Ladislav Packa (Slovakia)	15	Final award
2021	Twomovers #2	Mustapha Bakani (Morocco)	Juraj Brabec (Slovakia)	14	Final award
2021	Selfmates S#3-7	Vidadi Zamanov (Azerbaijan)	Gennady Kozyura (Ukraine)	7	Final award
2021	Helpmates H#2	Jamal Elbaz (Morocco)	Fadil Abdurahmanovic (Bosnia & Herzegovina) / Marko Klasinc (Slovenia)	40	Final award
2021	Helpmates H#3	Jamal Elbaz (Morocco)	Aleksey Ivunin (Russia)	10	Final award
2022	Twomovers #2	Mustapha Bakani (Morocco)	Pavel Murashev (Russia)	21	Final award
2022	Threemovers #3	Vidadi Zamanov (Azerbaijan)	Eugene Fomichev (Russia)	9	Final award
2022	Moremovers #4-6	Vidadi Zamanov (Azerbaijan)	Kjell Widlert (Sweden)	10	Final award
2022	Endgame Studies	Vidadi Zamanov (Azerbaijan)	Poul Rewitz (Denmark)	40	Final award
2022	Selfmates S#3-7	Vidadi Zamanov (Azerbaijan)	Marcin Banaszek (Germany)	5	Final award
2022	Helpmates H#2	Jamal Elbaz (Morocco)	Nikola Stolev (North Macedonia)	69	Final award
2022	Helpmates H#3	Jamal Elbaz (Morocco)	Ofer Comay (Israel)	52	Award - source filename marked provisional
2023	Twomovers #2	Mustapha Bakani (Morocco)	Luis Gomez Palazon (Spain)	37	Final award
2023	Threemovers #3	Vidadi Zamanov (Azerbaijan)	Elmar Abdullayev (Azerbaijan)	18	Final award
2023	Moremovers #4-6	Vidadi Zamanov (Azerbaijan)	Elmar Abdullayev (Azerbaijan)		Announced - final award PDF not supplied
2023	Endgame Studies	Vidadi Zamanov (Azerbaijan)	Jan Rusinek (Poland)	6	Final award
2023	Helpmates H#2	Jamal Elbaz (Morocco)	Vladislav Nefedov (Russia)	23	Final award (despite filename containing prov)
2023	Helpmates H#3	Jamal Elbaz (Morocco)	Janos Csak (Hungary)	23	Final award (despite filename containing prov)
2024	Twomovers #2	Mustapha Bakani (Morocco)	Anatoly Slesarenko (Russia)	36	Final award
2024	Threemovers #3	Vidadi Zamanov (Azerbaijan)	Waldemar Tura (Poland)	8	Final award
2024	Moremovers #4-6	Vidadi Zamanov (Azerbaijan)	Elmar Abdullayev (Azerbaijan)	7	Final award
2024	Endgame Studies	Vidadi Zamanov (Azerbaijan)	Peter Gyarmati (Hungary)	24	Final award
2024	Selfmates S#3-7	Vidadi Zamanov (Azerbaijan)	Sergey Borodavkin (Ukraine)	8	Final award
2024	Helpmates H#2	Jamal Elbaz (Morocco)	Janos Csak (Hungary)	46	Final award
2024	Helpmates H#3	Jamal Elbaz (Morocco)	Vlaicu Crisan (Romania)	41	Final award

Year	Section	Director	Judge	N	Status
2025	Twomovers #2	Mustapha Bakani (Morocco)	Elmar Abdullayev (Azerbaijan)	170	Provisional award
2025	Threemovers #3	Vidadi Zamanov (Azerbaijan)	Martin Hoffmann (Switzerland)	22	Final award
2025	Moremovers #4-7	Vidadi Zamanov (Azerbaijan)	Igor Yarmonov (Ukraine)	7	Final award
2025	Endgame Studies	Vidadi Zamanov (Azerbaijan)	Oleg Pervakov (Russia)	18	Final award
2025	Selfmates S#3-5	Vidadi Zamanov (Azerbaijan)	Waldemar Tura (Poland)	4	Final award
2025	Helpmates H#2	Jamal Elbaz (Morocco)	Vladislav Nefedov (Russia)	58	Provisional award
2025	Helpmates H#3	Jamal Elbaz (Morocco)	Janos Csak (Hungary)	93	Final award

SOURCE-FILE NOTES

1st TT FRME - 2019

No announcement PDF was supplied for this edition.

Announcement: not supplied in this archive set.

Twomovers #2: Award2019-1erTT FRME.pdf

Threemovers #3: 1-st-TT-FRME-2019-3-Final-award.pdf

Moremovers #4-6: 4-6-Final-award-1-st-TT-FRME-2019.pdf

Helpmates H#2: Award_FRME_2019tt-final.pdf

2nd TT FRME - 2020

No announcement PDF was supplied for this edition.

Announcement: not supplied in this archive set.

Twomovers #2: section2Final award 2nd TT FRME.pdf

Threemovers #3: 3Final award 2nd TTFRME2020.pdf

Moremovers #4-6: 1section4-6 Final2ndTTFRME2020.pdf

Endgame Studies: section Endgame Studies final award 2 ndTTFRME2020.pdf

Helpmates H#2: 2TTFRME-H2-awards-final.pdf

Helpmates H#3: Award_2TT-H3.pdf

3rd TT FRME - 2021

No announcement PDF was supplied. One exact duplicate of the Selfmates award was omitted.

Announcement: not supplied in this archive set.

Twomovers #2: Finalaward2TTFRME2021.pdf

Selfmates S#3-7: 3ttFRME2021S3-7finalaward.pdf

Helpmates H#2: award3emeTT-H2-final.pdf

Helpmates H#3: FinalAwardH3-3tt-FRME-2021.pdf

4th TT FRME - 2022

The final Endgame Studies award names Poul Rewitz as judge; the announcement names a different judge. The final award is used in this editorial record.

Announcement: 4TT FRME2022-annoe .pdf

Twomovers #2: 4TTFRME2-Final.pdf

Threemovers #3: 3Finalaward 4 rdTT-FRME.pdf

Moremovers #4-6: 4-6Finalaward4rdTTFRME.pdf

Endgame Studies: studyFinalaward 4 rd TT FRME.pdf

Selfmates S#3-7: FinalsectionS3-7-4TTFRME.pdf

Helpmates H#2: 4TTFRME-H2-2022-finalaward.pdf

Helpmates H#3: 4TTFRME-H3-2022award-porv.pdf

5th TT FRME - 2023

The announcement contains a Moremovers #4-6 section, but no final-award PDF for that section was supplied. It is not reconstructed.

Announcement: 5 th TT FRME 2023.pdf

Twomovers #2: final AWARD25th TT.pdf

Threemovers #3: 3-Final award 5th TT FRME 2023.pdf

Moremovers #4-6: No award PDF supplied

Endgame Studies: studyProv-award-5thTT.pdf
Helpmates H#2: 5TT FRME-h2-Award-prov.pdf
Helpmates H#3: 5TT FRMEH3Award-prov.pdf

6th TT FRME - 2024

All seven announced sections have supplied award PDFs.

Announcement: 6th Thematic Tourney FRME2024.pdf
Twomovers #2: section 2 Final award 6th FRME2024.pdf
Threemovers #3: section3Final award 6th FRME 2024.pdf
Moremovers #4-6: section 4-6 award 6thTT FRME2024.pdf
Endgame Studies: section study Final award 6thFRME-2024.pdf
Selfmates S#3-7: section S3-7 Final 6thFRME 2024.pdf
Helpmates H#2: 6thFRME-sectionH2-final.pdf
Helpmates H#3: 6ththematic-Tourney FRME-sectionH3-FINAL.pdf

7th TT FRME - 2025

The supplied #2 and H#2 awards are explicitly provisional; the other supplied 2025 awards are final.

Announcement: 7th Composing Thematic Tourney FRME2025 (1).pdf
Twomovers #2: 7TT-2-prov (1).pdf
Threemovers #3: section3 Finalaward 7th FRME,2025.pdf
Moremovers #4-7: section 4-7 Final 7th FRME 2025.pdf
Endgame Studies: section study Final award 7th Composing Thematic Tourney FRME2025.pdf
Selfmates S#3-5: section S3-5 Final award 7th FRME 2025.pdf
Helpmates H#2: 7TT FRME H2-provisoire.pdf
Helpmates H#3: Award 7.TT. FRME 2025 hm3-final.pdf

Duplicate omitted

3ttFRME2021S3-7finalaward (1).pdf is byte-for-byte identical to 3ttFRME2021S3-7finalaward.pdf and is not reproduced twice.

CONTENTS

1st FRME Thematic Tourney - 2019	12
Twomovers #2	13
Threemovers #3	24
Moremovers #4-6	26
Helpmates H#2	29
2nd FRME Thematic Tourney - 2020	35
Twomovers #2	36
Threemovers #3	42
Moremovers #4-6	45
Endgame Studies	47
Helpmates H#2	50
Helpmates H#3	61
3rd FRME Thematic Tourney - 2021	66
Twomovers #2	67
Selfmates S#3-7	71
Helpmates H#2	73
Helpmates H#3	81
4th FRME Thematic Tourney - 2022	88
Announcement	89
Twomovers #2	97
Threemovers #3	102
Moremovers #4-6	106
Endgame Studies	108
Selfmates S#3-7	116
Helpmates H#2	119
Helpmates H#3	131

CONTENTS - continued

5th FRME Thematic Tourney - 2023

139

Announcement	140
Twomovers #2	144
Threemovers #3	157
Moremovers #4-6 - award not supplied	-
Endgame Studies	161
Helpmates H#2	164
Helpmates H#3	179

6th FRME Thematic Tourney - 2024

190

Announcement	191
Twomovers #2	196
Threemovers #3	201
Moremovers #4-6	203
Endgame Studies	205
Selfmates S#3-7	209
Helpmates H#2	211
Helpmates H#3	218

7th FRME Thematic Tourney - 2025

224

Announcement	225
Twomovers #2 - provisional	230
Threemovers #3	247
Moremovers #4-7	253
Endgame Studies	256
Selfmates S#3-5	260
Helpmates H#2 - provisional	262
Helpmates H#3	271

1ST FRME THEMATIC TOURNEY

2019

4 award document(s) supplied - 141 documented submissions

Section	Director	Judge	N	Status
Twomovers #2	Youness Ben Jelloun (Morocco)	Mark Basisty (Ukraine)	64	Final award
Threemovers #3	Vidadi Zamanov (Azerbaijan)	Aleksandr Kuzovkov (Russia)	9	Final award
Moremovers #4-6	Vidadi Zamanov (Azerbaijan)	Viktor Zaitsev (Belarus)	28	Final award
Helpmates H#2	Not explicitly stated in award	Ladislav Packa (Slovakia)	40	Final award

ARCHIVAL NOTE

No announcement PDF was supplied for this edition.

The Royal Moroccan Chess Federation (FRME) the 1 st FREM TT

A) Twomovers (#2) Theme Kharkov-2

Judge: Mark Basisty (Ukraine). Tournament director: Youness Ben Jelloun (Marocco)

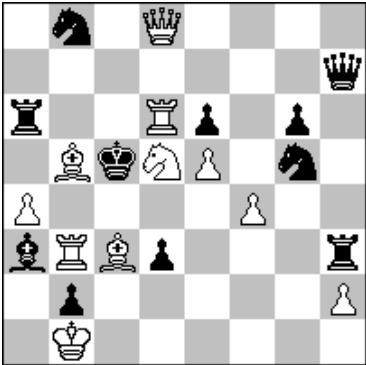
СУДЕЙСКИЙ ОТЧЁТ.

На конкурс поступило аж 64 задачи. Я, как человек, пропагандирующий тему Харьковская-2, сначала обрадовался такой массовости. Но это состояние длилось не очень долго. Быстро выяснилось, что 20 задач то ли не соответствуют теме, то ли очень слабые и явно не подлежат публикации. Но и многие из остальных мне не понравились. По сравнению с очень сильным конкурсом, проведенным на эту тему сайтом SuperProblem.ru в 2018 году (TT-209) данное соревнование вышло гораздо слабее. При присуждении учитывался не только количественный фактор, но и качество задач.

Отличия распределены следующим образом:

1 приз

Vladimir Sorochan(Russia)
1st FRME TT, 2019



#2 C+ (11+11)

1. ... ed5 2.R:d5#

1.Sb6? --- 2.Bd4#

1. ... R:a4 [b] 2.S:a4#

1. ... Sc6 [c] 2.R:c6#

1. ... Sf3 [a] !

1.Sc7? --- 2.Bd4#

1. ... Sf3 [a] 2.S:e6#

1. ... Sc6 [c] 2.S:a6#

1. ... R:a4 [b] !

1. Sf6? --- 2.Bd4#

1. ... Sf3 [a] 2.Se4#

1. ... R:a4 [b] 2.Qb6#

1. ... Sc6 [c] !

1.Sb4! --- 2.Bd4#

1. ... Sf3 [a] 2.S:d3#

1. ... R:a4 [b] 2.Qb6#

1. ... Sc6 [c] 2.S:a6#

(1. ... R:d6 2.Q:d6#)

В задаче выделяется интересный цикл защит и опровержений с переменной матов. За счёт этого тема соревнования получается

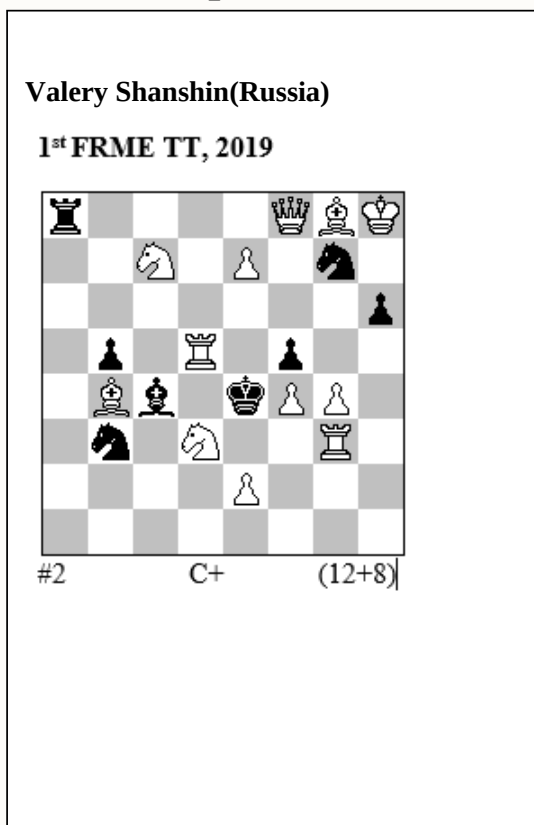
The Royal Moroccan Chess Federation (FRME) the 1 st FREM TT

A) Twomovers (#2) Theme Kharkov-2

Judge: Mark Basisty (Ukraine). Tournament director: Youness Ben Jelloun (Marocco)

утроена. В принципе, этот цикл поглощает тему Харьковская-2, но так как при задании темы подобное не оговаривалось, задачу следует признать тематичной. Коррекция в игре белого коня.

2 приз -



Set Play:

1. ... f:g4 2. Sf2 [A] #

1. ... Sd4 2. Re5 [B] #

Try: 1. Bc3? --- 2. Re5 [B] #

1. ... B:d5 [a] 2. B:d5#

But 1. ... B:d3 [b] !

Try: 1. Bd6? --- 2. Sf2 [A] #

1. ... B:d3 [b] 2. e:d3#

But 1. ... B:d5 [a] !

Try: 1. e3? --- 2. Sf2 [A] #

1. ... B:d3 [b] 2. Re5 [B] #

But 1. ... Ra2!

1. Se6! ---- 2. Re5 [B] #

1. ... B:d5 [a] 2. Sf2 [A] #

1. ... K:d5 2. Q:a8#

1. ... S:e6 2. Q:f5#

Удвоенная тема соревнования, удвоенный парадокс Домбровскиа чередование защиты и опровержения, псевдо-ле Гранд, отдача свободного поля чёрному королю в решении.

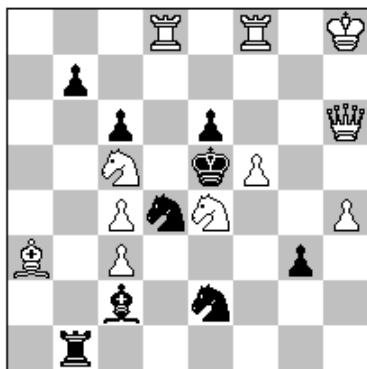
The Royal Moroccan Chess Federation (FRME) the 1 st FREM TT

A) Twomovers (#2) Theme Kharkov-2

Judge: Mark Basisty (Ukraine). Tournament director: Youness Ben Jelloun (Marocco)

3 приз -

Valery Shanshin(Russia)
1st FRME TT, 2019



#2

C+

(11+9)

1. ... B:e4 2.Sd7 [A] #

1. ... e:f5[a] 2.Qd6#

1.Qe3? --- 2.Sd7 [A] #

1. ... e:f5 [a] !

1.S:g3(~)? --- 2.Sd7 [A] #

1. ... S:g3 2.c:d4#

1. ... Rb4!

1.Sf6! --- 2.Sg4# (2.Sc7 [A]? K:f5!)

1. ... e:f5 [a] 2.Sf6# (2.Sc7 [A]? Ke6!)

1. ... B:f5 2.Sc7 [A] #

1. ... K:f5 2.Qg5#

Синтез темы с анти-

Домбровским. Белая коррекция с предоставлением поля чёрному королю в решении. Коррекция угроз.

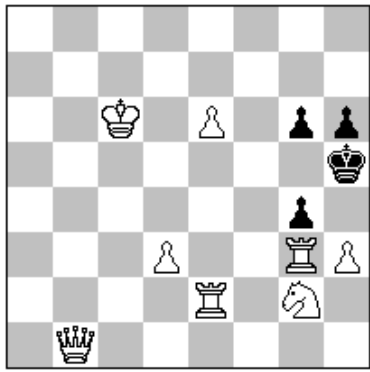
The Royal Moroccan Chess Federation (FRME) the 1 st FREM TT

A) Twomovers (#2) Theme Kharkov-2

Judge: Mark Basisty (Ukraine). Tournament director: Youness Ben Jelloun (Marocco)

1-2 специальный приз за мерedit на равных -

C.G.S.Narayanan (India)
1st FRME TT, 2019



#2 C+ (8+4)

1.d4? zz

1. ... g5 [a] 2.h:g4#

1. ... g:h3 [b] 2.Q:g6#

1. ... Kg5 [c] !

1.Rf2? zz

1. ... g:h3 [b] 2.Qd1#

1. ... Kg5 [c] 2.Qb5#

1. ... g5 [a] !

1.Qb8? zz

1. ... Kg5 [c] 2.Qe5#

1. ... g5 [a] 2.Qe8#

1. ... g:h3 [b] !

1.Qf1! zz

1. ... g5 [a] 2.Qf7#

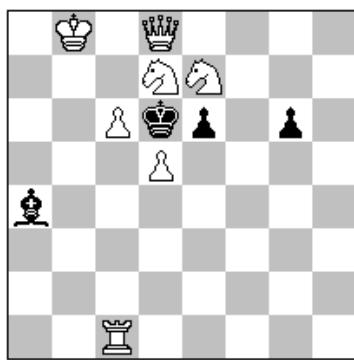
1. ... g:h3 [b] 2.Qf3#

1. ... Kg5 [c] 2.Re5#

Цикл защит и опровержений. Тема утроена в довольно простой конструкции. Даже странно, что не удалось обнаружить предшественника этой задачи.

1-2 специальный приз за мерedit на равных -

Valery Shanshin(Russia)
1st FRME TT, 2019



#2 C+ (7+4)

1.Rc5? --- 2.Sc8 [A] #

1. ... e:d5 [a] !

1.Re1? --- 2.R:e6#

1. ... e:d5 [a] 2.Qc7# (2.Sc8 [A] ? K:c6!)

1.Qg8! --- 2.Q:e6#

1. ... e:d5[a] 2.Sc8 [A] #

1. ... K:e7 2.Qf8#

The Royal Moroccan Chess Federation (FRME) the 1 st FREM TT

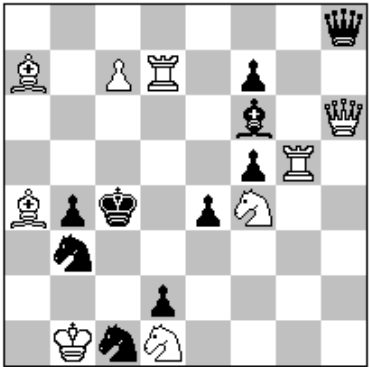
A) Twomovers (#2) Theme Kharkov-2

Judge: Mark Basisty (Ukraine). Tournament director: Youness Ben Jelloun (Marocco)

Тема соревнования выполнена вместе с парадоксом Домбровскиса и анти-Домбровскисом. Мерedit с предоставлением поля королю.

1 почётный отзыв -

Vladimir Sorochan(Russia)
1st FRME TT, 2019



#2 C+ (9+10)

1.R:f5? --- 2.Bb5 [A] #

1. ... Sd4 [a] 2.Rc5#

1. ... Qb8!

1.Sg2? --- 2.Sge3#

1. ... f4 [b] 2.Bb5 [A] #

1. ... Sd4! [a] (поле d3 свободно)

1.Sd5! (поле d3 свободно) --- 2.S5e3#

1. ... f4 [b] 2.Sb6# (анти-Левман)

1 ... Sd4 [a] 2.Sb2#

1 ... Bd4 2.Qa6#

1. .. Kd3 2.Bb5 [A] #

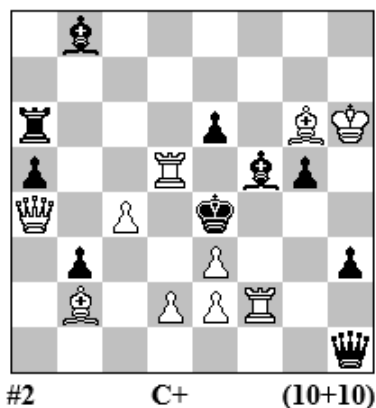
Тема Харьковская-2, тема Шедя и каприз сочетаются с линейной темой анти-Левмана. Отдача поля королю в решении.

2 почётный отзыв -

The Royal Moroccan Chess Federation (FRME) the 1 st FREM TT

A) Twomovers (#2) Theme Kharkov-2

Judge: Mark Basisty (Ukraine). Tournament director: Youness Ben Jelloun (Marocco)

Charles Ouellet (Canada)
1st FRME TT, 2019

#2 C+ (10+10)

1.Qb5? --- 2.Rd4# [A]
 1. ... e:d5 [b] 2.Qxd5#
 1. ... Rd6,Ba7(Be5) 2.R(:)e5#
 1. ... e5! [a]

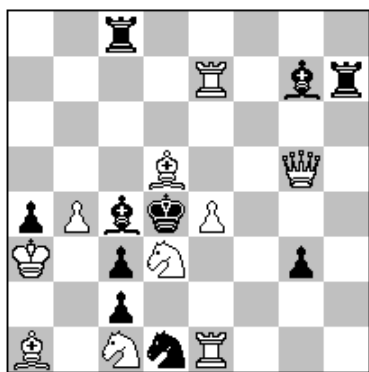
1.Bf6? --- 2.Rd4 [A] #
 1. ... e5 [a], e:d5 [b] 2.B:f5# [B]
 1. ... Rd6,Ba7(Be5) 2.R(:)e5#
 1. ... Qa1!

1.Qe8! --- 2.B:f5 [B] #
 1. ... e5 [a] 2.Rd4 [A] #
 1. ... B:g6 2.Q:g6#
 1. ... Qf3 2.e:f3#
 1. ... Be5 2.R:e5#

Харьковская-2, парадокс Домбровскиса, ле Гранд, перемена матов. В вариантах задачи можно увидеть тему 10 WCCT, приятно выглядит и «блуждающая» связка по линии «е» в решении с матами разными фигурами.

3 почётный отзыв

Valery Shanshin(Russia)

1st FRME TT, 2019

#2 C+ (10+10)

1. ... B:d5 [a] 2.Q:d5

1.Q:g3? --- 2.Se2 [A] #

1. ... B:d3 2.Q:d3

1. ... Se3 2.Q:e3

1. ... Rh2 2.Q:g7#

1. ... B:d5 [a] !

1.Qd2? --- 2.Se2 [A] #

1. ... B:d5 [a] 2.Se5#

1. ... Rh2!

1.Se5! --- 2.Sf3# (2.Se2 [A] ? B:e2!)

1. ... B:d5 [a] 2.Qd2# (2.Se2 [A] ? K:e4!)

1. ... Be2 2.S:e2 [A] #

1. ... Rf8 2.Sc6#

1. ... B:e5 2.Q:e5#

Харьковская-2, чередование защиты и опровержения, анти-Домбровскис и тема Салазара.

The Royal Moroccan Chess Federation (FRME) the 1 st FREM TT

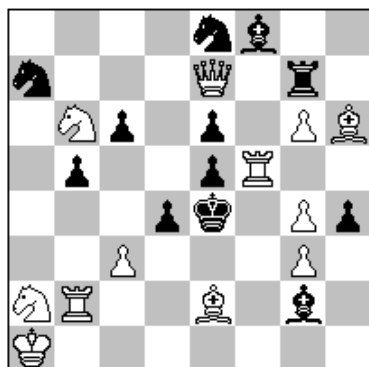
A) Twomovers (#2) Theme Kharkov-2

Judge: Mark Basisty (Ukraine). Tournament director: Youness Ben Jelloun (Marocco)

4 почётный отзыв

Pavel Murashev (Russia)

1st FRME TT, 2019



#2

C+

(12+12)

1. Sc1? --- 2.Bd3#

1. ... d:c3 [a] 2.Rb4#

1. ... e:f5! (b)

1. Sd7? --- 2.R:e5#

1. ... e:f5 [b] 2.Q:e5#

1. ... d:c3 [a] !

1. Qg5? --- 2.R:e5#

1. ... d:c3 [a] 2.Qe3#

1. ... e:f5 [b] 2.Q:f5#

1. ... Bd6!

1. Bf4? --- 2.R:e5#

1. ... d:c3 [a] 2.Rb4#

1. ... e:f5 [b] 2.Q:e5#

1. ... e:f4 2.Q:e6#

1. ... h:g3!

1. Rd2! --- 2.Bd3#

1. ... d:c3 [a] 2.S:c3#

1. ... e:f5 [b] 2.R:d4#

1. ... Bf1 2.Bf3#

Харьковская-2 сочетается с темой

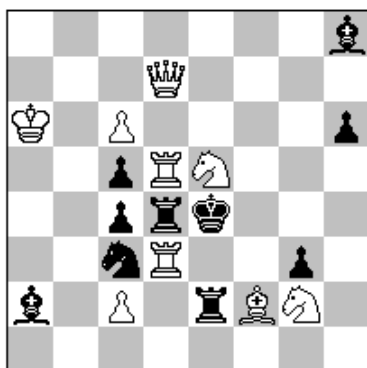
Загоруйко 3x2.

К сожалению, мат 2. Rb4 на защиту 1. ... dс готов уже вначале, поэтому нельзя говорить об удвоенном выражении темы.

The Royal Moroccan Chess Federation (FRME) the 1 st FREM TT

A) Twomovers (#2) Theme Kharkov-2

Judge: Mark Basisty (Ukraine). Tournament director: Youness Ben Jelloun (Marocco)

1 похвальный отзыв -**Luis Gómez (Spain)****1st FRME TT, 2019**

#2

C+

(9+10)

1.Sg6? --- 2.Qf5 [A] #

1. ... R:d5 [b] 2.Qg4 #

1. ... S:d5 [a] !

1.Sg4? --- 2.Qf5 [A] #

1. ... S:d5 [a] 2.Qh7 #

1...R:d5 [b] !

1.Rf3? --- 2.Rf4#

1. ... S:d5 [a] 2.Qf5 [A] #

1. ... R:d5 [b] 2.Qf5 [A]#

1. ... R:f2 2.Re3 #

1. ... B:e5 !

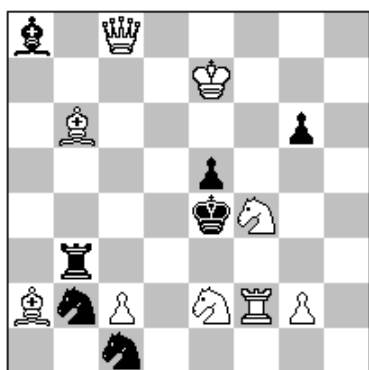
1.Sf3! --- 2.Qf5 [A] #

1. ... S:d5 [a] 2.Qh7 #

1. ... R:d5 [b] 2.Qg4 #

1. ... Be5 2.R:e5 #

Удвоенная Харьковская-2, удвоенный парадокс Домбровскиса, чередование защиты и мата.

2 похвальный отзыв -**Luis Gómez (Spain)****1st FRME TT, 2019**

#2

C+

(9+7)

1.Qg8? --- 2.Q:g6#

1. ... Rg3 2.S:g3#

1. ... e:f4 2.Qe6#

1. ... R:b6 [a] !

1.Sf ~ ? --- 2.Q:a8#

1. ... R:b6 [a] !

1.Qg4? --- 2.Q:g6#

1. ... R:b6 [a] 2.Sd5 #

1. ... Rg3 2.S:g3 #

1. ... e:f4 2.Qe6 #

1. ... g5!

1.Sd5! --- 2.Sf6#

1. ... R:b6 [a] 2.Qg4#

1. ... K:d5 2.Sc3 #

1. ... B:d5 2.Qg4 #

1. ... Rf3 2.g:f3 #

Харьковская-2 и тема Салазара

The Royal Moroccan Chess Federation (FRME) the 1 st FREM TT

A) Twomovers (#2) Theme Kharkov-2

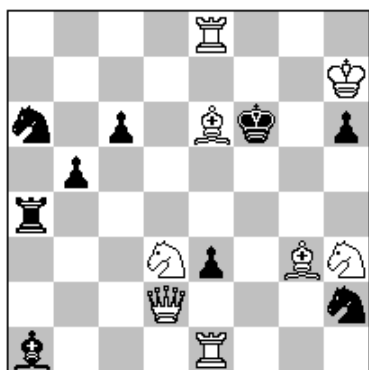
Judge: Mark Basisty (Ukraine). Tournament director: Youness Ben Jelloun (Marocco)

И, наконец, в последних 2 задачах авторы приводят много фаз, но в задачах при этом встречаются повторяющиеся варианты, что на мой взгляд преуменьшает значение фаз, причём некоторые из вариантов проходят уже вначале.

3 похвальный отзыв -

Evgeny Gavryliv (Ukraine)

1st FRME TT, 2019



#2

C+

(8+9)

1. ... Bd4 2.Bh4#

1. ... Rd4 2.Be5#

1. ... e2 2.Qh6#

1.Se5? --- 2.Sd7#/2.Qd8#

1. ... Bd4/ed2/Rf4 2.Sd7#

1. ... B:e5 2.Qd8#

1. ... Rd4!

1.Sb2? --- 2.Qd8#

1. ... ed2 2.Be5#

1. ... Rd4 2.Q:d4#

1. ... Rf4!

1.Q:e3? --- 2.Q:h6 #

1. ... Rh4 2.B:h4 #

1. ... Rf4 2.Q:f4 #

1. ... Rg4!

1.Qa5 ? --- 2.Qd8#

1. ... R:a5 2.Bh4#

1. ... Rd4 2.Be5#

1. ... Sc7!

1.Sb4! --- 2.Qd8#

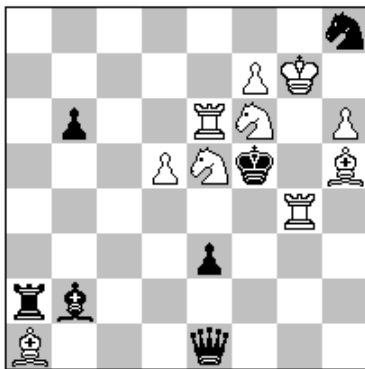
1. ... Bd4 2.Q:d4#

1. ... ed2 2.Bh4#

The Royal Moroccan Chess Federation (FRME) the 1st FREM TT
 A) Twomovers (#2) Theme Kharkov-2
 Judge: Mark Basisty (Ukraine). Tournament director: Youness Ben Jelloun (Marocco)

4 похвальный отзыв - №41

Aleksandr Tyunin & Yuri Alekseyev
 (Russia)
 1st FRME TT, 2019



#2 C+ (10+7)

1. Se8? --- 2.Sd6#

1. ... Ba3 2.Rf6#

1. ... B:e5+ 2.R:e5#

1. ... S:f7 2.Bg6#

1. ... Qb4!

1. Sfd7? --- 2.Rf6#

1. ... B:e5+ 2.R:e5#

1. ... Qh4!

1. Sg6? --- 2.Se7#

1. ... Qb4 2.Sh4#

1. ... S:g6 2.Bg6#

1. ... Ba3 2.Re5#

1. ... B:f6+ 2.R:f6#

1. ... Ra7!

1. Sc4? --- 2.Sd6#

1. ... Qb4 2.S:e3#

1. ... S:f7 2.Bg6#

1. ... Ba3/e5 2.R(:)e5#

1. ... B:f6+ 2.R:f6#

1. ... Qg3!

1. Se4! --- 2.Sd6#

1. ... Qb4 2.Sg3#

1. ... S:f7 2.Bg6#

1. ... Ba3 2.Rf6#

1. ... B:e5+ 2.R:e5#

The Royal Moroccan Chess Federation (FRME) the 1 st FREM TT
A) Twomovers (#2) Theme Kharkov-2
Judge: Mark Basisty (Ukraine). Tournament director: Youness Ben Jelloun (Marocco)

Судья соревнования М.Басистый (Украина)



1st TT FRME, 2019 Section #3 – Treemovers

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goychay, Azerbaijan).
Judge: Aleksandr Kuzovkov (Russia)

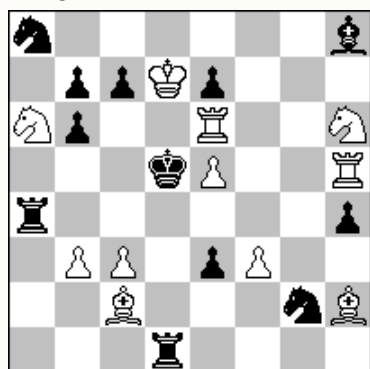
9 problems from 6 authors 4 countries: **Czech Republic** (Miroslav Svitek, Josef Burda), **India** (C.G.S.Narayanan), **Russia** (Gennady Ignatenko, Valery Shavyrin), **Slovakia** (Karol Mlynka).

Всего на конкурс поступило 9 задач, которые я получил в анонимном виде. Я решил отметить 6 задач:

9. Valery Shavyrin(Russia)

1st TT FRME, 2019

Prize



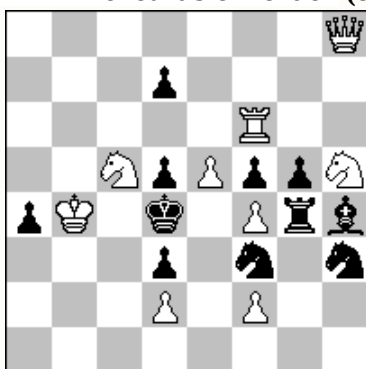
#3

(11+12)

8. C.G.S.Narayanan (India)

1st TT FRME, 2019

1st-2nd Honourable Mention (e.a)



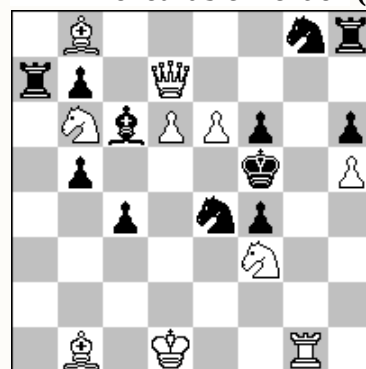
#3

(9+11)

6. C.G.S.Narayanan (India)

1st TT FRME, 2019

1st-2nd Honourable Mention (e.a)



#3

(10+12)

№9. Valery Shavyrin(Russia) Prize.

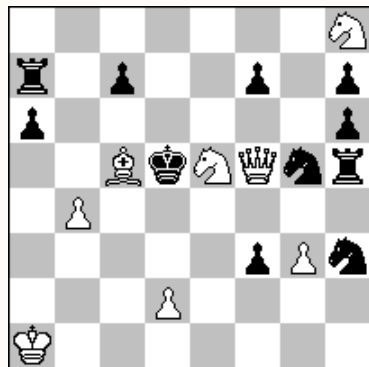
Sol: **1.Rc6!** - 2.e6+ Be5 3.Rxe5#(2.Sf5?Bf6!,2.Bf5?Sf4!), 1...Sf4 2.Sf5!3.Sxe3#/Sxe7# 2...Kxe5+ 3.Sd4#! (связка), (2...Bf6?,3...Sxh5?) 1...Rf4 2.Bf5 !-3.Be6#,2...Kxe5+ 3.Bd3#! (связка), (2...Sf4?,3...Rf5?) 2...Rxf3/Rxf5 3.Sb4#, 1...e6 2.Sg8 -3.Se7#,2...Bf6 3.Sxf6#.Синтез игры белых и черных батарей. После вступления грозит батарейная угроза.Черные перекрывают линейную поддерживающую фигуру на поле f4. В ответ белые играют на f5, разрушая грозящую батарею и перекрывая вторую линейную фигуру. Игра черной батареи на освободившееся поле приводит к перемене матов вновь создаваемых батарей и связкам тематических фигур. Бесспорно лучшая задача конкурса с перекрестными шахами, живой динамикой и содержательной игрой.

№8. C.G.S.Narayanan (India) 1st Honorable Mention ex aequo.

Sol: **1.Rd6!** -2.e6 Se5 3.Qxe5#,1... Sxf4 2.Sg7 -3.Sxf5#, 2... Kxe5 3.Se8#,1...Rxf4 2.Sf6 -3.Rxd5#, 2... Kxe5 3.Se4#, 1...gxf4 2.Qa8 -3.Qxd5#/Rxd5#. Трижды черные играют на f4 и трижды разрушается белая батарея. Дважды косвенно и один раз прямо. В двух вариантах батарея вновь оживает. Хорошо, что есть антидуальный выбор второго хода. К недостаткам задачи следует отнести образование батареи первым ходом и отсутствие дифференциации матов в третьем варианте.

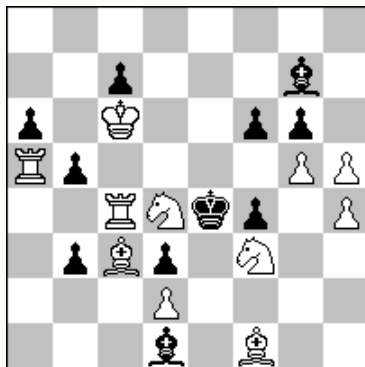
№6. C.G.S.Narayanan (India) 1st-2nd Honourable Mention ex aequo.

Sol: 1. Qc8! - 2. e7+ Bd7 3. Qxd7#, 1...Se7 2. d7 -3. Sd4#, 2... Kxe6 3. d8S#, 1... Bd5 2.Sd7 -3. Sd4#, 2... Kxe6 3. Sde5#, 1... Bd7 2. Qc5+ Kxe6 3. Qd5#. Как и в предыдущей задаче два красивых варианта с разрушением и возрождением батареи.

5. Gennady Ignatenko (Russia)**1st TT FRME , 2019****3rd Honorable Mention**

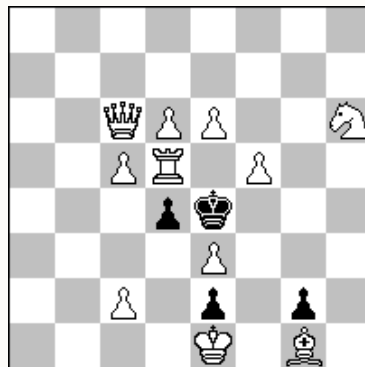
#3

(8+11)

7. Karol Mlynka (Slovakia)**1st TT FRME , 2019****4th Honorable Mention**

#3

(11+11)

1. Miroslav Svitek (Czech Republic)**1st TT FRME , 2019****Commendation**

#3

(11+4)

№5. Gennady Ignatenko (Russia) 3rd Honorable Mention.

Sol: 1.g4! - 2.Qd7+ Kxe5 3.Qf5#, 2...Ke4 3.Qd4#, 1...Se6 2.Qxf7+ Kxe5 3.d4#, 1...Se6 2.Qxf3+ Kxe5 3.Sxf7#, 1...c6 2.Qd3+ Ke6 3.Qd6#, 2...Ke5 3.Qf5#. Разрушение батареи в 4-ех вариантах. Радует ,что все маты разные и возврат ферзя. Задача рекордного плана с шахами на втором ходу. Все сделано очень легко и технично. Эта задача мне тоже понравилась . В предыдущих задачах вариантов меньше , но игра «тихая» и сюжетно, тематически более содержательная. Жаль, что батарея так ни разу и не сыграла.

№7. Karol Mlynka (Slovakia) 4th Honorable Mention.

Sol: 1.Bh3? (A) f5! (x), 1.Bg2! - 2.Sxb5+ (C) Kf5 3.Bh3# (A), 1...Bxf3 2.Bxf3+ (D) Ke5 3.Rc5# (B) , 1...gxf5 2.Bh3 (A) - 3.Bf5#, 2... Bxf3 (a) 3.Sxb5#(C), 1...fxg5 2.Rc5 (B) - 3.Sxg5#, 2... Bxf3 (a) 3.Bxf3# (D), 1...bxc4 2.gxf6 (Bxf6 ~ 3.Sg5#), 2... Bxf3 3.Bxf3#. Два тематических варианта и два дополнительных с переменной функций ходов и чередованием 2-3 ходов в двух парах вариантов.

№1. Miroslav Svitek (Czech Republic) Commendation.

1.Qa8 ? -2.Rxd4 + Ke5 3.Qh8#, 1...Kf3 2.Qg8 -3.Qg4 #, 2...Ke4 3.Qxg2# 1...dxe3!; Sol: 1.Qb7! -2.Rxd4 +Ke5 3.Qg7#, 1...dxe3 2.Qb3 zugzwang. 2...Kf4 3.Qxe3#, 2...Kf3 3.Qxe3#, 1...Kf3 2.Qg7-3.Qg4 # 2...Ke4 3.Qxg2#. Два варианта с выбором первого хода.

International Judge of FIDE: Aleksandr Kuzovkov (Russia)



1st TT FRME, 2019
Section #4-6 Moremovers
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goychay, Azerbaijan).
Judge: Viktor Zaitsev (Gomel, Belarus)

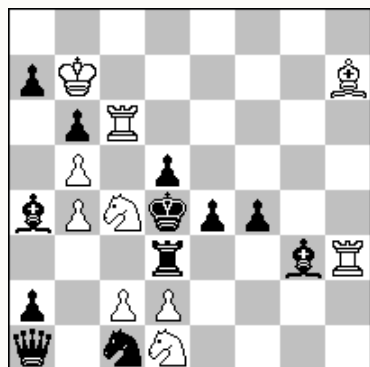
28 problems from 22 authors 14 countries: **Czech Republic** (Josef Burda, Miroslav Svitek), **France** (Olivier Schmitt), **Germany** (Dieter Müller (†) , Ralf Krätschmer, Lutz Neweklowsky, Stefan Felber), **Hungary** (Gábor Tar, Antal Harl), **Israel** (Leonid Lubashevsky, Leonid Makaronez), **Italy** (Pietro Pitton), **Kazakhstan** (Nikolay Akimov), **Morocco** (Mustapha Bakani), **Russia** (Valery Shavyrin), **Serbia** (Petrašinović Petrašin), **Switzerland** (Dieter Werner) **Sweden** (Rolf Uppström), **Slovakia** (Zoltan Labai, Stanislav Vokal), **Ukraine** (Mykhailo Halma, Roman Janko)

For the competition I received 28 problems of an anonymous form. The theme turned out to be quite difficult to implement, so the judge in some places made concessions on the theme. Preference is given to problems with playing different pieces for black. Fighting the lone black king is sad. The differences are distributed as follows:

12. Valery Shavyrin(Russia)

1st TT FRME, 2019

1st Prize



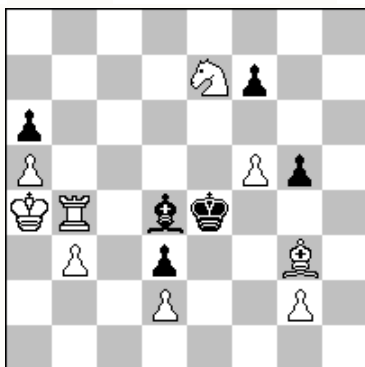
#4

(10+12)

3. R.Krätschmer & D.Werner

1st TT FRME, 2019

2nd Prize



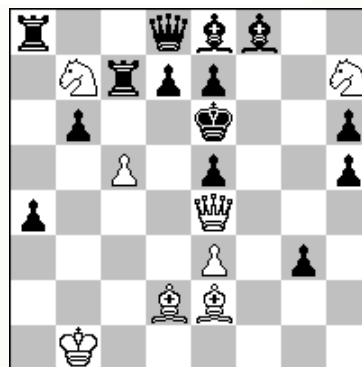
#5

b) wKa4→h2 (9+6)

9. L.Lyubashevsky & L.Makaronez

1st TT FRME, 2019

1st Honourable Mention



#5

(8+14)

№12. Valery Shavyrin (Russia) 1st Prize.

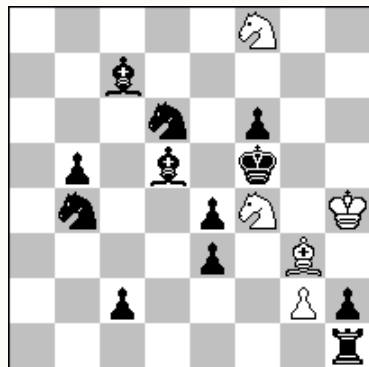
1...Bg~ 2.Rxd3! Sxd3 3.c3+ Qc3 4.dxc3#; Sol: **1.Rh5!** - 2.Rxd5+! Kxd5 3.Bg8+ Kd4 4.Rd6#, 1...e3 2.Se5! e2 (exd2) 3.Rc4+! dxc4 4.Sc6!# (Exchanges places between R/S), 1...f3 2.Se3! Bb3 3.c4! Bxc4 4.Sc2!#. (Exchanges places between p/S), 3...Be5 4.Sf5#. Although thematic pieces (wR, wp) are sacrificed, assume that the theme is done because other thematic pieces come to the thematic field immediately. Double execution the theme.

№3. Ralf Krätschmer & Dieter Werner (Germany/ Switzerland) 2nd Prize.

A) Diagram Sol: **1. Ka3!** g4 (f6) 2. Ra4 f6 (g4) 3. Kb4 Ba1/Bb2/Be5 (3...Bc3/Bc5 4. Kxc3/Kxc5#) 4. Kc5+ Bd4+ 5. Rxd4#, 3. ... Bg1/Bf2/Be3/Bb6/Ba7 4. Kc3+ Bd4+ 5. Rxd4#. B) wKa4→h2 Sol: **1. Kh3!** g4+ 2. Kh4 f6 3. Bh2 g3 4. Kxg3 Ke5 5. Kf3#, 1... f6 2. Bh2 g4 3. Kh4 g3 4. Kxg3 Ke5 5.Kf3#. Doubled K/R and K/B. In addition, in each solution the King performs the first move and creates a battery. Perfect implementation, but twins is not good.

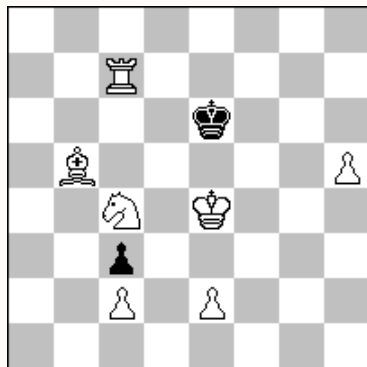
№9. Leonid Lyubashevsky & Leonid Makaronez (Israel) 1st Honourable Mention.

Sol: 1.**Bd3!** - 2.Qf5+ Kd5 3.Qf3+ Ke6 4.Sxf8#, 3...e4 4.Qxe4#, 1...Bg6 2.Qxg6+ Kd5 3.e4+ Kd4 4.Qxg3 ~ 5.Qe3# (Exchanges Q/p), 1...Bg7 2.Qf5+ Kd5 3.Be4+ Kc4 4.Qf1+ Kb3 5.Qd3# Exchanges places between the wB and the wQ, but after the key (a little doesn't match theme). 1...Rxb7 2.Qc4+ d5 3.cxd6 e.p.+ Kxd6 4.Bb4+ Kd7 5.Sxf8#, 3...Kd7 4.Sxf8+ Kxd6 5.Bb4#.

6. Olivier Schmitt (France)**1st TT FRME, 2019****2nd Honorable Mention**

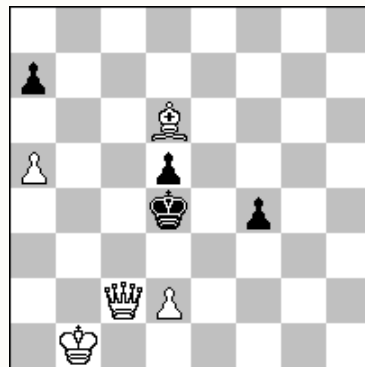
#4

(5+12)

22. Petrašinović Petrašin (Serbia)**1st TT FRME, 2019****1st commendation**

#4

(7+2)

23. Petrašinović Petrašin (Serbia)**1st TT FRME, 2019****2nd commendation**

#4

(5+4)

№6. Olivier Schmitt (France) 2nd Honorable Mention.

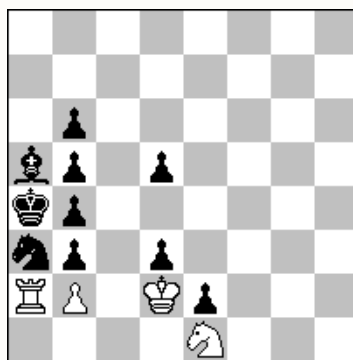
Sol: 1.**Se2!** - 2.Sd4#, 1...Sc6 2.Bf4! Rg1 3.Sg3 +! Kxf4 4.Sg6 # Exchanges places between the wB and the wSf4, including a sacrifice. 2... Se5 3.Sd4+ Kxf4 4.g3#.

№22. Petrašinović Petrašin (Serbia) 1st commendation.

1.Sa3? zz, 1...Kf6(a) 2.Kf4 Ke6 3.Bc4+ Kf6 4.Rf7#, 3...Kd6 4.Sb5# 1...Kd6!; 1.Se3?/ Sb6? zz, 1...Kd6 2.Sd5 Ke6 3.Be8 Kd6 4.Rc6 # 1...Kf6!; Sol: 1.**Kf4!** zz, 1...Kf6(a) 2.Sa3 Ke6 3.Bc4+ Kf6 4.Rf7#, 3...Kd6 4.Sb5#, 1...Kd5 2.Rc6 Kd4 3.e3+ Kd5 4.Sb6#. S and B change places between themselves. The theme realized with change play.

№23. Petrašinović Petrašin (Serbia) 2nd commendation.

1.Bxf4? a6!; 1.Be7? Bf8? Ba3? Ke5!; 1.d3? Ke3!; 1.Qg6? Qh7? Kc4!; 1.Qf5? Kc4!; 1.Qb3? Ke4!; 1.Kc1? f3!; Sol: 1.**Kb2!** zz, 1...f3 2.Bf4 - 3.d3 - 4.Qc3#, 1...a6 2.Qb1 Kc4 3.Kc2 - 4.Qb4#, 3...d4 4.Qb3#, 2...f3 3.Kc2 - 4.Qb4#, 3...Ke4 4.Kc3#. Exchanges places between Q/K. Choice first move.

8. Zoltan Labai (Slovakia)**1st TT FRME, 2019****3rd commendation**

#6

(4+10)

№8. Zoltan Labai (Slovakia) 3rd commendation.

1.Ra1 ! zz, 1...d4 2.Sf3 e1Q+ 3.Kxe1 d2 + 4.Sxd2 (Exchanges K/S) 4... d3 5.Ra2 (switchback) 5... bxa2 6.b3#.

International Judge of FIDE: Viktor Zaitsev (Gomel, Belarus)

1st Tourney Thematique FRME 2019

Ladislav Packa

Award H#2

Thanks to Jamal Elbaz for the offer to arbitrate this tournament and even to choose my theme of his own consideration. I really appreciate it.

The theme of the tournament was a helpmate in two in which after the first white move there was a threat of the mate. However, the tempo position forces the black to cancel it and replace it with another mate. This is a topic that has been of interest to me for a long time - and I secretly hoped that there would be at least a hint of an attempt at cyclical problem. Unfortunately, this has not happened and the cycle remains a challenge for the future - even if it already exists in fairy form: YACPDB, #355082.

I received 40 anonymous diagrams from the organizer. I tried to appreciate especially the compositions that at least partially avoided symmetry and vitalized the content with some added value. A number of authors also mentioned set play in the solution - but I do not consider them as part of the solution. A form of set play is already the existence of the mate threat during the solution. Position after w1 can be considered in these compositions as H # 1 with set play ...

Here is the order of the awarded compositions:

Participants :

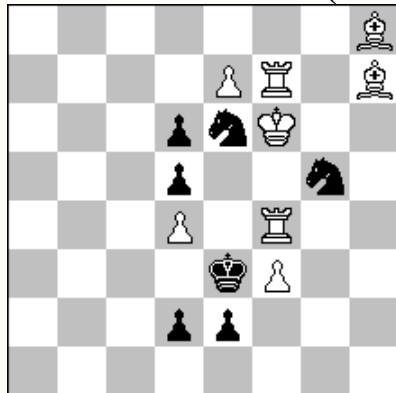
Miroslav SVÍTEK(A1,A2,A3,A4,A5) ; **Dieter Müller**(A6); **Ralf Krätschmer et Dieter Werner**(A7); **Gábor Tar**(A8,A9); **Zoltan Labai**(A10); **Menachem Witztum et Ricardo de Mattos Vieira** (A11,A12); **Pietro Pitton**(A13); **Ľuboš Kekely**(A14,A37,A38,A39,A40); **Karol Mlynka**(A15,A16,A17,A26); **ANATOLY SKRIPNIK**(A18); **Christer Jonsson & Vidadi Zamanov**(A19,A20); **Viktor Syzonenko**(A21); **Vladimir Bulanov**(A22); **Francesco SIMONI**(A23,A24,A25); **Evgeny Gavryliv**(A27); **Anatolij Mitjushyn**(A28,A29,A30,A31,A32,A33); **Michael Lütt**(A34,A35); **Ivan ANTIPIN**(A36).

Nr. 12

1st Prize

Menachem Witztum (Israel)

Ricardo de Mattos Vieira (Brazil)



H#2

(8 + 7)

2 solutions

1.Sg5*f3 Kf6*e6 (thr. 2.R*f3#) 2.Sf3*d4 + Bh8*d4 #
 1.Se6*d4 Kf6*g5 (thr. 2.B*d4#) 2.Sd4*f3 + Rf4*f3 #

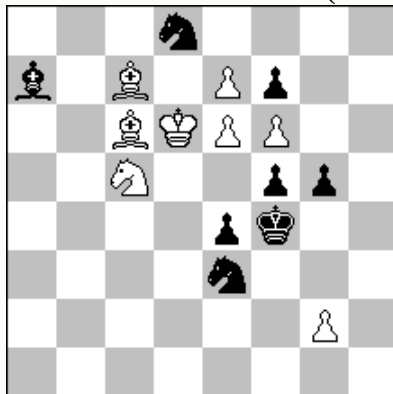
This was my favorite from the beginning. The pair of knights exchange tasks to allow the White King to retreat from the lines of the white officers. At the same time, with a play on the same squares they unlock the squares for a white mate. Interestingly, even though the threats after w1 are formally the same as mates at another phase, they are, however, due to the exchange of functions different. Very nice and harmonious!

2nd Prize

Nr. 11

Menachem Witztum (Israel)

Ricardo de Mattos Vieira (Brazil)



H#2 (8 + 8)

b) wPg2→g4

a) 1.g5-g4 Sc5*e4 (thr. 2.Kd7#) 2.Ba7-c5+ Kd6*c5 #

b) 1.f5*g4 Bc6*e4 (thr. 2.Kd5#) 2.Sd8-c6 Kd6*c6 #

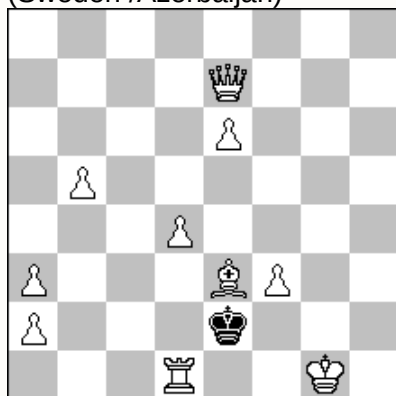
In its basic idea closely related to the 1st prize (the same author?). However, a knight with a bishop took over the functions of the pair of knights, and the white king mates by jumping from the battery to a different pair of squares as the threats. Compared to the first prize, here is a non-homogeneous twin added, which pushes the problem a little bit lower.

1st H.M.

Nr. 20

Christer Jonsson & Vidadi Zamanov

(Sweden /Azerbaijan)



H#2 (10 + 1)

2 solutions

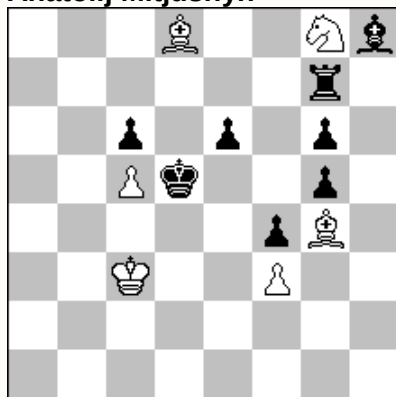
1.Ke2*d1 Qe7-b4 (thr. 2.Dd2#) 2.Kd1-c2 Qb4-b3 #

1.Ke2*e3 Qe7-h7 (thr. 2.De4#) 2.Ke3-e2 Qh7-d3 #

The author solved the lack of tempo moves very simply - only by the king's moves. In a simple position we can find rich content, its most valuable component (except the theme itself) are the passive captures of white officers.

2nd H.M.

Nr. 31

Anatolij Mitjushyn

H#2 (6 + 8)

2 solutions

1.Kd5-e5 Kc3-c4 (thr. 2.Bf6#) 2.Rg7-c7 Bd8*c7 #

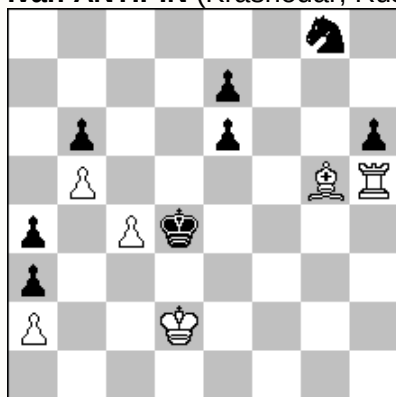
1.e6-e5 Bd8-b6 (thr. 2.Sf6#) 2.Rg7-e7 Sg8*e7 #

The double interruption of the black diagonal on the e5 and the exit of the rook to the square where it is captured are both original and have not occurred in any other composition of the tournament. The move of the king to e5, however, changes the situation in the mate net and somewhat disturbs the harmony of an otherwise nice composition.

3rd H.M.

Nr. 36

Ivan ANTIPIN (Krasnodar, Russia)



H#2 (6 + 8)

2 solutions

1.Kd4-e5 Kd2-e3 (thr. 2.B*e7#) 2.Sg8-f6 Bg5-f4#

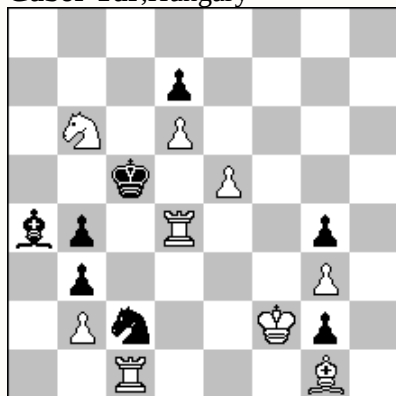
1.Kd4-c5 Kd2-d3 (thr. 2.B*e7#) 2.Kc5-b4 Bg5-d2#

The R-B battery in two solutions plays once as direct, once as indirect. The threat after w1 repeats in both solutions, but it does not hurt the problem at all and adds to it its originality when placed into comparison with the competition. Interesting is also the motivation of the move Sf6 - blocking the square in the first solution (with attacking the rook's line) and its impossibility in the second solution, because of the interruption of the bishop's line.

1st Comm.

Nr.8

Gábor Tar, Hungary



H#2 (9 + 8)

2 solutions

1.Ba4-c6 Kf2-e2 (thr. 2.Rd5#) 2.Bc6-b5+ Rd4-c4 #

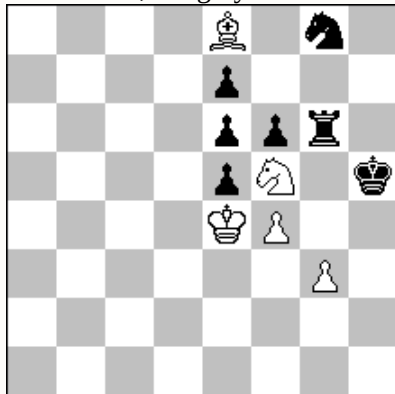
1.Ba4-b5 Kf2*g2 (thr. 2.Rc4#) 2.Bb5-c6+ Rd4-d5 #

From the multitude of problems that announced the presence of a setplay, this one is the best. The tempo moves of white have a strong antidual character and can guide the white game in the right direction. If white (setplay) starts, after the 1... Ke2, 1...K*g2 black can answer 2.Bb5 and 2.Bc6, in the solution after the tempo keys these options are reduced by half.

2nd Comm.

Nr. 9

Gábor Tar, Hungary



H#2 (5 + 7)

2 solutions

1.e5*f4 Ke4*f4 (thr. 2.g4# A) 2.Sg8-h6 Sf5-g7# B

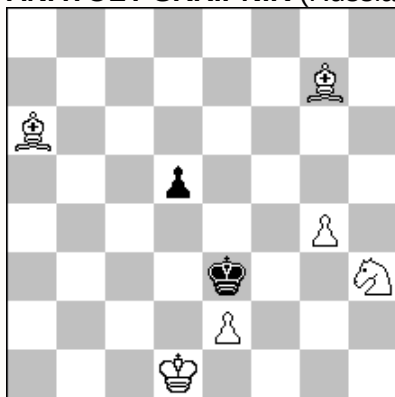
1.Sg8-h6 Ke4-f3 (thr. 2.Sg7# B) 2.Sh6-g8 g3-g4# A

Here, in reciprocal form we find the exchange of threat and real mate - I do not know whether it is possible to use the name pseudo LeGrand for its designation. However, I have to say that in most cases the problems that used different mates for threat and real mate were more interesting.

3rd Comm.

Nr. 18

ANATOLY SKRIPNIK (Russia, Vladivostok)



H#2 (6 + 2)

b) wBg7→a5

a) 1.Ke3-e4 Kd1-d2 (thr. 2.Bd3#) 2.d5-d4 Ba6-b7#

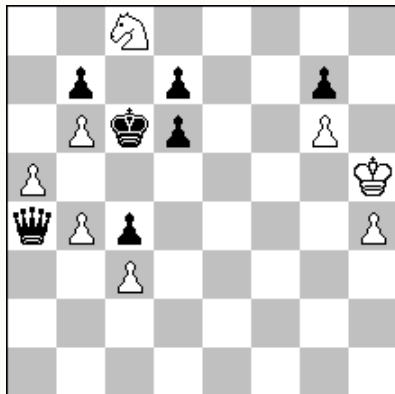
b) 1.d5-d4 Ba6-b7 (thr. 2.Bd2#) 2.d4-d3 Ba5-b6#

Nearly miniature, unsymmetrical form. It bothers me that Pd3 in position b) does not participate in the mate net.

Special Comm.

Ľuboš Kekely, Slovakia

A39



H#2

(8 + 7)

Zero position

a) bQa4-->h1

b) +wPg4

a) 1.Qh1-d5+ Kh5-g4 (thr. 2.Sa7#) 2.Qd5-b5 Sc8-e7#

b) 1.Qa4-b5+ g4-g5 (thr. 2.Sc7#) 2.Qb5-d5 Sc8-a7#

Reciprocal exchange of threats and mates. The mechanism has several original features compared to similar competing problems, but using the zero position only allows me to give it a special award.

Galanta, 8. September 2019

Ladislav Packa

International Judge of FIDE for Chess Compositions

2ND FRME THEMATIC TOURNEY

2020

6 award document(s) supplied - 110 documented submissions

Section	Director	Judge	N	Status
Twomovers #2	Youness Ben Jelloun (Morocco)	Karol Mlynka (Slovakia)	13	Final award
Threemovers #3	Vidadi Zamanov (Azerbaijan)	Alexander Melnichuk (Russia)	10	Final award
Moremovers #4-6	Vidadi Zamanov (Azerbaijan)	Aleksandr Sygurov (Russia)	7	Final award
Endgame Studies	Vidadi Zamanov (Azerbaijan)	Steffen Slumstrup Nielsen (Denmark)	15	Final award
Helpmates H#2	Not explicitly stated in award	Viktor Zaitsev (Belarus)	50	Final award
Helpmates H#3	Not explicitly stated in award	Ladislav Packa (Slovakia)	15	Final award

ARCHIVAL NOTE

No announcement PDF was supplied for this edition.



2nd TT FRME, 2020
Section #2 Twomovers
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Youness Ben Jelloun (Morocco).
Judge: Karol Mlynka (Slovakia)
Award publication: <http://frme.fr.nf>

Theme: One-phase-cycle of double defensive motifs **against only one threat**. (aAB/bBC/cCA; aAB/bBC/cCD/dDA etc.). Two or more threats are not allowed.

13 problems from 6 authors 6 countries: **Azerbaijan**(Vidadi Zamanov №4), **Czech Republic** (Miroslav Svitek №2, №3, №5, №6, №7, №8, №9, №10, №11), **India**(C.G.S.Narayanan №12), **Serbia** (Dragan Stojnic №13), **Slovakia** (Zoltan Labai №2, №3, №4, №5, №6), **Spain** (Miguel Uris №1)

13 anonymous problems from x authors representing y countries took part in this thematic tournament. The level of the received twomovers was relatively high.

As early as the 1940s, *Eeltje Visserman* made twomovers with cyclic changes of defensive motifs **in one phase against two or more threats**. **Intwo or more phases** was the cyclic change of defence motifs invented 1966 by *Karol Mlynka* in *Die Schwalbe*. And that was 2019 an inspiration for *Miroslav Svítek* to the theme of our tournament. As this is a quite new theme, the risk of anticipation should not be too great.

- **Basic defensive motifs:** creating **flight** by unblocking of the royal square/line closure/ capture; direct **guard** of the threat, indirect guarding by line **opening**, indirect guarding by **unpinning**; **interference** of the threat unit's line/**pinning** of the threat unit, **checking/capturing** of the threat unit/ **king's move** from mating net through flight or other special motif.
- **Note:** In my opinion **1. The term "motif"** in the(chess) art is different from the term "**motive**" in other areas. **2. In contemporary English chess magazines, the term "defence"** looks modern, while the term "**defense**" is perceived as obsolete.

Learn more:

[mlynka golha cycles of motivation 2018.pdf](#) (8 MB) - K. Mlynka + J. Golha: "Cycles of motivation", 3rd edition (2018). A collection of chess compositions, 348 pages .

[mlynka non-cyclic change of defence motivation 2019.pdf](#) (PDF, 3 MB) - K. Mlynka: "Non-cyclic change of defence motivation" (2019). Selected chess compositions, 122 pages.

[mlynka labai combination 2018.pdf](#) (0,7 MB) - K. Mlynka: "Labai's combinations" (2018), 10 pages.

Comments on the non-awarded entries:

№ 1. Ke7-Kd5 Too many **non-thematic** variations mask the main content.

№ 2. Ka8-Kc4 **Unprepared mates** to both flights in a set-play.

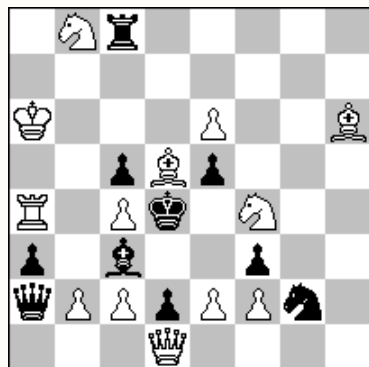
№ 8. Kb2-Kc5 Fleck (free form)? **Two or more threats were not allowed.**

№ 11. Kg8- Kd5 Inappropriate added cycle of 3 motifs: AB-BC-CD-DA/**AB-BE-EA** instead **EF-FG-GE**.

№ 12. Ka4 – Kd5 This composition is not meticulous! **Unblocking K-flight** after 1...c3 exists **not** in the mating position of the threat.

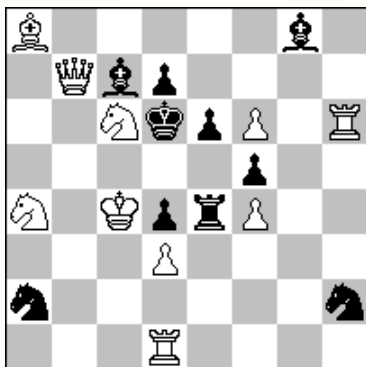
I thank Mr. Zamanov for delegating me to judge this section. Congratulations to the authors of the awarded compositions. I hope that participants whose originals have not been honored will forgive me.

10. Miroslav Svitek
2nd TT FRME, 2020
1st Prize



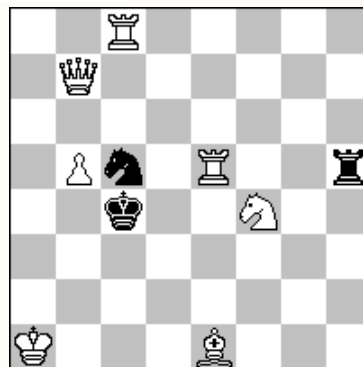
#2 (13+10)

9. Miroslav Svitek
2nd TT FRME, 2020
2nd Prize



#2 (10+10)

3. Zoltán Labai & Miroslav Svitek
2nd TT FRME, 2020
3rd Prize



#2 (7+3)

№10. Miroslav Svitek (Czech Republic) 1st Prize.

(1.exf3? Sxf4!); Sol: 1.e7! -2.Se6#, 1...exf4(AB) 2.Bg7# (P-B), 1...Bxb2(BC) 2.Qxd2# (B-Q), 1...Qxc4+ (CD) 2.Rxc4# (Q-R), 1...Rc6+ (DE) 2.Sxc6# (R-S), 1...Sxf4(EA) 2.e3# (S-P).

Cyclic pairs of **five** defensive motifs: AB-BC-CD-DE-EA

A – capturing of the threat unit

B – creating flight by unblocking of the royal square

C – (anticipatory) creating flight by capture

D – direct checking

E – direct guard of the threat square.

A wonderful combination of two cyclic themes: 1st cycle of *motifs* and 2nd cycle of defending and mating *pieces*. In the past, the dual motivation was “forbidden” and is nowadays a valuable part of the thematic content. When duplicating defensive motifs, one gets the impression that one of them is redundant. (And chess players may ask: “Art for the sake of art?”) Compare with CE1 and CE2 at the end of this award!

Two different cycles

Defence	a	b	c	d	e
Motif	AB	BC	CD	DE	EA
B/W piece	pB	bQ	qR	rS	sP

№9. Miroslav Svitek (Czech Republic) 2nd Prize.

Sol: 1.Sc3! -2.Sb5#, 1...dxc3+ (AB) 2.dxe4#, 1...e5+ (BC) 2.f7#, 1...dxc6 (CD) 2.Qxc6#, 1...Sxc3 (DA) 2.Qb4# (1...Re5 2.fxe5#)

A – capturing of the threat unit

B – indirect checking from battery

C – creating flight by unblocking of the royal square

D – direct guard of the threat square.

Cyclic pairs of **four** defensive motifs after a sacrificial key. The judge was fascinated by an infrequent indirect checking. At the same time, the strategic content shows not only battery checks, but also battery cross-check mates.

Defence	a	B	c	D
Motif	AB	BC	CD	DA

№3. Zoltán Labai & Miroslav Svítek (Slovakia / Czech Republic) 3rd Prize.

1...Kd4 2.Qd5# (X); 1.Qa6? -2.Qa4#, 1...Kd4!; 1.Qa8? - 2.Qa4#, 1...Kxb5! Sol:1.Qa7!-2.Qa4#,1...Kd4 (AB) 2.Qxc5# (Y) 1...Kb3 (BC) 2.Qa2#,1...Kxb5 (CA) 2.Rcxc5#.

Cyclic pairs of **three** defensive motifs by royal moves only:

A –royal move to distant flight

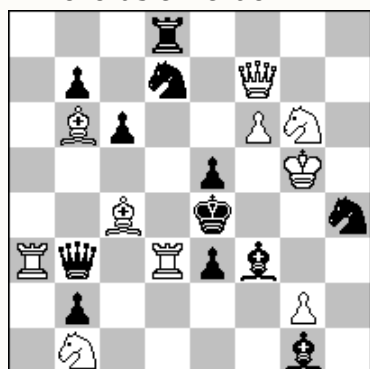
B– indirect guarding by unpinning

C– direct guard of the threat square.

Royal *Svítek theme* has **three** variations on the pin-lines in a brilliant construction. From an aesthetic point of view, this entry can be considered the most beautiful. It can only be stated that there is perfection in the simplicity of ten men's problem with changed mate and key selection. (The flight-giving key is a compensation for a non-existent set-play mate after 1...Kb3.)

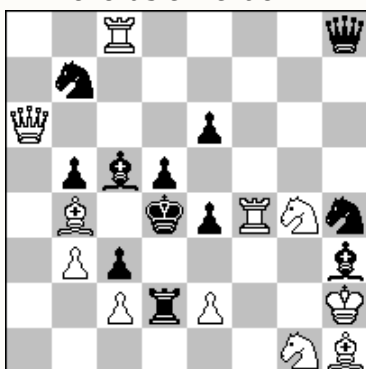
Defence	a	b	c
Motif	AB	BC	CA

7. Miroslav Svítek 2nd TT FRME , 2020 1st Honorable Mention



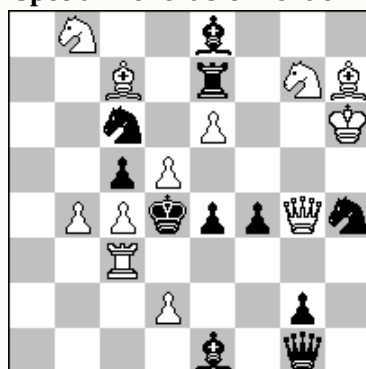
#2 (10+12)

6. Z.Labai & M.Svítek 2nd TT FRME, 2020 2nd Honorable Mention



#2 (11+12)

5. Z.Labai & M.Svítek 2nd TT FRME, 2020 Special Honorable Mention



#2 (12+11)

№7. Miroslav Svítek (Czech Republic) 1st Honorable Mention.

Sol: 1.Qe6! - 2.Rd4#,1...c5 (AB)2.Qd5#,1...Sc5 (BC)2.Qxe5#,1...e2 (CD)2.Sd2#,1...Bxg2(DE)2.Qg4# 1...Qxb6(EA)2.Sc3# (1...Qxd3 AF 2.Bxd3#,1...Sxb6 EC 2.Qxe5#, 1...Qxc4 2.Qxc4#, 1...Sf5 2.Qxf5#)

Cycle of five defensive double motifs AB–BC–CD–DE–EA and non-autonomous cyclic pairs of three defensive motifs CD–DE–EC(because repeated motif “C”as well as2.Qxe5#)

A - direct guard of the threat square

B - creating flight by line interference

C - indirect guarding by line-opening

D - creating (anticipatory) flight by unblocking of the royal square

E - creating flight by capture

(F - capturing of the threat unit)

Pergialis theme with five different mates by WQ.

1st cycle:

Defence	a	b	c	d	e
Motif	AB	BC	CD	DE	EA

2nd cycle:

Defence	c	d	f
Motif	CD	DE	EC

(Theme Pergialis: The wQ pins a piece, which is the only pinned black piece, and the threat is a pin-mate from another white piece. In the variations, the wQ delivers at least four mates from different directions to the immobile bK, the one mate being by capturing the pinned piece.) <https://chess-problems-gr.blogspot.com/2016/06/proposal-for-theme-pergialis.html>

№6. Zoltan Labai & Miroslav Svitek (Slovakia/Czech Republic) 2nd Honorable Mention.

Sol: 1.Qd6! -2.Rxe4#, 1...Bxd6 (**aAB**) 2.Bxc3#, 1...Qe5 (**bBC**) 2.Qxe5#, 1...Sxd6 (**cCA**) 2.Bxc5#, 1...Rxe2+ (**dCD**) 2.Sxe2# 1...Sf3+ (**eDE**) 2.Sxf3#, 1...Bg2 (**fEC**) 2.e3#.

Two-fold cycle of pairs of **three** defensive motifs: **AB-BC-CA/CD-DE-EC**

A—indirect guarding by unpinning

B—pinning of the threat unit

C—direct guard of the threat square

D—checking

E—creating flight by line interference.

Too many repetitions of the "C" motif- and this is generally considered the lowest quality.

The overall impression is enhanced by a sacrificial key and a pleasant strategy (**B**-pin/**A**-unpin).

Defence	a	b	c	d	e	f
Motif	AB	BC	CA	CD	DE	EC

№5. Zoltan Labai & Miroslav Svitek (Slovakia/Czech Republic) Special Honorable Mention.

1...e3 2.Qxf4# (**X**), 1...f3 2.Qxe4# (**Y**) Sol: 1.Qxf4! (**X**) ~ 2.Qxe4# (**Y**), 1...Sf5+ (**AB**) 2.Sxf5#, 1...Rxe6+ (**BC**) 2.Sxe6#, 1...Bg6 (**CA**) 2.Sxc6#, 1...Qe3 (**CD**) 2.Qxe3#, 1...Bxd2 (**DE**) 2.Qxd2#, 1...cxb4 (**EF**) 2.Bb6#.

Cycle of pairs of **three** defensive motifs **AB-BC-CA**,

Spirale of pairs of six defensive motifs **AB-BC-CD-DE-EF** (non-cyclic!),

radical changed defensive motifs **AB-CD-EF** (like Labai theme, but in one phase only).

A—creating flight by a line interference

B—checking

C—direct guard of the threat square

D—pinning of the threat unit

E—creating flight by capture

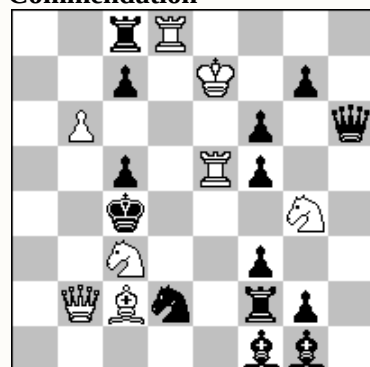
F—creating flight by unblocking of the royal square

An interesting combination of the main cyclic theme with two non-cyclical motivational themes but pity, **a non-cyclical predominance**, is shown. It seems that in a thematic tournament, composers should not create an overly competitive scene by including some other themes. The mates of the two non-thematic set-play variations changed their function in the solution after a miserable capturing key.

Defence	a	b	c	d	e	f
Motif	AB	BC	CA	CD	DE	EF

4. Zoltan Labai & Vidadi Zamanov(Slovakia/Azerbaijan) 2nd TT FRME, 2020

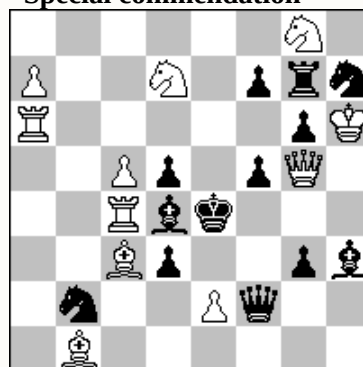
Commendation



#2 (8+14)

13. Dragan Stojnic (Serbia) 2nd TT FRME, 2020

Special commendation



#2 (11+13)

№4. Zoltan Labai & Vidadi Zamanov(Slovakia/Azerbaijan) Commendation.

1.Qa3? cxb6!; 1.Se4? -2.Rxc5#, 1...cxb6 (a) 2.Sd6# (X)1...fxe4!; Sol:1.Sa4! -2.Rxc5#, 1...cxb6 (AB) 2.Sxb6#(Y), 1...Qe3 (BC) 2.Sxe3#,1...Re2 (CA) 2.Bd3# (1...Se4 2.Qb3#,1...fxe5 2.Sxe5#)

One-phase-cycle of **three** double defensive motifs.

A - indirect guard by line-opening

B -direct guard

C - pinning of the threat unit.

Basic *Svítek* cycle evokes the reminiscence of the so-called *Brabec-Sovík* theme 50 years ago, which,however, contains the cycle in 3 phases and 2 variations (DM-32-23) with usually different threats. A small change of a mate by an almost unacceptable refutation and very difficult construction doesn't actually enrich the content.

Defence	A	b	c
Motif	AB	BC	CA

№13. Dragan Stojnic (Serbia) Special commendation.

1...Qf4 2.Rd4#, Sol:1.Bd2! -2.Qe7#, 1... Sxc4(AB) 2.Bd3# (direct guard & unpin Black piece),1... dxc4 (BC) 2.a8Q# (unpin Black piece & unblock), 1... f4 (CD) 2.Qe5# (unblock & opening the Black line), 1... f6 (DEa)2.Re6# (opening the Black line & closing the White line = interference of the threat unit's line), 1... Qe3 (EbF) 2.Qxe3# (closing the White line = creating flight by line-closing & pinning the White piece), 1... Qf4 (FA) 2.Q:f4# (pinning the White piece & direct guard)

A cycle of six double defensive motifs against only one threat– but it is very unfortunate that only in the form of motifs, not their content!The definition of motif E has a well-known different interpretation focused on either the threat or the flight. This composition would strive for one of the highest places in the tournament, the level of which, however, specifically managed to influence to a certain extent.

Also, the six Black defences are divided into three pairs of **harmful effects**:

1...Sxc4/f6 – unguarded the mating square

1...dxc4/f4 – opening the mating line1...Qe3/Qf4 – sacrifice of the Black piece.

1. Form of the defensive motifs:

Defence	a	b	C	d	e	f
Motif	AB	BC	CD	DE	EF	FA

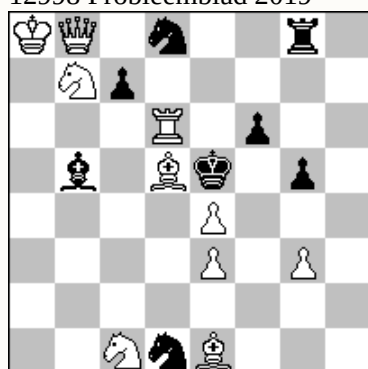
2.Content of the defensive motifs:

Defence	a	b	C	d	e	f
Motif	AB	BC	CD	DG	HF	FA

APPENDIX

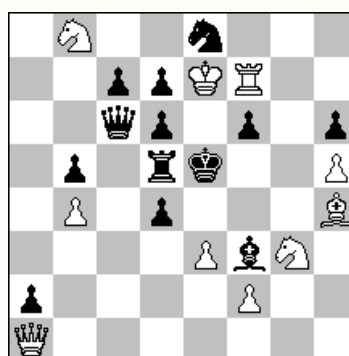
Comparison examples

CE1. Miroslav Svítek
12998 Probleemblad 2019



#2 (10+8)

CE2. Dieter Hanslik
Schach 1984



#2 (10+13)

1.Qc8! ~ 2.Qf5#, 1...Sxb7(**AB**) 2.Re6#, 1...Sxe3 (**BC**) 2.Bc3#, 1...Bd7 (**CD**) 2.Sd3#, 1...Se6 (**DA**) 2.Rxe6#. Cycle of **four** thematic motivational duals: **AB-BC-CD-DA**.

A – pinning of the threat unit,

B – creating flight by capture,

C – direct guard of the threat square,

D – interference of the threat unit's line.

1. Rf8!zz. Qa8/Sg7/**B**h1/**P**f5/**R**c5 2. Sd7/**B**f6/**P**f4/**R**f5/**Q**d4#. Cycle of **five** pieces: **QSBPR/SBPRQ**.

International Judge of the FIDE for Chess Compositions: Karol Mlynka (Slovakia)



2nd TT FRME 2020 Section #3 – Treemovers

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: Vidadi Zamanov (Goychay, Azerbaijan).

Judge: Alexander Melnichuk (Russia)

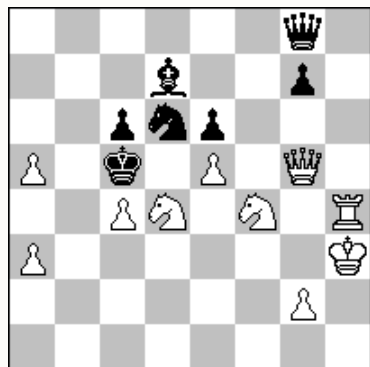
Award publication: <http://frme.fr.nf>

10 problems from 8 authors 5 countries: **Czech Republic** (Miroslav Svítek), **India**- (C.G.S.Narayanan), **Russia** (Gennady Ignatenko, Igor Agapov, Alexander Shpakovsky), **Serbia**- Petrašinović Petrašin, Srećko Radović **Slovakia** (Zoltan Labai)

Theme: At least two different white pieces play to the same square, on the 2nd and on the 3rd moves.

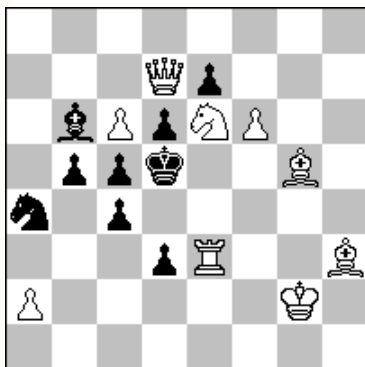
Директору турнира Vidadi Zamanov в анонимном виде прислано 10 трехходовок. Все задачи понравились. Спасибо за творчество! Из тех двух, что нет в присуждении, №2 Kh4-Ke5 не соответствует заданной тематике, но уверен, она будет отмечена на любом другом конкурсе, а №5 Ka2-Kd6 была вариацией №6 Kh1-Ke5. Лучшая версия отмечена. Выделено 8 композиций.:

10. A.Shpakovsky & M.Svítek
2nd TT FRME, 2020
1st Prize



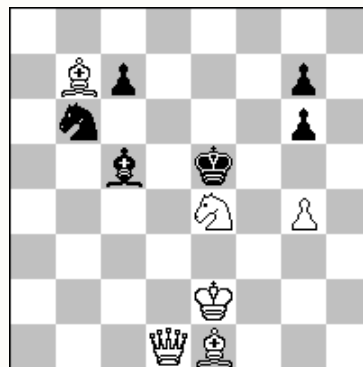
#3 (10+7)

1. Zoltan Labai (Slovakia)
2nd TT FRME, 2020
2nd Prize



#3 (9+9)

4. Petrašinović Petrašin (Serbia)
2nd TT FRME, 2020
3rd Prize



#3 (6+6)

№10. Alexander Shpakovsky & Miroslav Svítek (Russia/ Czech Republic) 1st Prize.

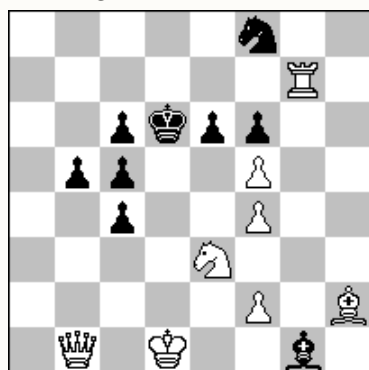
Sol: **1.Qg3!** - 2.Sb3+ Kxc4 3.Qd3#, 1... Kxc4 2.Qd3+ Kc5 3.Sb3#, 1... Sxc4 2.Sd3+ Kd5 3.Qf3#, 1... Qb8 2.Sdxe6+! Bxe6+ 3.Sfxe6#, 2... Kxc4 3.Qd3#, 1... Qh7 2.Sfxe6+! Bxe6+ 3.Sdxe6#, 2... Kxc4 3.Qb3#. Две пары вариантов (синтез по Адабашеву). В первой паре – защита на одном поле на первом ходу и игра белых на одно поле на втором ходу. Во второй паре – тематическая игра белых фигур на одно поле e6 на втором и матующем ходах, перемена матов 2х2 (тема WCCT-11), реверсивное чередование вторых-третьих ходов, двукратная игра косвенной полубатареи, самосвязывание белой фигуры и встречные шахи. Дополняют содержание задачи чередование вторых-третьих ходов в угрозе и в одном из вариантов первой пары, мат с поля угрозы b3 в варианте второй пары и разрушение прямой батареи вступительным ходом. (автор).

№1. Zoltan Labai (Slovakia) 2nd Prize.

Sol: **1.Bf5!** -2.Re4 (A) 3.Sf4#(B), 1... c3 2.Sf4+ (B) Kd4/c4 3.Re4#(A), 1... exf6 2.Be4+ (C) Ke5 3.Bf4#(D), 1... Sc3 2.Bf4(D) -3.Re5#, 2... Sxe4 3.Bxe4# (C), 2... exf6 3.Qxd6#. Целостно – тематическое чередование четырех фигур на двух полях (!): e4, f4.

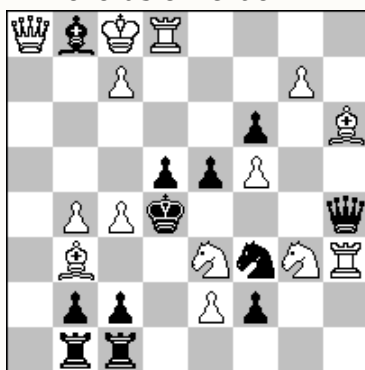
№4. Petrašinović Petrašin (Serbia) 3rd Prize.

Sol: **1.Qd8!** -2.Bg3+ Ke6 3.Sg5#, 1...Ke6 2.Sg5+ (A) Ke5 3.Bg3# (B), 1...c6 2.Bg3(B) Ke6/Kxe4 3.Sg5# (A)/Qd3#, 1... Sd5 2.Qxd5+ (C) Kf4 3.Qg5# (D) 1... Sd7 2.Qg5+ (D) Kd4/Ke6 3.Qd5# (C), Bd5# 1... Bd6 2.Bc3+ Ke6/ Kf4 3.Sg5#/ Qg5#, 1...Bf2/Be3/Be7 2.Qe7+ Kd4/Kf4 3.Qc5#/ Qg5#. Чередования. Дополнительно: маты на полях d5, g5 разными фигурами.

9. C.G.S.Narayanan (India)2nd TT FRME, 20204th Prize

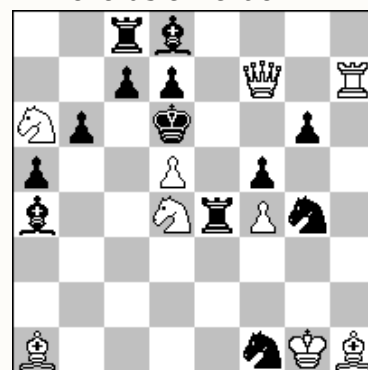
#3

(8+9)

7. Gennady Ignatenko (Russia)2nd TT FRME, 20201st Honorable Mention

#3

(14+12)

3. Igor Agapov(Russia)2nd TT FRME, 20202nd Honorable Mention

#3

(9+13)

№9. C.G.S.Narayanan (India) 4th Prize.

Sol: **1.fxe6!** -2.Qe4 - 3.Sf5#, 1...Sxe6 2.Sf5+ Kd5 3.Rd7#, 1...c3 2.Qd3+ Ke6 3.f5#, 1... Bxf2 2.f5+ Bg3 3.Bxg3#, 1...Sg6 2.Rd7+ Kxe6 3.Qf5#, 1...f5 2.Qxf5 -3.Qe5# (1... Kxe6? 2.f5#!) Понятно, что автор захотел акцентировать игру фигур на освобождающемся поле f5, но при этом первый ход потерял в красоте. Задача и так хороша! На мой вкус изначально пешку f5 можно сразу поставить на поле e6, добавив при этом белую пешку c2. - 1.c3!) В тематике данного соревнования композиция при перестановке ничего не теряет. Окончательный выбор по изначальной версии – за автором. Если он откликнется, в окончательное приращение будет внесено изменение.

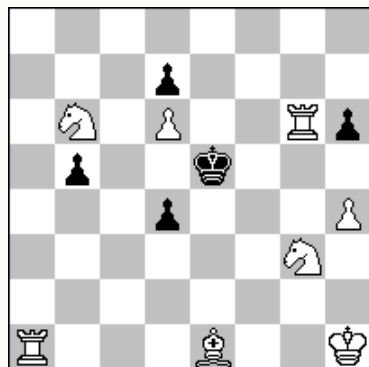
№7. Gennady Ignatenko (Russia) 1st Honorable Mention.

Sol: **1.Ba2!** -2.Rxd5+ Kc3 3.Qa3#, 1...Sd2 2.Qxd5+ Kc3 3.Qxd2#, 1... Kc3 2.Sxd5+ Kd4 3.Be3#, 1...Qxh6 2.Qa3 Qxe3/ Qh8 3.Rxd5#/ Qd3#, 1... Qe4 2.Sxe4 Kxe4 3.Qxd5#, 1... Ba7 2.Qxa7 Kc3 3.Sxd5#. Игры на поле d5! Жаль, после 1... Qxh6 2.Qa3 – в решении нет разделяющего мата при дифференциации в угрозе. Поэтому цикл 3x3 – под вопросом.

№3. Igor Agapov(Russia) 2nd Honorable Mention.

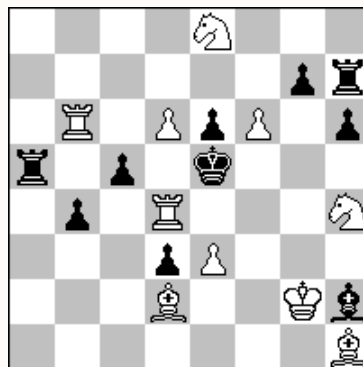
Sol: **1.Bb2!** -2.Bb4+ c5 3.dxc6# e.p. (A), 1... Rxf4 2.Qf8+ Ke5 3.Sc6# (B), 1...c5 2.dxc6 e.p. (A) – 3.Qxd7#/Bb4#, 2... dxc6/Bxc6/Rxf4 3.Qxd7#/Bb4#/Qd5#, 1... Re5 2.Sc6 (B) - 3.Qxd7#/Bb4#, 2... dxc6/ Bxc6 3.Qxd7#/Bb4# Дополнительно: 1...Re3 2.Qxg6+ Re6 3.Sxf5#/1Rxd4 2.Qf8+ Be7 3.Qxe7#. Автор: Сначала (в угрозе и первом варианте) белые матуют на поле c6 пешкой и конем. В двух следующих вариантах на 2-ом ходу выполняется редкая комбинация пикабиш-Новотный, причем, на том же поле c6 и теми же белыми фигурами. Такое сочетание 2-3 ходов соответствует редкой парадоксальной комбинации Греческий Новотный. С учетом дополнительной игры – у черных крестик ладьи. Судья: Масштабный замысел. Но после 1...Re5 нет разделяющего мата при дифференциации матовых угроз, да и основная тематика данного турнира, всё-таки акцентирована на определенной заданной теме, т.е. мы видим всего лишь два цикла 2.AB-3.AB.

6.Petrašinović Petrašin (Serbia)
2nd TT FRME, 2020
3rd Honorable Mention



#3 (8+5)

8.C.G.S.Narayanan (India)
2nd TT FRME, 2020
Commendation



#3 (10+10)

№6.Petrašinović Petrašin (Serbia) 3rd Honorable Mention.

Sol:**1.Kg2!** zz, 1... Kf4 2.Bd2 (A) Ke5 3.Re1#, 1... d3 2.Bc3+ (B) Kf4 3.Sd5#, 1... b4 2.Ra5+ (C) Kf4 3.Bd2# (A), 1... h5 2.Kf3 d3 3.Bc3# (B), 2... b4 3.Ra5# (C). 3x3. Хотелось бы наблюдать 3.BC при наличии разных вариантов. По-моему, у этого автора на турнир подана ещё одна задача №5 Ka2-Kd6 с похожей позицией в зеркальном виде и с меньшим количеством фигур (6+3=9), но в №5 Ka2-Kd6 фигурирует псевдо угроза, не проходящая игрой в решении, поэтому её я не отметил в отличиях. Позиции меня заинтересовали и даже удалось уменьшить количество фигур на одну. Если автору интересно, вот позиция: Ka2 Rb7 Rh2 Bd2 Sb4 Sg7 pc4 – Kd6 pp.b5 d3 e5 g6

№8. C.G.S.Narayanan (India) Commendation.

Sol:**1.Kh3!** -2.Re4+ Kd5 3.Sc7#, 1... gxf6 2.Re4+ (A) Kd5 3.Sxf6#, 1... cxd4 2.e4(B) -3.Sg6#, 1...c42.Be4 (C) - 3.Sg6#/Sf3# 1...Ra7 2.Be6 - 3.Re4# (A), 2...cxd4 3.Rb5#, 1...g6 2.Sf3+ Kf5 3.e4#(B), 1... g5 2.Sg6+ Kf5 3.Be4# (C). Три фигуры играют на поле e4. К сожалению, портит впечатление матовая дуаль в варианте 1... c4.

Ещё раз спасибо всем за присланные задачи. Радует, что нет ни одной слабой или проходной! Удачи вам, творческие люди!

Judge: Alexander Melnichuk (Russia)



2nd TT FRME, 2020
Section #4-6 Moremovers
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goychay, Azerbaijan).
Judge: Aleksandr Sygurov (Samara, Russia)
Award publication: <http://frme.fr.nf>

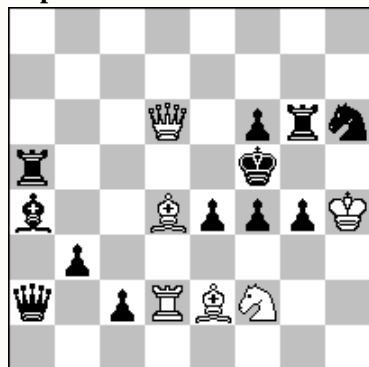
7 problems from 7 authors 3 countries: **Germany** (Baldur Kozdon №3, №4, Ralf Krätschmer №6, Lutz Neweklowsky №1), **Kazakhstan** (Nikolay Akimov №7), **Russia** (Aleksandr Tyunin №2, Viktor Sannikov №2, Alexander Shpakovsky №5)

Theme: White active sacrifice of at least two pieces (not pawns!) in sequence and sacrifices of pieces are accepted by black. The sacrifice on the first move is not thematic.

Поступило для присуждения 7 задач, из которых две не соответствуют теме:

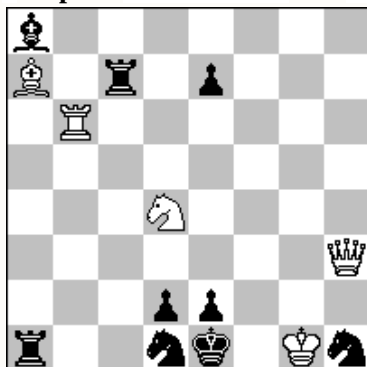
№1 Kf7 –Kh8 по заданной теме **жертва белой фигуры на первом ходу считается нетематической**, поэтому ход 1.Sxg6+ - нетематичная жертва. Жертва ладьи 3.Rh5+ проходит в варианте, который имеет меньшую длину (#4), чем задание композиции (#5), поэтому эта жертва также не является тематической. Но автору не стоит расстраиваться: ему удалось очень занятная популярная композиция, которая, надеюсь, сможет получить отличие в другом конкурсе. №7 Kc6 – Kf3 **жертва слона d4 является пассивной**, а не активной. Все отмеченные задачи имеют общий конструктивный дефект – форсированное решение, основанное на **короткой угрозе**. Из-за короткой угрозы показанный авторами единственный тематический вариант с жертвами фигур тоже является угрозой, которую авторы как бы вычищали. Я считаю такое построение короткой угрозы и тематической игры большим дефектом, но поскольку он имел место во всех представленных задачах, на оценку и расстановку задач этот момент не повлиял.

4. Baldur Kozdon (Germany)
 2nd TT FRME, 2020
 1st place



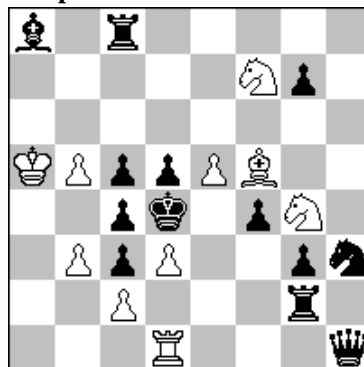
#5 (6+12)

3. Baldur Kozdon (Germany)
 2nd TT FRME, 2020
 2nd place



#5 (5+9)

6. Ralf Krätschmer (Germany)
 2nd TT FRME, 2020
 3rd place



#4 (10+13)

№4. Baldur Kozdon (Germany) 1st place.

Sol: 1.Bc4!-2.Qe6 #/2.Be6#, 1...Re5 2.Be6+ Rxe6 3.Qxf4 Kxf4 4.Sh3+ gxh3(Kf3,Kf5) 5.Rf2#. Лучшее выполнение темы - три освобождающие жертвы белых фигур (в других задачах конкурса есть только две активные

жертвы). Правильный мат в финале. Было бы здорово, если задача имела постороннюю угрозу нормальной длины. Недосток (как и в №3) – форсированная игра.

№3. Baldur Kozdon (Germany) 2nd place.

Sol: 1.Qd3!-2.Qxe2#,1...Sc3(1...Sg3? 2.Rc6 Sd~ 3.Sf3+ Kd1 4.Qxd2#) 2.Rb2(3.Qxd2#) 2... d1Q 3.Qg3+ Sxg3 4.Sf3+ Bxf3 5.Bf2#. Освобождающие и отвлекающие жертвы белых фигур. К сожалению, финальный мат неправильный.

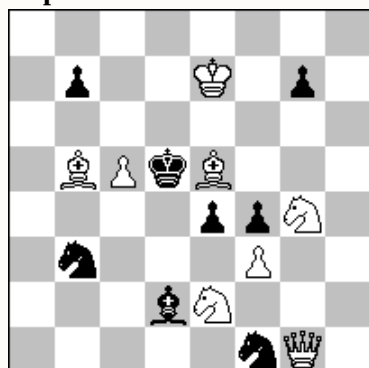
№6. Ralf Krätschmer (Germany) 3rd place.

1. Qxc5+? Kxc5? 2. d4# 1...Rxc5!; 1. Qd5+? Kxd5? 2. dxc4# 1...Bxd5!; Sol: 1. Sd8! -2. Se6#,1... Sg5 2. Sc6+ Bxc6 3. Qxc5+ Kxc5 4. d4#, 2...Rxc6 3. Qxd5+ Kxd5 4. dxc4#. Стандартное выполнение темы и тяжелое построение. Варианты с жертвами ферзя и батарейные маты пешкой уже встречались в задаче yacpdb233607. В единственном варианте, показанном автором, задача не представляет большого интереса. Полноценная композиция может получиться, если удастся добавить варианты с жертвами ферзя на втором ходу 2.Sxc5+! и 2.Sxd5+! Например, в авторской позиции имеется неиспользованный ресурс с добавлением одного из вариантов - b1r55N23Q2p1KPppPB22pk1P21PpP1n22P3r13R1Nnq Осталось дело за «малым» – добавить парный вариант 2.Sxd5+.

5. Alexander Shpakovsky(Russia)

2nd TT FRME , 2020

4th place



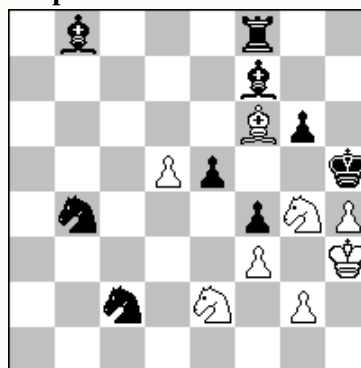
#4

(8+8)

2. Viktor Sannikov & Aleksandr Tyunin (Russia)

2nd TT FRME, 2020

5th place



#5

(8+9)

№5. Alexander Shpakovsky (Russia) 4th place .

Sol: 1.Bd6! - 2.Sf6+ gxf6 3.Qg8#,1...Sg3! 2.Qd4+! Sxd4 3.Se3+! Bxe3 4.Sc3#, 3...fxe3 4.Sf4#,1...exf3 2.Sf6+ gxf6 3.Qg8+ Ke4 4.Qe6#. Стратегическая четырехходовка, в которой кроме короткой авторской угрозы 2.Sf6+ есть три угрозы в 4 хода - 2.Qd4+! Sxd4 3.Se3+ Sxe3 4.Sxf4#, 3...Bxe3 4.Sc3# (тематический вариант), 2.Se3+! Sxe3 3.Qg5+ Sf5+ 4.Qxf5# или 3.Sxf4+ Kd4 4.Qxg7# и даже 2.Sf2! Sg3 3.Qxg3 - 4.Qg5#/fxe4#.

№2. Viktor Sannikov & Aleksandr Tyunin (Russia) 5th place

Sol: 1.Bg5! -2.Sf6 #,1...e6 2.dxe6 -3.Sf6 + Rxf6 4.g4 + fxg3 ep. 5.Sxg3#,2...e4 3.Sxf4 + Bxf4 4.Sf6 + Rxf6 5.g4 #, 3...Rxf4 4.Sf6 + Rxf6 5.g4#,1...Sxd5 2.Sf6+ Sxf6 3.g4 + fxg3 ep. 4.Sxg3 #, 3...Sxg4 4.fxg4#. Тема выражена стандартно, жертвы форсированные. Но втор добавил лишний ход комбинации и прошел мимо позиции с классической компоновкой вариантов - 1b3r282n2Bp17k5pNP5P1K4N1P

Judge : Aleksandr Sygurov (Samara,Russia)



2nd TT FRME, 2020
Section - Endgame Studies

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: Vidadi Zamanov (Azerbaijan).

Judge: Steffen Slumstrup Nielsen (Denmark)

Award publication: <http://frme.fr.nf>

15 study from 16 authors 11 countries: **Austria** -Peter Krug (№5*), **Argentina** -Mario G. García (№5*), **France** - Daniel Keith (№1*, №7*), **Hungary**-János Mikitovics (№3, №4), **Israel**- Amatzia Avni (№12*), Yochanan Afek (№12*), Michael Pasman (№8), **Italy**- Marco Campioli (№6), **Norway**- Geir Sune Tallaksen Østmoe (№9, №10) **Russia** - Valery Kalashnikov (№2), Pavel Arestov (№1*, №7*), **Slovakia** - Lubos Kekely (№11*), Michal Hlinka (№11*), **Spain**- Luis Miguel González (№13), **Ukraine** -Vladimir Samilo (№14) , Andrey Sergienko (№15)

Thank you to tournament director Vidadi Zamanov for his invitation to judge this tournament, which I was glad to accept. As a composer, I always enjoy taking part in theme tournaments. I am confident thematic restrictions nurture one's creativity. I received 15 studies from Vidadi Zamanov in anonymous form. A fair number for a theme tournament.

The theme was the following. **Double sacrifice. During the solution, a White minor piece (bishop or knight) moves to a square where it can be captured by at least two of the opponent's pieces.**

I felt this theme ought to attract both tactical studies and more traditional endgames and the awarded studies proved my right. Unfortunately the level was somewhat below average, and I was only able to award 3 works. One really memorable study is not a bad output from such a tournament, however. Below are a few words about the studies left out of the award. King positions are in brackets.

№1. Ka1/Kd2 -Play is excellent and precise. A study great for solving. Unfortunately the Ne5 sacrifice is anticipated by an (incorrect) study by Kaminer (Vaderland 1937, HHDBV #73073). To me the doubling of the theme does not bring much extra, considering the symmetrical nature of the two lines. The study is much better than the original, but the fact that the thematic sacrifice was already known prevented me from putting it in the award.

№2. Kb2/Kd8 - I don't like the introduction and everything is rather forced without difficult choices for White. I liked, however, the long domination of R, B, N vs queen, but in the end the lack of Black counterplay put the study just outside the award.

№3. Kd2/Kb1 - A wild mess. The thematic moves are at best controversial as the sacrificed piece is in both cases covered.

№4. Kb2/Ke2- I think the introduction is too difficult and computerish. It is very difficult for me to grasp in which lines the extra white pawn is sufficient to win and in which it is not. Also, the thematic sacrifice is made to a square which is covered by the white King.

№5. Ka8/Kf4- An expansion of a Wotawa study (Deutsche Schachzeitung 1965, HHDBV#48592) . The unnatural starting position of the white king I count as a flaw. All in all, I think there is not enough new content here, especially since the thematic sacrifice was already shown in the original study.

№6. Kh8/Kg5-After the early thematic sacrifice with potential captures of the sacrificed piece by 5(!) Black pieces, I see nothing of interest.

№7. Kd5/Kf8- Unfortunately anticipated by Fleck, 3rd prize, 32er 1996 (HHDBV #17865).

№8.Kb3/Kh8 - There is too little novelty in the Novotny to force promotion.

№9.Kd4-Kg7- I am perhaps being too tough here. But is the beautiful 5. Ne7! not a move for a win study? It can be done. The composer might rightfully claim that this is a matter of taste.

№11.Kg6/Kd5-The thematic move leads to an uninteresting perpetual.

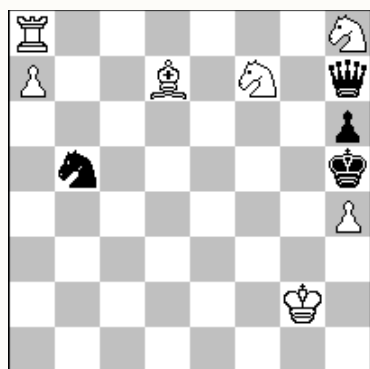
№13.Kh2/Kf8- 5. Nd8! is great and perfectly game like, but (like in study #9) I think it is wasted on a draw study. This is the kind of blow I would like to see met by a Black counterblow with further tactics to come.

№15.Ka8/Kc8- 9. Bf6 is good, but what is the necessity of the exchanges in the introduction? The additional thematic move 1. Bd7+ surely does not merit this.

On to the three awarded studies.

12. A.Avni & Y.Afek
2nd TT FRME, 2020

Prize

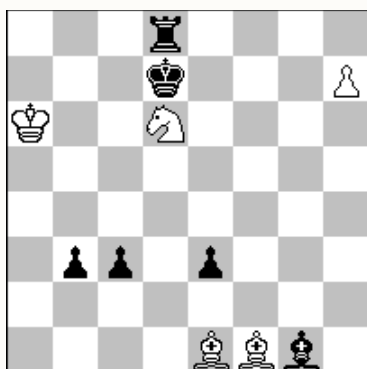


Win

(7+4)

10. Geir Sune Tallaksen Østmoe
2nd TT FRME, 2020

Honorable mention

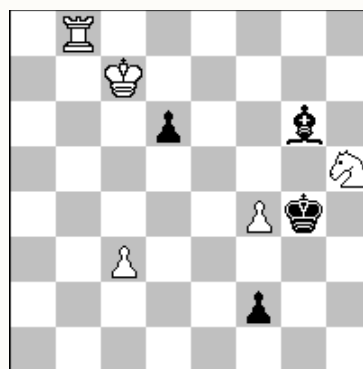


Win

(5+6)

14. Vladimir Samilo(Ukraine)
2nd TT FRME, 2020

Commendation



Draw

(5+4)

№12. Amatzia Avni & Yochanan Afek (Israel) Prize.

1. Bg4+ Kxg4 (1... Kxh4 2. Rc8 Nxa7 3. Rc4+-) **2. Ng6** (2. Rg8+? Qxg8 3. Nxh6+ Kxh4+ 4. Nxc8 Nxa7=) **2... Nxa7** 2... Kf5 3. Rf8 Qxg6+ 4. Ng5+ Kg4 5. a8=Q +-; 2... Kh5 3. Nfe5 (intending Rf8-f5+) Nd4 4. Kh3 Ne6 5. Kg3 Qc7 6. Rf8 Qc3+ 7. Nf3 Qc7+ 8. Nf4+ Nxf4 9. a8=Q Ne6+ 10. Kh3+-; 2... Qg7 3. Nfe5+ Kf5 4. Rf8+ Qxf8 5. Nxf8+-) **3. Rxa7** [3. Rh8? Qxh8 (3... Qg7=)] **3... Kh5** **4. Kh3** (4. Nf4+ Kxh4=) **4... Kxg6** **5. Ne5+ Kh5** **6. Ng6!!** (The thematic move) **6...Kxg6** (6... Qxg6 7. Ra5+; 6... Qxa7 7. Nf4#) **7. h5+ Kxh5** **8. Rxh7** 1-0. I am confident the composers of this study were marred by the difficulty of creating a natural introduction to their idea. Probably they noticed the possibility of adding an extra double knight sac on g6? But then no introduction is possible! Or at least I can't find one. Too bad. Instead, we have this artificial-looking starting position and an unpleasant exchange on a7. On the bright side, we have the moves 3...Kh5! 4. Kh3! and a pointed finish. All in all, I think the stunning final combination will be widely known (or "shared", as it is probably called now). It is the kind of thing where one wonders why no one found it before 2020.

№10. Geir Sune Tallaksen Østmoe (Norway) Honorable mention.

1. Ne8! The first thematic move **Ra8+** (1... Rxe8 2. Bb5+ Ke6 3. Bxe8 +-) **2. Kb7 Ra7+** **3. Kb8** (3. Kxa7?? e2+ -+) **3... Bh2+** (3... e2 4. Bh3+ +-) **4. Kxa7 Be5** **5. Bb5+ Ke7** [5...Ke6 6. Nc7+ Kf5 (6... Kf7 7. Bc4+ Kg7 8. Ne6+ Kxh7 9. Bxb3) 7. Bd3+ Kg5 (7...Kg4 8. Nd5) 8. Ne6+ Kg4 9. Nc5 +-] **6. Nf6!** The second thematic move **Bxf6** **7. Bh4** 1-0 This study shows a very nice doubling of a well known theme. The moves 1. Ne8 and 6. Nf6 are thematic. In both cases the sacrificed knight can be captured both by the king – resulting in immediate promotion – or by the rook or bishop. In the latter case the piece ends up on the same diagonal as the king, allowing a pin and skewer respectively. The play is elegant, though the need for three strong Black pawns is a little unpleasant to me.

№14. Vladimir Samilo (Ukraine) Commendation.

1. Nf6+ Kf3 (1... Kg3 2. Rg8 f1=Q 3. Rg7=) **2. f5** (Try 2. Ne4? Bxe4-+) **2... Bxf5 3. Ne4!! Kxe4** (3... Bxe4 4. Rf8+; 3...f1=Q 4. Nd2+) **4. Rb1 Ke3** (4... d5 5. Rf1 Ke3 6. Kd6) **5. Rf1** [5. Ra1? d5 6. Kd6 Be4 7. Kc5 Bg2 8. Rd1 (8. c4 d4) 8... Ke2 9. Ra1 Kd3-+] **5... d5 6. Kd6=** 1/2-1/2. The preparatory 2. f5! and the triple purpose 3. Ne4! are really pleasing. The study seems small at first glance but to me it is fully acceptable to make such a study in classical style without a long introduction.

Judge : Steffen Slumstrup Nielsen (Denmark) September 2020



FÉDÉRATION ROYALE MAROCAINE DES ECHECS

2nd TT FRME, 2020 Section HELP MAT 2 H#2

Judge: Viktor Zaitsev (Belarus)

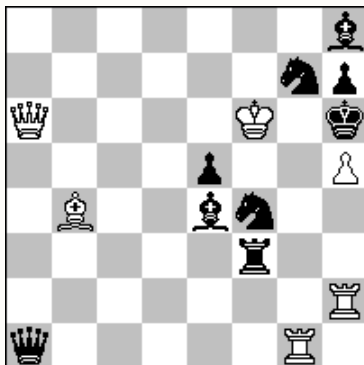
Final award

I received 50 compositions for 2nd TT FRME. The level of problems is most good. Problems with two thematic batteries are more impressive, although the complexity of the intention was evaluated first. Umnov's theme is understood in a broad sense - a piece left the field and another piece arrived on the same field.

Participants :

Stefan Milewski(F1,F2);Emanuel Navon(F3,F4);Valeriy Turmasov(F5,F6);Klaus Funk(F7);Menachem Witztum(F8,F9,F10,F11);Valery Kopyl(F12);Gennadi Koziura(F12); Johan de Boer(F13);Karol Mlynka(F14);C.G.S.Narayanan(F15);Nikola Stolev(F16,F17);Karol Mlynka(F18);Borissas Gelpernas(F19,F20,F26,F27);Rolf Wiehagen & Christer Jonsson(F21,F22); Dan-Constantin Gurgui(F23);Pierre TRITTEN(F24);Ralf Krätschmer(F25,F28);Vital MEDINTSEV(F29,F30,F31,F32,F33);Togookhuu Lkhundev(F34,F35,F36);Abdurahmanovic Fadil & Marko Klasinc (F37); Mario PARRINELLO(F38,F39);Jean Haymann(F40,F41);Jacques Rotenberg(F40,F41,F42);Rainer Kuhn(F43);Andrii Sergiienko(F44);Mykola Vasyuchko & Mykhailo Halma(F45); Borislav Atanasov(F46);Aleksandr Pankratiev(F47,F48,F49,50);Evgeny Gavryliv(F47,F48,F49,50).

1st Prize 2nd FRME 2020

№4 **Emanuel Navon - Israel**

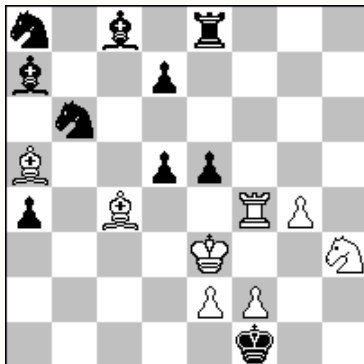
H#2 (6 + 9)

1.Sf4*h5 ++ Kf6-e7 + 2.Rf3-f6 Bb4-d2 #

1.Sg7*h5 ++ Kf6-f7 + 2.Bh8-f6 Bb4-f8 #

Cross checks with self-pin of both black battery pieces that play on the same fields. Umnov to f6. The problem has an abundant content.

2rd Prize 2nd FRME 2020

№31 **Vital MEDINTSEV - Russia**

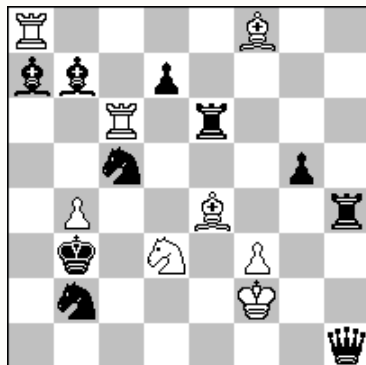
H#2 (8 + 10)

1.e5*f4 ++ Ke3-f3 2.Re8*e2 Bc4*e2 #

1.Sb6*c4 ++ Ke3-d3 2.Ba7*f2 Rf4*f2 #

Opening of lines. Theme Zilahi. Diagonal-orthogonal analogy.

3th Prize 2nd FRME 2020

№29 **Vital MEDINTSEV - Russia**

H#2 (8 + 10)

a)

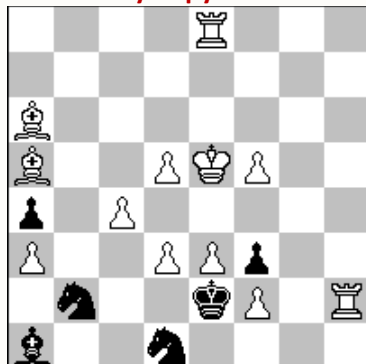
1.Sc5*e4 ++ Kf2-e2 2.Ba7-g1 Sd3-c1 #

b) bPb2

1.Sc5*d3 ++ Kf2-g3 2.Ba7-d4 Be4-d5 #

Opening and overlapping of lines. Theme Zilahi.

4th Prize 2nd FRME 2020

№12 **Valery Kopyl & Gennadi Koziura**

H#2 (12 + 6)

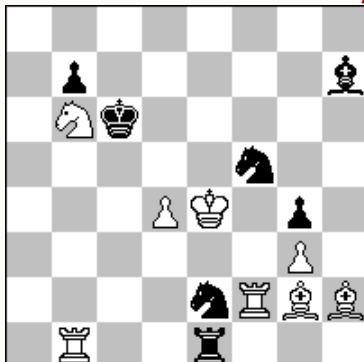
1...d3-d4 2.Sb2*c4 + Ba6*c4 #

1.Sb2*d3 ++ Ke5-d6 2.Sd3*f2 c4-c5 #

1.Sb2*c4 ++ Ke5-f4 2.Sc4*e3 d3-d4 #

Opening of lines. Self-pin of the black knight. Change of functions of white rooks. Pawn battery for white. One can see the theme Zilahi in the game of battery pawns.

5th Prize 2nd FRME 2020

№39 **Mario PARRINELLO - Italy**

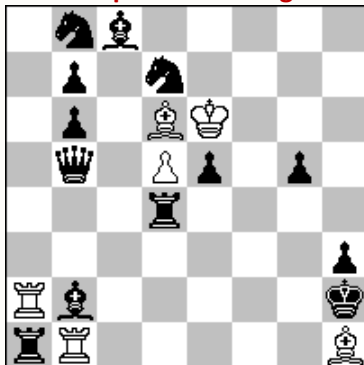
H#2 (8 + 7)

1.Se2*g3 ++ Ke4-d3 + 2.Sg3-e4 Rf2-c2 #

1.Sf5*g3 ++ Ke4-e3 + 2.Sg3-e4 Rf2-f6 #

Self-pin of black knights with moves on the same squares. Umnov theme. Opening of lines. Cross checks.

Special prize 2nd FRME 2020

№42 **Jacques Rotenberg - Israël**

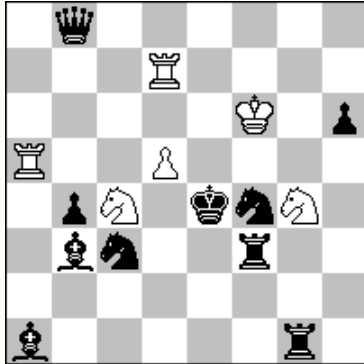
H#2 (6 + 13)

1.Sd7-c5 ++ Ke6*e5 2.Rd4*d5 ++ Ke5*d5 #

1.Sd7-f8 ++ Ke6*e5 2.Rd4-e4 ++ Ke5*e4 #

Twice double check in every solution! But with the repetition of the move with the white king.

1st HM 2nd FRME 2020

№25 **Ralf Krätschmer - Germany**

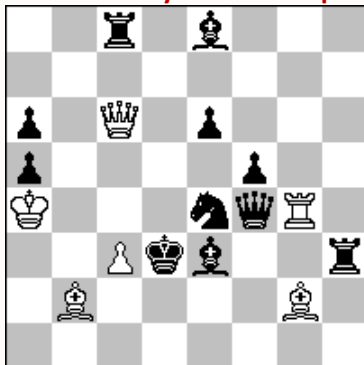
H#2 (6 + 10)

1.Sc3*d5 ++ Kf6-f7 2.Sd5-c3 Sg4-f6 #

1.Sf4*d5 ++ Kf6-g7 2.Sd5-f4 Sc4-d2 #

Switchback of black pieces. Opening of lines. Antidual choice of mating move.

2nd HM 2nd FRME 2020

№40 **Jean Haymann & Jacques Rotenberg - Israël**

H#2 (6 + 11)

1.Se4*c3 ++ Ka4-b3 2.Kd3-d4 Qc6-d6 #

1.Se4-c5 ++ Ka4-a3 2.Kd3-c4 Bg2-f1 #

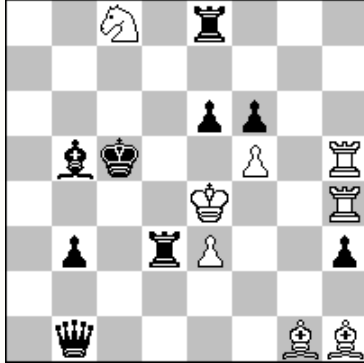
Self-pin of two black pieces.

Cyclic change of functions between Qc6, Bb2, and Bg2 :

1 sol.: Qc6 mates (A) Bb2 pins (B) Bg2 controls (C)

2 sol.: Qc6 pins (B) Bb2 controls (C) Bg2 mates (A)

3rd HM 2nd FRME 2020

№30 **Vital MEDINTSEV - Russia**

H#2 (8 + 9)

a)

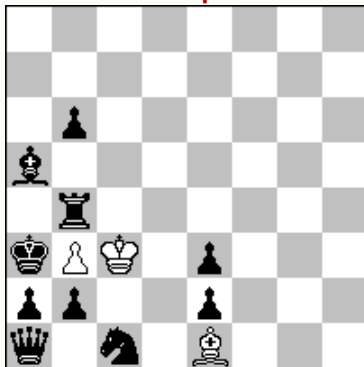
1.Rd3*e3 ++ Ke4*e3 2.Qb1*f5 Ke3-d2 #

b) bRd3<-->bPh3

1.e6*f5 ++ Ke4*f5 2.Re8*e3 Kf5*f6 #

Opening of lines. Self-pin of black pieces. Moves of different black pieces to the same fields. Mats with a white royal battery. But the mechanism of the problem is not entirely original.

4th HM 2nd FRME 2020

№20 **Borissas Gelpernas - Lithuania**

H#2 (3 + 10)

a)

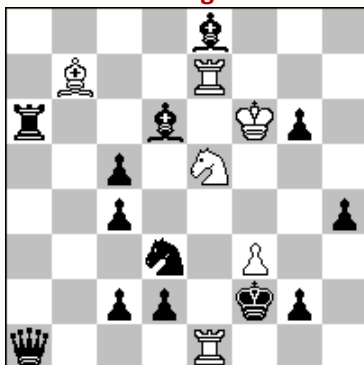
1.Rb4-c4 ++ Kc3*c4 2.Ba5-b4 Be1*b4 #

b) wBe1-->h8

1.b2-b1=S ++ Kc3-c2 2.Qa1-b2 + Bh8*b2 #

Umnov theme. Double check by promotion the black knight.

5th HM 2nd FRME 2020

№22 **Rolf Wiehagen & Christer Jonsson**

H#2 (6 + 13)

a)

1.Bd6*e5 ++ Kf6-g5 2.Be5-g3 Re7-e2 #

b) wBb7-->d8

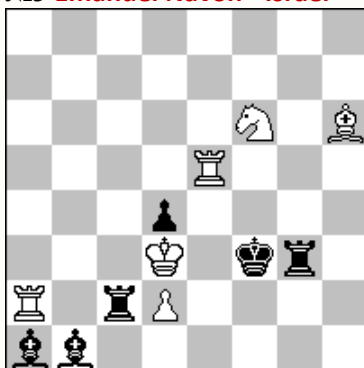
1.Bd6*e7 ++ Kf6-g7 2.Be7-d6 Bd8*h4 #

c) wBb7-->b2

1.Kf2*e1 Se5*d3 + 2.Ke1-d1 Sd3-f2 #

Sacrifice of white pieces. The third solution adds theme Zilahi.

6th HM 2nd FRME 2020

№3 **Emanuel Navon - Israel**

H#2 (6 + 6)

a)

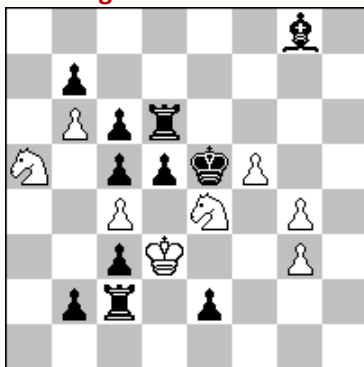
1.Rc2*d2 ++ Kd3-c4 2.Rd2-d3 Re5-f5 #

b) wPd2-->f4

1.Rc2-c3 ++ Kd3*d4 2.Bb1-d3 Re5-e3 #

Theme Umnov with Grimshaw interference.

7th HM 2nd FRME 2020

№36 **Togookhuu Lkhundev**

H#2 (8 + 11)

a)

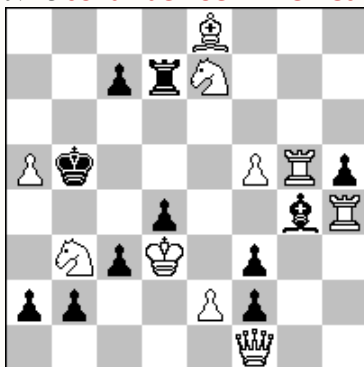
1.d5*c4 ++ Kd3-e3 2.Rd6-d5 Sa5*c4 #

b) wBa5

1.d5*e4 ++ Kd3*c2 2.Bg8-d5 Ba5*c3 #

Theme Umnov in play black pieces with Grimshaw interference.

Special HM 2nd FRME 2020

№13 **Johan de Boer - The Netherlands**

H#2 (10 + 11)

a)

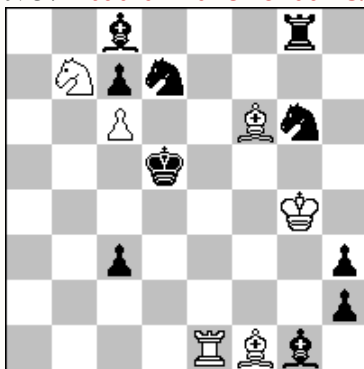
1.Bg4*f5 + (a) e2-e4 2.d4*e3 ep. ++ (b) Kd3*e3 #

b) +wPe3

1.d4*e3 + (b) Kd3*e3 2.Bg4*f5 (a) e2*f3 #

Double check by en-passant. Reciprocal change of moves of black pieces.

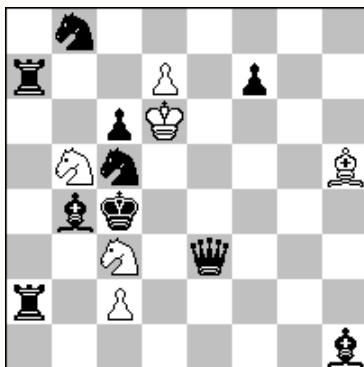
1st commendation 2nd FRME 2020

№37 **Abdurahmanović Fadil & Marko Klasinc**

H#2 (6 + 10)

1.Sg6-e5 ++ Kg4-f4 2.Kd5-d4 Re1-d1 #
 1.Sd7-e5 ++ Kg4-g5 2.Kd5-e6 Bf1-c4 #
 Self-pin of the black knights.

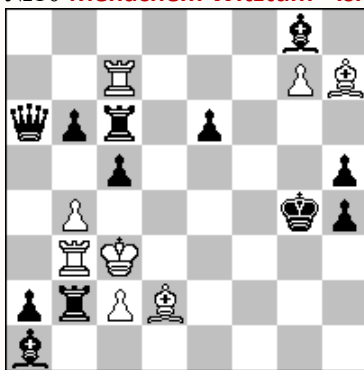
2nd commendation 2nd FRME 2020

№8 **Menachem Witztum - Israel**

H#2 (6 + 10)

1.Sc5-e4 ++ Kd6-e5 2.c6-c5 Bh5*f7 #
 1.Sc5-b7 ++ Kd6-c7 2.Qe3-c5 Bh5-e2 #
 Overlapping lines. Umnov's theme in the black play.

3rd commendation 2nd FRME 2020

№10 **Menachem Witztum - Israel**

H#2 (8 + 12)

a)

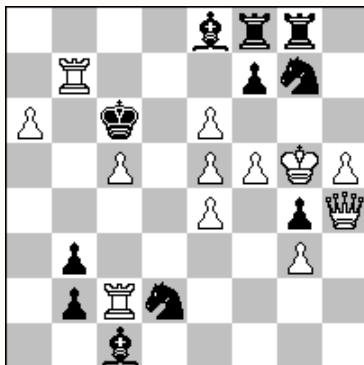
1.Rb2*c2 ++ Kc3*c2 2.Ba1*g7 Rc7*g7 #

b) bQa6-->b1

1.c5*b4 ++ Kc3*b4 2.Rc6-c4 + Rc7*c4 #

Opening of lines.

4th commendation 2nd FRME 2020

№32 **Vital MEDINTSEV - Russia**

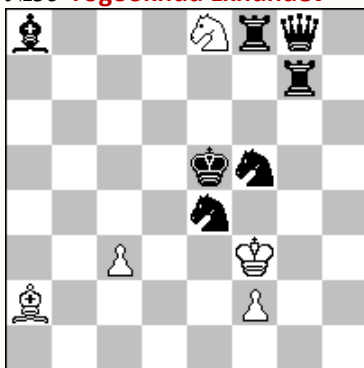
H#2 (12 + 11)

1.Sd2*e4 ++ Kg5*g4 2.Se4*c5 Qh4-h1 #

1.Sg7*e6 ++ Kg5-h6 2.Se6*c5 Qh4-f6 #

Opening of lines. Self-pin of the black knights. The problem form could have been better.

5th commendation 2nd FRME 2020

№35 **Togookhuu Lkhundev**

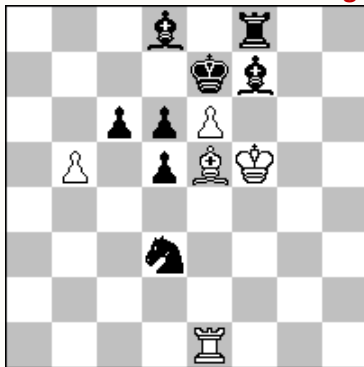
H#2 (5 + 7)

1.Se4-g5 ++ Kf3-g4 2.Ba8-e4 f2-f4 #

1.Sf5-d4 ++ Kf3-e3 2.Rf8-f5 c3*d4 #

Umnov's theme in the black play.

6th commendation 2nd FRME 2020

№46 **Borislav Atanasov - Bulgaria**

H#2 (5 + 8)

a)

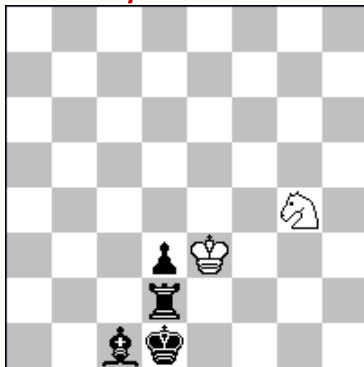
1.Bf7*e6 ++ Kf5-g6 2.Be6-d7 Be5-f6 #

b) bKe7-->e8

1.Sd3*e5 b5*c6 2.Se5-d7 e6*d7 #

The white responds with a mating move with a double check. Moves of different black pieces to the same field d7. Zilahi theme.

Special commendation 2nd FRME 2020

№5 **Valeriy Turmasov - Russia**

H#2 (2 + 4)

1.Rd2-e2 ++ Ke3*d3 2.Re2-e1 Sg4-f2 #

1.Rd2-f2 + Ke3*f2 2.d3-d2 Sg4-e3 #

Miniature. Chumakov's theme. Ideal mates.

Viktor Zaitsev**Gomel, Belarus.****01/11/2020**



2nd TT FRME, 2020 Section HELP MAT 3 H#3

30/09/2020 – Judge: **Ladislav Packa (Slovakia)**

Participants :

Ralf Krätschmer(G1);Menachem Witztum(G2);Ricardo de Mattos Vieira(G2);Emanuel Navon(G3,G4,G5,G6);Karol Mlynka(G7,G8);Christer Jonsson(G9);Marko Klasinc(G10,G11); Fadil Abdurahmanovic(G10);Viktoras Paliulionis(G12);Rainer Kuhn(G13);Aleksandr Pankratiev(G14);Evgeny Gavryliv(G14);Rainer Kuhn(G15).

Award :

I thank the organizers for the opportunity to arbitrate the tournament, where I was even given the option to pick out the theme.

From the tournament organizer I was given 15 anonymous problems, from which I did not judge:

G7 – contains only a single thematic element

G14 – is too similar to the example given in the writeout. It might have a more economic structure, but in set play in comparison to the example, there are only two captures.

The quality of participating composition was above average, the two winning problems incorporated the theme in maximal range. The theme was difficult enough, that appropriate problems participated. It also managed to divide the works based on quality. My order:

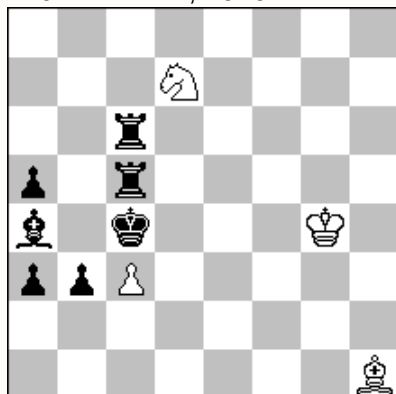
1st prize G12 – Viktoras Paliulionis (Lithuania)

Three black pieces captured in set play are used on blocking squares around the black king. Unfortunately, only two of them are used to actively block, Rc5 uses its position only passively. A sufficient satisfaction for this small flaw is the added theme Zilahi and the good construction of Meredith type.

G12**Viktoras Paliulionis** Lithuania

1st Prize

2nd TT FRME, 2020

**h#3*** (4 + 7)

*1...Sd7*c5 2.Kc4-b5 Sc5*a4 3.Kb5*a4 Bh1*c6#
 1.Rc6-d6 Bh1-d5+ 2.Kc4*d5 Kg4-f5 3.Ba4-c6 Sd7-b6#

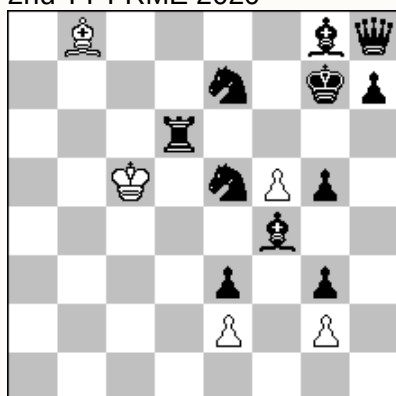
2nd prize G6 – Emanuel Navon (Israel)

The second from the problems, that works trice with the theme. The nonthematic addition of the composition are model mates, the white bishop and king playing on the same squares d6 and e7 and the exchange of functions of the pawn f5 and bishop.

G6**Emanuel Navon** - Israel

2nd Prize

2nd TT FRME 2020

**h#3*** (5 + 11)

*1...Kc5*d6 2.g5-g4 Kd6*e7 3.Bf4-h6 Bb8*e5#
 1.Rd6-h6 Bb8-d6 2.Se7-g6 Bd6-e7 3.Se5-f7 f5-f6#

1st H.M. G2 –

Menachem Witztum (Israel) & Ricardo de Mattos Vieira (Brazil)

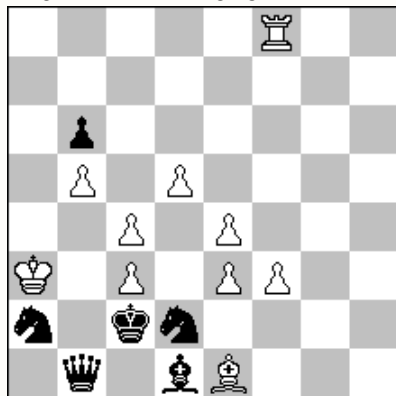
White rook with the considerable help of black knights fight its way through the wall of white pawns. A very good example that even in this theme one can make two analogical phases.

G2

Menachem Witztum (IL) & Ricardo de Mattos Vieira (Brazil)

1st H.M.

2nd TT FRME 2020



h#3* (10 + 6)

*1...Rf8-c8 2.Sd2*c4 + Rc8*c4 3.Sa2*c3 Rc4*c3#
 1.Sd2*e4 Rf8-f4 2.Se4*c3 Rf4-d4 3.Sa2-c1 Rd4-d2#

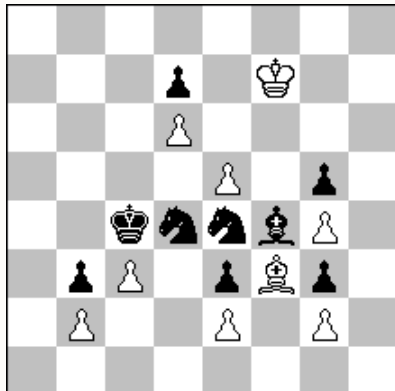
Special H.M. G5 – Emanuel Navon (Israel)

The pair of thematic knights is joined by the nonthematic, but analogical sacrifice of the bishop. Why does the composition get a special award? Because it does not use all constructional options, had it moved positions two columns to the right it would be possible to spare four pawns...

G5**Emanuel Navon - Israel**

Special H.M.

2nd TT FRME 2020

**h#3*** (9 + 9)

* 1...Kf7-e7 2.Se4*d6 Ke7*d6 3.Sd4*e2 Bf3*e2#

1.Se4-c5 Kf7-f6 2.Bf4*e5+ Kf6*e5 3.Sd4-b5 Bf3-d5 #

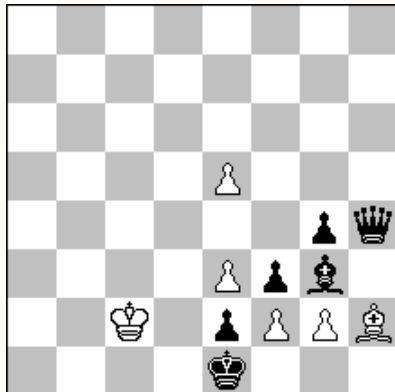
1st Commendation G8 – Karol Mlynka, (Slovakia)

Skillfully used black promotion in set play and a good construction.

G8**Karol Mlynka, Slovakia**

1st Commendation

2nd TT FRME 2020

**h#3*** (6 + 6)

* 1...f2*g3 2.f3-f2 g3*h4 3.f2-f1=B Bh2-g3#

1.Bg3*f2 Bh2-f4 2.Qh4-h1 e3-e4 3.Qh1-f1 Bf4-d2#

2nd Commendation G4 – Emanuel Navon (Israel)

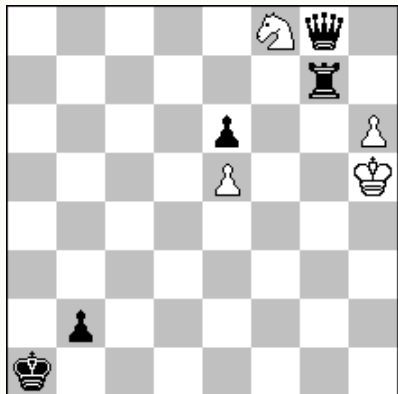
The best of several competing compositions, which uses white promotion. I can barely believe that the white knight in the composition also manages to mate the black king.

G4

Emanuel Navon (Israel)

2nd Commendation

2nd TT FRME 2020



h#3* (4 + 5)

*1...h6*g7 2.Qg8*f8 g7*f8=Q 3.b2-b1=R Qf8-a3#
1.Rg7-g1 Sf8*e6 2.Rg1-b1 Se6-d4 3.Qg8-a2 Sd4-c2#

Galanta, 18.10.2020

Ladislav Packa
International Judge of the FIDE

FEDERATION ROYALE MAROCAINE DES ECHECS



3RD FRME THEMATIC TOURNEY

2021

4 award document(s) supplied - 71 documented submissions

Section	Director	Judge	N	Status
Twomovers #2	Mustapha Bakani (Morocco)	Juraj Brabec (Slovakia)	14	Final award
Selfmates S#3-7	Vidadi Zamanov (Azerbaijan)	Gennady Kozyura (Ukraine)	7	Final award
Helpmates H#2	Jamal Elbaz (Morocco)	Fadil Abdurahmanovic (Bosnia & Herzegovina) / Marko Klasinc (Slovenia)	40	Final award
Helpmates H#3	Jamal Elbaz (Morocco)	Aleksey Ivunin (Russia)	10	Final award

ARCHIVAL NOTE

No announcement PDF was supplied. One exact duplicate of the Selfmates award was omitted.



3rd TT FRME, 2021
Section #2 Twomovers
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: Mustapha Bakani (Marocco).

Judge: Juraj Brabec (Slovakia)

Award publication: <http://frme.fr.nf>

Theme: A composition, in which a "non-defence", i.e. move of the Black that is not a defence against the threat or the first move A, is changed to a defence with the black error allowing the move A in the function of the variation mate. A "non-defence" can be combined with any kind of change of play or move functions.

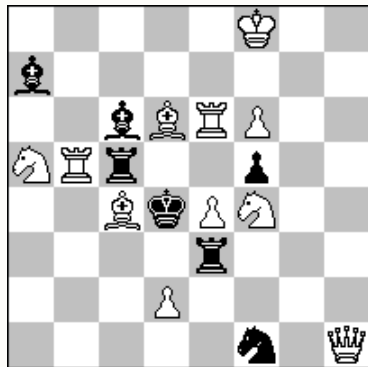
"non-defence" a against the threat A is changed to a defence with mate A = aA	„non-defence" a against the first move A is changed to a defence with mate A = aA
--	--

14 problems from 6 authors 6 countries: **Czech Republic**- Miroslav Svitek (№1, №2, №3, №5*, №11*, №12*), **Russia** - Pavel Murashev (№6, №7, №8, №9), **Slovakia** - Zoltan Labai (№5*, №11*, №12*), **Spain**- Luis Gomez Palazon (№13, №14), **Ukraine** - Anatoly Vasylenko (№4), **USA** -Daniil Yakimovich (№10)

Заменив в этом соотношении функцию незащиты **функцией защиты либо опровержения**, получим **парадокс угрозы (Домбровскиса) или парадокс вступления**. Аналогично этому, выступает ли в этом соотношении **незащита**, можно говорить о **непарадоксе угрозы**, либо о **непарадоксе вступления**. Таким образом незащита и непарадокс угрозы либо вступления, являются естественной составной частей таких тем, как тема Ханнелиуса, тема Банного, тема псевдо-ле Грандов и псевдо-форм подобных тем с переменной функции ходов. Введение термина «непарадокс» позволяет нам определять все псевдо-формы как «перекрестные перемены двух непарадоксов». Так и будут псевдо-формы перемены функций ходов называться в этом присуждении. В соответствии с объявленной темой при оценке конкурирующих задач я в первую очередь обращал внимание к способу использования свойств незащиты и непарадоксов угрозы либо вступления, и также на их комбинацию с другими тематическими элементами.

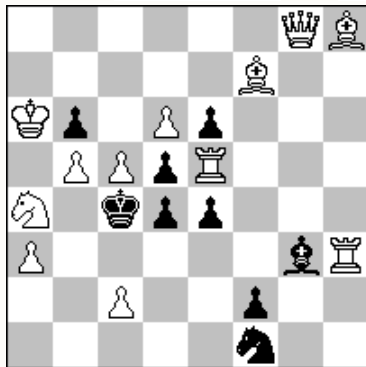
От организаторов я получил 14 задач в обезличенном виде с полным решением и заметками авторов, и также с небольшими ошибками. Общий уровень задач не был высоким, но все равно, несколько задач представило данную тему в хорошем исполнении. После подробного изучения я решил наградить 6 задач (два призы, два почетных отзыва и два похвальных отзыва).

13. Luis Gomez Palazon
3rd TT FRME, 2021
1st Prize



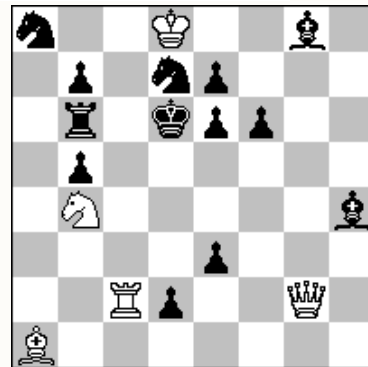
#2 (11+7)

6. Pavel Murashev (Russia)
3rd TT FRME, 2021
2nd Prize



#2 (12+9)

4. Anatoly Vasylenko(Ukraine)
3rd TT FRME, 2021
1st Honorable Mention



#2 (5+13)

№13. Luis Gomez Palazon (Spain) 1st Prize.

1.Qg1? -2.Se2#(A), 1...Rxc4 (a) 2.Sb3#(B), 1...Sg3 2.Qxe3#, 1...Re5!; 1.Bd3? -2.Sb3#(B), 1...Bd5/Rc3 (b) 2.Be5# (C) 1...Rxd3 (c) 2.Se2#(A), 1...Rxb5 2.Sxc6#, 1...Sxd2!; Sol:**1.Bd5!** -2.Be5#(C), 1...Rxe4 d 2.Sb3#(B), 1...Bb8 2.Bxc5#, 1...Rxb5 2.Sxc6#, 1...Rxd5 2.Rb4#.

		a	b	c	d
A	B				
B			C	A	
C					B

Очень чисто и выразительно представлена тема конкурса. Все четыре варианта тематические, причем варианты 0AaB/0BcA и 0BbC/0CdB составляют двойную перекрестную переменную двух непарадоксов угрозы (двойную тему псевдо-ле Грандов). Хорошая и конструкция задачи. Самая лучшая задача содержащая тему незащит.

№6. Pavel Murashev (Russia) 2nd Prize.

1. Qc8? – 2.cxb6# , 1... bxc5 (g) 2.Qxc5# (K), 1...d3! (e); 1. Bxe6?(A) – 2.Bxd5#(B), 1... d3 (e) 2.Rxe4#(C) 1...Se3!; 1. Rxe4?(C) – 2.Rxd4#, 1... dxe4 (a) 2.Bxe6#(A), 1... e5 (b) 2.Bxd5#(B), 1... Be5 (f) 2.Rc3#(D) 1... bxc5!; Sol:**1.Rxd5!** – 2.Rxd4#, 1... Kxd5 (c) 2.Bxe6# (A), 1... exd5(d) 2.Bxd5#(B), 1...bxc5 (g) 2.Rxc5#(X), 1... e5 (b) 2.Rxe5#, 1... Be5 (f) 2.Sxb6#(L). Ложный след A и угроза B дважды меняют свои функции на мат варианта с помощью незащиты A0a/aA, A0a/cA и 0Bb-/bB, 0Bd-/dB. Ход C прибавляет еще перекрестную переменную непарадокса вступления с непарадоксом угрозы 0BeC/C0bB (тема псевдо-Ерохина) и перекрестную переменную двух непарадоксов вступления AeC/CaA (тема псевдо-Салазара). Нетематическое содержание – переменная двух защит aA, bB/cA, dB и переменная нескольких матов. Пять тематических элементов и хорошее вступление предоставляющее черному королю свободное поле (хотя и со взятием).

		a	b	c	d	e	f	g
A	B					!		K
C		A	B				D	
				A	B		L	X

№4. Anatoly Vasylenko(Ukraine) 1st Honorable Mention.

1.Qg7? -2.Qxe7#(A), 1...f5 2.Qd4#(B) 1...Bf7!; 1.Qg4? -2.Qd4#(B), 1...e5 2.Qxd7#(C), 1...d1Q 2.Qxd1# 1...Sc7!; Sol:**1.Qxb7!** -2.Qxd7#(C), 1...Sd~ 2.Qxe7#(A), 1...Sc7 2.Qxc7#, 1...Rxb7 2.Rc6#.

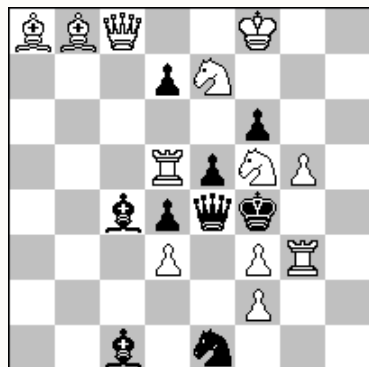
		a	b	c
	A	B		
	B		C	
	C			A

Циклическая переменная трех непарадоксов угрозы, или также псевдо-украинская тема. Все три первые хода одной и той же фигурой.

7. Pavel Murashev (Russia)

3rd TT FRME, 2021

2nd Honorable Mention

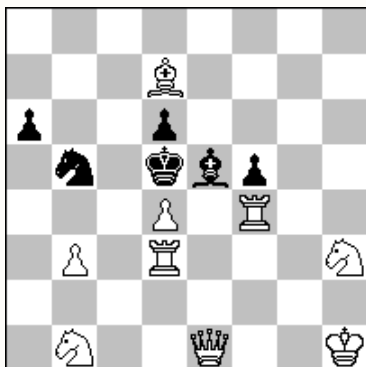


#2 (12+9)

10. Daniil Yakimovich (USA)

3rd TT FRME, 2021

Commendation

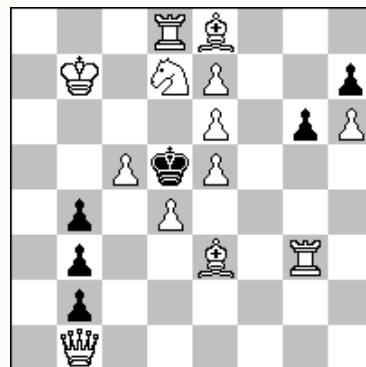


#2 (9+6)

1. Miroslav Svitek

3rd TT FRME, 2021

Commendation



#2 (13+6)

№7. Pavel Murashev (Russia) 2nd Honorable Mention.

1. Qxd7? – 2.Sg6#(A), 1... Qxf5 (e) 2.Qxf5# (K) 1... Ba3!; 1. Sg7? – 2.Sh5#, 1... Qg6 (a) 2.Sxg6#(A) 1... Qh7!;
1. Sxd4? – 2.Rg4#(B) (2.Sg6?), 1... Qxd4 (d) 2.Rxd4# (C), 1... f5 (b) 2.Sg6# (A) (1... d5?), 1... Qf5 (e) 2.Sxe2#(L),
1... Sxf3!; Sol: **1.Rxd4! (C)** – 2.Rxe4# (1... f5, Qf5?), 1... Qxd4(d) 2.Rg4# (B), 1... d5 (c) 2.Sg6#(A), 1... Bd5 (Bxd3)
2.Qxc1#.

		a	b	c	d	e
	A					K
		A				
	B		A		C	L
	C			A	B	

В связи с угрозой A на три незащиты следуют три непарадоксы угрозы (0Aa/aA, 0Ab/bA, 0Ac/cA, к которым присоединена и тема Ерохина (0BdC/D0dB). Три непарадоксы представляют также трехфазную переменную трех защит: aA/bA/cA.

№10. Daniil Yakimovich (USA) Commendation.

1.Rxf5 ? (A) -2.Sf4 # (C), 1... Sxd4 ! (a); 1.Qa5? (B) -2.Sc3#(D), 1...Bxd4! (b); Sol: **1.Kh2!** 2.Qh1#, 1...Bxd4 (b)
2.Rxf5#(A), 1...Bxf4 + (c) 2.Sxf4# (C), 1...Sxd4 (a) 2.Qa5#(B), 1...Sc3(d) 2.Sxc3#(D).

		a	b	c	d
A	C	!			D
B	D		!	C	
		B	A	C	D

Тема Банного с двумя непарадоксами вступления (A0b/bA, B0a/aB) вместе с перекрестной переменной двух непарадоксов угрозы (0CdD/0DcC – псевдо-ле Гранд). Шесть тематических элементов, но и частичный

предшественник, на которого автор сам указывает: www.yacpdb.org/#13366 Надо отметить, что участвовал ли бы этот предшественник в нашем конкурсе, наверно бы получил первый приз.

№1. Miroslav Svitek (Czech Republic) Commendation.

1.Sf8+? (A) Kc4! (b), 1.Sb6+? (B) Kxe6!(a); 1.Qd3?(C) -2.Sf8#(A) 1...Kxe6!(a);1.Bf7? -2.Sb6#(B)1...Kc4!(b);
Sol:**1.Bg5!** zugzwang, 1...Kxe6 (a) 2.Sf8#(A), 1...Kc4 (b) 2.Sb6#(B), 1...Kxd4 (c)2.Qd3#(C).

		a	b	c
A			!	
B		!		
C	A	!		
	B		!	
		A	B	C

Соединение трех непарадоксов угрозы (A0a/aA, B0b/bB, C0c/cC) с темой Банного и темой Домбровскиса, и еще и с хорошим вступлением – это неплохое достижение. Но все это стоило большую цену – в двух фазах шах на первом ходу и в четырех взятие свободного поля черному королю.

Спасибо авторам за участие и организаторам за возможность судить этот интересный конкурс

International Judge of the FIDE for Chess Compositions: Juraj Brabec (Bratislava,Slovakia)



3rd Tourney Thematic FRME, 2021
Section S#3-7 – Selfmates

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goychay, Azerbaijan).
Judge: Gennady Kozyura (Poltava, Ukraine)
Award publication: <http://frme.fr.nf>

Selfmates (S#3-7) Theme: Black blocks the field where the black king goes in the threat.

7 problems from 4 authors 3 countries: **Germany** -Peter Sickinger (№1, №2, №3, №6), Frank Richter (№5), **North Macedonia** - Zoran Gavrilovski (№7), **Slovakia** -Zoltan Labai (№4)

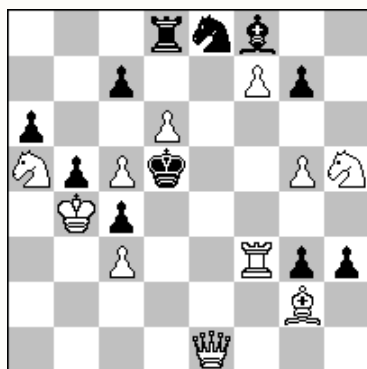
Мне поступило 7 обезличенных задач. По уровню задач хочется отметить конкурс как средний.

Раздел S#3-7.

7. Zoran Gavrilovski

3rd TT FRME, 2021

1st Prize

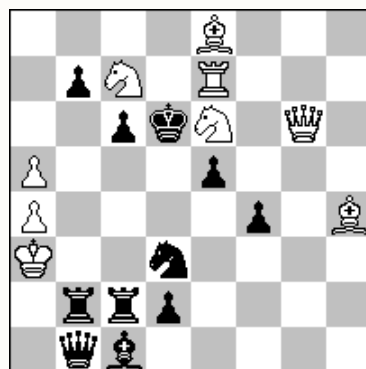


S#3 (11+11)

5. Frank Richter (Germany)

3rd TT FRME, 2021

2nd Prize

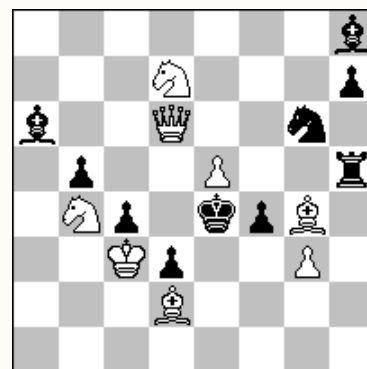


S#3 (9+11)

6. Peter Sickinger (Germany)

3rd TT FRME, 2021

1st Honorable Mention



S#3 (8+10)

№7. Zoran Gavrilovski (North Macedonia) 2nd Prize.

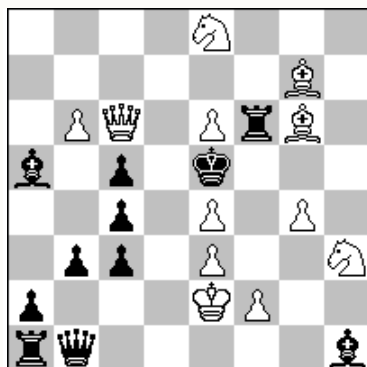
Sol: **1.c6!** -2.Sf4+ Kxd6 3.Qe5+ Kxe5#, 1...Rxd6 2.Rf6+ hxxg2 3.Qe6+ Rxe6#, 1...Sxd6 2.Rf4+ hxxg2 3.Qe4+ Sxe4#, 1...cxd6 2.Re3+ hxxg2 3.Re5+ dxe5#. Самый масштабный и цельный замысел. Тема выполнена три раза и четырёхкратное, включая угрозу, образование батареи, которая и матует. В угрозе и последнем варианте проходит тема 10-го первенства мира-мат с одного поля разными фигурами.

№5. Frank Richter (Germany) 2nd Prize.

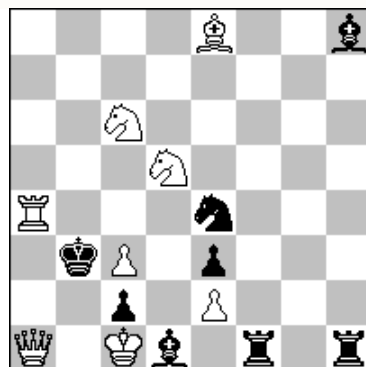
Sol: **1.Bf7!** - 2.Sd4+ Kc5 3.Sb3+ Rxb3#, 1...Sc5 2.Sd8+ Se6 3.Sxb7+ Rxb7#, 1...Rc5 2.Se8+ Kd5 3.Qxd3+ Qxd3#, 1...c5 2.Sxc5+ Kxc5 3.Qb6+ Rxb6#. Трижды работает батарея Зирса и дважды на последнем ходу жертвуется ферзь и конь..

№6. Peter Sickinger (Germany) 1st Honorable Mention.

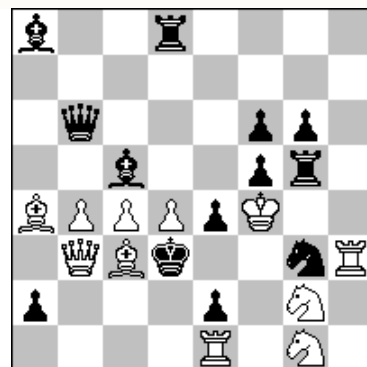
1... Bxe5+ 2.Qd4+ Bxd4#; Sol: **1.Qb6** 2.Sc5+ Kxe5 3.Qd6+ Kxd6#, 1... Rxe5 2.Qe3+ fxe3 3.Sc5+ Rxc5# 1... Sxe5 2.Sf6+ Bxf6 3.Qc6+ Sxc6#. Тема сделана два раза. Трижды образуется прямая батарея. Хочется отметить перемену функций Q и S белых в тематических вариантах.

3. Peter Sickinger (Germany)3rd TT FRME, 20212nd Honorable Mention

S#4 (12+11)

2. Peter Sickinger (Germany)3rd TT FRME, 20211st Commendation

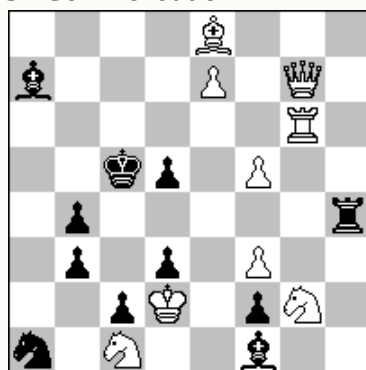
S#3 (8+8)

1. Peter Sickinger (Germany)3rd TT FRME, 20212nd Commendation

S#3 (11+13)

№3. Peter Sickinger (Germany) 2nd Honorable Mention.Sol: **1.Bf7!**- 2.Qd6+ Ke4 3.Bg6+ Rf5/Rxg6 4.Qd3+ Qxd3/cxd3#, 1... Qxe4 2. f4+ Qxf4 3.Qd6+ Ke4 4.Sf2 Qxf2#

1... Bxe4 2.Qxc5+ Bd5 3.Bxf6+ Ke4 4.Qxc4#/Bxc4#. 1.Bh5? Bxe4!; Довольно интересная игра с геометрическими мотивами.

№2. Peter Sickinger (Germany) 1st Commendation.Sol: **1.Sc7!**- 2.Qa2+ Kxc3 3.Qxc2+ Bxc2#, 1...Bxc3 2.Sd4+ Bxd4 3.Qb2+ Bxb2#, 1...Sxc3 2.Qb2+ Kxa4 3.Qa2+ Sxa2# 1.Sf4? Sde7? Sxc3!; Маты на смежных полях-a2, b2, c2 разными фигурами с жертвой ферзя.**№1. Peter Sickinger (Germany) 2nd Commendation.**Sol: **1.Ra1!**- 2.Be1+ Kxd4 3.Sxe2+ Sxe2#, 1... Bxd4 2.Qc2+ Kxc4 3.Se3+ Bxe3#, 1... Rxd4 2.Bd2+ Kxd2 3.Sf3+ exf3# (1... Bxb4/Qxb4 2.Bxb4+ Kxd4 3.Sxe2+ Sxe2)**4. Zoltan Labai (Slovakia)**3rd TT FRME, 20213rd Commendation

S#3 (9+11)

№4. Zoltan Labai (Slovakia) 3rd Commendation.Sol: **1.Qf6!**- 2.Qc6+ Kd4 3.Qc3+ bxc3#, 1...Rd4 2.Se3 ~ 3.Sxb3+ Sxb3#, 1...d4 2.Qd6+ Kc4 3.Se3+ dxe3# (1...Rc4 2.Qd6+ Kd4 3.Sxb3+ Sxb3#)**International Judge of FIDE:** Gennady Kozyura (Poltava, Ukraine)



3rd FRME Thematic Tournament 2021

Help Mat H#2

30/08/2021 – **Judge:** **Fadil Abdurahmanović** (Bosnia & Herzegovina) and **Marko Klasinc** (Slovenia)
Director : **Jamal Elbaz**

Participants:

Jamal Elbaz(A1,A15,A40);Menachem Witztum et Emanuel Navon(A2,A3,A7,A8,A9);Mihaiu Cioflanca(A4,A5);Menachem Witztum(A6);Anton Bidlen(A10,A11,A12,A14);L.Togookhuu(A16,A17,A18,A19);Zoltan Labai(A20);Anatoly Stepochkin(A21,A22,A23,A24,A25,A26,A27,A28,A29,A30,A31,A32);Vitaly MEDINTSEV(A33,A34);Christer Jonsson(A35);Jorge Kapros(A36);Maryan Kerhuel(A37);Francesco SIMONI(A38);Alexandre Pankratiev(A39);Vladislav NEFYODOV(A25,27,32).

3rd TT FRME AWARD

Helpmates (H#2) theme:

h#2 with 3 solutions presenting a complex of 2 + 1 solutions which act as a whole. In each of first two solutions the same idea is presented which is in some way combined or joint in the third solution. Any kinds of ideas (strategic or formal) are allowed, left to the author's imagination. No twins, no fairy pieces or fairy conditions.

We received 40 originals. The theme is set as a kind of experiment. Nowadays, the themes in h#2 mostly seek to maximize the symmetry of the solution. Our goal was to encourage greater creativity in composers. The authors mostly hit the topic. Some problems are more basic, but some are also rather complex. The winners of the prizes highly deviates, among others, the personal taste of the judges decided. Unfortunately, in some problems one of the white pieces is not needed in one of the solutions, also some among the candidates for high places (no. 1, 2, 5, 11, 14, 15, 16, 37).No. 4 was anticipated (P0536474).

3rd TT FRME

1 st Pr., A21

Anatoly Stepochkin(Russia)



H#2 3.Sol (11+13)

1.Bd3 a5 2.b*a5 d5 #
 1.Rd3 g5 2.f*g5 e*f5 #
 1.R*d4 Sf3 2.B*e4 Ra3 #

Double battery system. Both open in a mating move, depending on the black Grimshaw blocking d3 at the same time. In the third solution, both black pieces self-pin, white Ra2 and Sg1 replace the control on the squares d2 and f3. A clean presentation of the theme.

3rd TT FRME

2rd Pr., A 8

Menachem Witztum & Emanuel Navon (Israel)



H#2 3.Sol (8+11)

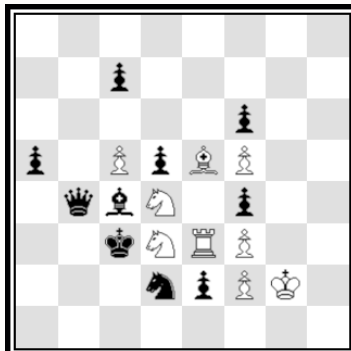
1. Qf7 Sd3 2. Qf3 Sc5#
 1. Be3 c3 2. Bb6 d3#
 1. Qc8 c4 2. Bb6 c5#

The most original problem. Black blocks the square around bK with one of half-pinned pieces, while a mate position uses the pinning of another one. In the third solution both black pieces play a critical hideaway and allow mate by battery opening with double interference on c5.

3rd TT FRME

Special. Price, A2

Menachem Witztum & Emanuel Navon (Israel)



H#2 3.Sol (9+10)

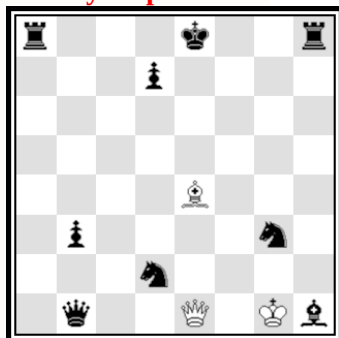
1. fxe5 Sxf4 2. Kxd4 Sfe6#
 1. fxe3 Sc2 2. Kxd3 Sce1#
 1. Bb5 Sb3 2. Kc4 Sb2#

Two white batteries. In the first two solutions one is destroyed and the other one opens. In the third solution, both open for a mate. Unfortunately, wBe5 is unnecessary in this solution. We didn't want to degrade this great idea to the level of Hon. Men. or Commendation as we hope the author will find a completely correct position.

3rd TT FRME

1 st Hon. Men., A32

Anatoly Stepochkin&Vladislav NEFYODOV(Russia)



H#2 3.Sol (3+9)

1.Sd2-f1 Qe1-b4 2.0-0-0 Qb4-b7 #

1.Sg3-f1 Qe1-h4 2.0-0 Qh4-h7 #

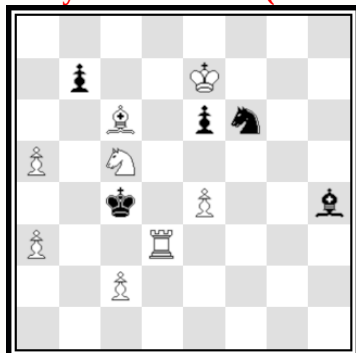
1.Rh8-f8 Kg1-h2 2.Ra8-d8 Be4-g6 #

Simple and clean presentation of the set theme. Both castlings in the first two solutions and play of both black rooks in the third.

3rd TT FRME

2 nd Hon. Men., A33

Vitaly MEDINTSEV (Russia)



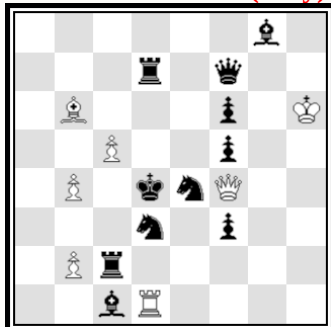
H#2 3.Sol (8+5)

1.b6 Bb7 2.bxc5(a) Ba6#,

1.bxc6(b) Sb7 2.c5 Sd6#,

1.Kxc5(a) a4 2.Kxc6(b) Rc3# (MM)

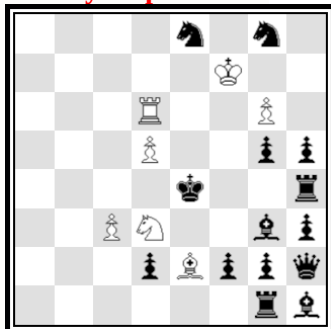
Another nice presentation of the theme. White B and S are sacrificed in two solutions, mating with another one, combined with Umnov effects; in the third solution both are captured.

3rd TT FRME**3rd Hon. Men., A38****Francesco SIMONI (Italy)**

H#2 3.Sol (7+11)

1.Rc4 Rxc1 2.Sdxc5 Rd1♯**1.Rd5 Qxc1 2.Sexc5 Qf4♯****1.Qc4 Bd8 2.Bd5 Bxf6♯**

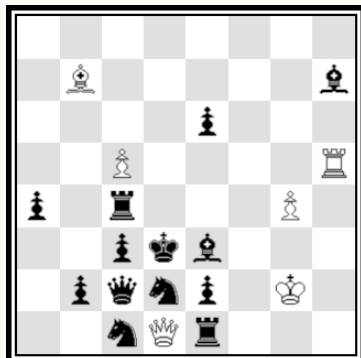
A complex system of three white lines. Each time the mates use both pinned knights. Somewhat rough capturing on c1, and not so pronounced idea of the third solution lowered the ranking.

3rd TT FRME**4th Hon. Men., A25****Anatoly Stepochkin&Vladislav NEFYODOV(Russia)**

H#2 3.Sol (7+14)

1.Bg3-f4 Rd6-c6 2.Ke4*d5 Be2-f3 #**1.Ke4-f5 Rd6-e6 2.Rh4-f4 Re6-e5 #****1.Ke4-e3 Sd3-f4 2.g5*f4 Rd6-e6 #**

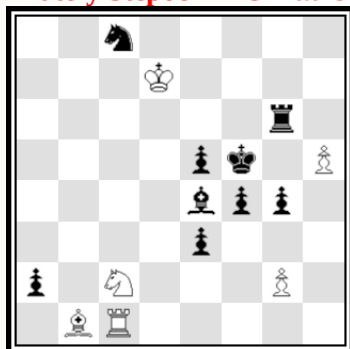
Clean Grimshaw on f4, without square blocking. In the third solution, the sacrifice of wS on the same square enables blocking it, together with interference with both R and B.

3rd TT FRME**5th Hon. Men., A3****Menachem Witztum & Emanuel Navon (Israel)**

H#2 3.Sol (3+13)

1. Rf4 Re5 2. Bd4 Ba6#**1. Bc5 Bd5 2. Rd4 Rh3#****1. Q2b1 Qxa4 2. Kd4(Qc2?) Qd7#**

Again Grimshaw, this time with criticus but also with blockades. Pinned bSd2 in mating positions. In the third solution bK interferes with both R and B. Weak role of white queen.

3rd TT FRME**6th Hon. Men., A 27****Anatoly Stepochnik & Vladislav NEFYODOV (Russia)**

H#2 3.Sol (3+9)

1.Rg6-g5 Sc2*e3 + 2.f4*e3 Rc1-f1 #**1.Rg6-f6 Sc2-d4 + 2.e5*d4 Rc1-c5 #****1.Be4*c2 Rc1-d1 2.Kf5-e4 Bb1*c2 #**

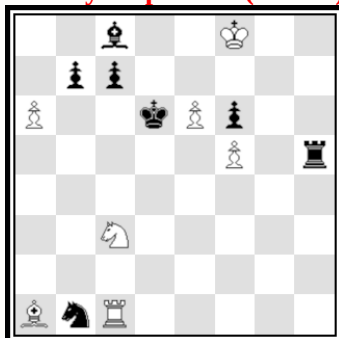
Twice active sacrifices of wS. Mates on pinned bB. In the third solution, the passive sacrifice of wS.

Commendations without order:

3rd TT FRME

A22 Recommended

Anatoly Steepochkin(Russia)



H#2 3.Sol (7+7)

1.Rh5*f5 Kf8-f7 2.Rf5-d5 Sc3-e4 #
 1.Bc8*e6 Kf8-e8 2.Be6-d5 Sc3-b5 #
 1.Sb1*c3 a6*b7 2.Sc3-d5 b7*c8=S #

3rd TT FRME

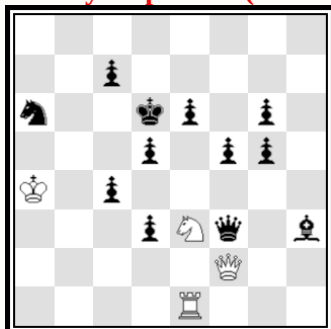
A23 Recommended

Anatoly Steepochkin(Russia)



H#2 3.Sol (8+10)

1.Re1*e4 c2-c3 2.Re4*b4 Rh4*b4 #
 1.Bh7*e4 Ke8-d7 2.Be4*c6 + Bh1*c6 #
 1.Sd2*e4 Bf2-c5 2.Se4-f2(S~?) c2-c4 #

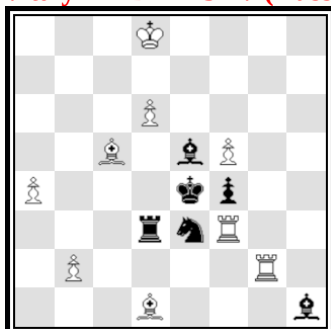
3rd TT FRME**A 29 Recommended****Anatoly Steepochkin(Russia)**

H#2 3.Sol (4+12)

1.Kd6-c5 Se3*c4 + 2.Kc5*c4 Re1-c1 #

1.Kd6-e5 Se3*f5 + 2.Ke5*f5 Qf2*f3 #

1.Qf3*e3 Qf2-e2 2.Qe3-c5 Qe2*e6 #

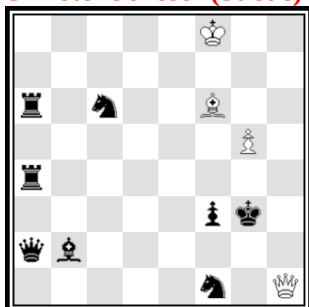
3rd TT FRME**A 34 Recommended****Vitaly MEDINTSEV (Russia)**

H#2 3.Sol (9+6)

1.Sxf5 Rxf4+ 2.Kxf4 Rg4# (MM),

1.Sc4 Rxd3 2.Kxd3 Bc2# (MM),

1.Kd5 Rc2 2.Bxf3 Bxf3# (MM)

3rd TT FRME**A35 Recommended****Christer Jonsson(Suede)**

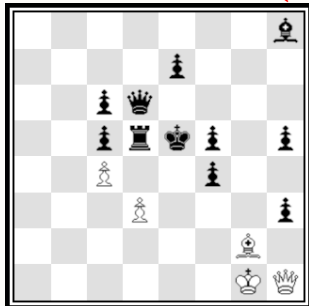
H#2 3.Sol (4+8)

1 Bd4 g6 2 Qg2 Qh4 #
 1 Td4 Qxf3+ 2 Kh4 g6 #
 1 Sd4 Qxf1 2 Kh2 Be5 #

3rd TT FRME

A 39 Recommended

Alexandre Pankratiev (Russie)



H#2 3.Sol (5+11)

1.Qf6 Bxd5 2.cxd5 Qxd5#
 1.Bf6 Be4 2.fxe4 Qxe4#
 1.hxg2 Qxh5 2.e6 Qxh8#

Judges: Fadil Abdurahmanović (Bosnia & Herzegovina) and Marko Klasinc (Slovenia)

Sarajevo, Postojna, 9. 11. 2021



3rd thematic tournament FRME 2021

Help Mat H#2.5-3

31/08/2021 – Judge: [Aleksey Ivunin \(Russia\)](#)

Directeur : Jamal Elbaz

Helpmates (H#3) Duplex theme: Similar figures mutually change moves on the same fields in paired phases. Fairy types of problems, duplexes, zero-positions are not allowed in the competition. Suggested a theme, composed in 1970 by Aleksey Ivunin. Fairy types of problems, duplexes, zero-positions are not allowed in the competition.

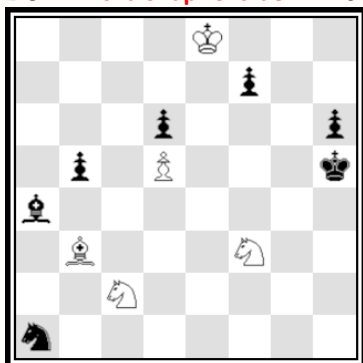
Judge: Aleksey Ivunin (Russia)

На тематический конкурс поступило всего 10 задач, потому не представляло большого труда расставить их по ранжиру.

Only 10 problems were submitted to the thematic competition, therefore it was not difficult to arrange them according to the ranking.

Participants :

Menachem Witztum Israel(B1,B2,B3,B4);Misha Shapiro Israel(B5,B6);Emanuel Navon Israel(B7);Aleksandr Pankratiev(Russia)&Evgeny Gavryliv(Ukraine)(B8,B9);Alexandre Pankratiev Russie(B10).

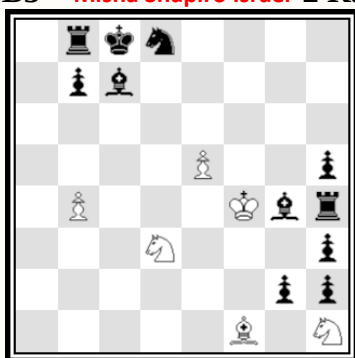
B6 – Misha Shapiro Israel 1 Rank

h#3 2.1.1.1.1.1. 5+7 C+
4K3/5p2/3p3p/1p1P3k/b7/1B3N2/2N5/n7

1.Sa1*c2 Ke8*f7 2.Sc2-e3 Bb3-c2 3.Se3-g4 Bc2-g6 #
 1.Ba4*b3 Sc2-e3 2.Bb3-c2 Se3-g4 3.Bc2-g6 Sg4-f6 #

В форме Неймана и мередита представлен синтез Дуплексной темы 2х2 и темы Зилахи с правильными матами. Лучшая, задача раздела конкурса!

In the form of Neumann and Meredith, the synthesis of the Duplex 2x2 theme and the Zilahi theme with the correct mats is presented. The best task of the competition section!

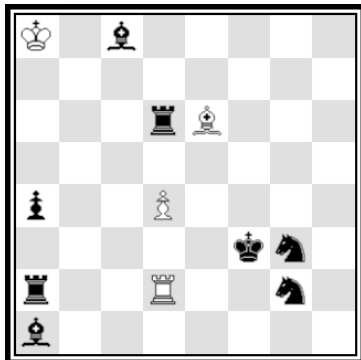
B5 – Misha Shapiro Israel 2 Rank

h#3 b) — md3 6+11 C+
1rkn4/1pb5/8/4P2p/1P3Kbr/3N3p/6pp/5B1N

A) 1.g2*h1=S Sd3-c5 2.Sh1-g3 Bf1-b5 3.Sg3-f5 Bb5-d7 #
 B) 1.g2*f1=B Sh1-g3 2.Bf1-b5 Sg3-f5 3.Bb5-d7 Sf5-e7 #

Мощный комплекс Дуплексной темы 2х2, пассивного Зилахи и черных превращений в легкие фигуры с правильными матами, с неожиданным близнецом, но с различным использованием моментов (перекрытие и блокирование) в матовой позиции.

Powerful complex of Duplex 2x2 theme, passive Zilahi and black transformations into minor pieces with correct mates, with an unexpected twin, but with different use of moments (overlapping and blocking) in a mating position.

B1 – Menachem Witztum Israel 3 Rank

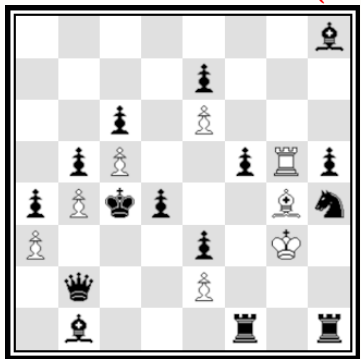
h#3 b) oе6→е5 4+8 C+

K1b5/8/3rB3/8/p2P4/5kn1/r2R2n1/b7

1. Ba1xd4 Be6xc8 2. Bd4-e3 Rd2-d4 3. Ra2-f2 Bc8-g4#
 1. Bd6xd4 Rd2xa2 2. Rd4-e4 Be5-d4 3. Bc8-g4 Ra2-f2#

Приличная задача с Дуплексной темой 2x2 с черно-белыми чередованиями на 1-2 и на 3 ходах в форме мередита, но с перестановкой тематической фигуры в близнеце.

Decent problem with 2x2 Duplex theme with black and white alternations on 1-2 and 3 moves in the form of a meredith, but with a permutation of the thematic figure in the twin.

B8 – Aleksandr Pankratiev(Russia)&Evgeny Gavryliv(Ukraine) 4 Rank

h#3 2.1.1.1.1.1. 8+15 C+

7b/4p3/2p1P3/1pP2pRp/pPkp2Bn/P3p1K1/1q2P3/1b3r1r

- 1.Qb2-c3 Rg5*f5 2.Bb1*f5 Bg4-h3 3.Bf5*e6 Bh3*e6 #
 1.Qb2-b3 Bg4*f5 2.Rf1*f5 Rg5*h5 3.Rf5*c5 Rh5*c5 #

Дуплексная тема с активным Зилахи, темой Крихели, с аналогией правильными матами в форме Неймана, но с помощью освобождающих жертв и мастодонта.

Duplex theme with active Zilahi, Krikheli theme, with the analogy of correct mats in the form of Neumann, but with the help of liberating victims and a mastodon.

B9 – Aleksandr Pankratiev(Russia)&Evgeny Gavryliv(Ukraine) 5 Rank**h#3 b)! e4 ↔ #e5 11+13****5K2/p1p2p2/4pP2/1P1bpB1R/kPn1P1NR/n6r/P2q1P2/2r1b3**

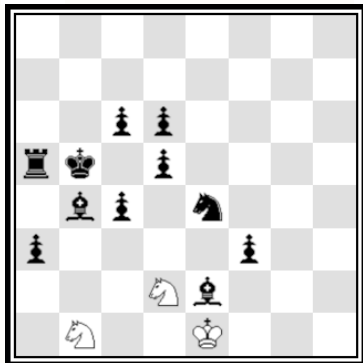
1.Bd5*e4 Sg4*e5 2.Be4*f5! Se5*c4 3.Bf5-c2 Sc4-b2 #

b) wPe4<->bPe5

1.Sc4*e5 Bf5*e4 2.Se5*g4! Be4*d5 3.Sg4-e3 Bd5-b3 #

Дуплексная тема с темой пассивного Зилахи с черно-белым вскрытием горизонталей белых ладей, с правильными матами в форме близнецов Лойда и мастодонта.

Duplex theme with a passive Zilahi theme with black and white opening of the contours of the white rooks, with regular mates in the shape of the Loyd twins and the mastodon.

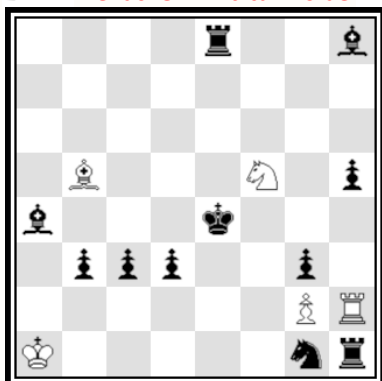
B3 – Menachem Witztum Israel 6 Rank**h#3 2.1.1.1.1.1. 3+11 C+****8/8/2pp4/rk1p4/1bp1n3/p4p2/3Nb3/1N2K3**

1. Sc3 Sxc4 2. Ka4 Sbd2 3. Sb5 Sb6#

1. Kc5 Sc3 2. Rb5 Sxf3 3. Sd2 Sa4#

Дуплексная тема с переменной функций белых коней, с чередованием черно-белых фигур на полях a4-b5, с правильными матами, в форме Неймана, бедого аристократа и гротеска.

A duplex theme with a change in the functions of white knights, with alternating black and white figures on fields a4-b5, with regular mats, in the form of Neumann, a poor aristocrat and a grotesque.

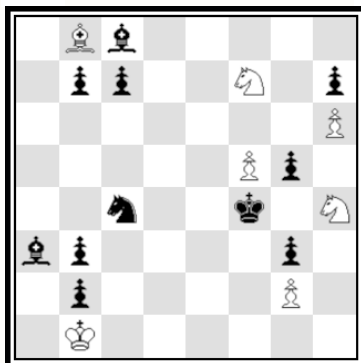
B2 – Menachem Witztum Israel 7 Rank

h#3 2.1.1.1.1.1. 3+10 C+
4r2b/8/8/1B3N1p/b3k3/1ppp2p1/6PR/K5nr

1. Re8-e5 Bb5-d7 2. Ba4-c6 Rh2xh1 3. Bc6-d5 Rh1-h4#
 1. Bh8-e5 Rh2xh5 2. Rh1-h4 Bb5xa4 3. Rh4-f4 Ba4-c6#

Дуплексная тема с черно-белым чередованием на втором и матующих ходах.

Duplex theme with black and white alternation on the second and mating moves.

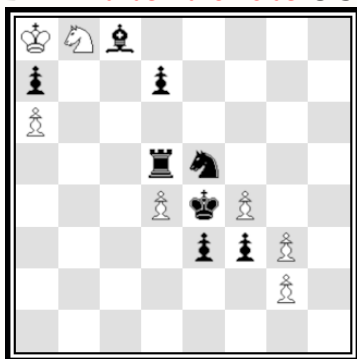
B4 – Menachem Witztum Israel 8-9 Rank

h#3 b) — !g2 7+11 C+
1Bb5/1pp2N1p/7P/5Pp1/2n2k1N/bp4p1/1p4P1/1K6

a)
 1.Sc4-e5 Sf7-d6 2.Se5-f3 g2*f3 3.c7-c5 Sd6-c4 #
 b) -wPg2
 1.Sc4-d6 Sf7-e5 2.Sd6-e4 Bb8*c7 3.Bc8*f5 Sh4-g2 #

Дуплексная тема на вступительных ходах в близнецах с правильными матами без особых нюансов.

A duplex theme on the opening moves in twins with correct mates without much nuance.

B7 – Emanuel Navon Israel 8-9 Rank

h#3 b) !g2→c4 7+8 C+
KNb5/p2p4/P7/3rn3/3Pkp2/4ppP1/6P1/8

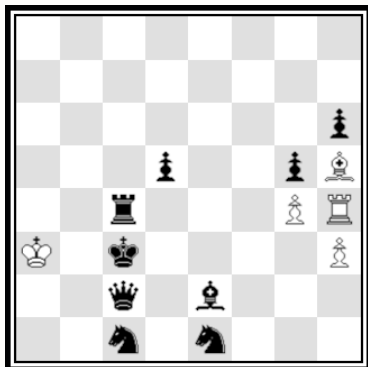
b) wPg2-->c4

a) 1.Rd5*d4 Sb8-c6 2.d7-d5 Sc6*e5 3.Bc8-f5 g2*f3 #

b) 1.Se5-c6 Sb8*d7 2.Rd5-f5 d4-d5 3.Sc6-d4 Sd7-c5 #

Дуплексная тема на первом и втором ходах со сдвигом с различиями между фазами.

Duplex theme on the first and second turns with a shift with differences between phases.

B10 – Alexandre Pankratiev Russie 10 Rank

h#3 b) 7c3→b5 5+9 C+
8/8/7p/3p2pB/2r3PR/K1k4P/2q1b3/2n1n3

1.Bxg4 Rxb4 2.Kd2 h4! 3.Kd1 Rd4# (MM)

B) Kc3---b5

1.Rxb4 Bxb4 2.Qc5+ Kb2 3.Kc4 Bxe2# (MM)

Дуплексная тема на вступительных ходах, но с перестановкой черного короля в близнеце.

Duplex theme in the opening moves, but with the rearrangement of the black king in the twin

Участников благодарю за участие в конкурсе и желаю дальнейших творческих успехов!

I thank the participants for their participation in the competition and wish them further creative success!

Je remercie les participants pour leur participation au concours et leur souhaite encore plus de succès créatif !

08.09.2021, Екатеринбург (Россия)

**Алексей Ивунин,
международный арбитр**

4TH FRME THEMATIC TOURNEY

2022

7 award document(s) supplied - 206 documented submissions

Section	Director	Judge	N	Status
Twomovers #2	Mustapha Bakani (Morocco)	Pavel Murashev (Russia)	21	Final award
Threemovers #3	Vidadi Zamanov (Azerbaijan)	Eugene Fomichev (Russia)	9	Final award
Moremovers #4-6	Vidadi Zamanov (Azerbaijan)	Kjell Widlert (Sweden)	10	Final award
Endgame Studies	Vidadi Zamanov (Azerbaijan)	Poul Rewitz (Denmark)	40	Final award
Selfmates S#3-7	Vidadi Zamanov (Azerbaijan)	Marcin Banaszek (Germany)	5	Final award
Helpmates H#2	Jamal Elbaz (Morocco)	Nikola Stolev (North Macedonia)	69	Final award
Helpmates H#3	Jamal Elbaz (Morocco)	Ofer Comay (Israel)	52	Award - source filename marked provisional

ARCHIVAL NOTE

The final Endgame Studies award names Poul Rewitz as judge; the announcement names a different judge. The final award is used in this editorial record.



4rd TT FRME, 2022

The Royal Moroccan Chess Federation (FRME) organizes the 4rd TT FRME, in four 7 sections:

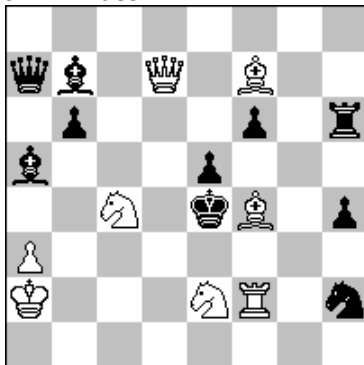
A) Twomovers #2 Theme: “Check provocation (at least - with two different mates) and changing the mats and (or) the functions of the moves of the white pieces. The checks are not ready at the beginning.”

Judge: Pavel Murashev(Russia)

A1) Pavel Murashev

Volgograd Team Championship in Composing, 2013

6th-7th Place



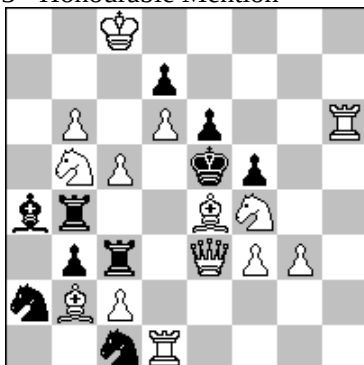
#2*vv C+ (8+10)

***1... exf4 (a) 2.Rxf4#; 1.Se3? (A) – 2.Qf5#, 1...exf4 (a) 2.Qd4# (Qe6+?? 2... Kd3!), 1... Bd5+ (b) 2.Qxd5# (Bxd5+?? 2... Kd3!) 1...Rh5!; 1.Sb2? (B) – 2.Qd3#, 1...exf4 (a) 2.Qe6# (Qd4+?? 2... Kf5!), 1... Bd5+ (b) 2.Bxd5# (Qxd5+?? 2... Kf5!) 1... Qa6!; Sol: 1. Qa4! – 2.Qc2#, 1...Kf5 2.Se3# (A), 1...Kd3 2.Sb2# (B)**

A2) Pavel Murashev

Sinfonie Scacchistiche, 2017

3rd Honourable Mention

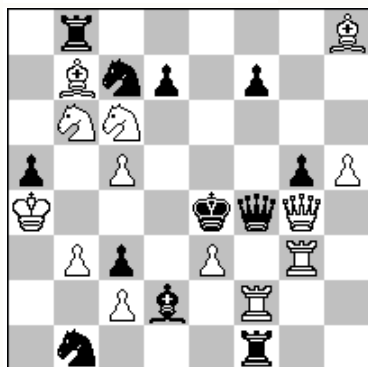


#2vv C+ (14+10)

1. c6? – 2.Qc5# (bR - pin), 1... Sd3 2.Sxd3# (bR - pin), 1... Rd4 2.Qxd4#, 1... Rc4!; 1. Sd4? (unpin bR) – 2.Bd3# (2.B~? Rxe3!), 1... Rxc5+ (a) 2.Sc6# (A) (2.Bc6, Qxc5?), 1... Rxe3 2.Sc6#, 1... Bc6!; Sol: 1. Rd4! (unpin bR) – 2.Bd3#, 1... Rxc5+ (a) 2.Bc6# (2.Qxc5?), 1... Rxe3 2.Rd5# (1... fxe4 2.Qxe4#, 1... Rxd4 2.Qxd4#)

A3) Pavel Murashev

Svyatoslav Fedorov-90 MT, 2017

1st Honourable Mention

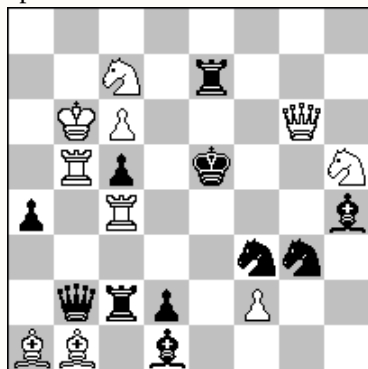
#2 vv C+ (13+12)

1. Qxd7? (unpin bQ) – 2.Qd3#, 1... Sd5 2.Qxd5#, 1... Qxe3 (a), Qd6 (b) 2.Qf5#, 1... Rd8!; 1. Sxd7? – 2.Sf6#, 1... Kd5+ 2.Sb4#, 1... Se8 2.Scxb8#, 1... Sd5!; Sol: 1.Qe2! (unpin bQ) – 2.Qd3#, 1... Kf5+ (self-pinbQ) 2.Sd4# (2.e4#?) 1... Qxe3 (a) (self-pinbQ) 2.Rg4#, 1... Qd6 (b) 2.Qf3#

A4) Pavel Murashev

Shakhmatnaya kompozitsia – 2013

Sp. Prize



#2*v C+ (10+11)

*1... Se4 (a) 2.Rxe4#, *1... Qd4 (b) 2.Rbxc5# (A)

1. Ka6? – 2.Rbxc5# (A)

1... Se4 (a) 2.Rxe4#

1... Rxc4! (c)

1. Kxc5! – 2.Kb6#

1... Se4+ (a) 2.Qxe4# (Rxe4?)

1... Qd4+ (b) 2.Kb4# (Rbxc5?)

1... Rxc4+ (c) 2.Kxc4#

1... Rc3 2.Qd6#

1... Bf6 2.Qxf6#

1... Re6/d7 2.Qe6#, 1... Sd4 2.f4#

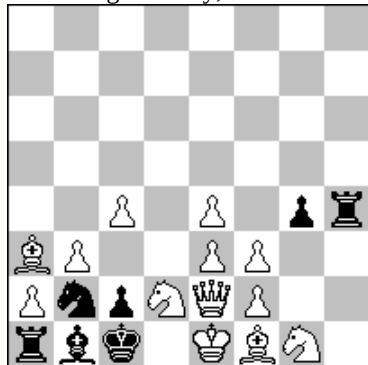
Send to tournament director: Twomovers (#2) to Mustapha Bakani (Marocco) E-mail:bakanim@gmail.com

B) Threemovers #3 Theme: On the second move, white thematic pieces play on the same field, and the checkmate passes from the field, on which white thematic figures stood before the second move. At least two thematic variants. The King and Pawns can be thematic pieces.

Judge: Eugene Fomichev (Russia)

B1) Eugene Fomichev (Russia)

Israel Ring Tourney, Variantim 12.2020(82/3520)



#3 C+ (13+7)

1.Bh3! – 2.Kf1! – 3.Qe1#**1...g3 2.Qf1! gf2+ 3.Ke2#, 2...g2 3.Se2#****1...Rxa2 2.Sf1! – 3.Qd2#.** Successive white Umnov on 2nd and mating moves. Also**1..gxf3 2.Qxf3 – 3.Se2#**, almost thematic addition.

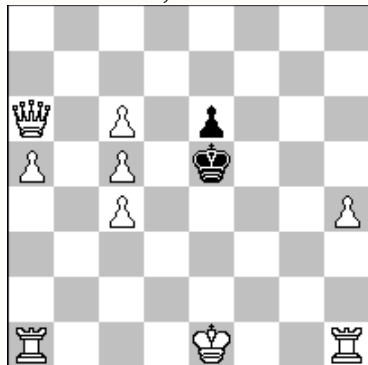
C) Moremovers #4-6 Theme: where White in at least one variation plays 0-0 (King's side castling), and in at least one other variation plays 0-0-0.

Judge: Kjell Widlert (Sweden)

C1) Knud Hannemann

dedicated to Meindert Niemeijer

Probleemblad, 1971

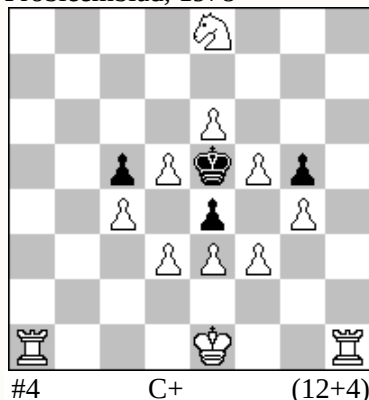


#4 C+ (9+2)

1.Qb7! zugzwang**1...Kf6 2.0-0+ Ke5 3.Qd7 Ke4 4.Rae1#, 2...Kg6 3.Qf7+ Kh6 4.Rf6#****1...Ke4 2.0-0-0 Ke3 3.Qf7 ~ 4.Rhe1#****1...Kd4 2.0-0-0+ Ke3,Ke4,Ke5 3.Qf7 ~ 4.Rhe1#,2...Kxc4 3.Rh2 ~ 4.Rc2#(2...Kc3 3.Rh2,Qb5)****1...Kf5 2.Qf7+ Ke4,Ke5 3.0-0-0 ~ 4.Rhe1# (2...Kg4 3.0-0-0,Ra3,Kd2,Kf2,Ke2)****(1...Kf4 2.0-0-0,Qf7+)**

Second example on next page.

C2) Herbert Hultberg
Probleemblad, 1978



1.0-0-0? exd3!; 1.0-0? exf3!

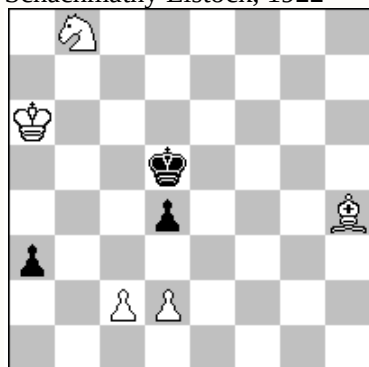
1.e7

1...exd3 2.0-0 d2 3.Ra6 d1~ 4.Re6#, 1...exf3 2.0-0-0 f2 3.Rh6 f1~ 4.Re6#

D) Endgame studies Theme: One or more minor pieces and optionally pawns against one or more pawns. In the initial position there may be additional pieces. Slogan: Win (for either the pawns or for the minor pieces) or Draw.

Judge: Mario Guido García (Argentina)

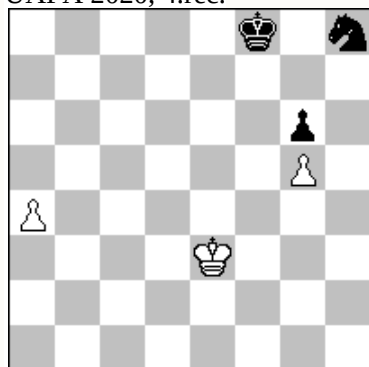
D1) L. I. Kubbel
Schachmatny Listok, 1922



Win (5+3)

1.Sc6 Kxc6 2.Bf6 Kd5 3.d3 a2 4.c4+ Kc5 5.Kb7 a1Q 6.Be7#

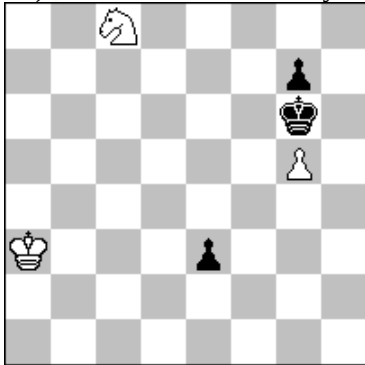
D2). Poul Rewitz
UAPA 2020, 4.rec.



Win (3+3)

1.a5 Sf7 2.a6 Sd6 3.a7 Sc4+ 4.Kd4 Sb6 5.Kc5 Sa8 6.Kd6 Kf7 7.Kd7 Kf8 8.Ke6 Kg7 9.Ke7 Kg8 10.Kf6 Kh7 11.Kf7 Sb6 12.Ke8 Kg7 13.Kd8 Kf7 14. Kc7 Sa8+ 15.Kb7 Ke6 16.Kxa8+-

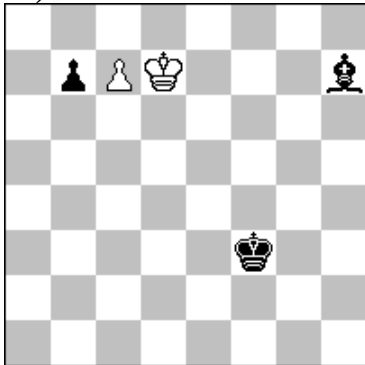
D3). P. N. Iljin Schachmatny w SSSR 1947, Sp.pr.



Draw (3+3)

1.Se7+ Kh7 3.g6+ Kh8 3.Kb4 e2 4.Kc5 e1Q 5.Kd6#

D4). A. W. & K. W. Saritschew Schachmatny Listok 1928, HM



Draw (2+3)

1.Kc8 b5 2.Kd7 b4 3.Kd6 Bf5 4.Ke5 Bg4 5.Kd4=

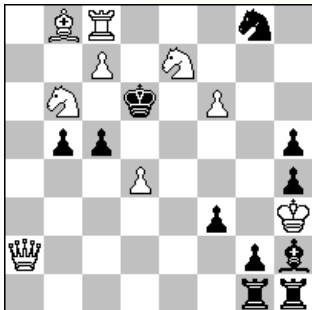
E) Selfmates S#3-7 Theme: In the solution in every mate position, the white king is on the same square and the black king is on different squares. At least two full variations are required.

Judge: Marcin Banaszek (Germany)

E1) Waldemar Tura & Marcin Banaszek

Warsaw Solving Grand Prix, 12/2019

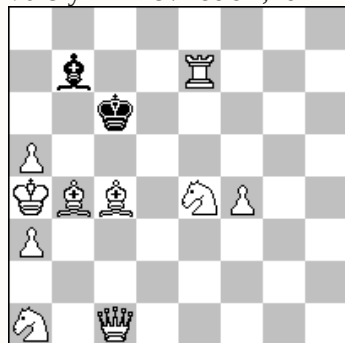
1st-2nd Prize



S#3 C+ (9+11)

1. Rf8! -2. Sc8+ **Kd7** 3. Qd5+ Bd6#
 1...Sxf6 2. c8Q+ **Kxe7** 3. Qxc5+ Bd6#
 1...Sxe7 2.c8B+ **Kc6** 3. Qe6+ Bd6#
 1... c4 2.c8R+ **Ke6** 3. Rc6+ Bd6#, 1... cxd4 2.c8S+ **Kc5** 3. Bd6+ Bxd6#

E2) Andrey Selivanov
Valery Kirillov -60 JT,2011



S#5 C+ (10+2)

1. Sg3!

1... Ba8 2. Sb3 Bb7 3. Bd5+ Kxd5 4. Rd7+ **Ke6** 5. Qc6+ Bxc6#

1... Ba6 2. Bb3+ Bc4 3. Qc3 Kd5 4. Qe5+ **Kc6** 5. Qb5+ Bxb5#

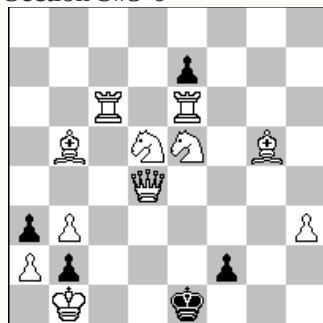
1... Bc8 2. Bb5+ Kd5 3. Qh1+ **Kd4** 4. Sf5+ Bxf5 5. Sc2+ Bxc2#

E3) Ivan Soroka & Marcin Banaszek

PZSzach, 11.02.2020(1985)

2nd Prize

Section S#3-6



S#6 C+ (11+5)

1. Ra6!

1... f1=Q 2. Sg4+ Qe2 3. Bh4+ Kf1 4. Qd1+ Kg2 5. Sf4+ **Kf3** 6. Ra4! Qxd1#

1... f1=R 2. Bh4+ Rf2 3. Qg4 Kd2 4. Sc4+ **Kd3** 5. Qd1+ Rd2 6. Bf2! Rxd1#

1... f1=B 2. Qg1 Kd1 3. Be3 Ke1 4. Be2! Kxe2 5. Qg4+ **Ke1** 6. Sd3+ Bxd3#

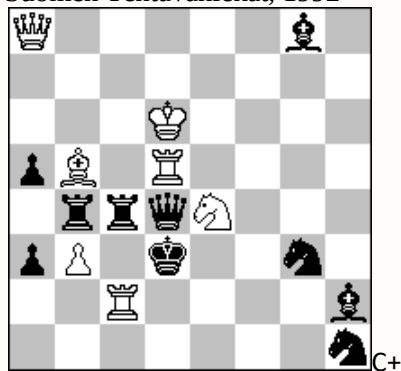
1... f1=S 2. Bh4+ Sg3 3. Qd2+! Kxd2 4. Sf3+ **Kd1** 5. Le2+ Sxe2 6. Sc3+ Sxc3#

Send to tournament director: Threemovers (#3), Moremovers (#4-6), Endgame studies and Selfmates (S#3-7) to Vidadi Zamanov (Azerbaijan) E-mail: vidadi.zamanov@gmail.com

F) Helpmates H#2 theme: Play of the white queen in all phases. Pin-mate. No twins, duplex, fairy pieces and conditions are allowed.

Judge: Nikola Stolev (North Macedonia)

F1) Aleksey Ivunin & Aleksandr Pankratiev
Suomen Tehtavaniekat, 1992



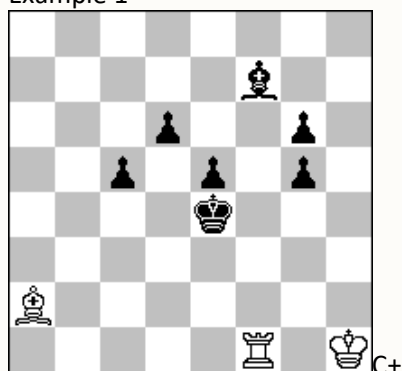
H#2 2 solutions (7+10)

1.Rxb5 Qf8 2.Rxc2 Qf3 #, 1.Bxd5 Qh8 2.Qxe4 Qc3#.

G) **Helpmates** H#3 theme: During the solution, a piece A can move from square X to square Y in one move. Instead, the piece moves first to another location, and later moves to square Y.

Judge: Ofer Comay (Israel)

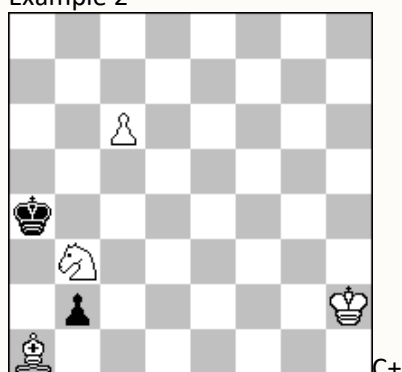
Example 1



H#3 2 Solutions (3+7)

1.Be8 Bg8 2.Bc6 Rf7 3.Kd5 Rf4#, 1.Be6 Rf8 2.Bg4 Bf7 3.Kf5 Bd5#.

Example 2



H#3 (4+2)

1.b1=R c7 2.Rxa1 c8=Q 3.Ra3 Qc4#.

Send to tournament director: H#2 and H#3 to Jamal M Elbaz (Morocco) E-mail: jamalelbaz11@gmail.com
Prizes, honourable mentions and commendations will be awarded.
Send problems and studies in format Word and PDF.
Closing date: 30. 08. 2022. The award – 2022

All received problems will be presented to the judges in anonymous form.
Award will be published on the website: <http://frme.fr.nf>

Please reprint Please reprint Please reprint



4° T.T. Fédération Royale Marocaine des Echecs, 2022

PROBLEMS

Section #2

Final Award

Award publication: <http://frme.fr.nf>

- A) **Twomovers #2.Theme:** “Check provocation (at least - with two different mates) and changing the mats and (or)the functions of the moves of the white pieces. The checks are not ready at the beginning.”

Judge : Pavel Murashev (Russia)

Director : Mustapha Bakani (Morocco)

13 authors from 9 countries participated in the 4TT FRME 2022, section #2:

Josef Burda - Czech Republic (N4), **Mykola Cherniavskiy** - Ukraine (N1), **Ovidiu Crăciun** – România (N10), **Gérard Doukhan** – France (N3), **Aleksandr Feoktistov** – Russia (N21), **Zoran Gavrilovski** – Macedonia (N18, N19, N20), **Evgeny Gavryliv** – Ukraine (N8), **Zoltan Labai** – Slovakia (N12, N13, 14, N15, N16), **Emanuel Navon** – Israel (N9), **Štefan Sovík** – Slovakia (N11), **Nikola Stolev** – Macedonia (N17), **Miroslav Svitek** - Czech Republic (N5, N6, N7, N12, N13, N14, N15), **Daniil Yakimovich** - USA (N1, N2).

Мне прислали 21 задачу в анонимном виде. В целом, уровень конкурса порадовал, авторы нашли много различных механизмов, либо с красивой игрой, либо с богатой дополнительной тематикой. Совместить эти 2 аспекта шахматной композиции с заданной темой, крайне сложно, но все же удалось в задаче №8 (но сильный предшественник) и отчасти в задаче №21 (спец. приз).

Отмечено 13 композиций. Среди неотмеченных:

№4 (Kd5-Kc3) – один тематический мат хорош, второй слишком уж банален и очевиден, как и вступление в решении, и без какой-либо общей концепции.

№5 (Kh4-Kf5) – два банальных тематических мата в разных фазах, без какого-либо намека на общую гармонию.

№8 (Kb7-Ke4) – очень хорошая задача, но почти полный предшественник (<https://www.yacpdb.org/#495315>).

№11 (Ka4-Ke5) – симметрия с формальной переменной игры

№12 (Kd7-Kd5) – развязывание 2-х разных фигур, но маты на шахи фактически заготовлены заранее, а количество белых пешек удручает.

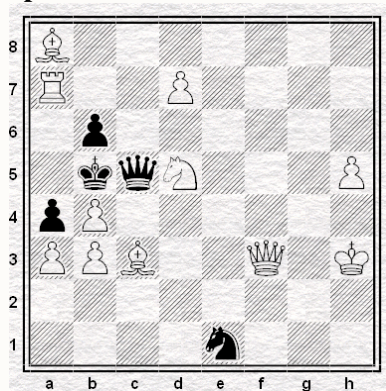
№13 (Kg6-Kf4) – довесок к шахам лишь обратный парадокс Домбровскиса. В конкурсе представлено 3 задачи с полноценной обратной темой Домбровскиса.

№15 (Ke7-Ke4) – основная концепция задачи в подобной схеме уже встречалась (<https://www.yacpdb.org/#30115>), добавление темы Барнса - слабый довесок.

№17 (Kb1-Kc4) – симметричные вступления однотипными фигурами с формальной переменной.

Отличия распределены следующим образом:

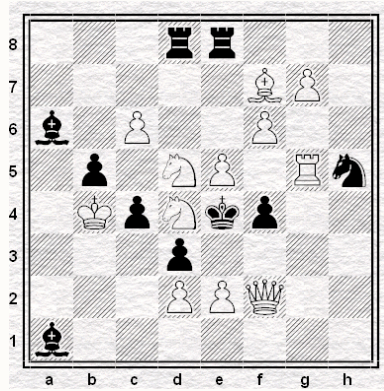
N1. Mykola Cherniavskiy & Daniil Yakimovich
4rd TT FRME, 2022
1prize



#2*v

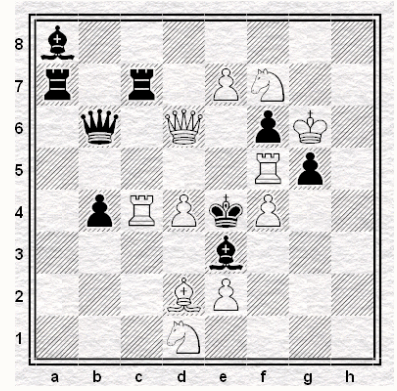
11+5

N20. Zoran Gavrilovski
4rd TT FRME, 2022
2 prize



#2*vv 12+10

N18. Zoran Gavrilovski
4rd TT FRME, 2022
3prize



#2* 11+9

1 prize N1. Mykola Cherniavskiy & Daniil Yakimovich (Ukraine / USA)

, *1...Qe3(a) 2.Sc7#(A), 1...Qc4 2.ba#(B)

1.Qf5(C)? – 2.Sc7#(A), 1...Qe3+(a) 2.S:e3#(D), 1...Q:c3+ 2.S:c3#, 1...Q:d5 2.Q:d5#, 1...ab!

1.Se3!(D) – 2.ba#(B), 1...Qf5+ 2.Q:f5#(C), 1...Q:h5+ 2.Q:h5, 1...Q:e3(a) 2.Bc6# (2.Qc6+?), 1...Q:b4(b) 2.Qc6# (2.Bc6+?)#, 1...ab 2.a4#(1.Qe4? – 2.ba#(B), 1...Q:b4(b) 2.Q:b4, 1...Qe3+!(a)).

Задача с двукратным выполнением темы. В итоге грубоватая тема псевдо-Салазара, парадоксы Домбровскиса, Владимирова и перемена 3x1 на одну из тематических защит – очень нетривиально. Еще маты иллюзорной игры становятся угрозами. В целом, тематически очень богато и приятно, что черная тематическая фигура – ферзь. Но есть и «ложка дегтя» – сами тематические маты с взятием черного ферзя.

2 prize N20. Zoran Gavrilovski (Macedonia)

, *1...B:d4(a) 2.Qf3#(A), 1...R:d5(b) 2.Bg6#(B), 1...f3 2.Qe3#(C)

1.e3? – 2.Qf3#(A), 1...f:e3 2.Q:e3#(C), 1...B:d4!(a)

1.e6? – 2.Bg6#(B), 1...Sg3, S:g7 2.Q:f4#, 1...R:d5!(b)

1.Kc5! – 2.Qf3#(A), 2.Bg6#(B), 1...B:d4+(a) 2.Q:d4#, 1...R:d5+(b) 2.B:d5#.

Обратная тема Домбровскиса в форме опровержений в решении дополняется обратной формой темы Домбровскиса в форме Руденко тематические защиты. Учитывая общее гармоничное тематическое богатство задачи, тему Барнса с двойной угрозой в решении – считаю приемлемой. Но тематические маты в новь взятием шахующих фигур. Неприятно конечно, но зато богато и гармонично.

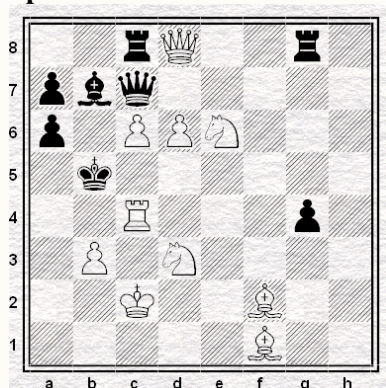
3 prize N18. Zoran Gavrilovski (Macedonia)

, *1...Q:d4(a) 2.Qe6#, 1...B:d4(b) 2.Sf2#

1.K:f6! – 2.S:g5#, 1...Q:d4+(a) 2.Qe5#, 1...B:d4+(b) 2.Re5#, 1...Q:d6+ 2.S:d6#, 1...B:f4 2.Sf2#.

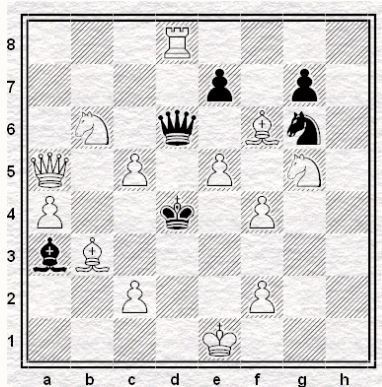
В этой задаче акцент сделан на другом. Две тематические защиты и две тематических мата на 1 поле в решении на фоне самосвязываний. Красиво, 3-й шах не тематический, а технический – мат готов изначально.

N21. Aleksandr Feoktistov
4rd TT FRME, 2022
Spec. Prize



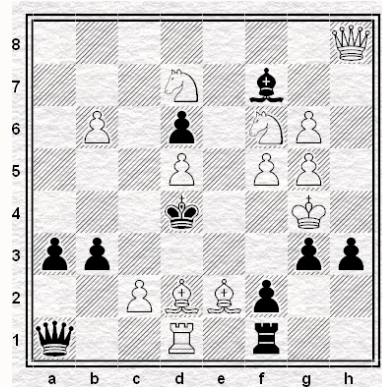
#2vv 10+8

N3. Gérard DOUKHAN
4rd TT FRME, 2022
1 HM



#2vvv 13+6

N19. Zoran Gavrilovski
4rd TT FRME, 2022
2 HM



#2vv 13+9

Spec. prize N21. Aleksandr Feoktistov (Russia)

, 1.B:g7? – 2.Rc5#, 1...Q:d6(a) 2.Qb6#, 1...Q:c6(b) 2.Sd4#, 1... Rg5 2.Q:g5#, 1...a5!1.Ra4?(A) – 2.Se5#(B), Sb4#, 1...Q:c6+(b) 2.S3c5#, 1...Qh7(c) 2.Sd4#(C), 1...K:c6 2.Sb4# (2.Se5?), 1...Q:d6!1.Se5!(B)(2.Sb4?)– 2.Ra4#(A), 1...Q:c6(b) 2.Sd4#(C), 1... Qh7+(c) 2.Re4#, 1...Q:d6(a) 2.Rd4#. Жаль, что автору не удалось избавиться от «левой» второй угрозы во 2-м ложном следе, но это органика схемы, тем более есть мат в варианте на ход черного короля (с антидуалью). Но сама игра очень нестандартна и интересна. Сначала анти-критический ход, чем пользуются белые в угрозе и варианте. Затем отдача поля черному королю и в решении новая попытка активизации полубатареи. В итоге, кроме не совсем чистого чередования вступления-угроза, еще перемена 3-х матов и защиты с разнообразными ферзевыми защитами и красивыми матами. Приз, за сложность и эстетику, несмотря на неприятный изъясн.

1 HM N3. Gérard DOUKHAN (France)

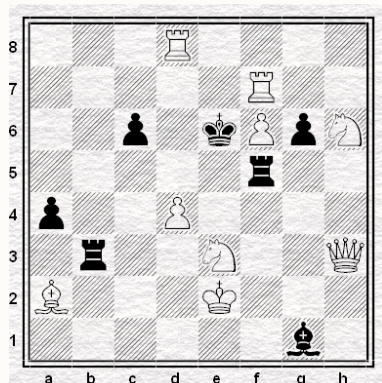
, 1.B:g7? – zz, 1...S~ 2.e6#, 1...S:e5 2.B:e5#, 1...B~ 2.Qb4#, 1...B:c5 2.Qd2#(A), 1...Q:d8! 1.Sd7? – 2.Qd2#(A), 1...Q:e5+(a) 2.S:e5#, 1...Qa6 2.Sb6# -switchback, 1...Q:d7 2.R:d7#, 1...S:f4! 1.Bd5? – 2.Sf3#, 1...Q:e5+(a) 2.Be4#, 1...Q:d5 2.R:d5#, 1...Sh4! 1.Sd5! – 2.Qc3#, 1...Q:e5+(a) 2.Se3#, 1...Q:c5 2.Qd2#(A), 1...Q:d5 2.R:d5#, 1...Bb2, Bb4+ 2.Qb4#.

Троекратное развязывание черного ферзя, с одновременным построением замаскированных батарей, приводит к 3 разным матам на шах белому королю – очень хорошо. В ложном следе возврат и перемена функций хода белых. Еще ложный след сугубо в гом(!) и двумя системами черной коррекции. Но есть во всем этом какая-то недосказанность, слом общей гармонии.

2 HM N19. Zoran Gavrilovski (Macedonia)

, 1.Qa8? – 2.Qa4#, 1...B:d5(y) 2.Q:d5#, 1...Qc3!(x) 1.Qc8? – 2.Qc4#, 1...Qc3(x) 2.Q:c3#, 1...B:d5!(y) 1.Kf3! – 2.Qh4#, 1...B:d5+(y) 2.Se4#, 1...Qc3+(x) 2.Be3#. Чередование защиты-опровержение в ложных следах сменяется шагами в решении с приятными матами. Просто гармонично. Подобное решение уже встречалось (<https://www.yacpdb.org/#353888>), но в однофазном исполнении.

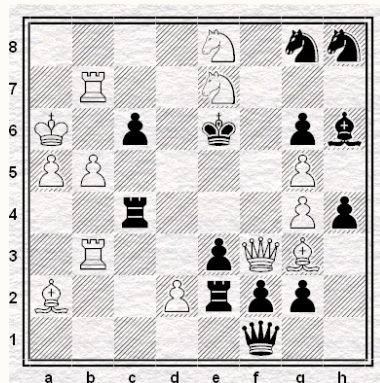
N6. Miroslav SVÍTEK
4rd TT FRME, 2022
3 HM



#2*v

9+7

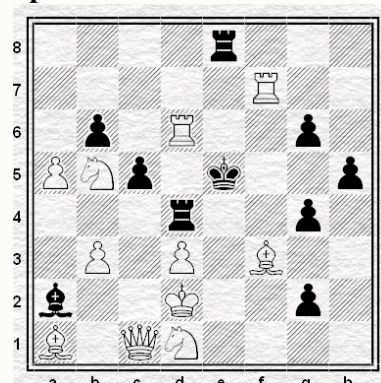
N10. Ovidiu Crăciun
4rd TT FRME, 2022
4 HM



2vv

13+13

N7. Miroslav SVÍTEK
4rd TT FRME, 2022
Spec. HM



#2*v

11+10

3 HM N6. Miroslav SVÍTEK (Czech Republic)

,*1...a32.B:b3#, 1...g5 2.Q:f5#

1.Sc4? – 2.Rd6#, 1...Rb2+2.S:b2#, 1...Re3+ 2.S:e3# - swichtback, 1...Bh2!

1.Seg4! – 2.Re7#, 1...Rf2+ 2.S:f2#, 1...Re5+ 2.S:e5#, 1...R:f6 2.S:f6#

Симметричноеразвязывание2-х разных черных фигур с 5-ю батарейными матами (но с взятием шахующих фигур).

4 HM N10. Ovidiu Crăciun (România)

,1.S:g6? – 2.Qf5#, 1...Se7(b) 2.R:e7#, Qb1!

1.S:c6? – 2.Sd8#, 1...R:c6+(a) 2.Q:c6#, 1...B:g5 2.Sg7#, 1...Sf7 2.Q:f7#, 1...R:d2 2.R:e3#, h:g3!

1.b:c6! – 2.Qd5#, 1...R4~ 2.R:e3#, 1...R:c6+!(a) 2.R3b6#, 1...S:e7(b) 2.Sc7#, 1...Sf6 2.Q:f6# (1...R:d2 2.R:e3#). Перемена мата на шах белому королю с черной коррекцией в решении и весьма нестандартной игрой, задачу очень приятно разбирать. Жаль, фигур многовато.

Spec. HM N7. Miroslav SVÍTEK (Czech Republic)

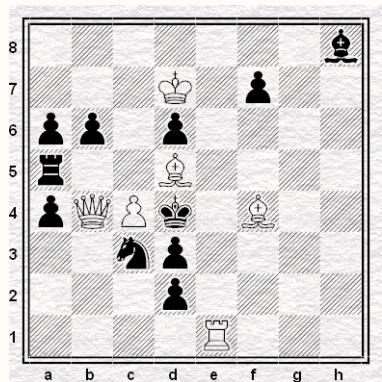
,*1...c42.B:d4#, 1...Re62.Rd5#, 1...b:a52.Q:c5#

1.Sb2? – 2.Sc4#, 1...R:d3+(a) 2.S:d3#, 1...R:d6(b) 2.Qe1#, 1...B:b3!

1.Kc3! – 2.Qg5#, 1...R:d3+(a) 2.K:d3#, 1...R:d6(b) 2.Qe3#, 1...Rc4+ 2.K:c4#, 1...Rf4 2.Q:f4#.

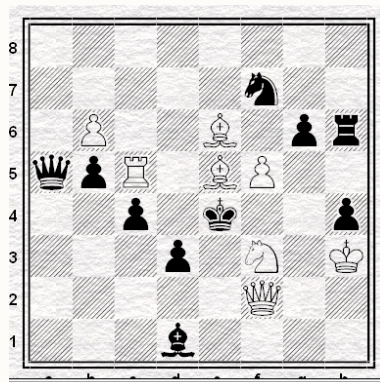
Концепция задачи похожа на задачу Nr3 (1HM), но только 2 развязывания, с королевской батареей в решении и с 3-мя итоговыми грубоватыми тематическими матами. Нечто похожее было, даже поинтересней (<https://www.yacpdb.org/#448177>), но все же эту задачу можно считать вполне оригинальной.

N14. Zoltán LABAI & Miroslav SVÍTEK
4rd TT FRME, 2022
1-2 comm



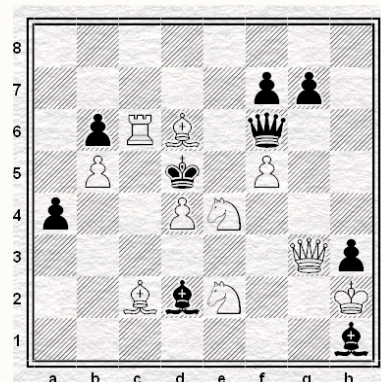
2*v 6+11

N16. Zoltan Labai
4rd TT FRME, 2022
1-2 comm



#2*vv10+8

N9. Emanuel Navon
4rd TT FRME, 2022
3 comm



#2*10+9

Две задачи, как некий тематический осколок задачи Nr 20 (2prize), с подхватом ключевого поля, и 2-й угрозой в решении с обратным Домбровским-Руденко. Но без Домбровска в ложных следах. К сожалению, само образование темы Домбровска выглядит, как технический прием.

1-2 comm N14. Zoltán LABAI & Miroslav SVÍTEK (Slovakia / Czech Republic)

, *1...Be5(a) 2.Be3#(A), 1...R:d5(b) 2.c5#(B), 1...Sb5(c) 2.Re4#
1.Bd5~(a8-c6,f3-h1)? – 2.c5#(B), 1...Rc5!
1.K:d6!– 2.Be3#(A) 2.c5#(B), 1...Be5+(a) 2.B:e5#, 1...R:d5+(b) 2.c:d5#, 1...Sb5+(c) 2.c:b5#, 1...Se4+ 2.R:e4#, 1...S:d5 2.c:d5#. Темы Барнса (как вNr 20) нет, меняются 3 мата иллюзорной игры, 4-й шах нетематичен – готов изначально. Авторские попытки с шахами черному королю (с темой Урания??) – я не показал.

1-2 comm N16. Zoltan Labai (Slovakia)

, *1...B:f3(a) 2.Qd4#(A), 1...g:f5(b) 2.Bd5#(B), 1...S:e5(c) 2.Sg5# [Re5#?], 1...Qa1(d) 2.Sd2#, 1...Qa8(e) 2.Sd2#, 1...Sg5+ 2.S:g5#,
1.Bd4?– 2.Qe3#, 1...Qe1!, 1.Rd5? 2.Rd4#, 1...Qc3!
1.Kg4!– 2.Qd4#(A), Bd5# (B), 1...B:f3+(a) 2.Q:f3#, 1...g:f5+(b) 2.B:f5#, 1...S:e5+(c) 2.R:e5#, 1...Qa1(d) 2.Bd5# [Sd2#?], 1...Qa8(e) 2.Qd4# [Sd2#?](1...Qc3 2.Bd5#, 1...d2 2.Qd4#).

Кроме перемены на 3 тематические защиты, еще дифференциация матов решения с переменной по отношению к иллюзорной игре, благодаря самосвязыванию белых.

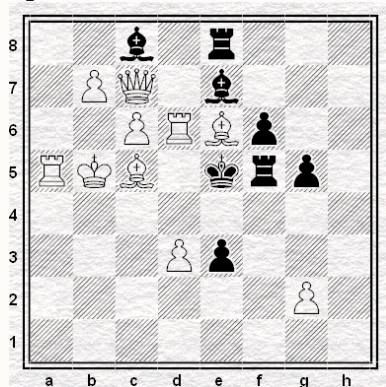
3 comm N9. Emanuel Navon (Israel)

, *1...Q:d6(a) 2.Q:d6#, 1...Qe5(b) 2.Q:e5#, 1...Bf4(c) 2.S4c3#
1.Qd3!– 2.Qc4#, 1...Q:d6+(a) 2.R:d6#, 1...Qe5+(b) 2.d:e5#, 1...Bf4+(c) 2.S:f4#, 1...Q:d4 2.Q:d4#.
Только перемена 3-х матов с грубыми взятиями.

N2. Daniil Yakimovich

4rd TT FRME, 2022

Spec. comm



#2vv 10+8

Spec. comm. N2. Daniil Yakimovich (USA)

, 1.g3? – 2.Bd4#(A), 1...Rf4!(a), 1.Bf7? – 2.Rd5#(B), 1...Be6!(b)
1.Kc4! – 2.B:e3#, 1...Rf4+(a) 2.Bd4#(A), 1...B:e6+(b) 2.Rd5#(B), 1...B:d6 2.Q:d6#, 1...Kf4 2.Rd4#(1.Ra4? – 2.Re4#, 1...Rf4!, 1.Kb6? – 2.B:e3#, 1...B:e6!)

Синтез шахов с темой Домбровска.

Идея механизма напоминает несколько задачу <https://www.yacpdb.org/#244319>, но все же построение другое. В задаче неприятен, прежде всего, ложный след с отнятием поля у черного короля, и очевидность вступления (иначе ладья а5 вне игры).

Благодарю всех участников конкурса за интересные задачи. Так же благодарю организаторов конкурса. Всем всех благ и творческих успехов.

PavelMurashev, internacionaljudge

29.09.2022



4th TT FRME 2022 Section #3 – Treemovers

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: Vidadi Zamanov (Azerbaijan)

Judge: Eugene Fomichev (Russia)

Award publication: <http://frme.fr.nf>

9 problems from 8 authors 7 countries: **Czech Republic**- Josef Burda, Vladimir Kočí, **India** - C.G.S.Narayanan
North Macedonia- Zoran Gavrilovski, **Russia** -Igor Agapov, **Serbia**-Srećko Radović, **Slovakia** -Zoltan Labai,
USA- Daniil Yakimovich

Theme: On the second move, white thematic pieces play on the same field, and the checkmate passes from the field, on which white thematic figures stood before the second move. At least two thematic variants. The King and Pawns can be thematic pieces.

Тема: на втором ходу белые тематические фигуры играют на одно и тоже поле, и мат проходит с поля, на котором белые тематические фигуры стояли до второго хода. Как минимум два тематических варианта. Король и пешки могут быть тематическими фигурами.

От директора турнира Vidadi Zamanov в анонимном виде получено 9 трехходовок. Немного, но ожидаемо, ибо тема оказалась очень редкой и технически трудной, но перспективной для любителей в стиле «Сеятеля» Кисы Воробьянинова удобрить шахматный холст 24-26 фигурами. Зато с оригинальностью особых проблем не оказалось и полных предшественников удалось избежать. Судья сразу же сформулировал для себя идеальное исполнение темы: первым ходом тематическая фигура (не пешка и не король) покидает тематическое поле и в одном из трех, как минимум, вариантов, создаваемых не пешками и не королем, вернуться назад. Разумеется, дополнительное содержание приветствовалось. Этому определению был близок конкурсный пример автора темы, не удался разве что возврат епископа (Слон = Bishop = Епископ в английской нотации) в исходную келью. К сожалению, никому не удалось достичь задекларированного идеала, к тому же тщательное препарирование конкурсных задач выявило ряд серьезных недоработок.

По предварительному присуждению поступила только одна рекламация. Автор задачи Ke1-Ke4 совершенно справедливо доказал, что начальная позиция возможна, приведя кратчайшую доказательную партию в 43 хода.
1.e4 d5 2.Qe2 d4 3.Qe3 dxe3 4.f4 e5 5.Sf3 exf4 6.g4 f5 7.g5 h5 8.Be2 Rh6 9.O-O Rf6 10.gxf6 g5 11.d4 Be6 12.Rd1 Bf7 13.Rd3 g4 14.Ra3 g3 15.h3 h4 16.c4 Bh5 17.Ra5 Bg4 18.hxg4 Kd7 19.Sa3 Ke6 20.Sc2 c6 21.Sfe1 b6 22.Rxa7 Kd6 23.d5 Kc5 24.dxc6 Bg7 25.Sb4 Kd4 26.e5 Ke4 27.Sf3 Bh8 28.Sd3 Se7 29.Rd7 Sg6 30.b4 Qg8 31.Rb1 Qh7 32.Rb3 Ra6 33.Ra3 Ra7 34.Ra5 b5 35.Rxb5 Ra6 36.Rc5 Ra7 37.b5 Ra6 38.Kf1 Ra7 39.Ke1 Ra6 40.Bb2 Ra7 41.Bd4 Ra8 42.Rd6 Ra6 43.g5
Приношу индийскому коллеге свои извинения. Задача получает второй приз.

№1. #3 Kf1 – Kc1 Srećko Radović (Serbia). Нарушение закона экономии материала из-за черной ферзеляды b1. В тематическом ложном следе 1.Sf4 грозит не только пыромврыльное 2.Kg2#, но длинное, тоже тематическое 2.Bg3 – 3.Kf2#, по факту серьезная тематическая дуаль и капут тематическому варианту ложного следа.

№2. #3 Ka4 - Kc5 (11+5) Josef Burda (Czech Republic). Скромное содержание (угроза + 1 вариант) после неважного вступления со взятием пешки. «I need more!», как любит говорить один всемирно известный режиссер. Я - тоже. Причем это «more» легко достижимо.



1.e6! – 2.Re5! Sxe5 3.Be4#, 1...Rg2(h2) 2.Be5! Sxe5 3.Sd4# (а вначале было 2.Bb6! Rd1 3.Rc7#, с переменной игры) – пара вариантов с темой конкурса, вторая пара вариантов содержит уже обычный белый ушел-пришел: **1...f6(f5) 2.Rd7! – 3.Sa7#, 1...Rg1(h1) 2.b5+! ab5 3.Sb4#**. В итоге имеем полноценный синтез М.Адабашева 2х2. Как писал Владимир Владимирович (М.), «весомо,..., зримо!»

№3. #3 Kh8 – Kc4 (9+3) Vladimir Kočí (Czech Republic). Снова 2 варианта после неприятного взятия



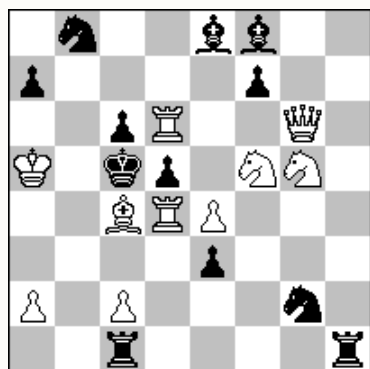
пешки вступительным ходом, но уже в Мередите. Здесь возможно серьезное конструктивное улучшение до формы гравюры с нормальным 1-м ходом без взятия. **1.Rbb5! – 2.Red5! – 3.Se5#, 1...Sd3 2.Bd5+ Kd4 3.Re4#, 1...Sc2 2.Bxc2, 1...Sf3 2.gf3**. В ложном следе 1.Kb6? – 2.Rc5+ Kd4 3.Rb4#, перемена игры на 1...Sc2 2.Rd5! – 3.Se5#, 1...Sd3! Черная пешка f4 специально поставлена для дурно образованных ревизионистов классического определения угрозы, сформулированного нашим классиком Л.Исаевым в 1931 году.

№6. #3 Ke1- Kd3 (13+11) Zoltan Labai (Slovakia). 3 варианта, но ч.п.е7 просто лишняя: Rb6->d6, - Pe7, а черную ладью g7 следует заменить черной пешкой h7 - второе нарушение закона экономии материала (1...h5). Еще в 19-м веке М.Гоняев в своей «Теории шахматных задач», печатавшейся в 1876-78 гг. в «Шахматном листке» М.Чигорина, утверждал: нельзя ставить фигуру там, где можно обойтись пешкой.

№7.#3 Ka2 – Kd4 (10+12) Zoran Gavrilovski (North Macedonia). Выбор вступления конем, но варианты 1...Rd7(f7) 2.cd5+, 1...Bxg4 2.ed5+ по сути растянутая за уши двухходовка за счет взятий матующим ходом закрывающихся от шаха черных фишек. Порочный метод составления!

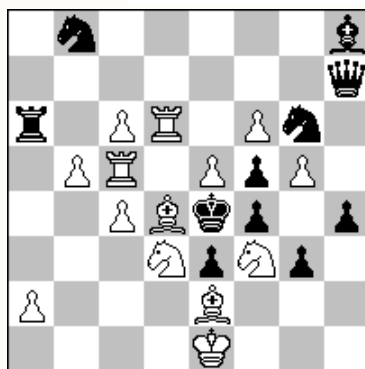
Оставшиеся 3 задачи вполне заслуживают отличий.

9. Zoran Gavrilovski
4th TT FRME, 2022
1st Prize



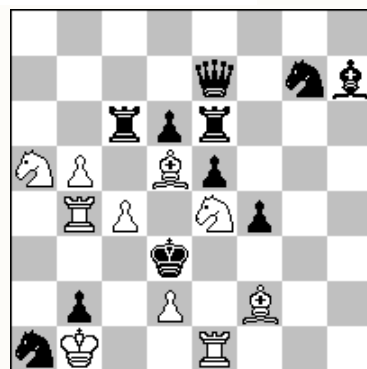
#3 10+12

4. C.G.S.Narayanan (India)
4th TT FRME, 2022
2nd Prize



#3 14+11

5. Igor Agapov (Russia)
4th TT FRME, 2022
Honorable Mention



#3 10+11

№9. Zoran Gavrilovski (North Macedonia) 1st Prize.

Сочетание логики и стратегии, а так же тематики перемены функций ходов. Пробные игры 1.Вxd5? А (2.Рс4#) Rxc2!, 1.ed5? В (2.Се4#) Rh4! показывают необходимость «разобраться» с черными ладьями. Но как? Пытаемся: 1.Bd3? (2.R4xd5+ C cd5 3.Rxd5# & 2.R6xd5+ D cd5 3.Rxd5#) Sf4!, теперь идет разделение угроз по Барнсу 1.Qe6? (2.R6xd5+ D cd5 3.Qxd5#) Sf4!, к сожалению, с повтором опровержения. Верно **1.Qf6! (2.R4xd5+(C) cxd5, Kxc4 3.Qd4#), 1...Bg7 2.R6xd5+(D) cxd5 3.Qd6#,1...Rcd1 2.Bxd5 (A) -3.Rc4#,2... Rxd4/cd5 3.Qxd4#/R6xd5#, 1...Rh1 2.exd5 (B) -3.Se4#,2... Rxd4/cd5 3.Qxd4#/R6xd5#**. Квартет тематических вариантов в форме синтеза М.Адабашева 2х2, в первой паре мы видим угрозы от мистера Барнса, а во второй подружек-лесбиянок – Римскую и Дрезденскую темы. Конечно, взятие даже пешки во многом дезавуирует тему многократной игры на одно поле, но в данном случае это технологически оправдано, ибо иначе не сделать ход e4xd5 с последующей Дрезденской защитой Rh4xd4. Разумеется, хотелось, чтобы была Дрезденская защита со взятием и ладьи d6, но скоро лишь сказка сказывается, да не скоро дело делается. Но недостатки, как обычно, есть продолжение наших достоинств, да и надо быть реалистами. «Как уст румяных без улыбки, без грамматической ошибки я русской речи не люблю», как писал «наше все» Александр Сергеевич Пушкин. Тем не менее, автору удался отличный опус!

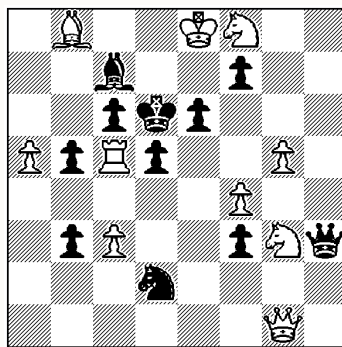
№4. C.G.S.Narayanan (India) 2nd Prize.

1.e6! -2.Re5 Sxe5 3.Sc5#, 1...Qa7 2.Sfe5 -3.Bf3#, (2...Sxe5 3.Rxe5), 1...Sd7 2.Be5 -3.Rd4#, 1...Rxc6 2.Sde5 -3.Bd3# (2...Sxe5 3.Rxe5). Но «диагноз» остается тот же самый, в форме комментария Квентина Тарантино к его фильму «Доказательство смерти», задача сделана топорно, но не так уж и плоха, намного лучше многих трехходовок Кубка мира ФИДЕ 2022 года. Соответственно, задача З.Гавриловски, первоначально отмеченная просто призом, получает первый приз. Все остальные отличия остаются без изменения.

№5. Igor Agapov (Russia) Honorable Mention.

Тоже 4 тематических варианта вкупе с другой моей идеей, оставшейся незамеченной: маты угрозы строго одному разделяются в маты вариантов. Вот задача-пионер.

Eugene Fomichev
The Problemist 3, 2019^{2nd} H.M.

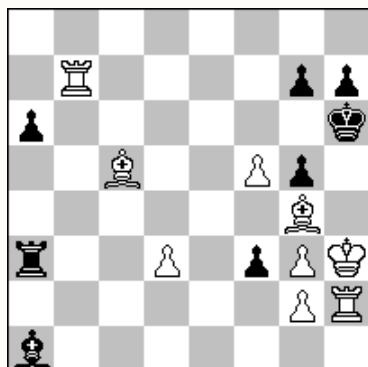


#3 C+ 10+11

1.Qe3! – 2.Rxd5+! cd5, ed5, Kxd5 3.Qb6 (A), Qe7 (B), Qd4 (C)#,1...Bxb8 2.Rxc6+! Kxc6 3.Qb6# (A),1...Qh8 2.Sf5+! ef5 3.Qe7# (B),1...Sc4 2.Se4+! de4 3.Qd4# (C)

Правда, автор слегка сжульничал за счет полузащиты 1...Qh4 и паразитного мата 3.Sc1# в угрозе.

1.Sb3! И вариант-угроза: **1...Qh4 (~) 2.Kxb2! -3 Sc1#, 2... Sxb3 3.Rxb3#, 2... Bxe4 3.Bxe4#, 2.. Rxc4 3. Bxc4#, 2...Qxf2 3.Sxf2#,1...Sc2 2.Sbc5+! Rxc5 3.Rb3#,1...Sf5 2.Sec5+Rxc5 3 Be4#,1... Ra6 2.c5! ~ 3.Bc4#, 1.. Qc7 2.Bc5 - 3.Sf2#** . Еще **1...Qa7 2.Bxa7 -3.Sf2#**.

8. Daniil Yakimovich (USA)**4th TT FRME, 2022****Commendation**

#3

10+11

№8. Daniil Yakimovich (USA) Commendation. Автор этой задачи, как и трехходовки Kf1 – Kc1 (не удивлюсь, если он один и тот же), пошел по пути наименьшего сопротивления, а именно разблокирования полей на втором ходу для матов королевской батареей. И тут на орбите логика – уже виденное нами соитие Римской и Дрезденской тем (автор проявил редкое сейчас знание стиля, написав о Дрезденской теме в форме Бруннера). Пробные игры: 1.gf3? - 2.Kg2#, 1...Ra2 !, 1.Bxf3? - 2.Kg4#, 1...Ra4! Решает **1.Bf8! - 2.Rb6+! Bf6 3.Rxf6#, 1...Rb3 2.gf3! - 3.Kg2#, 2...Rb2 3.Bxg7#, 1...Rxd3 2.Bxf3! - 3.Kg4#, 2...Rd4 3.Bxg7#**. После **1...Bd4 2.Bxf3! - 3.Kg4#** ждешь перекрытия ладьи слоном, но видишь лишь простое отвлечение **2...Bg1 3.Bxg7#**. «Мечта сбывается и не сбывается». Последнее случается чаще всего, но свой «пох» (по терминологии моего учителя И.Крихели) автор честно заработал. «На посошок» обращаюсь к некоторым судьям с треском провалившегося 10-го Кубка мира ФИДЕ: учитесь, идиоты некомпетентные, как присуждать надо!

ЕВгений Фомичев, международный гроссмейстер, международный арбитр 6-9.9.2022



4rd TT FRME, 2022
Section #4-6 Moremovers
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: Vidadi Zamanov (Azerbaijan).

Judge: Kjell Widlert (Sweden)

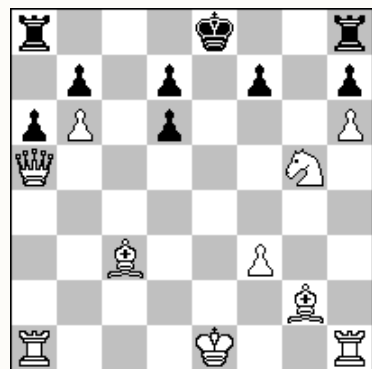
Award publication: <http://frme.fr.nf>

10 problems from 8 authors 6 countries: **France**- Bernard Courthiau, **Germany** -Ralf Krätschmer, **Italy**- Pietro Pitton, **Russia** - Nikita Kravtsov, Aleksandr Tyunin, **Serbia**- Petrašinović Petrašin, **Slovakia** - Zoltan Labai, Karol Mlynka(†)

The theme of this section can be written as #4-6 with white 0-0 in one variation, white 0-0-0 in another. There were only ten entries, one of them unthematic with no white castling at all. All entries were in four moves – nobody used the chance to do something interesting in 5 or 6 moves, which I had hoped for. I had also hoped for some strategic entries with subtle reasons why White castles rather than playing Rd1/Rf1. This did not really happen: in almost all cases the reasons for castling were obvious, such as the need to guard c2/g2. Several entries were similar, with Black having just king and some pawns and White chasing the K to his doom with the help of castlings. I have awarded problems that show some personal touch.

3. Bernard Courthiau(France)
4rd TT FRME, 2022

Prize

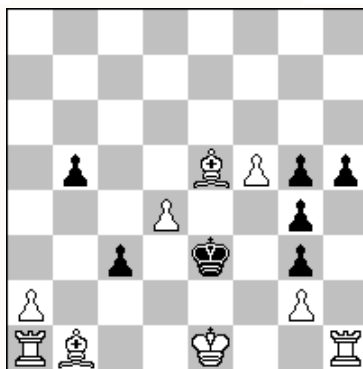


#4

10+9

5. Karol Mlynka (†) (Slovakia)
4rd TT FRME, 2022

1st Honourable Mention

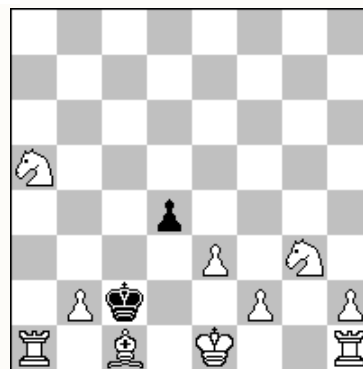


#4

9+7

8. Pietro Pitton (Italy)
4rd TT FRME, 2022

2nd Honourable Mention



#4

10+2

№3. Bernard Courthiau(France) Prize.

1.Qd5! -2.Qxf7+ Rd8 3.Bxh8 -4.Qf8#,1...0-0 2.0-0 Rac8 3.Qf5 Rxc3 4.Qxh7#,3...Rfe8 4.Qxf7#,1...0-0-0 2.0-0-0 Rde8 3.Qxd6 Rd8 4.Qxd7#,3...Re1 4.Qc7#,2...Kb8 3.f4 Rc8 4.Qxb7#,1...a5 2.Qxf7+ Kd8 3.Bxh8 a4 4.Qf8#,1...f6 2.Bxf6 -3.Qf7#,2... Rf8 3.Qe4#,1...f5 2.Qf7+ Kd8 3.Bxh8 Ra7 4.Qf8#,1...Rf8 2.Bf6 -3.Qe4#,2... Rg8 3.Qxf7#,1...Rg8 2.Qxf7+ Kd8 3.Bf6+ Rc8 4.Qxg8#,1...Re7 2.Qxf7+ Kd8 3.Bxh8 Rc8 4.Bf6#,1...Rc8 2.Qxf7+ Kd8 3.Bf6#.

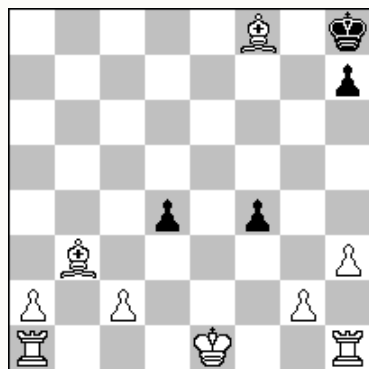
The best entry by far. Not only has the composer combined white castlings with black ones, but additionally the reasons for the white castling are more subtle than in most other entries: w0-0 is played solely to hide the wK from the black R, and w0-0-0 is played both to hide the wK and to indirectly guard d7. Everything isn't perfect here, as Ra1+Bg2 are passive in one of the thematic variations, and Rh1 in the other, but the bold concept can easily carry these shortcomings.

№5. Karol Mlynka (†) (Slovakia) 1st Honourable Mention.

1.a4? -2.axb5 -3.Ra3 -4.Rxc3#, 2...c2 3.Bxc2 ~ 4.Ra3#, 1...c2 (c) 2.B*c2 Bb4 3.Rb1~ 4.Rb3# 1...b4!(a); 1.a3? zugzwang c2 2.B*c2 ~ 3.Rb1 ~ 4.Rb3#, 1...b4 (a) 2.a*b4 (C)~ 3.Ra3 ~ 4.R*c3#, 2...c2 3.B*c2 ~ 4.Ra3#, 1...h4! (b), 1.Rf1?(A) ~ 2.Bc2 (B)~ 3.0-0-0 ~ 4.Rde1#, 1...b4! (b); 1.Bc2! (B) b4 (a) 2.Rd1 (D)~ 3.0-0 ~ 4.Rfe1#, 1...h4 (b) 2.Rf1 (A)~ 3.0-0-0 ~ 4.Rde1#. This setting has the great advantage that both rooks are active in both variations. The try play with Pa2 adds some welcome spice to the composition and hides the fact that the thematic variations are completely symmetric. The try play also mitigates the effect of the somewhat weak key.

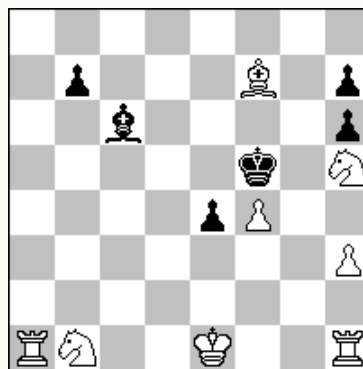
№8. Pietro Pitton (Italy) 2nd Honourable Mention.

Sol:1.e4! zugzwang, 1...Kd3 2.Be3 -3.0-0-0 #, 2...Kc2 3.Bxd4 zugzwang 3...Kd3 4.0-0-0#, 1...d3 2.Bd2 zugzwang. 2...Kxb2 3.0-0 zugzwang. 3...Kc2 4.Ra2#. This problem nicely avoids any symmetry between the thematic variations, at the cost of having Rh1 passive in one of them. The position is open and economical. The key may seem pale, but it is really a miracle that it works: if you try have Sg3 play the key, you get half a dozen cooks!

9. Nikita Kravtsov (Russia)**4rd TT FRME , 2022****1st Commendation**

#4

9+4

7. Pietro Pitton (Italy)**4rd TT FRME, 2022****2nd Commendation**

#4

8+6

№9. Nikita Kravtsov (Russia) 1st Commendation.

1.O-O-O? f3!; 1.O-O? d3!; 1.Bh6! zugzwang, 1...d3 2.O-O-O ! d2+ 3.Rxd2 f3 4.Rd8#, 2...f3 3.Rxd3 ~ 4.Rd8#, 1...f3 2.O-O ! f2+ 3.Rxf2 d3 4.Rf8#, 2...d3 3.Rxf3 ~ 4.Rf8#. Both castlings are subtly motivated by the need to hide the wK from a later check, which is something I hoped for, albeit with symmetric play. The try play 1.Rd1?/Rf1? shows that the key is not as weak as it looks: 1...h5 is not sufficient as a defence (1.Rd1? h5 2.Rxd4 Kh7 3.Rd6 4.Rh6#, analogously after 1.Rf1?), so to stop the bP isn't obviously necessary.

№7. Pietro Pitton (Italy) 2nd Commendation.

1. Sc3! -2. Se2 -3. Sd4, Seg3#, 2... e3 3. Seg3#, 1... Be8 2. Sd5 -3. Se7#, Se3#, Sg7#, Sg3#, 2... Bxf7 3. Sg7+ Kg6 4. Rg1#, 1... e3 2. Se2 -3. Seg3#, 2... Ke4 3. Shg3+ Kf3 4. O-O#, 3... Kd3 4. O-O-O#. The problem has some lively play by light pieces in addition to the thematic play by the heavy rooks. One disadvantage is the fact that the thematic variation (where the castlings appear in sub-variations) is just a modified threat; another is the aggressive key. The point that brings this into the award is the unexpected mate Rg1#, which gives a further use to the Rh1. (Ra1, however, is only there for the castling mate.)

International Judge of FIDE: Kjell Widlert (Sweden)



4rd TT FRME, 2022
Section - Endgame Studies
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Poul Rewitz (Denmark)

40 study from 17 authors 11 countries: **Austria** -Peter Krug, **Argentina** - Mario G. García, **France**- Marcel Dore, **Georgia**- David Gurgendze, **Germany** - Rainer Staudte, Michael Schlosser, **Israel**- Amatzia Avni, Michael Pasman, **Italy**- Jan Sprenger, **Russia** -Pavel Arestov, Aleksandr Stavrietsky, Aleksandr Tyunin, Sergey Osintsev, **Slovakia** - Lubos Kekely, Michal Hlinka, **Spain**-Luis Miguel González, **Ukraine** - Vladislav Tarasiuk, Ivan Malyi, **USA**-Paul Muljadi

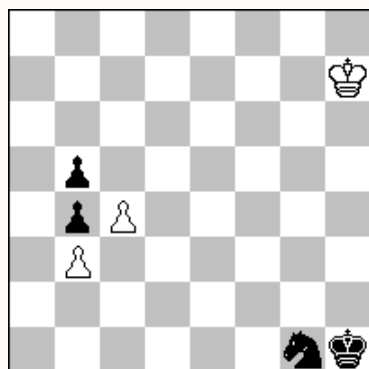
D) Endgame studies Theme: One or more minor pieces and optionally pawns against one or more pawns. In the initial position there may be additional pieces. Slogan: Win (for either the pawns or for the minor pieces) or Draw.

I received 40 studies from tourney director Vidadi Zamanov. All the studies were anonymized before I received them, so the Russian war against Ukraine has not influenced my judgment. Thanks to both the participants and the organiser. I have awarded 19 of the studies: 2 Prizes, 3 Honorable Mention and 14 Commendation. The Commendation studies is ranked on same level.

34. Luis Miguel González

4rd TT FRME, 2022

1st Prize



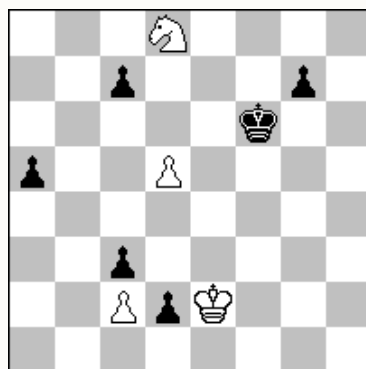
Win

(3+4)

20. Michael Pasman (Israel)

4rd TT FRME, 2022

2nd Prize



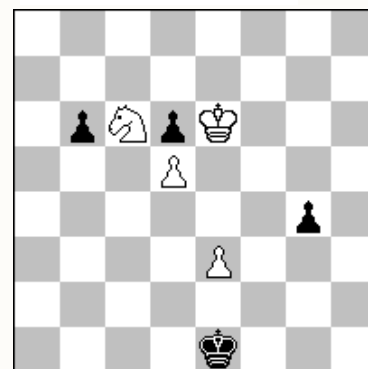
Draw

(4+6)

12. Marcel Dore (France)

4rd TT FRME, 2022

1st Honorable Mention



Win

(4+4)

№34. Luis Miguel González (Spain) 1st Prize.

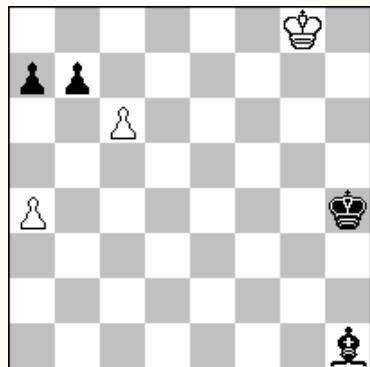
1.c5! Nf3 2.c6 Ng5+ 3.Kg6(g7) Ne6 4.Kf6 Nc7 5.Ke7! [5.Ke5? Kg2 6.Kd6 Na8! 7.c7 Nb6 8.Kc6 Nc8=] 5...Kg2 6.Kd8! [6.Kd7? Nd5! 7.Kd6 Nb6=] 6...Ne6+ 7.Kd7 Nc5+ 8.Kd6 Na4! 9.Kc7! [9.bxa4? b3 10.c7 b2 11.c8Q b1Q=] 9...Nc5! [9...Kf3 10.Kb8! Nc5 11.c7 Na6+ 12.Kb7 Nxc7 13.Kxc7 Ke4 14.Kb6 Kd4 15.Kxb5 Kc3 16.Ka4+-] 10.Kb8! Na6+ 11.Ka7! Nc7 12.Kb7 Ne8! 13.Kc8! [13.c7? Nd6+! 14.Kc6 Nc8=] 13...Kf3 14.Kd8! [14.Kd7? Nf6+ 15.Ke7 Nd5+ 16.Kd6 Ke4=] 14...Nd6 15.Kd7 Nc4! 16.bxc4! [16.c7? Nb6+ 17.Kc6 Nc8=] 16...b3 17.c7 b2 18.c8Q b1Q 19.Qc6+(b7+) Ke2! 20.Qxb5!+-[20.cxb5? Qd3+=] The Black knight jumps around. First it is sacrificed with 8...Na4, but White has to wait to take it until it is sacrificed many moves later with 15...Nc4, to achieve a queen endgame that is won because White now keeps the c-pawn. The duals 3.Kg6(g7) and 19.Qc6+(b7+) are less important.

№20. Michael Pasman (Israel) 2nd Prize.

1.Ne6! [1.Nc6 a4 2.Nb4 Ke5 3.Na2 Kd4!; 1.Nb7 Ke5! 2.Nxa5 Kxd5] **1...a4** [1...Ke5 2.Nxc7 Kd6 3.Nb5+ Kxd5 4.Nxc3+] **2.Nc5!** [2.Nxc7 a3] **2...Ke5!** [2...a3 3.Ne4+ Ke5 4.Nxc3] **3.Nxa4 Kd4!** [3...Kxd5?? 4.Nxc3+] **4.Nb6! g5!** [4...cxb6?? 5.d6] **5.Nc8!** [5.Nd7 g4 6.Nf6 g3] **5...Kxd5** [5...g4 6.d6! cxd6 7.Nxd6] **6.Ne7+ Ke4 7.Ng8! Ke5 8.Nh6 Kf4 9.Ng8!** [Switchback] **9...g4 10.Nf6 g3** [10...c6 11.Nh5+! Kg5 12.Ng3 Kh4 13.Ne4 g3 14.Nxc3 g2 15.Kf2 Kh3 16.Kg1 c5 17.Nd1 Kg3 18.c4! Kf3 19.Nc3] **11.Nd5+! Kg4 12.Nxc3 g2 13.Kf2 Kh3 14.Kg1** [zz Reciprocal zugzwang position] **14...c6!** [14...c5 15.Nd1 Kg3 16.c4!] **15.Nd1 Kg3 16.c3!** [zz] **17.c4! Ke2** [17...c5 18.Nc3 Position Y2, black to play 18...Ke3 19.Kxg2 Kd3 20.Nd1 Ke2 21.Nc3+ Kd3 22.Nd1=] **18.Nc3+ Kd3** [18...Ke1 19.Kxg2 d1Q 20.Nxd1 Kxd1 21.Kf2! (21.Kf1? c5! 22.Kf2 Kd2-+) 21...Kd2 Position X2 - black pawn on c6 22.c5! Kd3 23.Ke1 Kc4 24.Kd2 Kxc5 25.Kc3=] **19.Nd1 Kc2 20.Ne3+ Kc1 21.Kxg2 d1Q 22.Nxd1 Kxd1 23.Kf2 Kd2** [Position X2 - black pawn on c6] **24.c5! Kd3 25.Ke1 Kc4 26.Kd2 Kxc5 27.Kc3 ½.** The White knight jumps most of the board around to stop the Black pawns before they reach the finish line. After that, White must avoid zugzwang by losing a tempo with 16.c3.

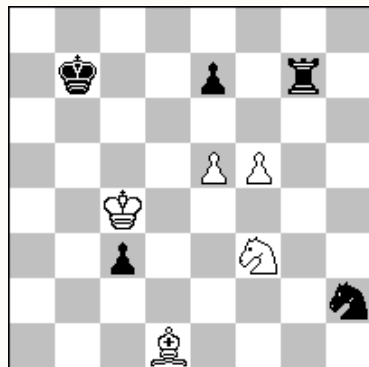
№12. Marcel Dore (France) 1st Honorable Mention.

1. Nd4 ! [1. Ne7 ? b5 ! (1...g3 ? 2. Nf5 ! +- same main line.) 2. Nf5 b4 ! 3. Nxd6 b3(g3) =; 1. Kxd6 ? g3 ! 2. Nd4 g2 3. Ke5 Kf2 4. d6 ! g1Q 5. d7 ! =] **1....g3** [1....b5 2. Kxd6 ! g3 3. Ke5 !! (3. Nf3+ ? Kf2 4. Nh4 b4 ! =) 3...Kf2 4. Kf4! (4. Ke4? b4 5. d6 b3 6. d7 b2 7. d8Q b1Q+ ! =) 4...g2 5. Nf3 +-] **2. Nf5 !** [Thematic try : 2. Nf3+ ? Kf2 ! (2...Ke2 ? 3. Ng1+ Kxe3 4. Kxd6 Kf2 5. Nh3+ +-) 3. Nh4 b5 4. Kxd6 b4 !=] **2....g2 3. Nh4 g1Q !** [3...b5 4. Nxd6+ ! [4. Kxd6 ? g1Q ! (4...b4 ? 5. Nxd6 Kf2 6. Ke5 !! b3 7. d6 b2 8. d7 b1Q 9. d8Q +-) 5. Nf3+ Kf2 6. Nxd6 b4 !=] 4...Kf2 5. e4(Kxd6) +- EGTB. **4. Nf3+ Kf2 5. Nxd6 b5 ! 6. Nh3+ !** (6. Kxd6 ? b4 ! 7. Kc5 b3 =) **6....Kxe3 7. Ng5 ! b4 8. Nf7 b3 9. Nxd6 Kd3 10. Nb5 b2 11. Na3 Kc3 12. d6 !** (12. Nb1+ ? Kc2 ! 13. Na3+ Kb3 positional draw) **12....Kb3 13. Nb1 Kc2 14. d7** (14. Na3+(?) is a loss of time) **14....Kxb1 15. d8Q ! +-.** The knight reaches all the way to g1, where it cannot be taken, and later to b1, where it is sacrificed, to gain a tempo.

8.Pavel Arestov (Russia)4rd TT FRME, 20222nd Honorable Mention

Draw

(3+4)

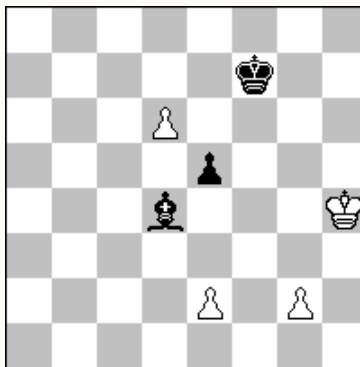
1. Amatzia Avni (Israel)4rd TT FRME, 20223rd Honorable Mention

BTM draw

(5+5)

3. Michal Hlinka & Ľuboš Kekely4rd TT FRME, 2022

Commendation



Draw

(4+3)

№8. Pavel Arestov (Russia) 2nd Honorable Mention.

1.c7! (1.cxb7? Bxb7 2.Kf7 Kg5(Kg4) 3.Ke6 Kf4 4.Kd6 Ke4(Ke3) -+) **1...Bd5+ 2.Kf8!** (2.Kg7? Be6 3.Kf6 Bh3(Bg4)! 4.Ke7 Kg5(Kg3) -+) **2...Be6 3.Ke7 Bh3(Bg4) 4.Kd8 b6!** (4...Kg5(a5) 5.c8Q Bxc8 6.Kxc8 =; 4...a6? 5.a5! +-) **5.Ke7!!** switchback 5.c8Q? Bxc8 6.Kxc8 a6 7.Kb7 b5 -+ **5...Kg5 6.Kd6 Kf6 7.Kc6 Ke7** (7...Bc8 8.a5! =) **8.a5!** (8.Kb7? Kd6! 8.Kxa7 Kxc7 -+) **8...Bd7+!** (8...bxa5 9.Kb5 =) **9.Kd5!** (9.Kb7? bxa5 -+) **9...b5** (9...Be6+ 10.Kc6 Bd7+ 11.Kd5 - positional draw; 9...bxa5 10.Kc4 =. **10.a6!** (10.Kc5? a6! -+) **10...Kf6** (10...Bc8 11.Kc8 Bxa6 12.c8Q Bxc8 13.Kxb5=) **11.Kd6!** (11.Kc5? Ke5! 12.c8Q Bxc8 13.Kxb5 Kd4! 14.Kb4 Be6! 15.Ka3 Kc3 -+) **11...Be6 12.Kc5**, draw. The idea with 4.Kd8 is to provoke 4...b6, after which the king returns with 5.Ke7 is nice.

№1. Amatzia Avni (Israel) 3rd Honorable Mention.

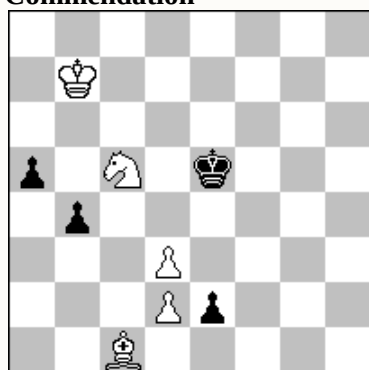
1...c2 [1...Rg4+ 2.Kb3!= (2.Nd4? c2 3.Bxc2 Nf3-+; 2.Kxc3? Rg3-+); 1...Nxf3? 2.Bxf3+ Kb6 3.Bd1 Rg3 4.f6=] **2.Bxc2 Rg4+** 2...Nxf3 3.Be4+= **3.Be4+!** (3.Nd4? Nf3-+) **3...Rxe4+ 4.Kd3** (4.Kd5? Re2-+) **4...Nxf3** [side line 4...Rf4 5.Nxh2 Rf2! makes it more difficult for white (5...Rxf5 6.Ke4 Rh5 7.Nf3 Kc6 8.Nd4+=; 5...Kc6 6.f6 e6 7.Ke3=) 6.Ng4 Rxf5 7.Ke4 e6 (7...Rg5

8.Nf2!=) 8.Nf6 Rf1 (8...Kc6 9.Nd5! Rf1 10.Nf4 (10.Nb4+ Kb5 11.Nd3 prolongs) 10...Re1+ 11.Kd4=) 9.Nh5! Re1+ 10.Kd4 Rd1+ 7...Kd7 8.Kd5 Nh3 (8...Nf3 9.Ke4 Nh4 10.Kf4=) 9.e6+ (9.Kd4? Nf2+-) 9...Kd8 (9...Ke8 10.Ke5 Nf2 11.Kf4 Kf8 12.Kg5 Kg7 13.f6+ exf6+ 14.Kf5=; 9...Kc7 10.f6 exf6 11.e7 Kd7 12.e8Q+ Kxe8 13.Ke6=) 10.Ke5 Nf2 11.Kf4 Ke8 12.Kg5 Kf8 13.Kg6 ZZ (13.Kh6? Kg8 14.Kg6 Ne4+-) 13...Ng4 14.Kg5 Nf6 15.Kg6 Ke8 (15...Kg8 16.Kh6 Nh7 17.Kg6 Nf8+ 18.Kh6 Kh8 19.f6) 16.Kg7 Kd8 17.Kf8 ZZ positional draw ½. Nice sacrifices at the beginning and a nice positional draw at the end.

№3. Michal Hlinka & Ľuboš Kekely (Slovakia) Commendation.

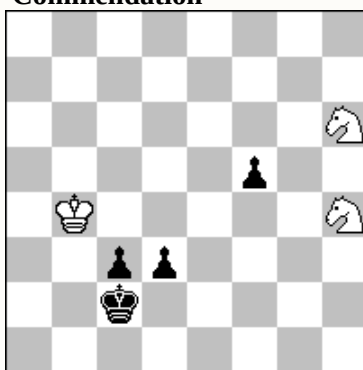
1.d7 Ke7 [1...Bb6 2.Kg5 Ke6 3.e4 Bd8+ 4.Kg6 Kxd7 5.Kf5 Kd6 6.g4 as main a] 2.Kg5! [2.Kg4? Kxd7 3.Kf5 Kd6 4.g4 Be3 5.g5 Kd5 6.g6 Bh6+-] 2...Kxd7 3.Kf6 a) 3...Kd6 4.e4 Bb6 5.g4 (5.g3? Bd8+-) 5...Bd8+ (5...Bc7 6.g5 Bd8+ 7.Kf5 Be7 8.g6 Bf8 9.Kf6 Bh6 10.g7=) 6.Kf5 Be7 7.g5 Bf8 8.Kf6 Be7+ 9.Kf5 Bf8 10.Kf6 pos. draw, b) 3...e4+ 4.Kf5 e3 5.Ke4 [5.g4? Kd6 6.g5 Kd5 7.Kf4 Bc5 8.Kf5 Kd4 9.g6 Bf8+-] 5...Bc5 [5...Bb6 6.Kd5 Ke7 7.Ke5 Kf7 8.Kf5 Ba7 9.g4=] 6.Ke5! [6.Kd5? Bf8 7.Ke4 Bh6 8.Kf5 Kd6 9.g4 Kd5 10.g5 Bf8+-] 6...Bd6+ 7.Ke4 [7.Kd4? Bf4 8.Ke4 Bh6 as after 6.Kd5?] 7...Bc5 8.Ke5 Kc6 9.g4 Bd6+ 10.Ke4 [10.Kd4? Bf4+-] 10...Bc5 11.Ke5 pos. draw. Two fine positional draws.

5. David Gurgenzidze (Georgia) 4rd TT FRME, 2022 Commendation



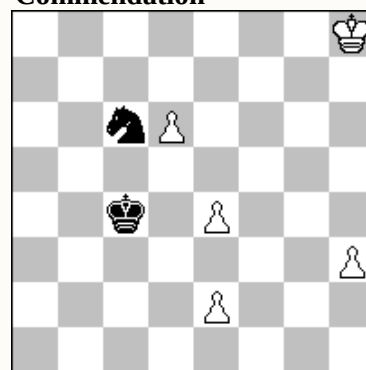
Win (5+4)

7. David Gurgenzidze (Georgia) 4rd TT FRME, 2022 Commendation



Draw (3+4)

10. Pavel Arestov (Russia) 4rd TT FRME, 2022 Commendation



Win (5+2)

№5. David Gurgenzidze (Georgia) Commendation.

1.d4+ Kxd4 2.Kc6!! b3 (2... e1Q 3.Bb2+ Kc4 4.d3#) 3.Bb2+ Kc4 4.d3+ Kb4 5.Sa6+ (5.d4? Kc4) 5... Ka4 6.d4 e1Q (6... e1S 7.d5 Sd3 8.d6 Sxb2 9.Sc5+ Kb4 10.d7 Sc4 11.d8Q and win) 7.Sc5+ Kb4 8.Sd3+ Kc4 9.Sxe1 and win White is having an attack on the Black king after 2.Kc6.

№7. David Gurgenzidze (Georgia) Commendation.

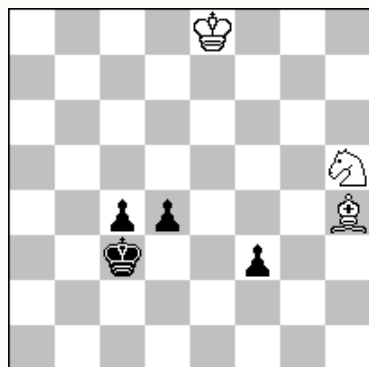
1.S4xf5 Kb2 2.Sg4 (2.Se3? c2) 2... c2 3.Sf2 d2 4.Se3 c1Q 5.Sfd1+ Ka1 6.Sc3 Qg1 7.Sed1 Draw With accurate play, White gains a fortress.

№10. Pavel Arestov (Russia) Commendation.

1.d7!(1.Kg7? Kc5! 2.d7 Kd6 3.Kf6 Kxd7 4.e5 Ke8! 5.h4 Nb4! 6.h5 Nd5+ =) 1...Kc5! (1...Kd4 2.Kg7 Kxe4 3.h4 +-) 2.e5! (2.Kg7? Kd6 =) 2...Nxe5! (2...Kd5 3.Kg7 Kxe5 4.h4 +-) 3.d8N! (3.d8Q? Nf7+ 4.Kg7 Nxd8 =) 3...Ng6+ 4.Kg8!! (Try: 4.Kg7? Nf4 5.h4 Nxe2 6.h5 Ng3! 7.h6 Nf5+, check, =) 4...Nf4 5.h4 Kd4! (5...Nxe2 6.h5(Nb7) Ng3 7.h6 Nf4 not check 8.h7 +-) 6.Kf7! (6.Kg7? Nxe2! 7.h5 Ng3! 8.h6 Nf5+ =) 6...Ke5 (6...Ke3 7.Ne6 Nh5 8.Kg6(Ng7) Ng3 9.Kf6 Kxe2 10.Nd4+ Ke3 11.Nf5+ +-) 7.e3! (7.Ne6? Nxe6 =) 7...Kf5 (7...Nh5 8.Kg6 +-) 8.exf4 Kxf4 9.Kg6! (9.h5? Kg5 =; 9.Ne6+? Kg4 =) 9...Kg4 10.h5, win. A nice tactical knight endgame, after the underpromotion.

11. Ivan Malyi (Ukraine) 4rd TT FRME, 2022

Commendation

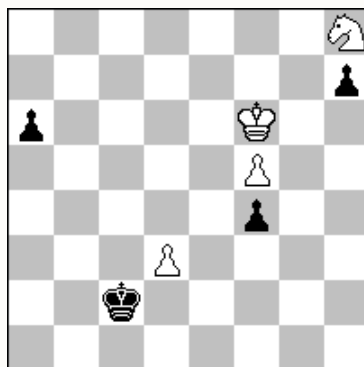


Draw

(3+4)

13. Marcel Dore (France) 4rd TT FRME, 2022

Commendation

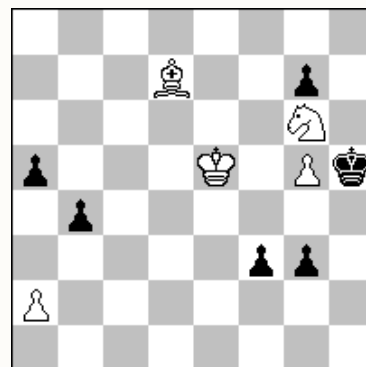


Win

(4+4)

14. Michal Hlinka & Ľuboš Kekely 4rd TT FRME, 2022

Commendation



Win

(5+6)

№11. Ivan Malyi (Ukraine) Commendation.

1. Bf6! (1. Ng3? Kd2! 2. Bg5+ Kd1! 3. Bf6 (3. Ne4? c3–+) 3... d3 4. Ne4 Kc2 5. Bd4 [(5. Bc3 f2–+) (5. Bg5 c3–+) 5... d2–+) **1... f2** 2. **Ng3 Kd3** 3. **Bh4!** [(3. Kd7? Ke3 4. Nf1+ Ke2 5. Ng3+ Kf3 6. Nf1 Kg2 7. Nd2 c3–+) (3. Bg5? Kc2–+)]); **a) 3... Kc2** 4. **Nf1! c3** 5. **Bxf2 Kd3!** 6. **Bh4! Ke2** 7. **Ng3+ Kf3** 8. **Nf1! Kg2** 9. **Ng3 Kf3** (9... d3 10. Ne4=) **10. Nf1 c2** 11. **Bg5** (11. Nd2+? Kg4 –+) **Kf2** 12. **Nd2! c1=Q** 13. **Ne4+=**; **b) 3... c3** 4. **Bg5! Kc2** 5. **Bf6 Kd3** 6. **Bg5 Kc4** 7. **Bf6! d3** (7... c2 8. Bg5 Kb3 9. Ne4! (9. Bc1? Ka2–+) 9... f1=Q 10. Nd2+=) **8. Bxc3! Kxc3** 9. **Ne4+ Kc2** 10. **Nxf2=**. The White pieces keep the Black pawns under control using small tactical subtleties.

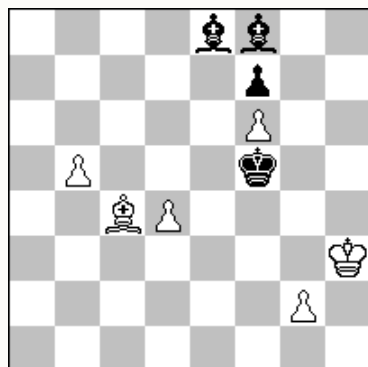
№13. Marcel Dore (France) Commendation.

1. Nf7 ! (1. Ng6 ? hxg6 2. fxg6 f3 ! =) **1...f3** 2. **Ne5 !** [2.Nh6 ? Kxd3(a5) = eg: 2...Kxd3 3. Ng4 ! a5 4. Ke6 a4 5. f6 a3 6. f7 a2 7. f8Q a1Q 8. Qxf3+ Kd2 ! and Blacks draws. (8...Kc2 ? Ne3+ +- see main line after 10. Qf3+)] **2...f2** 3. **Ng4 f1Q !** [3...h5 ? 4. Nxf2 ! +- (4. Ne3+ ? Kxd3 ! 5. Nf1 a5 =)] **4. Ne3+ Kxd3** 5. **Nxf1 a5** 6. **Ke6 !** Thematic try : 6. Ke7 ? a4 7. f6 a3 8. f7 a2 9. f8Q a1Q 10. Qf3+ Kc2 ! (10...Kc4 ? 11. Nd2+ +-) 11. Ne3+ Kd3 12. Nd5+d. Kc4 ! = **6...a4** 7. **f6 a3** 8. **f7 a2** 9. **f8Q a1Q** 10. **Qf3+ !** 10. Qf5+ ? Ke2 ! = **10...Kc2** 11. **Ne3+ !** (11. Qe2+ ? Kc1! (11...Kb1(3) ? 12. Nd2+ +-) 12. Qd2+ Kb1 ! =) **11...Kd3** 12. **Nd5+* Kc4** the small difference ! **13. Qe2+*** the Knight is protected by his King.13. Qe4+ ? Qd4 ! = **13...Kc5** 14. **Qc2+ !** +- EGTB *12. Nf5+(?) and 12. Nf1+(?) - 13. Ne3+(?) are losses of time in two moves.Theme of the « small difference » : ML: 6. Ke6 !.....12...Kc4 13. Qe2+ +- TT : 6. Ke7 ?.....12...Kc4!= A great example of how well a queen and a knight can work together.

№14. Michal Hlinka & Ľuboš Kekely (Slovakia) Commendation.

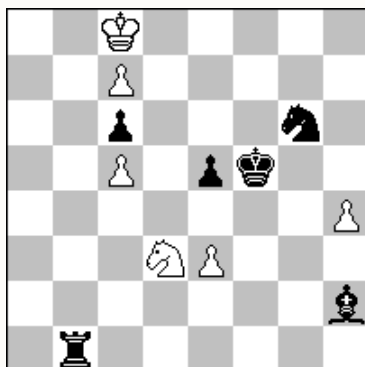
1.Kf5! [1.Bc6? Kxg6 2.Bxf3 Kxg5 3.Kd4 Kf4 4.Bh1 a4 5.Kc4 b3=; 1.Nf4+? Kh4 2.Bc6 Kg4 3.Ng2 (3.Bd7+ Kh4 pos. draw) 3...fxg2 4.Bxg2 Kxg5 5.Kd4 a4 6.Kc4 b3=] **1...g2** [1...f2 2.Bb5+-] **2.Be8!** [2.Bc6? g1N! (2...g1Q? 3.Bxf3+ Qg4+ 4.Bxg4#) 3.Ne5 f2 4.Bg2 Kh4 5.Nc6 Ne2 6.Nxa5 Nc3 7.g6 Nxa2 8.Ke6 Nc3 9.Kf7 Nd5 10.Bf1 Nf4 11.Kxg7 Kg5 12.Nb3 Nxg6=] **2...g1N!** [2...g1Q 3.Ne5+ Kh4 4.Nxf3+- fork] **3.Ne7+!** [3.Kf4? Ne2+ 4.Kxf3 Nc3 5.Kf4 Ne2+ 6.Kf5 Ng3+ 7.Ke5 Kxg5 8.Ne7 Ne2 9.Nc6 Kh4 10.Nxa5 Nc3 11.Bf7 g5=] **3...Kh4** **4.Kf4 f2** [4...Nh3+ 5.Kxf3 Nxg5+ 6.Ke3 Nh7 7.Nf5+ Kg5 8.Nxg7 Kf6 9.Nh5+ Ke5 10.Nf4 Nf6 11.Nd3+ Ke6 12.Ba4+-; 4...Kh3 5.Ke3 Kg4 6.g6 Ne2 7.Bd7+ Kg5 8.Nc6 Nc3 9.Be6 a4 10.Nxb4 Kxg6 11.Kxf3+-; 4...Ne2+ 5.Kxf3 Nc1 6.Kf4 Kh3 7.Nf5 Nxa2 8.Nxg7 b3 9.g6 Nb4 10.Bd7+ Kh2 11.Bf5 Nd5+ 12.Ke5 Ne7 13.Bd3+-] **5.Nf5+ Kh3** **6.Bb5** [6.Ne3? Ne2+ 7.Kf3 Nc3 8.Kxf2 Nxa2 9.Nc4 Nc3 10.Nxa5 Ne4+ 11.Ke3 Nxg5=] **6...a4** [6...Kh2 7.Bf1 Nh3+ 8.Kg4 Nxg5 9.Kxg5 a4 10.Ne3 b3 11.a3 as main] **7.Bf1+** [7.g6? b3 8.Bf1+ Kh2 9.axb3 axb3 10.Ne3 Nh3+ 11.Kg4 b2 12.Bd3 Ng1 13.Nf1+ Kg2 14.Nd2 b1Q 15.Bxb1 f1Q=] **7...Kh2** **8.Ne3 Nh3+** **9.Kg4** [9.Kf5? Kg3 10.Kg6 b3 11.axb3 axb3 12.Nc4 Kh2=] **9...Nxg5** [9...Ng1 10.g6 b3 11.axb3 axb3 12.Nc4+- domination] **10.Kxg5 b3** [10...Kg1 11.Bc4 b3 12.Bxb3+-] **11.a3!** [11.axb3? axb3 12.Kg6 b2 13.Bd3 Kg1 14.Kxg7 b1Q 15.Bxb1 f1Q=] **11...b2** **12.Bd3** and wins.- 2.Bc6 is a fine try, but refuted by 2...g1N!

15. M. Hlinka & L. Kekely
4rd TT FRME, 2022
Commendation



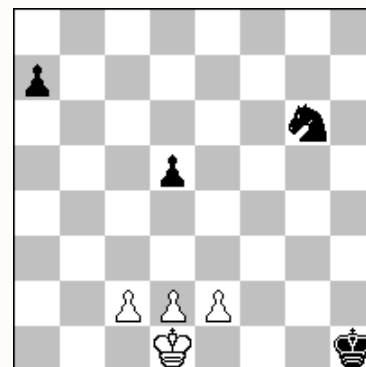
Draw (6+4)

16. M. Hlinka & L. Kekely
4rd TT FRME, 2022
Commendation



Draw (6+6)

19. Michael Pasman (Israel)
4rd TT FRME, 2022
Commendation



Draw (4+4)

№15. Michal Hlinka & Ľuboš Kekely (Slovakia) Commendation.

1.Bd5! [1.b6? Kxf6 2.Bd5 Kg5 3.Kg3 Be7 4.Kf2 f5 5.Ke2 Bb5+ 6.Kf3 Bd8 7.b7 Bc7 8.Ke3 f4+ 9.Ke4 Kf6 10.Bb3 Ke7 11.Kd5 Kd7 12.Kc5 Bc6–+] **1...Kg5!** [1...Bd6 2.Kh4! Kxf6 3.b6=; 1...Kxf6 2.Bc6 Bxc6 3.bxc6 Bd6 4.Kg4 Kg6 (4...Bc7 5.Kh5! Ke6 6.g4=) 5.Kf3 Kf5 6.Ke3 Ke6 7.g4 Kf6 8.Ke4 Kg5 9.Kd5 Bc7 10.Kc5 Kf4 11.d5 Ke5 12.g5! zz, as main] **2.Kg3!** [2.g3? Bd7+ 3.Kg2 Kxf6 4.Bc4 Ke7 5.Kf3 f6 6.Ke4 Kd6–+] **2...Bd6+** [2...Kxf6 3.Bc6 Bxc6 4.bxc6 Bd6+ 5.Kg4 Kg6 6.Kf3 Kf5 7.Ke3 as main] **3.Kf3 Kf5 4.Be4+!** [try 4.Bc6? Bxc6+ 5.bxc6 Bf4!–+ zz] **4...Kxf6 5.Bc6 Bxc6+ 6.bxc6 Kf5 7.Ke3 Ke6** [7...f6 8.Kd3 Ke6 9.Kc4=] **8.g4 Kf6** [8...Kd5 9.g5 Kxc6 10.Ke4 Kd7 11.Kf5 Ke7 12.g6 f6 13.g7 Kf7 14.g8Q+ Kxg8 15.Kxf6=] **9.Ke4 Kg5** [9...Ke6 10.g5=] **10.Kd5 Bc7** [10...Bf4 11.Kc5 Kf6 12.d5 Ke7 13.Kb6 Kd8 14.Kb7=] **11.Kc5 Kf4 12.d5 Ke5 13.g5!** zz **13...Bb8** [13...Bd6+ 14.Kb6 Kxd5 15.c7 Bxc7+ 16.Kxc7 Ke6 17.Kd8=] **14.Kb6 Kd6 15.Kb7 Bc7 16.Kc8 draw.** With precise play White is getting Black in zugzwang.

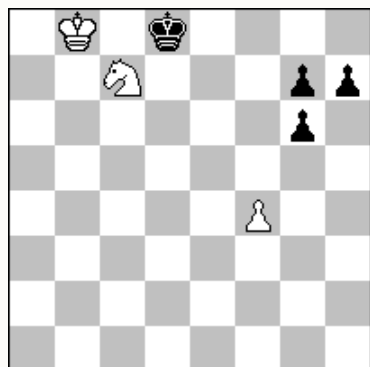
№16. Michal Hlinka & Ľuboš Kekely (Slovakia) Commendation.

1.Kd8 Ne7 2.Kxe7 Rb7 3.Kd8 Rxc7 4.Kxc7 e4+ 5.Ne5!! Bxe5+ 6.Kxc6 Bf4 or **Bd4 7.Kd5 Bxe3 8.c6 Bf4** switchback [8...Bb6 9.Kc4! Kg4 10.h5! Kxh5 11.c7 Bxc7 12.Kd4=] **9.Kd4!** [9.Kc4? Be5–+] **9...Be5+** switchback **10.Ke3 Bf4+** switchback **11.Kd4** [11.Ke2? Ke6–+] **11...Bc7** [11...e3 12.c7 Bxc7 13.Kxe3=] **12.h5** [12.Ke3? Ke5 13.h5 Bb6+ 14.Ke2 Kd6–+] **12...Kf4!** [12...Bb6+ 13.Kc3=] **13.h6 Be5+** switchback **14.Kd5!** [14.Kc4? or Kc5? 14...e3 15.h7 e2 16.h8Q Bxh8 17.c7 e1Q 18.c8Q Qc1+ skewer] **14...e3 15.h7 e2 16.h8Q Bxh8 17.c7 e1Q 18.c8Q Qe5+** [18...Qe4+ 19.Kd6=] **19.Kc6 draw.** [19.Kc4? Qc3+–+ skewer]. Some nice sacrifices in the beginning.

№19. Michael Pasman (Israel) Commendation.

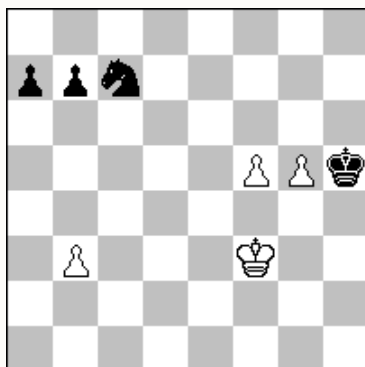
1.d4! Kh2 [1...Kg2 2.Kd2] **2.Kd2!** [2.e4 dxe4 3.Ke2 a5 4.Ke3 a4; 2.c4 dxc4 3.Kc2 Kg3 4.Kc3 Kf4 5.Kxc4 Ne7–+] **2...Kg3 3.e4!** [3.c4 dxc4 4.Kc3 Kf4 5.Kxc4 Ne7–+] **3...Kf4!** [3...dxe4 4.Ke3 a5 5.Kxe4 a4 6.Kd3] **4.exd5 Ke4 5.d6 Nf8 6.Kc3 Kd5 7.Kb4! Kxd6 8.d5!** [8.c4 Ng6 (8...Ne6 9.d5 Nc7) 9.d5 Ne7–+; 8.Kb5 Kc7 9.Ka6 Kb8–+] **8...Nd7** [8...Kc7 9.c4!; 8...Kxd5 9.Ka5 b5] **9.c4!** [zz Reciprocal zugzwang position] **9...Kc7** [9...Nb8 10.Kb5! Kc7 11.c5=] **10.c5 Nf6 11.d6+ Kc6 12.Ka5 Nd7 13.Ka6 1/2 - 8.d5!** is a difficult move to find and understand.

21. Jan Sprenger (Italy)
4rd TT FRME, 2022
Commendation



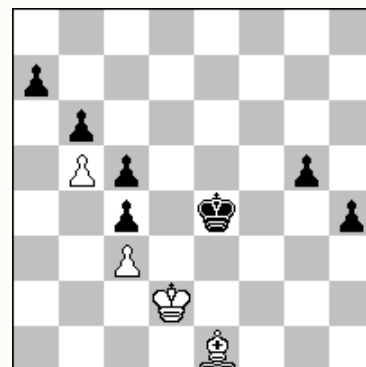
Draw (3+4)

24. Sergey Osintsev (Russia)
4rd TT FRME, 2022
Commendation



Draw (4+4)

26. Aleksandr Tyunin (Russia)
4rd TT FRME, 2022
Commendation



Draw (4+7)

№21. Jan Sprenger (Italy) Commendation.

It is hard to believe that White is fighting for bare survival here. However, the bad position of his king is a serious problem. Black threatens to push the h-pawn and to conquer the f4-pawn with the king. The only white hope is to split the black pawns immediately. **1. f5!!** White loses straightforwardly after 1.Se6+? Ke7 2.Sxg7 Kf7-+, or 1.Sd5? h5! 2.Kb7 Kd7 3.Se3 h4 4.Kb6 Ke6 5.Kc5 h3 6.Sf1 Kf5 7.Kd4 Kxf4-+. Also 1.Kb7? Kd7 (e.g.) does not help. **1... gxf5 2.Se6+ Kd7!** The white task is easier after 2... Ke7 3.Sxg7 Kf6 4.Sh5+ Kg5 5.Sg3 Kg4 6.Sf1 and the white king comes back in time. **3.Sxg7 f4 4.Sf5!** Only this knight move forces the black king to the kingside, and allows the white king to approach. The white king is shouldered in the **thematic try** 4.Sh5? f3 5.Kb7 f2 6.Sg3 h5 7.Kb6 h4 8.Sf1 Kd6 9.Kb5 Kd5 10. Kb4 Kd4 11.Kb3 Kd3-+. In this line Black has several options, but they all transpose and the winning plan is unique. **4... Ke6 5.Sd4+** (or 5.Sh4 Kd5 6.Sf3! with transposition) **5... Kd5 6.Sf3 Ke4 7.Sg5+!** Passive defense loses, e.g., 7.Sh2? f3 8.Kc7 f2 9.Kd6 Kf4 10.Kd5 Kg3 11.Sf1+ Kg2 12.Se3+ Kf3 13.Kd4 Ke2 14.Ke4 h5-+. Now Black has two options: **Main A: Black pushes the f-pawn directly. 7... Ke3 8.Nxh7! f3 9.Nf6! f2 10.Ng4+**, followed by Nxf2 and draw. **Main B: Black approaches the knight from the g-file. 7... Kf5 8.Sf3 Kg4 9.Sd2!** After other knight moves the hpawn will queen without problems **9...f3** or **9... h5** 10. Kc7 h4 11.Kd6 h3 12.Sf1 Kf3 13.Ke5 Kg2 14. Kxf4 Kxf1 15.Kg3=; **10.Kc7 Kf4 11.Kd6 Ke3 12.Sf1+ Kf2 13.Sd2 Ke2 14.Se4 f2 15.Ke5!** The last trap is 15.Sxf2? Kxf2 16.Ke5 Kg3; **15... h5** 15...f1 16.Sg3+=; **16.Sxf2 Kxf2 17.Kf4!** and the h-pawn is under control. 1/2-1/2. After the nice introduction with 1.f5, an interesting technical endgame with a knight against 2 pawns.

№24. Sergey Osintsev (Russia) Commendation.

1.Kf4! Thematic try 1.g6? Kh6 2.Kf4 Kg7! 3.Ke5 Nb5! Position A1, eight-man mutual zugzwang, White's move 4.Kd5 Kf6-+ **1...Nb5!** 1...Nd5+ 2.Ke5 Nc3 3.g6! (Thematic try 3.f6? Kg6 4.Kd6 Kf7! 5.Kc7 b5! 6.Kc6 a5! 7.Kc5 Ke6! 8.Kd4 Echo-chameleon position D. 8...Nb1! 9.Kc5 Na3 Black wins because of the bad position of the White pawns. The White King cannot help them. 10.Kd4 b4 11.Kc5 Kf7 12.Kd4 Nc2+ 13.Kd3 Na3 14.Kd4 Nc2+ 15.Kd3 Na1 16.Kc4 Ke6 17.Kb5 Nxb3-+) 3...Kh6= **2.g6 Kh6 3.Ke4!!** Thematic try 3.Ke5? Kg7! Position A1, eight-man mutual zugzwang, White's move 4.Ke6 (4.Kd5 Kf6-+) 4...Nd4-+ **3...Nc3+** The Knight moves to the kingside to attack the key f-pawn. 3...Kg7 4.Ke5! Position A, eight-man mutual zugzwang, Black's move 4...a5 5.Kd5 Kf6 6.Kc5=; 3...Nc7 4.Ke5 Kg7 5.Kd6= **4.Ke5 Ne2** 4...Kg7 5.Kd6! Kf6 6.Kc7 b5 7.Kc6 (7.Kd6) 7...a5 8.Kc5 Kg7 (8...b4 9.Kc4! Echo-chameleon position C. (9.Kb6? a4-+) 9...Kg7 10.Kc5! Kh6 11.Kc4 Positional draw. 11...Na2 12.Kb5=) 9.Kd4 Echo-chameleon position D. 9...Na2 10.Kc5 Nc3 11.Kd4 Ne2+ 12.Kc5 Nc3 13.Kd4 Nb1 14.Kc5 Na3 15.Kd6! Nc2 16.Kc5! Positional draw. (16.Ke7? Ne3 (16...Nd4) 17.f6+ Kxg6 18.f7 Nf5+! 19.Ke6 Kg7 20.Kxf5 a4! 21.bxa4 bxa4-+) 16...a4 17.bxa4 bxa4 18.Kc4= Echo-chameleon position E. **5.Kf6!** After 5.Kd6? Ng3! White loses the f-pawn 6.Kc7 b5 7.Kc6 a6! 8.Kb6 Nxf5 9.Kxa6 Nd4! 10.Kb6 b4! 11.Kc5 Nc2-+; 5.b4? Kg7!-+ **5...Ng3 6.b4!** 6.g7? Nh5+ 7.Kf7 Nxg7-+ **6...a6** Otherwise 6...b6 7.b5!= **7.Ke5!** Worse choice 7.Ke6? Kg7! 8.Ke5 b6! 9.Ke6 a5! Black got a passed pawn 10.f6+ Kxg6 11.f7 (11.bxa5 bxa5 12.Kd5 a4! 13.Kc4 Ne4 14.Kb4 Nc5-+) 11...Kg7 12.Ke7 Nf5+ 13.Ke8 Nd6-+ **7...Kg7** 7...b6 8.Kf6! (8.Kf4? a5! 9.bxa5 bxa5 10.Ke5 Kg7! (10...Nxf5? 11.Kxf5 a4 12.Kf6=) 11.Kd5 Nxf5-+) 8...Nh5+ 9.Ke6 Ng3 10.Kf6 Positional draw. 10...a5 11.g7 (or 11.bxa5 bxa5 12.g7) 11...Nh5+ 12.Ke5! Nxg7 13.bxa5 bxa5 14.f6!= (14.Kd5? Nxf5-+) **8.Kf4!** Try 8.Kd6? Nxf5+ 9.Kc7 b5-+; Try 8.Ke6? b6! (8...b5? 9.Ke5 Ne2 10.Kd5! Nc1 (10...Nf4+ 11.Ke4=) 11.Ke6! Nd3 12.f6+! Kxg6 13.f7 Nf4+=) 9.Ke5 (9.Kd5 Nxf5 10.Kc6 b5-+) 9...a5!

Black got a passed pawn 10.bxa5 bxa5 11.f6+ Kxg6 12.Kd5 a4! 13.Kc4 Ne4 14.Kb4 Nc5—+ **8...Nh5+ 9.Ke5** 9.Kg5? Nf6!—+ **9...Ng3 10.Kf4** 10.Kd5? Nxf5 11.Kc5 b5—+ **10...Nh1 11.Ke5** 11.Kg5? Nf2!—+ **11...Ng3** 11...Nf2 12.Ke6 (12.Kd6? Nd3!—+) 12...Nd3 13.f6+! Kxg6 14.f7 Nf4+ 15.Ke7= **12.Kf4 Nf1 13.Ke4!** 13.Kg5? Ne3!—+; 13.Ke5? Ne3!—+ **13...Ng3+** 13...Kf6 14.Kd4! b6 15.Kd5 Ne3+ 16.Kc6=; 13...b6 14.Kd5 Ne3+ 15.Kc6 Nc4 16.Kd5 Echo-chameleon position D1. 16...b5 17.Kc6 (17.Kc5 Kf6 18.Kc6) 17...Kf6 18.Kc5 Echo-chameleon position C1. Positional draw. 18...Na3 19.Kb6= **14.Kf4** 14.Ke5? b6! 15.Ke6 a5!—+ Black got a passed pawn **14...Ne2+ 15.Ke5** Positional draw. **15...Nc3** The Knight is forced to refuse the attack of the f-pawn. [15...b5 16.Kd5 Nc3+ 17.Ke6! Position B, eight-man mutual zugzwang, Black's move (17.Kc6? Na2! 18.Kb6 Nxb4—+) 17...Kg8 18.f6! Kf8= **16.Kd6!** 16.Kd4? Na2! 17.b5!? a5!—+ **16...Na2** 16...b5 17.Ke6 Position B, eight-man mutual zugzwang, Black's move; 16...b6!? Trying to avoid zugzwang, but 17.Kc6! (17.Ke6? b5! Position B1, eight-man mutual zugzwang, White's move 18.f6+ Kxg6 19.f7 Kg7 20.Ke7 Nd5+ 21.Ke8 Nf6+ 22.Ke7 Nh7—+) 17...a5 18.bxa5 bxa5 19.Kc5= Echo-chameleon position E1. **17.b5!!** White helps Black get a passed pawn. 17.Ke7? Nxb4 18.f6+ Kxg6 19.f7 Nd5+ 20.Ke6 Kg7 21.Kxd5 Kxf7—+ **17...a5 18.Ke7!** The White King organizes a pawn break while the Black Knight is very far away. **18...Nc3 19.f6+ Kxg6 20.f7 Nd5+ 21.Kd6!** 21.Ke6? Nf4+! 22.Ke7 Kg5 23.Kd6 Ng6—+ **21...Kxf7 22.Kxd5 b6** Final "La Superiorite Aux Echecs" Philippus Julius Baron van Zuylen van Nyevelt, 1792 with the fight for the corresponding squares in a pawn endgame. **23.Ke5!** 23.Kd4? Kf6! mutual zz 24.Kd5 Kf5! mutual zz 25.Kd4 Kf4 mutual zz 26.Kd5 Ke3—+ **23...Kg7 24.Kd5! Kh7 25.Ke5! Kh6 26.Kd4!!** mutual zz **26...Kg6 27.Ke4!** mutual zz **27...Kh5 28.Kd5!** mutual zz **28...Kg5 29.Ke5** mutual zz **29...Kh4 30.Kd4!** mutual zz **30...Kg4 31.Ke4** mutual zz **31...Kh3 32.Kd3!** mutual zz **32...Kg3 33.Ke3** mutual zz **33...Kh2 34.Kd2!** mutual zz **34...Kg2 35.Ke2=** mutual zz. An interesting way to achieve a well known pawn ending.

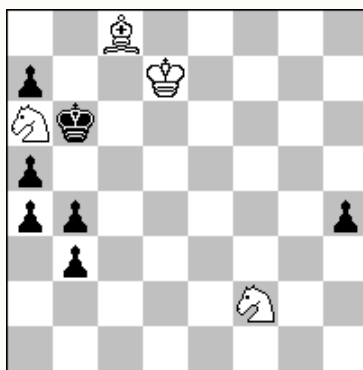
№26. Aleksandr Tyunin (Russia) Commendation.

1.Ke2! Kf4 2.Bd2+ Kf5 3.Be1 Ke4 4.Bf2 Kf4 5.Be3+ Kg4 6.Bd2 h3 7.Kf2 Kf5 8.Kg3 g4 9.Bh6 Ke4 10. Bg7 Kd3 11.Be5 Kc2 12.Kxg4 h2 13.Bxh2 Kxc3 14.Kf3 Kb4 15.Bb8 Kxb5 16.Bxa7 Kxc6 17.Bb8=. Interesting bishop maneuver with Bd2-e1-f2-e3-d2.

38. Vladislav Tarasiuk (Ukraine)

4rd TT FRME, 2022

Commendation



Win

4+7

№38. Vladislav Tarasiuk (Ukraine) Commendation.

1.Nd3 b2! 1...a3 2.Nac5! a2 3.Na4+ Kb5 4.Ndc5 Kc4 5.Kd6 a1Q (5...Kd4 6.Nxb3+ Ke3 7.Kc5 Kf2 8.Kb5, +-) 6.Ba6+ Kd4 7.Nxb3+, +-. **2.Nxb2 a3 3.Na4+!** Try: 3.Nc4+? Kb5 4.Nd6+ Kb6! (4...Ka4? 5.Nc5#) 5.Nc4+ Kb5, positional draw. **3...Kb5 4.Kd6!** 4.N6c5? b3! (4...a2? 5.Ba6#) 5.Nxb3 Kxa4, =. **4...Kxa4 5.Nc5+ Kb5 6.Ba6+ Kb6 7.Na4+!** Try: 7.Nd7+ Kxa6 8.Kc6 a4! 9.Nc5+ Ka5 10.Nb7+ Ka6, positional draw. **7...Kxa6 8.Kc6 a2 9.Nc5#.** White sacrifices both a knight and a bishop to trap the Black king in a mating net.

Interesting but not awarded study:

No2. Kh1/Ke7 Peter Krug & Mario García(Austria/Argentin) was anticipated by a study of V. Aberman, 2015: Position after 3...Kd6



Judge : Poul Rewitz (Denmark)



4rd TT FRME, 2022
Section S#3-7 – Selfmates

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Marcin Banaszek (Germany).
Award publication: <http://frme.fr.nf>

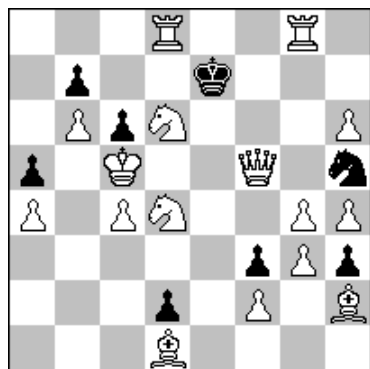
5 problems from 6 authors 3 countries: **Belarus**- Viktor Volchek, Mikhail Khramtsevich, **Russia** -Yuri Alekseev, Aleksandr Tyunin, **Ukraine** - Gennady Kozyura, Sergey Borodavkin

Theme: In the solution in every mate position, the white king is on the same square and the black king is on different squares. At least two full variations are required.

I received 5 anonymous compositions on a given theme from the competition director. The first three awarded selfmates present a good level. I have ranked the awards as follows:

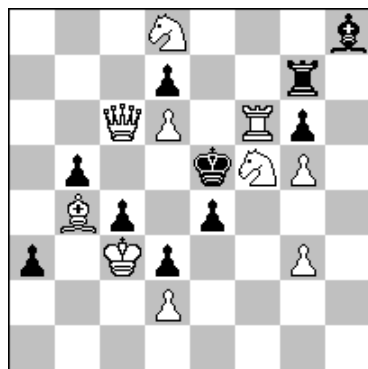
Section S#3-7.

1. S.Borodavkin & G.Kozura
4rd TT FRME, 2022
1st Prize



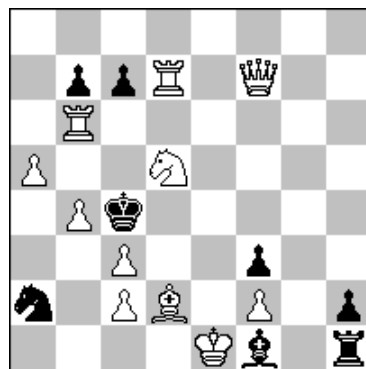
S#6 16+8

5. V.Volchek & M.Khramtsevich
4rd TT FRME, 2022
2nd Prize



S#3 10+10

2.Yuri Alekseev & Aleksandr Tyunin
4rd TT FRME, 2022
3rd Prize



S#3 11+8

№1. Sergey Borodavkin & Gennady Kozura (Ukraine) 1st Prize.

1. Rc8? zugzwang, 1...Sg7 2. Qf8+ Kd7 3. Qe8+ Sxe8 4. Rg7+ Sxg7 5. Rc7+ Kd8 6. Se6+ Sxe6#, 1...Sxg3 2. Qh7+ Kf6 3. Se8+ Ke5 4. Qe7+ Kf4 5. Sg7! Kxg4 6. Qe4 Sxe4#, 1...Sf6 2. Qe5+ Kd7 3. Qe8+ Sxe8 4. Rg7+ Sxg7 5. Rc7+ Kd8 6. Se6+ Sxe6# 1... Sf4!; 1. h7! zugzwang, 1... Sg7 2. Qd7+ Kf6 3. h8=Q Ke5, Kg6 4. Sxf3+! Kf6 5. Rf8+ Kg6 6. Qe6+ Sxe6#(A), 1... Sf4 2. Qf6+ Kxf6 3. h8=B+ Ke7 4. Rd7+ Kxd7 5. Rg7+ Kd8 6. Se6+ Sxe6#(A), 1... Sxg3 2. Qd7+ Kf6 3. Se8+ Ke5 4. Qe7+ Kf4 5. Sg7! Kxg4 6. Qe4+ Sxe4#(B), 1... Sf6 2. Sc8+ Kf7 3. Bxf3! d1=Q, ~ 4 Rf8+ Kg7 5. Qg5+ Kxh7 6. Be4+ Sxe4# (B). Four thematic variants with different final positions of the black king. The main role in the black play, besides the king, is played by the knight, which on the first move initiates the play on 4 squares representing half of the knight's wheel, and on the sixth move mates the white king. All four variants are united by the sacrifice of two different white pieces on the same square. Some differences in the play of the Whites make it possible to distinguish two pairs of variants that form an Adabashev synthesis

(A+B). In group A there is a promotion to various white pieces on move 3 and two mates from the square e6, while in group B there are tempo positions and two mates from the square e4. The whole is enriched by a thematic try with change of three continuations. It is particularly to be appreciated that the

author has chosen the more difficult way of realising the theme, namely without the use of a royal battery. Thanks to this, he achieved three model mates, both in the actual play and in the illusory play.

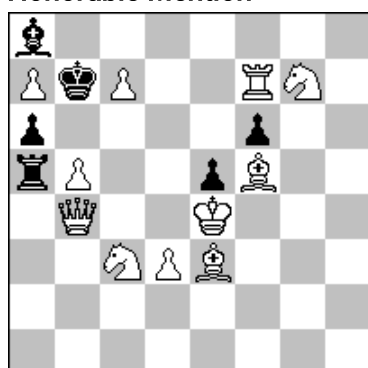
№5. Viktor Volchek & Mikhail Khramtsevich (Belarus) 2nd Prize.

1. Se3? Zugzwang, 1... dxc6 2. Sf7+ Rxf7 3. Re6+ Kxe6#, 1... Rf7, R~ 2. Re6+ dxe6 3. Qxe4+ Kxe4# 1... a2!; 1. Se7! **threat** 2. Sxg6+ Rxg6 3. Rf5+ (A) **Kxf5#**, 1... dxc6 2. Sf7+ Rxf7 3. Re6+ (B) **Kxe6#**, 1... Rxe7 2. Rf5+ (A) gxf5 3. Qd5+ **Kxd5#**, 1... Rf7, Rh7 2. Re6+ (B) dxe6 3. Qxe4+ **Kxe4#**. The author cleverly combined four thematic variants with a cross of the black king in the mating move. The use of the black bishop-king battery allowed for this nice combination. In addition there is the transformation of the two white rook moves and the black correction. The thematic try play is a good enrichment.

№2. Yuri Alekseev & Aleksandr Tyunin (Russia) 3rd Prize.

1. Re7! **threat** 2. Qf4+ **Kxd5** 3. c4+ Bxc4#, 1... Sxc3 2. Sxc3+ **Kd4** 3. Sb5+ Bxb5#, 1... Sxb4 2. Sxb4+ **Kc5** 3. Sd3+ Bxd3#, 1... cxb6 2. Sxb6+ **Kb5** 3. Qc4+ Bxc4#. The tourney theme is nicely realised by using a black rook-bishop battery. Four variants of the theme are presented uniformly and expressively. The black king receives 4 different free squares, which he is forced to enter in the second move. This is exploited by white forcing a black battery to give mate. A light and appealing play.

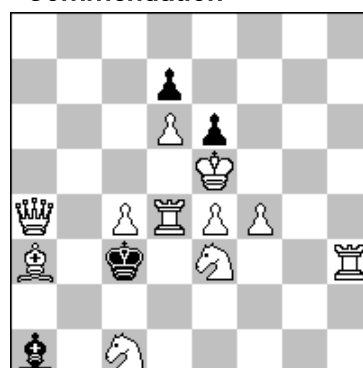
4. Aleksandr Tyunin (Russia) 4th TT FRME, 2022 Honorable Mention



S#3

11+6

3. Aleksandr Tyunin (Russia) 4th TT FRME, 2022 Commendation



S#3

11+4

№4. Aleksandr Tyunin (Russia) Honorable Mention.

1. Sa4! **threat (virtual)** 2. Qxa5 axb5 3. Qa6+ Kxa6#, 1... axb5 2. c8=R+ **Ka6+** 3. Rc6+ Bxc6#, 1... Rxb5 2. c8=S+ **Kc6** 3. Rc7+ Kxc7#, 1... Rxa4 2. Qxa4 a5 3. Se6 **Kc8#**, 2... axb5 3. Qa6+ Kxa6#. The composition shows three different thematic settings of the black king in the mating position. Two variants in which white **promotes** its pawn into two **minor figures** stand out in particular. There is also an interesting quiet variant after 1...Txa4, in which white's bishop is obscured by the knight.

№3. Aleksandr Tyunin (Russia) Commendation.

1. Rd2! **Waiting**, 1... Kxd2+ 2. Bb2 **threat (virtual)** 3. Rf3 **Ke1** 4. Bc3+ Bxc3#, 2... Ke1 3. Qd1+ **Kf2** 4. Qh1 Bxb2#, 1... Bb2 2. Qb3+ Kxd2+ 3. Qc3+ Kxc3 4. Bb4+ **Kxb4#**. This work deserves to be commended for its very good key and the achievement of three thematic positions of the black king.

Judge: Marcin Banaszek (Germany)





FÉDÉRATION ROYALE MAROCAINE ECHECS

4rd TT FRME 2022

Help Mat H#2

30/08/2022 – Judge: *Mr Nikola Stolev*

Director : Jamal Elbaz

Final Award

Participants :

Udo Degener & Mirko Degenkolbe(F1,F2,F3,F4,F5,F6);Jamal Elbaz(F7);Stefan Milewski (F8,F9,F10,F11,F46);Ricardo de Mattos Vieira(F12);Menachem Witztum(F13,F14);Dan-Constantin Gurgui(F15);J.Haymann & S.Shamir(F16,F47);Shaul Shamir(F17,F18);Evgeny Gavryliv(F19,F20);Emanuel Navon(F21,F22);Ralf Krätschmer(F23);Fabio Magini(F24);Karol Mlynka(F25);Aleksandr Tyunin(F26,F27,F29,F30,F31,F32,F33,F35,F36,F37,F38,F39,F40,F41,F42,F44);Yuri Alekseev&Aleksandr Tyunin(F28);Ricardo de Mattos Vieira(F43);János Csák(F34,F45);Dan-Constantin Gurgui(F48);Ladislav Salai jr.+Emil Klemanich+Ladislav Packa+ Michal Dragoun (F49);Misha Shapiro(F50,F51,F52,F53,F54,F55,F56,F57,F58,F59,F60);Pietro Pitton(F61);Viktor Syzonenko(F62);Fadil Abdurahmanović + Marko Klasinc(F63,F64);Pankratiev Alexander(F65);Ivunin Alexey + Pankratiev(F66);Zoran Gavrilovski(F67);Mykhailo Galma(F68,F69,F70,F71).

Award :

For this tournament the theme was: Play of the white queen in all phases. Pin-mate. No twins, duplex, fairy pieces and conditions are allowed.

It was my honor to judge this tournament, which according to the number of problems received and their quality can be assessed as very successful. I receive 69 problems. In a large part of the problems, the two moves of the White are played by the queen.

In judging, the basic criteria were: originality, complexity and economy. The judgment did not take into account non-thematic and technical problems, then symmetrical problems, as well as the problems in which the authors realized pin-mate instead bl.P uses bl.S or bl.S' or problems that have an unnatural connection, but also problems with unsynchronized play and some the first black or mate move. In Kc2/Kg5 I would replace w.Pc7 with bl.P' on c7 i d7. The problems are not compared to the published problems in the existing databases.

This award is open for comments 3 months after its publication.

PRIZES :

1 prize: no. 49

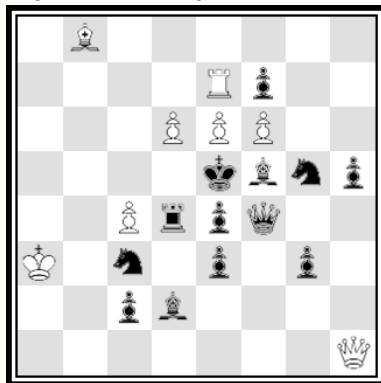
Ladislav Salai jr,

Emil Klemanič ,

Ladislav Packa (all Slovakia),

Michal Dragoun (Czechia)

4rd TT FRME 2022



H#2

4.1.1.1

(8+13)

1 prize: no. 49 **Ladislav Salai jr, Emil Klemanič ,Ladislav Packa (all Slovakia), Michal Dragoun (Czechia)**

Problem with 4 solutions of tipe TF(2x2). The free queen breaks around bl.K. in a harmonius play. The best achievement in this tournament.

1B6/4Rp2/3PPP2/4kbnP/2Prpq2/K1n1p1p1/2pb4/7Q

1.Sd5 Qa1 2.Sxf6 d7#

1.Sh7 Qxh5 2.Sxf6 exf7#

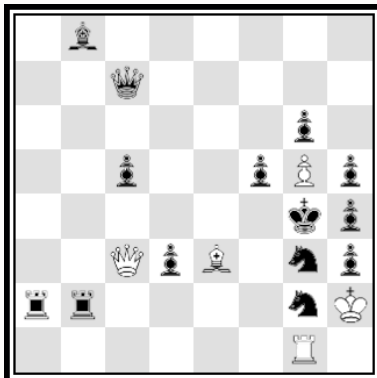
1.Be1 Qxe1 2.Rxd6 Qxc3#

1.Qh4 Qxh4 2.Bxe6 Qxg5#

2 nd Prize: no. 52

Misha Shapiro (Israel)

4rd TT FRME 2022



H#2

2.1.1.1

(5+14)

2 nd Prize: no. 52 **Misha Shapiro (Israel)**

A strong start from the pieces of black halfpin, lead to bonding w.D and than unpinning. The great problem.

1b6/2q5/6p1/2p2pPp/6kp/2QpB1np/rr4nK/6R1

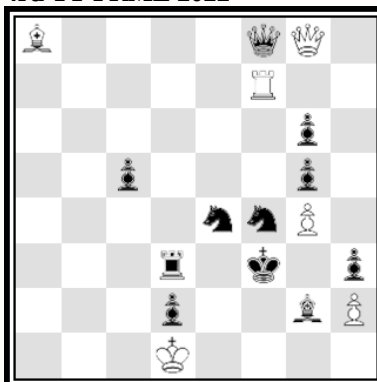
1.Se1+ Qd2 2.Sc2 Qd1#

1.Se4+ Qe5 2.Sd6 Qf4#

3 nd Prize: no. 17

Shaul Shamir (Israel)

4rd TT FRME 2022



H#2

2.1.1.1

(6+11)

3 nd Prize: no. 17 **Shaul Shamir (Israel)**

A solid realization of a good construction, where after more strategic themes (open lines for the white queen, unpinning black knights with dual avoidance...) follow pin-mate.

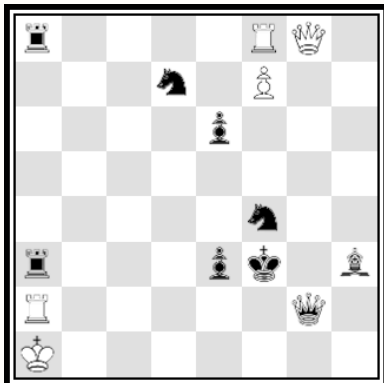
B4qQ1/5R2/6p1/2p3p1/4nnP1/3r1k1p/3p2bP/3K4

1.Qxf7 Qb8 2.Se6 Qg3#
 1.Qxa8 Qe8 2.Sd6 Qe2#

4 nd Prize: no. 19

Evgeny Gavryliv (Ukraine)

4rd TT FRME 2022



H#2

2.1.1.1

(5+9)

4 nd Prize: no. 19 **Evgeny Gavryliv (Ukraine)**

Unique problem on tourney where they fulfill the condition 2 w.D. Good idea where we watch active sacrifice before and after the promotion.

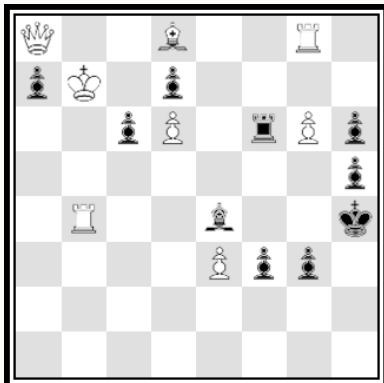
r4RQ1/3n1P2/4p3/8/5n2/r3pk1b/R5q1/K7

1.Re8 fxe8=Q 2.Ra8 Qxa8#
 1.Qxg8 fxg8=Q 2.Bg2 Qxg2

5 nd Prize: no. 50

Misha Shapiro (Israel)

4rd TT FRME 2022



H#2

2.1.1.1

(8+10)

5 nd Prize: no. 50 Misha Shapiro (Israel)

The transformation of the selfpin of the g-line ends with a double pin- mates. Solid achievement.

Q2B2R1/pK1p4/2pP1rPp/7p/1R2b2k/4Ppp1/8/8

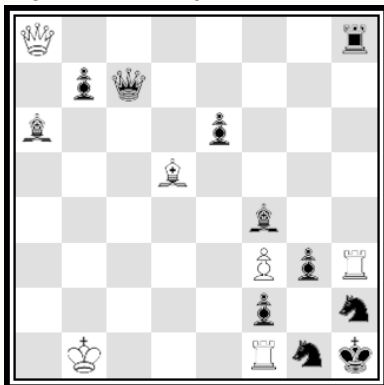
1.Kg4 Qc8 2.Rxg6 Qxd7#

1.Kg5 Qxa7 2.Bxg6 Qc5##

5 nd Prize: no. 20

Evgeny Gavryliv (Ukraine)

4rd TT FRME 2022



H#2

2.1.1.1

(6+11)

5 nd Prize: no. 20 Evgeny Gavryliv (Ukraine)

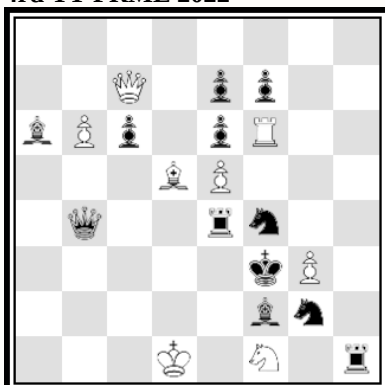
Across active black sacrifice w.D cuming up to the mate. Solid idea and realization.

Q6r/1pq5/b3p3/3B4/5b2/5PpR/5p1n/1K3Rnk

1.Bxf1 Qa6 2.Sgxf3 Qxf1#

1.Rxh3 Qh8 2.Shxf3 Qxh3#

HONORABLE MENTIONS

1 st Hon. Men., no. 18**Shaul Shamir (Israel)****4rd TT FRME 2022**

H#2

2.1.1.1

(8+12)

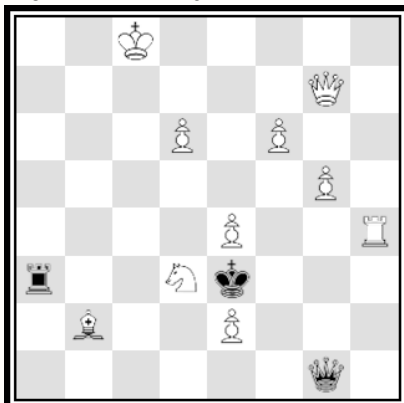
1 st Hon. Men., no. 18 Shaul Shamir (Israel)

Solid achievement where the author elaborates open lines and closing black lines for the nonpin queen.

8/2Q1pp2/bPp1pR2/3BP3/1q2rn2/5kP1/5bn1/3K1N1r

1.cxd5 Qc2 2.Rc4 Qe2#

1.exf6 Qxf7 2.Sh3 Qh5#

2 nd Hon. Men., no. 4**Udo Degener &****Mirko Degenkolbe Germany)****4rd TT FRME 2022**

H#2

2.1.1.1

(10+3)

2 nd Hon. Men., no. 4 Udo Degener & Mirko Degenkolbe (Germany)

Selfpin on w.D, which is « calmed down » by technical pions. Pelle mate.

2K5/6Q1/3P1P2/6P1/4P2R/r2Nk3/1B2P3/6q1

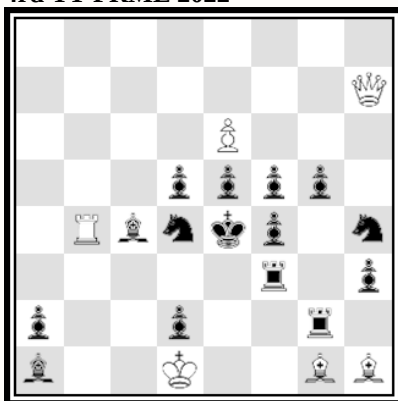
1.Rc3+ Qc7 2.Kd4 Qc5#

1.Qg4+ Qd7 2.Kxe4 Qe6#

3 rd Hon. Men., no. 21

Emanuel Navon (Israel)

4rd TT FRME 2022



H#2

2.1.1.1

(6+15)

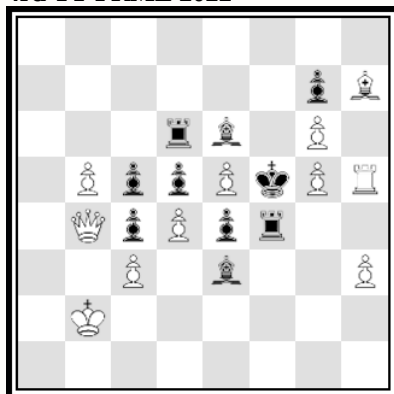
3 rd Hon. Men., no. 21 Emanuel Navon (Israel)

Black cutting and opening line for w.D.

8/7Q/4P3/3pppp1/1Rbnkp1n/5r1p/p2p2r1/b2K2BB

1. Bf1(~?) Qc7 2. Re2(~?) Qc2#

1. Ra3(~?) Qh5 2. Sb3(~?) Qe2#

4 rd Hon. Men., no. 22**Emanuel Navon (Israel)****4rd TT FRME 2022**

H#2

2.1.1.1

(11+10)

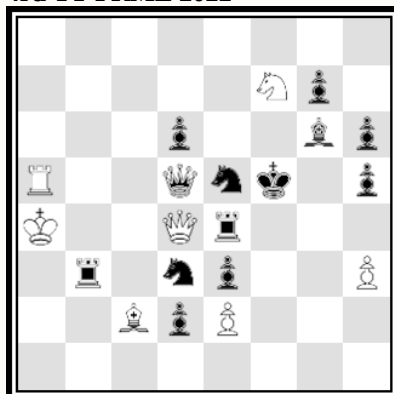
4 rd Hon. Men., no. 22 Emanuel Navon (Israel)

Sacrifice to black pieces and selfpin. In addition to a large number of pions w.D comes to the final cell.

8/6pB/3rb1P1/1PppPkPR/1QpPpr2/2P1b2P/1K6/8

1. Bc8(~) Qxc5 2. Rxg6(~) Qxc8#

1. Rf1(~) Qxc4 2. Bxg5(~) Qxf1#

5 rd Hon. Men., no. 47**J.Haymann & Shaul Shamir (Israel)****4rd TT FRME 2022**

H#2

2.1.1.1

(7+13)

5 rd Hon. Men., no. 47 **J.Haymann & Shaul Shamir (Israel)**

Reciprocally unpin of w.D with pieces of b.halfpins.

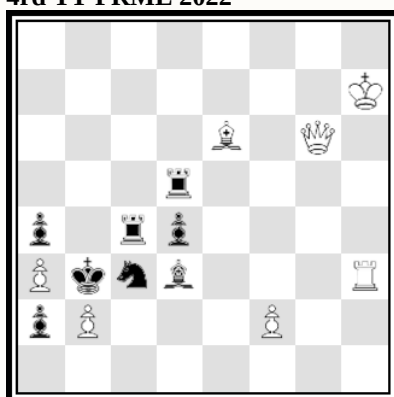
8/5Np1/3p2bp/R2qnk1p/K2Qr3/1r1np2P/2BpP3/8

1.Sb4 Qa1 2.Qe6 Qf1#
1.Sc4 Qxe3 2.Re6 Qf3#

6 rd Hon. Men., no. 16

J.Haymann & Shaul Shamir (Israel)

4rd TT FRME 2022



H#2

2.1.1.1

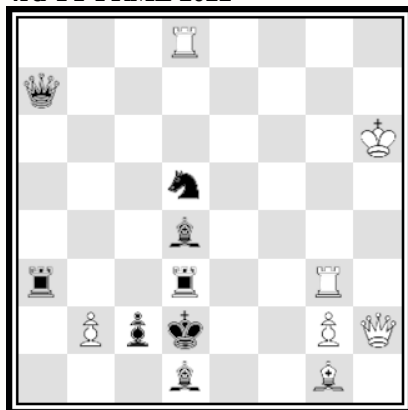
(7+8)

6 rd Hon. Men., no. 16 **J.Haymann & Shaul Shamir (Israel)**

Although there is no linkage in the starting position, there are two system of halfpin during the game occurs double pin-mat.

8/7K/4B1Q1/3r4/p1rp4/Pknb3R/pP3P2/8

1.Se4 Qe8 2.Rc2 Qb5#
1.Rf5 Bd5 2.Bc2 Qb6#

7 rd Hon. Men., no. 53**Misha Shapiro (Israel)****4rd TT FRME 2022**

H#2

2.1.1.1

(7+8)

7 rd Hon. Men., no. 53 Misha Shapiro (Israel)

Entrance the w.D by taking the white T/L and harmonious play. Pleasant problem.

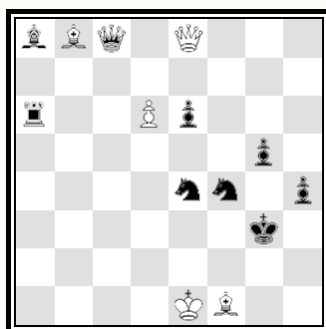
3R4/q7/7K/3n4/3b4/r2r2R1/1Ppk2PQ/3b2B1

1.Bxg1 Qxg1 2.Sb6 Qe3#

1.Rxg3 Qxg3 2.Sc3 Qe3#

COMMENDATIONS

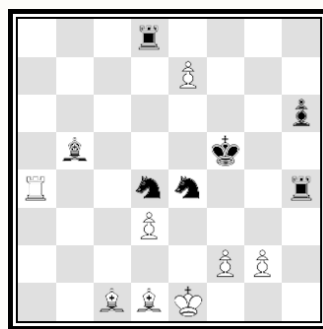
without order:

Comm N° 23**Ralf Krätschmer(Germany)**

H#2

2.1.1.1

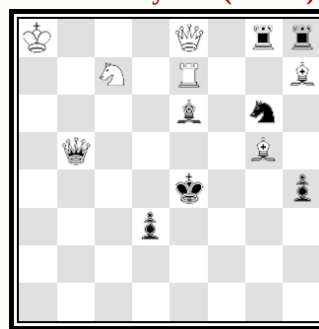
(5+9)

Comm N° 27**Aleksandr Tyunin (Russia)**

H#2

2.1.1.1

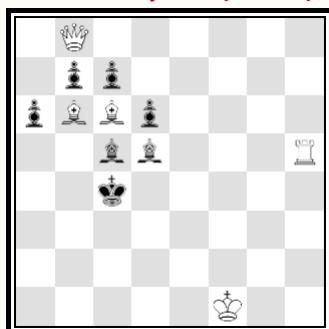
(8+7)

Comm N° 28**Yuri Alekseev &
Aleksandr Tyunin (Russia)**

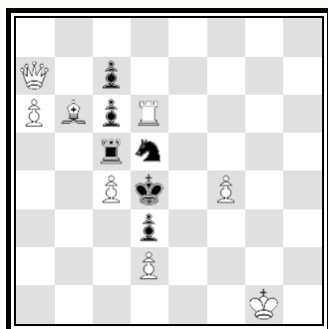
H#2

2.1.1.1

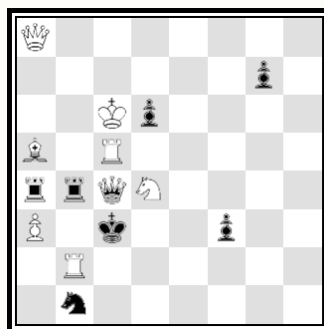
(6+8)

Comm N° 39**Aleksandr Tyunin (Russia)**

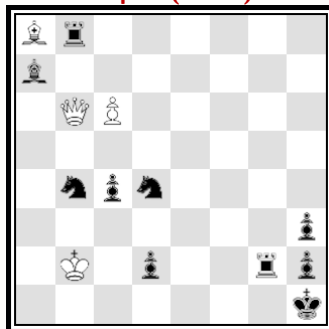
H#2 2.1.1.1 (5+7)

Comm N° 48**Dan-Constantin Gurgui(Romania)**

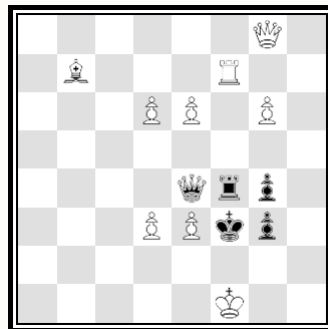
H#2 2.1.1.1 (8+6)

Comm N° 41**Aleksandr Tyunin (Russia)**

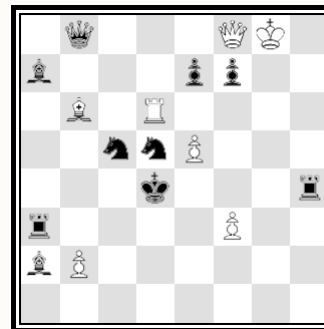
H#2 2.1.1.1 (7+8)

Comm N° 57**Misha Shapiro (Israel)**

H#2 2.1.1.1 (4+10)

Comm N° 59**Misha Shapiro (Israel)**

H#2 2.1.1.1 (9+5)

Comm N° 65**Pankratiev Alexander(Russie)**

H#2 2.1.1.1 (7+10)

Comm N° 23 Ralf Krätschmer(Germany)

bBq1Q3/8/r2Pp3/6p1/4nn1p/6k1/8/4KB2

1.Sxd6 Qc6 2.Sb7 Qg2#

1.Rxd6 Qxe6 2.Rd7 Qh3#

Comm N° 27 Aleksandr Tyunin (Russia)

3r4/4P3/7p/1b3k2/R2nn2r/3P4/5PP1/2BBK3

1.Se2 e8=Q 2.Kg4 Qg6#

1.Sd2 exd8=Q 2.Kf4 Qf6#

Comm N° 28 Yuri Alekseev & Aleksandr Tyunin (Russia)

K3Q1rr/2N1R2B/4b1n1/1q4B1/4k2p/3p4/8/8

1.Qe5 Qf8 2.Bc8 Qf4#

1.Qf5 Qd8 2.Sf8 Qd5#

.

Comm N° 39 Aleksandr Tyunin (Russia)

1Q6/1pp5/pBBp4/2bb3R/2k5/8/8/5K2

1.Bxb6 Qh8 2.Kc5 Qc3#

1.Bxc6 Qg8+ 2.Kb5 Qb3#

Comm N° 48 Dan-Constantin Gurgui(Romania)

8/Q1p5/PBpR4/2rn4/2Pk1P2/3p4/3P4/6K1

1.cxb6 Qe7 2.Rxc4 Qe3#

1.cxd6 Qf7 2.Sxf4 Qxf4#

Comm N° 41 Aleksandr Tyunin (Russia)

Q7/6p1/2Kp4/B1R5/rrqN4/P1k2p2/1R6/1n6

1.dxc5 Qg8 2.Qxd4 Qb3#

1.Rxa5 Qe8 2.Rxb2 Qe3#

Comm N° 57 Misha Shapiro (Israel)

Br6/b7/1QP5/8/1nnp4/7p/1K1p2rp/7k

1.Sbxc6 Qb3 2.Sb4 Qd1#

1.Sdxc6 Qf2 2.Sd4 Qf1#

Comm N° 59 Misha Shapiro (Israel)

6Q1/1B3R2/3PP1P1/8/4qrp1/3PPkp1/8/5K2

1.Rxf7 Qf8 2.Rf4 Qxf4#

1.Qxb7 Qa8 2.Qe4 Qxe4#

Comm N° 65 Pankratiev Alexander(Russie)

1q3QK1/b3pp2/1B1R4/2nnP3/3k3r/r4P2/bP6/8

1.Qxb6 Qc8 2.Sb3 Qc3#

1.Qxd6 Qa8 2.Sf4 Qe4#

Skopje, 16.10.2022**Nikola Stolev****International FIDE judge**



FÉDÉRATION ROYALE MAROCAINE ECHECS

4rd TT FRME 2022

Help Mat H#2.5-3

30/08/2022 – Judge: *Mr Ofer Comay (Israel)*

Director : Jamal Elbaz

Participants :

Shaul Shamir & Jean Haymann(G1);Menachem Witztum(G2);Dan-Constantin Gurgui(G3);Jorge KAPROS(G4),Ashot YEGHIAZARYAN(G5);Evgeny Gavryliv(G6,G7,G11,G12,G13,G14);Emanuel Navon(G8,G9,G10);Menachem Witztum & Ricardo de Mattos Vieira(G15,G16);Raffi Ruppin(G17);Aleksandr Tyunin(G18,G19,G20,G21);János Csák(G22,G24);Gábor Tar(G23);Misha Shapiro(G25,G26,G27,G28,G29,G30,G31,G32);Pietro Pitton(G33);ViktorSyzenenko(G34);Ivunin Alexey & Pankratiev Alexander(G35,G36,G37,G38,G39,G40);Zoran Gavrilovski(G41,G42,G43,G44);Mykhailo Galma(G45);Viktoras Paliulionis(G46,G47);Viktor Yuzyuk(G48,G49);Ben Smolkin(G50,G51,G52).

Award :

I received 52 problems. The theme was simple, but still, several problems were not thematic: G35, G36, G37, G38, G40, G52. Several other problems were too symmetrical: G23, G29, G30, G31, G34, G48. I consider symmetry as a significant flaw, unless it has a certain interesting point to demonstrate.

I selected the following problems:

1st Prize: G41**Zoran Gavrilovski (Macedoine)****4th TT FRME 2022****H#3****b) wBd2****(3+13)****1st Prize: G41. Zoran Gavrilovski (Macedoine)**

The problem duplicates the theme with a natural mechanism. Black starts with a Bristol, and white follows the Bristol and then makes a hesitant move. Very elegant. Surprisingly, I didn't find a predecessor.

a)**1.Rd8! [Rd5?] Rd6 2.Bf4 A R:f6 3.Rd5 B Re6#****b) wBd2****1.Bh6! [Bf4?] Bg5 2.Rd5 B Bh4 3.Bf4 A B:f6#****2nd Prize: G25****Misha Shapiro (Israel)****4th TT FRME 2022****H#3****b)wKd5<-->bKg5****(3+5)****2nd Prize: G25. Misha Shapiro (Israel)**

The pattern is well-known, but the idea of the twin is beautiful. The exchange of the kings moves the black king from one pin line to another pin line.

a)**1.Kh5 Ke4 2.Sh4 Bg2 3.Kg4 Bf3 #**

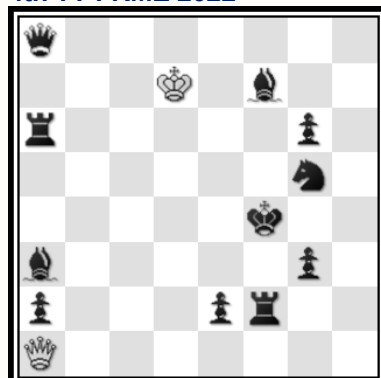
b) wKd5<-->bKg5

1.Kd4 Kf6 2.Se3 Rg2 3.Ke4 Rg4 #

3rd Prize: G45

Mykhailo Galma (Ukraine)

4th TT FRME 2022



H#3

2.1.1.1.1

(2+11)

3rd Prize: G45. Mykhailo Galma (Ukraine)

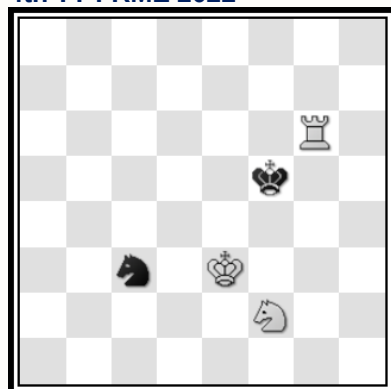
In the first phase, The white queen can move to h1 in the first and in the second move, but it chooses to go to h1 only in the last move. In the second phase the same idea works on the square h8. A clever duplication of the theme.

1.Kf3 Qh8 2.Kg2 Qxa8+ 3.Kf1 Qh1#
1.Kf5 Qh1 2.Kf6 Qxa8 3.Rf5 Qh8#

1st HM Prize: G51

Ben Smolkin (Canada)

4th TT FRME 2022



H#3

2.1.1.1.1

(3+2)

1st HM: G51. Ben Smolkin (Canada)

This 5-piece problem contains tempo tries:

1.Sd5+ Kd3 2.Ke5? Rf6 3.ZZ. 1.Se4 Ke2 2.Kf4? Rg5 3.ZZ.

Solution ;

1.Se4 Ke2 2.Ke5 Rg5+ 3.Kf4 Sh3#

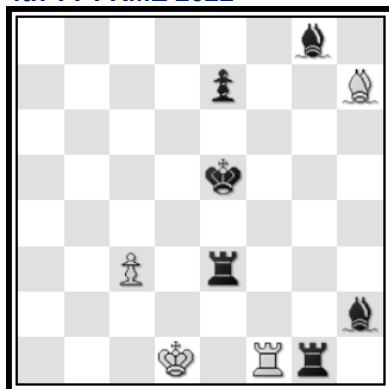
1.Sd5+ Kd3 2.Kf4 Rf6+ 3.Ke5 Sg4#

2nd HM Prize: G39

Ivunin Alexey & Pankratiev

Alexander (Russie)

4th TT FRME 2022



H#3

2.1.1.1.1

(4+6)

2nd HM: G39. Ivunin Alexey & Pankratiev Alexander (Russie)

A mix of hesitations and bi-color bristols.

1.Bd5 Bg8 2.Ke4 Be6 3.Be5 Bf5#

1.Rg7 Rg1 2.Kf6 Rg5 3.Re6 Rf5#

3rd HM Prize: G27

Misha Shapiro (Israel)

4th TT FRME 2022



H#3

b)h3-->f4

(5+10)

3rd HM: G27. Misha Shapiro (Israel)

AUW and hesitation in a good construction.

a)

1.f1=R h8=S 2.Rf2 Sf7 3.Rf4 Se5#

b)

1.f1=B h8=Q 2.Bg2 Qe8 3.Bh3 Qe2#

4th HM Prize: G4

Jorge KAPROS (Argentina)

4th TT FRME 2022



H#3

b)f5-->f4

(6+9)

4th HM: G4. Jorge KAPROS (Argentina)

The final position of the two phases is almost the same, but the journey of the white knight is different.

a) diagram

1.Bxg5 Sxc5 2. Rd4 Se6+ 3. Ke4 Sxg5#

b) Kf5 -> f4

1. Rxg5 Sxd2 2. Qd4 Sf3+ 3. Ke4 Sxg5#

Commendations without order:

Comm G10

Emanuel Navon (Israel)

4th TT FRME 2022

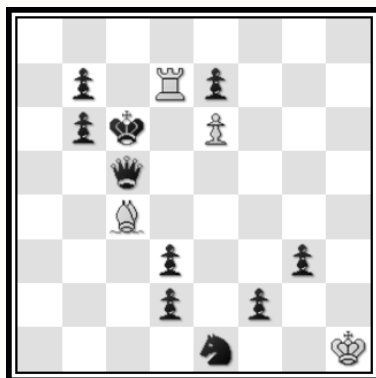


H#3 b)h6-->a5 (4+12)

Comm G11

Evgeny Gavryliv (Ukraine)

4th TT FRME 2022



H#2.5 2.Sol (4+10)

Comm G15

Menachem Witztum (IL) &**Ricardo de Mattos Vieira (Brazil)**

4th TT FRME 2022



H#3 b) bBh3 (5+11)

Comm: G10. Emanuel Navon (Israel)

a)

1. Rd6(Rd7,Sd6+?) Kxf4 2. Rd7+ Kxg4 3.Sg7 Rf6#

b)bKh6-->a5

1. Bd6(Bc7,Sd6+?) Kxd3 2. Bc7+ Kc4 3.axb6 Ra3#

Comm: G11. Evgeny Gavryliv (Ukraine)

1...Bxd3 (Ba6?) 2.f1=B! Ba6! 3.Bb5 Bxb7#

1...Rxd3 (Rd8?) 2.d1=R! Rd8! 3.Rd6 Rc8#

Comm: G15. Menachem Witztum (IL) & Ricardo de Mattos Vieira (Brazil)

a)

1. Sxg5 f3 (tempo) 2. Se4 Be4 Bg5 3. Qd4 f4#

b) bBh3

1. Qe3+ fxe3 2. Bg2 (tempo)Bf2 3. Be4 Bg3#

Comm G16

**Menachem Witztum (IL) &
Ricardo de Mattos Vieira (Brazil)**
4th TT FRME 2022



H#3 2.Sol (7+8)

Comm G17

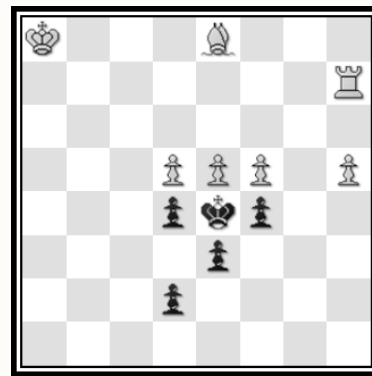
Raffi Ruppin (ISRAEL)
4th TT FRME 2022



H#3 b) wRf4 (5+6)

Comm G22

János Csák (Hongrie)
4th TT FRME 2022

H#3 b) e3-->f2 (7+5)
c) d2->f2Comm: G16. **Menachem Witztum (IL) & Ricardo de Mattos Vieira (Brazil)**

1.f1=R Sfxd4 2.Rf4 Sf3 3.Qd3 Sg5#
1.f1=B Sfxe5 2.Bd3 Sf3 3.Qf4 Sd2#

Comm: G17. **Raffi Ruppin (ISRAEL)**

a)
1.Bb5 Bc1 2.Bd2 Bf3 3.Bb4 Be3#
b) wRf4
1.Rh4 Ra4 2.Rb4 Bc6 3.Rb6 Rc4#

Comm: G22. **János Csák (Hongrie)**

a)
1.K*d5 Rg7 2.Ke4 Rg2 3.Kf3 Bc6 #
b)e3-->f2
1.K*e5 Bb5 2.Ke4 Be2 3.Ke3 Re7 #
c) d2->f2
1.K*f5 Rc7 2.Ke4 Rc2 3.Kd3 Bg6 #

Comm G24

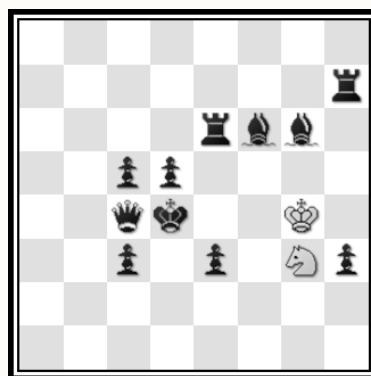
János Csák (Hongrie)
4th TT FRME 2022



H#3 b) a2-->c6 (5+12)

Comm G43

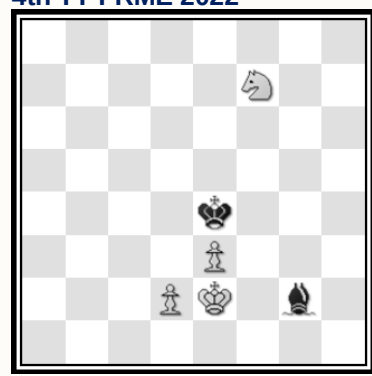
Zoran Gavrilovski (Macedoine)
4th TT FRME 2022



H#3 2.Sol (2+11)

Comm G50

Ben Smolkin (Canada)
4th TT FRME 2022



H#3 2.Sol (4+2)

Comm: G24. János Csák (Hongrie)

a)

1.Kxe3 Bxb7!(Be4?) 2.Kxd3 Bxa8 3.Kc2 Be4# (MM)

b)a2-->c6

1.Kxf3!(Kgg?) - cxb7 2.Kf2 bxa8=Q 3.Kg1 Qg2#

Comm: G43. Zoran Gavrilovski (Macedoine)

1.Bd3 Kf4! [Kf3?] 2.Re4+ Kf3 3.Be5 Sf5#

1.e2 Kf3! [Kf4?] 2.Re3+ Kf4 3.Rd3 S:e2#

Comm: G50. Ben Smolkin (Canada)

The first black move in the first solution 1.Bh1 is a tempo move, but it's not thematic, and it contributes to the unbalanced solutions. I would prefer to shift the position one column to the right and have a set play plus one solution.

1.Bh1 Ke1 2.Kd3 Kd1 3.Be4 Se5#

1.Kf5 d3 2.Bd5 d4 3.Ke4 Sd6#

I am sending my thanks to all the participants and the organizers of the tourney.

5TH FRME THEMATIC TOURNEY

2023

5 award document(s) supplied - 107 documented submissions (known total)

Section	Director	Judge	N	Status
Twomovers #2	Mustapha Bakani (Morocco)	Luis Gomez Palazon (Spain)	37	Final award
Threemovers #3	Vidadi Zamanov (Azerbaijan)	Elmar Abdullayev (Azerbaijan)	18	Final award
Moremovers #4-6	Vidadi Zamanov (Azerbaijan)	Elmar Abdullayev (Azerbaijan)		Announced - final award PDF not supplied
Endgame Studies	Vidadi Zamanov (Azerbaijan)	Jan Rusinek (Poland)	6	Final award
Helpmates H#2	Jamal Elbaz (Morocco)	Vladislav Nefedov (Russia)	23	Final award (despite filename containing prov)
Helpmates H#3	Jamal Elbaz (Morocco)	Janos Csak (Hungary)	23	Final award (despite filename containing prov)

ARCHIVAL NOTE

The announcement contains a Moremovers #4-6 section, but no final-award PDF for that section was supplied. It is not reconstructed.



5th TT FRME, 2023

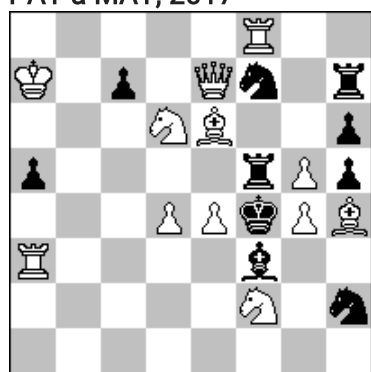
The Royal Moroccan Chess Federation (FRME) organizes the 5th TT FREM, in four 6 sections:

A) Twomovers #2 Theme: Interchange of functions between two units: A and B after the same defense "a" (or after two different defenses a/b in pseudo-form. In a try, the White piece "A" pins black piece and White piece "B" mats. In the key, the White piece "B" pins black piece and the white piece "A" gives check mate

Judge: Luis Gomez Palazon (Spain)

A1) Luis Gomez Palazon (Spain) A2) Luis Gomez Palazon (Spain) A3) Luis Gomez Palazon (Spain)

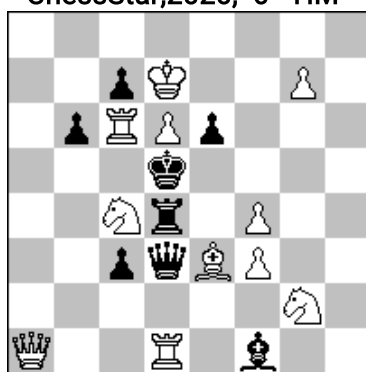
PAT a MAT, 2017



#2

12+10

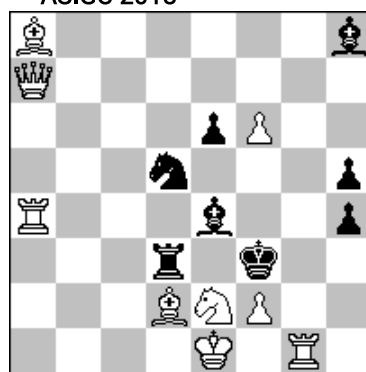
ChessStar, 2020, 6th HM



#2

11+8

ASIGC 2018



#2

9+8

A1) Luis Gomez Palazon (Spain) 1.Qxc7? -2.Qc1#, 1...Sxd6 (a) 2.Rxf5# 1...Sf1!; 1.Qf6! - 2.Qxf5#, 1...Sxd6 (a) 2.Qe5#. In the try after "a" the black piece is pinned by the Queen and Rook mats. In the key after "a" the White Rook in f8 pins f5 and Queen mats

A2) Luis Gomez Palazon (Spain) 6th Honourable Mention. 1.Qb1? -2.Qb5#, 1...Qxc4 2.Qe4# 1...Rxc4!; 1.Qa2! -2.Sxb6#, 1...Qxc4 2.Rxd4#

A3) Luis Gomez Palazon (Spain) 1.Qh7? -2.Qxh5#, 2.Qxe4# 1...Sxf6(a)!; 1.Qd4? -2.Qxe4#, 1...Sxf6 (a) 2.Qxd3# 1...Re3!; 1.Qf7! -2.Qxh5#, 1...Sxf6 (a) 2.Bxe4#.

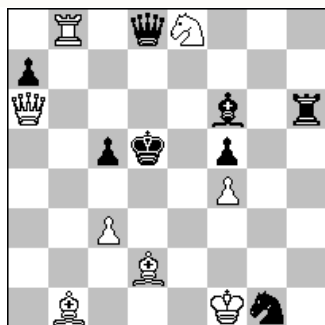
Send to tournament director: Twomovers (#2) to Mustapha Bakani (Marocco) E-mail: bakanim@gmail.com

B) Threemovers #3 Theme: The same white piece delivers checkmates from at least three adjacent squares located on the same line (horizontally, vertically or diagonals). Each thematic checkmate must be carried out in a new variation.

C) Moremovers #4-6 Theme: At least three defenses by black pieces on the same square on the 1st move.

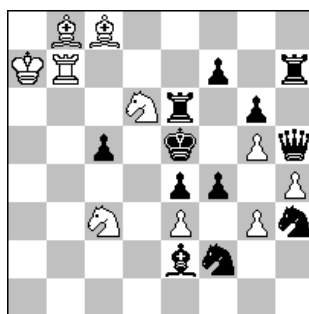
B) Valery Shavyrin (Russia)
Sächsische Zeitung, 2019

C) Valery Shavyrin (Russia)
Variantim, 2022(87/3885)



#3

8+8



#4

10+12

B) Valery Shavyrin (Russia). 1.Bd3! -2.Qa2+ c4 3.Qxc4 #, 2...Kc6 3.Bb5#, 1...Qb6 2.Qc4+ Kc6 3.Qe6#, 1...Qxb8 2.Bc4+ Ke4 3.Qc6#, 1...Qxe8 2.c4+ Kd4 3.Qd6#. Checkmates from c6-e6-d6 squares along the sixth vertical.

C) Valery Shavyrin (Russia)

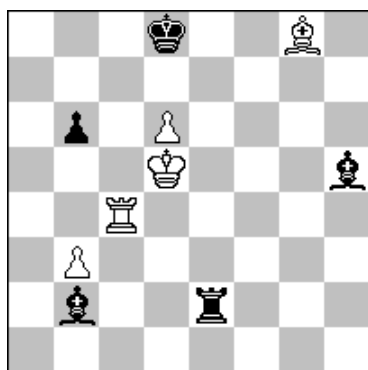
1. g4! -2. Sc4#, Sxf7#, 1... Qxg4 2. Sxf7+(A) Kf5 3. Sh6+ Rxh6 4. Rf7(A)#(4...Kg4?, 4...Rf6?)
 1... Bxg4 2. Sdb5+(B) Kf5 3. Sd4+ cxd4 4. Rb5(B)#(4...Kg4?, 4...Re5?)
 1... Sxg4 2. Sdxe4+(C) Kf5 3. Sg3+ fxg3 4. e4(C)# (4...Kg4?, 4...Re4?).

Sections #3 and #4-6 jugde: Elmar Abdullayev (Azerbaijan)

D) Endgame studies Theme: In try(tries) black draw or win using some motive (manoeuvre). In solution white win or draw using similar motive (manoeuvre).

Judge: Jan Rusinek(Poland)

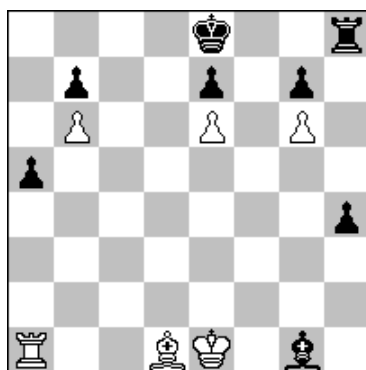
D1) Jan Rusinek(Poland)
 Tidskrift for Schack, 1982
 2nd Prize



Draw

5+5

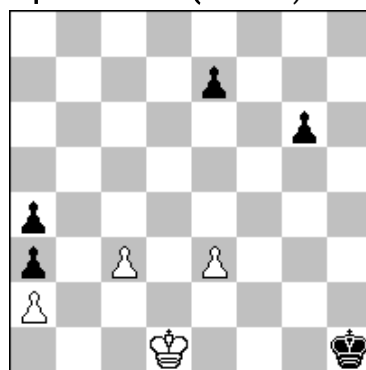
D2). Scheme



Win

6+8

D3). Edward Pałłasz
 Szachista 1995-96
 Special Prize (version)



Win

4+5

D1) Jan Rusinek (Poland) 2nd Prize. 1. Kc6 b5 2. Kxb5 Rg2 3. Bd5 Rg5. (4. Kc5? Bf7 black win using PINNING) 4. Kc6! Be8 5. d7 Bxd7+ (6. Kd6? Bg7 7. Kc5 Be6! black win using PINNING) 6. Kc5! Be6 7. Kd6 B:d5 8. Rc5! White draw using a FIRST PINNING (WHITE PIN). 8... Ba3 9. b4 B:b4 stalemate. White draw using a SECOND PINNING (BLACK PIN).

D2). Scheme. 1. Rxa5? 0-0! (CASTLING) draw. 1. Ba4+ Kd8 2. 0-0-0+ (CASTLING) win.

D3). Edward Pałłasz Special Prize (version) 1. c4? g5 2. c5 g4 3. c6 g3 4. c7 g2 5. c8Q g1Q+ PROMOTION WITH CHECK .1. Ke2 Kh2 2. Kf3! Kh3 3. Kf4 Kh4 4.c4 g5+ 5. Ke4! g4 6. c5 g3 7. Kf3 Kh3 8. c6 g2 9. c7 g1Q 10. c8Q+ PROMOTION WITH CHECK 10... Kh2 11. Qh8#.

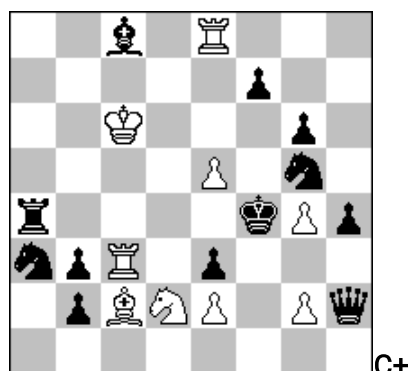
Send to tournament director: Threemovers (#3), Moremovers (#4-6), Endgame studies to Vidadi

Zamanov (Azerbaijan) E-mail:vidadi.zamanov@gmail.com

E) Helpmates H#2 theme: "New striptease! In the twin, a piece (pawn) is removed from the board, which was just destroyed in the previous decision on W1" !!! Striptease Nefedov
In the final twin, of course, the solution can be without taking the thematic figure. Striptease is possible, both partial and consecutive.

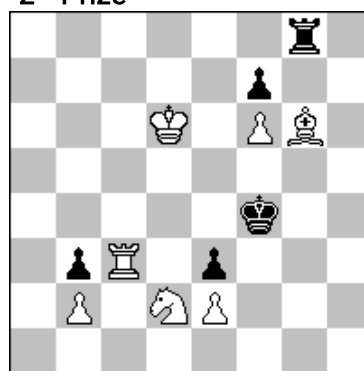
Judge: Vladislav Nefyodov (Russia)

E1) Vladislav Nefyodov
POLSKI ZWIĄZEK SZACHOWY, d.1559 (11 IX 2018)



H#2 **b) -wSd2 (7+5)**
c) -wSd2, -wBc2

E2) Vladislav Nefyodov
Valery Barsukov -90 JT,2019
2nd Prize



H#2 **b) -wSd2 (7+5)**
c=b) -wBg6

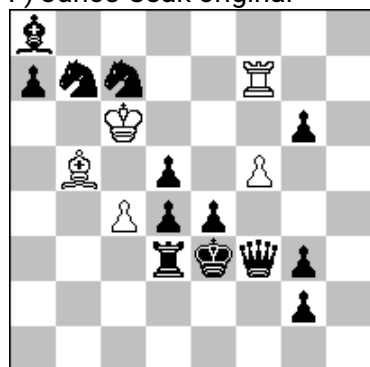
F1) A) 1.exd2 Rxh3 2.Bxg4 e3#, B) 1.bxc2 Rxa3 2.Ke4 Rxa4#, C) 1.Kxg4 Rc4+ 2.Kf5 g4#
F2) A) 1.exd2 Bf5 2.Rg5 Rf3#, B) 1.fxg6 Ke6 2.Ke4 Rc4#, C) 1.Ke4 Rxb3 2.Kd4 Rb4#

F) Helpmates H#3 theme: In the course of the game, an indirect (attacking the square next to the dark King) and a direct (battery attacking the black King) single opening piece form, opening the two and checkmate. hm3

(not 2.5), twin solution, twin position verb, 0 Position, double chess, duplex, Polish twin, Duplex no.

Judge: János Csák (Hungary)

F) János Csák original



H#3 **2 solutions (5+13) C+**

1.Rd2 Rxc7 2.Kd3 Kd7 3.Qe3 cxd5#, 1.Qe2 Kxc7 2.Kf3 Bd7 3.Re3 fxg6# (MM)

Send to tournament director: H#2 and H#3 to Jamal M Elbaz (Morocco) E-mail: jamalelbaz4@gmail.com Prizes, honourable mentions and commendations will be awarded. Send problems and studies in format Word and PDF. Closing date: 30. 08. 2023. The award – 2023 All received problems will be presented to the judges in anonymous form. Award will be published on the website: <http://frme.fr.nf>

Please reprint Please reprint Please reprint



5th THEMATIC TOURNEY FRME 2023

Section #2 Twomovers

Final award

Judge: Luis Gómez Palazón (Spain)

Director: Mustapha Bakani (Morocco)

bakanim@gmail.com

Award publication: <http://frme.fr.nf>

Participants:

Evgeny Gavryliv - Ukraine (A1, A2), **Anatoly Slesarenko** - Russia (A3), **Pietro Pitton** - Italy (A4), **Aleksandr Derevchuk** - Ukraine (A5, A6, A7, A8), **José Antonio Garzón** - Spain (A10, A11, A12, A13, A14, A15), **Miguel Uris** - Spain (A10, A11, A12, A13, A14, A15), **Luis Zaragozá** - Spain (A13), **Anatoly Vasylenko** - Ukraine (A16, A17), **Pavel Murashev** - Russia (A18, A19), **Zoltán Labai** - Slovakia (A9, A20, A21, A22, A23), **Miroslav Svitek** - Czech Republic (A20, A21, A22, A23, A24, A25, A26, A27, A28, A30, A31, A32, A33, A34, A35, A36, A37, A38).

I want to thank Mustapha Bakani and Vidadi Zamanov for giving me the opportunity to choose and judge this theme for the 5th TT of FRME.

5th TT: Interchange of functions between two units: A and B after the same defense "a" (or after two different defenses a/b in pseudo-form. In a try, the White piece "A" pins black piece and White piece "B" mates. In the key, the White piece "B" pins black piece and the white piece "A" gives check mate.

I have received **37** problems anonymously, among which some authors have also submitted various versions. The level has been high and I have had to leave out of the award some that I

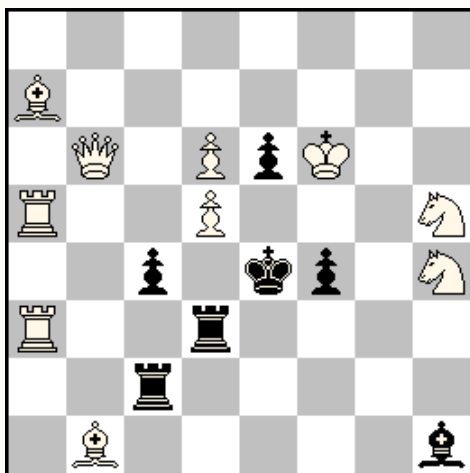
would have liked to reward. Unfortunately, the Ka7/Kc5 problem is anticipated [Yet another chess problem database \(yacpdb.org\)](#) and the Kh3/Kc4 problem is not thematic.

The theme has been well covered and for my choice I have tried to value those who have worked more on the proposed theme and then I have also based it on other factors such as the fusion with other themes, the elegance, economy and beauty of the mats.

Here is my award:

1° PRIZE

Miroslav SVÍTEK - Czech Republic
5th Thematic Tourney FRME 2023



8/B7/1Q1PpK2/R2P3S/2p1kp1S/R2r4/2r5/1B5b

Miroslav SVÍTEK - Czech Republic, 1° PRIZE

1.Qc7? [2.Qh7+]
1...Rg2 2.Qxc4+ thematic Q-B
1...Rg3 2.Qxc4+ thematic Q-B
1...Rxd5!

1.Qg1? [2.Qg6+]
1...Rg2 2.Qd4+ thematic Q-B
1...Rg3 2.Qd4+
1...Rxd5 2.Qe1+ thematic Q-B
1...Bg2!

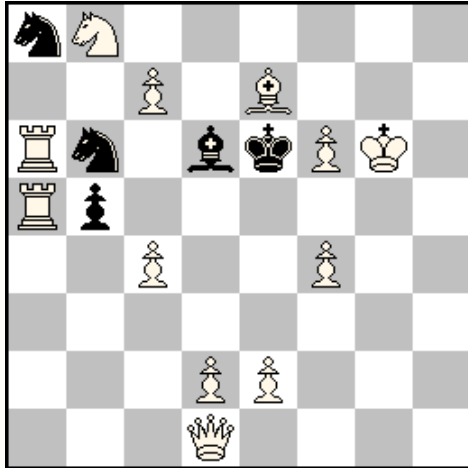
1.Qb7! [2.Qh7+]
1...Rg2 2.dxe6+ thematic Q-B
1...Rg3 2.dxe6+
1...Rxd5 2.Bxc2+ thematic B-Q

The repetition of mats in different defenses of each of the phases, even if they are thematic, I do not consider as a positive value, but in this case the whole deserves my full consideration. The author also presents Kharkov 2. Options of the WQ facing two half-pinned black pieces that will be in charge of carrying out the different thematic defenses. The theme is reproduced with the defense 1...Rxd5 in pure form and in pseudo

form in the rest of the defenses on the g2-g3 squares. The battery created after the key is elegant. An economical and loose position.

2° PRIZE

Miroslav SVÍTEK - Czech Republic
5th Thematic Tourney FRME 2023



sS6/2P1B3/Rs1bkPK1/Rp6/2P2P2/8/3PP3/3Q4

Miroslav SVÍTEK - Czech Republic, 2° PRIZE

1.Qa1? [2.f5+]
1...Bxe7 2.Qe5+
1...Bxf4 2.c8=Q+
1...Sxc4!

1.Qb3? [2.Qh3+]
1...Sxc4 2.Rxd6+ thematic R-Q
1...Bxf4!

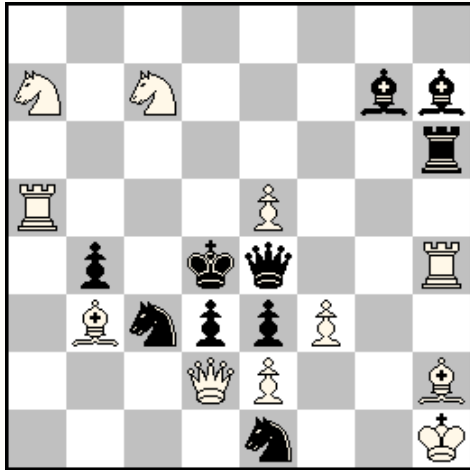
1.d4? [2.f5+]
1...Sxc4 2.d5+
1...Bxf4 2.c8=Q+
1...Bxe7!

1.Qh1! [2.Qh3+]
1...Sxc4 2.c8=Q+
1...Bxf4 2.Qd5+ thematic Q-R
1...Bxe7 2.Qd5+

If this problem had a little more content from the 5th TT, it certainly would have been my first election. Beautiful problem where the proposed theme is merged with the distributed Zagoruiko and the thematic defenses are given as cyclical refutations in the different tries that make up the Zago.

3° PRIZE

Anatoly VASYLENKO – Ukraine
5th Thematic Tourney FRME 2023



8/S1S3bb/7r/R3P3/1p1kq2R/1BsppP2/3QP2B/4s2K

Anatoly VASYLENKO – Ukraine, 3° PRIZE

1.e6? [2.Sc6+]

1...exd2 2.Bg1+ semi thematic B-R

1...Sb5 2.Qxb4+

1...Rxe6 2.Sxe6+

1...Rxb4!

1.Qb2? [2.Rd5+]

1...Bg8 2.Rxe4+ thematic R-Q

1...Rxb4 2.Se6+

1...Rd6!

1.Sd5! [2.Qxe3+]

1...Se~ 2.Qxd3+ thematic Q-R

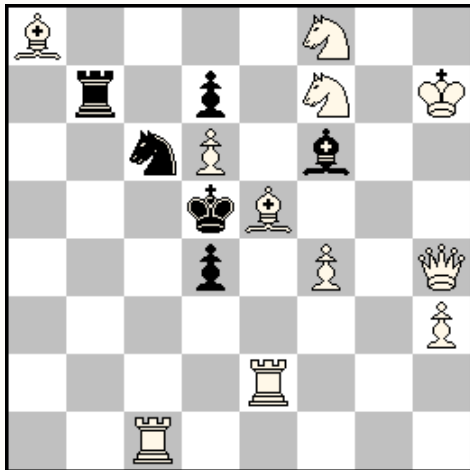
1...Rxb4 2.Sc6+

1...Sxd5 2.Rxd5+ semi thematic R-R

1...Sd1 2.Qxb4+

1...exd2 2.e3+

The author presents a nice work fused with the attractive Ventura theme in active and passive form with mates changed after the Rxb4 move combining it with Kharkov 2. The Dombrovskis paradox is also present.

4th PRIZE**Miroslav SVÍTEK - Czech Republic****5th Thematic Tourney FRME 2023**

B4S2/1r1pS1K/2sP1b2/3kB3/3p1P1Q/7P/4R3/2R5

Miroslav SVÍTEK - Czech Republic, 4th PRIZE

1.Qe1? [2.Qh1♠]

1...Sxe5 2.Qa5♠ thematic Q-B

1...Rb3!

1.Qf2? [2.Qg2♠ 2.Qf3♠]

1...Rb3 2.Qxd4♠ thematic Q-B

1...Sxe5!

1.Qg3? [2.Qg2♠ 2.Qf3♠]

1...Rb3 2.Qxb3♠

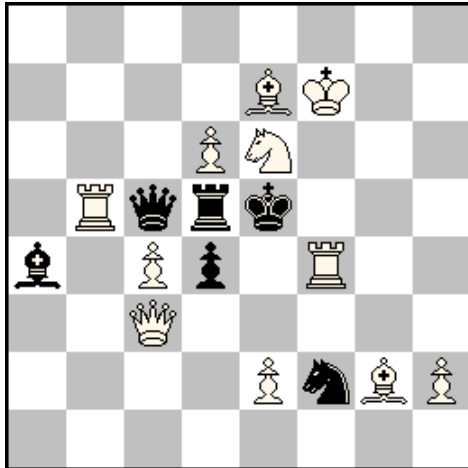
1...Sxe5!

1.Qh5! [2.Qf3♠]

1...Sxe5 2.Bxb7♠ thematic B-Q

1...Rb3 2.Bxf6♠ thematic Q-B

Nice problem, elegantly combined with the Nietvelt and Kharkov 2 theme. Again, we have options of the QW fighting against the Rook-Knight pair in a semi-pinned situation. After the key, a white battery is set up whose defenses reproduce the theme with 1...Sxe5 and allow a new changed mate in the defense 1...Kb3.

1st HONORABLE MENTION**Anatoly Slesarenko – Russia****5th Thematic Tourney FRME 2023**

8/4BK2/3PS3/1Rqrk3/b1Pp1R2/2Q5/4PsBP/8

Anatoly Slesarenko – Russia, 1st H.M

1.Sxd4? [2.Rf5+]

1...Rxd4 2.Qxd4+ thematic Q-R

1...Qxd4 2.Qxd4+ thematic Q-R

1...Qc8 2.Se6+

1...Kxf4 2.Qg3+

1...Bc2!

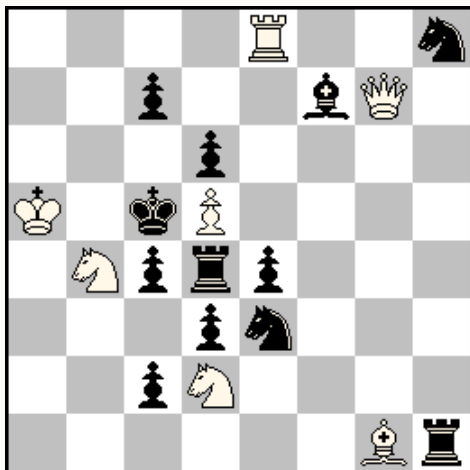
1.Rxd4! [2.Rxd5+]

1...Rxd4 2.Rxc5+ thematic R-Q

1...Qxd4 2.Rxd5+ thematic R-Q

1...Kf5 2.Rf4+

The author presents the theme in a doubled form, but it is a pity that the thematic mate is repeated in the try. Nice white switchback on both phases. Not easy to see. The capture on d4 with the threat to the white queen in the set play is not entirely satisfactory.

2nd HONORABLE MENTION**Pavel Murashev – Russia****5th Thematic Tourney FRME 2023**

4R2s/2p2bQ1/3p4/K1kP4/1Sprp3/3ps3/2pS4/6Br

Pavel Murashev – Russia, 2nd H.M

1...Rxd5 2.Sxe4†

1.Rxe4? [2.Qxd4†]

1...Rxe4 2.Sxe4†

1...Rxd5 2.Rxc4† thematic R-B

1...Sf5!

1.Re5! [2.Sa6†]

1...Sxd5 2.Sxe4†

1...Bxd5 2.Qxc7† semi thematic Q-R

1...Rxd5 2.Bxe3† thematic B-R

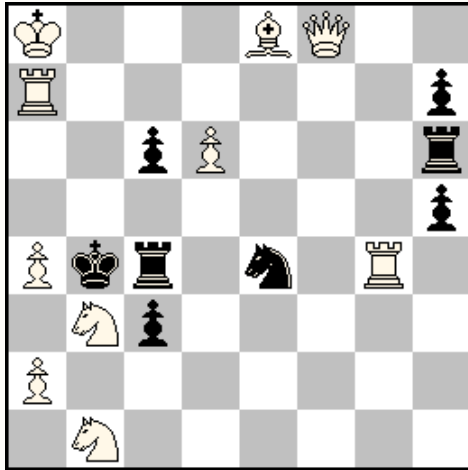
1...dxe5 2.Qf8†

The theme is realized with the WR-WB couple. We have three changed mates in the thematic defense and a nice secondary game with defenses in the same square installing an WR+WP battery with a sacrifice key.

3rd HONORABLE MENTION

Aleksandr Derevchuk – Ukraine

5th Thematic Tourney FRME 2023



K3BQ2/R6p/2pP3r/7p/Pkr1s1R1/1Sp5/P7/1S6

Aleksandr Derevchuk – Ukraine, 3rd H.M

1.Qf5? [2.Qa5♠]

1...Sc5 2.Qxc5♠ thematic Q-R

1...Rc5 2.Qxc5♠ thematic Q-R

1...c5 2.Rb7♠

1...Rd4!

1.Qg7? [2.Qb7♠]

1...Sc5 2.Qxc3♠ thematic Q-R

1...Sxd6 2.Qxc3♠ thematic Q-R

1...Rd4 2.Qxd4♠

1...Rc5!

1.Bf7! [2.Qb8♠]

1...Sc5 2.Rxc4♠

1...Sxd6 2.Rxc4♠ thematic R-Q

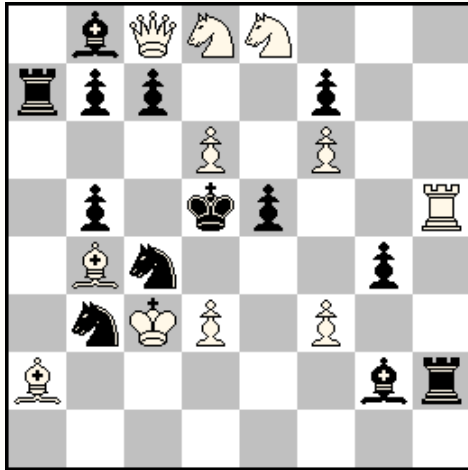
1...Rc5 2.a3♠

Presentation in Zago-Threat form and again, the Kharkov 2. The theme is reproduced in pure form in the defense 1...Sxd6 between the key and the try 1.Qg7? and in pseudo form between the key and the try 1.Qf5? The mates and refutations after Rc5 moves are nice.

4th HONORABLE MENTION

Miroslav SVÍTEK - Czech Republic

5th Thematic Tourney FRME 2023



1bQSS3/rpp2p2/3P1P2/1p1kp2R/1Bs3p1/1sKP1P2/B5br/8

Miroslav SVÍTEK - Czech Republic, 4th H.M

1.Q×g4? [2.Qe4†]
 1...Sb~ 2.Qd4† semi thematic Q-R
 1...Sc~(×d6) 2.Qd4† thematic Q-B + semi thematic Q-R
 1...B×f3 2.Q×f3†
 1...Rh4!

1.Qf5? [2.Qe4†]
 1...Sb~ 2.Q×e5† thematic Q-B
 1...Sc~(×d6) 2.Q×e5†
 1...B×f3!

1.Qd7? [2.Q×f7†]
 1...Sd4 2.d×c7†
 1...S×d6 a 2.B×b3† thematic B-Q
 1...Sc5!

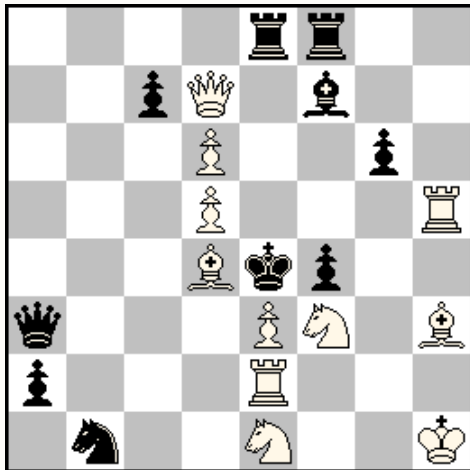
1.Q×c7! [2.Q×f7†]
 1...Sb~ 2.Qc5† thematic Q-B
 1...Sc~(×d6) 2.Qc5† thematic Q-B
 1...B×c7 2.S×c7†
 1...b6 2.Qc6†

The two half-pinned black knights are in charge of carrying out the defenses. The theme is carried out ad libitum in an echo diagonal-orthogonal manner between all phases. The white queen has all the prominence.

1st COMMENDATION

Aleksandr Derevchuk – Ukraine

5th Thematic Tourney FRME 2023



4rr2/2pQ1b2/3P2p1/3P3R/3Bkp2/q3PS1B/p3R3/1s2S2K

Aleksandr Derevchuk – Ukraine, 1st COM

1.Qg4? [2.Qxf4†]

1...Bxd5 2.Sg5†

1...Be6 2.Re5†

1...Re5 2.Rxe5†

1...Qxe3 2.Rxe3† thematic R-Q

1...Qxd6 2.exf4†

1...g~ 2.Qf5†

1...Bg8!

1.Qb5? [2.Sg5†]

1...Re5 2.Rxe5†

1...Qxe3 2.Qd3† thematic R-Q

1...Qc5 2.Qd3†

1...fxe3 2.Rh4†

1...c5!

1.Qc6! [2.Sg5†]

1...Re5 2.Rxe5†

1...Qxe3 2.Qc2† thematic Q-R

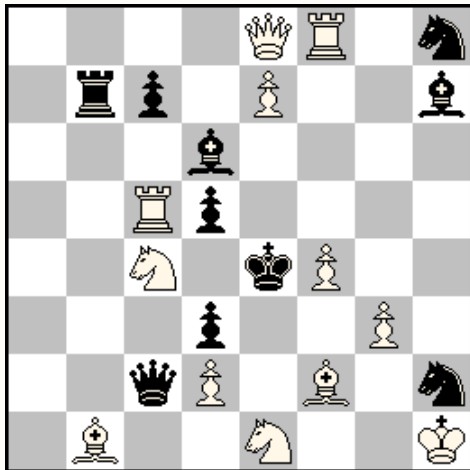
1...fxe3 2.Rh4†

Thematic defense involves capturing on e3. The key controls d5 which the threat will lose. The two tries are complemented with changed mates regarding the key to carrying out the theme. The tries are nice with very fine refutations. The non-thematic try Ag2 invites us with its refutation of the thematic defense with the Kharkov 2 theme.

2nd-3rd COMMENDATION

Zoltán LABAI & Miroslav SVÍTEK - Slovakia / Czech Republic

5th Thematic Tourney FRME 2023



4QR1s/1rp1P2b/3b4/2Rp4/2S1kP2/3p2P1/2qP1B1s/1B2S2K

Zoltán LABAI & Miroslav SVÍTEK - Slovakia / Czech Republic, 2nd-3rd COM

1.Qc6? [2.Qxd5+]
 1...Qxc4 2.Rxc4+ semithematic R-Q
 1...Bxc5 2.Qe6+
 1...Bg8!

1.Qa4? [2.Sxd6+]
 1...Qxc4 2.Bxd3+ thematic B-Q
 1...Bxf4 2.Rxf4+
 1...Qxa4 2.Bxd3+
 1...d~ 2.Qc6+
 1...Rb4!

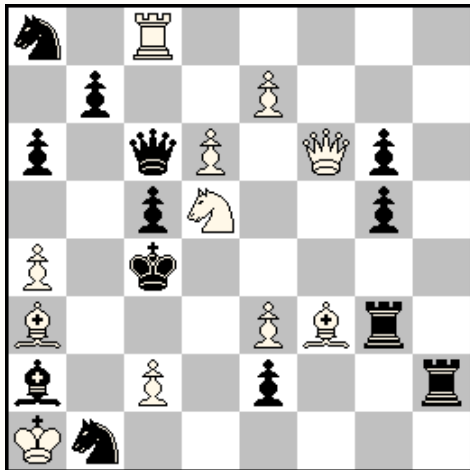
1.Qh5! [2.Qxd5+]
 1...Qxc4 2.Qe2+ thematic Q-B
 1...Bd~ 2.Q(x)e5+
 1...Bh~ 2.Q(x)f5+
 1...c6 2.Sxd6+

The theme is presented in phases 1.Qa4? and key. The try 1.Qc6? allows a semi-thematic change of partner.

2nd-3rd COMMENDATION

Zoltán LABAI & Miroslav SVÍTEK - Slovakia / Czech Republic

5th Thematic Tourney FRME 2023



s1R5/1p2P3/p1qP1Qp1/2pS2p1/P1k5/B3PBr1/b1P1p2r/Ks6

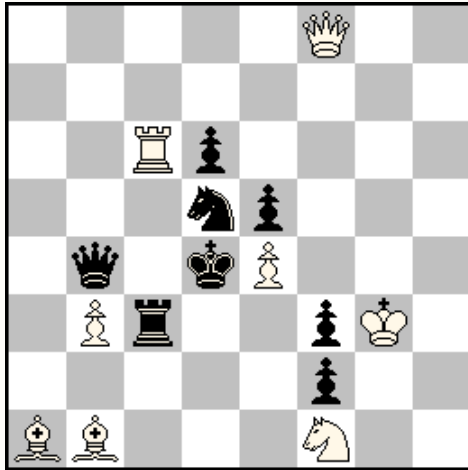
Zoltán LABAI & Miroslav SVÍTEK - Slovakia / Czech Republic , 2nd-3rd COM

1.Qe5? [2.Qe4+]
 1...Qxd5 2.Bxd5+
 1...Sd2 2.Qc3+
 1...Sc3 2.Qxc3+
 1...Rh4 2.Bxe2+
 1...Qxa4 2.Rxc5+
 1...Rg4!

1.Qe6? [2.Qe4+]
 1...Qxd5 2.Rxc5+ B thematic R-Q
 1...Sc3 2.Sb6+
 1...Rh4 2.Bxe2+
 1...Rg4 2.Qxg4+
 1...Qxa4 2.Rxc5+
 1...Sd2!

1.Qb2! [2.Qxa2+]
 1...Qxd5 2.Qb4+ C thematic Q-R
 1...S~ 2.Q(x)c3+
 1...Bb3 2.Qxb3+
 1...Qxa4 2.Rxc5+
 1...Qb5/b6 2.Qd4+ thematic Q-R

White Queen options that allows three changed mates, although the theme is only fulfilled in two phases. Interesting is the thematic matte change twice that occurs in the key with the black half-pinned.

4th COMMENDATION**José Antonio Garzón & Miguel Uris – Spain****5th Thematic Tourney FRME 2023**

5Q2/8/2Rp4/3sp3/1q1kP3/1Pr2pK1/5p2/BB3S2

José Antonio Garzón & Miguel Uris – Spain, 4th COM

1.Qxf3? [2.Qd3+]

1...S~ (2.Qxe3+) thematic Q-B

1...Qc4 2.Rxc4+ semithematic R-B

1...Qb5!

1.Qxd6! [2.Qxd5+]

1...Qb5 2.Bxc3+ thematic B-Q

1...Qxb3/c5 2.Q(×)c5+ thematic Q-B

1...Qxd6/c4/a5 2.Rc4+ semi thematic R-B

Pelle threatens and mates in the try after the thematic play. The problem occurs in pseudo form with the Se3/Sf4 and Qb5 defenses after the key. Anti-triple with the defenses of the black queen. A somewhat restricted position since the only piece available to play is the BQ after the key.

Judge: Luis Gómez Palazón (Spain)

Final award

Judge: Elmar Abdullayev (Azerbaijan).

18 problems from 11 authors 7 countries: **Belarus**- Viktor Volchek, Vecheslav Krasichenok, **Czech Republic**- Miroslav Svitek, Josef Burda, **India** - C.G.S.Narayanan, **Russia** - Gennady Ignatenko, Anatoly Slesarenko **Slovakia** -Zoltan Labai, **Spain**- José A. Garzón, Miguel Uris, **USA**- Daniil Yakimovich

На конкурс я получил, от директора 18 задач в обезличенном (анонимном) виде. Данный конкурс являлся тематическим по этой причине тематика была выше всего. 14 задач получили отличия. 4 — нет. Сначала о не отмеченных. Задача №1. Kd3/Ka2 (12+9) Нет решения. После заявленного 1.Qxh2 есть защита Bxd4!; Задача №2. Ke8/Ka8 (5+14) Трехходовки нет. Суть не ясна. Задача №5.Kd1/Kd6 (10+12) Подгонка под тему, т.к. в угрозу заложена двойственность матов. 1-ый ход изпод боя, после чего можно констатировать, что все системы порочны изначально. Задача №6. Ka4/Kd6(10+8) Дуали на матовые тематические ходы.

#3 (9+5)

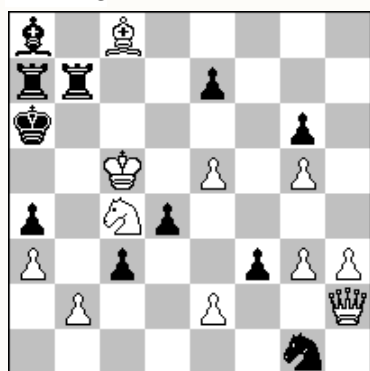
1.Qb4-b7 !threat: 2.Qb7*e4 + Ke5-f6 (a) 3.Sc5-d7#, 2...Ke5*d6 b 3.Sc5-b7#, 1...Rg5-g6 2.Qb7*e4 +Ke5-f6 (a) 3.Qe4-e7 # - тематический мат в угрозе на корректирующий ход **1...Ba7*c5 2.Rc4*e4 + Ke5-f6 (a) 3.Qb7-f7 # 2...Ke5*d6 b3.Qb7-d7#,1...Ke5*d6 b2.Sc5*e4 + Kd6-e5 3.Qb7-c7#,1...Ke5-f6 a 2.Qb7-e7 + Kf6-g6 3.Qe7*g7 #, 1...Sf3-d2 2.d3-d4 + Ke5-f6 a 3.Qb7-f7 #,2...Ke5*d6 b 3.Qb7-d7#** Мат ферзем по непрерывной цепочке на пяти полях по седьмой горизонтали. **3.Qb7-c7 #3.Qb7-d7 #3.Qe4-e7 #3.Qb7-f7 #\ 3.Qe7*g7 #**. Перемена матов по Виссерману в угрозе и парном варианте.**1...Rg5-f5 2.Qb7-e7 + Sf4-e6 3.Rc4*e4 #,1...Sf4-e6 2.Qb7-d5 + Ke5-f4 3.Sc3-e2 #, 2...Ke5-f6 a 3.Qd5*e6 #** 5 тематических матов по 7-ой горизонтали + 2 мата на e6 и e7, что автор скромно не указал. Т.е. видим 5+2. Прекрасен и «довесок»: на 2-ых ходах на поле e4 ходят 3 разные фигуры.

№7. Gennady Ignatenko (Russia) 2nd Prize.

1.Qc2! - 2.Bxd5+! Kxd5 3.Qc6#, 1...bxa4 2.Bc4! - 3.Qxd3 Bxd3#, 2...dc4 3.Qxc4#, 2...dxc2 3.d3#, 2...d4 3.Qxd3#, 1...Se3 2.Sg3+ Kd4 3.Qc5#, 2...Kf4 3.de#, 1...Sf6 2.Sxg5+ Kxe5 3.Qc7#. Маты ферзём с четырёх смежных полей: c6-c4-c5-c7 по вертикали, маты пешки d2 со смежных полей d3-e3, отвлечение чёрных фигур на первом ходу от полей угрозы. Налицо только красивые ходы, именно после таких задач и понимаем — за что любим композицию!

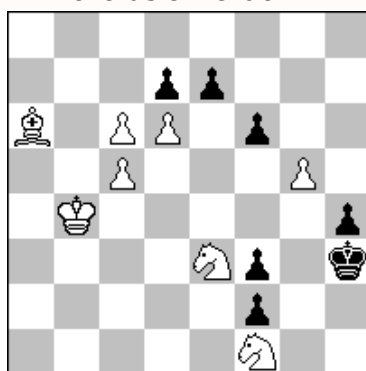
№16. Miroslav Svitek (Czech Republic) 3rd Prize.

1.b5? threat:2.Ba3 threat:3.Bb2#, 1...d*c4 (a) 2.Bb4 threat:3.Bc3# 1...e*f5! (c); 1.Bc5? (A) threat: 2.Bd4# 1...d*c4 (a) 2.Bd4+c3 3.B*c3# 1...e5! (b); 1.Bg7? (B) zugzwang, 1...e5 (b) 2.c*d5 (C) zz.e4 3.B*f6#, 2...f*g5 3.B*e5#, 1...e*f5 (c) 2.B*f6+d43.B*d4#, 1...d4 2.f*e6 zugzwang d3 3.B*f6#, 2...f6/f*g53.B*d4# 1...d*c4! (a); 1.c*d5!(C) threat:2.d(f)*e6 zz.f6~3.Bg7#(virtual threat) 1...e5 (b) 2.Bg7 (B) zz.e4 3.B*f6#, 2...f*g53.B*e5# 1...e*f5 (c) 2.g*f5 zz.f*g5 3.Bg7# (B), 1...e*d52.Bc5 (A) threat:3.Bd4#, 1...f*g52.Bg7+ (B) e5 3.B*e5#. 6x different mats on the line b2 - g7, change 2x3, change function move. (Author) В данном тематическом конкурсе судья рассмотрел только основное: ложный след 1.b5? и само решение, где наблюдается 4 тематических мата в решении и ещё 2 в попытке

4. Josef Burda (Czech Republic)5th TT FRME, 20234th Prize

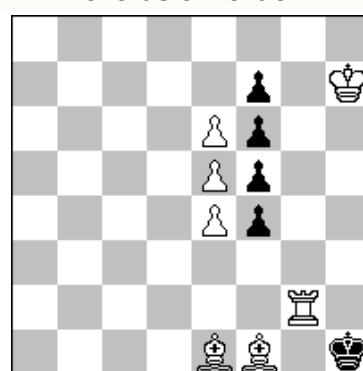
#3

(11+11)

17. Miroslav Svitek5th TT FRME, 20231st Honorable Mention

#3

(8+7)

15. Miroslav Svitek5th TT FRME, 20232nd Honorable Mention

#3

(7+5)

4. Josef Burda (Czech Republic) 4th Prize.

1. Qf2! zugzwang, 1... e6 2. Qxd4 3. Qd6#, 1... d3 2. Kc6 threat 3. Qb6#, 1... cxb2 2. Qe1 threat 3. Qa5#, 1... c2 2. Qe1 threat 3. Qa5#, 1... fxe2 2. Qf7 threat 3. Qe6#, 1... Sxh3 2. Qxf3 threat 3. Qc6#, 1... Sxe2 2. Qxf3 threat 3. Qc6#. У автора 1-ый ход был на взятие. Но путём трех небольших перестановок пешками, можно добиться 1-го безшахового хода, после чего композиция безоговорочно сразу вносится в призовой список. 4 тематических мата.

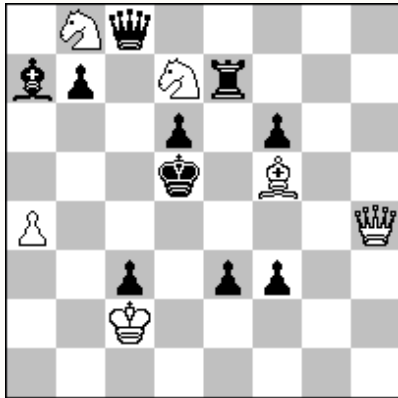
№17. Miroslav Svitek (Czech Republic) 1st Honorable Mention.

1.Bc8? (A) zugzwang, 1...fxg5! (a); 1.Bd3? (B)threat:2.Bf5#, 1...fxg5 (a) 2.Bf5+g4 3.Bxg4# 1...e6! (b); 1.gxf6! threat:2.d(f)*e7 zugzwang d7~ 3.Bc8# (virtual threat) 1...e6(b) 2.Bc8 (A) zugzwang e5 3.Bxd7#, 2...dxc6 3.Bxe6# 1...exd6 2.cxd6 zugzwang dxc6 3.Bc8# (A), 1...e52.Bc8 (A) threat: 3.Bxd7#, 1...exf62.Bd3 (B) threat:3.Bf5#, 1...dxc6 2.Bc8+e6 3.Bxe6#. 5x different mats on the line c8–g4, pickaniny, change function move. (Author) Конечно же, первостепенно рассматривалась тематическая попытка 1.Bd3?, которая и давала в целом цифры 4+1. Приятен пикенинни, но немного неприятны матовые «оттяжки» типа защита — взятие.

№15. Miroslav Svitek (Czech Republic) 2nd Honorable Mention.

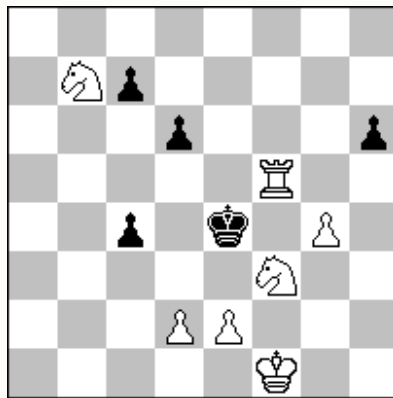
1.exf7? threat:2.f8=Q threat:3.Qh6# 1...f3!; 1.Bf2! zugzwang, 1...f32.Rg3 threat:3.Rh3# 1...f*e42.Rg4 threat:3.Rh4# 1...f*e52.Rg5 threat:3.Rh5#1...f*e6 2.Rg6 threat:3.Rh6#. 4 тематических мата, но не покидает ощущение, что сей маневр не удивителен.

14. C.G.S.Narayanan
5th TT FRME, 2023
3rd Honorable Mention



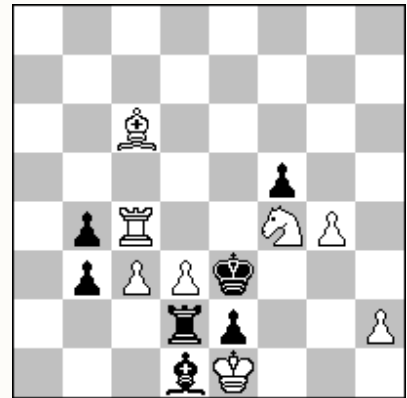
#3 (6+10)

18. Daniil Yakimovich
5th TT FRME, 2023
4th Honorable Mention



#3 (7+5)

8. Z.Labai & M.Svitek
5th TT FRME, 2023
1st Commendation



#3 (8+7)

№14. C.G.S.Narayanan (India) 3rd Honorable Mention.

1.Kd3! -2.Be4+ Ke6/Rxe4 3.Qxf6/Qxe4, 1...Rxd7 2.Qe4+(A)Kc5 3.Qd4#(B), 1...Bxb8 2.Qd4+(B) Kc6 3.Qc4#(C) 1...Qxd7 2.Qc4+(C) Ke5 3.Qe4(A)#. Three WQ mates on adjacent squares on the 4th rank AB-BC-CA cycle in the variations. (Author). Приятное чередование матов. Хорошая рудовая задача.

№18. Daniil Yakimovich (USA) 4th Honorable Mention.

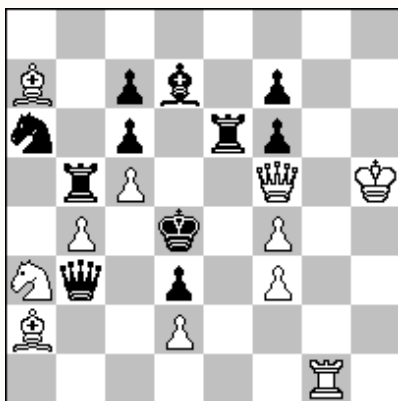
1.Sa5!-2.Sxc4!-3.d3 #, 1...c3 2.d3 + ! Ke3 3.Sc4 #, 1...d5 2.Sb7 ! ~ 3.Sc5 #, 1...h5 2.Sg5 + ! Kd4 3.Sc6 #. 5th TT FRME, 2023 theme, switchback, 2nd and 3rd moves reversal, Meredith white Knight mates from the c4, c5 and c6 squares. (Author). Приятны, как игра, так тематические маты именно конем, той фигурой, от которой такой прыти трудно ожидать! Помимо 3-х тематических матов коня видим также и маты на полях d3-c4, т.е. 3 + «довесок» 2, и нельзя не отметить неожиданный возврат коня на своё изначальное место.

№8. Zoltan Labai & Miroslav Svitek (Czech Republic/Slovakia) 1st Commendation.

1...fxg4 2.Bh1 (A) ~ 3.Re4#, 2.Bg2 (B) ~ 3.Re4#; 1.gxf5? (C) threat 2.Bh1(A) ~ 3.Re4#, 2.Bg2(B) ~ 3.Re4# 1...Bc2! (a); 1.Bg2? (B) threat 2.g*f5 (C) ~ 3.Re4#, 1...Bc2 2.Sd5+ Kxd3 3.Rd4# 1...Rxd3! (b); 1.Bh1! (A) threat 2.gxf5 (C) ~ 3.Re4#, 1...Bc2 (a) 2.Sd5+ - Kxd3 3.Rd4#, 1...Rxd3 (b) 2.Sg2+ - Kf3 3.Rf4#.

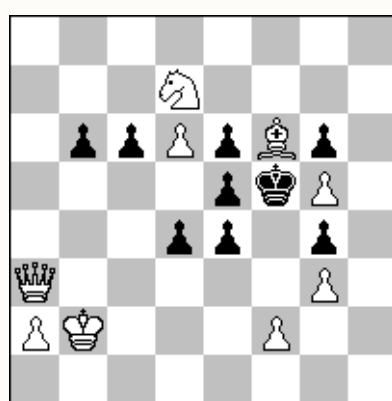
Предварительные игры хороши для показа в обычных конкурсах, а не в тематическом на данную тему. Имеем: прекрасный 1-ый ход, два отскока коня и 3 тематических мата.

12. José A. Garzón & M.Uris
5th TT FRME, 2023
2nd Commendation



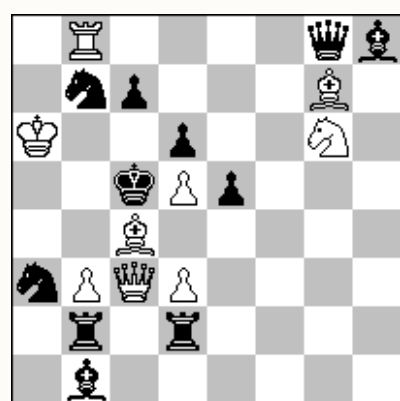
#3 (11+11)

4. Josef Burda (Czech Republic)
5th TT FRME, 2023
3rd Commendation



#3 (9+9)

10. Z.Labai & M.Svitek
5th TT FRME, 2023
4th Commendation



#3 (9+11)

№12. José A. Garzón & Miguel Uris (Spain) 2nd Commendation.

1.Re1! -2.Re4+ Rxe4 3.Qxe4#, 1...Rxc5 2.Bxc5+ Sxc5 3.Qxc5(A)#, 1...Qd5 2.Sxb5+ cxb5 3.Qxd5(B)#, 1...Rxe1/Re2/ Te3 2.Qxf6+ Re5+ 3.Qxe5# (C), 2...Kd5 3.Bxb3(x)#, 1...Re5 2. 2.Re4+ Kd5 3.Bxb3(X)#,

2...Rxe4 3.Qxe4#. **Thematic horizontally mates in c5, d5 y e5**, with 4 different defensives motifs. Different matting position (3.Bxb3#). Sacrifice key. Pin-defence x3. (Author). Перемена матов. Задача соответствует теме конкурса, но слишком много взятий.

№4. Josef Burda (Czech Republic) 3rd Commendation.

1.Sd7-c5 ! zugzwang, 1...d4-d3 2.Qa3-c3 threat: 3.Qc3*e5 #, 1...e4-e3 2.Qa3-d3 + e5-e4 3.Qd3*e4 #, 1...b6-b5 2.Qa3-b3 threat: 3.Qb3*e6 #, 1...b6*c5 2.Qa3*c5 threat: 3.Qc5*e5 #. Жертва коня 1-ым ходом, ферзь матует с трех полей e4, e5, e6.

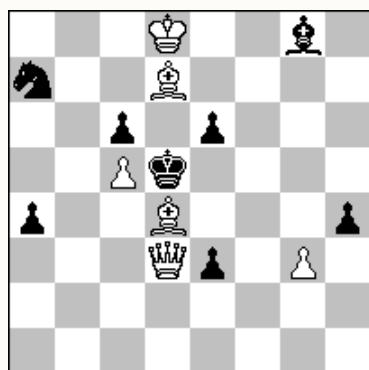
№10. Zoltan Labai & Miroslav Svitek (Czech Republic/Slovakia) 4th Commendation.

1...Sa3~ 2.Bb5+ (X) K*d5 (a) 3.Qc4#, 1...Qe6 2.Bb5+ (X) K*d5 (a) 3.Bc6# / 2...Sc4 3.Qxc4# /, 1...Qf8 2.Sxf8 [3.Sd7#,Se6#] – Sd8 3.Sd7#, 2...Sc4 3.Qxc4#, 1.Se7? threat: 2.Bb5+ (X) Sc4 3.Qxc4# 1...Rdc2! (x); **1.Sf4!** threat: 2.Bxb5+ (X) Sc4 3.Qxc4#, 1...Rdc2 (x) 2.d4+ exd4 (b) 3.Sd3#, 1...Sa5 2.d4+ exd4 (b) 3.Qb4#, 2...Rxd4 3.Qb4# / 1...exf4 2.b4+ Rxb4 3.Qd4#, 1...Qxd5 2.Bxd5+ Sc4 3.Qxc4#, 1...R(B)xd3 2.Bxd3+ Sc4 3.Qxc4#, 1...Rxb3 2.Bxb3+ Sc4 3.Qxc4#. 11th WCCT theme and wB Star, change function move. (Authors). Смотрится звёздочка слона c4, но много взятий, что снижает критерий восприятия. Тематические маты b4/c4 и c4/d3.

9. Z.Labai & M.Svitek

5th TT FRME, 2023

5th Commendation



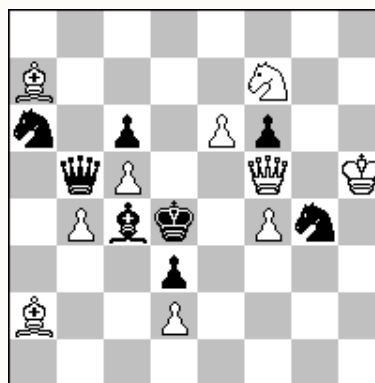
#3

(6+8)

11. José A. Garzón & Miguel Uris (Spain)

5th TT FRME, 2023

6th Commendation



#3

(10+8)

№9. Zoltan Labai & Miroslav Svitek (Czech Republic/Slovakia) 5th Commendation.

1.Ke7? threat: 2.Bxe3+ Ke5 3.Bf4 #, 1...Sc8+ 2.Kf6 threat: 3.Bxe3#, 2...Bh7 3.Bxe6# 1...hgx3!; **1.g4!** threat: 2.Bxe3+ Kxe5 3.Qd4#, 1...Sb5 2.Bxc6+ Kxc6 3.Qe4# (MM), 1...Bh7 2.Bxe6+ Kxe6 3.Qc4# (MM). Привлекают две жертвы слона, два правильных мата, в наличии 3 тематических мата. Но автору не удался 1-ый ход 1.g3 — g4!, изпод боя, к тому же и ложный след в опровержении указывает именно на устранение этой пешки — интрига утеряна изначально.

№11. José A. Garzón & Miguel Uris (Spain) 6th Commendation.

1...Sh2 2.Sg5 [2.Qe4#] 2... Bd5 (x) 3.Qxf6# (X), 2...fxg5 (a) 3.Qe5#(C); **1.Sd6!** -2.Qe4#, 1...Qxc5 2.Bxc5+ Sxc5 3.Qxc5#(A), 1...Bd5 (x) 2.Sxb5+ cxb5 3.Qxd5#(B), 1...Sf2 2.Qxf6+ (X) Kd5 (b) 3.Qe5#(C). Thematic horizontally mates in c5, d5 y e5. (Authors). 3 тематических мата, но после 1-го хода видим одноходовую угрозу, наличие каковой сразу обесценивает любую задумку именно в трёхходовом жанре. А отметить задачу надо, так как матовая тематика есть.

International Judge of FIDE: Elmar Abdullayev (Azerbaijan)



5th Thematic Tourney FRME, 2023

Section - Endgame Studies

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: Vidadi Zamanov (Azerbaijan).

Judge: Jan Rusinek (Poland).

Award publication: <http://frme.fr.nf>

6 study from 8 authors 6 countries: **Israel**- Michael Pasman, **Netherlands**-Jan Timman, **Poland**-Marek Halski, **Russia**- Yuri Bazlov, Oleg Pervakov, **Slovakia** - Lubos Kekely, Michal Hlinka, **Ukraine** - Viktor Syzonenko.

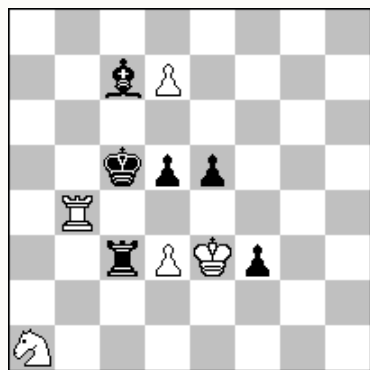
D) Endgame studies Theme: In try(tries) black draw or win using some motive (manoeuvre). In solution white win or draw using similar motive (manoeuvre).

I have received 6 studies anonymous works for judging tourney director Vidadi Zamanov after I had prepared a provisional award I received 6-th study. So I must change my decision. **Jan Timman(Netherlands)** No2 (Kh5-Kh1) is not thematic. The thematic motive considered by the author: **queen promotions** are realized by black not in the try but in the main solution. **Viktor Syzonenko (Ukraine)** In No5 (Kc5-Ke7) the thematic try announced by the author is. 1. Se3? Sg7 2 f6+Kf8 3 Sg5 Sh5/Se8 4 f7 Sf6! 5 Kd4 **Sh7!** with thematic motive: **knight sacrifice an h7**, but black draw also by 4... Sf4! so in fact the theme does not exist. But the rest 4 studies are very good and all in my opinion deserve prizes. I propose the following order:

4. Marek Halski

5th TT FRME, 2023

1st -2nd Prize



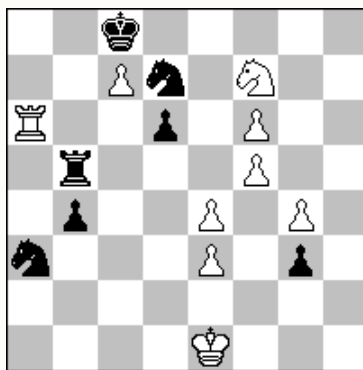
Draw

(5+6)

6. Y.Bazlov & O.Pervakov

5th TT FRME, 2023

1st -2nd Prize



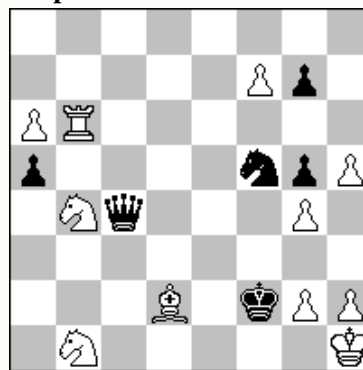
Win

(9+7)

3. Michael Pasman (Israel)

5th TT FRME, 2023

3rd prize



Win

(11+6)

№4. Marek Halski (Poland) 1st -2nd Prize.

1. **Rb3!** {White have to dislodge Black rook from 3-rd horizontal to prevent dangerous e4 move!} (1. Rb8? {or 1. Rb2?} 1... e4! 2. Rb3 (2. d8=Q Rxd3+ 3. Kf2 Bxd8 4. Rxd8 Rd2+ 5. Kg3 Rg2+ 6.Kh3 Rg1 -+) 2... Rc1 3. dxe4 dxe4 4. Kxe4 f2 5. Rf3 Re1+ 6. Kd3 f1=Q+ -+) (1. Rb7? Kc6 2. Rb3 Rc1 3. Ra3 Rf1 -+) 1... **Rc1** {but at the same time White endanger their knight} 2. **Rb8!** ({Logical try:} 2. Ra3? Rf1! (2... Kd6? 3. Kxf3 Kxd7 4. Ra2 =) 3. Ra8 Kc6 4. d8=Q Bxd8 5. Rxd8 d4+ 6. Ke4 Rxa1 7. Kxf3 Re1! 8. Kg4 Rf1! 9. Rb8 Kc5 -+) ({Bad is also:} 2. Rb7? Kc6 3. Ra7 e4 4. dxe4 dxe4 5. Ra2 Re1+ 6. Kf2 Rd1 7. Ke3 Kd5 8. Ra8 Rd3+ 9. Kf2 Kc6 10. Rf8 Kxd7 -+) 2... **Rxa1** ({Black have to accept knight sacrifice, because White easily draw after:} 2... Kc6 3. d8=Q Bxd8 4. Rxd8 Rxa1 5. Kxf3 Ra3 6. Ke2 =) 3. **Rc8!** ({Tempting is the thematic try:} 3. Kxf3? Kd4! 4. Rc8 Bb6 5. Rb8 {counting on repetition, but ...} 5... Ra7! (5... Bc7 6. Rc8 Bb6 7. Rb8 {leads to a repetition}) 6. Rxb6 Rxd7 7. Ke2 Rh7! ({But not:} 7... Rg7? 8. Rb4+ Kc3 9. Rb5! Kd4 (9... Rg2+ 10. Kf1/Kf3 =) 10. Rb4+ {with positional draw}) 8. Rb4+ ({After:} 8. Rb5 Rh3 9. Rb4+ Kc3 10. Ra4 Rh2+ 11. Ke3 d4+ 12. Ke4 Re2+ -+) 8... Kc3 9. Rb5 Rh2+ 10. Ke1 (10. Kd1 Rd2+ -+) 10... Kd4 11. Kd1 Ra2!! {thematic move} ({but not:} 11... Rg2? 12. Kc1 Rg3 13. Kc2 Rg2+ 14. Kc1! Rh2 15. Ra5! Rh3 16. Kc2 {etc with

positional draw}) 12. Kc1 (12. Rb3 Ke3 13. Kc1 Ra5 14. Rc3 d4 15. Rb3 Rc5+ -+) (12. Ke1 Rc2 13. Ra5 Rc5 14. Ra3 Rc3 -+) 12... Ra3 13. Kc2 Rc3+ {and Black win}) 3... d4+ ({if immediately} 3... Kd6 {then} 4. d8=Q+ Bxd8 5. Rxd8+ Kc6 (5... Kc5 6. Rc8+ Kd6 7. Kxf3 =) 6. Kxf3 Ra3 7. Ke2! =) 4. Kxf3 Kd6 5. d8=Q+ Bxd8 6. Rxd8+ {and now Black have 2 choices;} 6... Kc7 ({second main echo VARIATION;} 6... Ke7 7. Rb8! ({Try;} 7. Rh8? Re1! 8. Kg4 Rf1! 9. Rh6 Rf6! 10. Rh7+ (10. Rh5 Kd6 11. Rf5 Rxf5 12. Kxf5 Kd5 -+) 10... Kd6 11. Ra7 Rf1 12. Ra6+ Kc5 13. Ra5+ Kb4 14. Rxe5 Kc3 {Black win}) 7... Re1 8. Kg4! (8. Rb3? Kd6 9. Kf2 Re3! 10. Ra3 Kc5 -+) 8... Rf1! (8... Re3 9. Kf5 Kd6 10. Rd8+ =) (8... Kd6 9. Rd8+ =) (8... Ke6 9. Re8+ =) 9. Rb6! Rf2 10. Ra6! {rook minimal move} ({But not;} 10. Rh6? Rf6! 11. Rh7+ Kd6 12. Ra7 Kc5 13. Ra5+ Kb4 14. Rxe5 Kc3 -+) ({nor;} 10. Rc6? Rf6! {waste of time is 10... Rf4+} 11. Rc7+ Kd6 12. Rc4 Rf4+ 13. Kg3 Rf1 14. Ra4 Re1 15. Kg4 Re3 16. Ra3 Kc5 17. Rb3 e4 -+) 10... Rf4+ ({Now, after;} 10... Rf6 {White can play;} 11. Ra7+ Kd6 12. Ra6+ Ke7 13. Ra7+ =) 11. Kg3 (11. Kg5? Rf3 -+) 11... Rf1 12. Kg4! ({But not;} 12. Rb6? Rd1! 13. Rb3 Re1! {waste of time is 13... Rf1 14. Rb6 Rd1 etc} 14. Ra3 Kd6 15. Kg4 Kc5 16. Kf5 Kb4 -+) 12... Rf2 13. Rb6! Rf4+ 14. Kg3 Rf1 15. Kg4 Rf2 16. Ra6 {positional draw - "small pendulum", White rook minimal moves} 7. Rh8! ({Try;} 7. Re8? Re1! 8. Kg4 Re3 9. Kf5 Rxd3 10. Rxe5 ({there is no} 10. Kxe5? {because of} 10... Re3+! 11. Kxd4 Rxe8 -+) 10... Kd6! 11. Ra5 Re3! 12. Kf4 Kc6! 13. Ra1 Kc5 14. Rc1+ Kb4 15. Rc8 Re7 {Black win}) ({Bad is also;} 7. Rg8? Re1! 8. Kf2 ({It is useless;} 8. Kg4? {because of} 8... Rg1+ -+) 8... Re3! 9. Rg3 Rxg3 10. Kxg3 Kc6 {Black win}) 7... Re1 8. Kg4! (8. Rh6? Re3+ 9. Kf2 Rxd3 -+) 8... Rf1 ({if} 8... Re3 {then} 9. Kf5! Kd6 (9... Rxd3 10. Kxe5 =) 10. Rd8+ Kc5 11. Rc8+ Kd6 12. Rd8+ =) ({if} 8... Kd6 {then} 9. Rd8+! Ke6 10. Re8+ Kd5 (10... Kf7 11. Ra8 =) 11. Rd8+ Kc5 12. Kf5 =) 9. Rh6! Rf2 {a subtle move requiring from White exact answer} 10. Ra6! {thematic rook maximal move} ({Try;} 10. Re6? Rd2! 11. Rxe5 Kd6!! 12. Re1 Rxd3 13. Kf4 Kd5 14. Re8 Ra3 15. Rd8+ Kc4 16. Ke4 Re3+ 17. Kf4 Re7 {Black win}) ({Bad is also;} 10. Kg3? Rd2! 11. Re6 Rxd3+ 12. Kf2 Re3! {Black win}) 10... Rf4+ 11. Kg3! (11. Kg5? Rf3 12. Ra5 Rxd3 13. Rxe5 Kd6 -+) 11... Rf1 12. Kg4! (12. Re6? Re1! 13. Kf2 Re3! 14. Kf1 Kd7 15. Rg6 Rxd3 -+) 12... Rf2 13. Rh6! {again thematic rook maximal move} (13. Re6? Rd2! 14. Rxe5 Kd6!! (14... Rxd3? 15. Re6! =) 15. Re1 Rxd3 -+) 13... Rf1 14. Ra6 Rf4+ 15. Kg3 Rf1 16. Kg4 Rf2 17. Rh6 {positional draw - "large pendulum", White rook maximal moves} 1/2-1/2. The most original motive as a realization of proposed theme. In the try black wins using thematic **rook maximal move**, and in the solution white draws using **perpetual** thematic **rook maximal moves** in positional draw position. The play is very precise and attractive.

№6. Yuri Bazlov & Oleg Pervakov(Russia) 1st -2nd Prize.

1.Rc6! [Try 1.Rxa3? bxa3? 2.Nxd6+ Kxc7 3.Nxb5+ Kc6 4.Nxa3+- White checkers theme, but 1...Kxc7 (for example) 2.Ra7+ Rb7=; 1.Nxd6+? Kxc7 2.Nxb5+ Nxb5 3.f7 b3 4.Ra4 b2 5.Rb4 Nd6 6.Rxb2 Nxf7 7.Kf1 Nf6 8.Rb4 Nxb4 9.Kg2 Nxe3+ 10.Kxg3 Kd6=] 1...Nc4! 2.Rxc4 Rb6 3.Nh8!! (3.g5? b3-+; 3.e5? dxe5 4.Nh8 Nxf6 5.Ng6 Nd5 6.e4 Nxc7=) 3...Rb7! 3...Rb5 4.Kf1! Nxf6 5.Ng6 Rc5 6.Rxb4 Nxb4 7.Kg2 Kxc7 8.Kxg3 Nf6 9.Kf4+-; 3...d5 4.Rc1! Rb7 5.Ng6 Rxc7 6.Ne7+ Kd8 7.Rxc7 Kxc7 8.Nxd5+ Kd8 9.Nxb4+-, 4.Ng6! Rxc7 5.Ne7+ Kd8! (5...Kb7 6.Rxb4+ Ka7 7.Ke2 Nxf6 8.Nd5+-) 6.Nc6+! 6.Rxc7? Kxc7 7.Nd5+ Kd8 8.Nxb4 Nxf6 9.Nd5 (9.Ke2 g2 10.Kf2 Nxb4+ 11.Kxg2 Nxe3+ 12.Kf3 Nc4!)=) 9...Nxb4! 10.Kf1 Nf2 11.Nc3 Ng4 12.Kg2 Nxe3+ 13.Kxg3 Nc4!=, 6...Ke8 6...Kc8 7.f7 b3 8.e5! dxe5 9.Nxe5 b2 10.Rb4 Rc1+ 11.Ke2! Nf8 (11...b1Q 12.Rxb1 Rxb1 13.Nxd7 Kxd7 14.f8Q g2 15.Qf7+-) 12.Rxb2 g2 13.Nf3 g1Q 14.Nxb1 Rxb1 15.Rb4+-, 7.e5!! Prepare checkers theme. 7.f7+? Kf8! 8.e5 Rxc6! 9.Rxc6 Nxe5 10.Rc8+ Kxf7 11.g5 Nf3+ 12.Kf1 Nxb4 13.Kg2 Kf6 14.Rf8+ Ke5 15.Kxg3 Ne4+ 16.Kg4 Nf6+ 17.Kf3 Kxf5 18.Rb8 d5=. 7...dxe5 7...Nc5 8.e6! Rxc6 9.Kf1+-; 7...b3 8.f7+ Kf8 9.e6 Nb6 10.Rb4 Rxc6 11.Rxb3+-, 8.f7+ Kf8! (8...Kxf7 9.Nd8+! Ke8 10.Rxc7 Kxd8 11.Rb7+-) 9.Nb8!! Thematic try: 9.Nxe5? g2 10.Kf2 Nxe5! 11.Rxc7 Nxb4+ 12.Kxg2 Nxe3+ 13.Kf3 Nxf5 Black checkers! 14.Kf4 Nd6 (h6)=, 9...g2 9...Rb7 10.Nxd7+ Rxd7 11.g5! Kxf7 (11...Rxf7 12.f6+-) 12.Rxb4+-, 10.Kf2 (10.Nxd7+? Rxd7 11.Kf2 Rd2+ 12.Kg1 b3+-) 10...Rxc4 11.Nxd7+ Kxf7 12.Nxe5+ Kf6 13.Nxc4 White checkers! 1-0. The most original implementation of the theme - very rarely used idea "checkers theme" by both sides. So theme is more attractive presented in 6 but general "non-thematic" play as well as the position are more "elegant" and subtle in the study No4.

№3. Michael Pasman (Israel) 3rd prize

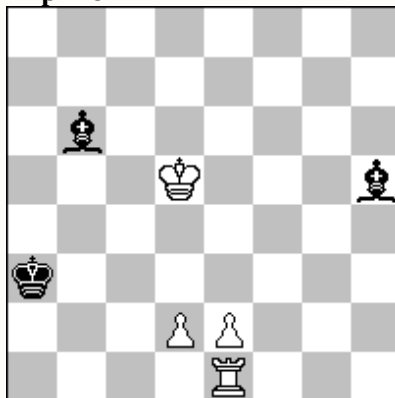
1.Be1+! [Thematic try : 1.Be3+ Kxe3 2.Nd5+ Kd4 3.h3 Qf1+ 4.Kh2 Nh4 5.Rb2 Kxd5 6.a7 Qf4+ 7.g3 Nf3+ 8.Kg2 Ne1+ 9.Kh2 Nf3+= using f-file (thematic A line) for mate threats or perpetual check] 1...Kxe1 2.Nc2+! [2.Nd3+ Qxd3 3.Nd2 Kxd2; Thematic try : 2.Re6+ Kf2! and can't prevent mate by black (thematic B)] 2...Kf2! 3.Nd2! Qxg4! [3...Qxc2 4.Rb1] 4.Ne4+! [Thematic try: 4.Ne3 Ng3+! 5.hxg3 Qxh5# It's black who is mating, using black's king position on h-file (thematic B line)] 4...Qxe4 5.Ne3! [Under 3 attackers , trying to open f-file (thematic A)] 5...Qf4! [5...Qxe3 6.Rb2+ Kf1 7.Rb1+ Kf2 8.f8Q; 5...Nxe3 is freeing f-file for f8=Q +] 6.a7! [Thematic try 6.f8Q Ng3+! opening f-file (thematic A line) 7.hxg3 Qxf8=] 6...Ng3+! [opening f-file to capture f-pawn (A-theme)] 7.hxg3 Qxf7 8.Rf6+!! [Novotny, closing f-file (thematic A)] [8.a8Q Qxh5#; Thematic try : 8.Ng4+ Kxg3 9.a8Q Qf1# Using opened f-file and mate against white king (thematic B) after removing all pieces from file f (theme A)] 8...gxf6 [8...Qxf6

9.Ng4+] **9.Ng4+ Kxg3 10.a8Q Qxh5+** [10...Qb3 11.Qf3+! Qxf3 12.gxf3] **11.Kg1 Qxg4** [11...Kxg4 12.Qf3+ Kh4 13.Qh3# White is mating , using king closed position on h-file (theme B)] **12.Qb8+! Qf4** [12...Kh4 13.Qh2+] **13.Qb3+! Kh4** [White is mating , using king closed position on h-file] [13...Kg4 14.Qh3#] **14.Qh3#** [(thematic B)] **1-0**
The theme is realized twice: **opening line (A)** and **closing line (B)**. Interesting sharp play by both sides.

1. Michal Hlinka & Ľuboš Kekely (Slovakia)

5th TT FRME, 2023

4th prize



Win

(4+3)

№1. Michal Hlinka & Ľuboš Kekely (Slovakia) 4th prize.

1.Rb1 [1.d4? or 1.e4? 1...Kb2=] **1...Ba5 2.Ra1+ Kb4 3.e4 Bf7+ 4.Kc6!** [4.Kd6? Kb5! 5.d4 Bb4+=] **4...Bd8! 5.Rf1!** [5.d4 Kc4 6.d5 Kd4=] **5...Bb3 6.e5! Bg5!** [6...Kc4 7.Rf4+ Kd3 8.Rf3+ Kc4 9.Rc3+ Kb4 10.Rd3 Ba4+ 11.Kd5+-] **7.Rf2!** [7.d4? Kc4 8.d5 Kd4=] **7...Bc2 8.Kd5!** [8.d4? Be4+=] **8...Bb3+ 9.Kd4 Kb5 10.d3 Kc6 11.Rf1!** switchback **11...Be7 12.Rc1+! Kd7 13.Ke4 Bf7 14.d4** [14.Rg1 Kc6 15.Rc1+ Kd7 16.d4 is only waste of time] **14...Bg6+ 15.Kf4 Bf7 16.Ra1!** switchback **16...Bb3 17.Ra6 Bc4 18.Ra5 Bd8 19.Rc5 Ba2 20.Ke4!** [20.d5? Bc7! zz 21.Kf5 Bb1+ 22.Kf6 Bd8+ 23.Kf7 Ba2=] **20...Bb1+ 21.Kf3 Ba2 22.d5 Bc7 23.Kf4!** theme - ZUGZWANG [23.Ke4? Bb1+ 24.Kf4 Ba2= theme - ZUGZWANG, as after 20.d5?] **23...Bd8** [23...Bb1 24.Rc1 Bd3 25.Rc3 Bb1 26.Ra3 Bc2 27.Ra7+-] **24.Kg4!** [24.Rc6 Bc7 25.Rc5 Bd8 26.Kg4 is only waste of time] **24...Bc7 25.e6+** [25.d6? Bxd6 26.exd6 Kxd6=] **25...Kd6 26.Rc6+ Kxd5 27.e7!** [27.Rxc7? Kxe6=] **27...Kxc6 28.e8Q+** and wins. Miniature. Switchbacks. Reciprocal zugzwang. Excelsior. A **reciprocal zugzwang** formally implements the proposed theme, but it is not very original as a realization of its. But in general study is very good.

International Judge of FIDE: Jan Rusinek(Poland), October 2023.



FÉDÉRATION ROYALE MAROCAINE ECHECS

5th Thematic Tourney FRME 2023

Help Mat H#2

30/08/2023 – Judge: *Mr* Vladislav NEFEDOV

Director : Jamal Elbaz

FINAL AWARD

Participants :

János Csák(1,3,4);Gábor Tar(2);Alexandr Eltcov(5);Ingemar Lind(6,8,9);Valery Semenenko(7);NIKOLA STOLEV(10);Evgeny Gavryliv(11,12);Emanuel Navon(13);Francesco SIMONI(14);Manikumar S(15);Michel Caillaud(16,17);Pietro Pitton(18,19);Valery Semenenko(20,21);Pankratiev Alexander(22,23).

5th Thematic Tourney FRME, 2023 Award :

На конкурс было прислано 23 задачи, включая редакции.

№1, №14 и №23 – оказались нетематическими.

№5 – лишняя белая ладья во втором решении.

№11 исключается в пользу лучшей редакции №12.

Все оставшиеся задачи отмечаются!

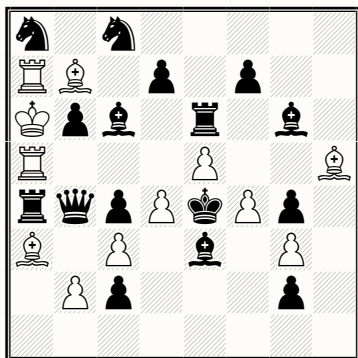
Судья ожидал увидеть задачи, в которых фигуры чёрных (а не пешки!!!) будут выполнять взятия белого материала на первом ходу!!! (Первый критерий!) А если взятия происходят, всё же, пешками, то все решения задачи будут отвечать одной общей тактической комбинации или дополнительному шахматному парадоксу... (Второй критерий!) Начать показ присуждения хочу со своих двух свежих задач, сделанных в других разделах. После просмотра которых, становится ясно - судья ожидал увидеть что-то похожее...

Andriy FROLKIN (Ukraine)

Vladislav NEFYODOV (Russia)

Die Schwalbe, 321 d.19397, 2023

n1n5/RB1p1p2/Kpb1r1b1/R3P2B/rqpPkPp1/B1P1b1P1/1Pp3p1/8



h#2 **b) -f4** (12+16) C+

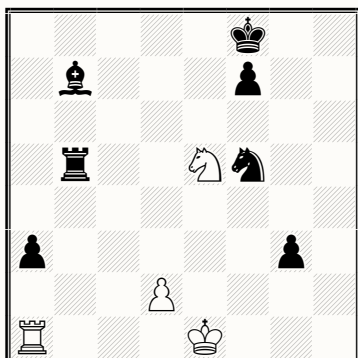
A 1.gxf3 e.p. Bxg6+ 2.f5 exf6 e.p. #

B 1.cxd3 e.p. Bxc6+ 2.d5 exd6 e.p.#

Раздел «Ретро».

Vladislav NEFYODOV/Владислав НЕФЁДОВ (Челябинск)

ЮТ А. Феоктистов - 75, 2023 Специальное отличие.



h#3 (4+7) C+

b) -♘e5 !!!

a) 1. ♘g7 0-0-0 2. ♖xe5 ♖h1 3. ♖e7 ♖h8#

b) 1. ♘e7 ♖xa3 2. ♖g5 ♖d3 3. ♖g7 ♖d8#

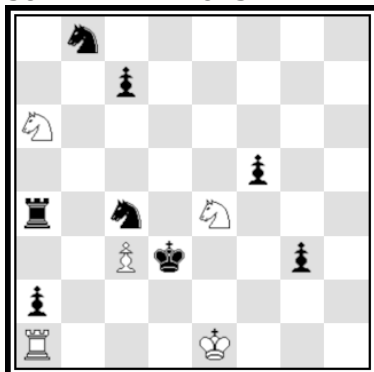
Перемена полей блокирования: **e7 & g7**. Эхо-маты.

Award :

1 prize: no. 7

Valery Semenenko (Ukraine)

5th TT FRME 2023



H#2 b) -Se4,c) = b) -c3 (5+8)

FEN : 1n6/2p5/N7/5p2/r1n1N3/2Pk2p1/p7/R3K3

Nº7 1Pr – Valery Semenenko (Ukraine)

с **первым критерием** была прислана одна задача! Она и становится победителем. Удалось замкнуть в последнем близнеце, критическое, для данного типа близнецов, решение! Сделано за счёт «белой константы» - на различные ходы чёрных в первом и третьем близнецах.

Solution :

b) -Se4

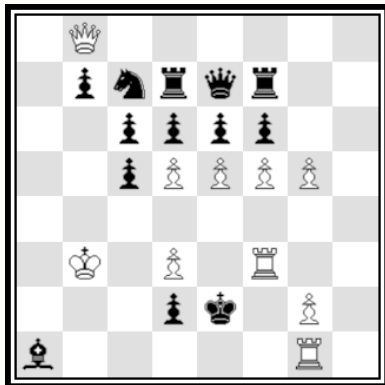
c) = b) -c3

-
- a) 1.f5*e4 Ra1-c1 2.e4-e3 Sa6-c5 # MM
 b) 1.Kd3*c3 0-0-0 2.Kc3-b3 Rd1-d3 # MM
 c) 1.Sc4-e3! Ra1-c1 2.Ra4-d4 Sa6-c5 # MM
 1.Kd3-c3? 0-0-0 ?? 2.Kc3-b3 Rd1-d3 # ?

2 nd Prize: no. 3

János Csák (Hongrie)

5th TT FRME 2023



H#2 See Sol (10+13)

FEN : 1Q6/1pnqr2/2pppp2/2pPPP1/8/1K1P1R2/3pk1P1/b5R1

№3 2Pr – János Csák (Hongrie)

задача-таск! Ходы только белого Ферзя в засаду (х5) – второй критерий, с различной тактикой чёрных фигур, вскрывающих матовые линии.

Solution :

+b) -wPd5 +c) -wPe5 +d) -wPf5 +e) -wPg5

a)

1.cxd5 Qxb7 2.d4 Qe4#

b)

1.dxe5 Qd8 2.Rxd3+ Qxd3#

c)

1.exf5 Qe8 2.Qe3 Qxe3#

d)

1.fxg5 Qf8 2.Rxf3 Qxf3#

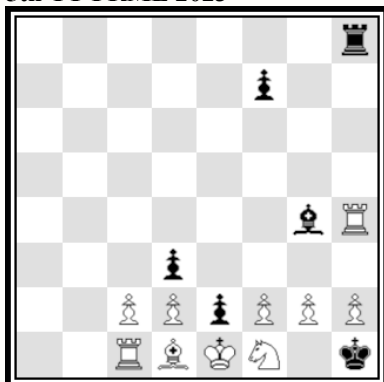
e)

1.Rg7 Qg8 2.Rxg2 Qxg2#

3 nd Prize: no. 17

Michel Caillaud (France)

5th TT FRME 2023



H#2 b) -cf1,c) = b) -fd1 (10+6)

Fen : 7r/5p2/8/8/6bR/3p4/2PPpPPP/2RBKN1k

№17 3Pr – Michel Caillaud (France)

три классических мата Андерсона – королевской батареей. В свою очередь, чёрные трижды разгружают поля для ходов белого Короля. Дважды – с превращением.

Solution :

b) -cf1,c) = b) -fd1

a)

1.e2*f1=S Bd1-f3 2.Sf1*d2 Ke1*d2 #

b) -wSf1

1.e2*d1=S f2-f3 2.Sd1-f2 Ke1*f2 #

c) -wSf1 -wBd1

1.d3*c2 Rh4*g4 2.Rh8*h2 Ke1*e2 #

4nd Prize: no. 8**Ingemar Lind (SUEDE)**

5th TT FRME 2023



H#2

b) see sol

(7+6)

FEN : 8/8/8/1p4RR/3k4/pp1P1pP1/1p6/BKN5

Nº8 4Pr – Ingemar Lind (Suede)

хорошая логика построения задачи с превращениями в слонов. Маты ладьями также привлекательны.

Solution :

a) (diagram)

1. b2*a1=B Rg5-e5 2. Ba1-c3 Re5-e4 #

b) -wBa1

1. b2*c1=B Rg5-c5 2. Bc1-e3 Rh5-d5 #

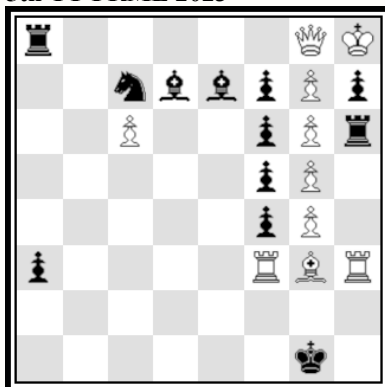
c) b) -wSc1

1. Kd4*d3 Rg5-d5 + 2. Kd3-e4 Rh5-e5 #

Sp Prize: no. 4

János Csák (Hongrie)

5th TT FRME 2023



H#2

See Sol

(10+12)

Fen : r5QK/2nbbpPp/2P2pPr/5pP1/5pP1/p4RBR/8/6k1

№4 Sp.Pr – János Csák (Hongrie)

три (опять же) классических варианта в засаду с движением Ферзя по линии связи, вскрытием линий с его развязыванием. 4-й близнец кардинально другой – прямое развязывание ходом белого Короля. Отсюда – специальный, всё же, приз.

Solution :

+b) -wBg3 +c) -wPg4 +d) -wPg5

a)

1.fxg3 Qb8 2.Se8 Qxg3#

b)

1.fxg4 Qc8 2.Be8 Qxg4# (MM)

c)

1.fxg5 Qd8 2.Bf8 Qxg5# (MM)

d)

1.Rxg6 Kxh7 2.Rxg7+ Qxg7# (MM)

Sp Prize: no. 16

Michel Caillaud (France)

5th TT FRME 2023



H#2 b) -See Sol (11+8)

Fen : 5r2/3p4/8/p7/1P2bR2/1p6/PPpPPPr1/QBKN1k2

№16 Sp.Pr – Michel Caillaud (France)

автор правильно формулирует свою задачу, как «спортивная»! Предпочтение отдано №17, сделанную в художественной форме! В сравнении с №3, в этой нет идентичной игры белых! (x5) = (3+2)

Solution :

b) -cd1

c) = b) -fb1

d) = c) -pa2

e) = d) -pb4

a) 1.ç×d1=C Fd3 2.C×b2 R×b2‡

b) 1.ç×b1=C d3 2.Cd2 R×d2‡

c) 1.b×a2 T×é4 2.Tf×f2 R×ç2‡

d) 1.a×b4 Da7 2.T×f2 D×f2‡

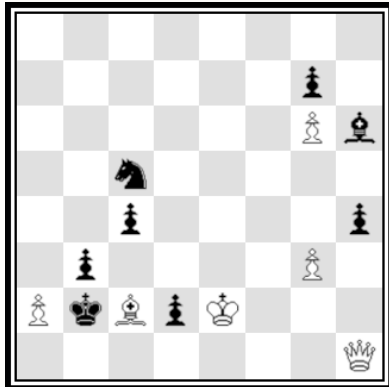
e) 1.R×é2 Da4 2.Rd3 D×é4‡

Mentions D'honneur :

HM: no. 6

Ingemar Lind (Suede)

5th TT FRME 2023



H#2 b) see sol (6+8)

FEN : 8/6p1/6Pb/2n5/2p4p/1p4P1/PkBpK3/7Q

№6 HM – Ingemar Lind (Suede)

все маты хорошо организованы.

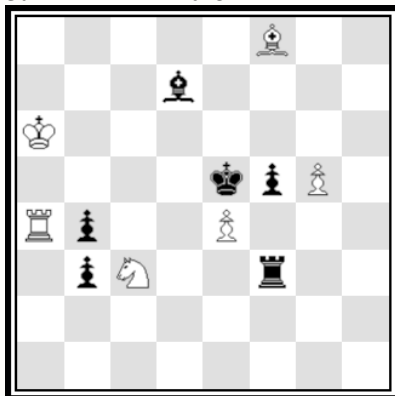
Solution :

- a) (diagram) 1.b3*a2 Qh1-f3 2.Kb2-a1 Qf3-c3 #
- b) -wPa2 1.b3*c2 Qh1-a8 2.Kb2-c1 Qa8-a1 #
- c) b) -wBc2 1.h4*g3 Qh1*h6 2.Kb2-c3 Qh6*d2 #

HM: no. 9

Ingemar Lind (Suede)

5th TT FRME 2023



H#2 b) see sol (6+6)

FEN : 5B2/3b4/K7/4kpP1/Rp2P3/1pN2r2/8/8

№9 HM – Ingemar Lind

сделана по лекалам в примерах.

Solution :

- a) (diagram) 1.f5*e4 Ra4*b4 2.Rf3-f5 Rb4*e4 #
- b) -wPe4 1.b4*c3 Ra4-d4 2.Bd7-e6 Bf8-g7 #
- c) b) -wSc3 1.Ke5-d5 Ra4-a5 + 2.Kd5-c6 Ra5-c5 #

HM: no. 12

Evgeny Gavryliv (Ukraine)

5th TT FRME 2023



H#2 b) see sol (6+7)

FEN : 8/2p5/2p2K2/1pbB1p2/b1PkpP3/8/1P6/7R

№12 HM – Evgeny Gavryliv (Ukraine)

лёгкое построение. Красивые правильные маты.

Solution :

b) -wPc4 +c) -wPe4

a)

1.bxc4 Rh3 2.c3 bxc3# (MM)

b)

1.fxe4 Bc4 2.e3 Rh4# (MM)

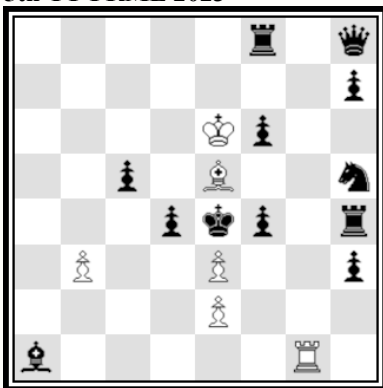
c)

1.Kxd5 Rh8 2.Kd6 Rd8# (MM)

HM: no. 22

Pankratiev Alexander(Russie)

5th TT FRME 2023



H#2 b) see sol (6+12)

FEN : 5r1q/7p/4Kp2/2p1B2n/3pkp1r/1P2P2p/4P3/b5R1

№22 HM – Pankratiev Alexander(Russie)**обмен мест чёрных (x3).****Solution :**

a)

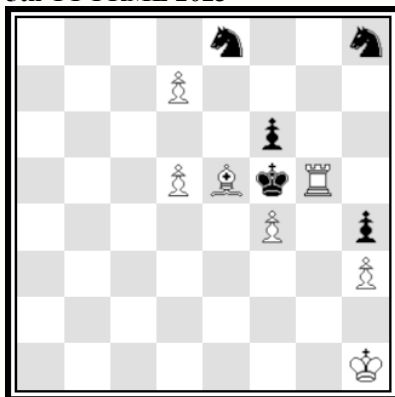
1.f6*e5 Rg1-g5 2.Sh5-f6 Rg5*e5 #

b) -wBe5

1.d4*e3 Rg1-c1 2.Ke4-d4 Rc1-c4 #

c) -wBe5 -wPe3

1.d4-d3 Rg1-g3 2.Ba1-d4 e2*d3 #

SP HM: no. 18**Pietro Pitton (Italie)****5th TT FRME 2023**

H#2

b) see sol

(7+5)

FEN : 4n2n/3P4/5p2/3PBkR1/5P1p/7P/8/7K

№18 Sp.HM Pietro Pitton (Italie)**Solution :**

a) diagram

b) then -g5

c) then -e5

a)

1.f6*g5 d7*e8=S 2.Sh8-g6 Se8-d6 #

b) -wRg5

1.f6*e5 d7-d8=Q 2.e5-e4 Qd8-g5 #

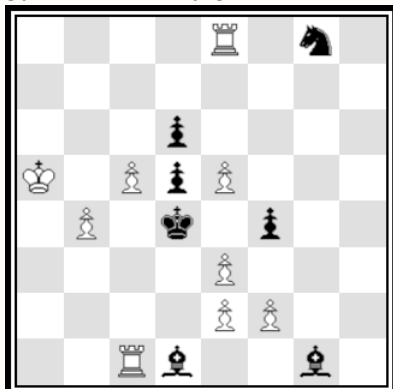
c) -wBe5 -wRg5

1.Kf5*f4 d7*e8=Q 2.Kf4-g3 Qe8-e3 #

SP HM: no. 19

Pietro Pitton (Italie)

5th TT FRME 2023



H#2 b) see sol (9+7)

Fen : 4R1n1/8/3p4/K1PpP3/1P1k1p2/4P3/4PP2/2Rb2b1

№19 Sp.НМ – Pietro Pitton (Italie)

короли под шахом на диаграмме. В №18 реализована игра за белых – превращения! Что и отмечается. В №19 игра белой ладьи по линиям, снятых в близнецах (и в игре) пешек.

Solution :

a) diagram

b) then -e3

c) then -e5

d) then -c5

a) diagram

1. fxe3 exd6 2. Bh2 fxe3#

b) then -e3

1. dxe5 e4 2. dxe4 Rd8#

c) then -e5

1. dxc5 Re3 2. c4 Rxd1#

d) then -c5

1. Bb3 Rd1 2. Kc4 Rc8#

COMMENDATIONS :

COMM: no. 2

Gábor Tar, (Hungary)

5th TT FRME 2023



H#2 b) see sol (6+10)

Fen : 7R/8/8/3N4/2rpk3/1p3pp1/1PPpP1p1/K1nr4

Nº2 com – Gábor Tar, (Hungary)

можно выделить третий мат со связкой.

Solution :

a) Diagram

1.fxe2 Rh4+ 2.Kf3 Rf4# (MM)

b) -wPe2

1.bxc2 Re8+ 2.Kd3 Sf4#

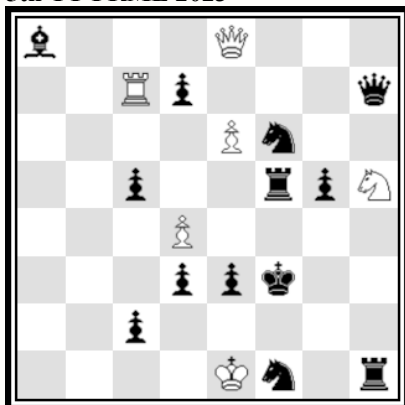
c) -wPc2

1.Kd3 Rc8 2.Kc2 Sb4# (MM)

COMM: no. 10

NIKOLA STOLEV

5th TT FRME 2023



H#2 b) see sol (6+13)

FEN : b3Q3/2Rp3q/4Pn2/2p2rpN/3P4/3ppk2/2p5/4Kn1r

№10 com – NIKOLA STOLEV**3-е решение не убедительно****Solution :**

a)

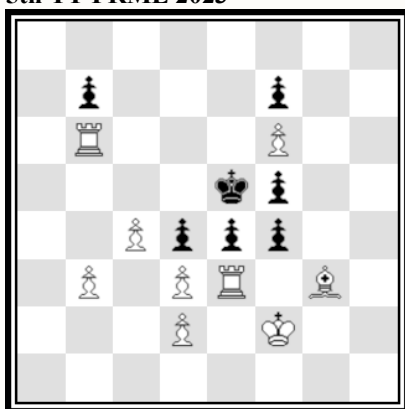
1.d7*e6 Rc7-f7 2.Sf6-g4 Qe8*a8 #

b) -wPe6

1.c5*d4 Rc7-c3 2.e3-e2 Qe8*e2 #

c) -wPe6 -wPd4

1.c5-c4 Rc7*c4 2.Sf6-d5 Qe8-e4 #

COMM: no. 13**Emanuel Navon (Israel)****5th TT FRME 2023**

H#2

b) see sol

(9+7)

Fen : 8/1p3p2/1R3P2/4kp2/2Pppp2/1P1PR1B1/3P1K2/8

№13 com – Emanuel Navon (Israel)**использование белых пешек не рационально.****Solution :**

a)

1.f4*g3 + Re3*g3 2.f5-f4 Rg3-g5 #

b) -wBg3

1.d4*e3 + d2*e3 2.f4-f3 d3-d4 #

c) -wBg3 -wRe3

1.e4*d3 Rb6*b7 2.Ke5-e4 Rb7-e7 #

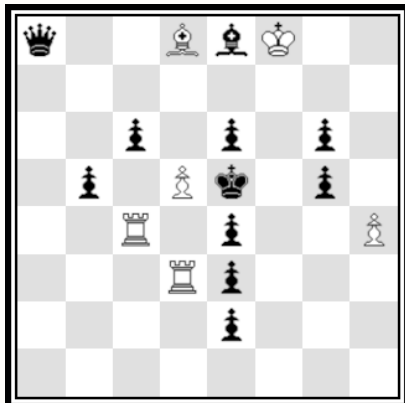
d) -wBg3 -wPd3

1.d4-d3 Rb6-b5 + 2.Ke5-d4 Rb5-d5 #

COMM: no. 20

Valery Semenenko (Ukraine)

5th TT FRME 2023



H#2 b) see sol (6+11)

Fen : q2BbK2/8/2p1p1p1/1p1Pk1p1/2R1p2P/3Rp3/4p3/8

№20 com – Valery Semenenko (Ukraine)

два эхо-мата (!!) и третий мат пешкой «со стороны» (?).

Solution :

b) -d3 6+11 C+

c) = b) -d5

a) 1. e4*d3 Rc4-f4 2. c6*d5 Bd8-c7 #

b) 1. e6*d5 Rc4-c3 2. Ke5-d4 Bd8-f6 #

c) 1. Qa8*d8 Rc4-c5+ 2. Ke5-f6 h4*g5 #

COMM: no. 21

Valery Semenenko (Ukraine)

5th TT FRME 2023



H#2 b) see sol (6+12)

Fen : 8/3n4/NNp5/pPbpp3/3n3q/1pkp4/P4r2/R3K3

№21 com – Valery Semenenko (Ukraine)

автор был близок к нахождению нелегального использования рокировки, как в 1-ом призе... Но, увы...

Solution :

b) -a2 6+12 C+

c)=b) -b5

a) 1.b3*a2 0-0-0 2.Kc3-b3 Rd1*d3 #

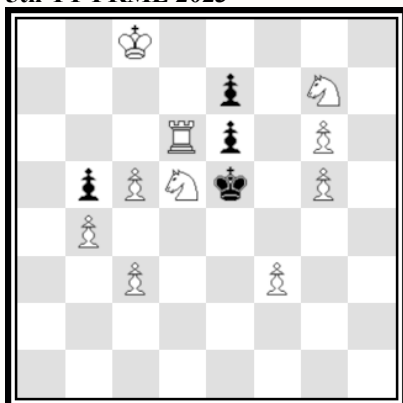
b) 1.c6*b5 Sa6-c7 2.Kc3-b4 Sc7*d5 #

c) 1.Sd7*b6 Ra1*a5 2.Kc3-c4 Ra5*c5 #

SP COMM: no. 15

Manikumar S (Inde)

5th TT FRME 2023



H#2 b) see sol (10+4)

Fen : 2K5/4p1N1/3Rp1P1/1pPNk1P1/1P6/2P2P2/8/8

№15 Sp.com – Manikumar S (Inde)

Зилахи в а) – два решения. Первая попытка реализации должна быть обнародована! Логично, из первого близнеца снимать поочерёдно Ладью и Коня. Задача может быть принята к рассмотрению только при наличии построения некой разновидности «близнецов Гордиана»! :

а) 2 решения = (I и II).**б) из I -R****с) из II -S****но не с) из б) !!****Solution :**

a) Diagram

1.exd5 Rf6 2.d4 Rf5#

1.exd6 Sf4 2.d5 Sd3#

b) Remove d5

1.Kf4 Rd4+ 2.Ke5 f4#

c=b) Remove d6

1.Kd5 Sf5 2.Kc6 Sxe7#

Владислав НЕФЁДОВ. Увильды. Сентябрь. 2023.



FÉDÉRATION ROYALE MAROCAINE ECHECS

5th Thematic Tourney FRME 2023

Help Mat H#3

30/08/2023 – Judge: *Mr János Csák*

Director : Jamal Elbaz

Final Award

Participants :

SHAUL SHAMIR(B1);Pavel Murashev(B2,B3);Menachem Witztum & Ricardo de Mattos Vieira(B4,B5);Menachem Witztum(B7);Ricardo de Mattos Vieira(B6);NIKOLA STOLEV(B8);Evgeny Gavryliv(B9,B10,B17,B18);Gábor Ta(B11);Emanuel Navon(B12);Vladislav NEFYODOV(B13,B14);Fadil Abdurahmanović & Marko Klasinc(B15,B16);Ivo Tominic(B19);Pankratiev Alexander(B20);Alexander Pankratiev + Yury Horbatenko(B21,B22); Valery Semenenko(B23).

Awards :

Award 5th FRME TT. 2023 - By János Csák

Theme: matting is done by opening two Battery lines and the Batteries are created during the game.

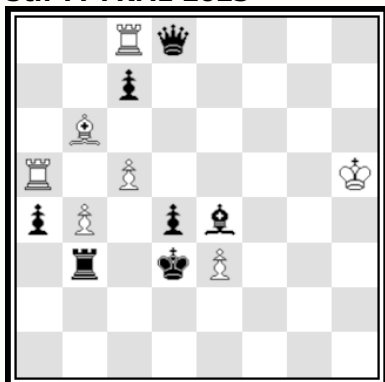
I received 23 problems on a unified diagram without the names of the authors. I consider the standard to be excellent. I would like to thank the organizers for their dedicated work and the participation of all authors in the competition!

My decision is as follows:

1 prize: no. B1

SHAUL SHAMIR(Israel)

5th TT FRME 2023



H#3 2.1.1.1.1.1 (7+7)

FEN : 2Rq4/2p5/1B6/R1P4K/pP1pb3/1r1kP3/8/8

NºB1 1Pr – SHAUL SHAMIR(Israel)

Excellent technique, Kniest theme, Helledi theme, Ambush, function exchanges, sacrifices and opening 3 lines in the checkmate move.

1.Qd6 exd4 2.Kxd4 Rxc7 3.Rd3 cxd6#

1.Kc4 Bxc7 2.Bd3 Bd6 3.Qb6 cxb6#

2 nd Prize: no. B7

Menachem Witztum(Israel)

5th TT FRME 2023



H#3 2.1.1.1.1.1 (9+10)

FEN : 8/K7/2p5/2P3p1/R1Pppk2/p1PPp1p1/6P1/BBr2b2

NºB7 2Pr Menachem Witztum(Israel)

JT Onkoud 50 theme, function swaps, emptying the fourth line and the two wB diagonals and PP Zilahi

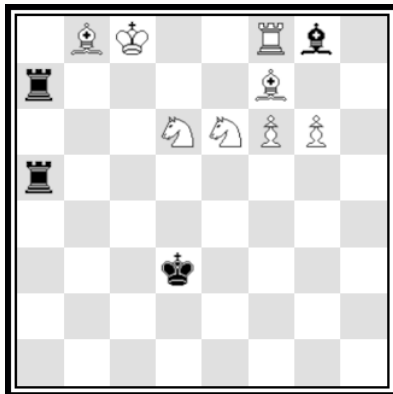
Solution :

1.dxc3 dxe4 2.Bxc4 Bxc3 3.Bd5 exd5#
1.exd3 cxd4 2.Rxc4 Bxd3 3.Rxc5 dxc5#

3 nd Prize: no. B19

Ivo Tominic

5th TT FRME 2023



H#3

2.1.1.1.1.1.1

(8+4)

Fen : 1BK2Rb1/r4B2/3NNPP1/r7/8/3k4/8/8

Nº17 3Pr – Ivo Tominic

Ambush, JT Onkoud 50 topics, function exchange, Bivalve concatenation with excellent technique in Meredith position..

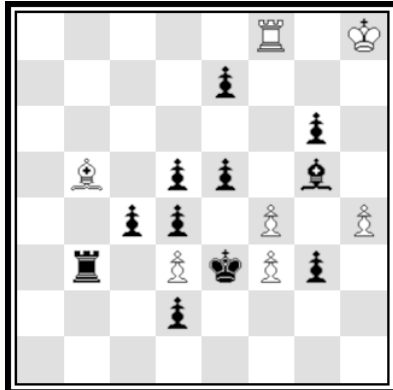
Solution :

1.Rd7 Sb5 2.Ke4 Re8 3.Rd3 Sed4#
1.Re7 Sc5+ 2.Kd4 Rd8 3.Re3 Sde4#

4 nd Prize: no. B12

Emanuel Navon(Israel)

5th TT FRME 2023



H#3 2.1.1.1.1.1 (7+11)

FEN : 5R1K/4p3/6p1/1B1pp1b1/2pp1P1P/1r1PkPp1/3p4/8

NºB12 4Pr – Emanuel Navon(Israel)

Annihilation, Ambush, function swaps, Hideaway, play in the same place..

Solution :

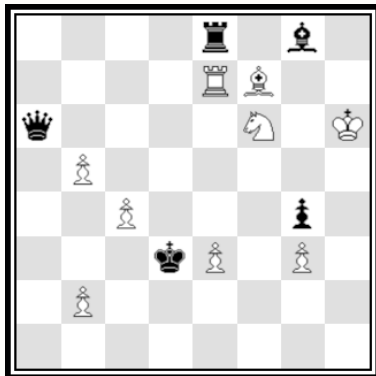
1.Ke2 dxc4 2.Re3 Rc8 3.Kd3 cxd5#

1.Kxf3 f5 2.Be3 Bd7 3.Kf4 fxg6#

V Prize: no. B4

**Menachem Witztum (Israel) &
Ricardo de Mattos Vieira Brazil)**

5th TT FRME 2023



H#3 2.1.1.1.1.1 (9+5)

Fen : 4r1b1/4RB2/q4N1K/1P6/2P3p1/3kP1P1/1P6/8

Nº4 Sp.Pr – Menachem Witztum (Israel) & Ricardo de Mattos Vieira (Brazil)

Unlocking, line closing, line opening, self-blocking, and giving checkmate from the same place in complete harmony..

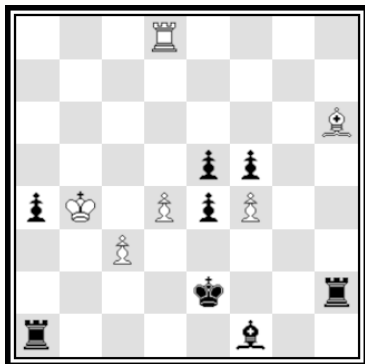
Solution :

1.Qa4 Sd5 2.Qc2 Rd7 3.Rxe3 Sc3# (MM)
1.Qa5 Se4 2.Qd2 Bg6 3.Bxc4 Sc3#

VI Prize: no. B22

**Alexander Pankratiev &
Horbatenko(Russie)**

5th TT FRME 2023



H#3 2.1.1.1.1.1 (6+8)

Fen : 3R4/8/7B/4pp2/pK1PpP2/2P5/4k2r/r4b2

NºB22 VI.Pr – Alexander Pankratiev & Horbatenko(Russie)

JT Onkpod 50 theme, Baltic theme, Toll theme and function exchanges combined presentation with excellent technique

Solution :

1.Kd3 Bf8 2.Rc2 Bc5 3.Be2 dxe5#
1.Ke3 Rf8 2.Bd3 Rxf5 3.Re2 fxe5#

Mentions D'honneur :

1 HM: no. B8

NIKOLA STOLEV (Macedonia)

5th TT FRME 2023



H#3 b) bSe2-->f5 (10+11)

FEN : 8/bB1b2p1/1P4Kn/qP4PP/1R2P1pp/rP4kP/3Pn3/8

Nº8 HM 1 – NIKOLA STOLEV (Macedonia)

Multiple function replacements, JT Onkoud 50 themes, enable hide in harmony.

Solution :

a)

1.Kf3 Bd5 2.g3 b7 3.Bf2 e5#

b)

1.gxh3 Rd4 2.Kg4 b4 3.Rg3 exf5#

2 HM: no. B23

Valery Semenenko (Ukraine)

5th TT FRME 2023



H#3 2.1.1.1.1.1 (5+15)

FEN : 3r4/4q2n/p2k2p1/n3p1pr/8/K1p2N2/2pPp3/b2b1R1B

NºB23 HM 2– **Valery Semenenko (Ukraine)**

A chess-like first step with wK's determined exit, although the checkmate nest is ready, every step leading up to it is fun and meaningful.

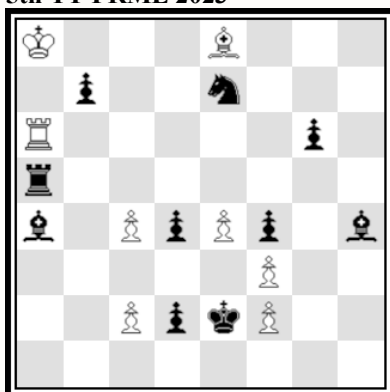
Solution :

1.Kd5+ Ka2 2.Ke4 Bg2 3.Rd4 Se1#
1.Ke6+ Ka4 2.Kf5 Rf2 3.Qe6 Sh2# (MM)

3 HM: no. B10

Evgeny Gavryliv (Ukraine)

5th TT FRME 2023



H#3 2.1.1.1.1.1 (8+10)

FEN : K3B3/1p2n3/R5p1/r7/b1PpPp1b/5P2/2PpkP2/8

Nº12 HM 3 – **Evgeny Gavryliv (Ukraine)**

Unlocking starting moves, active delayed dark R sacrifices, function exchanges and game in the same place

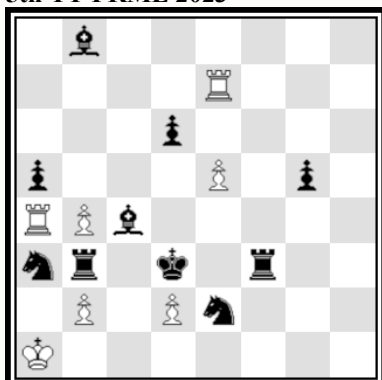
Solution :

1.Rd5 Bb5 2.Bxc2 Rc6 3.Kd3 cxd5#
1.Rf5 Re6 2.Bxf2 Bc6 3.Ke3 exf5#

4 HM: no. B11

Gábor Tar(Hungary)

5th TT FRME 2023



H#3 2.1.1.1.1.1 (7+10)

FEN : 1b6/4R3/3p4/p3P1p1/RPb5/nr1k1r2/1P1Pn3/K7

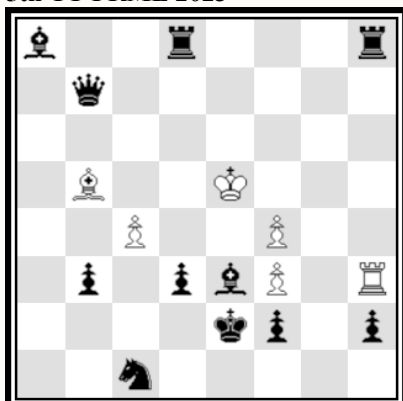
Nº22 HM 4 Gábor Tar(Hungary)**Hideaway, function exchanges and play on the same field.****Solution :**

1.Bd5 Rb7 2.Kc4 d4 3.Rbd3 bxa5#
 1.Ke4 Rxa5 2.Rbe3 dxe3 3.Bd3 exd6#

5 HM: no. B21

Alexander Pankratiev & Yury Horbatenko(Russie)

5th TT FRME 2023



H#2 2.1.1.1.1.1 (6+11)

FEN : b2r3r/1q6/8/1B2K3/2P2P2/1p1pbP1R/4kp1p/2s5

NºB21.HM 5 Alexander Pankratiev & Yury Horbatenko(Russie)**Ambush, active victims and effective location changes**

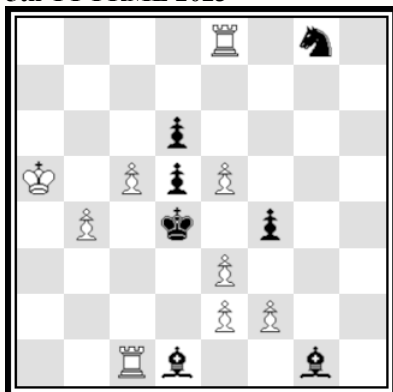
Solution :

1.d2 Rh7 2.Kd3 Rc7 3.Qd5+ cxd5#
 1.Bd2 Be8 2.Ke3 Bh5 3.Qe4+ fxe4#

SP HM: no. 19

Pietro Pitton (Italie)

5th TT FRME 2023



H#2 b) see sol (9+7)

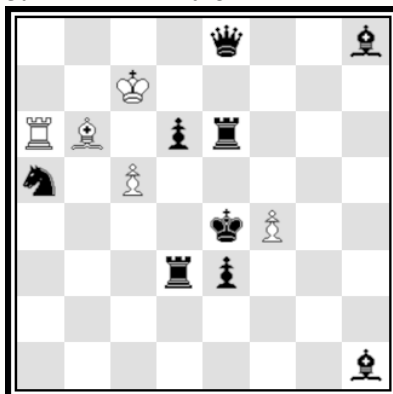
Fen : 4R1n1/8/3p4/K1PpP3/1P1k1p2/4P3/4PP2/2Rb2b1

COMMENDATIONS :**Out of order**

COMM: no. B3

Pavel Murashev(Russia)

5th TT FRME 2023



H#3 2.1.1.1.1.1 (5+9)

Fen : 4q2b/2K5/RB1pr3/n1P5/4kP2/3rp3/8/7b

NºB3 com – Pavel Murashev(Russia)

Bi-valve moves and play on the same field.

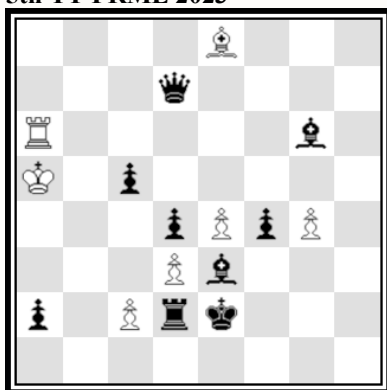
Solution :

1.Sc4 Ra5 2.Kd5 Rb5 3.Be4 c6#
1.Kd4 Ba7 2.Bd5 Rc6 3.Re4 cxd6#..

COMM: no. B9

Evgeny Gavryliv(Ukraine)

5th TT FRME 2023



H#3

2.1.1.1.1.1

(7+9)

FEN : 4B3/3q4/R5b1/K1p5/3pPpP1/3Pb3/p1Prk3/8

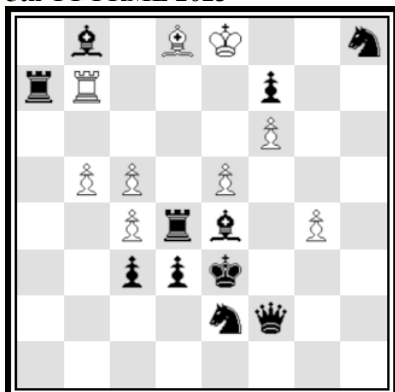
NºB9 com – Evgeny Gavryliv(Ukraine)

Ambush, multiple functions with exchanges

Solution :

1.Bf5 Bh5 2.Kf3 Rg6 3.Rf2 gxf5#

1.Qf5 Re6 2.Bf2 Bc6 3.Ke3 exf5#

COMM: no. B13**Vladislav NEFYODOV (Russia)****5th TT FRME 2023**

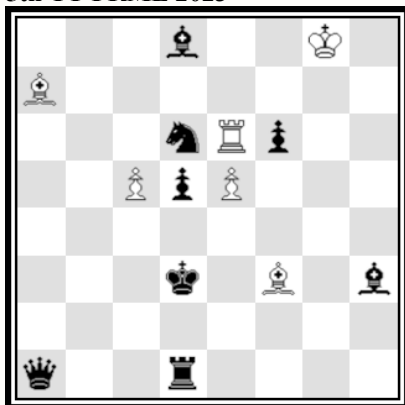
H#3 2.1.1.1.1.1 (9+11)

Fen : 1b1BK2s/rR3p2/5P2/1PP1P3/2Prb1P1/2ppk3/4sq2/8

NºB13 com – Vladislav NEFYODOV (Russia)**Helledie theme, active sacrifices, play on the same fields..****Solution :**

1.Bxe5 Bb6 2.Rd6 Rc7 3.Kd4 cxd6#

1.Qxf6 Re7 2.Bf3 Bc7 3.Ke4 exf6#

COMM: no. B20**Pankratiev Alexander(Russie)****5th TT FRME 2023**

H#3 2.1.1.1.1.1 (6+8)

Fen : 3b2K1/B7/3nRp2/2PpP3/8/3k1B1b/8/q2r4

NºB20 com – Pankratiev Alexander(Russie)**Introducing Ambush, JT Onkoud's 50 themes and Bi-Valve.****Solution :**

1.Sf5 Be2+ 2.Ke4 Bb8 3.Rd4 exf6#

1.Qxe5 Re7 2.Kd4 Rc7 3.Rd3 cxd6#

6TH FRME THEMATIC TOURNEY

2024

7 award document(s) supplied - 170 documented submissions

Section	Director	Judge	N	Status
Twomovers #2	Mustapha Bakani (Morocco)	Anatoly Slesarenko (Russia)	36	Final award
Threemovers #3	Vidadi Zamanov (Azerbaijan)	Waldemar Tura (Poland)	8	Final award
Moremovers #4-6	Vidadi Zamanov (Azerbaijan)	Elmar Abdullayev (Azerbaijan)	7	Final award
Endgame Studies	Vidadi Zamanov (Azerbaijan)	Peter Gyarmati (Hungary)	24	Final award
Selfmates S#3-7	Vidadi Zamanov (Azerbaijan)	Sergey Borodavkin (Ukraine)	8	Final award
Helpmates H#2	Jamal Elbaz (Morocco)	Janos Csak (Hungary)	46	Final award
Helpmates H#3	Jamal Elbaz (Morocco)	Vlaicu Crisan (Romania)	41	Final award

ARCHIVAL NOTE

All seven announced sections have supplied award PDFs.



6th Thematic Tourney FRME, 2024

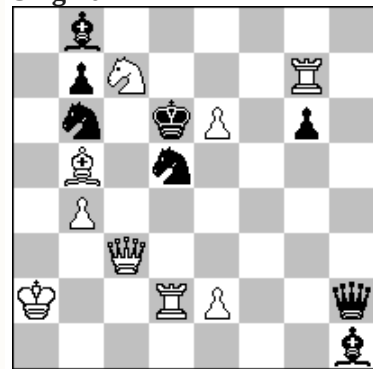
The Royal Moroccan Chess Federation (FRME) organizes the 6th Thematic Tourney FRME, in four 7 sections:

Twomovers #2 proposed theme: Two-phase synthesis of reversal 1st with the choice of threat. Thematic move is not a threat due to the error caused by the first move. Scheme: 1st phase 1. A? - 2.X#(B?), 1...x 2.B#. Second phase: 1. B?- 2.Y# (A?), 1...x 2.A#.

Judge: Anatoly Slesarenko (Russia)

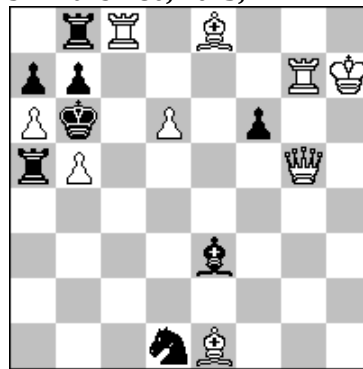
Examples:

№1) Anatoly Slesarenko (Russia) Original



#2 C+ (9+8)

№2) Anatoly Slesarenko (Russia) JT Kursk-80, 2023, 1-2 hm



#2 C+ (9+8)

№1) Anatoly Slesarenko (Russia) Original: 1.e7(A)? - 2.e8=S# [2.Qf6(B)?+ K*c7!], 1...B*c7 2.Qf6(B)#, 1...Qh8 2.Qg3#, 1...Qe5 2.Qc5#, 1...Q*e2!; 1.Qf6(B)! - 2.Se8# [2.e7(A)?+K*c7!], 1...B*c7 2.e7(A)#, 1...Qh8 2.Qf4#

№2) Anatoly Slesarenko (Russia) 1th -2th Honourable Mention.

1.Q*f6(A)? - 2.Qd8# [2.d7(B)?+K*b5!], 1...R*b5 2.d7(B)#, 1...Bg5 2.Qd4#, but 1...R*c8!; 1.d7(A)! - 2.d8=Q# [2.Q*f6(A)?+ K*b5!], 1...R*b5 2.Q*f6(A)#, 1...R*c8 2.d*c8=S#, 1...Bf4 2.Qc5#.

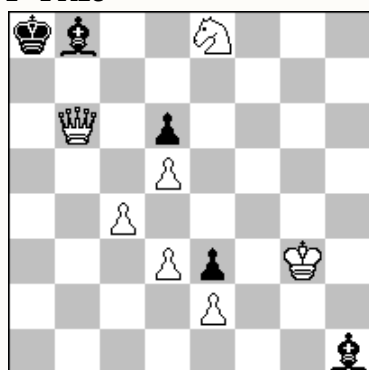
Send to tournament director: Twomovers (#2) to Mustapha Bakani (Marocco) E-mail:bakanim@gmail.com

Threemovers #3 proposed theme: orthodox threemovers white to play (complete block, mutate).

Judge: Tura Waldemar (Poland)

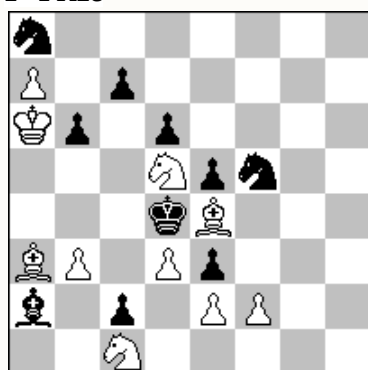
Examples:

№1) Benedykt SERWIŃSKI
Szachy 1958
1st Prize



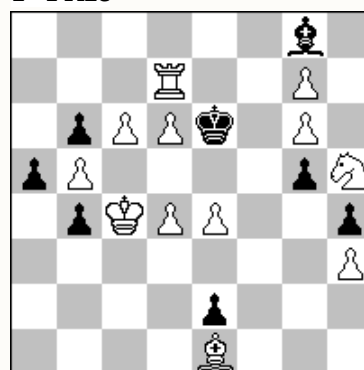
#3 C+ (7+5)

№2) Tura Waldemar
Szachy 1984
1st Prize



#3 C+ (10+10)

№3) Stefan SOVIK
Shakhmatnaja Kompozitsiya 2017
1st Prize



#3 C+ (12+8)

№1) Benedykt SERWIŃSKI 1st Prize.

1...Bg2 2.Kxg2 Bc7 3.Sxc7#, 1...Bf3 2.Kxf3; 1...Be4 2.dxe4; 1...Bxd5 2.cxd5 Bc7 3.Sxc7#, **1.Sf6!** Bg2,f3, e4 2.Sd7 ~/Ba7/Bc7 3.Qxb8/Qc6/Qa6# [threat], 1...Bxd5 2.Sxd5 Bc7 Sxc7#, 1...Ba7 Qc6+ Kb8 3.Sd7#, 1...Bc7 2.Qa6+ Kb8 3.Sd7#, 1.d4/Kh2/Kf4? Be4/Bf3/Bg2!

№2) Tura Waldemar 1st Prize.

1...b5 2.b4 ~ 3.Bb2#, 1...c6 2.Bb2+ Kc5 3.b4#, 1...exf2 3.e3+ S:e3 3.Se2#, 1...Bb1 2.b4 ~ 3.Sb3/Bb2#, 1.Kb7! zugzwang, 1...b5 2.Bb2+ Kc5 3.b4#, 1...c6 2.b4 ~ Bb2#.

№3) Stefan SOVIK 1st Prize.

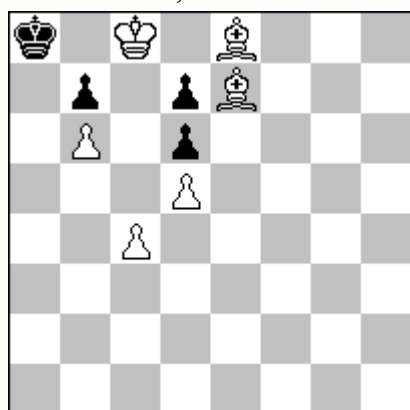
1...b3 2.Bc3 ~ 3.d5#, 1...a4 2.Bxb4 ~ Re7#, 1...g4 2.B:h4 ~ Sf4#, 1...Bf7 2.gxf7 ~ 3.f8S# 1...Bh7 2.gxh7 ~g8Q#, **1.Kd3!** zugzwang, 1...b3 2.d5+ Kc5 3.Bc3#, 1...a4 2.Re7+ Kxd6 Bxb4#, 1...g4 2. Sf4+ Kf6 3.Bxb4#.

Moremovers #4-6 proposed theme Rybinsk: In virtual threat (of a three-, or a more-mover) and solution the mates on same square but with different units. Note: The virtual threat has to be full-length. (Proposed by Alexander Melnichuk in 2007.)

judge: Elmar Abdullayev (Azerbaijan)

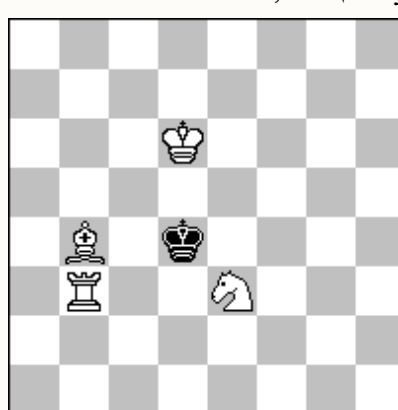
Examples:

№1. Elmar Abdullayev (Azerbaijan)
ChessStar.com, 2020



#4 C+ (6+4)

№2. Alexander Melnichuk(Russia)
Семь шахматных нот, спецвыпуск, XII – 2008



#5 C+ (4+1)

№1. Elmar Abdullayev (Azerbaijan)

1.c5! - 2.c6! dxc6 3.dxc6 - d5 **4.cxb7#**, 3...bxc6 4.Bxc6#, 2...bxc6 3.Bxd7 cxd5 4.Bc6#, 1...dxc5 2.Bxc5 d6 3.Bc6 - dxc5 **4.Bxb7#**, 3...bxc6 **4.b7#**. Три мата на тематическом поле b7 - таск для Рыбинской темы.

№2. Alexander Melnichuk(Russia)

1.Ke6! - 2.Rc3 Ke4 3.Sd5 Kd4 4.Bc5+ Ke4 **5.Re3#**,1...Ke4 2.Sf5 - 3.Rg3 Kf4 4.Bd6+ Ke4 **5.Re3#**,2...Kf4 3.Bd2+ Ke4 4.Sd6+ Kd4 **5.Be3#**,3...Kg4 4.Rg3+ Kh5 5.Rg5#. В композиции: **две** тематические псевдоугрозы!

Endgame studies proposed theme: Queen endgame with win requirement. White sacrifices his queen. Material should be in the starting position Q+pawns vs Q+pawns, more queens are possible.

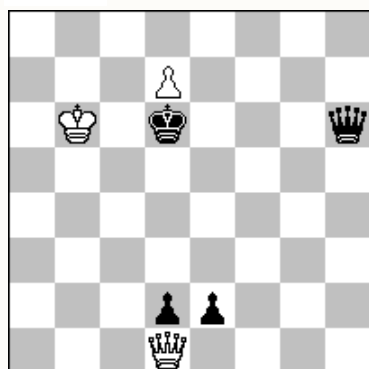
Judge: Peter Gyarmati (Hungary)

Example:

№1. David Gurgenedze

The Problemist,05.2007(0957)

4th Prize



Win (3+4)

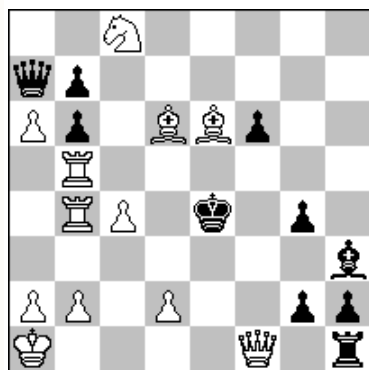
1.Qxd2+!(1.d8Q+? Ke5) 1...Ke7+ 2.Qxh6 e1Q 3.Qd6+! Kxd6 4.d8Q+ Ke6 5.Qe8+ Kf6 6.Qxe1 1-0

Selfmates S#3-7 proposed theme: At least two variants with the play of a promoted white or black piece.

Judge: Sergey Borodavkin (Ukraine)

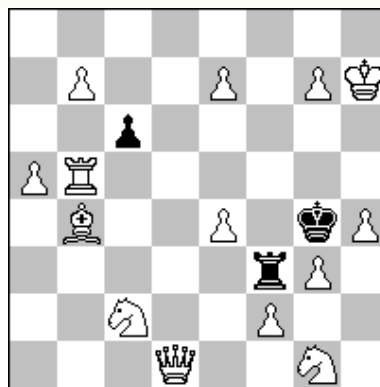
Examples:

№1) Sergey Borodavkin
10th FIDE World Cup, 2022
2nd Honourable Mention



S#4 C+ (12+10)

№2) Gennady Kozura & Sergey Borodavkin
StrateGems, 10-12/2022 (100/S0882)



S#6 C+ (14+3)

№1) Sergey Borodavkin 2nd Honourable Mention.

1. Qe1+? (A) Kd3 2. Rd5+ Kc2 3. Qb1+ Rxb1#
1...Kd4 2. Rb3 (B) threat 3. Rd5+ Kxc4 4. Qc1+ Rxc1# 1...Kf3!;

1. **Rb3!(B)** threat 2. Qe1+ (A) Kd4 3. Rd5+ Kxc4 4. Qc1+ Rxc1#

1...g1=B 2.Qf5 + Kd4 3.Qf2 + Ke4 4.Qe3 + Bxe3#,1...gxf1=B 2.Rb4 Qxa6 3.c5+ Qc4 4.Rxc4+ Bxc4 #, 1...gxf1=S

2.Rd5 b5 3.Sxa7 threat: 4.Re3+ Sxe3 # 1...g1=S 2.Re3+ Kd4 3.Rd3+ Ke4 4.Qe2+ Sxe2 #,1...g1=Q 2.Qb1+ Kd4 3.Rd5+ Kxc4 4.Qc1+ Qxc1#. Five variants with the play of the promoted black.

№2) Gennady Kozura & Sergey Borodavkin

1. b8=R! cxb5 2. Rh8 Kh5 3.g8=S Kg4 4. Se3+ Kh5 5. Qd5+ Rf5 6. Qf7+ Rxf7#,1...c5 2.g8=Q+ Kh5 3. Kg7 Kg4 4. Kh8+ Kh5 5.e8=B+ Kh6 6.Qf8+ Rxf8#. Two variants with a promoted white piece.

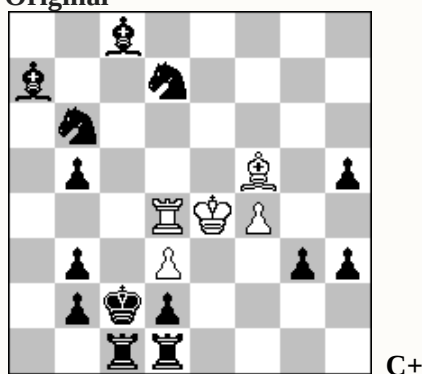
Send to tournament director: Threemovers (#3), Moremovers (#4-6), Selfmates (S#3-7) and Endgame studies (+=) to Vidadi Zamanov (Azerbaijan) E-mail: vidadizamanov30@gmail.com

Helpmates H#2 proposed theme: In phase a) a black piece X captures a white piece A and then the front piece B of a newly created white battery delivers mate by capturing X. In phase b) the white pieces exchange functions: a black piece Y captures B and piece A as a front piece of a newly created battery delivers mate by capturing Y.

Judge: János Csák (Hungary)

№1.János Csák (Hungary)

Original



H#2 **b)** bKc2→h4 (5+14) C+

№1.János Csák (Hungary) Original

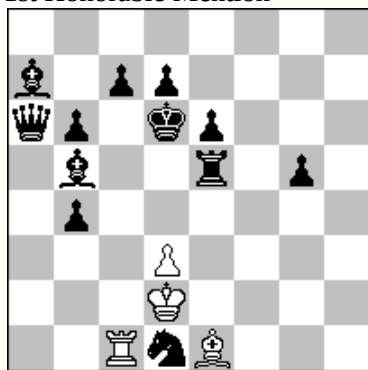
A) Diagram 1.Sc4 dxc4 2.Bxd4 Kxd4#

B) bKc2→h4 1.Se5 fxe5 2.Bxf5+ Kxf5#

Helpmates H#3 proposed theme: In the mating position a black line is interfered by a black piece moving along the pin-line (Leibovici interference). The pinning of the black piece must appear during the solution. Twins and multiple solutions are accepted, but not zero position or duplex."

Judge: Vlaicu Crisan (Romania)

№1. Paul Leibovici
Thèmes-64, 10.1957 (8/116)
1st Honorable Mention



H#3 (4+12) C+

№1. Paul Leibovici 1st Honorable Mention.

1. Bc6 Rxd1 2. Qxd3+ Kc1 3. Qd5 Bxb4#

Send to tournament director: H#2 and H#3 to Jamal M Elbaz (Morocco) E-mail: jamalelbaz4@gmail.com
Prizes, honourable mentions and commendations will be awarded.

Send problems in format Word and PDF.

Closing date: 01.09.2024. The award – 2024

All received problems will be presented to the judges in anonymous form.

Award will be published on the website: <http://frme.fr.nf>

Please reprint Please reprint Please reprint



6th Composing Thematic Tourney FRME, 2024

Section #2 – Twomovers

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: Mustapha Bakani (Marocco).

Judge: Anatoly Slesarenko (Russia).

Award publication: <http://frme.fr.nf>

36 problems from 15 authors 8 countries: **Czech Republic**-Miroslav Svitek (№1*, №2*, №3, №4, №5, №6, №6), **Croatia**-Ivo Tominic (№8), **France**-Gerard Doukhan (№17), **Russia** -Pavel Murashev(№30,№31,№32,№33,№36) Vladimir Sorochn (№9, №10, №11), Vyacheslav Pilchenko (№27, №28), **Slovakia** - Zoltan Labai (№1*, №2*), Vasil Dyachuk (№34, №35) Štefan Sovík (№16), **Spain**-Miguel Uris(†) (№12*,№13*,№14*,№15*), José Antonio Garzón (№12*,№13*,№14*,№15*), José Luis Velasco (№18, №19), Luis Gomez Palazon (№20), **Ukraine** -Anatoly Vasylenko (№21, №22, №23, №29), **USA**- Daniil Yakimovich (№24, №25, №26).

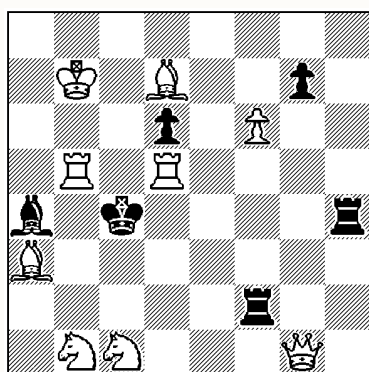
Twomovers #2 proposed theme: Two-phase synthesis of reversal 1st with the choice of threat. Thematic move is not a threat due to the error caused by the first move. Scheme: 1st phase 1. A? - 2.X#(B?), 1...x 2.B#. Second phase: 1. B?- 2.Y# (A?), 1...x 2.A#.

От организаторов соревнования я получил 36 анонимных позиций, включая версии. Довольно большая группа произведений содержала тематический дефект, который не позволил включить их в число отмеченных произведений, а именно: дуаль выбора угрозы. Это значит, что в этих задачах в одной из тематических фазослабление вступительного хода не позволило реализовать не только тематическую угрозу, но и другие равнозначные угрозы этой же фигурой. Например, в задаче №3 после 1. Qc7? – 2.B*b7# не проходит не только тематическое 2.Ba4?, но и 2.Bb5?, 2.Bd7?, 2.Be8? по одной и той же причине. Считаю это очень серьезным нарушением самой идеи выбора. Таким образом, ввиду наличия дуали выбора исключены №3, №4, №6, №11, №18, №20, №21, №22, №26, №30. Оставшиеся произведения были оценены мною в зависимости от того, насколько автору удалось обогатить тематическое содержание дополнительной переменной игры и функций ходов, присущими современному уровню развития двухходовки.

24v. Daniil Yakimovich (USA)

6th Thematic Tourney FRME, 2024

1st Prize



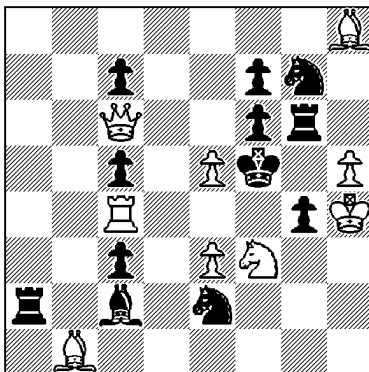
#2

(9+6)

36. Pavel Murashev(Russia)

6th Thematic Tourney FRME, 2024

2nd Prize



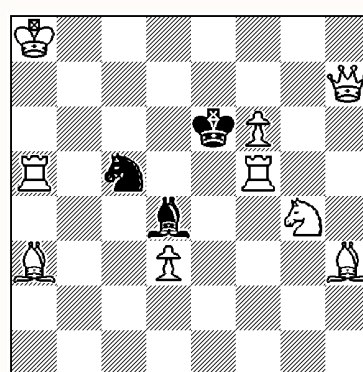
#2

(9+12)

8. Ivo Tominic (Croatia)

6th Thematic Tourney FRME, 2024

3rd Prize



#2

(9+3)

№24v. Daniil Yakimovich (USA) 1stPrize. FEN:8/1K1B2p1/3p1P2/1R1R4/b1k4r/B7/5r2/1NN3Q1

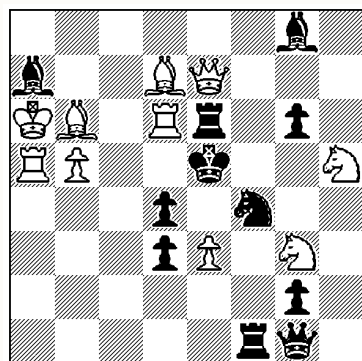
1.Qg5? - 2.Rb4(C)#, 1...Bxb5(a) 2.Bxb5#, 1...Rb2(b) 2.Qxh4# 1...Rf5(c)!; 1.Rxd6(A)? - 2.Rc5#(2.Be6?+Kxb5!, 2.Rb4+? Kc5!), 1...Bxb5(a) 2.Be6(B) #, 1...Rb2(b) 2.Qc5#, 1...Rf5(c) 2.Rb4(C)# 1...Rh5!; **1.Be6(B)! - 2.Rb4(C)# (2.Rxd6?+**

Kxb4!), 1...Bxb5(a) 2.Rxd6(A)#,1...Rb2(b) 2.Rdc5#. Бесспорный победитель соревнования. Тема конкурса органично реализована в форме Загоруико, что само по себе является весомым достижением. Но это не все. Наиболее тематически насыщена вторая фаза задачи содержит помимо выбора угрозы, заданного темой соревнования, еще один созвучный выбор, также обусловленный ослаблением вступительным ходом. Обенесостоявшиеся угрозы возвращаются в вариантах в ответ на тематические защиты, реализуя чередование Салазара (по отношению к фазе решения) и вариант Домбровскиса (по отношению к первой фазе). Форма задачи безупречна, а скромная роль белого ферзя в решении вполне компенсируется его активной игрой в ложных фазах.

№36. Pavel Murashev (Russia) 2nd Prize. FEN: 7B/2p2pn1/2Q2pr1/2p1Pk1P/2R3pK/2p1PN2/r1b1n3/1B6
 1. e6? (A) – 2.Rxc5#(B), Qd5# (C), 1... Sf4 2.Rxf4# 1... fxe6!; 1. Rxc5? (B) – 2.e6#(A), exf6# (D) – battery ,1... Sf4 (a) 2.Sd4#, 1... fxe5 (b)2.Rxe5# 1... Se6! (c);1. Qd5? (C)-2.e6# (A) - battery (2.exf6? Kxf6!),1... fxe5 (b)2.Qxe5#,1... Se6 (c) 2.ef6# (D)-battery 1... c6!; **1. exf6! (D) -2.Rxc5# (B) (2.Qd5? Kxf6!),1... Se6 (c) 2.Qd5# (C),1... Sf4 (a) 2.Rxf4#, 1... Ra5 2.Bxc2#.** В этой задаче акцент сделан на дополнительную переменную функций ходов (двойное чередование вступление-угроза через двойную угрозу а ля-Руденко), а также выбор фигуры для образования батареи.В целом получился сюжетный замысел с переменной игры в четырех фазах, заслуживающий высокого отличия.

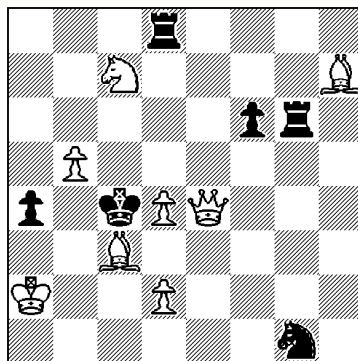
№8. Ivo Tominic (Croatia) 3rd Prize. FEN: K7/7Q/4kP2/R1n2R2/3b2N1/B2P3B/8/8
 1. Rd5(A)? (2. Qg8#; not 2. Se3(B)+?),1....Bxf6(x) 2. Se3(B)#,1....Kxd5 2. Qd7# 1....Be5!; **1. Se3(B)! (2. Qe7#; not 2. Rd5(A)+?), 1....Bxf6(x) 2. Rd5(A)#, 1....Kd6 2. Ra6#.** Задача покорила меня четкостью реализации тематического замысла в игре белой полубатареи с дополнительной произвольной переменной игры на ход черного короля. Пикантныматы ферзем со связкой черного коня. Форма мередита – дополнительный плюс этой очень приятной задачи.

35. Vasil Dyachuk (Slovakia)
6th Thematic Tourney FRME, 2024
4th Prize



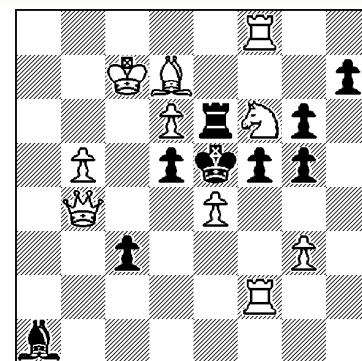
#2 (10+11)

28. Vyacheslav Pilchenko (Russia)
6th Thematic Tourney FRME, 2024
5th Prize



#2 (8+6)

17. Gerard Doukhan (France)
6th Thematic Tourney FRME, 2024
6th Prize



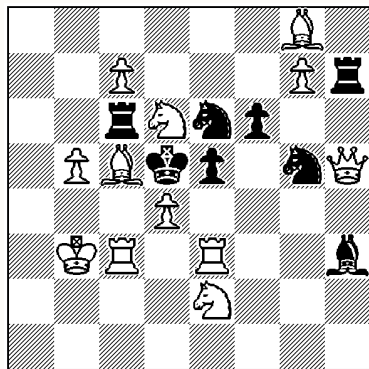
#2 (10+9)

№35. Vasil Dyachuk (Slovakia) 4th Prize. FEN: 6b1/b2BQ3/KB1Rr1p1/RP2k2N/3p1n2/3pP1N1/6p1/5rq1
 1. Rxd4? (A) ~ 2. Qg5# (2. Bc7??),1... Rxe7 (a) 2. Bc7# (B),1... S~ (b) 2. Qc5#,1... Sd5! (c) 2. Re4# 1... Sxh5!;
1. Bc7! (B)- 2. Qg5# (2. Rxd4??),1... Rxe7 (a) 2. Rxd4# (A),1... S~ (b) 2. b6#,1... Sd5! (c) 2. Rxe6#. Тематическое содержание этой задачи удачно дополнено переменной матов в двух фазах в ответ на безразличный и точный ходы в игре коня f4 – черная коррекция. Тактическим ослаблением, не позволившем реализовать тематический мат в качестве угрозы, является белая полусвязка. Увы, положение ладьи a5 делает решение очевидным, а ложный след несколько искусственным. Это не позволило поставить выше эту в целом очень хорошую задачу.

№28. Vyacheslav Pilchenko (Russia) 5th Prize. FEN: 3r4/2N4B/5pr1/1P6/p1kPQ3/2B5/K2P4/6n1
 1...Rxd4(a) 2.Qxd4#,1...Rg3(b) 2.Qc6#,1.Ba5(A)?- 2.d3# (2.Qc2(B) Kxd4!),1...Rxd4(a) 2.Qc2(B)#,1...Rg2 2.Qd3# 1...Rg3(b)!; **1.Qc2(B)! -2.d3# (2.Ba5(A) Kxd4!),1...Rxd4(a) 2.Ba5(A)#,1...Rg3(b) 2.Qxa4#.** Тема четко и убедительно представлена в трехфазном исполнении почти в Загоруико – тематический ход в ложном следе выступает опровержением. Это «почти» и определило место композиции в соревновании. Форма великолепна.

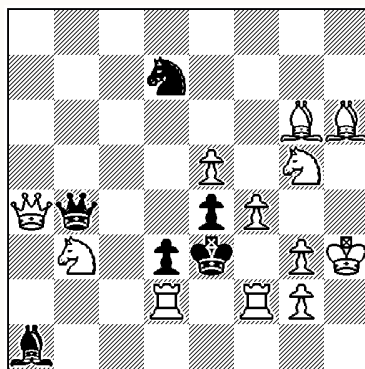
№17. Gerard Doukhan (France) 6th Prize. FEN: 5R2/2KB3p/3PrNp1/1P1pkpp1/1Q2P3/2p3P1/5R2/b7

1.Qc5? -2.Q×d5# 1...R×d6!; 1.e×d5? (A) -2.Re2#(C),1...f4 2.Qe4# 1...R×f6!(a); 1.exf5?(B) -2.Sg4# (D) and not 2.Re2? (C) Kxf5 1...R×f6 (a) 2.Re2# (C) Dombrovskis1...h5!; **1.Re2! (C) -2.e×d5# (A) and not 2.exf5? (B) Kxf5; 1...Rxf6 (a) 2.exf5# (B) changed, 1...f4 2.Sg4# (D) changed,1...d4, dxe4 2.Qc5#, 1...fxe4 2.Sg4#.** Тема соревнования дополнена набором элементов с переменной функцией ходов, среди которых отметим чередование «вступление-угроза» и вариант с темой Домбровскиса. Все это заметно обогащает содержание, которому все же недостает дополнительной перемены матов.

16. Štefan Sovík (Slovakia)**6th Thematic Tourney FRME, 2024****1st Honorable Mention**

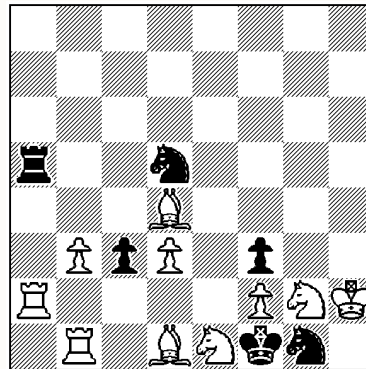
#2

(12+8)

32. Pavel Murashev (Russia)**6th Thematic Tourney FRME, 2024****2nd Honorable Mention**

#2

(12+6)

29. Anatoly Vasylenko (Ukraine)**6th Thematic Tourney FRME, 2024****3rd Honourable Mention**

#2

(10+6)

№16. Štefan Sovík (Slovakia) 1st Honorable Mention. FEN: 6B1/2P3Pr/2rNnp2/1PBkp1nQ/3P4/1KR1R2b/4N3/8

1.Rc1? -2.Sc3#,1...e×d4 (d) 2.Sf4# (C) 1...R×c5!(a); 1.Sc8? -2.Se7#,1...R×c5 a 2.R×c5# D,1...R×c7 2.Sb6# 1...R×g7!;1.Rcd3? A [2.Sc3# (2.d×e5?)],1...R×c5 a 2.d×e5# B,1...Se4 b 2.Sf4# C 1...e×d4! D; **1.d×e5! B [2.Sf4# C (2.Rcd3?)],1...R×c5 a 2.Rcd3# A (2.Red3?),1...Sf7 c 2.Qf3#,1...f×e5 2.Red3# (2.Rcd3?),1...Sf7 2.Qf3# (2.Red3?).**

Четкое выполнение темы с несколько сумбурной дополнительной игрой без значимых дополнительных реверсов.

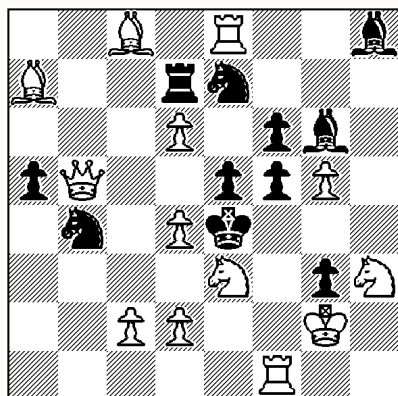
№32. Pavel Murashev (Russia) 2nd Honorable Mention. FEN: 8/3n4/6BB/4P1N1/Qq2pP2/1N1pk1PK/3R1RP1/b7

1. Rf1? ~ 2.Re1#,1... Qxd2 (a) 2.Qxe4# (Y) 1... Qxb3!; 1. f5? (A) ~ 2.Sg~ # (X) - battery [2.Sxe4(B)? Kxe4!],1... Qxd2 (a) 2.Sxe4# (B) - battery [2.S~? Kxf2!],1... Qf8 2.Qxe3# (Y) 1... Bxe5! (b);1. Sf3 (Sg~ (X))~ 2.f5# (A) – battery, 1... Bxe5 (b) 2.fxe5# (Z) – battery, 1... exf3 2.Rxf3# (C)1... Qxd2! (a);**1. Sxe4! (B) ~ 2.Rf3# (C) [2.f5(A)? Kxe4!], 1... Qxd2 (a) 2.f5# (A) – battery,1... Sxe5 2.fxe5# (Z) – battery,1... Qxe4 2.Qxe4# (Y).** Тема реализована в игре полубатареи с дополнительным набором ложных следов, призванных расширить содержание. Мне не нравится множественная угроза в тематической фазе, т.к. она сильно затушевывает элемент выбора и практически нивелирует декларируемую автором Урацию.

№29. Anatoly Vasylenko (Ukraine) 3rd Honourable Mention. FEN:8/8/8/r2n4/3B4/1PpP1p2/R4PNK/1R1BNkn1

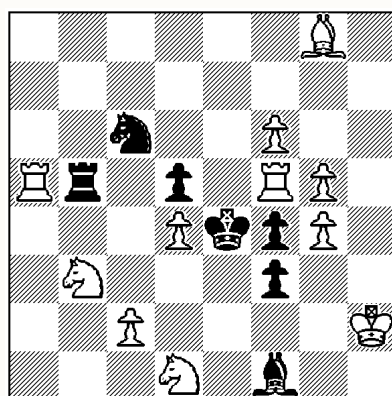
1.Sc2? (X)- 2.Bxf3# (A),1...Se3 (c) 2.Scxe3# (2.Sgxe3#?),1...Se2!(b); 1.Sxf3? (B)- 2.Be2# (Y) (2.Bxf3#? (A) , 1...Sxf3+ (a) 2.Bxf3#(A),1...c2 2.Sd2#,1...Se3 (c) 2.Sgxe3# 1...Rxa2!;**1.Bxf3! (A)- 2.Sc2# (X) (2.Sxf3#? B) , 1...Sxf3+ (a) 2.Sxf3#(B),1...Se2 (b) 2.Bxe2#(Y), 1...Se3 (c) 2.Sgxe3#.** Тема реализована на фоне взаимной обструкции белых фигур в игре полубатареи. Это же обстоятельство делает чередование Салазара не очень эстетичным.

31. Pavel Murashev (Russia)
6th Thematic Tourney FRME, 2024
4th Honorable Mention



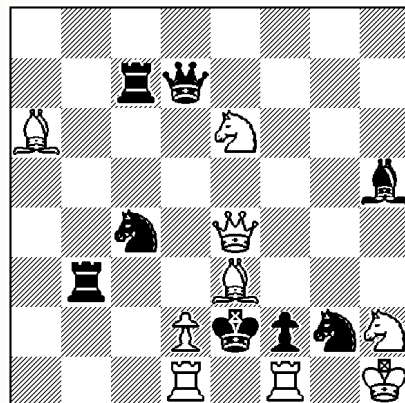
#2 (13+11)

14. M. Uris(†) & José.A. Garzón (Spain)
6th Thematic Tourney FRME, 2024
Commendation ex aequo



#2 (11+7)

27. Vyacheslav Pilchenko (Russia)
6th Thematic Tourney FRME, 2024
Commendation ex aequo



#2 (9+8)

№31. Pavel Murashev (Russia) 4th Honorable Mention. FEN: 2 B1R2b/B2rn3/3P1pb1/pQ2ppP1/1n1Pk3/4N1pN/2PP2K1/5R2
 1. Qc4? (A) – 2.d5# (Y) (d:e5(B)?) – battery, 1... Sxd5 (a) 2.d:e5# (B) – battery, 1... Sxc2 (b) 2.Qxc2#, 1... Sec6 2.Rf4#
 1... Rc7!; 1. dxe5? (B) – 2.Rf4# (Qc4(A)?), 1... Sxd5 (a) 2.Qc4# (A), 1... fxg5 2.Sxg5# 1... Sbd5!; 1. d5? (Y) – 2.Qc4# (A)
 1... Sxc2 (b) 2.d3# 1... Rc7!; 1. Re1? (C) – 2.Se~# (S:f5(D)?) – battery, 1... Rxa7 (c) 2.Sxf5# (D) – battery 1... f4!;
1. Sxf5! (D) – 2.Sxg3# (Re1(C)?), 1... Rxa7 (c) 2.Re1# (C), 1... Sxf5 2.Rf4#, 1... Bxf5 2.Re1#. Единственная
 достойная отличия попытка удвоения темы. Задача помимо тяжелого построения содержит ряд недостатков. Во-
 первых, вновь множественная угроза в тематической фазе. Во-вторых, в решении тематический мат 2.Re1#
 проходит не только на тематическую защиту, но также в ответ на более очевидную 1...B*f5 (черная дуаль), что
 практически нивелирует вторую половину замысла, а с ней и роль белого слона с8.

№14. Miguel Uris(†) & José.A. Garzón (Spain) Commendation ex aequo FEN: 6B1/8/2n2P2/Rr1p1RP1/3PkpP1/1N3p2/2P4K/3N1b2
 1...S~ 2.R(x)e5#(Y), 1...Sxd4! 2.Sd2# (X), 1.Ra4? -2.Sd2# (X), 1...Rxb3 (a) 2.Bxd5#(C), 1...Sb4 (x) 2.Re5# (Y) 1...Bc4!;
 1.Bh7? A [2.Re5# Y] (2.Rxd5+? B 2.Kxd5!), 1...Rxb3 (a) 2.Rxd5# (B), 1...Sxd4 (y) 2.Sd2# (X) 1...f2!;
1.Rxd5! (B) -2.Sd2# (X) (2.Bh7+? (A) 2.Kxd5!), 1...Rxb3 (a) 2.Bh7#(A), 1...Rxd5 (b) 2.Bxd5#(C).

№27. Vyacheslav Pilchenko (Russia) Commendation ex aequo FEN: 8/2rq4/B3N3/7b/2n1Q3/1r2B3/3PkpN/3R1R1K
 1...Qxd2 (b) 2.Rxd2# - pin-mate (1...Qb5 2.Sd4#), 1.d4(A)? – 2.Rd2# [2.Qc2(B)? Kxe3!], 1...Rxe3 (a) 2.Qc2(B)# - pin-
 mate, (1...Rb5/Rb2/Rd3 2.Qd3#), 1...Qb5! - unpin (2.Rd2? S:d2!); **1.Qc2(B)! -2.Rxf2# [2.d4(A)? Kxe3!]**
1...Rxe3 (a) 2.d4(A)# - pin-mate (2.d3? Sd2! - unpin), 1...Qxd2 (b) 2.Qxd2# - pin-mate, (1...S:e3 2.Sf4#, 1...Qf7
2.Sd4#)

Поздравляю победителей, желаю всем участникам успехов и новых открытий. Неотмеченные задачи авторы
 могут использовать по своему усмотрению.

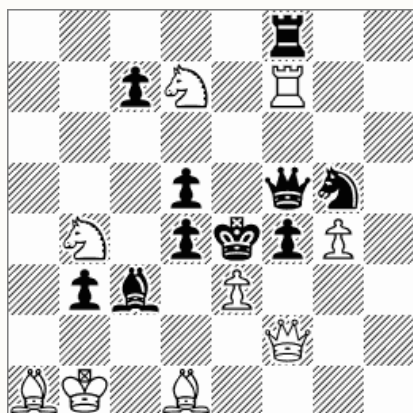
В заключении, привожу свою задачу из только-что завершившегося командного чемпионата России, где в
 двухходовом разделе была предложена эта-же тема.

Посвящается участникам турнира/ Dedicated to the tourney participants.

No1. Anatoly Slesarenko (Russia)

22 nd Russian team championship, 2024

3d place



#2 C+ (9+10)

1.Qe2(A)? - 2.Qd3#(2.exd4+? Kxd4!, .exf4+? Kxf4!),1...Bxb4(a) 2.exd4(B)#,1...Qxd7(b) 2.exf4(C)# 1...fxe3!;
 1.exd4(B)? - 2.Sc5#(2.Qe2+? Kxd4!),1...Bxb4(a) 2.Qe2(A)#,1...Qxd7(b) 2.Qxf4(D)#,1...Bxd4 2.Qxd4(E)#,
 1...Se6(c) 2.Bf3# (2.Qf3?+K:d4!) 1...f3!;1.exf4(C)! - 2.Sc5# (2.Qe2+? K:f4!),1...Bxb4(a) 2.Qxd4(E)#,1...Qxd7(b)
 2.Qe2(A)#,1...Qxf4 2.Qxf4(D)#, 1...Se6(c) 2.Qf3# (2.Bf3+? Kxf4!). Double reversal (AB-BA, AC-CA)with thematic
 threat choice in Zagoruyko, pdeudo-Lachny cycle (ADE-EAD), extra mate change. Task.

International Judge of FIDE: Anatoly Slesarenko (Russia).



6th Composing Thematic Tourney FRME, 2024

Section #3 – Treemovers

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: Vidadi Zamanov (Azerbaijan).

Judge: Tura Waldemar (Poland).

Award publication: <http://frme.fr.nf>

8 problems from 6 authors 4 countries: **Russia** -Gennady Ignatenko, Alexandre Sygurov, **Slovakia** -Stefan Sovik, Peter Gvozdják, **Sweden**- Ingemar Lind, **USA**- Daniil Yakimovich

Threemovers #3 proposed theme: orthodox threemovers white to play (complete block, mutate).

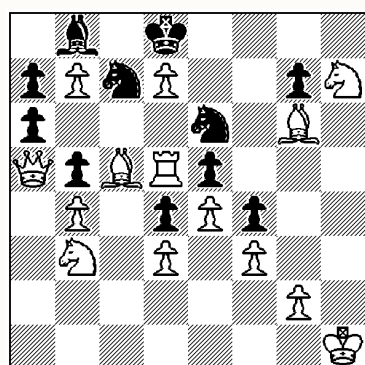
I have received Eight threemovers anonymous works for judge tournament director. I would like to thank all the authors for taking on the difficult task, as we are slowly forgetting white to play compositions.

I award the following pieces:

6. Peter Gvozdják (Slovakia)

6th Thematic Tourney FRME, 2024

1st Prize



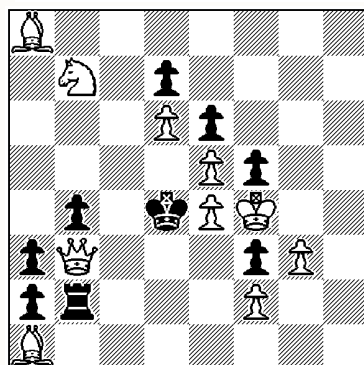
#3

(14+11)

3. Aleksandr Sygurov (Russia)

6th Thematic Tourney FRME, 2024

2nd Prize



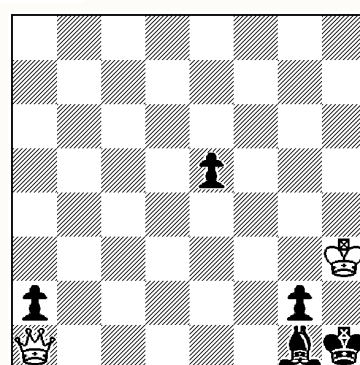
#3*

(10+6)

7. Ingemar Lind (Sweden)

6th Thematic Tourney FRME, 2024

Prize for miniature



#3

(2+5)

№6. Peter Gvozdják (Slovakia) 1stPrize.

1...Sg5 (a) 2.Sf8 (A) Sg5~ 3.Se6#, 1...Sf8 (b) 2.Sg5(B) -3.Sf7# ,2...Sxd7 3.Se6#,1...Sxc5 (c) 2.Sxc5 (C) Ke7 3.d8Q#. 1.Rd6? zugzwang, 1...Sg5 (a) 2.Sxg5 (B) Ke7 3.d8Q#, 1...Sf8 (b) 2.Sxf8 (A) Ke7 3.d8Q#, 1...Sxc5 (c) 2.Sxc5 (C) Ke7 3.d8Q#, 1...Ke7! (2.d8Q+ Sxd8 3.Rd6~+?) ; **1.Bf8!** zugzwang, 1...Sg5 (a) 2.Sc5 (C) Sg5~ 3.Se6#,1...Sxf8 (b) 2.Sxf8 (A) Ke7 3.d8Q#,1...Sc5 (c) 2.Sg5 (B)- 3.Sf7#,2... Sxd7 3.Se6#. An incredible achievement; the pendulum key gives a Lačný cycle between set-play and solution in mutate form, enriched by a double reciprocal change after try 1.Rd6? Set and try; moves BC and try and solution CB. An original mechanism only possible in White to play type. Great composition. Congratulations to the author.

№3. Aleksandr Sygurov (Russia) 2nd Prize.

1... fxe4(a) 2. g4(A) e3 3. fxe3#, 1. g4? fxe4(a) 2. g5(B) e3 3. fxe3# 1... fxg4!; 1. Sd8? fxe4(a) 2. Sb7(C) e3 3. fxe3# 1. ..Kc5!; **1. Kg5!** Zugzwang, 1...fxe4(a) 2. Kf4!(D) e3 3. fxe3#,1... f4 2. gxf4 Kxe4 3. Qc4#, 1...Kxe4 2. Qe3+ Kd5 3. Sa5#, 1...Kxe5 2. Qxb4! f4 3. gxf4#,2...fxe4 3. Qc5#, 1.Kxf3? f4!. A four-phase change after 1...f:e4 with the repeated mate 3.f:e3# - an idea not difficult to make. An excellent key try giving up two fields to the black king and adding 3 new variants allows a high rating for this threemover. In the real play we have 4 different mats.

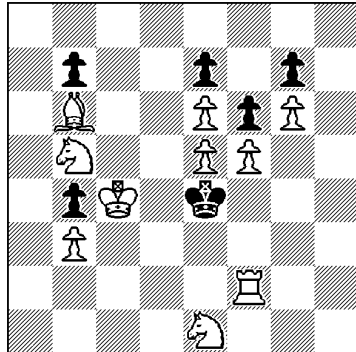
№7. Ingemar Lind (Sweden) Prize for miniature.

1... e4 2. Qg7 - 3. Qxg2#, 1. Qxa2? Bf2! 2. Qd5 e4! 1. Qe1? a1Q! **1. Kg3!** zugzwang, 1...e4 2. Qh8+ Bh2+ 3.Qxh2#. A minimal miniature with an interesting change and an impressive move 2.Qh8.

2. Gennady Ignatenko (Russia)

6th Thematic Tourney FRME, 2024

1st Honorable Mention



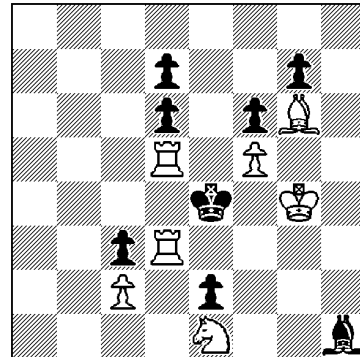
#3*

(10+6)

1. Stefan Sovik (Slovakia)

6th Thematic Tourney FRME, 2024

2nd Honorable Mention



#3*

(7+8)

№2. Gennady Ignatenko (Russia) 1st Honorable Mention.

1...Kxe5 2.Sd3+ Ke4 3.Rf4#, 1...fe 2.Kc5 Ke3 3.Kd5#; **1.Sc2!** zugzwang, 1...Kxe5 2.Bc7+ Ke4 3.Rf4#, 1...fe 2.Sa3 ba 3.Sc3#. Change in 2 variants with the unexpected move 2.Sa3.

№1. Stefan Sovik (Slovakia) 2nd Honorable Mention.

1...Bg2 (a) 2.Sxg2 (A) -3.R3d4#(C), 1...Bf3+ (b) 2.Sxf3 (B) -3.R5d4# (D); **1.Kg3!** zugzwang, 1...Bg2 (a) 2.R3d4+ (C) Ke3 3.Sxg2# (A) (2.S×g2?), 1...Bf3 (b) 2.R5d4+(D) Ke5 3.Sxf3# (B) (2.S×f3?). A modest problem with the known shift of second and third moves in both variants.

International Judge of the FIDE for Chess Compositions: Tura Waldemar (Poland).



6th Composing Thematic Tourney FRME, 2024

Section #4-6 Moremovers

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: Vidadi Zamanov (Azerbaijan).

Judge: Elmar Abdullayev (Azerbaijan).

Award publication: <http://frme.fr.nf>

7 problems from 4 authors 3 countries: **Russia** –Yuri Arefyev, **Sweden**-Ingemar Lind, **Spain**- José Antonio Garzón, Miguel Uris.

От директора турнира Vidadi Zamanov в анонимном виде получено 7 многоходовки. Из 7 задач будут отмечены 4 задачи и все призами. Это по причине того, что тема достаточно сложная для реализации. В 2021-ом году в блоге Ю.Гордиана (ChessblogYG) был проведён турнир «Виртуальная угроза» (Рыбинская тема), в котором приняло участие 6 задач, 4 были отмечены в итогах. По окончании того соревнования Р.Алиовсададе сказал: «Тема трудная, не каждый сможет сделать, и она по-новому раскрывает красоту шахмат» Для начала надо напомнить, что собою представляет тема.

Rybinsk theme: In virtual threat (of a three-, or a more-mover) and solution the mates on same square but with different units.

Note: The virtual threat has to be full-length. (Proposed by A.Melnichuk in 2007.)

Рыбинская тема — тема в шахматной композиции: в трёх- или многоходовой задаче на прямой мат матующие ходы в псевдо угрозе и в решении осуществляются на одном и том же поле, но разными фигурами. Вариант псевдо угрозы должен соответствовать по длине заданию (т.е. угроза не должна быть короткой). Предложена российским шахматным композитором А.Н.Мельничуком в 2007 году.

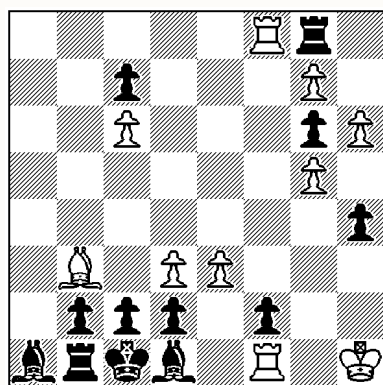
Не отмечены: **№2. Yuri Arefyev (Russia) #4 Ka3/Ke4(9+13)**. Слишком много условностей в объяснении, чтобы задумку возвести в желаемую истину. Всё в дуалях. **№4. José Antonio Garzón & Miguel Uris (Spain) #4 Kb5/Kd5 (9+11)**. Поначалу задача обрадовала, т.к. впервые, якобы, в теме заявлена тема Зилахи. Но при ближайшем рассмотрении оказалось, что угроза не виртуальная, она проходит и в вариантах решения. Рыбинской темы нет. **№5. Ingemar Lind (Sweden) #4 Kc7/Ka8(9+11)**. Заявленный в псевдоугрозе мат 4.b7# фигурирует и в варианте решения. Значит, тоже нет Рыбинской темы, говорящей о виртуальности, которая в матовых положениях не должна встречаться в актуальном решении.

Призовые отличия распределяются следующим образом:

3. Yuri Arefyev (Russia)

6th Thematic Tourney FRME, 2024

1st Prize



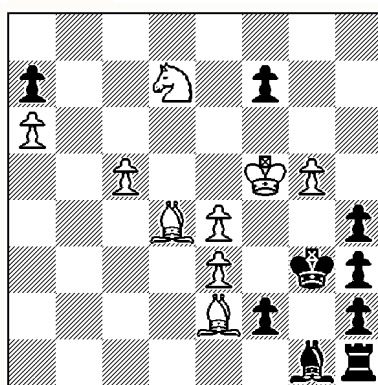
#4

(10+12)

6. Ingemar Lind (Sweden)

6th Thematic Tourney FRME, 2024

2nd Prize



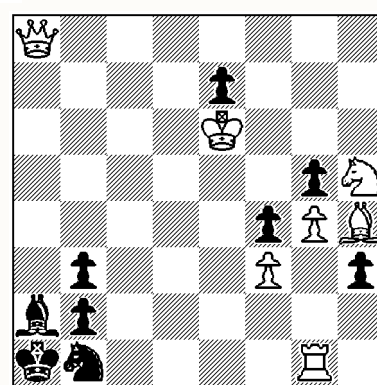
#5

(9+9)

1. Yuri Arefyev (Russia)

6th Thematic Tourney FRME, 2024

3rd-4th Prize



#4

(7+9)

№3. Yuri Arefyev (Russia) 1st Prize.

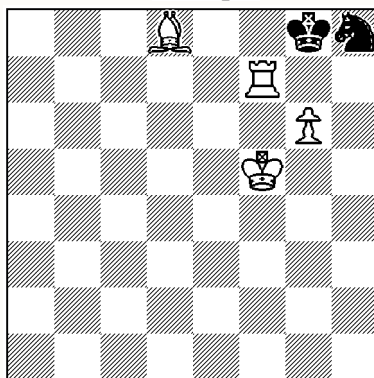
1.h7!-2.hxg8Q h3 3.Qc4 h2 4.Qxc2#,1... Rxg7 2.Rf4 Rf7 3.Rc4 Rf4 4.Rxc2#,1... Rxf8 2.gxf8Q h3 3.Qc5 h2 4.Qxc2#,1... Rh8 2.gxh8Q h3 3.Qc3 h2 4.Qxc2#,(1...h3 2.hxg8Q h2 3.Bxc2! Kxc2 4.Qc4#). В виртуальной угрозе, которая не проходит в решении, наблюдается появление ферзя на поле g8. В решении же кажется, что маты 3.Qxc2# те же самые, из виртуальной угрозы. Но, присмотревшись, понимаем, что ферзи все разные (новые!) и появляются на других полях, по сравнению с псевдоугрозой: не на поле g8, а на полях f8, h8. В случае же появления ферзя в решении на 2-ом ходу на поле g8 (2.hxg8Q) игра имеет самостоятельное разветвление и завершается не заявленным в виртуале матом. Дополнительная тематика: треугольник в защитах ладьей (Rg8→f8→h8→g7), 3-и ходы белые производят по чередующимся полям линии «с»: c2→c3→c4→c5.

№6. Ingemar Lind (Sweden) 2nd Prize.

1.Bf1! -2.Be5+ (A) Kf3 3.Bf4 f6 4.c6 fxg5 5.Se5# (B),1...Kf3 2.Se5+ (B) Kg3 3.Sc4 f6 4.Sd2 fxg5 5.Be5# (A), (1... f6 2.g6 Kf3 3.g7 Kg3 4.g8Q+ Kf3 5.Qg4#). Ярко выраженная Рыбинская тема. Перемена функций ходов белых на 2-х и 5-х (матующих) ходах на тематическом поле e5! Если бы угроза не была виртуальной, то мы бы наблюдали два варианта с темой Кожакина! Задача показывает тонкую нить различий, вроде бы, одинаковых тем! Немного неудачный 1-ый ход — небольшой огрех. Турнир тематичен и здесь это не главное.

№1. Yuri Arefyev (Russia) 3rd-4th Prize.

1.Qh8! псевдо угроза 2.Bf2 h2 3.Bd4 hxg1Q 4.Bxb2#,1... gxh4 2.Sxf4 h2 3.Sd3 hxg1Q 4.Qxb2#,1... h2 2.Rg2 Sd2 3.Rxd2 Kb1 4.Qxb2#, 2...Sc3 3.Qxc3 h1Q 4.Qxb2#. Задействованы в показе все белые фигуры: Q, B, S, R. Что ценно!

7. Ingemar Lind (Sweden)**6th Thematic Tourney FRME, 2024****3rd-4th Prize ex aequo**

#4

(4+2)

№7. Ingemar Lind (Sweden) 3rd-4th Prize ex aequo.

1.Rh7? Sf7!;**1.Kf6!** -2.Rh7 Sxg6 3.Kxg6 Kf8 4.Rh8#,2...Sf7 3.Rxf7 Kh8 4.Rf8#, 1...Sxf7 2.gxf7+ Kh7 3.f8R! **Kh5** 4.Rh8# Should be Kh6 instead of Kh5 2... Kh8 **3.h8Q+** Kh7 4.Qg7# Should be f8Q instead of h8QB псевдоугрозе правильный мат, возврат ладьи. Ход 1... Sf7 из опровержения в попытке — в решении становится защитным. Феникс ладьи. Ладья — ферзь превращения. В псевдоугрозе мат дает одна ладья, в решении — другая, превращённая!

Благодарю всех участников за участие в тематическом конкурсе!

International Judge of FIDE: Elmar Abdullayev (Azerbaijan).

6th Composing Thematic Tourney FRME, 2024

Section - Endgame Studies

Final award

Organizers: The Royal Moroccan Chess Federation (FRME)

Tournament director: Vidadi Zamanov (Azerbaijan)

Judge: Peter Gyarmati (Hungary)

Award publication: <http://frme.fr.nf>

24 study from 11 authors 7 countries: **Belarus**-Ivan Bondar, **Germany** -Rainer Staudte, Michael Schlosser, **Israel**- Yochanan Afek, Michael Pasman, **Russia**-Pavel Arestov, Ivan Belonozhko, Oleg Pervakov, **Spain**- Luis Miguel González, **Ukraine** -Vladislav Tarasiuk, **USA**- Daniil Yakimovich

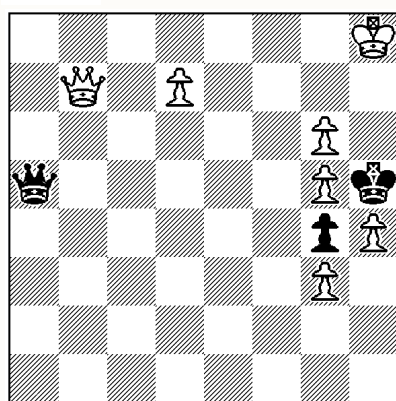
Many thanks for organizers and for tourney director, **Vidadi Zamanov** that I was chosen as a judge.

I have received 24 studies anonymous works for judging tourney director. The average level of studies was very good.

I proposed the theme of the tournament, which was accepted by the organizers. This was the following: „**Queen endgame with win requirement. White sacrifices his queen. Material should be in the starting position Q+pawns vs Q+pawns, more queens are possible.**”

In the evaluation, I mostly preferred those works that depicted the theme element multiple times. Within this, I preferred those where the sacrifice happened in different fields, so the work is more elegant. I appreciated the complex structure, that is, the two or more main lines and the thematic and logical deceptions. The minor piece promotions and their justification (for example, the avoiding of stalemate) was a well-appreciated moment due of character of theme. Of course, I also took into account other aspects of the game (tactical motifs, strategic plans and formal elements (e.g. switchback maneuvers) when awarding the award. Before the ranking, I note that two studies (No10 and No11) were not thematic.:

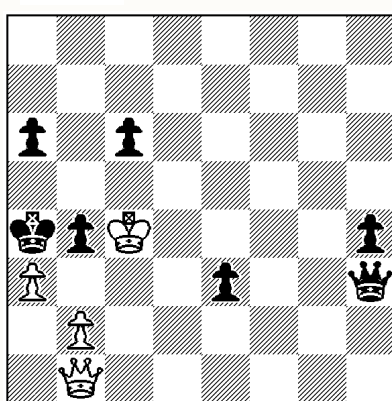
2. Ivan Belonozhko(Russia)

6thThematicTourney FRME,20241stPrize

Win

(5+5)

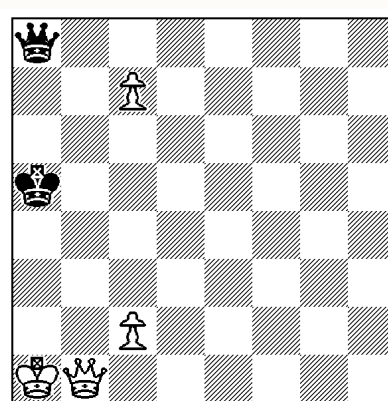
21. Oleg Pervakov(Russia)

6thThematicTourney FRME,20242nd Prize

Win

(4+7)

12. Yochanan Afek (Israel)

6thThematicTourney FRME,20243rd Prize

Win, BTM

(4+2)

№2. Ivan Belonozhko (Russia) 1stPrize.

1. g7 Qc3 2. Qf3!! (2. d8Q? Qxg7+=) 2... Qxf3 (2... gxf3 3.d8Q+ f2 4.Qf8 Qb2 5.Qf5 f1Q 6.Qxf1 Kg6 7.Qf6+ Qxf6 8.gxf6) 3. d8B! (3. d8Q Qf7=) 3... Qf7 (3...Qc3 Bf6+-) 4. Bf6 Qb7 (4...Qg6 5.g8Q Qf5 6.Qf7+-) 5. g8Q Qe7 6. Qg6+! Wins (6.Bxe7? stalemate). White presents two thematic sacrifices. The first is very effective, two pieces can capture the white Queen. The bishop promotion is impressive. The goal, to break the stalemate, is obvious. After the minor promotion, an interesting game develops. It creates a very original effect.

№21. Oleg Pervakov (Russia) 2nd Prize.

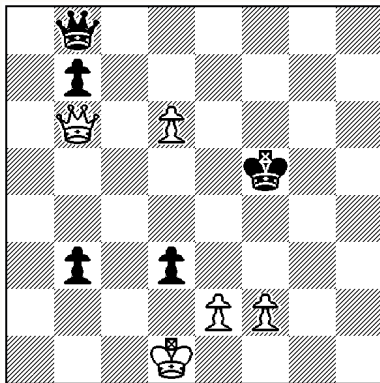
1.b3+! [1.Qd1+? Ka5 2.Qd8+ Ka4 3.Qd1+ (3.b3+? Kxa3 4.Qa5+ Kb2+)= 3...Ka5=; 1.Qc2+? Ka5 2.Kc5 Qg4!+]=
1...Ka5 [1...Kxa3 2.Qa1#] **2.Kc5** [2.axb4+? Kb6+]=] **2...Qg4 3.Qg6!** Theme **3...Qf4! 4.Qf6!** Theme **4...Qb8! 5.Qd8+**
 Theme **5...Qxd8 6.axb4#** Model mate. Triple theme representation. The white queen is sacrificed on three different fields. Although there is no other extra content in the study (minor piece promotion, thematic try, two or more main lines, etc.) it is a very clear and rich representation of the theme.

№12 Yochanan Afek (Israel) 3rd Prize.

1...Qh8+ [1...Qc6 2.c4 (the simplest) Ka6 3.Qb5++-] **2.Qb2!** [2.Ka2? Qc3!=] **2...Qh1+ 3.Ka2 Qc6! 4.Qa3+!**
 [4.Qe5+? Ka6! 5.Kb3 Qb6+ 6.Kc3 Kb7=] **4...Kb5! 5.Qd3+!** [Logical try: 5.c4+? Kb6! 6.Qd6!? Qxd6! 7.c8N+ Kc5 8.Nxd6 Kxd6 =] **5...Kb6** [5...Ka5 6.Qf5+- queening] **6.Qd6!!** Queen Sacrifice. Main **A6...Qxd6** [Main B 6...Ka7!
 Counter queen sacrifice! 7. Kb3 (b2)! Counter-counter queen sacrifice! 7...Qxd6 8.c8N++-] **7.c8N+! Kc5 8.Nxd6 Kxd6 9.Kb3! Kd5 10.Kb4 Kc6 11.Kc4!+- 1-0**. It presents two active and one passive queen sacrifices, in the two main variations and in the logical try. There are three knight promotions with knight-forks in main lines and in the logical try.

1.Pavel Arestov (Russia)

6th Thematic Tourney FRME, 2024
4th Prize

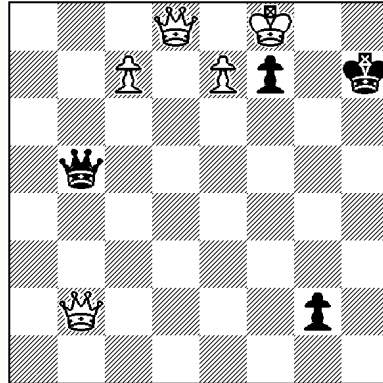


Win

(5+5)

3. Ivan Belonozhko (Russia)

6th Thematic Tourney FRME, 2024
1st Honorable Mention

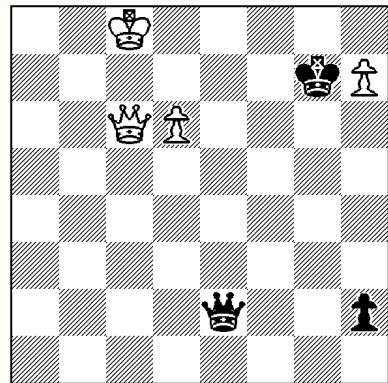


Win, BTM

(5+4)

13. R. Staudte & M. Schlosser (Germany)

6th Thematic Tourney FRME, 2024
2nd Honorable Mention



Win

(4+3)

№1. Pavel Arestov (Russia) 4th Prize.

1.d7! (1.Qb5+? Ke6 2.Qxb3+ Kxd6 3.Qxd3+ Ke6 =) **1...dxe2+** (1...b2 2.Qxb2 Qc7 3.Qb5+ Ke6 4.Qxd3 +-) **2.Ke1!**
 (2.Kxe2? Qe5+ 3.Kf1 Qa1+ 4.Kg2 Qg7+ 5.Kf1 Qxd7 =) **2...b2 3.Qxb2** (3.d8Q!? Qxd8 4.Qxd8 b1Q+ =) **3...Ke6**
 (3...Qd8 4.Qxb7 Qa5+ 5.Kxe2 + Ke6 6.Qc6+ Ke7 and difficult technical win.) **4.Qxb7!!** theme 1 **4...Qd6!** (4...Qxb7
 5.d8N+! Kd5 6.Nxc7 +-) **5.Qc6!!** theme 2 (5.Kxe2? Qe5+ 6.Kf1 Qa1+ 7.Kg2 Qg7+ 8.Kf1 Qa1+ =) **5...Qxc6**
6.d8N+! Kd5 7.Nxc6 Kxc6 8.Kxe2, win. There are two active queen sacrifices and two main lines in this study. In both of them, white do a knight promotion and then gives a fork. This is great, but I am bothered by a possible deviation: instead of 3...Ke6, 3...Qd8 can also be good, and the win is a difficult technical task for white.

№3. Ivan Belonozhko (Russia) 1st Honorable Mention.

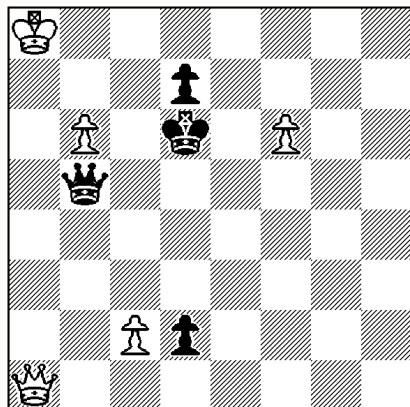
1... g1Q 2. Qh8+!! [2. c8Q??Qg8#] (2. Qc2+??f5 3. e8N!? (3. Qh2+ Qxh2 4. e8Q Qh6+-) 3... Qg8+-) **2... Kxh8 3. Kxf7+**
 (3. e8=Q? Qg8=) **3... Kh7 4. Qh8+!! Kxh8 5. c8=Q+ Qe8+!!** (5... Kh7 6. Qh3+ Qh5+ 7. Qxh5#) **6. Qxe8+ Kh7 7. Qh8+!! Kxh8**
8. e8Q+ Kh7 9. Qe4+ Kh6 10. Qh4#. White presents three active queen sacrifices on the same field, on h8. Black's counter-sacrifice on e8 is also noteworthy. Finally, white wins with a short mate attack.

№13. Rainer Staudte & Michael Schlosser (Germany) 2nd Honorable Mention.

1.d7! (1.Qc3+? Kxh7!=; 1.Qb7+? Kh8=; 1.Qc7+ Kh8=; 1.Qd7+ Kh8!=) **1...Qg4** [1...h1Q 2.Qxh1+-) **2.Qh6+!**
 (2.h8Q+? Kxh8 3.Qh6+ Kg8 4.Qxh2 Qf5! (4...Qe6? 5.Qg3+ Kf8 6.Qf2+ Kg8 (6...Ke7 7.Qc5+ Kf7 8.Kc7+-) 5.Kc7
 Qc5+ 6.Kb8 Qb6+ 7.Kc8 Qa6+! 8.Kd8 Qa8+!= (8...Qf6+? 9.Kc7 Qc3+ 10.Kb8+-)) **2...Kxh6** (2...Kh8? 3.Qxh2+-)
3.h8Q+! Kg6 [3...Kg5 Qxh2+-] **4.Qg8+!** [4.Qxh2? Qf5! 5.Qd6+ Kf7!=; 6.Kc7 Qa5+ 7.Kb7 Qb5+perpetual check]
4...Kf5 (4...Kh5 5.Qh7+ Kg5 6.Qxh2+-) **5.Qh7+! Kf6** (5... Kg5 Qxh2+-; 5...Ke6 6.d8Q+-) **6.Qh4+!** (6.Qxh2 Qf5
 7.Qd6+ Kf7 8.Kc7 Qa5+ 9.Qb6 Qe5+=) **6...Qxh4** (6... Kf5 7.d8Q+-) **7.d8Q+ Ke5 8.Qxh4 wins**. There are two

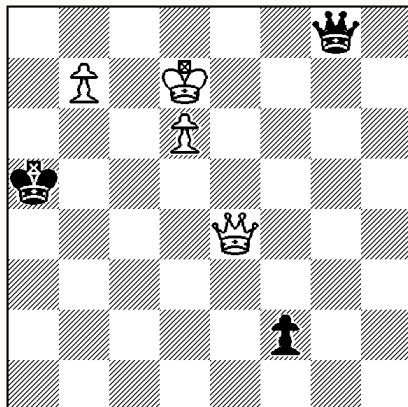
active queen sacrifices here on two different fields (h6, h4). White uses simple geometric motifs to win. Black's counterplay in tries leads to a perpetual check.

22. Oleg Pervakov (Russia)
6th Thematic Tourney FRME, 2024
3rd Honourable Mention



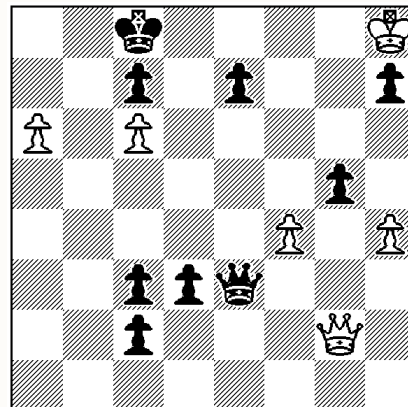
Win (5+4)

15. R. Staudte & M. Schlosser
6th Thematic Tourney FRME, 2024
4th Honorable Mention



Win (4+3)

16. Luis Miguel González (Spain)
6th Thematic Tourney FRME, 2024
1st Commendation



Win (6+9)

№22. Oleg Pervakov (Russia) 3rd Honourable Mention.

1.b7 [1.f7? Ke7=; 1.Qd4+? Kc6=] **1...d1Q! 2.Qxd1+ Kc7 3.Qxd7+!** Theme. [Thematic try 3.Qd6+? Kxd6 4.b8Q+ Qxb8+ 5.Kxb8 Ke6 6.Kc7 Kxf6 7.Kxd7 Ke5 8.Kc6 Kd4 9.Kb5 Kc3=] **3...Kxd7 4.b8Q Qc6+ 5.Qb7+ Kd8! 6.Kb8!** [6.Qxc6?= Model stalemate; 6.f7? Qa4+ 7.Kb8 Qa7+! 8.Kxa7= Model stalemate] **6...Qb5!** [6...Qc5 7.Qe7+-; 6...Qd6+ 7.Ka7 Qa3+ 8.Qa6 Qc5+ 9.Qb6+-] **7.f7!** [7.Qxb5?= Model stalemate; 7.c4? Qe5+ 8.Ka7 Qa5+! 9.Qa6 Qc7+ 10.Ka8 Qc6+! 11.Ka7 (or 11.Qxc6= Model stalemate) 11...Qc7+ 12.Ka8 Qc6+!= Perpetual check] **7...Qe5+ 8.Ka7 Qa5+ 9.Qa6 Qc7+ 10.Ka8 Switchback 10...Qxf7** [10...Qb7+ 11.Kxb7+-] **11.Qd6+!** [11.Qb6+? Qc7! 12.Qb8+ Kd7=] **11...Kc8 12.Qb8+ Switchback, wins** [12.Qc6+ Kd8 13.Qd6+ Waste of time] **1-0.** There is only a thematic queen sacrifice here, but the game is interesting. Includes a thematic try and four model stalemates too.

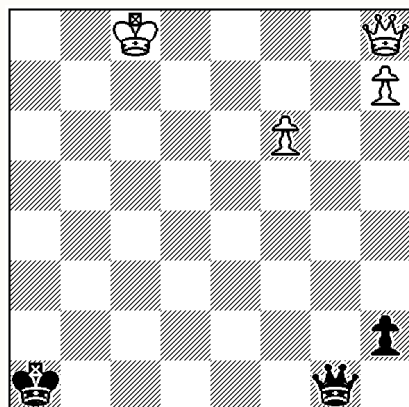
№15. Rainer Staudte & Michael Schlosser (Germany) 4th Honorable Mention.

1.Qd3! [guards a6 and f1; 1.Qf5+? Ka6!=] **1...Kb6 2.Qb3+! Qxb3 3.b8Q+! Ka6 4.Qxb3! f1Q 5.Qd5!** [5.Kc7? Qc1+ 6.Kb8 Qc6 7.Qd3+ Ka5 (7...Kb6? 8.Qd4+ Ka6 9.Qa7+-) 8.d7 Qb6+ 9. Kc8 Qc5 10.Qd8 Qf8+ 11.Kc7 Qc5+ 12.Kb7 Qb6+ 13.Kc8 Qc5+ perpetual check] **5...Kb6 6.Qc6+! Ka7** [6...Ka5 7.Kc7 Qc4 8.d7+- (8.Qxc4 stalemate)] **7.Kc7! Qf7+ 8.Qd7!** [8.d7? Qf4+ 9.Kc8? Qb8#] **8...Qb3** [8...Qc4+ 9.Kd8+ Kb6 (9...Ka8 10.Qc8+ Qxc8+ 11.Kxc8+-) 10.Qc7+ Qxc7+ 11. dxc7+-] **9.Kc8+! Ka6 10.Qc6+ Ka7** [10...Ka5 11.Qa8+] **11.Qc7+ Ka6 12.d7 Qg8+ 13.d8R!** [13.d8Q? Qg4+ 14.Qdd7 Qg8+ 15.Qcd8 Qc4+ 16.Kb8 Qb3+ position A 17.Kc7 (17.Ka8 Qd5+ 18.Qxd5 stalemate. (18.Kb8 Qa8+ 19.Kc7 Qb7+ 20.Kd6 Qb4+ 21.Ke6 Qe4+=)) 17...Qb6 18.Kc8 Qb8+ 19.Kxb8 stalemate.] **13... Qg4+ 14.Qd7 Qc4+ 15.Kb8 Qb3+ 16.Ka8 Qf3+ 17.Qd5** [wins.]. There is only one thematic queen sacrifice, but the game is interesting, especially the ending. White avoids a draw with a rook promotion. In the try (13.d8Q?), the game ending by stalemate or perpetual check.

№16. Luis Miguel González (Spain) 1st Commendation.

1.Qh3+! Thema [1.a7? Qxe5+! 2.Kxh7 Qf5+ 3.Kg8 Qg6+ 4.Kf8 Qf6+ 5.Ke8 Qh8+ 6.Kxe7 Qe5+ 7.Kf7 Qf5+ 8.Kg7 Qe5+ 9.Kg6 Qe6+ 10.Kh5 Qf7+ 11.Kg4 Qf4+ 12.Kh5 Qf7+=perpetual check] **1...Qxh3 2.a7 Kd8 3.a8Q+ Qc8 4.Qa2! e6 5.Qa3! Qd7! 6.cxd7 d27.Qa6!** [7.Qa8+? Kxd7 8.Qa4+ c6 9.Qxc2 gxh4 10.Qxh7+ Kc8!=] **7...Kxd7 8.Qd3+! Ke7!** [8...Kc8 9.Qxc2 gxh4 10.Qb3! Kd7 11.Kg7 Ke7 12.Qb4+ Kd7 13.Qa4+ c6 14.Kf7 h3 15.Qd4+ Kc7 16.Ke7 h2 17.Qa7+!+-] **9.Qxc2** [9.Qxh7+? Kd8 10.Qd3+ Ke7 11.Qxc2 gxh4 12.Qh7+ loss of time] **9...gxh4 10.Qxh7+ Ke8 11.Qh5+ Kd7 12.Kg7! c6!** [12...Kc6 13.Kf6 Kc5 14.Qd1! h3 15.Kxe6 h2 16.Kd7 Kd4 17.e6 h1Q 18.Qxh1 c2 19.Qa1+ Kd3 20.Qa3+ Ke2 21.e7+-; 12...h3 13.Qf7+! Kd8 14.Kf8 c6 15.Qe7+ Kc8 16.Qxe6+ Kc7 17.Qd6+ Kb6 18.e6+-] **13.Kf6! Kc7! 14.Kg5!** [14.Kxe6? h3! 15.Qf7+ Kb6! 16.Qf3 Kc7! 17.Qh5 h2=] **14...Kb6 15.Qf3!** [15.Qd1? h3 16.Kf4 h2 17.Ke3c2!=] **15...h3 16.Kf4 h2 17.Ke3** [wins.] This study presents an interesting game. It is surprising how effectively the king helps the queen stop the black pawns. The sidelines and tries do not make the analysis confusing, although they are not simple.

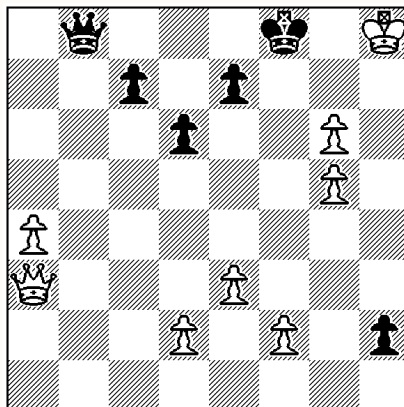
8. R.Staudte & M.Schlosser
6thThematicTourney FRME,2024
2nd Commendation



Win

(4+3)

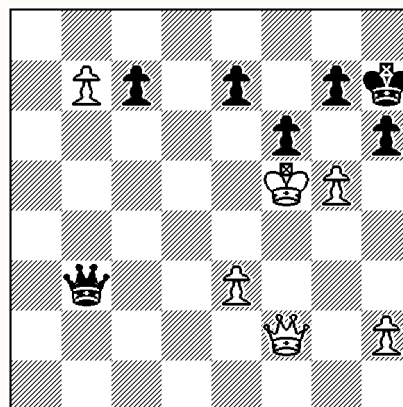
24. Ivan Bondar (Belarus)
6thThematicTourney FRME,2024
3rd Commendation



Win

(8+6)

23. Ivan Bondar (Belarus)
6thThematicTourney FRME,2024
4th Commendation



Win

(6+7)

№8. Rainer Staudte & Michael Schlosser (Germany) 2nd Commendation.

1.f7+ Ka2 2.Qb2+! Kxb2 [a Queen for a tempo to guard the promotion square of the Black Pawn] 3.h8Q+! phoenix
 3...Ka2 (3...Kb1 4.Qh7+ Ka1 5.f8!+-) 4... Qc1+ 5.Kb8! Qb1+ 6.Ka7! Qg1+ position A; 4... h1Q 5.Qf7+ Ka3 (5...
 Kb1 6.Qb3+-) 6.Qc3+-] 4.f8Q! Qg4+ [This checking attack is met by an impressive march of the White King along
 the edge of the board.] 5.Kb8! avoiding perpetual check (5.Kc7? Qc4+!) 5...Qg3+ 6.Ka8 (6.Kb7? Qb3+!=) 6...Qg2+
 7.Ka7 Qg1+ position A 8.Ka6! (8.Kb7? h1Q+ 9.Qxh1 Qxh1+=) 8...Qg6+ 9.Ka5 (9.Kb7 wastetime e.g 9...Qe4+
 10.Kb8! Qb1+ 11.Ka7 Qg1+ etc) 9...Qg5+ 10.Ka4 Qg4+ 11.Qb4 now the lonely King got decisive support
 11...Qd7+ 12.Qb5! wins, e. g. 12...Qd1+ 13.Ka5 Qd2+ 14.Qb4 Qd5+ 15.Ka6 Qe6+ 16.Ka7 Qe3+ 17.Kb8+–
 Qg3+ 18.Kc8+– switchback, useful checks exhausted 1–0. The study focuses on the white king migration. There are
 two white and one black queen on the board, but the perpetual check threat of black white can only be eliminated by
 accurate play. Unfortunately, the game is end with 12.Qb5! , after which White can win in more ways. Therefore, the
 attractive king switchback maneuver is no longer part of the study.

№24. Ivan Bondar (Belarus) 3rd Commendation.

1.Qa1 Qb2+! 2.g7+! Kf7 3.Qa2+! e6 4.g6+ Ke7 5.Qxb2 h1Q+ 6.Kg8 Qa8+ 7.Qb8!! Qxb8+ 8.Kh7 Qb4 9.d4 wins.
 Two spectacular thematic sacrifices and a black counter-sacrifice. The game is a bit self-explanatory, with big material.

№23. Ivan Bondar (Belarus) 4th Commendation.

1.g6+ Kg8 2.Qa2!! e6+! 3.Kf4 Qb4+ 4.Kg3 Kf8! 5.Qa3!! Qxa3 6.b8Q+ Ke7 7.Qxc7+ Ke8 8.Qf7+ Kd8 9.Qg8+ Kc7
 10.Qxg7+ Kb6 11.Qxf6! wins. Two beautiful thematic sacrifices on the a2-g8 and a3-f8 diagonal. It's spectacular, but
 the rest of the game is just technical.

Judge: Peter Gyarmati (Hungary), 3rd October 2024.



6th Composing Thematic Tourney FRME, 2024

Section S#3-7

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: Vidadi Zamanov (Azerbaijan).

Judge: Sergey Borodavkin (Ukraine).

Award publication: <http://frme.fr.nf>

8 problems from 7 authors 5 countries: **Belarus**-Viktor Volchek (№4), **Greece**-Dimitris Liakos(№7), **Hungary**-János Kóczyán(№2), Béla Majoros (№5,№6), **Russia** -Anatoly Stepochnik(№3,№8), **Spain**- José Antonio Garzón (№1*), Miguel Uris(†) (№1*)

Selfmates S#3-7 theme: At least two variants with the play of a promoted white or black piece.

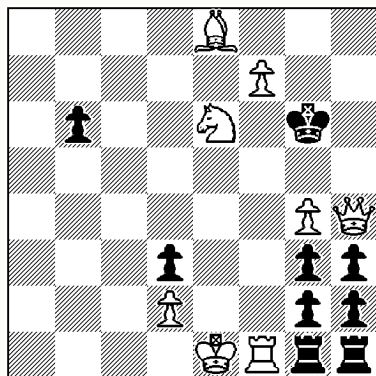
Организатором конкурса судье было прислано в обезличенном виде 8 композиций. Уровень конкурса можно определить как средний. Предпочтение отдавалось задачам, который соответствовали теме. Игра превращенных фигур - тема не новая, но не нашлось задач с оригинальным содержанием. Не могла участвовать задача №2 S#7 (Ke1-a8) из-за того, что позиция нелегальная (на диаграмме 15 белых фигур, а у черных девять(!) взятий).

На отличия могли претендовать следующие задачи:

8. Anatoly Stepochnik (Russia)

6th Thematic Tourney FRME, 2024

1st Prize



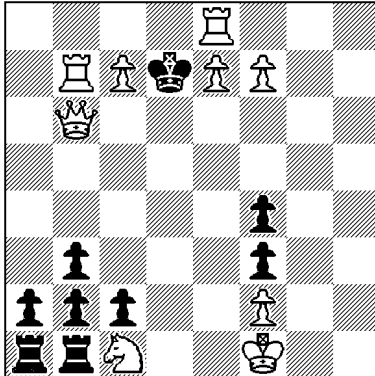
S#6

(8+9)

3. Anatoly Stepochnik(Russia)

6th Thematic Tourney FRME, 2024

2nd Prize



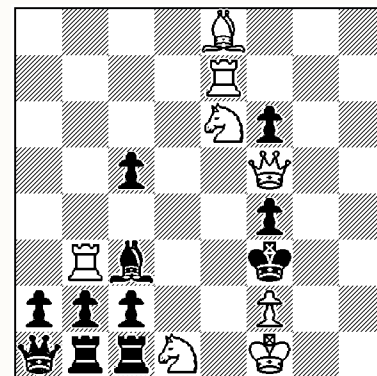
S#4

(9+9)

1. José Antonio Garzón & M.Uris(†)

6th Thematic Tourney FRME, 2024

1st Honorable Mention



S#3

(8+11)

№8. Anatoly Stepochnik (Russia) 1st Prize.

1.Kd1? zugzwang, 1...gxf1S 2.Qh5+ Kf6 3.f8Q+ Kxe6 4.Qhf7+ Ke5 5.Q8e7 Kd4 6.Qe3+ Sxe3#, 1...gxf1B 2.Sf4+ Kg7 3.Qh8+ Kxh8 4.f8Q+ Kh7 5.Bb5 ~ 6.Bxd3+ Bxd3 # 1...b5!; 1.Bb5! zugzwang, 1...gxf1S 2.Qh5+ Kf6 3.f8Q+ Kxe6 4.Qh6+ Kd5(e5) 5.Q8d6+ Ke4 6.Qe3+ Sxe3#, 1...gxf1B 2.Qe7! Rg2 3.Sxf4+ Kh7(g7) 4.f8R! Kh6 5.Qf6+ Kh7 6.Bxd3+ Bxd3#. В ложном следе и решении проходят четыре тематических варианта с шестью тематическими ходами. Перемена игры в двух вариантах решения и ложных следах. Лучшая задача конкурса.

№3. Anatoly Stepochnik (Russia) 2nd Prize.

1.Rbb8! zugzwang, 1...bxc1S 2.c8R! Rb2 3.Rc3 ~ 4.Rd3+ Sxd3#, 1...bxc1B 2.f8Q! Rb2 3.Qxf4 ~ 4.Qd2+ Bxd2#.

В решении два варианта и четыре тематических хода, тема раскрыта с тихой и однородной игрой. Черно-белый аллюмвандлунг (синтез четырех превращений) дополняет содержание.

№1. José Antonio Garzón & Miguel Uris (Spain) (†) 1st Honorable Mention.

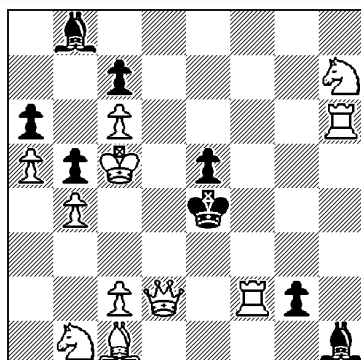
1.Bb5? zugzwang, 1...cxd1S 2.Sg5+ fxg5 3.Re3+ Sxe3# 1...c4!; 1.Ra3? zugzwang, 1...c4 2.Ba4 cxd1~ 3.Bxd1+ Rxd1#

1...cxd1B!; **1.Ba4! zugzwang**, 1...cxd1B 2.Rxc3+ Rxc3 2.Bxd1+ Rxd1#, 1...cxd1S 2.Sg5+ fxg5 3.Re3+ Sxe3#, 1...c4 2.Ra3 cxd1~ 3.Bxd1+ Rxd1#. Два полноценных тематических варианта с выбором первого хода и жертвами белых фигур.

4. Viktor Volchek (Belarus)

6th Thematic Tourney FRME, 2024

2nd Honorable Mention



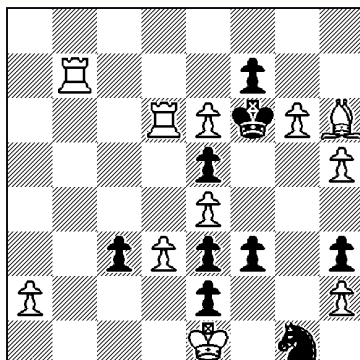
S#3

(11+8)

5. Béla Majoros (Hungary)

6th Thematic Tourney FRME, 2024

1st Commendation



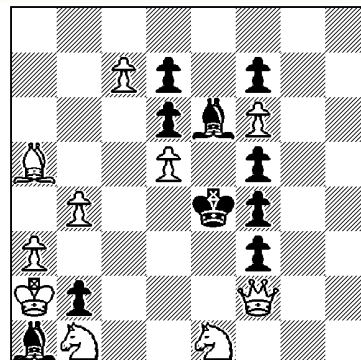
S#4

(11+9)

7. Dimitris Liakos (Greece)

6th Thematic Tourney FRME, 2024

2nd Commendation



S#4

(10+10)

№4. Viktor Volchek (Belarus) 2nd Honorable Mention.

1.Rh2! zugzwang, 1...g1Q **2.Qe1+** Qxe1 3.Sc3+ Qxc3#, 1...g1R 2.Sg5+ Rxc5 3.Qf4+ exf4#, 1...g1S **2.Qe1+** Se2 **3.Rxh1!** Ba7 #, 1...g1B **2.Rxh1!** Bxf2+ \Bh2 3.Qxf2!\3.Rxh2! Ba7#. В этой трехходовке есть четыре тематических варианта. Но она не могла претендовать на более высокие отличия потому, что качество задачи снижает повторы белых ходов на втором и третьем ходах. Также присутствует черный аллювандлунг, но его схема построения давно известна.

№5. Béla Majoros (Hungary) 1st Commendation.

1.gxf7! c2 2.Ra6 c1B 3.f8B Bb2 4.Rxb2 f2#, 3...Ba3 4.Bxa3 f2#, 2...c1S 3.f8S Sb3 4.axb3 f2#, 3...Sxa2 4.Rxa2 f2#. Один вариант с разветвлением и два тематических хода с четырьмя слабыми превращениями.

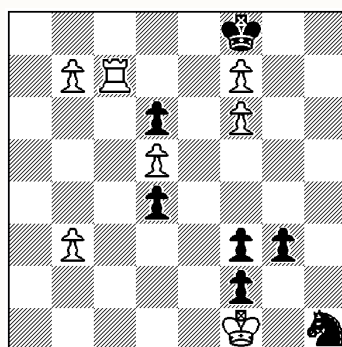
№7. Dimitris Liakos (Greece) 2nd Commendation.

1.b5! Ke5 2.Bc3+ Ke4 3.c8=S Kxd5 4.Sxd6 (thematic) Kxd6#, 3... Bxd5#, 2... Kxd5 3.c8=Q Ke4+ 4.Qc4+ (thematic) Vxc4#; 1... Kxd5 2.Qd4+ Kxd4#. Еще одна задача с одним вариантом и разветвлением на два тематических хода с жертвой превращенных фигур.

6. Béla Majoros (Hungary)

6th Thematic Tourney FRME, 2024

3rd Commendation



S#5

(7+7)

№6. Béla Majoros (Hungary) 3rd Commendation.

1.b8=S! d3 2.Sc6 d2 3.Sd8 d1B 4.Rc3 Bc2 5.Rxc2 g2#, 4...Bxb3 5.Rxb3 g2#, 3...d1S 4.Rc2 Sc3 5.Rxc3 g2#, 4...Sb2 5.Rxb2 g2#. Третья задача с одним вариантом, разветвлением и двумя тематическими ходами. Это единственная пятиходовая задача, но фактически это обычная трехходовка, продленная на два хода.

International Judge of FIDE: Sergey Borodavkin (Ukraine)



6th Composing Thematic Tourney FRME, 2024

Section – H#2

Final award

Organizers: The Royal Moroccan Chess Federation (FRME)

Tournament director: Jamal Elbaz (Morocco)

Judge: János Csák (Hungary)

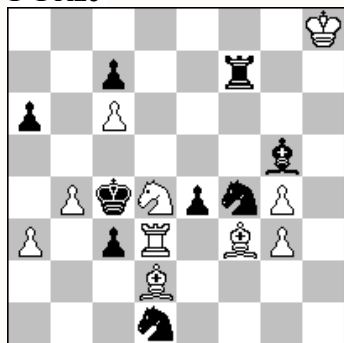
Award publication : <http://frme.fr.nf>

Competition leader Jamal Elbaz sent 46 problems with the same diagram without the names of the authors. The problems were of an excellent quality. Seven problems did not correspond to the topic (Nr1,Nr2,Nr8,Nr17,Nr18,Nr33,Nr39). Problem 45 is due to the synnetry effect, problem 46 is 2. - Sxg6m. because of step.

My decision is as follows:

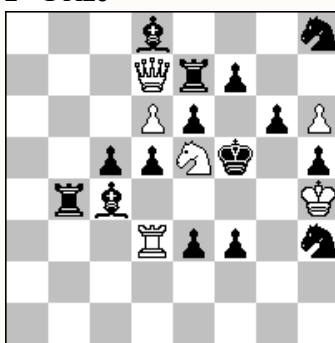
Le responsable du concours, Jamal Elbaz, a envoyé 46 problèmes avec le même schéma sans les noms des auteurs. Les problèmes étaient d'excellente qualité. Sept problèmes ne correspondaient pas au sujet (Nr1,Nr2,Nr8,Nr17,Nr18,Nr33,Nr39). Ma décision est la suivante :

32. Dimitris Liakos,(Greece)
6thThematicTourney FRME,2024
1stPrize



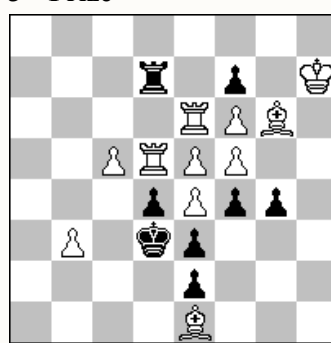
H#2 b) bKc4-->e5 (10+9)

19. Emanuel Navon (Israel)
6thThematicTourney FRME,2024
2nd Prize



H#2 (6+15)

20. Emanuel Navon(Israel)
6thThematicTourney
3rd Prize



H#2 b) bKd3-->g5 (11+8)

N°32. Dimitris Liakos,(Greece) 1stPrize.

7K/2p2r2/p1P5/6b1/1PkNpnP1/P1pR1BP1/3B4/3n4

a)

1.Sd5 Be2 2.Bxd2 Rxd2#

b)

1.Se6 Bxc3 2.Rxf3 Sxf3#

Ambush, active victims, Epaulet checkmate, in full harmony, excellent starts of Sf4.

Nº19. Emanuel Navon (Israel)2nd Prize.

3b3s/3Qrp2/3Pp1pP/2ppSk1p/1rb4K/3Rpp1s/8/8

1.Kf4 Qxe6 2.Bxd3 Sxd3#

1.Kf6 Rxd5 2.Rxd7 Sxd7#

Indirect Battery creation, active dark victims, Ambush and function changes in harmony

Nº20 Emanuel Navon(Israel) 3rd Prize.

8/3r1p1K/4RPB1/2PRPP2/3pPpp1/1P1kp3/4p3/4B3

b) bKd3-->g5

a)

1.Rxd5 exd5 2.fxe6 fxe6# (MM)

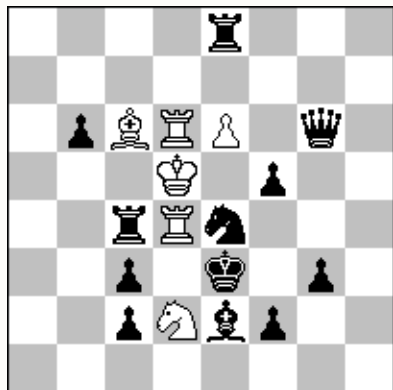
b)

1.Rd6 exd6 2.fxg6 fxg6#

In addition to the thematic light Battery, there is also a dark P-R Battery. Annihilations harmonic line openings with function exchanges.

**11. Anatoly Mityushin &
Gavryliv(UKRAINE)
6thThematicTourney FRME 2024**

4th Prize

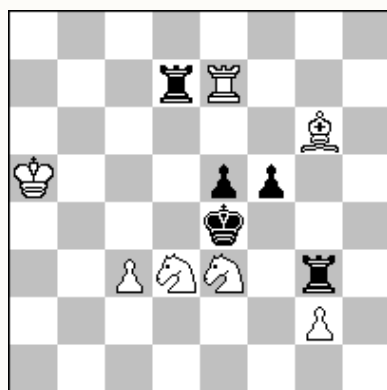


H#2

(6+12)

**24. Dimitris Liakos,(Greece)
. 6thThematicTourney FRME,2024**

5th Prize

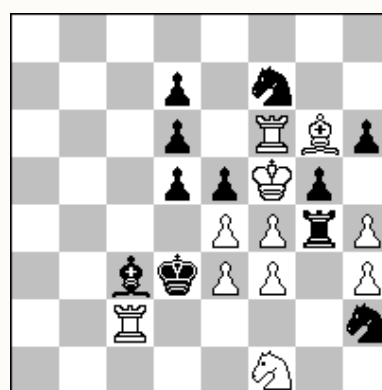


H#2

(7+5)

**12. Anatoly Mityushin & Evgeny Gavryliv(UKRAINE)
6thThematicTourney FRME2024.**

6th Prize



H#2

b) d3<-->f3 (11+11)

Nº11. Anatoly Mityushin & Evgeny Gavryliv(UKRAINE) 4th Prize.

4r3/8/1pBRP1q1/3K1p2/2rRs3/2p1k1p1/2pSbp2/8

1.Rxc6 Rxe4+ 2.Kd3 Kxc6#

1.Sxd6 Sxc4+ 2.Kf3 Kxd6#

Active dark victims, function exchanges, Monkey theme, Kniest theme in harmony.

Nº24. Dimitris Liakos,(Greece)5th Prize.

8/3rR3/6B1/K3pp2/4k3/2PSS1r1/6P1/8

1.Rxg6 Sxe5 2.Rd3 Sxg6#
1.Rxe7 Sxf5 2.Re3 Sxe7#

Perfect formulation of the topic. Annihilation, interlacing function exchange with the Chumakov theme.

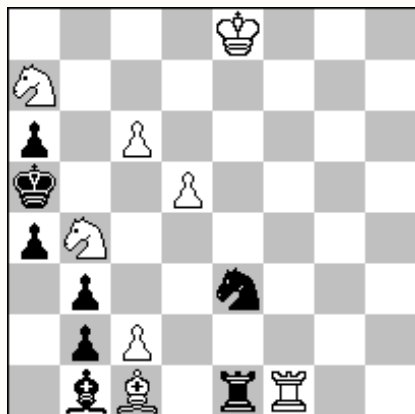
№12. Anatoly Mityushin & Evgeny Gavryliv(UKRAINE) 6^{ht} Prize.

8/3p1n2/3p1RBp/3ppKp1/4PPrP/2bkPP1P/2R4n/5N2

a)
1.exf4 exd5 2.Bxf6 Kxf6#
b) d3<-->f3
1.gxh4 fxe5 2.Rxg6 Kxg6#

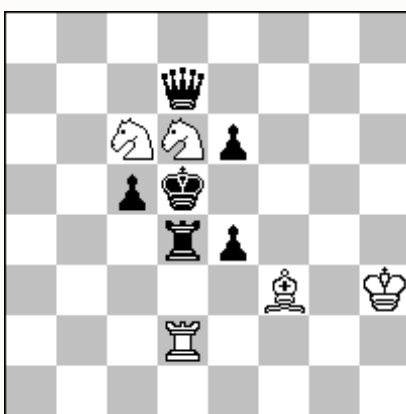
Presentation of active victims, Hideaway, function exchanges, Kniest theme.

**28. Emanuel Navon (Israel)
6thThematicTourney FRME,2024
7th Prize**



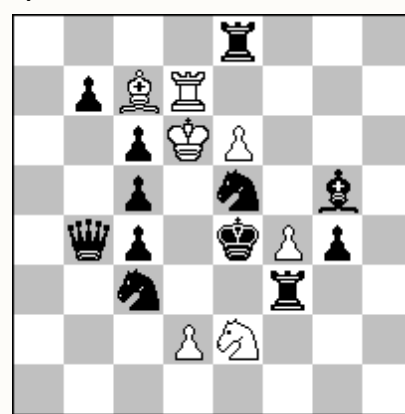
H#2 b) a4<-->a5 (8+8)

**43. Ingemar Lindh (Suede)
6thThematicTourney FRME,2024
8th Prize**



H#2 (5+6)

**10. . Anatoly Mityushin & Evgeny Gavryliv(UKRAINE)
6thThematicTourney FRME-----
Special Hm**



H#2 b)e5->d5 (7+12)

№28. Emanuel Navon (Israel) 7th Prize.

4K3/N7/p1P5/k2P4/pN6/1p2n3/1pP5/1bB1rR2

a)
1.Rxf1 Bd2 2.Sxd5 Sxd5#
b) a4<-->a5
1.Rxc1 Rf4 2.Sxc2 Sxc2#

Demolition of active victims, Hideaway and the black S,R Battery makes the thematic game more colorful.

№43. Ingemar Lindh (Suede) 8th Prize

8/3q4/2SSp3/2pk4/3rp3/5B1K/3R4/8

1.exf3 Sxd4 2.Qc6 Sxf3#
1.Rxd2 Sxe4 2.Qd6 Sxd2#

Annihilation, multiple function exchange active victims.

№10. Anatoly Mityushin & Evgeny Gavryliv(UKRAINE) Special Hm

..

4r3/1pBR4/2pKP3/2p1n1b1/1qp1kPp1/2n2r2/3PN3/8

a)

1.Sxd7 Sg3+ 2.Kxf4 Kxd7# (MM)

b) bSe5-->d5

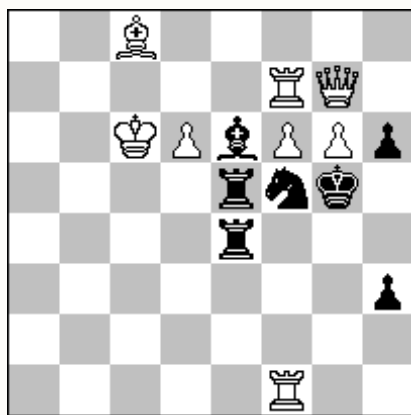
1.Sxc7 Sxc3+ 2.Kd4 Kxc7#

Beautiful and harmonious emptying of matte lines. Kniest theme and function exchanges.

4. Anatoly VASYLENKO(UKRAINE)

6thThematicTourney FRME,2024

1st HM

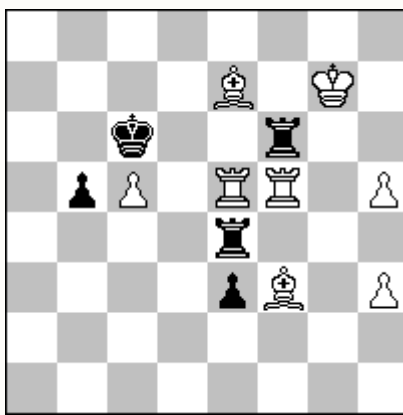


H#2 b) c8-->g8 (8+7)
(-+-)

29. Dimitris Liakos,(Greece)

6thThematicTourney FRME,2024

2th HM

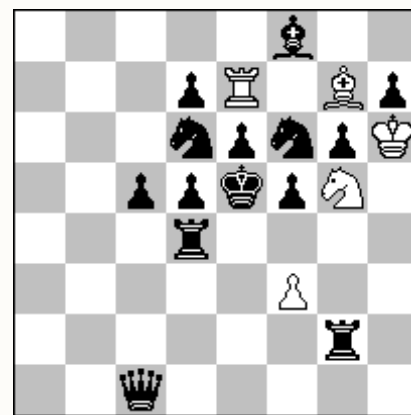


H#2 b) c6-->h4 (8+5)

9. Lkhundevin Togookhuu(Mongolie)

6thThematicTourney FRME

3th HM



H#2 b) wPg5 (5+14)

№4. Anatoly VASYLENKO(UKRAINE) 1st HM.

2B5/5RQ1/2KPbPPp/4rnk1/4r3/7p/8/5R2

a)

1.Sxg7 Rg1+ 2.Kf5 fxg7# (MM)

b) c8-->g8

1.Bxf7 Qxh6+ 2.Kxf6 gxf7# (MM)

Chumakov topic, set of function exchanges and the pin checkers.

№29. Dimitris Liakos,(Greece) 2rd HM.

8/4B1K1/2k2r2/1pP1RR1P/4r3/4pB1P/8/8

a)

1.Re6 Rxe4 2.Rxe7+ Rxe7#

b) c6-->h4

1.Rf4 Rxf6 2.Rxf3 Rxf3#

Attractive Wing-wang themed dark officer punches with functional exchanges.

№9. Lkhundevin Togookhuu(Mongolie) 3th HM

5b2/3pR1Bp/3npnpK/2ppkpN1/3r4/5P2/6r1/2q5

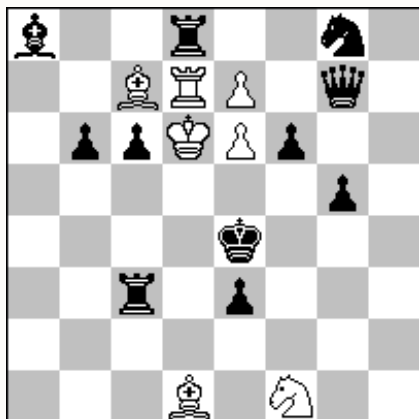
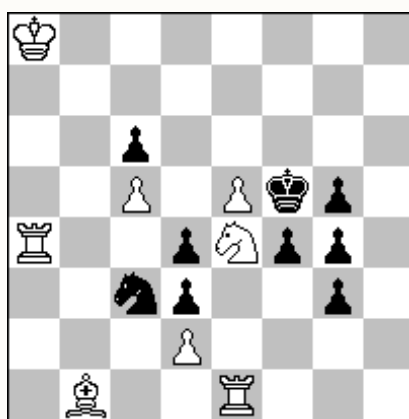
a)

1.f4 Sxe6 2.Bxg7+ Sxg7#

b) wPg5

1.Rf4 gxf6 2.Bxe7 fxe7# (MM)

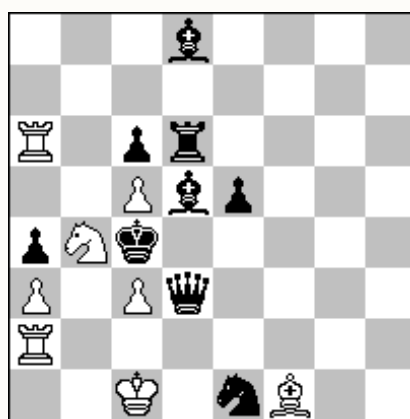
Forsberg's twinning, unlocking at the same point, Chumakov's theme multiple function exchange.

**21. ANATOLY. SKRIPNIK (Russia)
6thThematicTourney FRME,2024
4th HM**H#2 b) bBd8 (7+11)
H**36. Menachem Witztum (Israel)
6thThematicTourney FRME,2024
5th HM**

H#2 b) f4<-->f5 (8+9)

22. . Emanuel Navon (Israel)

Commendation



H#2 b) f1-->f7 (8+9)

№21. ANATOLY. SKRIPNIK (Russia) 4th HM

b2r2n1/2BRP1q1/1ppKPP2/6p1/4k3/2r1p3/8/3B1N2

a)

1.Kf4 Sg3 2.Rxd7+ Kxd7# (MM)

b) bBd8

1.Kd3 Sd2 2.Bxc7+ Kxc7# (MM)

Forsber twin, harmonic solutions, Kniest theme, function exchanges and model mats. Epualette mate.

№36. Menachem Witztum (Israel) 5th HM

K7/8/2p5/2P1Pkp1/R2pNpp1/2np2p1/3P4/1B2R3

a)

1.Sxa4 Bxd3 2.Sxc5 Sxc5#

b) f4<-->f5

1.Sxb1 Rxd4 2.Sxd2 Sxd2#

Hidden tempo move, active victims, Ambush and function wheel.

№22. Emanuel Navon (Israel) Commendation

3b4/8/R1pr4/2Pbp3/pNk5/P1Pq4/R7/2K1nB2

a)

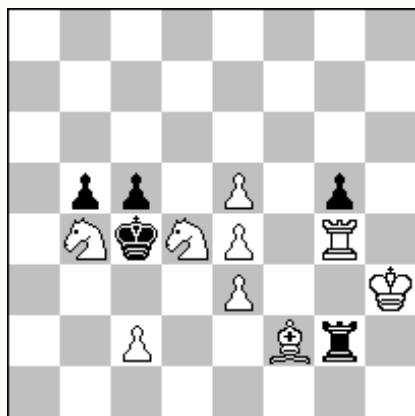
1.Kxc5 Rb2 2.Qxa6 Sxa6#

b) wBf1-->f7

1.Kxc3 Rxa4 2.Bxa2 Sxa2#

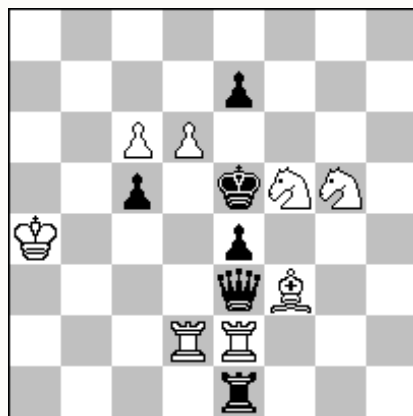
Linking Chumakov and Feather themes. Indirect Battery, Ambush and function exchanges.

**35. Menachem Witztum (Israel)
& Ricardo de Mattos Vieira (Brazil)
6thThematicTourney FRME,2024
Commendation**



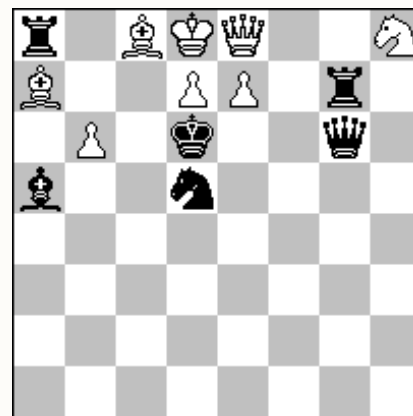
H#2 b) c4<-->c5 (9+5)

**37 Menachem Witztum (Israel)
6thThematicTourney FRME,2024
Commendation**



H#2 b) e2-->c8 (8+6)

**42 Ingemar Lindh (Suede)
6thThematicTourney FRME
Commendation**



H#2 2Sols (8+6)

№35. Menachem Witztum (Israel) & Ricardo de Mattos Vieira (Brazil) Commendation

8/8/8/1pp1P1p1/1NkNP1R1/4P2K/2P2Br1/8

a)

1.Rxf2 Se2 2.Rf5 exf5#

b)

1.Rxg4 Sdc6 2.Rf4 exf4#

Harmonious elaboration of active sacrifices and function exchanges.

№37. Menachem Witztum (Israel) Commendation

8/4p3/2PP4/2p1kNN1/K3p3/4qB2/3RR3/4r3

a)

1.Qxd2 Sxe4 2.Kd5 Sxd2#

b) e2-->c8

1.Qxf3 Sd4 2.Kxd6 Sdxf3#

№42. Ingemar Lindh (Suede) Commendation

r1BKQ2S/B2PP1r1/1P1k2q1/b2s4/8/8/8/8

1.Kc6 Sf7 2.Rxc8+ dxc8=Q#

1.Ke6 Bb8 2.Qxe8+ dxe8=S#

The kiirt theme connected with wP transformation is an attractive and effective idea.

Participants:

Illo Krampis(1,2);Anatoly VASYLENKO(3,4,5,45,46);Velko Alexandrov(6);Youri Arefiev(7,8);Lkhundevin Togookhuu(9);Anatoly Mityushin & Evgeny Gavryliv(10,11,12,13);Evgeny Gavryliv(14,15); Pavel Murashev(16);Emanuel Navon(17,18,19,20,22,27,28);ANATOLY SKRIPNIK(21);Ivo Tominic(23);Dimitri Liakos(24,25,26,29,30,31,32);Menachem Witztum & Ricardo de Mattos Vieira (33,34,35,41)); Menachem Witztum(36,37);Pietro Pitton(38,39,40); Ingemar Lindh(41,42,43).

Judge: János Csák (Hungary), 3rd October 2024.

Jamal Elbaz
FRME 2024





6th Composing Thematic Tourney FRME, 2024

Section – H#3

Final award

Organizers: The Royal Moroccan Chess Federation (FRME)

Tournament director: Jamal Elbaz (Morocco)

Judge: Vlaicu Crisan (Romania)

Award publication : <http://frme.fr.nf>

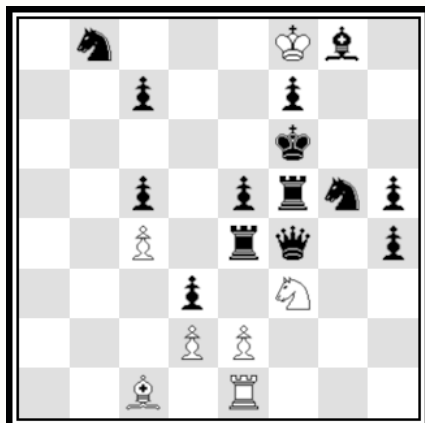
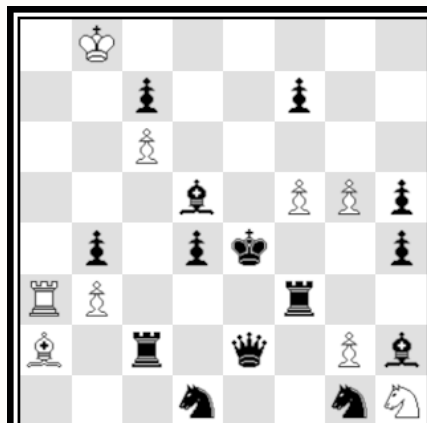
I received from the tournament director 41 compositions in anonymous format. However, the presentation was not uniform: some entries had only the positions, others with positions and solutions and finally some had positions, solutions and comments.

I suggested this theme having in mind the anticipation risk is reduced. Although I was aware the required theme was difficult, I didn't expect to see so many not thematic entries. From the beginning I had to exclude the following 15 entries which didn't show any Leibovici interference: 1, 2, 3, 22 (also illegal position), 23, 24 (also illegal position), 25, 28, 29, 30, 31, 32, 33, 34, 35. That's an enormous percentage of 38% not thematic entries, which should have not been accepted by the tournament director, taking into consideration the theme definition was clearly stated in the announcement: *"In the mating position a black line is interfered by a black piece moving along the pin-line"*. Other 6 entries had serious defects, such as being single phase compositions: 5, 39 or having repeated moves: 6 (W3), 10 (B2), 12 (W3), 13 (B3+W3).

From the remaining 18 entries, I discarded the following 10 for various flaws:

- 4. Neat dual avoidance, but heavy position and crude captures in W3.
- 11. Rather monotonous play, with lack of white strategy.
- 14. Fictitious strategy: the solution in b) would be the same without bQc8.
- 15. Nice idea, slightly marred by the lack of white strategy.
- 16. Fictitious strategy: same solutions with bPa3 instead of bBa3.
- 18. Fictitious strategy: the first solution works with bPf4 instead of bRf4.
- 26. Lack of white strategy and interplay.
- 27. Spoiled by the complete symmetry of the solutions.
- 36. Fictitious strategy: bQe3 can be replaced by bBe3 with [almost] the same solutions.
- 37. Fictitious strategy: same solutions with bPb3 instead of bRb3.

I suggest the following ranking for the remaining 8 compositions. :

1st Prize – no 41**Jakub Marciniszyn****6th Thematic Tourney 2024****H#3****2Sols****(7+14)****2nd Prize – no 7****Anatoly VASYLENKO(UKRAINE)****6th Thematic Tourney 2024****H#3****b)b8 → h6****(9+14)****1st Prize – no 41 Jakub Marciniszyn**

is the best entry from the whole competition and overshadows no 7 which now is downgraded to a second prize. The black King goes into the pin-line after wS Kniest sacrifices. The thematic Pelle moves occurring on B3 are also switchbacks. Purists might deplore the capture of the bSg5 in the second solution. An outstanding composition fully deserving the first prize!

1n3Kb1/2p2p2/5k2/2p1prnp/2P1rq1p/3p1N2/3PP3/2B1R3

1.Qxd2 Sxg5 2.Kxg5 Kg7 3.Qf4 Rg1#

1.Rxe2 Sxe5 2.Kxe5 Ke7 3.Re4 Bb2#

2nd Prize – no 7 Anatoly VASYLENKO(UKRAINE)

The only entry from the competition in which the bK actively moves on the pin-line during the solution. This approach allows a richer strategy in White play, skillfully exploited by the author. The overall harmony is enhanced by the play on the same square by both B1 and W1. The only shadow, yet a significant one, is the unavoidable capture of the bB in the second twin.

1K6/2p2p2/2P5/3b1PPp/1p1pk2p/RP3r2/B1r1q1Pb/3n2nN

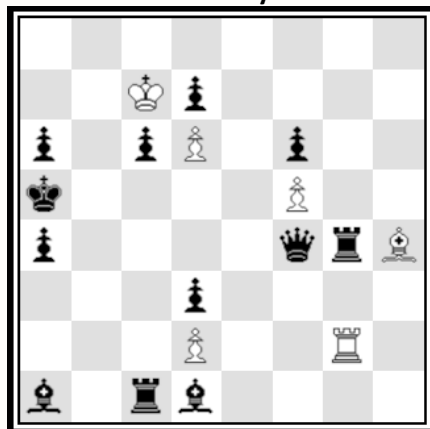
a)

1. B:b3 Sg3 2. Kd5 K:c7 3. Bc4 Ra5#

b) Kb8 → h6

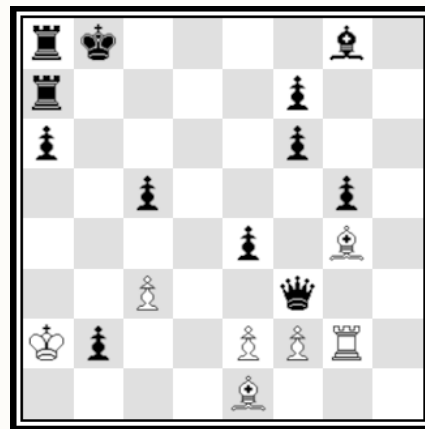
1. R:b3 g3 2. Kf3 K:h5 3. Re3 B:d5#

1st Honorable Mention – no 20
Emanuel Navon & Menachem
Witztum (Israel)
6th Thematic Tourney 2024



H#3 2Sols (6+12)

2nd Honorable Mention – no 38
Ingemar Lind (Suede)
6th Thematic Tourney 2024



H#3 b)a7<->f7 (7+12)

1st Honorable Mention – no 20 Emanuel Navon & Menachem Witztum (Israel)

In the first solution, on B3 the thematic bQ interferes bRb4 on B3. In the second solution, on B2 there is no interference after the bQ move, but after B3 hideaway the thematic interference appears. This is perhaps the most original interpretation of the thematic requirement from the whole tournament.

8/2Kp4/p1pP1p2/k4P2/p4qrB/3p4/3P2R1/b1rb4

1. Qxf5 Bf2 2. Rb4 Rg5 3. Qb5 Bb6#

1. Qxd2 Be1 2. Qb4 Rc2 3. Rb1 Rc5#

2nd Honorable Mention – no 38 Ingemar Lind (Suede)

Compared to the previous composition, this shows a better analogy. Like in the previous compositions, the wR and wB exchange their functions. A nice touch is the exchange of functions between wPe2 and wPf2 – one is captured and the other opens wRg2 line. This would have been ranked higher without the technical capture of bPb2.

rk4b1/r4p2/p4p2/2p3p1/4p1B1/2P2q2/Kp2PPR1/4B3

a)

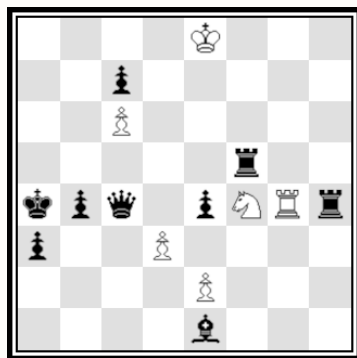
1. Qxe2 f3 2. Qb5 Rxb2 3. Qb7 Bg3#

b) Ra7<->Pf7

1. Qxf2 e3 2. Qf4 Bg3 3. Qc7 Rxb2#

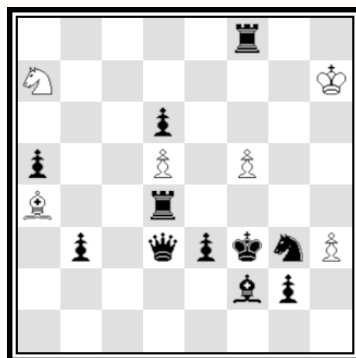
Commendations (in no particular order) :

Commendations No 9
Lkhundevin Togookhuu(Mongolie)
6th Thematic Tourney 2024



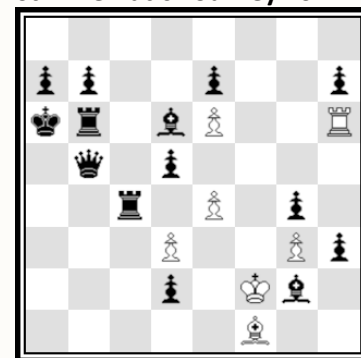
H#3 b)wBg4 (6+9)

Commendations No 8
Nikola Stolev(North Macadonia)
6th Thematic Tourney 2024



H#3 b)wRa7 (6+11)

Commendations No 19
Emanuel Navon & Menachem
Witztum(Israel)
6th Thematic Tourney 2024



H#3 b) b7-->a5 (7+14)

Commendations No 9 Lkhundevin Togookhuu(Mongolie)

The black critical moves on a5 are performed before the thematic Leibovici interferences. The solutions end in beautiful model mates. A certain lack of interplay prevents a higher classification.

4K3/2p5/2P5/5r2/kpq1pNRr/p2P4/4P3/4b3

a)

1.b3 Sd5 2.Ba5 Rxe4 3.Qb4 Sc3#

b)wBg4

1.Ra5 Bd7 2.Qxc6 Se6 3.Qb5 Sc5#

Commendations No 8 Nikola Stolev(North Macadonia)

The thematic black pieces occupy the same squares in both solutions, with bQ/bR alternating their roles. Again, a certain lack of interplay prevents a higher classification.

5r2/N6K/3p4/p2P1P2/B2r4/1p1qpknP/5bp1/8

a)

1.Rf4 Lc6 2.Qd5: Nb5 3.Qe4 Nd4#

b) wRa7

1.Rf5: Rf7 2.Re4 Bd7 3.Rff4 Bg4#

Commendations No 19 Emanuel Navon & Menachem Witztum(Israel)

The orthogonal-diagonal correspondence setting with black switchbacks produces a strong impression, slightly marred by the monotonous white strategy

8/pp2p2p/kr1bP2R/1q1p4/2r1P1p1/3P2Pp/3p1Kb1/5B2

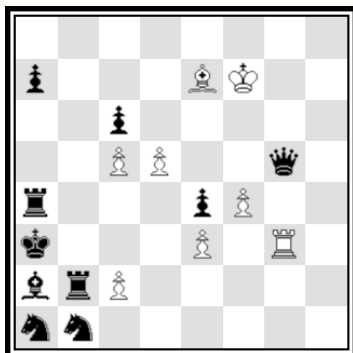
a)

1. Rc5 Rf6 2. Qxd3 Rf3 3. Qb5 Ra3#

b) bPb7-->a5

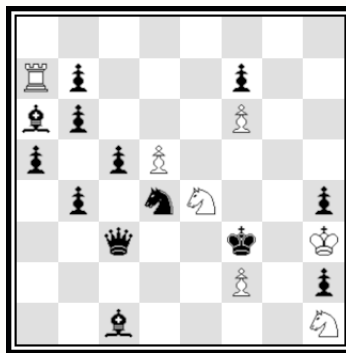
1. Bc7 Be2 2. Rxe6 Bxg4 3. Rb6 Bc8#

Commendations No 21
Menachem Witztum & Emanuel
Navon & Ofer Comay(Israel)
6th Thematic Tourney 2024



H#3 2Sols (6+10)

Commendations No 17
Pavel Murashev(Russia))
6th Thematic Tourney 2024



H#3 2Sols (7+13)

Commendations No 21 Menachem Witztum & Emanuel Navon & Ofer Comay(Israel)

Both White and Black anticipatorily open the line for the white mating piece. The W2 ambush shows a neat FML effect. Only the heterogeneous motivations of B1 slightly detract.

8/p3BK2/2p5/2PP2q1/r3pP2/k3P1R1/brP5/nn6

1.Rc4 dxc6 2.Qxc5 Rg5 3.Qb4 Ra5#

1.Rbb4 f5 2.Qxe3 Bg5 3.Qb3 Bc1#

Commendations No 17 Pavel Murashev(Russia))

B1 is a selfblock on the same square and opens a line. In both solutions the bQ interferes the bB, while the wS delivers the mate. The ambitious piece of work pays the price of a heavy position.

8/Rp3p2/bp3P2/p1pP4/1p1nN2p/2q2k1K/5P1p/2b4N

1.Se2 R:b7 2.Q:f6 R:f7 3.Qf4 Sg5#

1.Be2 R:a5 2.Bf4 Ra3 3.Qe3 Sd2#

Therefore I can't call this thematic tourney as being a successful one, despite the efforts made by all participants and the director to whom I address my thanks. The present award is open for one month for claims.

9th November 2024
Vlaicu Crişan (Cluj-Napoca)

Participants :

János Csék(1,2,3);Menachem Witztum & Ricardo de Mattos Vieira(4,40);José Antonio Garzón & Miguel Uris(5,6);Anatoly VASYLENKO(7);Nikola Stolev(8);Lkhundevin Togookhuu(9);Youri Arefiev(10,11,12); Evgeny Gavryliv(13,14);Evgeny Gavryliv & Yuri Bilokin(15,16);Pavel Murashev(17,18);Emanuel Navon & Menachem Witztum(19,20);Menachem Witztum & Emanuel Navon & Ofer Comay(21);János Kóczyán(22,23,24,25);SHAUL SHAMIR(26) ; Misha Shapiro (28,29,30,31,32,33,34,35);Ivo Tominic(27);Dimitris Liakos(36);Michel Caillaud(37);Ingemar Lind(38,39) ; Jakub Marciniszyn(41).

[Jamal Elbaz](#)

[10/11/2024](#)



7TH FRME THEMATIC TOURNEY

2025

7 award document(s) supplied - 372 documented submissions

Section	Director	Judge	N	Status
Twomovers #2	Mustapha Bakani (Morocco)	Elmar Abdullayev (Azerbaijan)	170	Provisional award
Threemovers #3	Vidadi Zamanov (Azerbaijan)	Martin Hoffmann (Switzerland)	22	Final award
Moremovers #4-7	Vidadi Zamanov (Azerbaijan)	Igor Yarmonov (Ukraine)	7	Final award
Endgame Studies	Vidadi Zamanov (Azerbaijan)	Oleg Pervakov (Russia)	18	Final award
Selfmates S#3-5	Vidadi Zamanov (Azerbaijan)	Waldemar Tura (Poland)	4	Final award
Helpmates H#2	Jamal Elbaz (Morocco)	Vladislav Nefedov (Russia)	58	Provisional award
Helpmates H#3	Jamal Elbaz (Morocco)	Janos Csak (Hungary)	93	Final award

ARCHIVAL NOTE

The supplied #2 and H#2 awards are explicitly provisional; the other supplied 2025 awards are final.



7th Composing Thematic Tourney FRME, 2025

The Royal Moroccan Chess Federation (FRME) organizes the 7th Composing Thematic Tourney FRME, in four 7 sections:

Twomovers #2 proposed theme Abdullayev. In a two-mover, after the key, Black's defenses are made by Pawns only, regardless if Black has other units available. The number of the defenses by Pawns should be no less than eight.

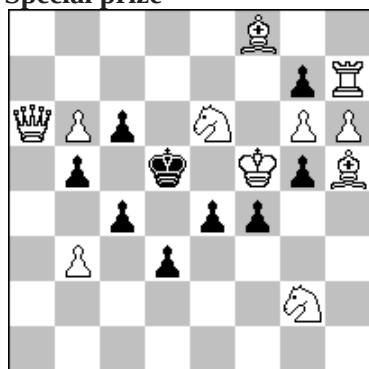
Jugde: Elmar Abdullayev (Azerbaijan)

Examples:

№1) Elmar Abdullayev (Azerbaijan)

ChessStar,2023

Special prize

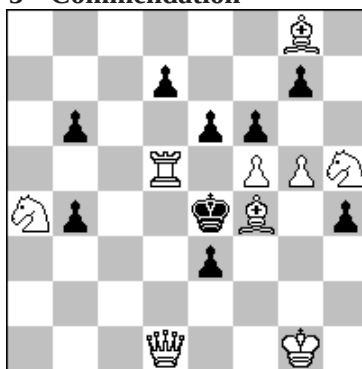


#2 C+ (11+9)

№2) Elmar Abdullayev (Azerbaijan)

Alexander Feoktistov – 70 JT, 2018

3rd Commendation



#2 C+ (9+9)

№1) Elmar Abdullayev (Azerbaijan) Special prize.

1. Qa2! Zugzwang, 1... g6 2. Rd7#, 1...c5 2. Qa8#, 1...b4 2. bxc4#, 1...g4 2. Sgxf4#, 1...cxb3 2. Qxb3#, 1...c3 2. b4#, 1...e3 2. Bf3#, 1...f3 2. Se3#, 1...d2 2. Qxd2#

№2) Elmar Abdullayev (Azerbaijan) 3rd Commendation.

1. Bd6! Zugzwang, 1... g6 2. Sxf6#, 1...b5 2. Sc5#, 1...exf5 2. Rd4#, 1...exd5 2. Qxd5#, 1...e5 2. Qg4#, 1...fxg5 2. Re5# 1... b3 2. Sc3#, 1... h3 2. Sg3#, 1...e2 2. Qd3#

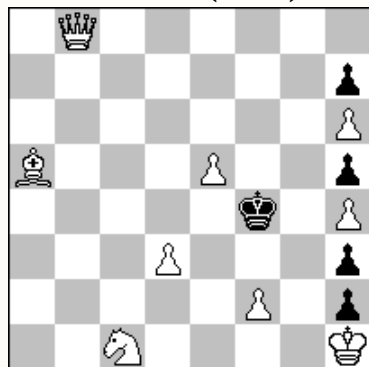
Send to tournament director: Twomovers (#2) to Mustapha Bakani (Marocco) E-mail:bakanim@gmail.com

Threemovers #3 proposed theme: In the variations White moves a piece that then mates the black king.

Judge: Martin Hoffmann (Switzerland)

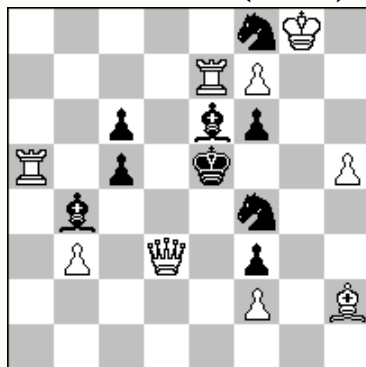
Examples:

№1.Martin Hoffmann
Schach, 08.2012 (17494)



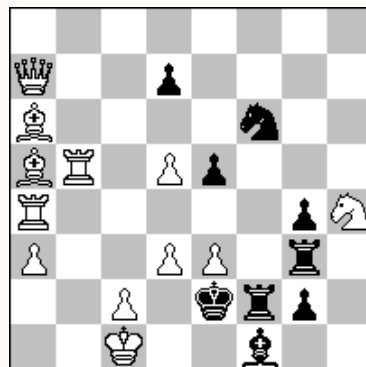
#3 C+ (9+5)

№2.Eugene Fomichev
StrateGems, 2014 (M1227)



#3 C+ (9+9)

№3.Martin Hoffmann
64-Shakhmatnoe Obozrenie,2019(9/78)



#3 C+ (12+9)

№1.Martin Hoffmann (Switzerland)

1. Qd6! impractical threat -2. Qe6 Kf3 3. Qf5#,1... Kf3 2. Qb4! (2.Qd4? stalemate) Kxf2 3. Qf4#,1... Kg4 2. Qf8! (2.Qf6? stalemate) Kxh4 3. Qf4#,1... Kf5 2. Qd5 Kf4/Kg4 3. Qe4#,2...Kg6 3. Qe6#. Queen moves.

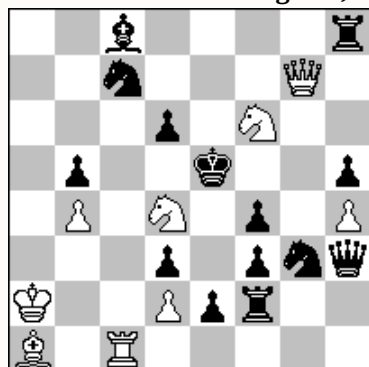
№2.Eugene Fomichev (Russia) Special Prize.

1. Qc4! -2. Qxf4+ Kd5 3. Qc4#,1... S8g6 2. Qxe6+ Kd4 3. Qc4#,1... Kd6 2. Qxf4+ Kxe7 3. Qd6#,1... Bd2 2. Qxc5+ Ke4 3. Qc4#. Haring

№3. Martin Hoffmann (Switzerland) 4th Honorable Mention.

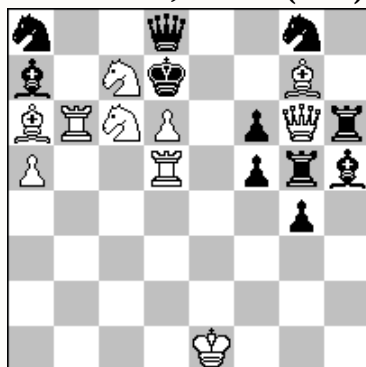
1. Rb2! -2. d4+ Kxe3 3. dxe5#,1... Sxd5 2. c4+ Kxd3 3. cxd5#,1... Rf5(Rf~) 2. c3+ Ke1 3. c4#,1... Rxe3 2. c4+ Kxd3 3. c5#. Pawnee theme.

№4.Martin Hoffmann
Schweizer Schach-Magazin, 1987-1990



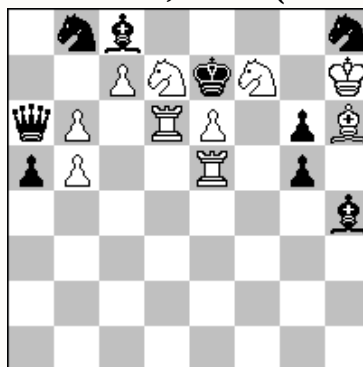
#3 C+ (9+14)

№5.Martin Hoffmann
Schach-Aktiv, 05.2009 (3544)



#3 C+ (10+11)

№6.Martin Hoffmann
idee & form,01.2008 (97/2339)



#3 C+ (10+9)

№4. Martin Hoffmann (Switzerland) 2nd prize.

1. Re1! -2. Sxe2+ Ke6/Kf5 3. Sd4#,1...Sd5 2. Sg4+ Ke4 3. Sxf2#,1... Se6 2. Sc6+ Kf5 3. Se7#,1...Se4 2. Sd7+ Kd5 3. Sb6#,1...Sf5 2. Sxf3+ Ke6 3. Sg5#,1...d5 2. Se8+ Ke4 3. Sd6#,1...Qe6+ 2. Sb3+ Kf5 3. Qg5#.Siers mechanism

№5.Martin Hoffmann(Switzerland)

1.Se7!- 2.Bb5#, 1...Qxc7 2.dxc7+ Kxc7 3.Rb7#, 2...Kxe7 3.cxd8=Q# (cd=Q#), 1...Qxc7 2.dxc7+ Kxc7 3.Rb7#, 2...Kxe7 3.c8=S#!, 1...Sxe7 2.dxe7+ Kxc7 3.exd8=Q# (cd=B#), 2...Kxe7 3.Re6#, 1...Qxe7+ 2.dxe7+ Kxc7 3.e8=S#! 2...Kxe7 3.Re6#, 1...Qb8 (Q~8) 2.Bb5+ Kd8 3.Se6#. pawn promotions.

№6.Martin Hoffmann (Switzerland) 4th Honorable Mention.

1.Rc6! -2.Bf8+(A) Ke8 3.Sd6#(B),1...Sxd7 2.exd7+! Kxd7 3.Rd6#,2...Kxf7 3.d8S#!,1...Bxd7 2.exd7+! Kxd7 3.cxb8=S#! ,2...Kxf7 3.d8S#!,1...Sxf7 2.e×f7+ Kxd7 3.f8S#,2...Kxf7 3.Rf6#,1...Ke8 2.Sd6+(B) Ke7 3.Bf8#(A) pawn promotions.

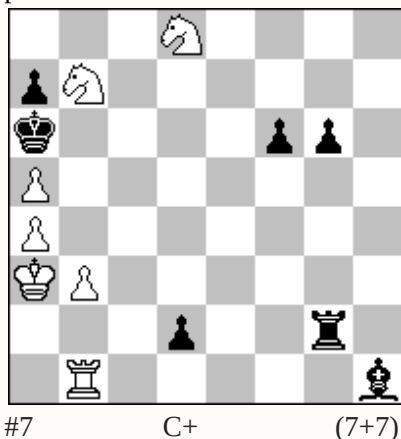
Moremovers #4-7 proposed theme: The problem can be performed in one variants (or in several equivalent variants). White's main plan does not work, because black has the opportunity to declare check (not checkmate!) to the white king. In the process of solving the problem, White eliminates this obstacle in any way:
(except for taking a black piece on the square where the thematic check is declared)

- 1) prepare the white king to retreat to this check of black.
- 2) prepare to block this check of black with their piece. (pawn).
- 3) prepare a countercheck to the check of black.

judge: Igor Yarmonov (Ukraine)

Example:

№1. Igor Yarmonov (Ukraine)
published for the first time



№1. Igor Yarmonov (Ukraine). 1.b4? **Rg3+!**; 1.Rf1! -2.Rxf6#, 1...f5 2.b4 **Rg3+** 3.Rf3 Rxf3+ 4.Ka2 Ra3+ 5.Kxa3 Bxb7 6.Se6 B~ 7.Sc5# (MM)

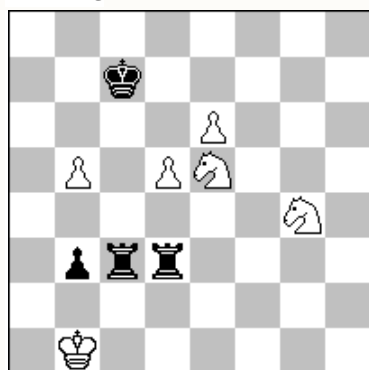
Endgame studies proposed theme: The win study. Need: Underpromotion for second color bishop or third knight, bishop, rook. The play after underpromotion must continue at least 3rd moves.

Judge: Oleg Pervakov (Russia)

Example:

№1. Mikhail Gromov & Oleg Pervakov(Russia)
Moscow tourney 2023

1st Prize



Win (6+4)

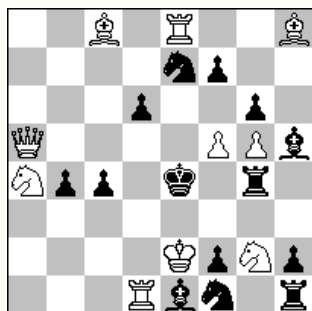
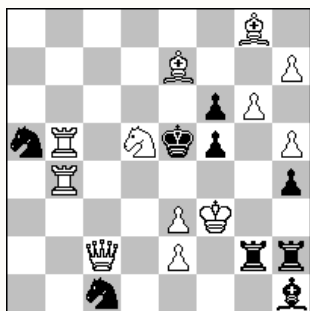
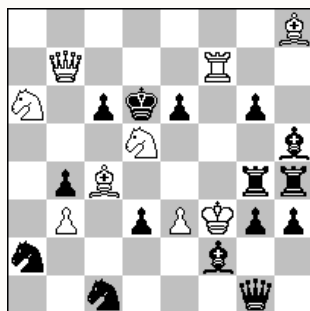
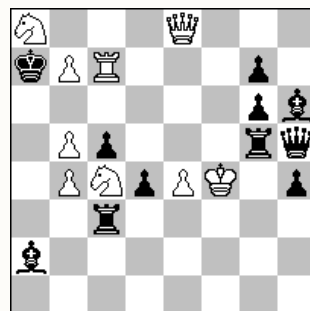
№1. Mikhail Gromov & Oleg Pervakov (Russia) 1st Prize

1.e7 Rd1+ 2.Kb2 Rg3! 3.d6+ Rxd6! 4.e8N+! Kb6 5.Nxd6 Rg2+! 6.Kxb3 Kc5 7.Ne3. The theme completed. 7...Rg1! 8.N3c4! Rb1+ 9.Kc3! Rxb5 10.Kc2! Kb4 11.Nd3+ Ka4 12.Ne4! Rb8 13.Nc3#.

Selfmates S#3-5 proposed theme: Dual avoidance in at least 2nd variants.

Judge: Waldemar Tura (Poland)

Examples:

Waldemar TURA**№1.****№2.****№3.****№4.****1st Comm. StrateGems 2013****1st PR Wola Gułowska 1995****S1436 The Problemist 1992****1st/2nd PR Gambit 1997****S#3 C+ (10+14)****S#4 C+ (12+9)****S#4 C+ (9+15)****S#5 C+ (9+11)**

№1. 1.Qc7! ~ 2.Sc5+ dxc5 3.Qf4+ Rxf4# ,1...Bd2 2.Rxe7+ Kd5 3.Sf4+ Rxf4# (2.Qxe7+? Kd5 3.Qe4+? Rxe4+ 4.Kxf2?) 1...Sd2 2.Qxe7+ Kd5 3.Qe4+ Rxe4# (2.Rxe7+? Kd5 3.Sf4+? Rxf4+ 4.Ke3?) 1...f6 2.Qxc4+ Ke5 3.Qd4+ Rxd4#

№2. 1.Bf8! -2.Sxf6+ Kxf6 3.h8Q+ Kg5 4.Rg4+ Rxg4# ,1...Scb3 2.Sb6+ Sc5 3.Sc4+ Sxc4 4.Qe4+ fxe4# (2.Sf4+? Sc5 3.Sd3?#!) 1...Sab3 2.Sf4+ Sc5 3.Sd3+ Sxd3 4.Re4+ fxe4# (2.Sb6+? Sc5 3.Sc4?#!) 1...f4 2.Re4+ Kf5 3.Qc8+ Kg5 4.Qg4+ Rxg4#

№3. 1.Qc8! ~ 2.Qe6+ Kxe6 3.Sc3+ Kd6 4.Se4+ Rxe4# ,1...c5 2.Qb8+ Kc6 3.Bb5+ Kxd5 4.e4+ Rxe4# (2.Qd8+ Kc6 3.Sb8??#!) 1...cxd5 2.Qd8+ Kc6 3.Sb8+ Kc5 4.Bd4+ Rxd4# (2.Qb8+ Kc6 3.Bb5??#!) 1...exd5 2.Qc7+ Ke6 3.Re7+ Kf5 4.Qf4+ Rxf4# ,1.Bc5/Rf6? cxd5!; 1.Sc5? e5!; 1.Rg7? Bxe3!

№4. 1.Re7! ~ 2.b6+ Ka6 3.Sc7+ K:b7 4.Se6+ Ka6 5.Sxc5+ Rxc5# ,1...Bxc4 2.b8B+ Kxa8 3.Bc7+ Ka7/b7 4.Bd6+ Kb6 5.Bxc5+ Rxc5# (2.b8S+ K:a8 3.Sd7+ Ka7/b7 4.Sf6+ Kb6 5.Sd5+ Bxd5!), 1...Rxc4 2.b8S+ Kxa8 3.Sd7+ Ka7/b7 4.Sf6+ Kb6 5.Sd5+ Rxd5# (2.b8B+ Kxa8 3.Bc7+ Ka7/b7 4.Bd6+ Kb6 5.Bxc5+ Rxc5!) 1.Rf7? Bxc4!

Send to tournament director: Threemovers (#3), Moremovers (#4-7), Endgame studies (+) and Selfmates (S#3-5) to Vidadi Zamanov (Azerbaijan) E-mail: vidadizamanov37@gmail.com

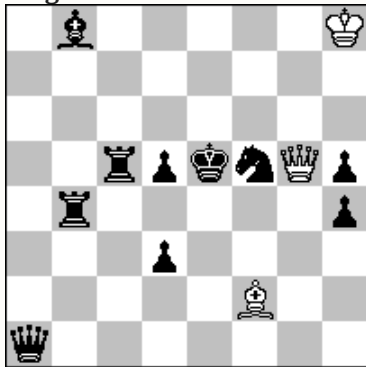
Helpmates H#2 proposed theme: Minimum 3 solutions. But not twins! In the first solution, white checkmates with a move to square X. In the second solution, the black king moves to square X, where he is checked. In the third solution, black blocks square X.

Judge: Vladislav Nefyodov (Russia)

Examples

№1. Vladislav Nefyodov(Russia)

Original



H#2 3 solutions (3+10) C+

№1.János Csák (Hungary) Original.

1)1.Rb4-b2 Qg5-g4 2.Sf5-d6 Bf2-d4 #

2)1.h4-h3 Qg5-g6 2.Sf5-d4 Bf2-g3#

3)1.Bb8-a7 Bf2-e1 2.Ke5-d4 Qg5-f4 #

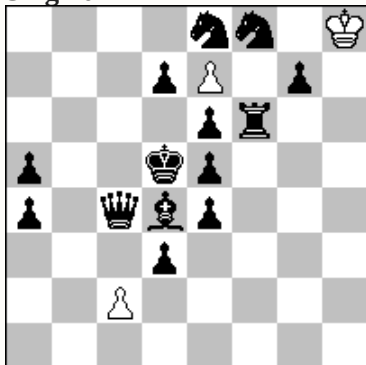
Helpmates H#3 proposed theme: (excluding H#2.5!):A white Pawn transforms into a Q or R or B puppet its first move and captures a dark puppet during the play.

Judge: János Csák (Hungary)

Example:

№1.János Csák (Hungary)

Original



H#3 2 solutions (3+14) C+

№1.János Csák (Hungary) Original

1)1.Be3 exf8=Q 2.Kd4 Qb4 3.d5 c3# (MM)

2)1.Sc7 e8=Q 2.d6 Qb5+ 3.Qc5 c4# (MM)

Send to tournament director: H#2 and H#3 to Jamal M Elbaz (Morocco) E-mail: jamalelbaz4@gmail.com

Prizes, honourable mentions and commendations will be awarded.

Send problems and studies in format Word and PDF.

Closing date: 01.09.2025. The award – 2025

All received problems and studies will be presented to the judges in anonymous form.

Award will be published on the website: <http://frme.fr.nf>

Please reprint Please reprint Please reprint



7th Composing Thematic Tourney FRME, 2025

Section #2 – Twomovers

Provisional award

Organizers: The Royal Moroccan Chess Federation (FRME).

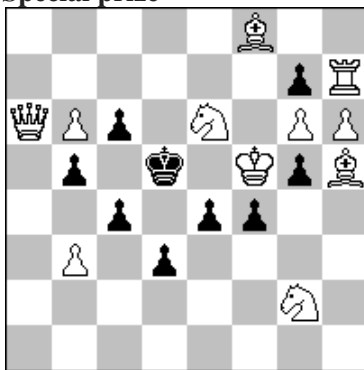
Tournament director: Mustapha Bakani (Morocco).

Judge: Elmar Abdullayev (Azerbaijan). **Award publication:** <http://frme.fr.nf>

170 problems from 31 authors 14 countries: **Argentina**-Alberto L.Maltz, **Czech Republic**-Miroslav Svitek, Josef Burda, **Chile**-Germán Bielefeldt V, **Cuba**-Virginio Cabrera, Luis Echemendía, Luis Alberto, **Hungary**-Gábor Tar, **Italy**-Daniele Guglielmi, Gatti, Fabio Magini, Alberto Armeni, **Greece**-Dimitris Liakos, **Germany**-Michael Oestreicher, Ralf Krätschmer, Udo Degener, **Russia**-Juri Gorbatenko, Yuri Arefiev, Vadim Panuev, Aleksandr Pankratiev, Aleksandr Tyunin, **Sweden**-Ingemar Lind, **Slovakia**-Zoltan Labai, Štefan Sovík, **Spain**-José Antonio Garzón, Luis Gomez Palazon, José Miguel Abad, Javier Rodríguez Ibrán, **Ukraine**-Evgeny Gavryliv, Olexandr Derevchuk, Mikola Cherniavskyi, **USA**-Daniil Yakimovich.

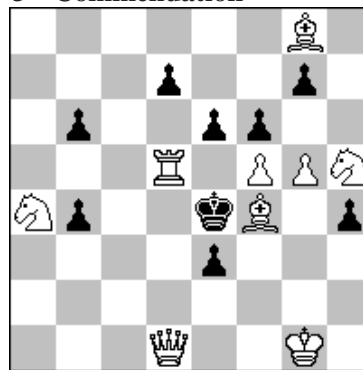
Twomovers #2 proposed theme Abdullayev. In a two-mover, after the key, **Black's defenses are made by Pawns only**, regardless if Black has other units available. The number of the defenses by Pawns should be no less than eight.

№1. Elmar Abdullayev (Azerbaijan)
ChessStar, 2023
Special prize



#2 C+ 11+9

№2. Elmar Abdullayev (Azerbaijan)
Alexander Feoktistov – 70 JT, 2018
3rd Commendation



#2 C+ 9+9

№1. Elmar Abdullayev (Azerbaijan) Special prize.

1. Qa2! Zugzwang, 1...gxh6 2. Rd7#, 1...c5 2. Qa8#, 1...b4 2. bxc4#, 1...g4 2. Sgxf4#, 1...cxb3 2. Qxb3#, 1...c3 2. b4# 1...e3 2. Bf3#, 1...f3 2. Se3#, 1...d2 2. Qxd2#

№2. Elmar Abdullayev (Azerbaijan) 3rd Commendation.

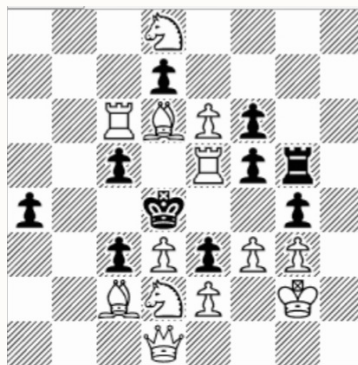
1. Bd6! Zugzwang, 1... g6 2. Sxf6#, 1...b5 2. Sc5#, 1...exf5 2. Rd4#, 1...exd5 2. Qxd5#, 1...e5 2. Qg4#, 1...fxg5 2. Re5# 1... b3 2. Sc3#, 1... h3 2. Sg3#, 1...e2 2. Qd3#

1. Evgeny Gavryliv (Ukraine)
7th TT FRME 2025
1stPRIZE



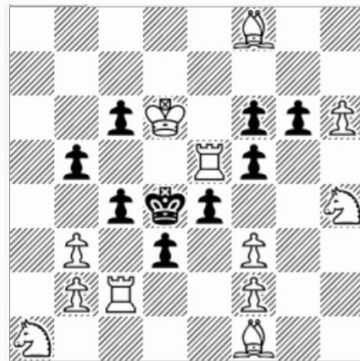
1. Evgeny Gavryliv (Ukraine), 1stPrize 1.g2-g4 + ? 1...f4*g3 ep.! **1.Ra5-a4 !**Zugzwang. 1...g7-g5 2.Sf7*d6 1...g7-g6 2.Bh5-g4 #1...g7*h6 2.Sg8*h6 #1...g7*f6 2.Sg8-e7 # 1...f4-f3 2.g2-g4 # 2... f4*g3 ep.?1...e5-e4 2.d3*e4 #1...d6*c5 2.Re8*e5 #1...b7-b5 2.Qa7-d7 #1...b7-b6 2.Qa7-d7 # *The theme of Pickeninni against the background of the theme of Abdullaev. The illusion of taking on the aisle.*

2. Zoltán LABAI & Miroslav SVÍTEK
7th TT FRME 2025
2nd PRIZE



3N4/3p4/2RBPp2/2p1Rpr1/p2k2p1/2pPpPP1/2BNP1K1/3Q4

2. Zoltán LABAI & Miroslav SVÍTEK (Slovakia - Czech Republic), 2nd PRIZE 1...a3 2.Sb3# (B) [1.B*a4? threat: 2.Sb3# (B) but 1...f*e5! (a) 1.e*d7? threat: 2.Se6# (C) but 1...f*e5! (a)]1.f4? threat: 2.B*c5# (A) but 1...f*e5! (a) 1.Bb3! threat: 2.Rd5# 1...f*e5 (a) 2.B*c5# (A) 1...a*b3 2.S*b3# (B)1...d*e6 2.S*e6# (C) 1...g*f3+ 2.S*f3#1...c3~ 2.Qa1 1...e*d2 2.Qg1#1...c4 2.R*c4#1...d*c6 2.S*c6#1...f4 2.Re4#. *1 + 9 defenses 8 black pawns, 1x Dombrovskis, transference mate, [change function moves, Hannelius].*

4. Zoltán LABAI & Miroslav SVÍTEK**7th TT FRME 2025****3rd PRIZE**

#2

(12 + 9)

5B2/8/2pK1ppP/1p2Rp2/2pkp2N/1P1p1P2/1PR2P2/N4B2

4. Zoltán LABAI & Miroslav SVÍTEK (Slovakia - Czech Republic), 3rd PRIZE 1.Ke6? threat: 2.Bc5# (A) but 1...f*e5! (a) 1.K*c6? threat: 2.Rd5# (C) 1...f*e5 (a) 2.Bc5#(A) but 1...K*e5! 1.R*f5? zz. but 1...g5! (b) 1...e3 (f) 2.Rf4# 1...e*f3 (g) 2.Rf4# 1...g*f5 2.S*f5# (B) 1.Re5~(e6-e8)? zz. but 1...c5! (c) 1.b*c4? threat: 2.Sb3# (D) but 1...b*c4! 1.Rd2? (E) threat: 2.Sc2# (F) but 1...c*b3! (d) 1.Rc1? zz. 1...d2 (e) 2.Sc2# (F) but 1...f*e5! (a) 1.Bg7! zugzwang. 1...f*e5 (a) 2.B*e5# 1...g5 (b) 2.S*f5# (B) 1...c5 (c) 2.Rd5# (C) 1...c*b3 (d) 2.S*b3# (D) 1...d2 (e) 2.R*d2# (E) 1...e3 (f) 2.f*e3# 1...e*f3 (g) 2.S*f3# 1...d*c: 2.S*c2# (F) 1...c3 2.b*c3# 1...b4 2.R*c4# 1...f4 2.R*e4# 1 + 3 + 1 + 11 moves 8 black pawns, 1x Dombrovskis, changed an transferred mates, change function moves.

6. Miroslav SVÍTEK (Czech Republic)**7th TT FRME 2025****4th PRIZE**

#2

(12 + 9)

R5NB/8/1pK1p3/3P1p2/Npp1k1p1/3pPp2/B1P3P1/4R2Q

6. Miroslav SVÍTEK (Mělník, Czech Republic), 4th PRIZE 1.Qh6? threat: 2.Qf4#, 2.Q*e6# but 1...d*c2! (d) 1...f*g2 (b) 2.Qf4# 1.B*c4? threat: 2.B*d3#, 2.c*d3# (D) but 1...d*c2! (d) 1...d2 (a) 2.Bd3# [1.Kd6? threat: 2.Sf6# (E) but 1...d*c2! (d) 1.Bd4? threat: 2.Sf6# (E) but 1...d*c2! (d) 1.Re8? (F) threat: 2.R*e6# but 1...d*c2! (d) 1.c3? (A) zugzwang. but 1...b3! (c) 1...d2 (a) 2.Bb1# (B) 1...b*c3 2.S*c3# (C) 1.Bb1! (B) zugzwang. 1...d2 (a) 2.c3# (A) 1...f*g2 (b) 2.Q*g2# 1...b3 (c) 2.Sc3# (C) 1...d*c2 (d) 2.B*c2# 1...c3 2.c*d3# (D) 1...e5 2.Sf6# (E) 1...e*d5 2.Re8# (F) 1...f2 2.g3# 1...g3 2.g*f3# 1...f4 2.Qh7# 1...b5 2.Sc5# 1 + 1 + 2 + 11 different variants with black pawns, theme Salazar, changed and ransferred mates, [change functio moves].

9.Miroslav SVÍTEK (Czech Republic)**7th TT FRME 2025****5th PRIZE**

#2

(12 + 9)

4K3/3B1p2/1R2p3/3p1Pp1/1pp1k1Pp/3pPN2/2PPN1P1/4Q3

9.Miroslav SVÍTEK(Mělník, Czech Republic), 5th PRIZE 1.Qg3? threat: 2.Qe5#, 2.S*g5# (X) but 1...d*c2! (b) 1...f6 (y) 2.R*e6# (Y) 1...h*g3 2.S*g3# (D) 1.K*f7? threat: 2.R*e6# (Y) but 1...d*c2! (b) 1...e5 (x) 2.S*g5# (X) 1.Qa1? threat: 2.S*g5# 2.Qe5#, 2.Qd4# but 1...c3! (d) 1...d*c2 (b) 2.Qd4# [1.Ba4? zugzwang. but 1...d*e2! (a), 1...c3! (d), 1...e*f5! (e) 1...d*c2 (b) 2.B*c2# 1.R*b4? threat: 2.Sc3# (C) but 1...d*e2! (a), 1...d*c2! (b)] 1.c3? (A) zugzwang. but 1...b3! (c) 1...d*e2 (a) 2.Qb1# (B) 1...b*c3 2.S*c3# (C) 1.Qb1! (B) zugzwang. 1...d*e2 (a) 2.c3# (A) 1...d*c2 (b) 2.Q*c2# 1...b3 (c) 2.Sc3# (C) 1...c3 (d) 2.c*d3# 1...e*f5 (e) 2.B*f5# 1...h3 2.Sg3# (D) 1...d4 2.Bc6# 1...e5 (x) 2.S*g5# (X) 1...f6 (y) 2.R*e6# (Y) 1 + 1 + [1] + 2 + different variants with black pawns, theme Salazar, Pseudo leGrand, [Kharkov], changed and transferred mates.

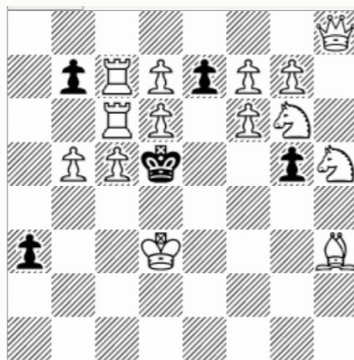
31. Miroslav SVÍTEK (Czech Republic)**7th TT FRME 2025****6th PRIZE**

#2

(12 + 9)

4B3/2p2N2/3B1pK1/2pp1Pp1/2PPkp2/1p2p1R1/1QP2R2/7N

31. Miroslav SVÍTEK(Mělník, Czech Republic), 6th PRIZE 1...c*d6 2.S*d6# (A) 1.B*c7? threat: 2.Sd6# (A) but 1...b*c2! (a), 1...c*d4! (b) 1.Ba4? zugzwang. but 1...c*d4! (b), 1...c6! (c) 1...b*c2 (a) 2.B*c2# 1.d*c5? zugzwang. but 1...c6! (c), 1...b*c2! (a) 1...d4 2.Bc6# (B) 1.Bc6? (B) threat: 2.B*d5# but 1...b*c2! (a) 1.Q*b3? threat: 2.Qd3# but 1...d*c4! (d) 1.Qc3? threat: 2.Qd3# but 1...b*c2! (a) 1.Re2? (C) threat: 2.Sf2# (D) but 1...f*g3! (e) 1.K*f6? threat: 2.S*g5# (E) but 1...b*c2! (a) 1.B*c5? zugzwang. but 1...g4! (f) 1.Be5! zugzwang. 1...b*c2 (a) 2.Q*c2# 1...c*d4 (b) 2.Q*d4# 1...c6 (c) 2.Sd6# (A) 1...d*c4 (d) 2.Bc6# (B) 1...f*g3 (e) 2.S*g3# 1...g4 (f) 2.R*f4# 1...e2 2.R*e2# (C) 1...e*f2 2.S*f2# (D) 1...f*e5 2.S*g5# (E) 1...f3 2.Rg4# 1 + 1 + 1 + 10 different variants with 8 black pawns, cycle double refutations, changed and transferred mates theme Kharkov, change function moves.

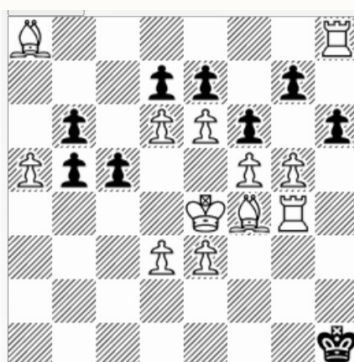
88. Olexandr Derevchuk (Ukraine)**7th TT FRME 2025****7th PRIZE**

#2vvvv

(14 + 5)

7Q/1pRPpPP1/2RP1PN1/1PPk2pN/8/p2K3B/8/8

88. OlexandrDerevchuk (Ukraine), 7th PRIZE 1.R*b7? zz.1...a2! (b) 1...e*d6! (d)1.g8=S? ~ 2.S8*e7#1...g4 2.Shf4#1...b*c6! (c)1.b6? zz.1...b*c6! (c) 1...a2! (b)1.Ra6? (B) zz.1...b6 (a) 2.Qa8# (A)1...a2! (b)1.Qa8! (A) zz.1. 1...b6 (a) 2.R*b6# (X)2. 1...a2 (b) 2.Q*a2#3. 1...b*c6 (c) 2.Q*c6#4. 1...e*d6 (d) 2.R*d6#5. 1...e5 2.Se7#6. 1...e6 2.Bg2#7. 1...e*f6 2.S*f6#8. 1...g4 2.Shf4# Theme: Pickenini, double Kharkiv-Rotterdam.Vladimirov Effect. Changing the mat.

122. Dimitris Liakos (Greece)**7th TT FRME 2025****8th PRIZE**

#2

C+

(12+9)

B6R/3pp1p1/1p1PPp1p/Ppp2PP1/4KBR1/3PP3/8/7k

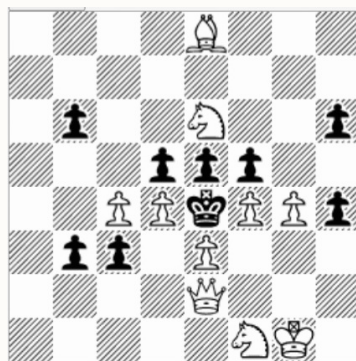
122. DimitrisLiakos (Greece), 8thPRIZE 1. Kd5! zugzwang.1...b4 2.Kc4#1...c4 2.Kd4#1...ba5 2.Kxc5# 1...fg5 2.Ke5# 1...h5 2.Rxh5#1...de6+ 2.Kxe6#1...ed6 2.Kxd6#1...g6 2.Rxh6#

123. Dimitris Liakos (Greece)**7th TT FRME 2025****9th PRIZE**

#2 C+ (9+9)

1R6/1p3p2/Pp3pP1/1pPKPp2/5pN1/2Q3p1/8/3k2N1

123. Dimitris Liakos (Greece) 9th PRIZE 1.Rd8! zugzwang. 1...g2 2.Sf2#1...f3 2.Se3#1...b4 2.Kc4# 1...fg4 2.Ke4#1...bc5 2.Kxc5#1...fe5 2.Kxe5#1...ba6 2.Kc6# 1...fg6 2.Ke6#

126. Cherniavskiy Mykola & Yakimovich Daniil**7th TT FRME 2025****10th PRIZE**

#2 (10+9)

4B3/8/1p2S2p/3ppp2/2PPkPPp/1pp1P3/4Q3/5SK1

126. Cherniavskiy, Mykola (Ukraine) Yakimovich, Daniil (USA), 10th PRIZE 1.Bc6 ? (A) threat: 2.B:d5 # but 1...f:g4 ! (a)1.Bg6 ? (B) threat: 2.B:f5 # but 1...d:c4 ! (b)1.Kh1 ? zugzwang. but 1...b2 ! (c)1.Ba4 ? zugzwang. 1...b2 (c) 2.Bc2 # (C)but 1...f:g4 !1.Kf2 ! zugzwang.1...f:g4 (a) 2.Bg6 # (B) 1...d:c4 (b) 2.Bc6 # (A)1...b2 (c) 2.Qc2 # (D)1...c2 2.Sd2 #1...h3 2.Sg3 #1...e:f4 2.e:f4 #1...e:d4 2.e:d4 # 1...b5 2.Sc5 #1...h5 2.Sg5 # *Banny in form of white combinations (Aa!-Bb!-aBbA) Kharkiv-2 (c!-cC-cD)*

41. Miroslav SVÍTEK (Czech Republic)
7th TT FRME 2025
HM.1



#2 (15 + 8)

1BB1N3/2p1P3/1PRP2p1/2ppkp2/4p1Pp/2PP2PQ/7N/4K2R

41. Miroslav SVÍTEK (Mělník, Czech Republic), HM.1 1.R*c5? (B) threat: 2.d4# (C) but 1...e*d3! (b), 1...h*g3! (c) 1.B*f5? zugzwang. but 1...g5! (a), 1...g*f5! (d) 1...e*d3 (b) 2.Sf3# (D) 1...h*g3 (c) 2.Q*g3# 1.Q*h4? threat: 2.Qf6#, 2.Qh8# (A) but 1...e*d3! (b) 1...g5 (a) 2.Qh8# (A) 1.Qf1? threat: 2.Qf4# but 1...h*g3! (c) 1...g5 (a) 2.Q*f5# (F) 1.g*f5? threat: 2.Sg4# (E) but 1...e*d3! (b) 1...g*f5 (d) 2.Q*f5# (F) 1.Rf1? zugzwang. but 1...e*d3! (b) 1.0-0! zugzwang. 1...g5 (a) 2.R*f5# 1...e*d3 (b) 2.Re1# 1...h*g3 (c) 2.Qh8# (A) 1...d4 2.R*c5# (B) 1...c4 2.d4# (C) 1...e3 2.Sf3# (D) 1...f*g4 2.S*g4# (E) 1...f4 2.g*f4# 1...c*d6 2.B*d6# 1...c*b6 2.d7#2 + 1 + 1 + 1 + 10 different variants with black pawns, changed and transferred mates, theme Kharkov, change function moves.

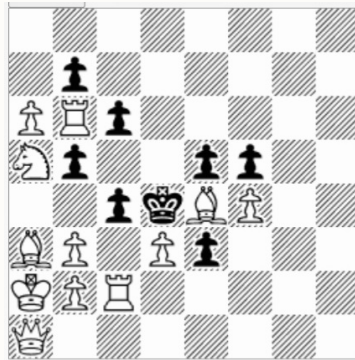
47. Miroslav SVÍTEK (Czech Republic)
7th TT FRME 2025
HM.2



#2 (11 + 10)

3B3n/1p2ppK1/2ppBRp1/NpPPk3/5p2/2P5/4P3/4R2Q

47. Miroslav SVÍTEK (Mělník, Czech Republic), HM.2 1.Bc7? zugzwang. but 1...f*e6! (d) 1...e*f6 (a) 2.B*d6# (A) 1...c*d5 (b) 2.Q*d5# (B) 1...f3 (c) 2.e*f3# 1.B*e7? threat: 2.B*d6# (A) but 1...d*c5! (e) 1.d*c6? threat: 2.Qd5# (B) but 1...f*e6! (d) 1...b*c6 2.S*c6# (C) 1.e3? threat: 2.e*f4# but 1...f3! (c) 1...f*e3 2.R*e3# (D) 1.e4! zugzwang. 1...e*f6 (a) 2.B*f6# 1...c*d5 (b) 2.e*d5# 1...f3 (c) 2.Qh2# 1...f*e6 (d) 2.R*e6# 1...d*c5 (e) 2.Bc7# 1...b6 2.S*c6# (C) 1...f*e3 ep. 2.R*e3# (D) 1...b4 2.Sc4# 1...g5 2.Rf5#3 + 1 + 1 + 9 different variants with black pawns, en – passant, changed three mates, transferred two mates, change function moves, $\frac{3}{4}$ Albino.

N53.Miroslav SVÍTEK (Czech Republic)**7th TT FRME 2025****HM.3**

#2

(12 + 8)

8/1p6/PRp5/Np2pp2/2pkBP2/BP1Pp3/KPR5/Q7

53. Miroslav SVÍTEK (Mělník, Czech Republic), HM.3 [1.Qf1? zugzwang. 1...c*d3 (a) 2.Q*d3# but 1...e*f4! (b), 1...f*e4! (c) 1.Qg1? zugzwang. 1...e*f4 (b) 2.Qg7# but 1...f*e4! (c), 1...c*d3! (a) 1.R*c6? threat: 2.Bc5# (A), 2.Rd6# (C) but 1...c*d3! (a), 1...e*f4! (b) 1...f*e4 (c) 2.Rd6# (C) 1...b*c6 2.S*c6# (D) 1...b6 2.Rd6# (C)] 1.b*c4? threat: 2.Sb3# (E), 2.b4# 2.b3# but 1...f*e4! (c) 1...b4 (d) 2.Sb3# (E) 1...b*c4 2.R*c4# (B) 1.R*b7? threat: 2.Rd7#, 2.S*c6# (D) but 1...c*d3! (a) 1...e*f4 (b) 2.S*c6# (D) 1...f*e4 (c) 2.Rd7# 1.Qd1? zugzwang. but 1...e*f4! (b) 1...f*e4 (c) 2.d*c4# [1...c*d3 (a) 2.Q*d3] 1.Qe1? threat: 2.Qc3# 1...c*d3 (a) 2.Qb4# but 1...f*e4! (c) 1.Qh1! zugzwang. 1...c*d3 (a) 2.Bc5# (A) 1...e*f4 (b) 2.Qh8# 1...f*e4 (c) 2.Q*e4# 1...b4 (d) 2.R*c4# (B) 1...c5 2.Rd6# (C) 1...b*a6 2.S*c6# (D) 1...c*b3+ 2.S*b3# (E) 1...e2 2.Qg1# 1...c3 2.b*c3# [1 + 1 + 3] + 2 + 2 + 1 + 1 + 9 different variants with black pawns, changed mates, 3x2, 4x1 and 2x1, transferred four mates, change function moves, [theme Kharkov, cycle defense and double refutations, demi – Dombrovskis].

N56. Miroslav SVÍTEK (Czech Republic)**7th TT FRME 2025****HM.4**

#2

(13 + 10)

6n1/1Q6/N1pp4/3RPPp1/1BB1kPPp/4p1P1/1p3RPK/b6N

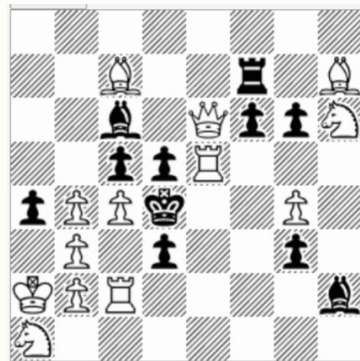
N56. Miroslav SVÍTEK (Czech Republic), HM.4 [1.R*d6? (X) thr. 2.Q*c6# (Y), 2.Bd3# (Z), 2.Sc5# (D) but 1...g*f4! (d), 1...e*f2! (e)] 1.Q*c6? (Y) threat: 2.R*d6# (X), 2.Bd3# (Z) but 1...e*f2! (e) 1...b1=Q (a) 2.R*d6# (X) 1...f*g4 (b) 2.Bd3# (Z) 1.Qf7? threat: 2.Q*f5#, 2.Bd3# (Z) but 1...e*f2! (e) 1...b1=Q (a) 2.Q*f5# 1.Re2? (C) threat: 2.Sf2# (B) but 1...h*g3+! (f) 1.B*d6? threat: 2.Sc5# (D) but 1...e*f2! (e) 1.f*g5? threat: 2.Rf4# (A) but 1...e*f2! (e) 1...d*e5 (c) 2.Sc5# (D) 1.Bc5! threat: 2.Rd4# 1...b1=Q (a) 2.Q*b1# 1...f*g4 (b) 2.Qh7# 1...d*e5 (c) 2.R*e5# 1...g*f4 (d) 2.R*f4# (A) 1...e*f2 (e)

2.S*f2# (B)1...h*g3+ (f) 2.S*g3#1...e2 2.R*e2# (C)1...d*c5 2.S*c5# (D)1...c*d5 2.Q*d5# 2 + 1 + 1 + 9 different variants with black pawns, changed and transferred mates, change function moves, [theme Kharkov, threat reversal].

N59. Miroslav SVÍTEK (Czech Republic)

7th TT FRME 2025

HM.5



#2

(13 + 11)

8/2B2r1B/2b1QppN/2ppR3/pPPk2P1/1P1p2p1/KPR4b/N7

N59. Miroslav SVÍTEK (Czech Republic), HM.5 1...g5 (b) 2.Sf5# (C)1.c*d5? threat: 2.Re4#, 2.Rc4# (D) but 1...d*c2! (a)1...f5 (x) 2.Rc4# (D)1.Rd2? (B) threat: 2.Sc2# (A) but 1...a*b3+! (c)1.B*g6? threat: 2.Sf5# (C) but 1...f5! (x)1.Qf5! threat: 2.Qf4#1...d*c2 (a) 2.S*c2# (A)1...g5 (b) 2.Q*d3#1...a*b3+ (c) 2.S*b3#1...d2 2.R*d2# (B)1...g*f5 2.S*f5# (C)1...d*c4 2.R*c4# (D)1...g2 2.Qf2#1...c*b4 2.Bb6#1...f*e5 2.Q*e5# 1 + 1 + 9 different variants with black pawns, changed and transferred mates, changefunction moves.

80. Javier Rodríguez Ibrán (Spain)

7th TT FRME 2025

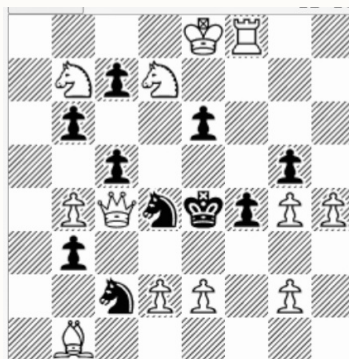
HM.6



2

(12 + 9)

80. Javier Rodríguez Ibrán (Spain), HM.6 1...Ke6 waiting 1...b3 2.Nc3#1...ba 2.Rc4# 1...dc 2.Bxc2#1...d2 2.Rxe2# 1...e1Q 2.Qxe1#1...ed 2.Nxd6# 1...ef 2.Nxf6#1...f2 2.Rxg3# 1...fg 2.Qxg2#1...gh 2.Rg4# 1...h3 2.Nxg3#

N89. Olexandr Derevchuk (Ukraine)**7th TT FRME 2025****HM.7**

#2* v C + (12 + 10)

4KR2/1NpN4/1p2p3/2p3p1/1PQnkpPP/1p6/2nPP1P1/1B6

N89. OlexandrDerevchuk (Ukraine), HM.7 1...f3 (a) 2.e*f3# (A) 2.g*f3# (B)1.g3? zugzwang.1...f3 (a) 2.e*f3# (A)1...c*b4! 1...f*g3!1.e3! zugzwang.1. 1...f3 (a) 2.g*f3# (B)2. 1...c*b4 2.Q*d4#3. 1...b2 2.B*c2#4. 1...f*e3 2.d3#5. 1...g*h4 2.R*f4#6. 1...e5 2.Sf6#7. 1...b5 2.Sb*c5#8. 1...c6 2.Sd6# *Mekikhovi theme:1...a 2. A# 2.B#1.X 1...a 2.A#1.Y 1...a 2.B#* *ТемаМекіхові у виконанніпішаків, напевно, втіленовперше. The Mekikhovi theme performed by the pawns is probablyembodied for the first time.*

121. DimitrisLiakos (Geece)**7th TT FRME 2025****HM.8**

#2 C+ (9+9)

8/1p2Bp2/1pR1P2N/1Np1k3/3p3p/4pKp1/BR6/6Q1

121. DimitrisLiakos (Geece), HM.8 1.Sa7! zugzwang.1...e2 2.Rxe2#1...g2 2.Qh2#1...d3 2.Qxe3#1...h3 2.Qxg3#1...c4 2.Rb5#1...b5 2.Rxc5# 1...bc6 2.Sxc6# 1...f5 2.Sf7# 1...f6 2.Bd6#1...fe6 2.Rxe6#

125. Cherniavskiy Mykola & Yakimovich Daniil
7th TT FRME 2025
HM.9



#2

(7+9)

3S1KB1/2pp4/pP1k4/2p1p1p1/7B/Q1p5/3p4/6R1

125. Cherniavskiy, Mykola (Ukraine) Yakimovich, Daniil (USA), HM.9 1...c2 (a) 2.Qd3 # (A) 1.Q:a6 threat: 2.Qd3 # (A) but 1..c4 ! (b) 1.Qb3 ? threat: 2.Qd5 # (B) but 1..c4 ! (b) 1.b7 ? zugzwang. 1...c (c) 2.b8=Q # (C) but 1...a5 ! 1.Qa4 ? threat: 2.Sb7 # (D) but 1...c:b6 ! (d) 1.Qa5 ! zugzwang. 1...c2 (a) 2.Q:d # (E) 1...c4 (b) 2.Qd5 # (B) 1...c6 (c) 2.Sb7 # (D) 1...c:b6 (d) 2.Q:b6 # 1...d1=Q 2.R:d1 # 1...e4 2.Bg3 # 1...g 2.Be7 # 1...g:h4 2.Rg6 # *Changed mates, Dombrovskis paradox, defense-refutation function changes* *Changed mates (aA-cC-aEcD), Dombrovskis paradox (~Bb!-bB), defense-refutation function changes (b, d)*

147. Aleksandr Tyunin (Russia)
7th TT FRME 2025
HM.10



#2

(12+9)

5K1Q/1BppN1p1/1PpkP1pB/1R1Ppp2/1P6/2N1R38/1p6/

147. Aleksandr Tyunin (Russia), HM.10 1. Qxg5? (2 Qxe3#] (A) But 1. ... dxe4! (a) Solution: 1. Kf5! Waiting 1... cxb3 2. Sxb3# 1... cxd3 2 Rxd3# 1... gxh4 2. Qxe3# (A) 1. ... e2 (b) 2. Bf2# (D) 1... b6 (c) 2. Sc6# 1... cxb4 2 Qb6# (C) *Tema Zilahi.*

148. Aleksandr Tyunin (Russia)
7th TT FRME 2025
HM.11



#2 (8+9)
 1B6/3p4/p2pPK2/2pPN3/3kB1p1/N1ppp3/8/7Q

148. Aleksandr Tyunin (Russia), HM.11 Try: 1. Kf5? Waiting 1.... g3 [a] 2. Sf3 [A] # (2.Qh4 (B)?) But 1. dxe5+! Solution 1. Bg2! Waiting 1... dxe6 2. Sc6# 1.... a6 2. Sb5# 1.... dxe5 2. Bxe5 # 1.... c4 2. Ba7# 1.... g3 [b] 2. Qh4 [B] # (2.Sf3 (A)?) *Tema Sushkova.*

15. Miroslav SVÍTEK (Czech Republic)
7th TT FRME 2025
Commendation.1



#2 (13 + 15)
 B2R1BK n/b1p5/Rp2pp1N/4kPPp/r1pp2pr/3PP3/2P1Q3/4Nb1n

15. Miroslav SVÍTEK (Czech Republic), Commendation.1 1.Qf3? threat: 2.Qe4#, 2.Qf4#, 2.e*d4# but 1...g3! (x) 1...g*f3 2.S*f3# (A) 1.Bc5? threat: 2.B*d4 # but 1...c3! 1...b*c5(b5) 2.R*e6# (B) 1.Bg7? (C) threat: 2.B*f6# but 1...e*f5! (y) 1.Re8? (D) threat: 2.R*e6# but 1...c6! 1.c3! threat: 2.c*d4# 1...g3 (x) 2.Sf3# (A) 1...b5 2.R*e6# (B) 1...f*g5 2.Bg7# (C) 1...e*f5 (y) 2.Re8# (D) 1...c*d3 2.S*d3# 1...d*e3 2.Q*e3# 1...d*c3 2.d4# 1...c5 2.Bd6# 1 + 1 + 8 x *Defense of Black Pawns, 4x refutation with a pawn move, key and threat with a pawn move, change function moves, transferred mate.*

35. Miroslav SVÍTEK (Czech Republic)
7th TT FRME 2025
Commendation.2



#2

(12 + 9)

8/3pp1p1/2pRP1PP/1Np2knQ/4ppN1/6P1/BB6/R3K3

35. Miroslav SVÍTEK (Czech Republic), Commendation.2 1.Sg4~? threat: 2.g4# but 1...f*g3! (a), 1...f3! (b) 1.Bc1? zugzwang. but 1...c*b5! (c), 1...g*h6! (d) 1...f*g3 (a) 2.Q*g5# 1...f3 (b) 2.Q*g5# 1.h*g7? threat: 2.Sh6# (A) but 1...f*g3! (a) 1.e*d7? threat: 2.Be6# (B) but 1...f*g3! (a) 1.Rc1? threat: 2.R*c5# but 1...f*g3! (a) 1.Rd1? zugzwang but 1...f*g3! (a) 1.0-0! zugzwang. 1...f*g3 (a) 2.Rf1# 1...f3 (b) 2.Se3# 1...c*b5 (c) 2.R1d5# 1...g*h6 (d) 2.S*h6# (A) 1...d*e6 2.B*e6# (B) 1...e3 2.Bb1# 1...c4 2.Sd4# 1...e*d6 2.S*d6# 2 + 8 different variants with 7 black pawns, checkmate 2x knight g4, 2x knight b5, 2xbishop a2 and 2x rook a1, changed mates, change function moves, theme Kharkov.

40. Miroslav SVÍTEK (Czech Republic)
7th TT FRME 2025
Commendation.3



#2

(15 + 7)

3BN2R/2Npp3/1ppPPP2/6k1/2P1Bpp1/Q3PP2/7P/R3K3

40. Miroslav SVÍTEK (Czech Republic), Commendation. 1.Qd3? zugzwang. but 1...b5! (b), 1...g*f3! (c) 1...c5 (a) 2.Qd5# 1.c5? zugzwang. but 1...b5! (b), 1...g*f3! (c) 1...b*c5 2.Q*c5# (B) 1.e*d7? threat: 2.Se6 (C) but 1...g*f3! (c) 1.B*e7? (A) threat: 2.f7# (D) but 1...g*f3! (c) 1.f7? (D) threat: 2.B*e7# (A) but 1...g*f3! (c) 1.Kd2? zugzwang. but 1...c5! (a) 1.Rd1? zugzwang. but 1...g*f3! (c) 1.0-0-0! zugzwang. 1...c5 (a) 2.Rd5# 1...b5 (b) 2.Qc5# (B) 1...g*f3 (c) 2.Rg1# 1...d*e6 2.S*e6# (C) 1...e*d6 2.f7# (D) 1...f*e3 2.Q*e3# 1...g3 2.h4# 1...e*f6 2.B*f6# 1 + 1 + 8 different variants with black pawns, change and transfer mate, theme Kharkov, change function moves, threat reversal.

46. Miroslav SVÍTEK (Czech Republic)**7th TT FRME 2025****Commendation.4**

#2

(13 + 10)

b1B5/Q2ppK1N/1ppPRP2/1PBk4/1Pp1p1p1/4P3/5P2/2r3R1

46. Miroslav SVÍTEK (Czech Republic), Commendation.4 1.Q*d7? threat: 2.d*e7# but 1...c3! (b)1...e*d6 (a) 2.Q*d6#1.f*e7? threat: 2.Sf6# (C) but 1...d*e6! (c)1.f3? threat: 2.f*e4# but 1...d*e6! (c)1...e*f3 2.e4# (A)1...g*f3 2.Rg5# (B)1.f4! threat: 2.Re5#1...e*d6 (a) 2.R*d6#1...c3 (b) 2.Qa2#1...d*e6 (c) 2.B*e6#1...e*f3 ep. 2.e4# (A)1...g*f3 ep. 2.Rg5# (B)1...e*f6 2.S*f6# (C)1...b*c5 2.Q*c5#1...c*b5 2.Q*a8#1 + 2 + 8 different variants with black pawns, en – passant, changed and transferred mates, change function move.

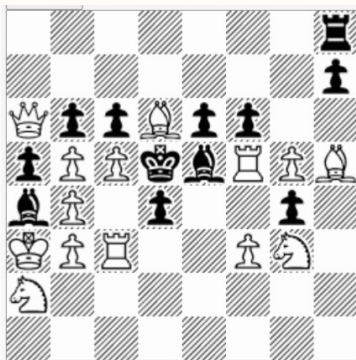
50. Miroslav SVÍTEK (Czech Republic)**7th TT FRME 2025****Commendation.5**

#2

(13 + 9)

b1n5/Q3p2N/1ppP1P2/1PBkp1K1/1PpP1p2/R4P1B/8/5N2

50. Miroslav SVÍTEK (Czech Republic), Commendation.5 [1.Sf8? threat: 2.Be6# (A) but 1...e*d4! (a), 1...e*f6+! (c)1.f*e7? threat: 2.Sf6# (B) but 1...e*d4! (a), 1...c3! (d)]1.Qd7? threat: 2.Qe6#, 2.Be6# (A) but 1...b*c5! (e)1...e*d4 (a) 2.Qe6#1...c*b5 (b) 2.Be6# (A)1.Re3! threat: 2.R*e5#1...e*d4 (a) 2.Be6# (A)1...c*b5 (b) 2.Q*a8#1...e*f6+ (c) 2.S*f6# (B)1...c3 (d) 2.Qa2#1...b*c5 (e) 2.Q*c5#1...f*e3 2.S*e3#1...e4 2.f*e4#1...e*d6 2.Qf7#2 + 8 different variants with black pawns, Dombrovskis paradox, changed and transferred mates (semi – reciprocal Exchange), [demi – Dombrovskis, change function moves, theme Kharkov].

57. Miroslav SVÍTEK (Czech Republic)**7th TT FRME 2025****Commendation.6**

#2 (14 + 12)

7r/7p/QppBpp2/pPPkbRPB/bP1p2p1/KPR2PN1/N7/8

57. Miroslav SVÍTEK (Czech Republic), Commendation.6 1.Rd3? (B) threat: 2.Sc3# (A) but 1...B*b3!1.b*a5? threat: 2.Sb4# (C) but 1...d*c3! (a)1...b*a5 2.Q*c6# (D)1.g*f6? threat: 2.R*e5# (E) but 1...d*c3! (a)1.Se2! threat: 2.Sf4#1...d*c3 (a) 2.S*c3# (A)1...d3 2.R*d3# (B)1...a*b4+ 2.S*b4# (C)1...b*c5 2.Q*c6# (D)1...f*g5 2.R*e5# (E)1...g*f3 2.B*f3#1...c*b5 2.Qb7#1...e*f5 2.Bf7#1 + 8 different variants with black pawns, change function moves.

135. Cherniavskiy Mykola (Ukraine)**7th TT FRME 2025****Commendation.7**

2# (10+9)

3B4/2pK4/2pP2p1/1Pp1kp2/1p3pP1/1PP1pBP1/2Q5/8

135. Cherniavskiy Mykola (Ukraine), Commendation.7 1. c4? [2. Qb2#]1... Kd4 2. Bf6#1... f:g3!1. g:f5? - 2. Qe4#1... g:f5!1. Qd3! 1... g:h5 2. Q:f5#1... f:g4 2. Qe4#1... f:g3 2. Q:e3#1... e2 2. Q:e2#1... c:d6 2. Q:d6#1... c:b5 2. Qd5#1... c4 2. Qd4#1... b:c3 2. Q:c3#Task – 8 pawn moves, 8 queen mates + reversal + radical change.

151. Aleksandr Tyunin (Russia)
7th TT FRME 2025
Commendation.8



2#

(8+9)

6B1/4p3/3p4/4pp1N/N1ppk2p/4Pp2/2PP4/2Q4K

151. Aleksandr Tyunin (Russia), Commendation.8 1. Sb6? [2. Bd5#] 1. ... f4 [a] 2. Bh7 [A] # But 1.... dxe3 [b]! 1. Qf1? Waiting 1.... dxe3 [b] 2. Qxc4 [B] # 1.... c3 [c] 2. Qd3 [C] # But 1.... f4 [a]! Solution: 1. Qg1! Waiting 1. ... f4 [a] 2. Qg6 [D] # 1. dxe3 [b] 2. Qxe3 [E] # 1. ... c3 [c] 2. d3 [F] # 1.... e6 2. Sf6# *Tema Kharkovskaya - 2, Zagoruiko.*

164. Aleksandr Tyunin (Russia)
7th TT FRME 2025
Commendation.9

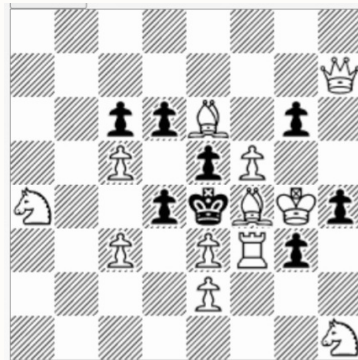


2#

(12+9)

1BB5/2N1p1P1/2p3p1/2P1ppKQ/1p2kPPp/2pR4/4P3/5N2

164. Aleksandr Tyunin (Russia), Commendation.9 1. Bb7? (C) ad lib 2. Bxc6# But 1.... exf4 [a]! 1. g8=Q? [2. Qc4#] 1. exf4 [a] 2. Qe6 [A] # But 1.... e6! (b) Solution: 1. Sb5! Waiting 1.... e6 (b) 2. Sd6# 1.... cxb5 2. Bb7# (C) 1.... gxh5 2. Bxf5# 1. exf4 [a] 2. Rd4 [B] # *Tema Kharkovskaya - 2 Zilahi.*

166. Aleksandr Tyunin(Russia)**7th TT FRME 2025****Commendation.10**

2#

(12+8)

8/7Q/2ppB1p1/2P1pP2/N2pkBKp/2P1PRp1/4P3/7N

166. Aleksandr Tyunin (Russia), Commendation.10 1. cxd67 [2.Sc5#] (A) But 1...exf4!(a)1. Bxg3? [2.Sf2] (B) But 1.... dxe3! (b)Solution: 1. Bc4!Waiting1. ... dxc5 2..Sxc5# (A)1... d52.Bd3#1 gxf5+ 2.Qxf5#1....g5 2. f6#1....exf4 (a) 2. Qe7# Tema *Change of functions*.

International Judge of FIDE: Elmar Abdullayev (Azerbaijan).

The award is open for - 15.01.2026. All claims to: bakanim@gmail.com



7th Composing Thematic Tourney FRME, 2025

Section #3 – Treemovers

Final award

Organizers: The Royal Moroccan Chess Federation (FRME)

Tournament director: Vidadi Zamanov (Azerbaijan)

Judge: Martin Hoffmann (Switzerland)

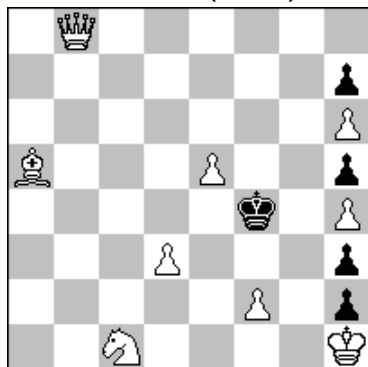
Award publication: <http://frme.fr.nf>

22 problems from 14 authors 10 countries: **Argentina**-Alberto L.Maltz, **Belarus**- Sergey Doroshchenko, **Czech Republic**-Josef Burda, **Croatia**-Ivo Tominic, **Hungary**-Gábor Tar, János Csák, **North Macedonia**-Zoran Gavrilovski, **Russia** -Gennady Ignatenko, Nikita Kravtsov, Alexander Shpakovsky, Vadim Panuev, **Serbia**- Srećko Radović, **Slovakia** -Stefan Sovik, **Spain**-José Antonio Garzón

Threemovers #3 proposed theme: In the variations white moves a piece that then mates the black king.

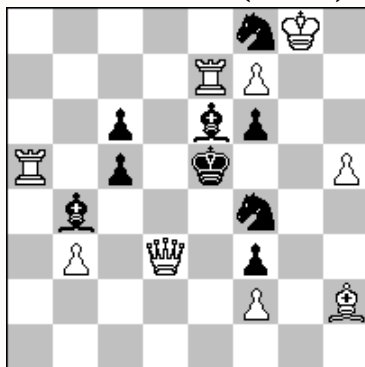
Examples:

№1.Martin Hoffmann
Schach, 08.2012 (17494)



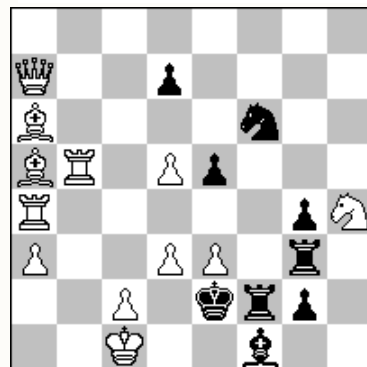
#3 C+ (9+5)

№2.Eugene Fomichev
StrateGems, 2014 (M1227)



#3 C+ (9+9)

№3.Martin Hoffmann
64-Shakhmatnoe Obozrenie,2019(9/78)



#3 C+ (12+9)

№1.Martin Hoffmann (Switzerland)

1. Qd6! impractical threat -2. Qe6 Kf3 3. Qf5#,1... Kf3 2. Qb4! (2.Qd4? stalemate) Kxf2 3. Qf4#,1... Kg4 2. Qf8! (2.Qf6? stalemate) Kxh4 3. Qf4#,1... Kf5 2. Qd5 Kf4/Kg4 3. Qe4#,2...Kg6 3. Qe6#. Queen moves.

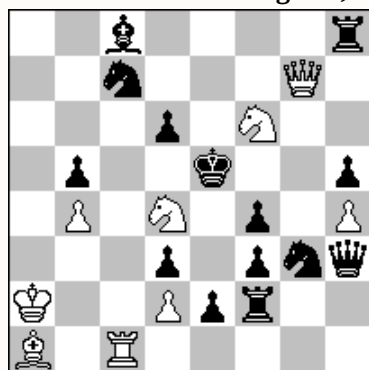
№2.Eugene Fomichev (Russia) Special Prize.

1. Qc4! -2. Qxf4+ Kd5 3. Qc4#,1... S8g6 2. Qxe6+ Kd4 3. Qc4#,1... Kd6 2. Qxf4+ Kxe7 3. Qd6#,1... Bd2 2. Qxc5+ Ke4 3. Qc4#. Haring

№3. Martin Hoffmann (Switzerland) 4th Honorable Mention.

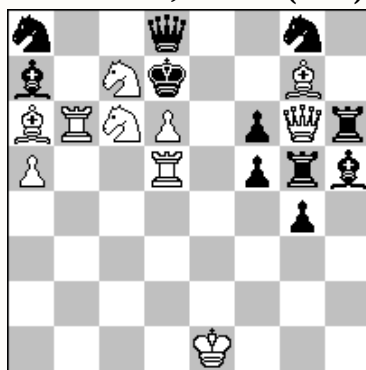
1. Rb2! -2. d4+ Kxe3 3. dxe5#,1... Sxd5 2. c4+ Kxd3 3. cxd5#,1... Rf5(Rf~) 2. c3+ Ke1 3. c4#,1... Rxe3 2. c4+ Kxd3 3. c5#. Pawnee theme.

№4.Martin Hoffmann
Schweizer Schach-Magazin, 1987-1990



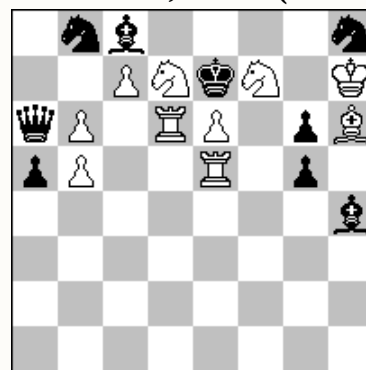
#3 C+ (9+14)

№5.Martin Hoffmann
Schach-Aktiv, 05.2009 (3544)



#3 C+ (10+11)

№6.Martin Hoffmann
idee & form,01.2008 (97/2339)



#3 C+ (10+9)

№4. Martin Hoffmann (Switzerland) 2nd prize.

1. **Re1!** -2. Sxe2+ Ke6/Kf5 3. Sd4#,1...Sd5 2. Sg4+ Ke4 3. Sxf2#,1... Se6 2. Sc6+ Kf5 3. Se7#,1...Se4 2. Sd7+ Kd5 3. Sb6#,1...Sf5 2. Sxf3+ Ke6 3. Sg5#,1...d5 2. Se8+ Ke4 3. Sd6#,1...Qe6+ 2. Sb3+ Kf5 3. Qg5#,1...Be6+ 2. Sb3+ Kf5 3. Qg5#.Siers mechanism

№5.Martin Hoffmann(Switzerland)

1.**Se7!**- 2.Bb5#, 1...Qxc7 2.dxc7+ Kxc7 3.Rb7#, 2...Kxe7 3.cxd8=Q# (cd=Q#), 1...Qxc7 2.dxc7+ Kxc7 3.Rb7#, 2...Kxe7 3.c8=S#!, 1...Sxe7 2.dxe7+ Kxc7 3.exd8=Q# (cd=B#), 2...Kxe7 3.Re6#, 1...Qxe7+ 2.dxe7+ Kxc7 3.e8=S#! 2...Kxe7 3.Re6#, 1...Qb8 (Q~8) 2.Bb5+ Kd8 3.Se6#. pawn promotions.

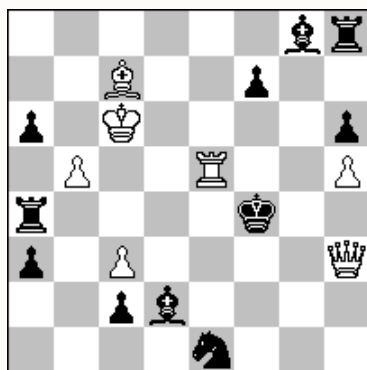
№6.Martin Hoffmann (Switzerland) 4th Honorable Mention.

1.**Rc6!** -2.Bf8+(A) Ke8 3.Sd6#(B),1...Sxd7 2.exd7+! Kxd7 3.Rd6#,2...Kxf7 3.d8S#!,1...Bxd7 2.exd7+! Kxd7 3.cxb8=S#!, 2...Kxf7 3.d8S#!,1...Sxf7 2.exf7+ Kxd7 3.f8S#,2...Kxf7 3.Rf6#,1...Ke8 2.Sd6+(B) Ke7 3.Bf8#(A) pawn promotions.

I got 22 3-move problems from tournament director Vidadi Zamanov in anonymous form. №8 was not built in the sense of the theme; the composer can publish it elsewhere. The №2 and №3 show the same content, but with different key move. I prefer №2. So, I had to judge 20 problems. An often-seen motif is the well-known Siers battery, or in 1 case, the very different Le Grand battery, that occurs less economic! Both are very useful to show Visserman changes. A very special variety is to do it with a pawn as rare piece. A further free thematical element was the form **swallow**: all 3rd moves be the same piece. The possibility of special move order with 1. Key 2. Move by another piece 3. Move by key piece was practice only in №10, №13 and №17.

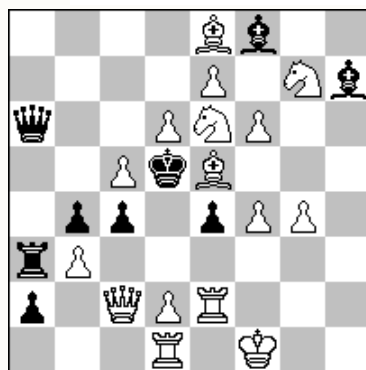
I award the following pieces:

1. Srećko Radović (Serbia)
7th TT FRME, 2025
1st – 2nd Prize



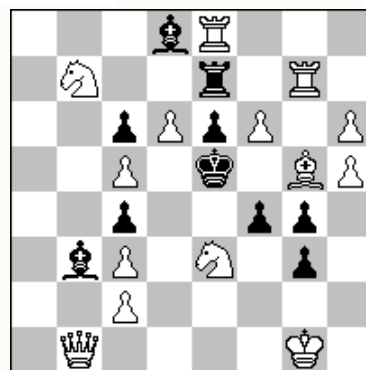
#3 7+11

18. Ivo Tominic(Croatia)
7th TT FRME, 2025
1st - 2nd Prize



#3 16+9

10. Stefan Sovik (Slovakia)
7th TT FRME, 2025
3rd Prize



#3 14+10

№1. Srećko Radović (Serbia) 1st – 2nd Prize.

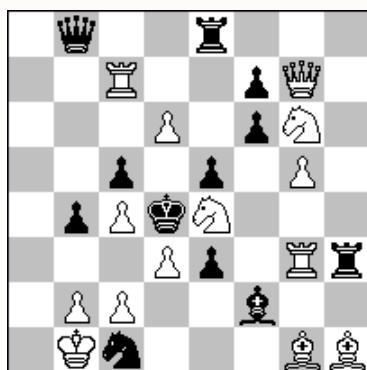
1.b6 ! (2. Ra5 + Ke4 3. Rxa4#), 1... Rc4 + 2. Rc5 + Ke4 3. Rxc4#, 1... f5 2. Re6 + Kg5 3. Rg6#, 1...Rd4 2. Rd5 + Ke4 3. Rxd4#, 1...f6 2. Re7 + Kg5 3. Rg7#, 1... Bxc3 2. Rf5 + Ke4 3. Rf4#, 1... Rb4 2. Rb5 + Ke4 3. Rxb4# (1... Sf3,d3 2. Rf5 + Ke4,e3 3. Qf3#). Siers battery with WR in very economic form and rich play (7 thematic variations) in 3 directions and an additional rook check. In addition, we can see Visserman changes after 2. ... Ke4 and 1. ... Kg5. An impressionable masterpiece.

№18. Ivo Tominic(Croatia) 1st - 2nd Prize.

1. d3? exd3! (1. ... Bxg7 2. d4 (3. Sc7#) Kxe6 3. d5#) 1. d4? exd3 e.p.!, 1. d7? Bxe7!; 1. Sf5? Kxe6 2. Qxe4 Qxd6! (1. ... Bxf5 2. gxf5 [3. Qxe4#] e3 3. dxe3#), 1. Bd4? (2. Be3 3. Sc7# & 2. Sc7+ and 3. Sge6#) 1. ... Bf5 2. Bg1 e3 (Bxe6) 3. Qxf5# (Qxe4#) 2. Sxf5 (3. Sc7# [Qxe4#]) 1. ... Bxg7!; **1. Ba1!** (2. Qc3 & 2. d4; [2. d3? Bxg7!]) key being critical with respect to both threats' separation of threats: 1...Rxb3 2. Qc3 Qxd6 (Bxg7) 3. Qd4# (Qe5#) T,bxc3 3.dxc3# 1...Bg6 2. d4 (3. Sc7#) Bxe8 3. Qxe4#, 1...c3 2. dxc3+ Qd3 3. c4# (two pin-mates), 1...e3 2. dxe3+ Bd3 3. e4#, 1...Bxe7 2. d3 c3 3. de4#, 2...e3 3. dc4#, 1...Bxg7 2. d4 Kxe6 3. d5#, 2...exd3 e.p. 3. Re5#. A stupendous presentation of the very special "Pawnee theme" with 4/4-Albino and 5 different thematic mates (all thematic moves are underlined), including a support mate (3. d5#). Very complex content, possible also thanks double-threat. The Turton key is well found, the WQ-sacrifice enrich this Siers battery. 16 white pieces are justified by the intended rich content. I could not decide to prefer one of these 2nd works. They are both great, but also completely different.

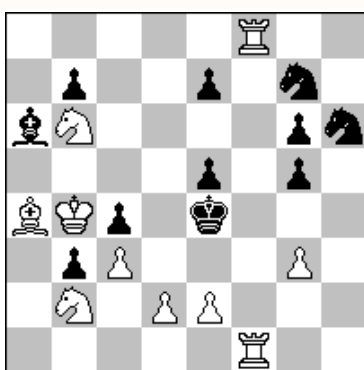
№10. Stefan Sovik (Slovakia) 3rd Prize.

1. Qe1! (2. Sg2+ Kd5 3. Sxf4#, 2...Kf5 3. Sh4#), 1...Bxc2 2. Sxc2+ Kd5 3. Sb4#, 2...Kf5 3. Sd4#, 1...Ke4 2. Sg2+ Kf3,f5 3. Sh4#, 2...Kd5 3. Sxf4#, 1...fxe3 2. Qxe3+ Kd5 3. Qd4#, 2...Kf5 3. Qf4# (swallow theme), Mates by key piece: 1...Rxb7 2. Sxg4+ Kd5 3. Qe5#(A), 2...Kf5 3. Qxe6#(B), 1...Rxc7 2. Sxc4+ Kd5 3. Qxe6#(B), 2...Kf5 3. Qe5#(A). Original presentation of a Siers battery with Zagorujko type Visserman and reciprocal antidual changes AB-BA (3x2+2x2-5x2). 4 variations (including threat) are thematic: 3x with wS, 1x with wQ, and, finally, 2x type key-mate by wQ. - The key move naturally is simple battery crea-tion.

21. Zoran Gavrilovski7th TT FRME, 20254th Prize

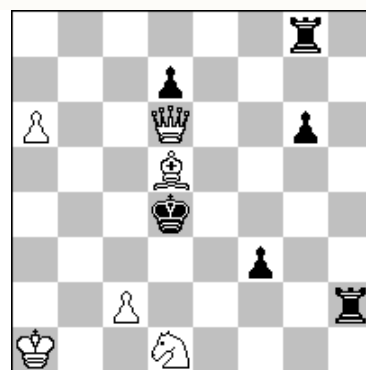
#3

14+12

14. Alberto L. Maltz (Argentina)7th TT FRME, 20251st Honorable Mention

#3

10+11

22. Zoran Gavrilovski7th TT FRME, 20252nd Honorable Mention

#3

6+6

№21. Zoran Gavrilovski (North Macedonia) 4th Prize.

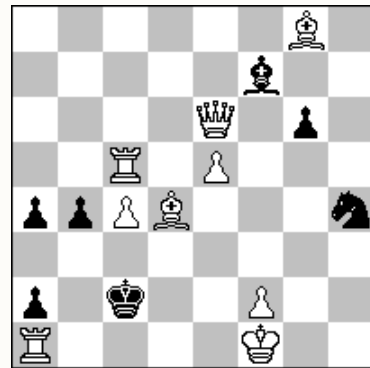
1...Be1 2. Bxe3#, 1...e2 2. Bxf2#; **1. Rg4!** (2. Sg3+ e4 3. Sf5#), 1...e2 2. Sxf2+ e4 / Ke3 3. Sxh3# / Se4# (changed play, switchbacks), 1...Qc8 2. Sc3+ e4, Qxg4 3. Sb5#, 1...Rf3 2. Sd2+ e4, Rf4 3. S(x)f3#, 1...Sxd3 2. Sxc5+ e4, Sf4 3. Sb3#, 1...fxg6 2. Sxf6+ e4 3. Sxe8#. This problem shows a 6-fold «Le Grand battery», combined 1x with Siers battery. After 2...e4 we can see 6-fold Visserman changes. The key move is well motivated.

№14. Alberto L. Maltz (Argentina) 1st Honorable Mention.

1. Sd1? (2. Sf2#) 1...Sg4!; 1. Bxb3? (2. Bc2#) 1...cxb3!; 1. Sd3? (2. Sc5# , 2.Sf2#) 1...cxd3!; 1. S(b2)xc4? (2. d3#) 1...Bxc4!; **1. Bd7!** (2. Bh3 ~ 3. Bg2#), 1...Se6 2. Bxe6 ~ 3. Bd5# (swallow theme), 1...Sgf5, Sh5, e6 2. S2a4 ~ 3. Sc5# 1...Shf5, g4 2. Sd1 ~ 3. Sf2#, 1. ... Sg4 2. Bxg4 ~ 3. Bf3# (swallow theme). Duel with 2nd sorts of pieces (B and S) and over all 5 variants. With the tries rich play.

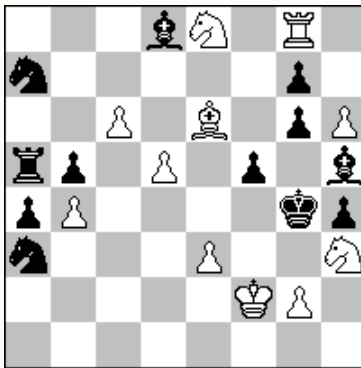
№22. Zoran Gavrilovski (North Macedonia) 2nd Honorable Mention.

1. a7! (2. Bb7+ Kc4 3. Ba6#), 1...Rxc2 2. Bb3+ Ke4 3. Bxc2#, 1...Rh5 2. Bxf3+ Kc4 3. Be2#, (2...Rd5 3. Qxd5#), 1...Rb8 2. Bf7+ Ke4 3. Bxg6#. A fine Meredith rendering of a Siers bishop with “Extended Star”.

16. José A. Garzón (Spain)7th TT FRME, 2025**3rd Honorable Mention**

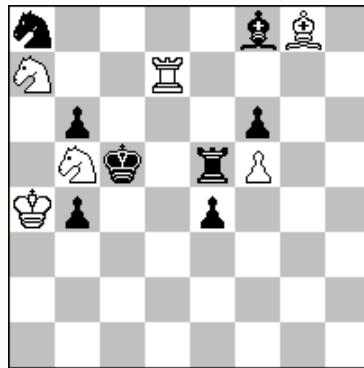
#3

9+7

2. Gábor Tar (Hungary)7th TT FRME, 2025**4th Honorable Mention**

#3

11+12

20. Vadim Panuev (Russia)7th TT FRME, 2025**5th Honorable Mention**

#3

6+8

№16. José A. Garzón (Spain) 3rd Honorable Mention.

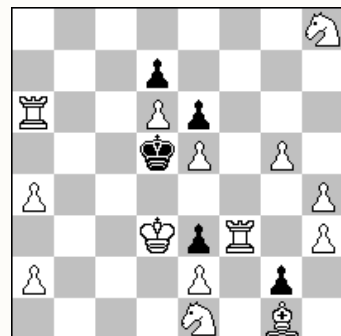
1. Qg4! (2. Qd1#, 1...Bxc4+ 2. Qe2+ Kb3 3. Qd3# (Queen's soliloquy) (2. Bxc4? Sf3! a, 2. Rxc4+? Kb3! b), 1...Kd3 2. Qe2+ Kxd4 3. Qe3#, 1...Sf3 (a) 2. Qe4+ Kd2 3. Qe2#, 2...Kb3 3. Qd3#, 1...Kb3 (b) 2. Qe2 (2. Qxa2, Qb2, Qd3#) 2...a3 3. Qd1#. Presentation of the rare Soliloquy theme, a good idea for the set theme with Pelle move, showing – thematically – the swallow theme. – After 2. Qe2 mate changes. **Soliloquy theme:** 1) All three white moves are executed by the same piece (King, Queen, Rook, Bishop, Knight, or Pawn), 2) The key enables a black check, which did not occur in the initial position, 3) The white piece that executes the soliloquy, should never capture. (See <https://www.yacpdb.org/#497477>)

№2. Gábor Tar (Hungary) 4th Honorable Mention.

1. Sxg7! (2. Sxf5 ~ 3. Sd4,g3,g7,e7,d6#), 1... Sc2 2. Sxf5 Sxe3 3. Sxe3#, 2...Sd4 3. Sxd4#, 1...Sc4 2. Sxf5 Sxe3 3. Sxe3 #, 2...Sd6 3. Sxd6#, 1...Ra6 2. Sxf5 Rxc6 3. Sd6#, 1...Sxc6 2. Sxf5 Sd4 3. Sxd4#, 2...Se7 3. Sxe7#, 1...Sc8 2. Sxf5 Sd6 3. Sxd6#, 2...Sc8-e7 3. Sxe7#, 1...Bb6 2. Sxf5 Bxe3 + 3. Sxe3#, 1...Bc7 2. Sxf5 Bg3 + 3. Sfg3#, 1...Bg5 2. Sxf5 Bxe3 + 3. Sxe3#. An unconventional rendering of dual differentiation with same W2 in every variant of a battery play, reminiscent at Burkhardt mate (Fleck). In addition, we see the swallow theme.

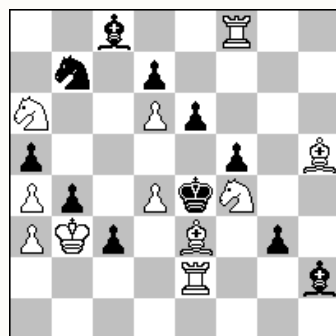
№20. Vadim Panuev (Russia) 5th Honorable Mention.

1. Rd1? (2. Rc1#) 1...Bh6(a), Re6(b)!; 1. Rd2? (A) (2. Rc2#) 1...b3 2. Bxb3 B ~ 3. Rc2#, 1...Re6!(b) 2. Bxe6 b3! (3. Sd5#?), 1. Rd4? (2. Rc4#), 1...Be6 (b) 2. Bxe6 ~ 3. Rd5#, 1...Rd5!; 1. Rd5+? Kc4 2. Rd4++ Kc5 3. Rc4#; 1...Rxd5!
1. Bb3! (B) (2. Rd2! A [2.Rd1? Bh6! A] ~ 3.Rc2#), 1...Bh6(a) 2. Rd6 Re6 (b) 3. Rd5#, 1...e3 2. Rd1! Re4 (2...Bh6? a) 3. Rd5#, 1...Bd6 2. Rxd6 Re6 3. Rd5#, 1...Rxf5 2. Rd2 Rf3 (Rf2) 3. Rd5#. Small bR cross, Kharkov theme, change of functions of moves, switchback of the black king, distraction of black rook from square d5, self-obstruction, antidual.

6. János Csák (Hungary)7th TT FRME, 2025**6th Honorable Mention**

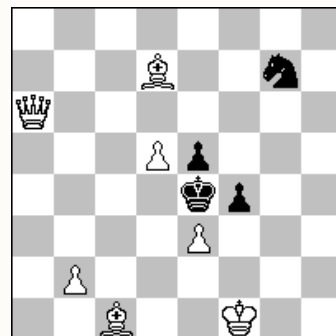
#3

14+5

11. Josef Burda (Czech Republic)7th TT FRME, 2025**1st commendation**

#3

11+11

17. Nikita Kravtsov (Russia)7th TT FRME, 2025**2nd commendation**

#3

7+4

№6. János Csák (Hungary) 6th Honorable Mention.

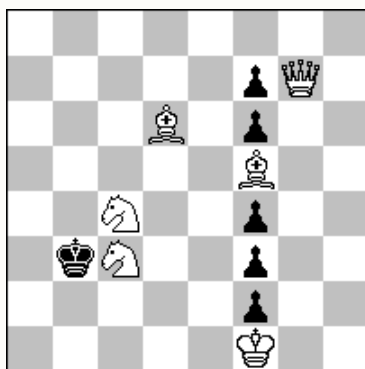
1.Sxg2! zugzwang, 1...Kc5 2.Sxe3 zugzwang 2... Kb4 3.Sc2#, 1. ...Kxe5 2.Sf4 zugzwang 2... Kf5 3. Sfg6#. Echo of Anderssen mates. Thematic key move included (swallow theme). A difficult setting to construct. If one does not see this content, has difficulty solving the task.

№11. Josef Burda (Czech Republic) 1st commendation.

1. Rg8! zugzwang, 1...bxa3 2. Bd2+ Kxd4 3. Bxc3#, 1...c2 2. Bc1+ Kxd4 3. Bb2#, 1...g2 2. Bg1+ Kxf4 3. Bxh2#, 1...Bg1 2. Bf2+ Kxf4 3. Bxg3#, 1...e5 2. Re8 ~ 3. Rxe5# (swallow theme), 2...Sc5+ 3. Sxc5#. A well-known mechanism: 4 variations of Siers bishop. 1 additional a wR-variation.

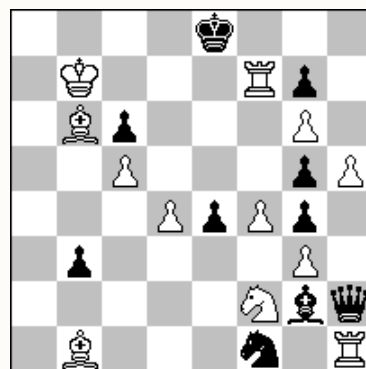
№17. Nikita Kravtsov (Russia) 2nd commendation.

1.Qc6!(2.Qc2+ Kf3 3.Qg2#, 2...Kxd5 3.Qc6#), 1...Kf3 2.Qg6 ~ 3.Qg2#, 2...fxe3 3.Qg4#, 1...fxe3 2. Qc4+ Kf3 3. Qg4# 1...Kd3 2. Qa4 (thematic!) ~ 3. Bb5#. Nice Meredith with 2nd analogous but not symmetrical variants, combined with the swallow theme.

4. János Csák (Hungary)7th TT FRME, 20253rd commendation

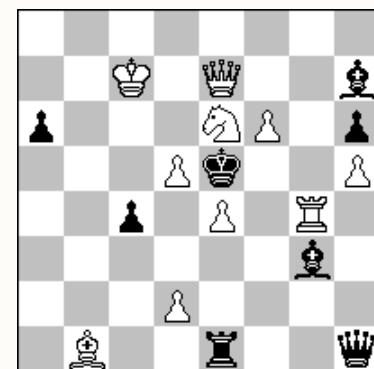
#3

6+6

12. Josef Burda (Czech Republic)7th TT FRME, 20254th commendation

#3

12+10

19. Alexander Shpakovsky (Russia)7th TT FRME, 20255th commendation

#3

10+8

№4. János Csák (Hungary) 3rd commendation.

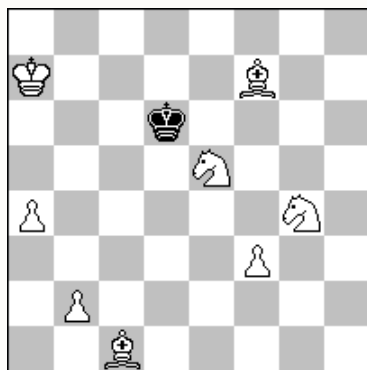
1.Qxf6? Kxc4!; 1.Qxf7? Kxc3!; **1.Qg4!** zugzwang, 1...Kxc4 2.Qxf4+ Kxc3,b3 3.Qb4#, 1...Kxc3 2.Qxf3+ Kxc4,d4 3.Qd3# Meredith with surprising and economical echo with good try play and new W2 in the solution, and one more time the swallow theme. The knights have to be captured, so it is zugzwang after the key (annihilation).

№12. Josef Burda (Czech Republic) 4th commendation.

1. Bxe4! -2. Bf5 ~ 3. Bd7#, 1...Bxe4 2. Sxe4 ~ 3. Sd6#. 1... Qxh5 2. Rxh5 ~ 3. Rh8#, 1... Se3 2. Ra1 ~ 3. Ra8#, 1...Sxg3 2. Ra1 ~ 3. Ra8#. A task of 5th variations (incl. threat with swallow theme) with line opening and capture in a heavy setting. The strategy is rather simple: after the second move – how in some other contributions of this tourney – without black play.

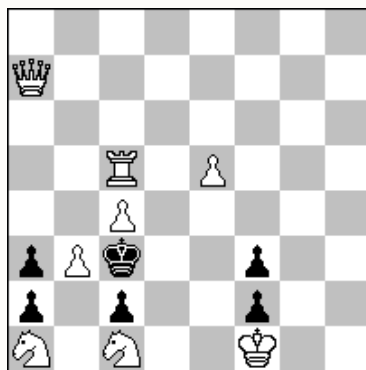
№19. Alexander Shpakovsky (Russia) 5th commendation.

1.Kc6! ~ 2.Qc7+ Kxf6 3.Qg7#, 1...Rxe4 2.Sf4+ Kd4 a 3.Se2#, 2...Kf5 3.Qe6#, 1...Qxe4 2.Sg5+ Kd4 a 3.Sf3#, 2... Kf5 3.Qe6#, 1... Bxe4 2.Sg7+ Kd4 a 3.Sf5#. Defences on the same square by self-pinning, critical moves, Siers battery play. Well-known mechanism in light form. 3rd thematic variations and thematic threat. – The key avoids a check by the bK.

7. Gábor Tar & János Csák (Hungary)7th TT FRME, 20256th commendation

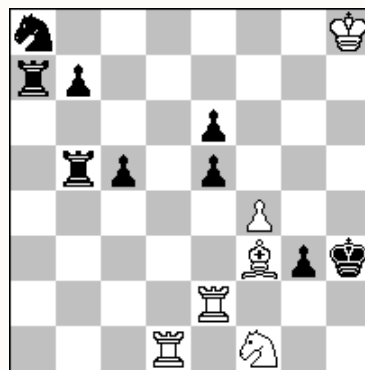
#3

8+1

5. János Csák (Hungary)7th TT FRME, 20257th commendation

#3

8+6

13. Josef Burda (Czech Republic)7th TT FRME, 20258th commendation

#3

6+9

№7. Gábor Tar & János Csák (Hungary) 6th commendation.

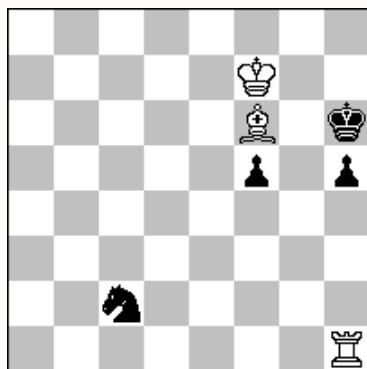
1.Kb6? Ke7!; 1.Kb8? Kc5!; **1.Kb7!** zugzwang, 1...Ke7 2.Bh6! Kd8 3.Bg5#, 2...Kd6 3.Bf8#, 1...Kc5 2. Bd2 Kd4 3. Be3#, 2...Kd6 3. Bb4#. Echo mates with good construction and thematic tries in Rex solus form.

№5. János Csák (Hungary) 7th commendation.

1.Qh7! zugzwang, 1... Kb4,d4 2.Qd3(+) Kxc5 3.Qd6#, 1... Kb2 2.Qxc2+ Kxa1 3.Qxa2#, 1... Kd2 2. Qd3+ Kxc1 3. Qxc2# BK star and swallow theme. But unfortunately repetition of the 2nd move.

№13. Josef Burda (Czech Republic)

1. Rdd2! (2. Rh2+ gxh2 3. Rxh2#), 1...Ra2 2. Rd7 Kh4 3. Rh7# (swallow theme), 1...Rb2 2. Rxe5 Kh4 3. Rh5#, 1... g2 2. Rxg2 Kh4 3. Rh2#, 1... Kh4 2. Rh2+ gxh2 3. Rxh2# (threat). Elegant sample of 4th variants. Unfortunately, there is no black play of interest after the second white move.

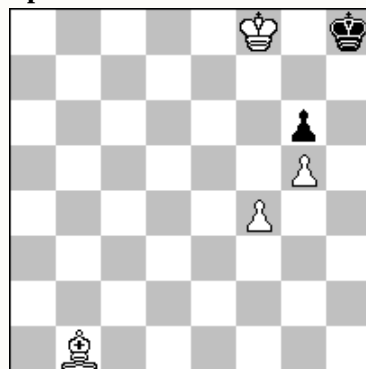
15. Sergey Doroshchenko (Belarus)7th TT FRME, 20259th commendation

#3

3+4

9. János Csák (Hungary)7th TT FRME, 2025

Special Commendation



#3

4+2

№15. Sergey Doroshchenko (Belarus) 9th commendation.

1.Rg1! (2.Rg8 ~ 3.Rh8#), 1...h4 2.Rh1 h3 3.Rxh3#, 2...~ 3.Rxh4#, with 2th theme variations (resp. threat), switchback and simple play, swallow theme.

№9. János Csák (Hungary) Special Commendation.

1. f5! zugzwang, 1...Kh7 2. fxg6+ Kh8 3. g7# (swallow theme!), 1...gxf5 2. g6 f4 3. g7#. Surprising simply miniature with 2 thematic pawn variations, 1x swallow-pawn.

It was a fine experience of mine to judge such a tourney, and I enjoyed the ideas of all the composers. Thanks to all and to Vidadi Zamanov for tournament director.

Judge: Martin Hoffmann, Zürich/Switzerland



7th Composing Thematic Tourney FRME, 2025

Section #4-7 Moremovers

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: Vidadi Zamanov (Azerbaijan).

Judge: Igor Yarmonov (Ukraine).

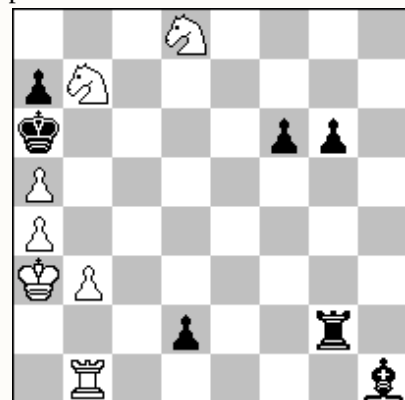
Award publication: <http://frme.fr.nf>

7 problems from 3 authors 3 countries: **Greece-** Dimitris Liakos, **Germany** -Ralf Krätschmer, **Russia** -Yuri Arefyev.
Moremovers #4-7 proposed theme: The problem can be performed in one variants (or in several equivalent variants). White's main plan does not work, because black has the opportunity to declare check (not checkmate!) to the white king. In the process of solving the problem, White eliminates this obstacle in any way:
(except for taking a black piece on the square where the thematic check is declared)

- 1) prepare the white king to retreat to this check of black.
- 2) prepare to block this check of black with their piece. (pawn).
- 3) prepare a countercheck to the check of black.

Example:

№1. Igor Yarmonov (Ukraine)
 published for the first time



#7 C+ (7+7)

№1. Igor Yarmonov (Ukraine). 1.b4? **Rg3+!**; 1.Rf1! -2.Rxf6#, 1...f5 2.b4 **Rg3+** 3.Rf3 Rxf3+ 4.Ka2 Ra3+ 5.Kxa3 Bxb7 6.Se6 B~ 7.Sc5# (MM)

На 7-й тематический конкурс FRME поступило 7 задач (с числом ходов #4-7). От директора Vidadi Zamanov я получил их в обезличенном виде. Малое количество конкурсных задач обусловлено, видимо, неактивным интересом к заданной теме со стороны специалистов многоходового жанра. Тем не менее, конкурс можно считать состоявшимся, несмотря на отдельные нюансы. При более тщательном рассмотрении 4 композиции оказались не тематические. То есть, в решении этих задач не выполнены по крайней мере одно из тематических условий. Разберем по порядку.

№2 задача. В ложной попытке 1.Bf7?, черные объявляют мат белому королю 1...Rb1#. А в условии указано: «Главный план белых не проходит, т.к. черные имеют возможность объявить шах (**не мат!**) белому королю». 3-х задачах шах из ложной попытки не проходит в действительном решении. Тогда как в условии указаны 3

возможные варианты реализации темы:

«В процессе решения белые устраняют это препятствие любым из способов:

- 1) подготавливают отход белого короля на этот шах черных;
- 2) подготавливают перекрытие своей фигурой (пешкой) от этого шаха черных;
- 3) подготавливают контршах на шах черных.»

№4 задача Kb7/Ke8. В ложной попытке 1.Кс8? есть шах 1...0-0-0+! Но в действительном решении этот шах отсутствует. №5 задача Кс4/Ка5. Есть пробные попытки 1.Кс3? e1Q+!, и 1.Кd3? g5+! В действительном решении 1.Кd4! f5+ 2.Кd3 шах 2...g5+ заменяется на другой шах 2...e1S+. И это не соответствует теме.

№6 задача Ke1/Kh3. Тоже не соответствует тематическому заданию. В пробной игре 1.0-0? черные могут объявить 2 шаха: 1...b5+ и 1...Rxcg8+. В действительной игре первый шах черных (b5+) физически отсутствует. Второй шах черных 4...Rg8+ проходит, но белые забирают ладью на этом же поле 5.Vxcg8. А в описании темы есть условие (в скобках): (кроме взятия черной фигуры на поле, где объявляется тематический шах).

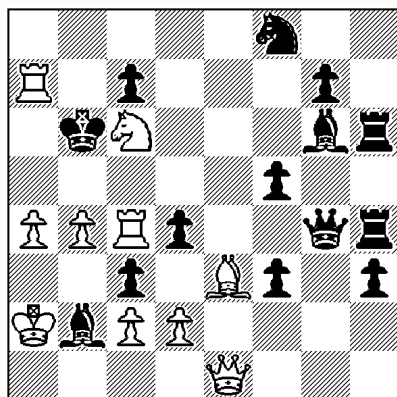
Указанные 4 задачи исключаются из конкурса, как не тематические. Из 3-х оставшихся задач, которые соответствуют заданной теме, в одной имеется короткое (побочное) решение. Однако при внимательном анализе обнаружилось, что задача исправляется простой заменой черной ладьи на черного ферзя. Скорее всего, на диаграмме была допущена опечатка. Своим судейским решением я оставляю эту задачу в конкурсе и привожу корректную позицию в своем судейском отчете.

Теперь перейдем к итогам. Предлагается следующее распределение по местам 3-х оставшихся тематических задач.

№7. Dimitris Liakos (Greece)

7th TT FRME, 2025

1st Prize



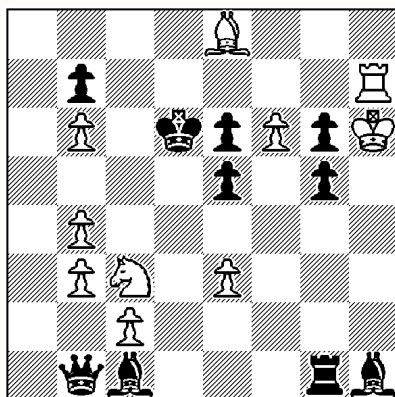
#7

(10+14)

№3. Ralf Krätschmer (Germany)

7th TT FRME, 2025

2nd Prize



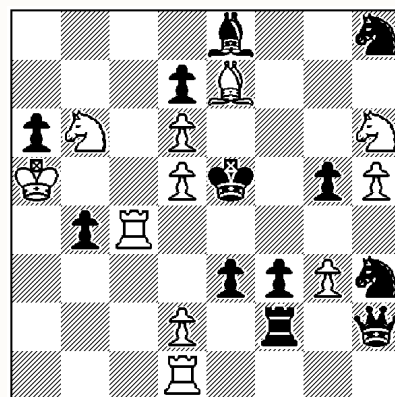
#6

(10+10)

№1. Ralf Krätschmer (Germany)

7th TT FRME, 2025

Honorable Mention



#7

(11+12)

№7. Dimitris Liakos (Greece) 1st Prize.

1.Rc5? Bf7+! (2.Kb1 Rxc6 3.Rca5 Bc4!), 1.Bf4! [2.Bxc7#] 1...Qxf4 2.Rc5 Bf7+ 3.Qe6! Vxe6+ 4.Kb1 Ba2+ 5.Kxa2 Rxc6 6.Rca5 ~ 7.R5a6#. Пример яркой фантазии в реализации темы! Чтобы обезвредить шах черных, необходимо, пожертвовав слона, открыть дорогу белому ферзю. Красивое перекрытие с жертвой сильнейшей белой фигуры на поле e6! По идее лучшая задача конкурса. Хотя позиция тяжеловата, и наверняка можно сэкономить 2-3 фигуры.

№3. Ralf Krätschmer (Germany) 2nd Prize.

1.e4? [2.Sb5#] 1...g4+! (2.Kg7 Bh6+! 3.Rxc6 Qf1!); 1.Rd7+! Kc6 2.Rd6+! Kxd6 3.e4 g4+ 4.Kh7! Vxe4 5.Sb5+ Kd5 6.c4# mm. В ложном следе на шах у белого короля есть только одно свободное поле g7. Черный слон c1 идет на h6 с шахом, освобождая своего ферзя. И тогда черный ферзь с поля f1 может защитить поле b5 от угрозы белого коня. В действительном решении белая ладья приносит себя в жертву, чтобы освободить поле для своего короля. После 2-х ходов позиция остается почти такой же, но с пустым полем h7 (аннигиляция белой ладьи!). Остроумный замысел! Единственная задача, к техническим качествам которой нет претензий. (В присланном оригинале на диаграмме стояла черная ладья b1 вместо ферзя).

№1. Ralf Krätschmer (Germany) Honorable Mention.

1.d3? Ra2+! 1.Sg4+! Kf5 2.Sxe3+ Ke5 3.Sxd7+! (3.d3? Ra2+ 4.Sa4 Rxa4+ 5.Kb6 b3!) 3...Bxd7 4.d3! Ra2+ 5.Kb6

255

(8+10)

1.d3? Ra2+! ; 1.Sg4+! ...

Judge: Igor Yarmonov (Ukraine) 02.10.2025



7th Composing Thematic Tourney FRME, 2025

Section - Endgame Studies

Final award

Organizers: The Royal Moroccan Chess Federation (FRME)

Tournament director: Vidadi Zamanov (Azerbaijan)

Judge: Oleg Pervakov (Russia)

Award publication: <http://frme.fr.nf>

18 study from 10 authors 7 countries: **Belarus**- Ivan Bondar, **France**- Alain Pallier, **Germany** -Rainer Staudte, Michael J.Schlosser, Jan Sprenger, **Israel**- Michael Pasman, **Russia** -Pavel Arestov, **Spain**- Luis Miguel González, **USA**-Daniil Yakimovich, Aayush Wadhwa

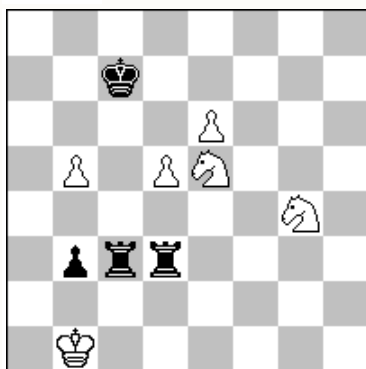
Endgame studies proposed theme: The win study. Need: Underpromotion for second color bishop or third knight, bishop, rook. The play after underpromotion must continue at least 3rd moves.

Example:

№1. Mikhail Gromov & Oleg Pervakov(Russia)

Moscow tourney 2023

1st Prize

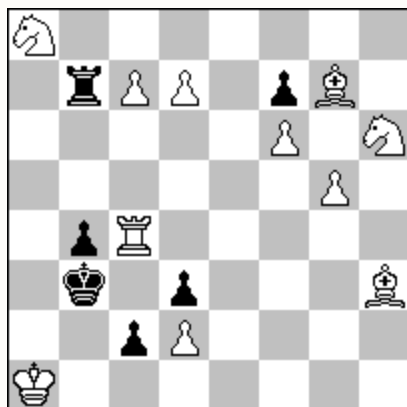
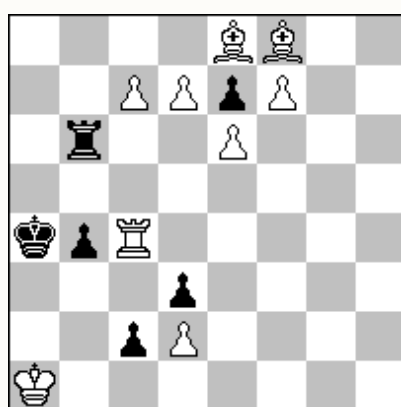
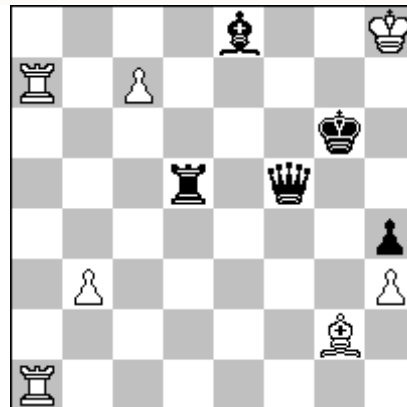


Win (6+4)

№1. Mikhail Gromov & Oleg Pervakov (Russia) 1st Prize

1.e7 Rd1+ 2.Kb2 Rg3! 3.d6+ Rxd6! 4.e8N+! Kb6 5.Nxd6 Rg2+! 6.Kxb3 Kc5 7.Ne3. The theme completed. 7...Rg1! 8.N3c4! Rb1+ 9.Kc3! Rxb5 10.Kc2! Kb4 11.Nd3+ Ka4 12.Ne4! Rb8 13.Nc3#.

I received 18 anonymous studies from director Vidadi Zamanov and decided to mark 9 of them.

7. Ivan Bondar (Belarus)**7th Thematic Tourney FRME, 2025****1st-2nd Prize****Win****11+6****15. Ivan Bondar (Belarus)****7th Thematic Tourney FRME, 2025****1st-2nd Prize****Win, BTM****9+6****17. Jan Sprenger (Germany)****7th Thematic Tourney FRME, 2025****3rd Prize****Win****7+5****№7. Ivan Bondar (Belarus) 1st-2nd Prize.**

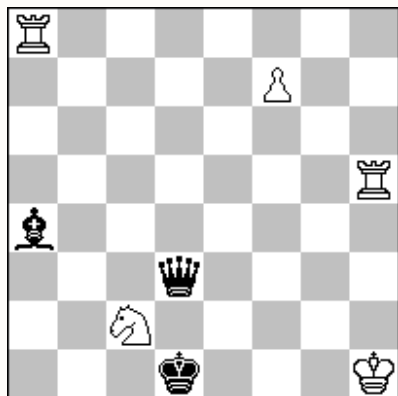
1.c8N Rb5 2.d8B! (2.d8Q? Ra5+ 3.Qxa5 c1R+ 4.Rxc1, stalemate) **2...Re5.** Black rook boldly fights against two supersets of minor pieces and a rook! **3.Rxb4+ Kxb4 4.Ka2!!** (4.Kb2!? Rc5! 5.Kc1 Re5 6.Kb2 Rc5 — positional draw; 4.Bf8+?? Kb3+) **4...c1Q 5.Bf8+ Kb5** (5...Rc5 6.Bxc5+ Kxc5 7.Be7+ Kb5 8.Nd6+! Ka5 9.Sb7+ +-) **6.Nc7+!** But not 6.Nd6+? Kc6 7.Bg2+ Kc5 8.Ndxf7+ Kb5! 9.Nd6+ Kc5=; 6.Bd7+? Ka6 7.Nc7+ Kb7 8.Nd6+ Kb8!=; 6.Na7+? Ka6+) **6...Kc6** (6...Ka5 7.Nd5+! Ka6 8.Nb4+! +-) **7.Bg2+!** (7.Ne7+? Kb6=; 7.Na7+? Kb7=) **7...Kd7 8.Sb6+ Kxd8 9.Ncd5!** Nice silent move. **9...Rxc5** (9...Ke8 10.g6!+-; 9...Rxd5 10.Nxf7+! Ke8 11.Bxd5 Qxd2+ 12.Kb3+-) **10.Nxf7+ Ke8 11.Nd6+!** (11.Nxc5? Qxd2+ =) **11...Kxf8 12.Nd7+ Kg8 13.f7+ 1-0.**

№15. Ivan Bondar (Belarus) 1st-2nd Prize.

1...Kb3 2.c8B! (2.c8Q? Ra6+! 3.Qxa6 c1Q+ 4.Rxc1, stalemate) **2...Rb8!** 2...Rb5 3.d8B Re5 4.Rxb4+ +-, and battle row of four bishops leads to victory. **3.Ba6! Rb6 4.Bb5! Rxb5 5.d8B!!** (5.d8Q? Ra5+ 6.Qxa5 c1Q+ 7.Rxc1, stalemate) **5...Re5 6.Rxb4+! Kxb4 7.Bdxe7+ Kb3 8.Ba4+! Kxa4 9.Ba3 Kb3! 10.Bc1! Ra5+ 11.Bfa3 Rxa3+ 12.Bxa3 Kxa3 13.f8Q+.** 1-0. 4 bishops die in battle with a rook, opening victorious way to newborn queen.

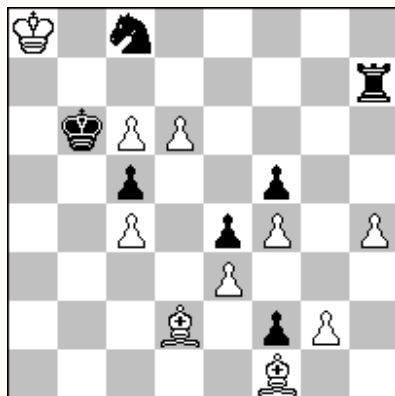
№17. Jan Sprenger (Germany) 3rd Prize.

1.Be4! Qxe4 2. Rg1+. Thematic try: 2.R1a6+? Bc6! 3.Rxc6+ Kh5, and with wRa7 instead of wRf1 neither rook nor queen promotion works: 4.c8Q Rd8+ 5.Qxd8 Qe5+ 6.Qf6 Qe8+ followed by stalemate; 4.c8R!? Qd4+ 5.Rg7 Rd8+ 6.Rxd8 Qxd8+ 7.Kh7 Qh8+ 8.Kxh8, stalemate. **2...Kf6!** (2...Kh5 3.c8Q Bg6 4.Kg8 Re5 5.Qf8 Re8 6.Ra5+) **3.Rf1+ Kg6 4.Ra6+** (4.c8Q?? Rh5+ 5.Kg8 Qd5+ 6.Kf8 Rh8+) **4...Bc6!** — stalemate counterplay (4...Kh5 5.c8Q). **5.Rxc6+ Kh5 6.c8R!** (6.c8Q? Rd8+! 7.Qxd8 Qh7+ 8.Kxh7, stalemate) **6...Qd3.** Threatening Rd8+ and capture the white pawns. (6...Rg5 7.Rff6 Rg6!? 8.Rc5+! Kh6 9.Rcf8+-). **7.Rcf8! Qxh3** (7...Rd8 8.Rc5+ Kg6 9.Rf6#!; 7...Qxb3 8.R1f5+ Rxf5 9.Rxf5#, model mate) **8.Rc7.** Threatening an avalanche of checks starting with Rh7+. **8...Qxb3!?** (8...Qe6 9.Rh7+ Kg4 10.Rg8+ Rg5 11.Rg1+) **9.Rh7+ Kg4 10.R8f4+!** (10.Rg7+?! Kh5 11.Rh7+ Kg4 is just loss of time; 10.Rg1+? Qg3! 11.Rxg3+ hxg3=; 10.R1f4+? Kg5! 11.Rg7+ Kh5 12.R8f5+ Rxf5 13.Rxf5+ Kh6 14.Rgf7 Qxf7 15.Rxf7 Kg5=) **10...Kg5** (10...Kg3 11.Rg7+) **11.Rg7+ Kh5 12.Rxh4+!** The promoted rook delivers the final blow. **12...Kxh4 13.Rh1+ Qh3 14.Rh7+.** 1-0.

2. Pavel Arestov (Russia)7th Thematic Tourney FRME, 20251st Honorable Mention

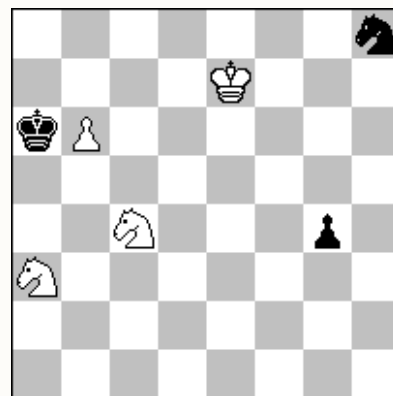
Win

5+3

9. Luis Miguel González (Spain)7th Thematic Tourney FRME, 20252nd Honorable Mention

Win

10+7

1. Pavel Arestov (Russia)7th Thematic Tourney FRME, 20253rd Honorable Mention

Win

4+3

№2. Pavel Arestov (Russia) 1st Honorable Mention.

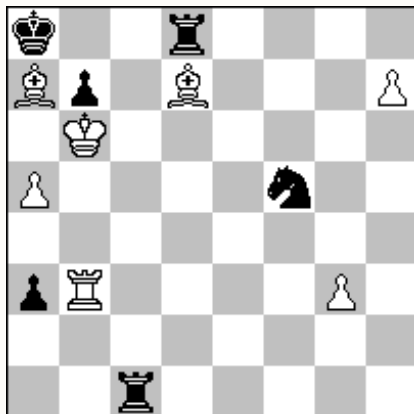
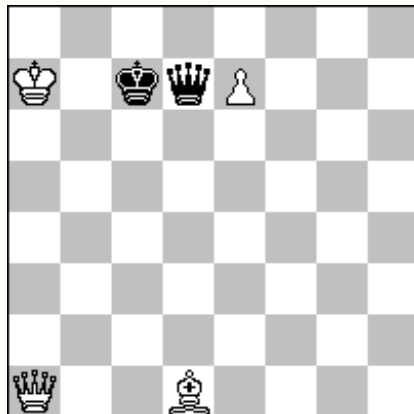
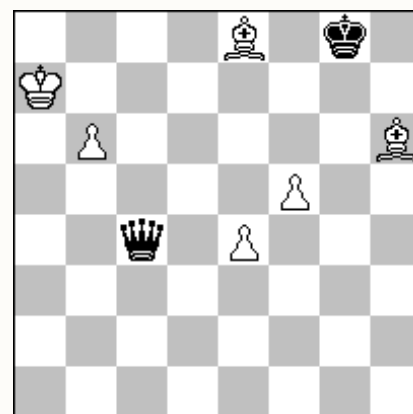
1.Ne3+! (1.f8Q? Bc6+ 2.Kh2 Qxc2+ 3.Kh3 Qg2(d3)+ =) **1...Qxe3 2.Rd8+!** (2.f8Q? Bc6+ =; 2.Rxa4? Qf3+ =) **2...Bd7!** Play for stalemate. **2...Ke1 3.f8Q Bc6+ 4.Kh2 Qe2+ 5.Kg3 Qe3+ 6.Kh4 Qe4+ 7.Kg5+-.** **3.Rxd7+** (3.f8Q? Qe2(Qc2)+ 4.Kg3 Qg4(g6)+ =) **3...Ke1 4.f8R!!** Try: 4.f8Q? Qf3+! 5.Qxf3 – stalemate. **4...Qe4+** (4...Qf3+? 5.Rxf3 +-, not stalemate) **5.Kh2!** (5.Kg1?? Qg4(g6)+ -+) **5...Qe2+ 6.Kg3 Qf2+!** (6...Qxh5 7.Re7+ — main line) **7.Kg4!** (7.Rxf2? – stalemate) **7...Qe2+** (7...Qxf8 8.Re5+! Kf2 9.Rf5+ +-) **8.Kh4!** (8.Kg3 Qf2+ – loss of time; 8.Kg5? Qb5+! 9.Kf6 Qxd7=) **8...Qe4+ 9.Kg5 Qg2+ 10.Kf6 Qc6+** (10...Qf3+ 11.Rf5!+-) **11.Ke7 Qe4+ 12.Kf7!** (12.Kd8(f6) Qa8(c6)+ 13.Ke7 – loss of time) **12...Qf3+ 13.Kg8!** (13.Kg7? Qg4+! 14.Kf6 Qxd7!=) **13...Qg4+ 14.Rg7! Qxh5 15.Re7+ Kd2 16.Rd8+ Kc3 17.Rc7+ Kb4 18.Rb8+ Ka5 19.Ra7#** – model mate. Unfortunately, the final is already clear after option 6...Qxh5.

№9. Luis Miguel González (Spain) 2nd Honorable Mention.

1.d7 Kc7! (1...Rh8 2.Ba5+! Kxa5 3.dxc8Q Rxc8+ 4.Kb7 Rd8 5.c7+-) **2.Ba5+ Nb6+ 3.Bxb6+ Kxc6! 4.d8B!** 4.d8Q? Ra7+! 5.Kb8 (5.Bxa7, stalemate) 5...Ra8+! 6.Kxa8, stalemate; 4.d8R? Kxb6 5.Rd6+ Kc7 6.Rf6 Rd7! 7.Rxf5 Rd1 8.Rxc5+ Kb6 9.Rb5+ Kc7=; **4...Rd7 5.h5! Rd1 6.Be2 Re1!** (6...f1Q 7.Bxf1 Rxf1 8.g3! Rh1 9.Bh4 Kxb6 10.Kb8 Kc6 11.h6 Ra1 12.Bf6! Rh1 13.Bg7+-) **7.h6! Rh1** (7...Rxe2 8.h7 f1Q 9.h8Q+-) **8.Bxc5!!** 8.Kb8? Rxb6 9.Kc8 Rh1! 10.Bbc7 f1Q 11.Bxf1 Rxf1 12.Be5 Rg1! 13.Bdf6 Rxg2 14.Kd8 Re2 15.Ke7 Rxe3=; **8...Kxc5** (8...Rxb6 9.Bd4! Rh1 10.c5! Re1 11.Ba6! f1Q 12.Bxf1 Rxf1 13.Kb8+-) **9.Kb7!** Threatening 10.Be7#. **9...Kd6!** (9...Kb4 10.Bg5 Kc3 11.c5! Rb1+ 12.Kc6! Kd2 13.Bc4 Rc1 14.Bh4 Rxc4 15.Bxf2+-) **10.Bg5!** But not 10.Bc7+? Ke6! 11.c5 Kd5 12.Bb6 Rxh6 13.Bb5 Rh7+ 14.Ka6 Rh6!=; **10...Re1!** (10...Rb1+ 11.Kc8 Re1 12.Bf6! Rxe2 13.h7 Ra2 14.Be5+! Kc5 15.h8Q Ra8+ 16.Bb8 f1Q 17.Qd4+ Kb4 18.c5+ +-) **11.Bf6!** Only perpetual check after 11.Bd8? Rxe2 12.h7 Rb2+! 13.Bb6 Rxb6+! 14.Kxb6 f1Q 15.c5+ Kd7! 16.h8Q Qb1+ 17.Ka5 Qa2+ 18.Kb4 Qb1+ 19.Kc4 Qd3+ =; **11...Rxe2 12.h7 f1Q 13.h8Q Qb1+ 14.Kc8 Kc5! 15.Qd8!** (15.Qg8? Kb4! 16.c5 Qd3! 17.Bd4 Rc2! 18.Qf8 Qc4 19.Qxf5 Ra2!=) **15...Qd3!** (15...Qc2 16.Qd5+ Kb4 17.Qb5+ Ka3 18.c5 Rxe3 19.c6+-) **16.Qa5+ Kxc4 17.Qa4+ Kd5 18.Kd7!** Threatening 19.Qc6#; **18...Qc4!** (18...Kc5+ 19.Bd4+!+-; 18...Rc2 19.Bd4! Qc4 20.Qa5+ +-) **19.Qa5+ Qc5 20.Qa6! Rc2 21.Qe6#.**

№1. Pavel Arestov (Russia) 3rd Honorable Mention.

1.Kd6! with 2 lines: A) **1...Nf7+!** (1...Kb7 2.Kc5! g3 3.Ne3 Nf7 4.Nac4 Nd8 5.Kb5+-) **2.Kc7!** Not 2.Kc6? g3(Nd8)=. **2...Nd8! 3.Kxd8 g3 4.Kc8!** Try: 4.Kc7? g2 5.b7 g1Q 6.b8N+!? Ka7 7.Nb5+ Ka8 8.Nb6+ (no move 8.Nc7+??) 8...Qxb6+ 9.Kxb6 Kxb8=; **4...g2 5.b7 g1Q 6.b8N+! Ka7 7.Nb5+ Ka8 8.Nc7+ Ka7 9.Nc6#.** B) **1...g3 2.Kc7!** (2.Kc6? Nf7 3.b7 Nd8+ =) **2...g2 3.b7 g1Q 4.b8N+! Ka6 5.Nc6+! Ka8.** Or 5...Ka6 6.Nb4+ Ka7 7.Nb5+ Ka8 8.Nb6+ Qxb6+ 9.Kxb6 Kb8 10.Na7(d6) Nf7 11.Na6(Nbc6)+ +-; **6.Nb6+! Qxb6+ 7.Kxb6 Nf7 8.Nb5 Nd6! 9.Nc7#** (9.Nxd6? – stalemate).

8. Daniil Yakimovich(USA)**7thThematicTourney FRME,2025****1st Commendation****Win****7+6****10. R. Staudte & M.Schlosser****7thThematicTourney FRME,2025****2nd Commendation****Win****4+2****14. Luis Miguel González(Spain)****7thThematicTourney FRME,2025****3rd Commendation****Win****6+2****№8. Daniil Yakimovich (USA) 1st Commendation**

1.a6. 1.Bxf5? a2 2.Ra3 Rf8! 3.Be4 Rb1+ 4.Kc7 Kxa7=. The main plan would fail, so White performs a foreplan.

1...Nd6. 1...bxa6 2.Bxf5+-. When diagonal a8-h1 is cleared, the main plan works due to mate threat, so Black goes for stalemate counterplay. **2.axb7+ Nxb7 3.Bc6 Rxc6+ 4.Kxc6 Na5+ 5.Kc7 Rh8 6.Rb8+ Rxb8 7.Bxb8 a2 8.h8B!** White avoids stalemate by doing bishop Phoenix, but the promoted bishop has a wrong color, so White has to preserve his last pawn at all costs. 8.h8Q? a1Q 9.Qxa1, stalemate. **8...Nb3** (8...Nc4 9.Ba1 Ne3 10.Kc8 Nf5 11.g4+-) **9.Bb2!** (9.Bc3? Nd2 10.g4 Ne4 11.Bb2 Nf6 12.g5 Nh7 13.g6 Nf8 14.g7 Ne6+ =; 9.g4? Nd4 10.Bxd4 a1Q 11.Bxa1, stalemate) **9...Nc5 10.Kc8** (10.g4? Nd3 11.Ba1 Nf2 12.g5 Nh3 13.g6 Nf4 14.g7 Ne6+ =) **10...Na4** (10...Ne4 11.g4 Nf6 12.g5+-) **11.B8e5.** 1-0. White wins by guarding his bishop by another one. 11.B2e5? Nb2 12.Bxb2 a1Q 13.Bxa1, stalemate; 11.Ba1? Nb6+ 12.Kc7 Nd5+ 13.Kd6 Ne3! 14.Kc7 (14.Bc7 Nf5+ =) 14...Nd5+, positional draw.

№15. Rainer Staudte & Michael Schlosser (Germany) 2nd Commendation.

The black attacking position forces to take unusual measures. 1.e8Q? does not work: 1...Qd4+! 2.Qxd4, stalemate.

1.e8R? — now black mates: 1...Kc6+ 2.Ka6 Qb7+ 3.Ka5 Qb5#. 1.e8N+? — again black mates: 1...Kc6+ 2.Nc7 Qxc7+ 3.Ka8 Qb7#. 1.Bg4? Qxe7! — theoretical draw. 1.Qe5+? draws, e.g. 1...Kc8+ 2.Ka6(b6) Qd6+ 3.Qxd6, stalemate.

1.Qa5+? is a blunder: 1...Kc6+! 2.Ka8 Qb7#. 1.Qc1+? loses the pawn after 1...Kd6+. **1.e8B! Qe7.** Intends to capture the bishop later. **2.Qc3+ Kd8+.** Hunting the new bishop ends with a nasty surprise. **3.Kb6! Kxe8 4.Bh5+! Kd8 5.Qh8+ Kd7 6.Bg4+ Kd6 7.Qd4#.**

№14. Luis Miguel González (Spain) 3rd Commendation.

1.f6 Qb4! 2.f7+! 2.Bf4? Kh7! 3.f7 Qa5+ 4.Kb7 Qb4 5.Kc8 Qxb6 6.f8Q Qc7+ 7.Bxc7, stalemate. **2...Kh7 3.f8B!** 3.f8Q? Qxb6+! 4.Kxb6, stalemate; 3.f8R? Qa3+ 4.Kb7 Qe7+ =; 3.f8N+? Kxh6=. **3...Qxe4 4.Bb5! Qd4! 5.Bfg7!!** Thematic tries: 5.Bc1? Qd5! 6.Ba6 Qd7+ 7.b7 Qd4+ 8.Ka8 Qa4 9.b8N Qe4+ 10.Bb7 Qa4+ 11.Na6 Qe8+ 12.Ka7 Qxf8=; 5.Bhg7? Qf2! 6.Bh6 Kg6! 7.Bd3+ Kf7! 8.Ba3 Qd4 9.Ba6 Qd7+ 10.b7 Qd4+ 11.Ka8 Qa4 12.b8Q Qxa6+ =. **5...Qd5! 6.Ba6 Kg6!** (6...Qc5 7.Bd3+! Kg8 8.Bf6+-) **7.b7! 7.Bf8? Qd4! 8.Bc1** (8.Bhg7 Qf2! =) 8...Qd7+ 9.b7 Qd4+ 10.Ka8 Qa4= — similar to thematic tries. **7...Qc5+ 8.Ka8 Qd5! 9.Bf8! Qa2! 10.b8N!** 10.Ka7? Qf2+ 11.Kb8 Qf6! 12.Kc7 (12.Ka7 Qf2+ 13.Ka8 Qa2 loss of time) 12...Qxa6 13.b8Q Qc4+ =. **10...Qg2+ 11.Bb7!** 11.Ka7? Qf2+ 12.Kb7 Qb2+ 13.Kc7 Qe5+ 14.Kc8 Qc3+ 15.Kd8 Qf6+ 16.Kd7 Qd4+ 17.Kc6 Qc3+ 18.Kb6 Qb2+ 19.Ka7 Qf2+ 20.Ka8 Qg2+ 21.Bb7 — loss of time. **11...Qa2+ 12.Na6.** 1-0. Unfortunately, the study is not for human understanding.

I thank all the authors for participating in the competition and I wish you new creative success!

Judge: Oleg Pervakov(Russia), 18 October, 2025.



7th Composing Thematic Tourney FRME, 2025

Section S#3-5

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: Vidadi Zamanov (Azerbaijan).

Judge: Waldemar Tura (Poland).

Award publication: <http://frme.fr.nf>

4 problems from 3 authors 3 countries: **Germany** - Marcin Banaszek, Udo Degener, **Russia** - Yuri V. Arefyev

Selfmates S#3-5 proposed theme: Dual avoidance in at least 2nd variants.

Waldemar TURA

№1.

№2.

№3.

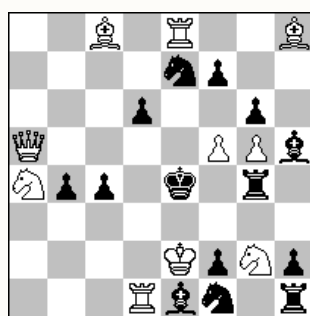
№4.

1st Comm. StrateGems 2013

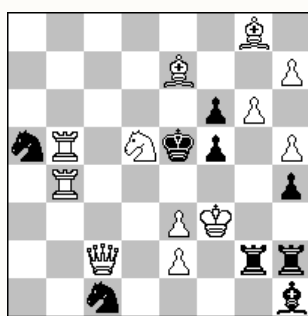
1st PR Wola Gułowska 1995

S1436 The Problemist 1992

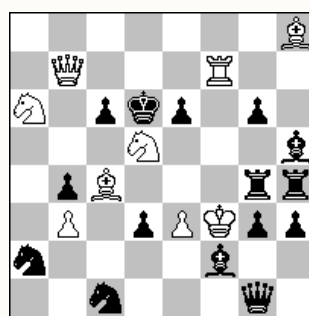
1st/2nd PR Gambit 1997



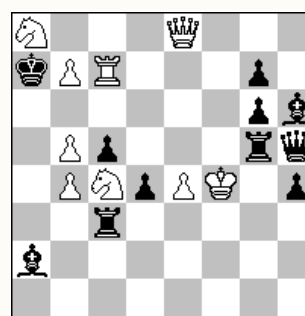
S#3 C+ (10+14)



S#4 C+ (12+9)



S#4 C+ (9+15)



S#5 C+ (9+11)

№1. **1.Qc7!** ~ 2.Sc5+ dxc5 3.Qf4+ Rxf4# ,1...Bd2 2.Rxe7+ Kd5 3.Sf4+ Rxf4# (2.Qxe7+? Kd5 3.Qe4+? Rxe4+ 4.Kxf2?) 1...Sd2 2.Qxe7+ Kd5 3.Qe4+ Rxe4# (2.Rxe7+? Kd5 3.Sf4+? Rxf4+ 4.Ke3?) 1...f6 2.Qxc4+ Ke5 3.Qd4+ Rxd4#

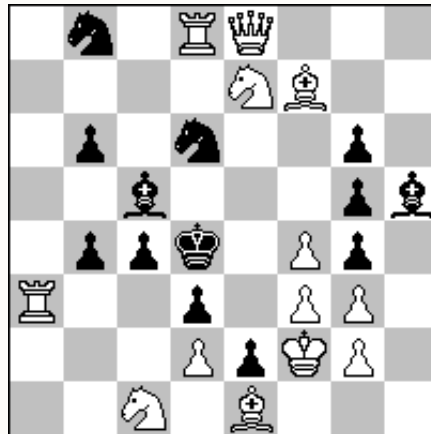
№2.**1.Bf8!** -2.Sxf6+ Kxf6 3.h8Q+ Kg5 4.Rg4+ Rxf4# ,1...Scb3 2.Sb6+ Sc5 3.Sc4+ Sxc4 4.Qe4+ fxe4# (2.Sf4+? Sc5 3.Sd3?#!) 1...Sab3 2.Sf4+ Sc5 3.Sd3+ Sxd3 4.Re4+ fxe4# (2.Sb6+? Sc5 3.Sc4?#!) 1...f4 2.Re4+ Kf5 3.Qc8+ Kg5 4.Qg4+ Rxf4#

№3.**1.Qc8!** ~ 2.Qe6+ Kxe6 3.Sc3+ Kd6 4.Se4+ Rxe4# ,1...c5 2.Qb8+ Kc6 3.Bb5+ Kxd5 4.e4+ Rxe4# (2.Qd8+ Kc6 3.Sb8?#!) 1...cxd5 2.Qd8+ Kc6 3.Sb8+ Kc5 4.Bd4+ Rxd4# (2.Qb8+ Kc6 3.Bb5?#!) 1...exd5 2.Qc7+ Ke6 3.Re7+ Kf5 4.Qf4+ Rxf4# ,1.Bc5/Rf6? cxd5!; 1.Sc5? e5!; 1.Rg7? Bxe3!

№4. **1.Re7!** ~ 2.b6+ Ka6 3.Sc7+ K:b7 4.Se6+ Ka6 5.Sxc5+ Rxc5# ,1...Bxc4 2.b8B+ Kxa8 3.Bc7+ Ka7/b7 4.Bd6+ Kb6 5.Bxc5+ Rxc5# (2.b8S+ K:a8 3.Sd7+ Ka7/b7 4.Sf6+ Kb6 5.Sd5+ Bxd5!), 1...Rxc4 2.b8S+ Kxa8 3.Sd7+ Ka7/b7 4.Sf6+ Kb6 5.Sd5+ Rxd5# (2.b8B+ Kxa8 3.Bc7+ Ka7/b7 4.Bd6+ Kb6 5.Bxc5+ Rxc5!) 1.Rf7? Bxc4!

Only 4 entries were submitted to the competition. Is the theme too difficult or overused? Certainly not. The theme was and remains attractive, as it creates numerous new possibilities. Unfortunately, the competition turned out to be very onesided, as three problems did not address the given theme. I had to consider them non-thematic and exclude from the assessment. And so: No1 problem has only one thematic variant 1...Sdc5 2.Sc5+ not 2.Sf6#; No2 problem - after 1...Rxf4, only 2.S7d6+ can be played, and after 1...fxg5 2. N5d6+, so no anti-dual, No4 problem— an interesting concept with a choice of second moves in 4 variants, but choice does not mean avoiding duals! Good luck in another non-thematic competition!

3. Udo Degener (Germany)
7th Thematic Tourney FRME, 2025
Prize



S#3

13+13

№3. Udo Degener (Germany) Prize.

1.Rc3 ! threat: 2.Sb3 + cxb3 3.Rxd3 + Kxd3 #, 1...bxc3 2.Sxe2 + dxe2 3.dxc3 + Kd3 #, 1...gxf3 2.Sc6 + Sxc6 3.Qe4 + Kxe4 #, 1...gxf4 2.Sf5 + gxf5 3.Qe5 + Kxe5#. Two pairs of variants. In the first, after an anti-critical key, releasing up the d3 square for mate with the king; in the second, after the black squares have released the mate for the king, White opens up the line for the queen by sacrificing a knight. Here we have dual avoidance, because Black attacks one of the mate squares in third moves, leaving only one continuation. The construction of the problem is good despite the use of many pieces.

International Judge of FIDE: Waldemar Tura (Poland)



7th Composing Thematic Tourney FRME, 2025

Section – H#2

Provisional award

Organizers: The Royal Moroccan Chess Federation (FRME)

Tournament director: Jamal Elbaz (Morocco)

Judge: Vladislav NEFEDOV(Russia)

Award publication : <http://frme.fr.nf>

«Один борьбу ведёт за дачу
Чуть что – сигналы SOS даёт
Другой красивую задачу
Самозабвенно создаёт.»

Евг. Ильин

На конкурс было прислано **58** задач.

Статистика по тематике:

11 задач с удвоенным содержанием.

16 задач с дополнительным, не тематическим, но достойным внимания содержанием.

Остальные – простое выполнение темы, без нюансов.

Предлагается всем участникам начать просмотр итогов с подборки сделанного ранее в приложении к основному вердикту. Достаточно объёмно тема реализована в удвоенном виде в **4-х решениях!**

Мне не удалось обнаружить реализацию в концентрированной форме, а проще – в **3-х решениях**. Поэтому, задачи, с удвоенным содержанием в 3-х решениях, стоят выше других, даже при конструктивных недостатках, кроме (1-2) - го призов: в 4-х решениях, которая с материалом **6 фигур**, и с расширенным удвоенным содержанием в 6-ти решениях.

Тематический мат рассматривался только с тематического поля, от ходящей на него фигуры, а не делающей ход на это поле передней батарейной фигурой, как, например, в задаче **WC 338573**

8/8/2p1B3/ppPb1p2/rSkr1R2/pSp2p2/qb3K2.

Так же и по связанной чёрной фигуре на тематических полях блокирования.

Задачи, в которых белая тематическая пешка участвует не во всех тематических вариантах, рассматриваются в конце очереди.

Задачи с удвоенным содержанием – **6** или **8** решений - достаточно представлены в базе и к новым работам, поэтому, подход к их оценки сугубо индивидуальный.

Первые, найденные мной работы, относятся к 1938 году и, похоже, **Josef V. MARIK** делал две свои задачи намеренно по заданной, только теперь, теме.

Если не будет возражений от композиторской общественности - более ранние работы или другие причины – ввести термин **тема Марика**. Но, есть созвучное имя – тема **Мари**! ???

Замеченные недостатки:

№3 - смотри примеры удвоенного содержания, где во всех вариантах играют все тематические фигуры белых. В данной задаче пешка **c2** играет не во всех решениях. Существенные конструктивные недостатки.

№6 – перестановка тематической фигуры.

№17 - мини, повтор хода = 1rk5/bR2p3/3P2K1/8/8/8/8/8 = как минимум избавиться от повтора хода.

№31 – нет темы.

№35 – лишний слон **d5** в третьем решении.

№36 – в пользу №49

№40 - 2r2k2/3B2r1/6P1/5S1K/8/8/8/8

№45 - нет темы – с3 не блокирование, Фс6# с подхватом поля с3.

№46 – WC 586520, **604721**, 956044

№52 – (**B1-3**)! Но, в решении с двойным шахом, лишний белый слон.

№56 – с лишними белыми фигурами в матовых позициях.

№58 цикл б. фигур, редакция 57. Матующая белая пешка, составляющая цикл W1/W2, не играет в одном решении.

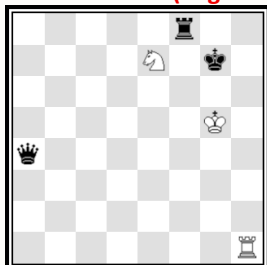
№25 4R3/2p5/b1P2p2/1SpksqR1/pb3s2/2pr1p2/2K1PP2/8

Предлагается следующее распределение отличий:

The list of participants is at the end of this document

№39 1-2 Pr.

Dmitri Turevski(England)



h#2 4.1... 3+3 +

1.**Rh8** (Y) Rf1 2.Kh7 **Rf7**# (X)

1.**Rf7** (X) Sf5+ 2.Kf8 **Rh8**# (Y)

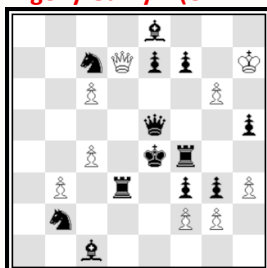
1.**Kf7** (X) Kf5 2.Qe8 Rh7#

1.Qa7! Kh5 2.**Kh8** (Y) Kg6#

Удвоенное выполнение темы минимальными средствами! «In the first pair, the white and black rooks exchange places in the final positions. In the second pair, the kings close the rook lines to allow the opponent's move. The pairs are connected by play on the same squares, f7 and h8, doubling the set theme».

№29 1-2 Pr.

Evgeny Gavryliv(UKRAINE)



h#2 6.1... 9+13 +

1.Rg4 hxc4 2.**Qd4 Qf5**#

1.Re3 fxe3 2.**Qf5 Qd4**#

1.fxg6 Qxe8 2.**Kf5** Qxg6#

1.Sxc4 Qe6 2.**Kd4** Qxc4#

1.**Rf5** Qxe7 2.Kf4 Qh4#

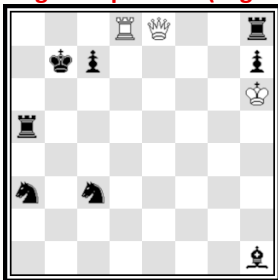
1.**Rd4** Qg4 2.Sd3 **gxf3**#

Удвоенное, плюс расширенное, за счёт блокирования, содержание в 6-и решениях.

Таск. Не нашлось дуэльного мата ферзём в последнем решении – допустимая плата за рекорд.

№ 48 3 Pr

Jorge Joaquín LOIS(Argentina)



h#2 3.1... 3+8 +

1.Rc5 Qe2 2.Kc6 Qa6#

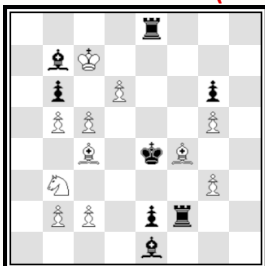
1.Ra7 Rd5 2.Ka6 Qc6#

1.c6 Qe5 2.Ra6 Qb8#

– удвоенное выполнение темы в 3-х решениях. Изящное построение матовых картин.

№47 4 Pr

Abdelaziz ONKOU(DFrance)



h#2 6.1... 11+8 +

1.bxc5 Sd2+ 2.Kd4 c3# (MM)

1.Re6 Bd3+ 2.Kd5 c4#

1.Bc3 Be6 2.Bd4 Sd2# (MM)

1.Rf3 Bf7 2.Bd5 Bxg6#

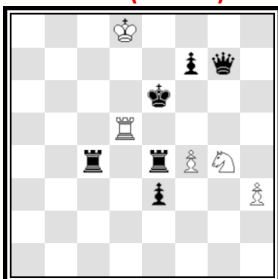
1.Kf5 Bxe2 2.Be4 Sd4# (MM)

1.Bc8 Kc6 2.Bf5 Bd5# (MM)

– удвоенное (почти утроенное!!!) выполнение темы в 6-и решениях.

№ 41 5-7 Pr

Ivo Tominić(Croatia)



h#2 3.1... 5+6 +

1. Pf5 Se5 2. Kf6 Rd6#

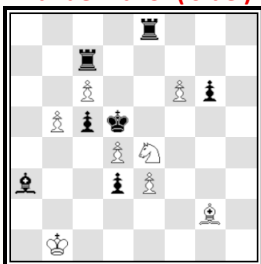
1. Pf6 Sxe3 2. Qf7 Pf5#

1. Qh7 Rd6+ 2. Kf5 Rf6#

– The theme is doubled – thematic squares are **f5** and **f6**!

№ 34 5-7 Pr

Emanuel Navon(Israel)



h#2 3.1... 8+7 +

1. Re6 Sd2 2. Kd6 Sc4#

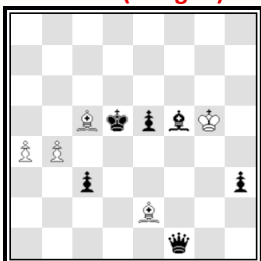
1. Pc4 Bh3 2. Bd6 Sc3#

1. Bb4 Kb2 2. Kc4 Sd6#

– Double the theme, on squares **d6** & **c4**. Все маты одной фигурой!

№1 5-7 Pr

János CSák(Hongrie)



h#2 3.1... 5+6 +

1. Bd3 Bg4 2. Kc4 Be6#

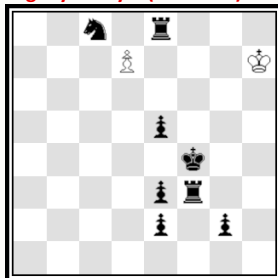
1. Be6 Ba6 2. Qc4 Bb7#

1. Bd7 Bxf1 2. Ke6 Bc4#

– три правильных мата. Взятие ферзя не гуманно!

№28 1HM

Evgeny Gavryliv(UKRAINE)



h#2 3.1... 2+8 +

№53 2-3HM

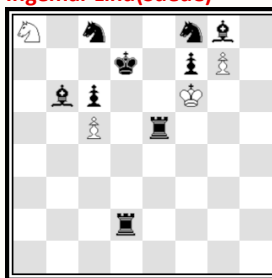
Olexandr Semenenko (Ukraine)



h#2 3.1... 4+9 +

№20 2-3HM

Ingemar Lind(Suede)



h#2 3.1... 4+9 +

№28 1HM!!! Evgeny Gavryliv(UKRAINE)

1. Rg3 dxc8=Q 2. Kf3 Qf5#

1. Kf5 dxe8=Q 2. Rf4 Qg6#

1. Rf8 d8=Q 2. Rf5 Qh4#

3 правильных мата превращённым на разных полях Ф.

№53 2-3HM – Zilahi Cycle Olexandr Semenenko (Ukraine)

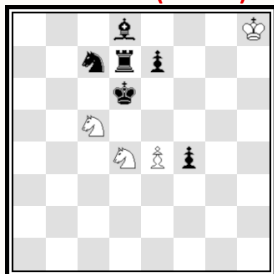
1.b3 Rxa4 2.Kxc5 Re5#
 1.Bxe6 Sxa4 2.Qe4 Rc5#
 1.Sxc4 Sxd3 2.Sc5 Sf4#

. Нашлась всего лишь одна задача с ТТ плюс Зилахи WC 681526. Взятие чёрного материала, мешающего мату, вряд ли можно считать предметом композиции.

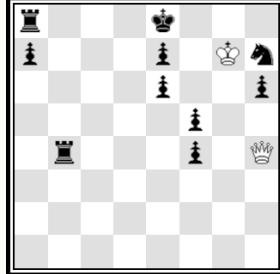
№20 2-3HM Ingemar Lind(Suede)

1.Bxc5 gxf8=R 2.Kd6 Rd8#
 1.Bh7 Kxf7 2.Bd8 gxf8=S#
 1.Kd8 Kxe5 2.Rd7 gxf8=Q#

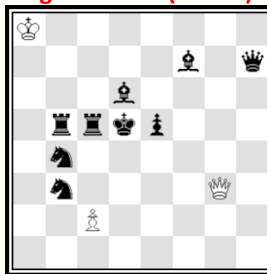
– превращение ЛФК на одном поле. Взятие чёрного материала, мешающего мату, неприятно.

№49 4HM**Ivan ANTIPIN (Russia)**

h#2 3.1... 4+6+

№10 5-6HM**Lkhundeivin Togookhuu (Mongolie)**

h#2 3.1... 2+10+

№37 5-6HM**irii gorbatenko(Russia)**

h#2 3.1... 3+9+

№49 4HM. Ivan ANTIPIN (Russia)

1.Kd6-e5 ! Kg7 2.Rd6 Sf3 # .
 1.Sc7-d5 ! Sd3 2.Bc7 e5 # .
 1.e7-e5 ! Kg8 2.Be7 Sb7 # .

– предпочтительнее, чем №36, т.к. во всех трёх решениях «ушёл-пришёл» в игре чёрных.

№10 5-6HM Lkhundeivin Togookhuu (Mongolie)

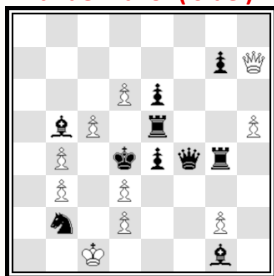
1.f4 Qc4 2.Rc8 Q:c8#
 1.O-O-Q Qh1 2.Rb8 Qc6# (1.Kc8 by chess codex)
 1.Kd8 Kf7 2.Rc8 Q:d7#

– с O-O-O, возможно, первое воплощение.

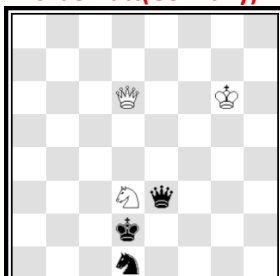
№37 5-6HM irii gorbatenko(Russia)

1.Rc6 Qg4 2.Sc5 c4#
 1.Kc4 Qe3 2.Rd5 cxb3#
 1.Kd4 Qf3 2.Bc4 c3#

– ¾ Альбино. Сделано в хорошей форме!

№32 7HM**Emanuel Navon(Israel)**

h#2 3.1... 10+10+

№54 8HM**Michael Lütt(Germany)**

h#2 3.1... 3+3+

№32 7HM Emanuel Navon(Israel)

1. Bxd3 Qf5 2. Rxc5+ Qxc5#

1. Kxd3 Qh6 2. Qxd2+ Qxd2#

1. Sc4 Kc2 2. exd3+ Qxd3#

– устранение белых пешек на матовых полях.

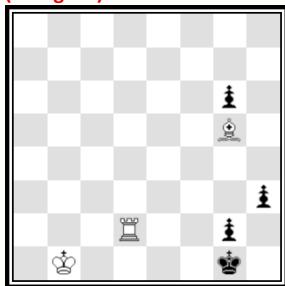
№54 8HM Michael Lütt(Germany)

1.Kc2 Qb4 2.Qc1 Se1#

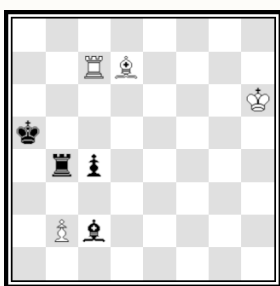
1.Qf2 Sb2+ 2.Ke1 Qxd1#

1.Qe1 Qf4+ 2.Ke2 Sc1#

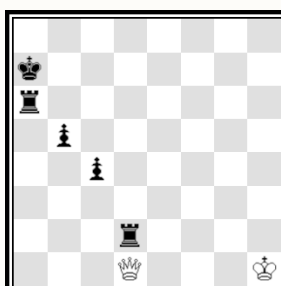
– сделано в 6 фигурах.

Похвальные отзывы на равных (Order without order) :**№7 comm.****Lkhundevin Togookhuu**
(Mongolie)

h#2 3.1... 3+4+

№15 comm**Ingemar Lind(Suede)**

h#2 3.1... 4+4+

№22 comm.**Ingemar Lind(Suede)**

h#2 3.1... 2+5+

№7 comm. Lkhundevin Togookhuu (Mongolie)

1.Kh1 Bf4 2.g1N Rh2#

1.Kh1 Rd1 2.Kh2 Bf4#

1.h2 Bh4 2.g5 Rd1#

- мини,

№15 comm. Ingemar Lind(Suede)

1.Ra4 Rc5+ 2.Kb4 Rb5#

1.Bb3 Rc6 2.Ka4 Ra6#

1.Bg6 Rxc4 2.Rb6 Ra4#

– игра Ладьи на 3 соседних поля.

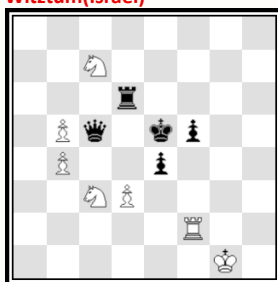
№22 comm. Ingemar Lind(Suede)

1.Rd8 Qd6 2.Ra8 Qc7#

1.Rb6 Qf3 2.Ka6 Qa8#

1.Ka8 Qg4 2.Ra7 Qc8#

- мини,

№33 comm.**Emanuel Navon & Menachem Witztum(Israel)**

h#2 3.1... 7+5+

№38 comm**Ralf Krätschmer(Germany)**

h#2 3.1... 5+11+

№50 comm.**Dimitris Liakos (Greece)**

h#2 3.1... 4+8+

№33 comm. Emanuel Navon & Menachem Witztum(Israel)

1. Qxb5 S3xb5 2. Rf6 d4#

1. Rd4 Pxe4 2. Qd6 Rxf5#

1. Kd4 Rf3 2. Qe5 Se2#

– разноплановые решения.

№38 comm. Ralf Krätschmer(Germany)

1.Bg2 d3 2.R4f3 Re4#

1.Sc1 Ka1 2.Be4 d4#

1.Sd4 Rc3 2.Ke4 Re3#

- (-a4, Lc6-b7 5+10 C+)

№50 comm. Dimitris Liakos (Greece)

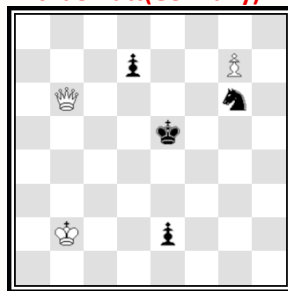
1.Sd3 Sxb6 2.Bf4 Bd5#

1.Sd5 Sde5 2.f4 Bg6#

1.Se6 Bh5 2.Kd5 Bf3#

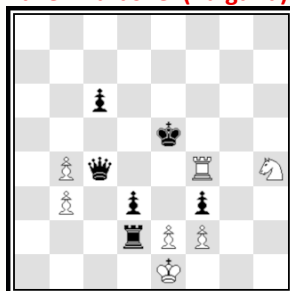
- Вступление одним конём во всех решениях.

№55 comm.
Michael Lütt(Germany)



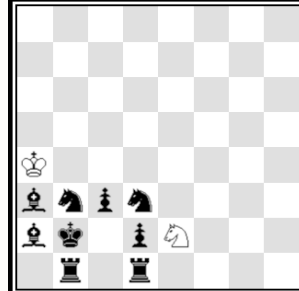
h#2 3.1... 3+4+

№57 comm
Pavel Murashev(Bulgaria)



h#2 3.1... 7+6+

№9 Sp. comm.
Lkhundevin Togookhuu (Mongolie)



h#2 3.1... 2+9+

№55 comm. Michael Lütt(Germany)

1.Ke4 g8=Q 2.Kd3 Qd5#

1.Sh8 gh8:=Q+ 2.Kd5 Qhd4#

1.Sf8 gf8:=Q 2.d5 Qe3#

- миниатюра с превращением в Ф на трёх различных полях. Превращённый ферзь матует лишь дважды.

№57 comm. Pavel Murashev(Bulgaria)

1.Qe6 Sxf3+ 2.Kd5 Rd4#

1.Qd4 Rf5+ 2.Ke4 exf3#

1.Qc3 e4 2.Kd4 Sxf3#

условно нужная пешка **e2** в первом решении.

№9 Sp. comm. Lkhundevin Togookhuu (Mongolie)

1.Ka1 Nd4 2.Bb2 Sc2#

1.Kc2 K:a3 2.Sbd1 Sd4#

1.c2 Sf4 2.Kc1 S:d3#

Изобразительная позиция. Зверь с белой головой и белым хвостом. Причём, где хвост, где голова, можно пофантазировать. 😊

Владислав НЕФЁДОВ Россия, Челябинск. Октябрь 2025.

Vladislav NEFEDOV, Russia, Chelyabinsk. October 2025.

Participants :

János CSÁK(1,2,3,6); Nikola Stolev(4); Saul SHAMIR & Jean Haymann(5); Lkhundevin Togookhuu(7,8,9,10); Gábor Tar(11); Vladimir(12); Velko Alexandrov(13); Indrek Aunver(14); Ingemar Lind(15,16,17,18,19,20,21,22); Menachem Witztum(23,24,25,26); Evgeny Gavryliv(27,28,29); Emanuel Navon & Menachem Witztum(30,31,33); Emanuel Navon(32,34,35); Ivan ANTIPIN(36,49); irii gorbatenko(37); Ralf Krätschmer(38); Dmitri Turevsk(39); Andreas Thoma(40); Ivo Tominić(41); Menachem Witztum & Ricardo de Mattos Vieira(42); Pankratiev Alexander(43,44,45); Abdelaziz ONKOUD(46,47); Jorge Joaquín LOIS(48); Dimitris Liakos(50); Pavel Murashev(51,52,57,58); Olexandr Semenenko(53); Michael Lütt(54,55); Vadim Panuev(56).



7th Composing Thematic Tourney FRME, 2025

Section – H#2.5-3

Final Award

Organizers: The Royal Moroccan Chess Federation (FRME)
Tournament director: Jamal Elbaz (Morocco)

Judge: János Csák (Hungary)

Award publication : <http://frme.fr.nf>

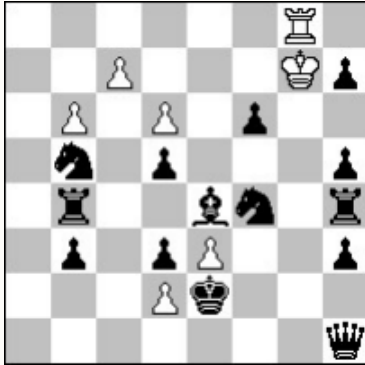
The competition leader sent 93 problems on the same diagram without the names of the authors. The level of the competition can be said to be good. Some non-thematic and one with a solution were also received, I did not take these into account.

The theme: Helpmates H#3 proposed theme:

(excluding H#2.5!): A white Pawn transforms into a Q or R or B puppet its first move and captures a dark puppet during the play.

His decision is as follows:

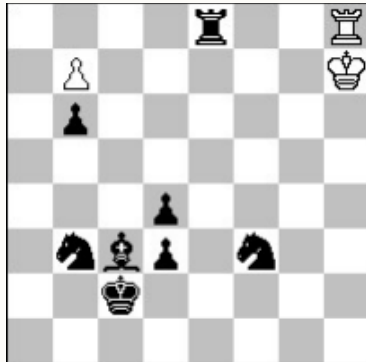
Judge János Csák October 1, 2025

B26 Vladislav V. NEFYODOV (Russia)**I.-II. Prize Ex equo.****h#3 (7+14)****6R1/2P3Kp/1P1P1p2/1s1p3p/1r2bs1r/1p1pP2p/3Pk3/7q****1.Kxd2 c8=B 2.Kc3 Ba6 3.Kc4 Rc8# (MM)****1.Bg2 c8=Q 2.Kf3 Qg4+ 3.Ke4 Re8#****1.Kf3 c8=R 2.Kg4 Rc4 3.Bf3 Kxf6#**

A megadotttéma Q,R,B átalakulással való kiváló bemutatása. **Excellent**
 presentation of the given topic with Q,R,B promotion.

Excellente présentation du sujet donné avec promotion Q, R, B.

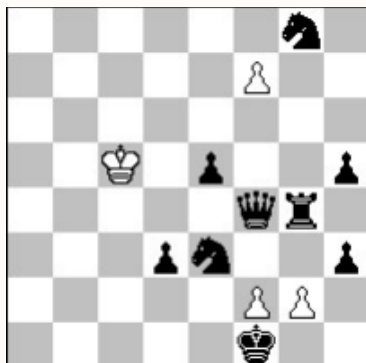
B69 Dimitris Liakos (Greece)**I.-II. Prize Ex Ae.****h#3 (7+16)****2b2b2/2P1r1p1/3s2pp/1q1kp1P1/3rsp1P/5S2/1ppP1Pp1/4K3****1.Be6 c8=B 2.Kc4 Ba6 3.Kd3 Sxe5#****1.Bf5 c8=Q 2.Sxd2 Qc4+ 3.Ke4 Sxd2# (MM)****1.Bg4 c8=R 2.Ke6 Rc5 3.Kf5 Sxd4# (MM)****Q,R,B tematikus átalakulások és tetszetős S mattok.****Q,R,B thematic promotion and attractive S mattes.****Promotion thématique Q, R, B et S mattes attrayants.**

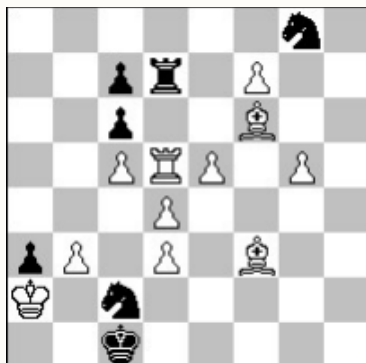
B69 Viktor Yuzyuk(Ukraine)**III. Prize****h#3 (3+8)****4r2R/1P5K/1p6/8/3p4/1sbp1s2/2k5/8****1.Rc8 bxc8=Q 2.Kb2 Qxc3+ 3.Ka3 Ra8# (MM)****1.Ra8 bxa8=Q 2.Bd2 Qa3 3.Kc3 Rc8# (MM)****1.Kd2 b8=Q 2.Ke3 Qg3 3.Bd2 Rxe8# (MM)****Q,Q,Q átalakulás, három minta matt Meredith problem kimagasló technika.****Q,Q,Q promotion, three pattern check Meredith problem outstanding technique.****Promotion Q, Q, Q, vérification des trois modèles, problème de Meredith, technique exceptionnelle.**

B35 Boris SHOROKHOV & Alexandr SEMENENKO (Russia/Ukraine)**IV PRIZE****h#3 (4+16)****r1b5/1P6/1Kpp4/pp1S4/1S2p3/2pq1p2/1r1k1s1p/2bs4****1.axb4 bxa8=Q 2.Kc2 Qa2 3.Qd2 Sxb4# (MM)****1.cxd5 bxc8=Q 2.Ke3 Qxc3 3.Re2 Sxd5# (MM)****Q,Q átalakulás gazdag tartalommal.Cycle of captures, funkció cserék, Zilahitéma.****Q,Q promotion with rich content. Cycle of captures, function swaps, Zilahi theme.****Promotion Q,Q avec contenu riche. Cycle de captures, permutations de fonctions, thème Zilahi.**

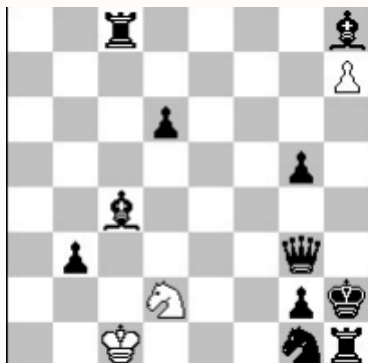
B29 Vladislav V. NEFYODOV (Russia)**V. Prize****h#3 (5+8)****6R1/P7/1p1K1p2/1bp5/3s1pP1/P4q2/2k5/8****1.Kb3 a8=B 2.Ka4 Bc6 3.Qb3 Ra8# (MM)****1.Kd3 a8=R 2.Ke4 Ra4 3.Bd3 Re8#****R,B átalakulás tetszetős kidolgozása a sötét Q és B funkció cserés játéka Azemmour 11 téma.****A nice elaboration of the R,B promotion with the black Q and B function interchange, Azemmour 11 theme.****Une belle élaboration de la promotion R,B avec l'échange de fonctions Q et B noir, thème Azemmour 11.**

B9 Yuri Arefyev (Russia)**Special Prize Ex aequo.****h#3 (4+9)****b) wRa8-->h8****RK6/1bpP2b1/q3r3/8/7r/3Pp3/4n3/3k4****a)****1.Qxd3 d8=Q 2.Qd2 Qd3 3.Sd4 Ra1# (MM)****b)****1.Re8+ dxe8=Q 2.Ke1 Qxe3 3.Re4 Rh1# (MM)****Q,Q átalakulás sötét vonalzárások a négy sarok mezőkjátéka.****Q,Q promotion dark line closures are the game of the four corner squares.****Les fermetures de lignes sombres promotionnelles Q,Q sont le jeu des quatre carrés d'angle.**

B68 Abdelaziz ONKOUD(France)**Special Prize ex aequo.****h#3 (4+9)****6s1/5P2/8/2K1p2p/5qr1/3ps2p/5PP1/5k2****1.Kxg2 fxg8=Q 2.Kf3 Qxg4+ 3.Ke4 f3# (MM)****1.Kxf2 f8=Q 2.Kg3 Qxf4+ 3.Kh4 g3# (MM)****Q,Q átalakulás, passzív Zilahi és Unmov mattok.****Q,Q promotion, passive Zilahi and Unmov checkmates.****Promotion Q, Q, Zilahi passif et échecs et mats Unmov.**

B82 Mykola Kolesnyk (Ukraine)**Special Prize ex aequo****h#3 (11+7)****b) bSc2-->d2****6n1/2pr1P2/2p2B2/2PRP1P1/3P4/pP1P1B2/K1n5/2k5****a)****1.Rxd5 fxg8=Q 2.Rxe5 Qc4 3.Rxg5 Bxg5# (MM)****b)****1.Sxf6 f8=Q 2.Sfe4 Qf4 3.Sxc5 Rxc5# (MM)****Q,Q átalakulás, annihiláció, Zilahi theme, ciklikus ütések..****Q,Q promotion, annihilation, Zilahi theme, cyclical captures.****Promotion Q,Q, annihilation, thème Zilahi, captures cycliques.**

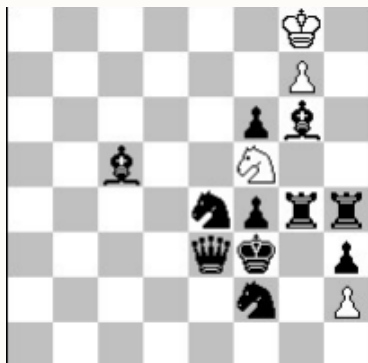
B36 Ingemar Lind**Special HM. ex aequo.****h#3 (4+9)****6K1/B5P1/6s1/8/r1P1pb2/1b6/pk1p4/q7****1.Sh8 gxh8=R 2.Qb1 Rh1 3.Ka1 Bd4# (MM)****1.Sf8 gxf8=R 2.Ka3 Ra8 3.Qb2 Bc5# (MM)****R,R átalakulások a sötét K és Q játékaival.****R,R promotion with the play of dark K and Q.****Promotion R,R avec le jeu du K et du Q sombres.**

B70 Dimitris Liakos (Greece)**Special HM. ex aequo.****h#3 (3+11)****b) bRc8-->f8****2r4b/7P/3p4/6p1/2b5/1p4q1/3N2pk/2K3nr****a)****1.Bc3 h8=B 2.Bf1 Be5 3.Sh3 Sf3# (MM)****b)****1.Ba1 h8=Q+ 2.Qh3 Qb2 3.Bf7 Sfi# (MM)****B,Q átalakulás , kevert Bristol minta mattok.****B,Q promotion, mixed Bristol pattern mats.****Promotion B,Q, tapis à motifs Bristol mixtes.**

B90 Abdelaziz ONKOUD(France)**Special HM. Ex Ae.****h#3 (4+11)****8/P5p1/B3r2p/8/1K1psPqp/4pk2/6p1/7b****1.Sd6 a8=R 2.Ke4 Rd8 3.Kd5 Bb7# (MM)****1.Qg6 a8=Q 2.Kg4 Qe8 3.Kh5 Be2# (MM)****R,Q átalakulás, tetszetős a vonal nyitó bábok tematikus szerepe.****R,Q promotion, the thematic role of the puppets opening the line is pleasing.****Promotion R,Q, le rôle thématique des marionnettes ouvrant la ligne est agréable.**

B76 Abdelaziz ONKOUD(France)**1. HM.****h#3 (8+10)****1s6/PPKS4/1pRp1sq1/2P5/1r3b2/r1pPP3/4k3/8****1.Kxd3 a8=Q 2.Kc4 Qa4 3.Qd3 Sxb6# (MM)****1.Kxe3 axb8=Q 2.Kd4 Qh8 3.Be3 Rxd6# (MM)****Q,Q átalakulás Azemmoor 11 téma, ön blokk, funkció cserés matt adó lépések.****Q,Q promotion Azemmoor 11 theme, self-block, function exchange checkmate transmitter moves.****Q,Q promotion Azemmoor 11 thème, auto-blocage, fonction échange échec et mat émetteur mouvements.**

B12 Evgeny Gavryliv(UKRAINE)**2. HM.****h#3 (5+11)****K7/2S2P2/2p5/pq1Br3/p2bP1p1/p4sp1/3k4/8****1.Kc3 f8=R 2.Kb4 Rb8 3.Bc3 Sa6# (MM)****1.Ke3 f8=B 2.Kf4 Bd6 3.Be3 Se6# (MM)****R,B átalakulás, Azemmour 11 téma, minta mattokjó technika.****R,B promotion, Azemmour 11 theme, sample mats good technique.****Promotion R,B, thème Azemmour 11, échantillons de tapis bonne technique.**

B91 Abdelaziz ONKOUD(France)**3 HM.****h#3 (4+11)****6K1/6P1/5pb1/2b2S2/4spr1r/4qk1p/5s1P/8****1.Bf8 gxf8=Q 2.Rg2 Qa3 3.Rhg4 Sd4# (MM)****1.Rh8+ gxh8=Q 2.Qe2 Qh5 3.Be3 Sh4# (MM)****Q,Q átalakulások, harmonikus blokkolások a sötét K mellett.****Q,Q promotions, harmonic blockings next to black K.****Promotions Q,Q, blocages harmoniques à côté du K noir.**

B93 Abdelaziz ONKOUD(France)**4. HM.****h#3 (5+12)****1B1r4/5P1R/s1s5/pp1pP1b1/3pp1r1/3kp3/7K/8****1.Ke2 f8=B 2.Kf3 Bh6 3.Kf4 Rf7# (MM)****1.Kc4 f8=R 2.Kc5 Rf6 3.Kb6 Ba7# (MM)****R,B átalakulás és csak sötét K lépések, funkciócsere matt adó lépések.****R,B promotion and dark only K moves, function-changing matte transmitter moves.****Promotion R, B et mouvements K uniquement sombres, mouvements d'émetteur mat changeant de fonction.**

B83 Mykola Kolesnyk (Ukraine)**5 HM.****h#3 (5+12)****B2K4/2s3P1/1b1p2P1/p1q1p3/b1s5/3krr1p/4S3/8****1.Sd2 g8=Q 2.Qc3 Qb3 3.Bd4 Sc1# (MM)****1.Rf8+ gxf8=Q 2.Qb4 Qf3 3.Qd2 Be4# (MM)****Q,Q átalakulás, funkció cserék, minta mattok.****Q,Q promotion, function exchanges, sample checkers.****Promotion Q,Q, échanges de fonctions, vérificateurs d'échantillons.**

B15 Evgeny Gavryliv & Kenneth Zolja (Ukraine/Finland)**Comm. Ex Ae.****h#3 (6+11)****b) bPb7<-->wPc3****8/1p2N2P/3p4/2q5/r3n3/1nP1P3/k1bp4/2br1B1K****a)****1.Kb2 h8=R 2.Kxc3 Rc8 3.Bb2 Sd5# (MM)****b)****1.Ka3 b8=B 2.Kb4 Bxd6 3.Ba3 Sc6# (MM)****R,B átalakulás, sK lépései a c1B 2x self block, durva twin a c3wP témabáb cseréje.****R,B promotion sK steps are c1B 2x selfblock, rough twin is c3wP theme puppet exchange.****ŰLes étapes de promotion R,B sK sont c1B 2x auto-blocage, le jumeau approximatif est c3wP échange de marionnettes à thème.**

B67 Abdelaziz ONKOUD(France)**Comm. Ex Ae.****h#3 (8+13)****2s5/1Pp1p2p/2K1P2r/1PPP1p2/2b1S3/3qr3/3skpP1/4b3****1.Rh1 b8=Q 2.Bxb5+ Qxb5 3.Rf1 Sc3# (MM)****1.Bb3 bxc8=Q 2.Rxe6+ Qxe6 3.Bd1 Sg3# (MM)****Q,Q átalakulás funkció cserés ön blokk.****Q,Q promotion function exchange self block.****Fonction de promotion Q,Q échange auto-bloc.**

B71 Abdelaziz ONKOUD(France)**Comm Ex Ae.****h#3 (7+8)****8/P1K1SB2/3p4/4b1p1/1s4q1/3pP3/5PPs/5k2****1.Kxg2 a8=R 2.Kf3 Ra4 3.Ke4 Bd5# (MM)****1.Kxf2 a8=Q 2.Kg3 Qe4 3.Kh4 Sf5# (MM)**

Funkció cserés matt adó lépések, csak sötét K lépések.

Q,R promotion function swap matte transmitter moves, only dark K steps.

La fonction de promotion Q, R échange les mouvements de l'émetteur mat, uniquement les étapes K sombres.

B78 Olexandr Semenenko (Ukraine)**Comm Ex Ae.****h#3 (3+15)****b) wBe8****4R3/2P2p2/2pKp3/p4p2/1n3p2/b2n1p2/r1k2p2/3q1b2****a)****1.Kd2 c8=B 2.Ke2 Bxe6 3.Rd2 Bc4# (MM)****b)****1.Kb3 c8=R 2.Ka4 Rxc6 3.Qb3 Rc4# (MM)****R,B átalakulás, Pseudo Bristo, Forsberg iher, Battery mattok.****R,B promotion, Pseudo Bristol, Forsberg twin, Battery mates.****Promotion R,B, Pseudo Bristol, jumeau Forsberg, compagnons de batterie.****Judge János Csák October 1, 2025****Participants :**

Viktor Yuzyuk(B1);Gábor Tar(B2);Ingemar Lind(B3,B4,B5,B6,B7);Yuri Arefyev(B8,B9);Evgeny Gavryliv(B10,B11,B12,B13,B14,B15);Menachem Witztum(B16,B17,B19,B20,B21,B22,B23);Emanuel Navon & Menachem Witztum IL(B18);Misha Shapiro(B24,B25);Vladislav V. NEFYODOV(B26,B27,B28,B29,B30,B31);Pankratiev Alexander(B32,B33,B34);Boris SHOROKHOV & Alexandr SEMENENKO(B35);Ingemar Lind(B36,B37);Mykola Vasyuchko & Mykhailo Galma(B38);Viktor Yuzyuk(B39,B40,B41,.....B66,B72,B73,B75);Abdelaziz ONKOUD(B67,B68,B71,B74,B76,B77,90,B91,B92,B93);Dimitris Liakos(B69,B70);Olexandr Semenenko(B78);Valery Semenenko(B79);Georgy Oblyashevsky (B80);Mykola Kolesnyk(B81,B82,B83);Michael Lütt(B84,B85,B86,B87,B88,B89).

Director : Jamal Elbaz

06/10/2025

CLOSING ANNOUNCEMENT

The conclusion of the FRME CT and TT tournament series

As the 12th FRME Composing Tourney (CT) and the 8th FRME Thematic Composing Tourney (TT) approach their conclusion, Mohamed Jamal Elbaz and I announce that, for personal reasons, these will be the final editions of the two international tournament series in their present form.

A shared history

This decision closes a long and rewarding chapter that began with the first FRME Composing Tourney in 2015 and expanded in 2019 with the creation of the FRME Thematic Composing Tourney. The Composition Commission within the Royal Moroccan Chess Federation had been created in 2013, and in 2014 Morocco was welcomed into the World Federation for Chess Composition (WFCC) as its 41st member country.

The scale of the two series

Taken together, the FRME Composing Tourneys (CT) and the FRME Thematic Composing Tourneys (TT) represent more than 5,200 documented submissions, more than 300 composers, more than 40 countries represented, and more than 70 different judges. These figures refer to the two tournament series combined and to the material documented in the archives assembled for these volumes.

Beyond the statistics

Behind these figures are people: composers, judges, organizers, diagrams, ideas, discussions, correspondence and friendships. The value of the tournaments lies not only in the awards that were issued, but also in the international network of enthusiasts who returned year after year and helped make the FRME competitions part of the wider chess-composition community.

ACKNOWLEDGEMENTS

With gratitude to the international chess-composition community

Our sincere thanks go first to Marjan Kovačević, President of the World Federation for Chess Composition (WFCC), for his support and his attention to international chess composition.

To the judges

We thank every judge who accepted the demanding responsibility of examining the entries and preparing an award. Their expertise, independence and generosity were essential to the credibility and continuity of both tournament series.

A special thank you

We owe a particularly warm debt of gratitude to Vidadi Zamanov. His sustained help over many years was immense. As director of numerous sections - including directmates, moremovers, studies and selfmates - he became far more than an external collaborator: he became an essential part of this adventure and a true friend of Moroccan chess composition.

To the composers

Above all, we thank the composers from around the world who trusted these tournaments and continued to participate. Among the many loyal contributors were Gérard Doukhan, Zoltán Labai, Evgeny Gavryliv, Miroslav Svítek, Aleksandr Pankratiev, Emanuel Navon, Viktor Volchek, Ralf Krätschmer, Josef Burda, Miguel Uris, Gennady Ignatenko and Daniele Gatti, together with many others whom it would be impossible to name individually here.

A personal lesson

If there is one lesson I have learned from this adventure, it is how completely passion can overcome distance. Chess composition made it possible to meet enthusiasts across the world, maintain enjoyable correspondence over many years, exchange ideas, and sometimes transform a relationship that began around a chess diagram into a genuine friendship.

Passion has no age

I have also learned something deeply encouraging: passion has no age. Seeing friends retain the same dedication, curiosity and desire to create over the years is a lesson in itself. I think especially of my great friends Mohamed Jamal Elbaz and Gérard Doukhan, whose enthusiasm, availability and loyalty to chess composition remain remarkable to me.

PEOPLE, MEMORY AND CONTINUITY

Moroccan chess composition and the legacy of the FRME tourneys

Abdelaziz Onkoud

A major figure in Moroccan chess composition, originating from Azemmour, Abdelaziz Onkoud has built a distinguished international record as a composer and judge, with a very large body of problems and studies and many awarded works.

Mohamed Jamal Elbaz

Composer and organizer, Mohamed Jamal Elbaz was one of the principal architects of the helpmate sections of the FRME tournaments. He also created frme.fr.nf, the dedicated website on which tournament results were published and preserved for the international community.

Mustapha Bakani

I have composed chess problems since 1993 in several genres, including directmates, selfmates and helpmates. I had the privilege of contributing to the organization and direction of the FRME tournaments through much of their history and of assembling these archival volumes.

Mourad Metioui

Chess player, composer and contributor to Moroccan chess publications, Mourad Metioui belongs to the group of Moroccan problemists whose activity helped sustain and broaden the national composition tradition.

Youness Benjelloun

Composer and section director, Youness Benjelloun played an important role in the early stages of the FRME composing activity, notably directing the twomover sections during the first CT editions.

Vidadi Zamanov

The Azerbaijani composer Vidadi Zamanov occupies a special place in this history. Through his long-term commitment as a section director and collaborator, he became one of the strongest international links in the development of the FRME tournament series.

The two archival volumes

To ensure that this work is not lost, the announcements, awards, diagrams and historical documents have been assembled in two companion archives: Volume I - FRME Composing Tourneys (CT) and Volume II - FRME Thematic Composing Tourneys (TT). The present editions preserve the documentary material available at the time of compilation.

A closing, and a beginning

A page is closing, but this is certainly not the end of Moroccan chess composition. We prefer to regard the conclusion of these tournaments as the beginning of something new: new ideas, other forms of encounter and collaboration, and, we hope, an enjoyable new chapter in Moroccan chess composition.

Mustapha Bakani
with Mohamed Jamal Elbaz

Reference websites

World Federation for Chess Composition (WFCC): www.wfcc.ch
FRME Chess Composition Archives: frme.fr.nf