VOLUME I

FRME COMPOSING TOURNEYS

2015–2026

MOHAMED JAMAL ELBAZ

3rd FRME Composing Tourney · 2017

3rd Honourable Mention



h#2 · 3.1.1.1 · 7+13



GERARD DOUKHAN

6th FRME Composing Tourney · 2020

2nd Commendation



#2 · 10+8

MUSTAPHA BAKANI

ARCHIVAL INTRODUCTION

An international archival record of the Royal Moroccan Chess Federation composing tourneys

This volume brings together the surviving official announcements and awards of the FRME Composing Tourneys held from 2015 through 2026. Its purpose is archival: to preserve, organize and make accessible an international record of FRME chess-composition activity.

The documents presented here come primarily from the author's archives. Some documents come from other documentary sources. Together they form the most complete archival record currently assembled for the FRME composing tourneys of 2015-2026.

All available results reproduced or referenced in this book were published on the dedicated website created by Mohamed Jamal Elbaz: frme.fr.nf.

The documents reproduced here were prepared at different times by different directors, judges and contributors. Their variations in typography, notation and language form part of the historical record. Editorial intervention has been limited to the cover, chronological ordering, concise tournament records, consistent section labels and the removal of repeated logos.

Section directors appearing in this volume

Mohamed Jamal Elbaz
Mustapha Bakani
Vidadi Zamanov
Youness Benjelloun

Historical milestones

- Creation of the Composition Commission within the FRME: 2013.
- First FRME Composing Tourney organized: 2015.
- Morocco and the WFCC: Morocco was welcomed as the 41st member country of the World Federation for Chess Composition in 2014.

Combined CT + TT statistics

Taken together, the FRME Composing Tourneys (CT) and the FRME Thematic Composing Tourneys (TT) represent more than 5,200 documented submissions, more than 300 composers, more than 40 countries represented, and more than 70 different judges. These figures refer to the two tournament series combined.

EDITORIAL NOTE

Official title

FRME Composing Tourneys 2015-2026

Scope

An international archive of the FRME composing tourneys from 2015 to 2026.

Language

English is used for editorial matter. Historical source documents retain their original language.

Sources

The archive relies chiefly on documents preserved by the author, supplemented where necessary by other surviving sources.

Results website

All available results are associated with the FRME composition website created by Mohamed Jamal Elbaz: frme.fr.nf.

Chronology

The archive proceeds from the 1st FRME Composing Tourney (2015) to the 12th FRME Composing Tourney (2026).

Tournament records

Each edition opens with a concise record containing the official name and number, year, organizer, director or directors, represented sections, judges and the number of compositions received where documented.

Document policy

Only sections supported by an announcement or award are included. No section is invented to fill a documentary gap.

Visual policy

Repeated logos are omitted. Chess diagrams remain documentary evidence and are preserved. The cover is the only fully decorative page.

Contents

Archival Introduction; Editorial Note; 1st-12th FRME Composing Tourneys, 2015-2026.

1ST FRME COMPOSING TOURNEY

2015

Official name and number	1st FRME Composing Tourney
Year	2015
Organizer	Royal Moroccan Chess Federation (FRME)
Total compositions received	65

Section	Director	Judge	Compositions received
#2	Younes Benjalloun	Andreas Nievergelt	23
H#2	Mohamed Jamal Elbaz	Živko Janevski	42

Archival note

Section directors are taken from the surviving 2015 announcement reproduced on the following page. Judges and submission totals are retained from the surviving award documents.

1ST FRME COMPOSING TOURNEY

2015 - Archival announcement

Source reproduction
Text transcribed from the announcement file supplied by the author; wording preserved.

1er Concours FRME

La Fédération Royale Marocaine des échecs (FRME), organise le 1er concours de la composition des problèmes des échecs en 2 sections :

• Mat direct en 2 coups (2#) Juge : Andreas Nievergelt
• Mat aidé en 2 coups (H2#) Juge : Zivko Janevski

Vos inédits :
2# à Younes Benjalloun ubenjelloun@outlook.fr
H#2 à MJ Elbaz jamalelbaz4@gmail.com

Le dernier délai dela réception des inédits est le 31/10/2015

1st Competition FRME

The Royal Moroccan Federation failures (FRME) organizes the first contest of the composition of the problems of chess into 2 sections:

- Live Mate in 2 moves (2 #) Judge Andreas Nievergelt
- Mat helped in 2 moves (# H2) Judge Zivko Janevski

Your unpublished:
2 # Younes Benjalloun ubenjelloun@outlook.fr
H # 2 at Elbaz MJ jamalelbaz4@gmail.com

The deadline beyond receiving unprecedented is the 31/10/2015

Jugement 1° Concours- FRME organisé par la Fédération Royale Marocaine des Echecs (2015).

Participant :

- 23 problèmes. - 13 auteurs (compositeur).

- 8 pays : Birmanie, Azerbaijan, Russia, Ukraine, France, Slovakia, ROMANIA et le Maroc.

Valery Shanshin 1 ; Kyaw Min Han 2, 3, 4 ;Anatoliy Vasylenko 5, 8* ;Gheorghe NICOLAESCU 6, 7 ; Mark Basisty 8*; Mihaiu CIOFLÂNCĂ 9,10,11, 18 ; Marcel DORE 12 ;Vladimir Samilo 13, 14; Elmar Abdullayev 15, 16 ;Petro Novitskiy 17 ; René J. MILLOUR 19 ; Zoltan Labai 20, 21; Ben Jelloun Youness 22, 23.

Résultats :

Je voudrais remercier sincèrement les organisateurs du concours de m'avoir demandé d'officier comme juge pour les mats en deux coups. Cela m'a fait assez de plaisir, alors que le niveau des 23 problèmes participants était très quelconque. Néanmoins j'ai rencontré assez d'intéressant et je peux décorer les huit problèmes ci-dessous.

Préalablement toutefois quelques notes critiques sur les problèmes qui rentrent bredouille : N° 2. Kyaw Min Han : Clé trop « arrangeante », pas d'option.

N° 3. Kyaw Min Han : Idée non reconnaissable, trop de variantes duelles.

N° 4. Kyaw Min Han : Clé brutale, menace double et non thématique, seulement un mat après 1. – g4 / g:h4.

N° 5. Anatoliy Vasylenko : Un tas de mats changés et transférés assez intéressants, mais les fonctions des coups ne dévoilent pas de système compréhensible et la dame ne joue pas dans la solution.

N° 6. Gheorghe NICOLAESCU : Meredith sympathique, mais modique. Clé « Give-and take », mais pas de jeu apparent après 1. – Rf7. En outre 1. – R:d7 n'est pas une vraie variante.

N° 10. Mihaiu CIOFLÂNCĂ : Trois mats Römpp et une intersection unilatérale – et c'est tout.

N° 11. Mihaiu CIOFLÂNCĂ : Pas de jeu apparent après 1. – T :e5+, c'est pourquoi le jeu d'éssai 1. Fc6 ? T :d5+ ! est sans valeur.

N° 12. Marcel DORE : Très dommage : Cela aurait pu être un beau mérédith de Somov B2, si le problème avait été bien construit. L'éssai 1. Ch5 ? d5 ! délaie l'idée et l'éssai 1.C :h3 ? est grossier. L'éssai vraiment thématique est de toute façon 1. Cg6 ? d5 2. Sac5# 1. – h :g6 ! Je propose d'enlever le Chevalier noir h3 et le Pion blanc e6 et voilà un méredith avec correction blanche et Fleck et Somov 2 : 1. Sf~ ? (2. Te5 / De2 / Df5#) d5 ! 1. Sg6 ?! d5 2. Sac5# 1. – h :g6 ! 1. Sd3 !

N° 13 et N° 14 /Vladimir Samilo : Idée non reconnaissable, des duals dans les éssais et menace double non thématique. (Je ne comprends pas la participation de deux problèmes presque identiques…)

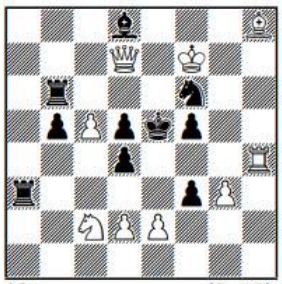
N° 15. Elmar Abdullayev : Idée non reconnaissable. Construction peu efficiante.

N° 16. Elmar Abdullayev : Sympa, mais trop petit. La menace triple après 1. Rc5 ? et les éssais 1. Df2 ? 1. Da8 ? 1. Db7 ? avec toujours les mèmes réfutations affadissent le contenu.

N° 18. Mihaiu CIOFLÂNCĂ : Peu de contenu, et 1. – d3 est si fort, que la clé s'impose.

Et maintenant les lauréats :

1° prix : N° 17
Petro Novitskiy
Ukraine



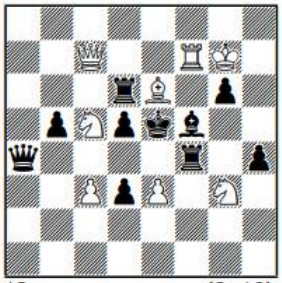
‡2 (9+10)

Composition étoffée : La menace double et la réfutation double du premier essai se scindent dans le deuxième essai et le jeu réel, Mat changé après 1. – Ta7. En outre du jeu riche dans le premier essai et une réfutation bien cachée dans le deuxième. Critique minuscule : On pourrait remplacer le Chevalier f6 par un pion noir.

1. e4 ? (2. D :f5# A / D :d5# B) 1. – d :e3 ep / d :e4 / f :e4 2. d4 / D:d4 / Th5#, mais 1. – Ta7! a / Tb7 ! b 1. C :d4 ? (2. D :f5# A) 1. – Ta7 a 2. C :f3# 1. – Tb7 b 2. Sdc6# 1. – Te6 2. D :e6#, mais
1. – f4 ! 1. Sb4 ! (2. D :d5# B) 1. – Ta7 a 2. Sd3# 1. – Tb7 b 2. Sc6# 1. – Td6 2. T :d6#

2° prix : N° 20
Zoltan Labai

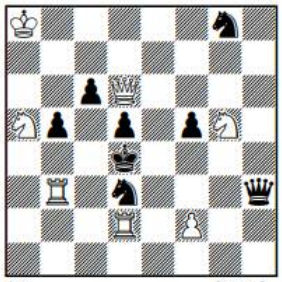
Slovakia



‡2 (8+10)

Belle combinaison de Rudenko, mats transférés et correction noire double. Premiers coups blancs sur la même case.
1. Te7 ? (2. Cd7# A / F :f5# B) 1. – d4 / b4 2. Cd7# A / F :f5# B, mais 1. – h :g3 !
1. De7 ! (2. Df6#) 1. - Td~ 2. Cd7# A 1. – Td8 ! 2. F :f5# B 1. - F~ 2. C :d3# 1. – Fe4 ! 2.e :f4#

3° prix : N° 19
René J. MILLOUR France

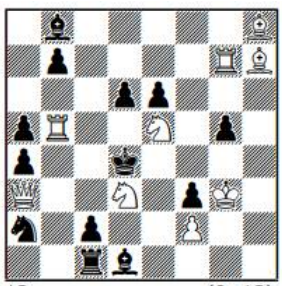


‡2 (7+8)

Symétrie thématique avec des changements réciproquent de cases de défense et cases de mat sans aucune monotonie. Comme souhaité le jeu réel est plus riche que le jeu d'éssai.
A première vue la réfutation semble assez banale, mais elle est bien justifiée par le déclouage du Cd3 (2. Df6+? Ce5 !)

1. Tc2 ? (2. C :c6#) 1. – Cb4 / Ce5 2. Df4 / Dc5# mais 1. – Ce7 !
1. Te2 ! (2. Se6#)
1. – Cf4 / Cc5 2. Db4 / De5# 1. – De3 / Dh6 / f4 2. f :e3 / Sf3 / Te4#

1° mention d'honneur : N° 1
Valery Shanshin
Russia

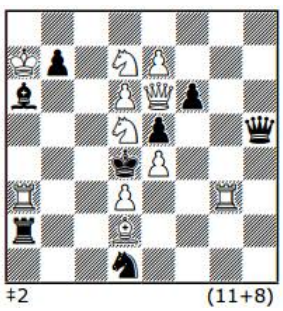


‡2 (9+13)

Correction blanche, les mats de menace en devenants des mats de variante. Option riche, belle clé deux fois ampliative. Présentation attrayante d'un contenu non nouveau.

1. Cd~ (2. Dd3# / De3#) 1. – Cc3 ! 1. Cc5 ! (2. C :e6#) 1. – d5 / d :e5 / d :c5 / Rd5 / R :e5 2. De3 / Dd3 / D:c5 / Cb3 / T:g5#

2° mention d'honneur : N° 21
Zoltan Labai
Slovakia

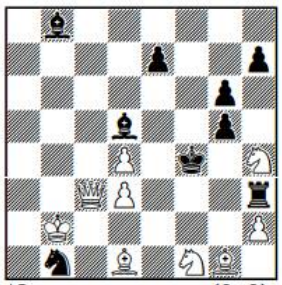


‡2 (11+8)

Option, des mats changés deux fois après 1. – Df7, auto-blocages symétriques dans les éssais de correction blanches. La position est un peu pesante. En mettant la Ta2 à b2 et le Fa6 à b5 on pourrait enlever le pion b7.

1. C5~ ? (2. Dd5#) 1. – Df7 ! 1. Ce3 ? Df7 2. Cf5#, mais 1. – Cc3 ! 1. Cc3 ? Df7 2. Ce2#, mais 1. – Ce3 ! 1. C :f6 ! (2. Dd5#) Df7 2. D :e5# 1. – Cc3 / Ce3 / Fc4 2. F :c3 / F :e3 / D :c4#

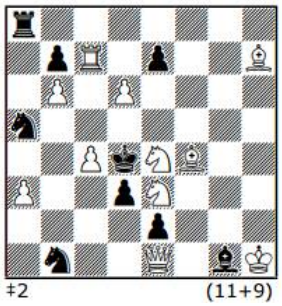
1° recommandé : N° 9
Mihaiu CIOFLÂNCĂ
ROMANIA



Pickabish et Grimshaw noirs dans le même problème : Ce n'est pas nouveau, mais la construction est comparativement légère. Problème élégant dans un style traditionel. Déficit : La Dame est très mal posée ! Il faut la mettre sur la case c2 ! (Dame pas sous prise et provocation d'échec !)

1. Dc8 ! (2. Dg4#) 1. – Fe6 / e6 2. D :b8 / Df8# 1. – Tf3 / Ff3 2. Cg2 / Fe3# 1. – T:h2+ / T:h4 / Tg3 / h5 2. F:h2 / Fe3 / h :g3 / C :g6#

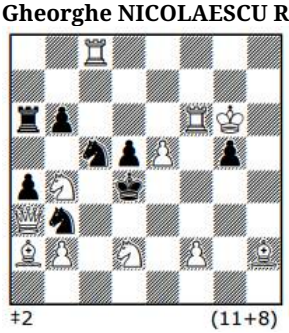
2° recommandé : N° 8
Anatoly Vasylenko & Mark Basisty
UKRAINE



Un tas de bons essais, clé ampliative, mais pas de cohésion intrinsèque compréhensible.

1. d :e7 ? / Tc5 ? / Db4 ? / Dg3 ? 1. – F :e3 / e6 / d2 / Cc6 ! 1. Cd2! (2. Cf3#) 1. – Cc6 / Rc3 / C :d2 2. Cb3 / Fe5 / Da1#

3° recommandé : N° 7
Gheorghe NICOLAESCU ROMANIA



Seulement une phase, mais deux belles variantes d'auto-blocages, clé ampliative. En mettant la Tour noire à a5 on pourrait enlever les pions noirs sur a4 et b6.

1. Fg1 ! (2.f4#) 1. – Cd3 / Ce4 2. Cc6 / Cf3# 1. – R :e5 / C :d2 2. Cc6 / De3#

Je félicite les gagnants et je remercie tous de leur participation ! CH-Winterthur, le 6 décembre 2015

Andreas Nievergelt

AWARD of the FRME – Morocco 1st Tourney 2015
Helpmate in two moves

42 h#2s on anonymous diagrams I was received by the Director of the tourney. The general level of the compositions is a good. I excluded from the award the following problems because of anticipations: no.14(Christer Jonsson) anticipated by Rolf Wiehagen & Chriser Jonsson 3.Com Friedrich Chlubna MT 2006 (Appendix I), no.15 (Christer Jonsson) strong idea anticipated by Abdelazis Onkoud 3.Pr, 3209 Orbit 2011 (Appendix II), no.28 (Mihajlo Milanović) anticipated by Shlomo Seider 1.Com Feenschach 1975 (Appendix III), no.29 (Mihajlo Milanović) anticipated by Almiro Zarur h203 Probleemblad 1999 (Appendix IV), no.35 (Hershynskyy Pankratev) anticipated by Vitally Medintsev h2880 The Problemist 2005 (Appendix V) And no.39 (Ivunin Pankratiev) anticipated by Konstantin Stoichev 78 Schachmatna Misl 1999 (Appendix VI).

My main criteria in judging were originality, complexity, economy, and the overall artistic effect. From the rest problems I proposal following ranking.

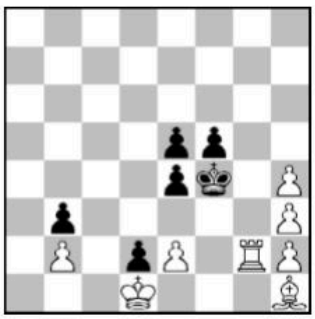
Participants: Dan Gurgui(n°1),Gheorghe Hotaran(n°2),Anton Bilden(n°3),Mihaiu Cioflanca(n°4,5,6,11),Miroslav Svítek(n°7), Aleksey Oganesjan(n°8),Viktor Syzonenko(n°9),Alex Homsi(n°10),Mohamed Jamal Elbaz(n°12,26,30,31),Younes Benjalloun(n°13), Christer Jonsson(n°14;n°15),Janos CsAk(n°16),Abdelaziz ONKOUD(n°17,18,19,20),Krzysztof Drazkowski(n°21), Mustapha BAKANI(n°22,32),Valery SEMENENKO AND Boris SHOROKHOV(n°23),Vasil Krizhanivskyi(n°24),Jorge Kapros(n°25), Alexander Kostjukov(n°27),Mihajlo Milanović(n°28,29),Victor Chepizhny(n°33), Pankratiev A(n°34,35,36,37,38,39,40,41), Alexander Spitsin(n°42).

1. Pr. no.24
Vasil Krizhanivskyi (Ukraine)



h#2 4.1.1.1. 6+12

2. Pr. no.13
Younes Benjalloun (Morocco)



h#2** 2.1.1.1. 8+6

3. Pr. no.18
Abdelaziz ONKOUD (Morocco)



h#2 4.1.1.1. 8+11

1st Prize – N°24 Vasil Krizhanivskyi (Ukraine): TF-helpmate with two pairs of thematically connected solutions and complete diagonal/orthogonal analogy between both pairs of solutions. Unguard a flight for the BK by alternate capture of the white Knights and alternate capture of the black line pieces Td6/Le3 is shown in the 1st pair, while the 2nd pair presents Nagnibida theme (A black piece unguards a BK's flight by capture of a white piece and self-blocks the unguarded square) by alternate capture of the white Knights, consecutive self-blocks and Umnov effect. Changed functions of white moves Td6/Le3 and Black play on the same squares in B1 & B2 moves connect solutions in both pairs. A masterpiece. I. 1.Td4: Lg3:+ 2.Ke6 Td6:#(A); II.1.Ld5: Te8+ 2.Kf4 Le3:#(B); III. 1.Ld4: Le3(A) 2.Te6 Lf4#; IV. 1.Td5: Td6(B) 2.Lf4 Te6#.

2nd Prize – no.13 Younes Benjalloun (Morocco): An original setting of changed function of the white and black move e3 in two pairs of thematically connected phases in set play form. *1.- Tg1 2.e3(a) Tf1#; *1.- e3+(A) 2.Kf3 Te2#; I. 1.e3(a) h5! 2.Ke4 Tg4#; II. 1.Ke3 Tg3+ 2.Kf4 e3#(A). 3rd Prize – no.18 Abdelaziz ONKOUD (Morocco) : TF-helpmate with two pairs of thematically connected solutions, reciprocally changed functions of the white line pieces Tc7/Lh5 and 4 pin-mates. Black self-block is presented in the 1st pair. 2nd pair shows white square vacation by capture of white piece, transferred pin of the initially pinned BSe5, gate-opening and mates on the same square. The play in the 1st pair is not quite harmonious. I. 1.De3: Tc3 2.Dd4 Lf3#; II. 1.Ta3 Le2 2.Te3: Tc4#; III. 1.gf5 Df5:+ 2.Kd5: Lf7#; IV. 1.Sd5: Dd5:+ 2.Kf5: Tf7#.

3rd Prize – no.18 Abdelaziz ONKOUD (Morocco) : TF-helpmate with two pairs of thematically connected solutions, reciprocally changed functions of the white line pieces Tc7/Lh5 and 4 pin-mates. Black self-block is presented in the 1st pair. 2nd pair shows white square vacation by capture of white piece, transferred pin of the initially pinned BSe5, gate-opening and mates on the same square. The play in the 1st pair is not quite harmonious. I. 1.De3: Tc3 2.Dd4 Lf3#; II. 1.Ta3 Le2 2.Te3: Tc4#; III. 1.gf5 Df5:+ 2.Kd5: Lf7#; IV. 1.Sd5: Dd5:+ 2.Kf5: Tf7#.

4. Pr. no.23
Valery SEMENENKO (Ukraine)
Boris SHOROKHOV (Russia)



h#2 2.1.1.1. 3+12

1. H.M. no.25
Jorge Kapros (Argentine)



h#2 3.1.1.1. 3+9

2. H.M. no.19
Abdelaziz ONKOUD (Morocco)



h#2 3.1.1.1. 7+9

4th Prize – no.23 Valery SEMENENKO (Ukraine),Boris SHOROKHOV (Russia): A setting of difficult task of double black epaulette interferences with interferences of the black Rook in four different directions. A well constructed position without white pawns. I. 1.Ld6 Kh6 2.c5 Ld7#; II. 1.e5 Lg4 2.Sd3 Ld1#.

1st Honourable Mention – no.25 Jorge Kapros (Argentine): Presentation of triple unpin of WD, black line vacation, self-block and mates on different squares in an elegant Meredith position without white pawns. I. 1.Sba5 Df4 2.Tg7 Th6#; II. 1.Sca5 Dh4 2.Tf6 Dh5#; III. 1.La2 Dd4 2.Df5 Dg7#. 2nd Honourable Mention – no.19 Abdelaziz ONKOUD (Morocco): An unusual setting of unpin of WPe5, WSe4 and BLc2 in different ways. Three different white pieces play on the same square f6 and battery mates by the unpinned WSe4. I. 1.Tb3 ef6 2.Td3 Sc3#; II. 1.Sc5+ e6 2.La4 Sf6:#; III. 1.Se5:+ Kf6: 2.Sd3 Sc5#.

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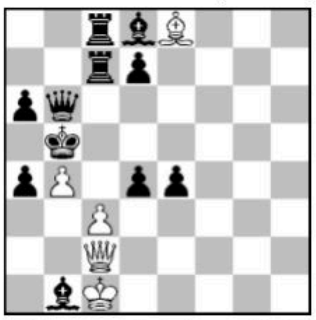
2nd Honourable Mention – no.19 Abdelaziz ONKOUD (Morocco): An unusual setting of unpin of WPe5, WSe4 and BLc2 in different ways. Three different white pieces play on the same square f6 and battery mates by the unpinned WSe4. I. 1.Tb3 ef6 2.Td3 Sc3#; II. 1.Sc5+ e6 2.La4 Sf6:#; III. 1.Se5:+ Kf6: 2.Sd3 Sc5#.

3. H.M. no.9
Viktor Syzonenko (Ukraine)



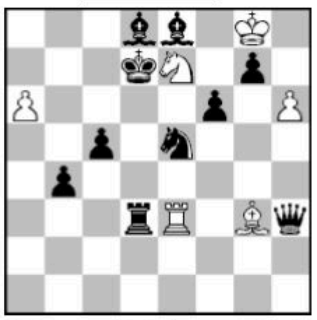
h#2 3.1.1.1. 5+8

Sp. H.M. no.17
Abdelaziz ONKOUD (Morocco)



h#2 2.1.1.1. 5+11

1. Comm. no.16
János Csák



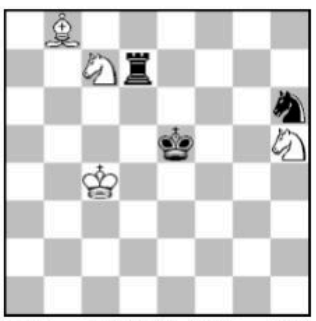
h#2 4.1.1.1. 6+10

3rd Honourable Mention – no.9 Viktor Syzonenko (Ukraine): An interesting setting of organized disharmony of 1 + 2 phases with 3 pin-mates by different white pieces. The first phase shows black direct self-pin, self-block on the BK's initial square and mixed interference. The other two phases present double anticipatory self pin of the black Queen, gate-opening and mixed interference by the white pinning pieces. An economical and well constructed position without white pawns. I. 1.Kd6 Lc4 2.e5 La3#; II. 1.Dd4 Lf4+ 2.Kd5 Lf3#; III. 1.De3 Td5+ 2.Kf4 Tc4#.

Special Honourable Mention – no.17 Abdelaziz ONKOUD (Morocco): Set up of Ianovcic theme with white half-pin, black self-unpin/self-pin combination and anti-dual BPd7 one-two play. Pin-mates by the white half-pinned pieces along the pin line. Notable improvement of the problem by Toma Garai, Buletin Problemistic 1977 (See Appendix VII). I. 1.Dc6! cd4 2.d5 (d6?) Dc5#; II. 1.Tc6! Db3 2.d6 (d5?) c4#.

1st Commendation – no.16 János Csák: Two pairs of thematically connected solutions. Double sacrifice of BS and white S promotions are presented in the 1st pair, while 2nd pair shows black reciprocal battery creation, self-blocks on the bK's initial square and battery mates with white switchback. Fourfold active or passive capture of the BSe5 connects the thematic content of both pairs. The superfluous white thematic pieces, Pa6 and Ph6 in the other solutions (play only in one solution) disables high ranking. I. 1.Sg6 hg7 2.Sf8 gf8S#; II. 1.Sc6 a7 2.Sb8 ab8S#; III. 1.Ke6 Le5: 2.Td7 Lg3#; IV. 1.Kd6 Te5: 2.Dd7 Te3#.

2. Comm. no.7
Miroslav Svítek(Czech Republic)



h#2 b) Kc4→h6 4+3

3. Comm. no.38
Ivunin & Pankratiev (Russie)



h#2 2.1.1.1. 3+10
b) Kh3→c2

4. Comm. no.8
Aleksey Oganesjan (Russie)



h#2 b) Db2→b4 6+13

2nd Commendation – no.7 Miroslav Svítek (Czech Republic): An aristocratic miniature with distant self-blocks on the same square, reciprocal white moves and ideal mates. a) 1.Sf7 Sd5+(A) 2.Ke6 Sg7#(B; b) 1.Tf7 Sg7(B) 2.Kf6 Sd5#(A). 3rd Commendation – no.38 Ivunin Pankratiev (Russie) : A diagonal/orthogonal setting of consecutive unpin of

white line pieces L/T with reciprocal black and white moves in two pairs of solutions. a) I. 1.Tb3(a) Le6(A) 2.Sg6(b) Tf2#(B); II. 1.Sg6(b) Tf2(B) 2.Tb3(a) Le6#(A); b) I. 1.Tb2(c) La2:(C) 2.Dh6(d) Tc5#(D); II. 1.Dh6(d) Tc5(D) 2.Tb2(c) La2:#(C). 4th Commendation – no.8 Aleksey Oganesjan (Russie): A diagonal/orthogonal setting of white annihilation capture with white square vacation by capture of the white piece, Chumakov theme, white tempo play and sacrificial mixed line-clearance. a) 1.Lc3: Da1 2.Lg7: Dg7:#; b) 1.Tc4: Da4 2.Tg4: Dg4:#.

3rd Commendation – no.38 Ivunin Pankratiev (Russie) : A diagonal/orthogonal setting of consecutive unpin of white line pieces L/T with reciprocal black and white moves in two pairs of solutions. a) I. 1.Tb3(a) Le6(A) 2.Sg6(b) Tf2#(B); II. 1.Sg6(b) Tf2(B) 2.Tb3(a) Le6#(A); b) I. 1.Tb2(c) La2:(C) 2.Dh6(d) Tc5#(D); II. 1.Dh6(d) Tc5(D) 2.Tb2(c) La2:#(C).

4th Commendation – no.8 Aleksey Oganesjan (Russie): A diagonal/orthogonal setting of white annihilation capture with white square vacation by capture of the white piece, Chumakov theme, white tempo play and sacrificial mixed line-clearance. a) 1.Lc3: Da1 2.Lg7: Dg7:#; b) 1.Tc4: Da4 2.Tg4: Dg4:#.

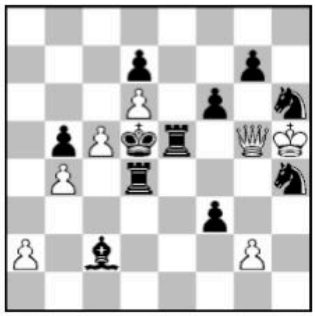
Appendix

I. Rolf Wiehagen & Chriser Jonsson 3.Com. Friedrich Chlubna MT 2006



h#2 3.1.1.1. 7+7

II) Abdelazis Onkoud 3.Pr. 3209 Orbit 2011



h#2 4.1.1.1. 7+11

III) Shlomo Seider 1.Com Feenschach 1975



h#2 b) Tg7→f7 5+7

I) I. 1.Dg8 Se8 2.Te5 Sf6#; II. 1.Dh8 Se6 2.Sfe5 Sg5#; III..Le7 Sf5 2.Sde5 Sf2#.

II) I. 1.Lf5 De3 2.Kc4 Db3#; II. 1.S4f5 Dg3 2.Ke4 Df3:#; III. 1.f5 Dd8 2.Kc6 Da8#; IV. 1.S6f5 Dg7: 2.Ke6 Dg8#.

III) a) 1.Lh6 Le7:+ 2.Dg5 Tb4#; b) 1.Tf2 Tb4+ 2.Sf4 Le7:#.

IV. Almiro Zarur h203 Probleemblad 1999



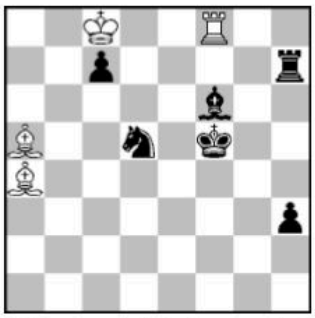
h#2 2.1.1.1. 6+11

V) Vitally Medintsev h2880 The Problemist 2005



h#2 2.1.1.1. 8+13

VI) Konstantin Stoichev 78 Schachmatna Misl 1999



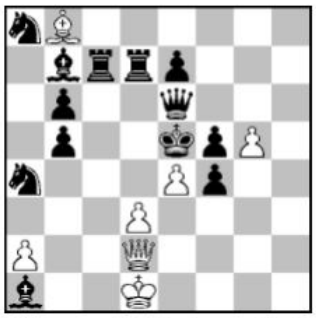
h#2 4.1.1.1. 4+6

IV) I. 1.Sf5: Td3 2.Sd6 Lf2#; II. 1.Se3: Le6 2.Sd5 Sg7#.

V) I. 1.Tf7 Ld6 2.Le4: Lc7#; II. 1.Tf6 Td5 2.Te4: Td3#.

VI) I. 1.Ke4 Lb6 2.Le5 Lc2#; II. 1.Kg4 Le1 2.Lg5 Ld1#; III. 1.Ke6 Lc7: 2.Le7 Ld7#; IV. 1.Kg6 Ld2 2.Lg7 Le8#.

VII. Toma Garai Buletin Problemistic 1977



h#2 b) BPe4 7+13

VII) a) 1.Td6 De3 2.Tc3 d4# b) 1.Dd6 de4 2.Tc6 Dd5#.

Thank all the participants in the tourney and congratulations to the authors of the honoured problems

Gevgelija, 02.11.2015 International Judge of FIDE, IGM Živko Janevski

2ND FRME COMPOSING TOURNEY

2016

Official name and number	2nd FRME Composing Tourney
Year	2016
Organizer	Royal Moroccan Chess Federation (FRME)
Total compositions received	65

Section	Director	Judge	Compositions received
#2	Younes Benjalloun	Dr Paz Einat	22
H#2	Mohamed Jamal Elbaz	Valery Gurov	43

Archival note

At the author's instruction, the same section directors as in the 2015 edition are recorded for the 2nd FRME Composing Tourney. Judges and submission totals are retained from the surviving award documents.

Juge : Dr. Paz Einat, International FIDE Judge

I thank the organizers for inviting me to judge this tourney. I received 22 anonymous problems for evaluation and selected 8 of them for the award.

Three more problems were excluded due to anticipations and other reasons as follows: Youness, Ben Jelloun: Black king's star with a key granting two flights was done many times – see for example the 1894 problem by Edith Baird (A) with a key granting three flights! Other works show this with four different mates after the black king moves (see B as an example). The most valuable problems of this type are those with set mates ready for the two black king moves as done by Guglielmo & Luigi Mai (C) with two mate changes. Youness Ben Jelloun & Andreas Nievergelt: The block threat is nice but similar unpin key with more interesting play, some of it similar, was done several times, D being one example. Abdelaziz ONKOUD (Rd8/Rb4): Mate changes after Pelle movement are well-known. Zagoruiko form was shown as early as 1954 and later even without all mates being unpin mates (but with a flight giving key; see E).

Prize: Viktor Syzonenko

The Radical Changes between try 1.Sf5? and solution are connected by the royal battery play and the threats: both reappear after specific defenses (1...Qxg3 in the try & 1...Qg6+ in the solution). The unpin key and use of the royal battery in both phases, as well as the Rook/Knight battery play in the solution, leave a good impression. The set play and other tries mentioned by the author are irrelevant in my opinion.

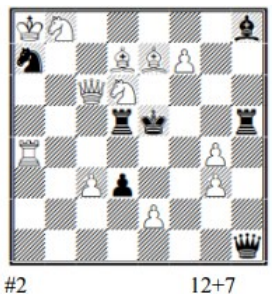


#2*vv 12+8

1.Sf5? ~ 2.Kg6 A #
1...Qxg3 2.Qa1 B #
1...Sxf4/Sxf7/Se6 2.Kg5/Kxf7/Kxe6 #
but 1...Sc6!
1.Sf3! [2.Qa1 B #]
1...Qg6+ 2.Kxg6 A #
1...Qf5+ 2.Kxf5#
1...Qd4+/Qd1 2.Sxd4/Sd2#

1st Honourable Mention: Pavel Murashev (Russia)

One of two similar problems (possibly by the same author) working along the WCCT10 theme. I find the execution here preferable as the theme is shown in a clearer way and the changes are better. There is a function change of the Sc4 mate and several changes after the BR correction play, but with Bd6 being the only mate in the try 1.Se8?.



#2 12+7

1.e:d3? [2.Sc4 A #]
1... Rc5 a 2.d4# but 1... R:d6 b ! (2.Q:d6#?) 1.Rf4? [2.Sc4 A #]
1... R:d6 b 2.B:d6# (2.Q:d6#?- pin)
but 1... Rc5 a ! (2.Q:c5#?)
1.Se8? [2.Qe6#] 1...Rd~ x 2.Bd6# 1...Rc5 a , Rd6 b 2.B(x)d6# (2.Q:c5, Q:d6#? - pin) 1...R:d7! 2.S:d7# 1...Rd4! 2.e:d4#
but 1...Rh6!
1.e4! [2.Q:d5#]
1...Rd~ x 2.Sc4 A #
1...Rc5! a 2.Q:c5# 1...R:d6! b 2.Q:d6# 1...Rd4! 2.c:d4#
1...Q:e4 2.R:e4#
1...S:c6 2.S:c6#

2 nd Honourable Mention: Petro Novitsky (Ukraine)

There are three mate changes after 1...Bg8, three after 1...Sxc3 and additional two changes after 1...Sxd4 making this almost a 3x3 Zagoruiko. The changes following the BS defenses are wellknown (see F) but there are enough additional elements here to deserve a place in the award.

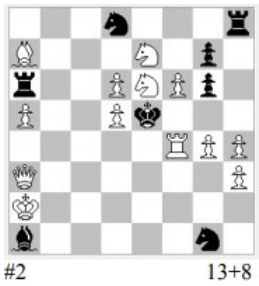


#2 9+9

1...Bg8 a 2.Qg6 # (1...g5 2.Q*h7 #)
1.Qd7 ? [2.Q*b5 #]
1...Bg8 a 2.Qf5 # 1...S*c3 b 2.Q*h3 #
but 1...S*d4 c !
1.Qb3 ? [2.Q*b5 #]
1...S*c3 b 2.Q*c3 # 1...S*d4 c 2.c*d4 #
(1...b4 2.Qc4 #)
but 1...Bg8 ![a]
1.Qd5 ! [2.Q*b5 #]
1...Bg8[a] 2.Qe4 # 1...S*c3 [b]2.B*c3 #
1...S*d4 [c] 2.Q*d4 # 1...Sc5/Sc7 2.Sb4 #

3 rd Honourable Mention: Valery Shanshin

Change of function: the mates on the two black-king moves to the flight squares, granted by the key, appear as 1st move (Bb8) and threat (S:g6) in the try play. Additionally, there is both a transfer and function change of the mate Qe3. There is some resemblance to G and some lack of unity to my taste.



#2 13+8

1…R:d6 2.Qe3 X #
1.Bc5? – 2.Qe3 X #
1…Bd4 a 2.B:d4#
but 1…R:a5 b !
1.Bb8 A ? – 2.Qe3 X #
1…R:a5 b 2.d7#
but 1…Bd4 a !
1.Sc7? – 2.S:g6 B # 1…K:f4 2.Qe3 X #
but 1…Rh6!
1.Sc5! – 2.Sd3#
1…K:d6 2.Bb8 A # 1…K:f4 2.S:g6 B #
(2.Qe3?)

1 st Commendation: Zoltan Labai

A classical style mutate with a good key but WRd1 is a pity. I did not find any anticipations..

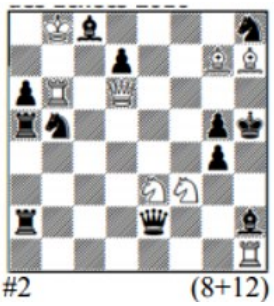


2# (11+7)

1…g4 a 2.Qxf4#
1…dxc4 b 2.Bxe5#
1.Bd4~ zz 1…g4 !
1.Bf2 ! zz
1…g4 a 2.Bh4# 1…dxc4 b 2.Rd6# 1…e4
2.Bd4# 1…d4 2. Sh5#. 1…b7~ 2.Rxc6# 1…
Bf4-c1 2.B(x)e3# 1…Bf4-h2 2.B(x)g3#

2 nd Commendation: Abdelaziz ONKOUD (Maroc)

Interesting logical play: the two unpins defeat the try on c7 and only one of them defeats the further two tries. The move to f4, covering both g4 & g5 works.



#2 (8+12)

1.Dç7? [2.Th6‡]
1…Cg6 2.F×g6‡ 1…Cf7 2.Fg6‡
mais 1…Cd6!, d6!
1.Dg3? [2.Th6‡]
1…Cd6 2.D×g4‡ 1…Cg6 2.F×g6‡ 1…Cf7
2.Fg6‡
mais 1…d6!
1.Dé5? [2.Th6‡] 1…Cg6 2.F×g6‡ 1…Cf7
2.Fg6‡ 1…d6 2.D×g5‡
mais 1…Cd6!
1.Df4! [2.Th6‡]
1…Cd6 2.D×g4‡ 1…Cg6 2.F×g6‡ 1…Cf7
2.Fg6‡ 1…d6 2.D×g5‡

3 rd Commendation: Miroslav Svítek Mělník, (Czech Republic)

A nice mix of mate changes and transfers but I have a feeling that this matrix could have been better exploited.



#2 (10 + 6)

1...B:c4 a 2.Bd4 A #
1...c:d6 x 2.B:d6 X #
(1.d:c7? [2.Bd6 X #] but 1...d5! 1.c:d7? zz. but 1...c6!)
1.Se7? zz.
1...c:d6! (x) 1...B:c4 a 2.Se4 B # 1...d:c6 b 2.Q:c6#
1.Se3! zz
1...B:c4 a 2.R:c4# 1...d:c6 b 2.Se4 B # 1... c:d6 x 2.Bd4 A # 1...Ba6~ 2.R(:)b5#

4 th Commendation: Luis Gómez (Spain)

Good tries by the white bishop with the other two threats always existing as variation mates.

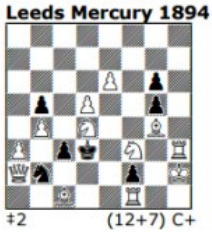


#2 (9+7)

1.Be3 ? [2.Sf4 A #]
1...f*g5 2.Qe5 B # 1...B*d6 2.Qc4 C #
1...Be7 2.R*e7 # 1...Q*e3 2.R*e3 #
but 1...Qf1 !
1.B*f6 ? [2.Qe5 B #]
1...Qe1 2.Sf4 A # 1...B*d6 2.Qc4 C # 1...Be7 2.R*e7 # 1...Qe3 2.R*e3 #
but 1...Q*g5 !
1.Be5 ! [2.Qc4 C #]
1...Qh1 2.Sf4 A # 1...f*e5 2.Q*e5 B #

Appendix:

A
Edith H. BAIRD
Leeds Mercury 1894

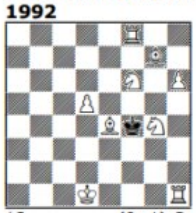


‡2 (12+7) C+

1...Sd1,Sa4 2.Qé2‡

1.Sb3! blocus
1...Sd1,Sç4,Kç4,Ké4 2.Sç5‡
1...Sa4!,ç2,Ké2 2.Sfd2‡
1...Kç2 2.Sfd4‡

B
Mikhaïl A. PAVLOV
Sahovska Kompozicija 1992



‡2 (9+1) C+

1.Sf2!
1...Ké3 2.S6g4‡
1...Kg3 2.Sh5‡
1...Ké5 2.Sé8‡
1...Kg5 2.Sh7‡

C
Guglielmo & Luigi MAI
L'Italia Scacchistica 1929



‡2 (12+5) C+

1...K×d6 2.Bç7‡
1...K×f6 2.Bd4‡
1.Sç5! blocus
1...K×d6 2.Sf7‡
1...K×f6 2.Sd7‡
1...Kf4 2.Sd3‡
1...Kd4 2.S×f3‡

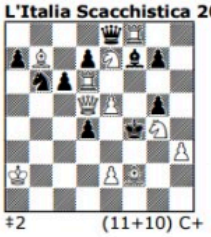
D
Sergeï MAKHNO
Die Schwalbe 1982
2° Recommandé



‡2 (11+10) C+

1.Bd6! [2.Sf5‡]
1...Sç3 2.R×ç4‡
1...Sb4 2.Sb3‡
1...Sdb6 2.S×ç6‡
1...Sf6 2.Qé5‡
1...Sf4 2.B×f4‡
1...Sç7 2.B×ç7‡
1...Sé7 2.B×é7‡
1...Sdé3 2.f×é3‡

E
Alessandro FASANO
L'Italia Scacchistica 2008



‡2 (11+10) C+

1.Qb3? [2.R×d4‡]
1...ç5 2.Bg3‡
1...Sd5 2.Qf3‡
mais 1...Q×é7!
1.Qç4? [2.R×d4‡]
1...ç5 2.é3‡
1...Sd5 2.Q×d4‡
mais 1...Q×é7!
1.Qé6! [2.R×d4‡]
1...ç5 2.Sg6‡
1...Sd5 2.Qf5‡

F
K.R. CHANDRASEKARAN
T.V. RAMANUJAN
The Problemist 1969
Recommandé



‡2 (9+5) C+

1...Sé8 2.Qç8‡ 1...Sf5 2.Q×é2‡
1.Qé4? blocus
1...Sg~ 2.Qé6‡ 1...Sf5! 2.Qf3‡
1...S×g5 2.f×g5‡ 1...S×f4 2.Q×f4‡
1...Sg1 2.f5‡
mais 1...Sf2!
1.Qg6! blocus
1...Sg~ 2.Bé6‡ 1...Sf5! 2.Qh5‡
1...S×g5 2.Q×g5‡ 1...Sf2 2.Bh6‡
1...S×f4 2.B×f4‡ 1...Sg1 2.Bh6‡

G
Vasil KRIZHANIVSKY
Problemist Ukraïni 2013



‡2 (10+8) C+

1.Bb7? [2.Sç5‡ **A**]
1…é×d4 **a** 2.R×f4‡ **B**
1…B×é3 2.Q×é5‡
mais 1…d6!

1.Q×g6? [2.R×f4‡ **B**]
1…é×d4 **a** 2.Sç5‡ **A**
1…B×f5 2.Q×f5‡
mais 1…B×é3!

1.Sb5! [2.Sd6‡]
1…K×d5 2.Bb7‡
1…K×f5 2.Q×g6‡
1…B×é3 2.Q×é5‡

Juge : Valery Gurov0

Participant au 2éme FRME H2# :

Mihaiu CIOFLÂNCA (F1,F2),János Csák (F4,F5),Anton Bidlen (F6),Youness Ben Jelloun (F7,F15),Jamal Elbaz (F3,F10,F13,F28), Zivko Janevski (F8,F9), Miroslav SVÍTEK (F11,F12),Emanuel Navon (F14),Francesco SIMONI (F16),Vitaly Medintsev (F17,F18), ZOLTAN LABAI (F19,F20),Valerio AGOSTINI (F21),Bakani Mustapha (F22,F23),Viktor Syzonenko (F25),Vladislav NEFYODOV (F26), Jorge LOIS&Jorge KAPROS (F27),Michel CAILLAUD (F29),Jakub MARCINISZYN (F30),Emil Klemanic (Slovakia) et Michal Dragoun (Czechia) (F31), Alexander Pankratov (F32),Ivunin Alex & Pankratiev A (F33,F34),Menachem Witztum (F35),Vidadi Zamanov (F36,F37), Ladislav Packa (F38,F39),Mihajlo Milanovic (F40,F41),Onkoud Abdelaziz (F42,F43).

First, I want to thank the Moroccan federation for the invitation to judge this tournament.
Also I express huge gratitude to Georgy Evseev for the translation into English.

I had received 43 anonymous compositions.

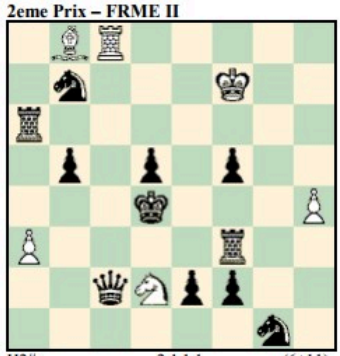
F1, F10 – unneeded white pieces in one of solutions.
F2, F9 – repeated black moves not justified by problem's contents.
F15 – similar idea was achieved with different self-blocks.
F22 – many repeated moves not justified by problem's contents.
F23 – same mate in two solutions. F8 – the problem lacks any unifying idea.
F40 – contain exactly the half of contents of http://www.yacpdb.org/#381773
F12 - reworking of http://www.yacpdb.org/#400167
F33 – formally original, but comparison with http://www.yacpdb.org/#394227 does not seem beneficial for this problem

Vladislav NEFYODOV (F26)
Russie
1er Prix – FRME II



H2# 2.1.1.1 (8+11)
b) a6→h6

Jakub MARCINISZYN (F30)
Pologne
2eme Prix – FRME II



H2# 2.1.1.1 (6+11)
b) d2→c1
c) d2→f1

Vladislav NEFYODOV (F26). 1 Prize

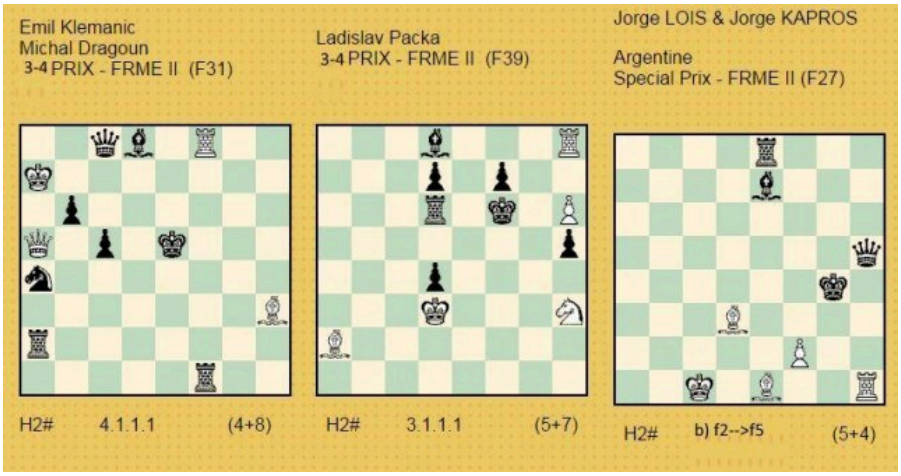
a)1.Cc4+ Re4+ 2.Rxh4 Rd3‡ 1.Cf7+ Rf5+ 2.Rxh3 Rg6‡
b)1.Ce4 Txe4 2.Td4 Rxd4‡ 1.Cdf5 Fxf5 2.Fe6 Rxe6‡

Two very harmonious pairs of solutions decorated with a perfect analogy of play, crosschecks, sacrifices of pieces and a battery play of white. All complex is combined as a whole by a play of the same thematic white and black pieces. Obviously, a lucky find for the author!

Jakub MARCINISZYN (F30). 2 Prize.

A) 1.Rc6 Ke7 2.Kc5 Ba7# 1.Rd3 (Ke3?) Rc4+ A 2.Ke3 Bf4# c
B) 1.Qd2 Bc7 2.Kc3 d Be5# B 1.Rd6 Sxe2+ 2.Ke5 Re8#
C) 1.Qe4 (Kd3?) Be5+ B 2.Kd3 Rc3# d 1.Ke4 Rc7 2.Kf4 c Rc4# A

Problem with good tactical contents: self-pinning, antidual, white Grimshaw, battery play. Three pairs of solutions are well combined by the shift of white knight. But there are also shortcomings: the third pair of solutions isn't fully harmonious, and it would have been preferable to see a position without the white pawn playing only once.



Emil Klemanič (Slovakia) & Michal Dragoun (Czechia) (F31). 3-4 Prize

I. 1.Qf5 Qe1+ 2.Ke4 Rxf5#
II. 1.Rf5 Qxc5+ 2.Ke6 Bxf5#
III. 1.Qd8 Qxb6 2.Qd4 Qe6#
IV. 1.Rd1 Qb4 2.Rd5 Qf4#

Again HOTF in an refined position – meredith. Very harmonious and elegant play of white and black linear pieces, selfpinnings, self-blocks. Pleasant problem.

Ladislav Packa (F39). 3-4 Prize

1.Kf6-g6 Ba2-d5 2.Bd8-f6 Bd5-e4 #
1.Kf6-f5 Rh8-g8 2.Rd6-f6 Rg8-g5 #
1.Kf6-e7 Sh3-f4 2.f7-f6 Sf4-g6 #

Cyclic interference of black pieces on the square vacated by black king. At the same time uniform play of white: different mating pieces move twice. Of course, interference is not pure, but with self-block, but problem's form is lightweight – meredith and all the idea leaves good impression.

Jorge LOIS & Jorge KAPROS (F27). Special Prize

a) Diagram
1. Dh2 f3 2. Kh3 Lf1#
1. Dh3 Le2 2. Kh4 f4#
b) f2->f5 A
1. Dh4 Ld2 2. Kh5 Le2#
1. Kg5 f6 2. Kh6 Ld2#

Black play and pinmates remind the well-known miniature by A. Lobusov http://www.yacpdb.org/#325407. But the author found an interesting play of white batteries that allows to give this problem a special award.



Vitaly Medintsev (F17). 1-2 Honorable mention

1.Sxh5+ Qxh5 2.Rxd6 Qxe8#
1.Sxe4 Qxe4 2.Bxd6 Qc4#
1.Sxd6 Qd1 2.Sg4 Qa4#

Triple self-pinning of black pieces with a large-scale play of a white queen. The black knight also plays on available squares three times. While in one solution it was necessary to avoid capture of white, I think that the author has ingeniously dealt with this issue changing the order of black moves.

Vidadi Zamanov F36. 1-2 Honorable mention

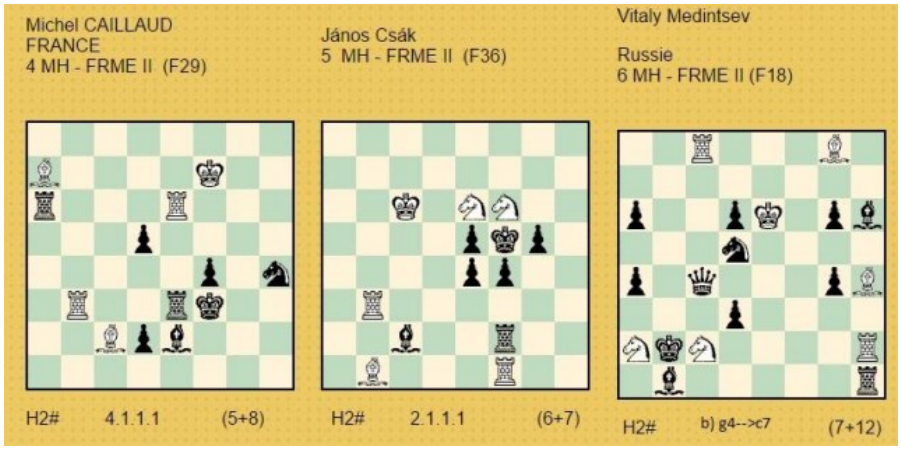
1. Qa2 Bxb7(A) 2. Qd5 Re8#(B)
1. Qb8 Re8 (B) 2. Qe5 Bxb7#(A)
1. Sf4 Rd7 2. Kxf5 Re7#
1. Se3 Bd7 2. Kd3 Bc6#

Two pairs of solutions are unified by a pin of black pieces on 4 different lines. It is a pity that the author didn't manage to make same black knight self-pin in the second pair.

Zoltan Labai (F20). 3 Honorable mention

1.b5 Sc6+ (A) 2.Kc4 Sde5# Umnov
1.Ke4 Sf2+ (B) 2.Kf4 Sed3# Umnov
1.Bf3 Sb2 2.Be4 Sc6# (A)
1.Rf4 Sf3+ 2.Ke4 Sf2# (B)

Harmonious play of white knights in two pairs of solutions with change of functions. But tactics is significantly simpler, than in the problems awarded with prizes.



Michel CAILLAUD F29. 4 Honorable mention

1.R×b3 Rb6 2.Ké3 R×b3‡
1.Bf1 B×é3 2.Ké2 Bb6‡
1.Ra×é6 Rd3 2.Ké4 R×é3‡
1.Rd3 B×d3 2.Sg2 B×é2‡

Play of four white batteries in rather non-standard form. But for a prize there isn't enough harmony and there are rough captures.

János Csák F4. 5 Honorable mention

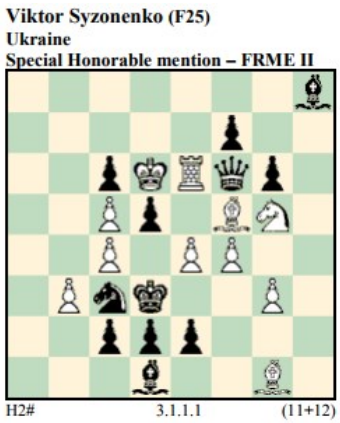
1.B*b1 S*f4 2.K*f4 R*f2 #
1.R*f1 S*e4 2.K*e4 B*c2 #

Elegant play with capture of two white pieces in each solution. A good form where all pieces participate in play. Of course, similar ideas are known, but I haven't found full anticipation.

Vitaly Medintsev F18. 6 Honorable mention

a) 1.Qxc8+! Kxd6 2.Sc7 Bf6# ,
b) 1.Qxh4! Kd7 2.Sf4 Rxb8#

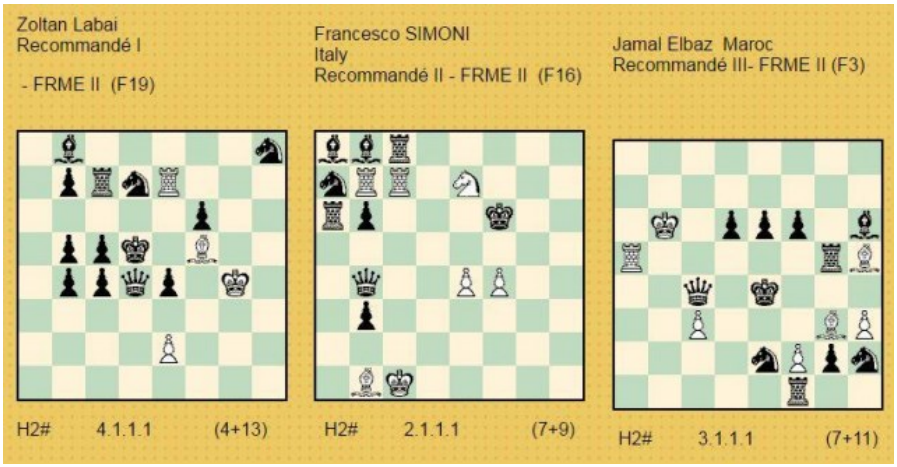
Long-range critical moves of black queen. Line opening, Zilahi. It is a pity that the author didn't manage to make two solutions which are asked for. In fact, twins only ensure that white king plays on different squares.



Viktor Syzonenko (F25). Special Honorable mention

1.Qxe6! Bxe6 2.dxc4 Bxc4#
1.Qxf5! Sh3 2.Qxf4 Sxf4#
1.Qxg5! Rxg6 2.Qxg3 Rxg3#

Cyclic Zilahi with classic material. Change of functions of white pieces: sacrifice, guarding square e4, mate. Author had repeated the idea of P0538180, but with all first moves by black queen



Zoltan Labai F19. Recommandé I

1.Qe5 e3 2.Qd6 Bxe4#
1.Kd6 Kf4 2.Rc6 Rxd7#
1.c3 Rxe4 2.Kc3 Be6#
1.Kc6 2.Bxe4+ 2.Qd5 Re6#

Two pairs of solutions unified by white play on same square. Unfortunately, it is impossible to name pairs identical, or play harmonious.

Francesco SIMONI F16. Recommandé II

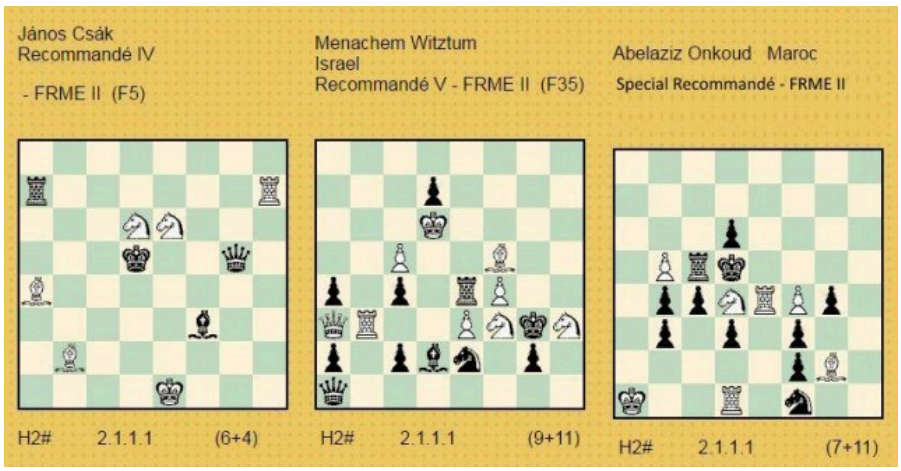
1.D×e7 T×b6+ (Tc6+?) 2.De6 e5‡
1.D×e4 Tc6+ (T×b6+?) 2.De6 Cd5‡

Lines openings, anti-dual choice of white moves, mates by indirect battery. Unfortunately, the black queen is pinned on the same square what reduces general impression.

Mohamed Jamal Elbaz F3. Recommandé III

1.Qd5 (Rd5?) B*e2 2.Kf5 Bd3 #
1.Rc5 (Qc5?) Be8 2.Kd5 Bc6 #
1.Sg4 (Rg4?) Re5 + 2.Kf3 Re3 #

Three self-pinnings of different black pieces with anti-duals. But remaining play is too simple and overall contents is not very difficult.



János Csák F5. Recommandé IV

1.K*e6 Sb7(S-- ?) 2.Bd5 Bd7 #
1.K*d6 Sc7(S-- ?) 2.Qc5 Rd7 #

Pleasant aristocrat problem. Anti-duals, mates from same square, change of functions of white knights.

Menachem Witztum F35. Recommandé V

1.B*e3 Qb4 2.Bc1 Qe1 #
1.R*e3 Rb8 2.Re5 Rg8 #

Line openings and interferences by black pieces. White play is determined exactly by choice of black piece opening the line.

Abelaziz Onkoud F43 Special Commendation.

1.c3 Se2 2.f*e2 R*d3 #
1.g3 Re2 2.d*e2 B*f3 #

The idea of opening of lines with sacrifices of white pieces is not new – see: http://www.yacpdb.org/#334708. The author used a smaller number of pieces and made black play more uniform.

IJ Valery Gurov, 12.12.2016

3RD FRME COMPOSING TOURNEY

2017

Official name and number	3rd FRME Composing Tourney
Year	2017
Organizer	Royal Moroccan Chess Federation (FRME)
Total compositions received	261

Section	Director	Judge	Compositions received
#2	Youness Benjelloun	Valerio Agostini	46
#3	Vidadi Zamanov	Aleksandr Sygurov	71
#N	Vidadi Zamanov	Valery Kirillov	68
H#2	Mohamed Jamal Elbaz	Vasyl Kryzhanivsky	76

Archival note

The figures above reproduce only information that can be identified in the surviving announcement or award documents. “Not stated” does not imply that the information never existed; it means that it is not safely recoverable from the retained source pages.

Final AWARD

[Judge: Valerio AGOSTINI]#

Directeur Section : Benjelloun Youness

(Translated from Italian by google)

Premise

A mid-level competition with 46 participating issues is not easy to do in a nutshell time: I understand the desire of competitors to know the result as soon as possible but not always soon and well they get along.
Without this premise, I must agree that some work (especially the winner of the Competition) have clearly distinguished themselves by their playing skills and originality. The uncertainty in the awarding the awards has taken away from the undersigned different time to "meditate" at last the last order. The result is a ranking that, beyond personal tastes, testifies the goodness of the works presented and this certainly goes to witness the effort made by composers to honor the competition.
Thanks to everyone for the participation and my congratulations to all the participants and to the organizers of this beautiful event.

1 st Prize : Arieh Grinblat Israel

An absolute masterpiece that pivots your game on the Finnish Novotny in d4. Superb realization of the variants that give rise to dual beautiful avoided and thematic. The addition of the black Pb3 serves to make the attempt operative
1.Ce6 thematic? (and that the author had evidently forgotten in the diagram while reporting the GV itself). Omission however completely irrelevant for the purposes of the verdict!.

Arieh Grinblat
Israel
1st Prize



≠2 11+10

Un capolavoro assoluto che impernia il proprio gioco sul Novotny finnico in d4. Superba realizzazione delle varianti che danno luogo a duali evitati bellissimi e tematici. L'aggiunta del Pb3 nero serve a rendere operante il tentativo tematico 1.Ce6? (e che l'Autore aveva evidentemente dimenticato nel diagramma pur segnalando il GV stesso). Omissione comunque del tutto ininfluente ai fini del verdetto!

Tries:
1.Se8? [2.Sd6≠], Rxd4-**a**/fxg5; 2.Qe6-**A** (B?)/Re5≠ *but* **1...Sb5!**
1.gxf6? [2.Re5≠], Bxd4-**b**; 2.Qxb7-**B** (A?)≠ *but* **1...Rh5!**
1.Se6? [2.Qxb7-**B** (A?)], Rxd4-**a**; 2.Sc5-**C**≠ *but* **1...Rh7!**

Solution:
1.Rd5! [threat: 2.Qe6-**A** (B?)≠]
1...Bxd4-**b**; 2.Bf5-**D**≠
if 1...f5/fxg5; 2.Re5≠

2 nd Prize : Zoltan Labai Slovakia & Miroslav Svitek Czechia

Rich and complex game that fascinates the solver and the artist. Crazy changes that follow each other until the final epilogue: a work of undoubted value. With the The expanding key is all beautified ...

Zoltan Labai **Slovakia**
Miroslav Svitek **Czechia**
2nd Prize



≠2 9+12

Gioco ricco e complesso che affascina il solutore e l'artista. Cambi di matto che si susseguono fino all'epilogo finale: un'opera di indubbio valore. Con la chiave ampliativa si abbellisce il tutto...

Tries:
1.Qf5? [2.Qxd3≠], Rd1/e4-**c**; 2.a2xb3/Qc5-**X**≠ but **1...Rg3-d!**
1.Qf3? [2.Qxd3≠], Rd1/Rg3-**d**; 2.a2xb3/Bxd3-**A**≠ but **1...e4-c!**
1.Qxe5-Z? [2.Qc5-**X**≠], Rg5-**a**/Re1-**b**; 2.Bxd3-**Y** [A]/a2xb3≠
if 1...Bd5; 2.Qxd5≠ but **1...b6!**

Solution:
1.Sxd3-Y! [threat: 2.Sxe5-**Z**≠]
1...Rg5-**a**/Re1-**b**/Kxd3; 2.Rc5-**X**/Sb2/Qe2≠

Theme: First system. Reciprocal cd-dc. The first pair there 1.Qf5? 1...e4 (c) 2.Qc5≠ 1...Rg3 ! (d). The second pair there 1.Qf3? 1...Bg3(d) 2.Bxd3≠ 1...e4 ! (c). Secod system. Cycle square e5,c5,d3. There 1.Qxe5 (Z) 2.Qc5≠ (X) 1...Rg5 (a) 2.Rxd3≠ (Y). Solute. 1.Sxd3 (Y) 2.Sxe5≠ (Z) 1...Rg5 (a) 2.Rc5≠ (X). Changed mates.

3 rd Prize : Štefan Sovík Slovakia

Zagoruiko is always a work worthy of attention but here it is enriched by attempts and the key that graft a second theme (Salazar): this door work at a remarkable level. Very precise.

Štefan Sovík
Slovakia
3rd Prize



≠2 8+7

Lo Zagoruiko è sempre opera degna di attenzione ma qui è arricchito dai tentativi e la chiave che innestano un secondo tema (Salazar): questo porta il lavoro ad un livello notevole. Molto preciso.

Set play:
1... Bxf5+; 2.Qxf5≠

Tries
1.Qd2-D? [zugzwang], Bxf5+**a**/Bg4-**b**; 2.Re4-**A**/Rf3-**B**≠ *but* **1...a5!**
if 1...Bxg2; 2.Rxg2≠
1.Rf3-B? [zugzwang], Bxf5+**a**/Bg4-**b**; 2.Qxf5-**C**/Qd2-**D**≠
if 1...Bxg2; 2.Rxg2≠ *but* **1...Kg4!**

Solution:
1.Re4-A! [zugzwang]
1...Bxf5-**a**/Bg4-**b**; 2.Qd2-**D**/f4-**E**≠
if 1...Bxg2; 2.Rxg2≠

Zagoruiko 3x2; 2x Salazar; 1x Paradenwechsel

4 th Prize : Anatoly Slesarenko Russia

The De7 is a bit of a spectator in the GR but performs excellent functions in the attempts (beautiful avoided duals). Attractive then the triple change of defenses for 2.Ab2 ≠ which crowns a clear and effective game. The attempt is singular and funny 1. CC5? Foiled from 1 ... a1C!

Anatoly Slesarenko
Russia
4th Prize



≠2 9+9

La De7 fa un po' da spettatrice nel GR ma svolge ottime funzioni nei tentativi (belli i duali evitati). Attraente poi il triplice cambio di difese per 2.Ab2≠ che corona un gioco nitido ed efficace. Singolare e simpatico il tentativo 1. Cc5? Sventato da 1... a1C!

Tries:
1.Rd2? [2.Rxd3≠], cxd2/dxc4; 2.Bb2/2.Qc5 (Qd6?)≠ *but* **1... Bf1!**
1.Sb2? [2.Sb5-**A**≠], cxb2/dxc4; 2.Bxb2/2.Qd6 (Qc5?)≠ *but* **1... a1Q/R!**

Solution:
1.Sxc3! [threat: 2.Scb5≠]
1...Kxc3; 2.Bb2≠
1...dxc4; 2.Sab5-**A**≠

Change of play in Chepizhny form, Dombrovskis effect.

1 st Honourable Mention Vladimir SOROCHAN Russia

An excellent problem very well thought out. The circularity always does a nice effect: only sorry that, in the GR, there is not a nut under the nailing of the Tf7.

Vladimir SOROCHAN
Russia
1st Honourable Mention



≠2 9+12

Un eccellente problema molto ben congegnato. La circolarità fa sempre un bell'effetto: spiace solo che, nel GR, non ci sia un matto sotto la inchiodatura della Tf7.

1.Qb7? [2.Se6-**B**≠]
1...Qh3/d5/Rf7~; 2.Sxh3/Qc7/Qe4≠ *but* **1...g2!**
1.Qd7? [2.Sd5-**C**≠]
1...Qg2/Rf7~; 2.Sxg2/Qxd6-**A**≠ *but* **1...Qh1!**

Solution:
1.Kb6! [threat: 2.Qxd6-**A**≠]
1...Sf3/Sg4; 2.Se6-**B**/Sd5-**C**≠

Unpinning, self-unpinning, pseudo Le Grand, switchback, changeed mate.

2 nd Honourable Mention : Hubert Gockel Allemagne

A "delicate" theme carried out with great clarity and precision. The other crazy changed (thematic) crown all with a worthy conclusion!

Hubert Gockel
Allemagne
2nd Honourable Mention



≠2 7+12

Un tema "delicato" svolto con molta chiarezza e precisione. L'ulteriore matto cambiato (tematico) corona il tutto con una degna conclusione!

1.Se3? [2.Qc7-**A**≠]
1...Rf4-**x**/Sb5-**y**; 2.Sxb7-**B**/Rc4-**C**≠
if 1...Bb6/Bb8; 2.Qxb6/Qb6≠ *but* **1...e4!**

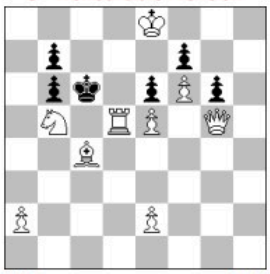
Solution:
1.Qd7! [threat: 2.Sxb7-**B**≠]
1...Rf4-**x**/Sb5-**y**; 2.Qc7-**A**/Rxb5-**D**≠
if 1...e4/b5; 2.Qd4/2.Qc6≠

Le Grand plus 1 autre mat changé, sans pions blancs.

3 rd Honourable Mention : Zoltan Labai Slovakia

The game revolves around the Td5 from which capture releases a precise game and interesting. The Urania theme (Qc1) is enriched by multi-phase changes (Zagoruiko!) Quite pleasant.

Zoltan Labai
Slovakia
3rd Honourable Mention



≠2 9+6

Il gioco ruota tutto intorno alla Td5 dalla cui cattura sprigiona un gioco preciso ed interessante. Il tema Urania (Qc1) viene arricchito da cambi plurifasici (Zagoruiko!) alquanto gradevoli.

Tries:
1.Qg4? [zz], e6xd5-**a**; 2.Qc8-**X**≠ but **1...g5!**
1.Qd2? [zz], e6xd5-**a**; 2.Qxd5-**Y**≠ but **1...g5!**
1.Bd3-**C**? [zz], e6xd5-**a**; 2.Qc1-**B**≠ but **1...Kxd5!**
1.Bb3-**A**? [2.Qc1-**B**≠] but **1...e6xd5-a!**

Solution:
1.Qc1!-B [threat: 2.Bb3-**A**≠]
1...e6xd5-**a**; 2.Bd3-**C**≠

Theme: changed mates = 1...exd5 4X; Reversal 2 = AB-BA; Salazar = CB-BC; Dombrovskis = therat 2.Qc1# (B) 1...(a) ! 1...(a) 2.Qc1# (B); Urania = Qc1 (B).

4 th Honourable Mention : Mark Basisty & Petro Novitsky Ukraine

Certainly a good job (beautiful women crazy at the corners of the board) although with a certain strategic symmetry. Violent the move that foils the first attempt.

Mark Basisty & Petro Novitsky
Ukraine
4th Honourable Mention



≠2 10+12

Certamente un buon lavoro (belli i matti di Donna agli angoli della scacchiera) pur con una certa simmetria strategica. Violenta la mossa che sventa il primo tentativo.

Set play:
1... Kxf4; 2.Sxg6≠
1... gxf4; 2.Qa1-**A**/Qh8-**B**≠

Tries:
1.Rf4 ~ ? [2.Qa1-**A**/Qh8-**B**≠], *but* **1...Rxb7!**
1.Rd4? [2.Qh8-**B** (A?)≠], Kd4; 2.Qa1-**A**≠ *but* **1...c5!**

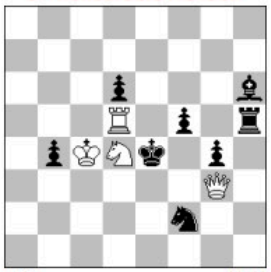
Solution:
1.Rf6! [threat 2.a1-**A** (B?)≠]
1...Kxf6; 2.Qh8-**B**≠
1...Ra6; 2.Sd7≠

White correction, Barnes, pseudo le Grand, antidual choice of threats (Sushkov's theme), change of free fields with the sacrifice of the rook, differentiation of the dual mats of the illusory game.

5 th Honourable Mention : M.Basisty, S.I.Ткаченко Ukraine

A happy matrix makes it possible to tackle difficult topics. In addition, change of madmen and defenses in the various phases of play.

M.Basisty, S.I.Ткаченко
Ukraine
5th Honourable Mention



≠2 4+8

Una matrice felice permette di affrontare temi difficili. In aggiunta, cambio di matti e di difese nelle varie fasi di gioco.

Tries:
1.Sb5? [2.Rd4-**A**/.Sxd6-**B**≠]
1...Bf8-**a**/Bg7-**b**; 2.Rd4-**A**/Sxd6-**B**≠ *but* **1...Bf4-c!**
1.Se6? [2.Rd4-**A**≠]
1...Be3/Bg7-**b**; 2.Qg2-**C**/Qf4-**D**≠ *but* **1...f4!**

Solution
1.Sxf5! [threat: 2.Sxd6-**B**≠]
1...Bf8-**a**/Bf4-**c**; 2.Qe3-**E**/Qg2-**C**≠
if 1...Rxf5; 2.Rd4-**A**≠

Meredit, Barns, change defenses, change mates, change move-functions.

1 st Commendation : Pavel Murashev Russia

The incredible preponderance of the white forces is not enough to exhaust them few black troops: only the sacrifice of Donna will succeed: the game is articulated and complex even if there does not seem to be a common thread. But the concatenation fascinates ...

Pavel Murashev
Russia
1st Commendation



≠2 12+7

L'incredibile preponderanza delle forze bianche non è sufficiente a sfinire le esigue truppe nere: solo il sacrificio di Donna ci riuscirà: il gioco è articolato e complesso anche se non sembra esserci un filo conduttore. Ma la concatenazione affascina...

Tries:
1.Bf1-A? [2.Rd4-B≠] *but* **1...Kxd5-a!**
1.Be6-C? [zz], e4; 2.Rxd4-B≠ *but* **1...h3!**
1.Rxb2? [2.Sb6-D≠] *but* **1...Kxd5-a!**
1.Kf6? [zz], 1...Kxd5-a/e4; 2.Be6-C/Rxd4-B≠ *but* **1...g5!**
1.c3? [zz], 1...Kxd5-a/Kxd3/e4; 2.Qb3/2.Bf1-A/Rxd4-B≠ *but* **1...dxc3!**

Solution:
1.Qc1! [zugzwang]
1...Kxd5-a; 2.c4≠
1...b2*c1=Q/R/B/S; 2.Sb6-D≠
1...e4: 2.Rxd4-B≠

2 nd Commendation : Luis Gómez Spain

Two good changes between the phases in a problem that has an antique flavor.

Luis Gómez
Spain
2nd Commendation



≠2 11+9

Due buoni cambi tra le fasi in un problema che ha sapore d'antico.

Try:
1.Rb3? [Threat: 2.Bd3≠],
1...Bc3-a/Re4-b; 2.Rxc3-A/Qxe4-B≠
if 1...Rd4; 2.Qxd4≠ but **1...Sxc5!**

Solution:
1.Sd5-b4! [threat: 2.Bd3≠]
1...Bc3-a/Re4-b; 2.Qe6-C/Be6-D≠
if 1...Rd4/Bxb4/Sxc5; 2.Qxd4/Rxb4/Qxc5≠

Commento dell'Autore: "Barnes - *Anti Cristoffanini. A destacar la participación en las fases de la pieza clavada en el planteo (ensayo, amenaza y mate)".

3 rd Commendation : Sergey I. Tkachenko, Anatoly Vasilenko Ukraine

A series of chained changes due to the formation of two white batteries in the two phases.

Sergey I. Tkachenko, Anatoly Vasilenko
Ukraine
3rd Commendation



≠2 10+9

Una serie di cambi concatenati dovuti alla formazione di due batterie bianche nelle due fasi.

Try:
1.Qc4? [2.Qe2≠]
1...Sg2/Sd3; 2.Q(x)d3≠
1...Bxd4/Bxf4; 2.Re6/d5≠
1...Sd5; 2.dxe5≠ *but* **1...Sf5!**

Solution:
1.Qg4! [threat: 2.Qe2≠]
1...Sg2/Sd3;2.Q(x)f3≠
1...Bxd4/Bxf4; 2.Sg6/Re6≠
1...Sd5/Sf5; 2.Q(x)f5≠

4* direct unpin, changed mates, transfere mates with Nietvelt defence, 2* battery creation.

4 th Commendation : ROMA ZALOKOTSKY, ANATOLIY MITYUSHIN, Ukraine

An apparent trivial white Bristol maneuver triggers a reversal change on the double correction maneuver of the Black Tower! All in miniature: excellent result.

ROMA ZALOKOTSKY,
ANATOLIY MITYUSHIN,
Ukraine
4th Commendation



≠2 4+3

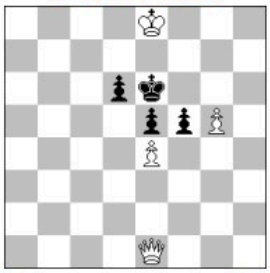
Un'apparente banale manovra di Bristol bianca innesca un cambio per inversione sulla doppia manovra di correzione della Torre nera! Il tutto in miniatura: eccellente risultato.

Solution:
1.Bh2! [zugzwang]
1...Rf1 (~)/Rf4; 2.Qg3-A/Qxf4-B≠
1...Ra3 (~)/Rg3; 2.Qf4-B/Qxg3-A≠
if 1...ff4; 2.Qc8≠

5 th Commendation : Nikolay Akimov Kazakhstan

It is only the danger of anticipations that puts this problem at risk: for the rest, the idea returns a perfect mechanism. The crossing of the madmen, in the 4 phases of the game, it is as simple as it is supefacing.

Nikolay Akimov
Kazakhstan
5th Commendation



≠2 4+4

È solo il pericolo delle anticipazioni che mette a rischio questo problema: per il resto l'idea restituisce un meccanismo perfetto. L'incrocio dei matti, nelle 4 fasi di gioco, è tanto semplice quanto supefacente.

Tries:
1.**Qe2**? [zugzwang], d5-a/f4-**b**; 2.Qa6-**A**/Qg4-**B**≠ *but* **1...fxe4!**
1.**Qe3**? [zugzwang], d5-a/f4-**b**; 2.Qb6-**C**/Qh3-**D**≠ *but* **1...fxe4!**
1.**Qg1**? [zugzwang], d5-a/f4-**b**; 2.Qb6-**C**/Qg4-**B**≠ *but* **1...fxe4!**

Solution:
1.Qf1! [threat: 2.Qxf5≠
1...d5-a/f4-**b**; 2.Qa6-**A**/Qh3-**D**≠
if 1...fxe4; 2.Qf7≠

6 th Commendation : Diatlov OlegKrivy Rih, Ukraine

Interesting triple change of defenses between GA and GR validated by the attempt but it appears a bit 'too violent. Overall a good problem. There key takes away escape and the queen is badly exploited.

Diatlov OlegKrivy Rih,
Ukraine
6th Commendation



≠2 11+9

Interessante triplice cambio di difese tra GA e GR validate dal tentativo che però appare un po' troppo violento. Nel complesso un buon problema. La chiave toglie fuga e la Donna è mal sfruttata.

Set play:
1...Kxd4; 2.Rxf4≠
1...Sxc2-**a**/Sd3-**b**/Sbc6-**c**; 2.Sc5-**A**/Sxd6-**B**/d3-**C**≠

Try:
1.Rxb4? [2.Sc5-**A**/Sxd6-**B**/d3-**C**≠], *but* **1...Bc4!**

Solution:
1.Be5! [threat: 2.Rxf4≠]
1...Bxh4/Bg3-**d**; 2.Sc5-**A**≠
1...Sg6-**e**; 2.Sxd6-**B**≠
1...Be3-**f**; 2.d3-**C**≠

Mohamed Jamal Elbaz (jamalelbaz12@gmail.com)

Final AWARD

[(#3 – Treemovers)]

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goychay, Azerbaijan).
Judge: Aleksandr Sygurov (Samara area, Russia).

Participants :

71 problems from 41 authors 16 countries: Azerbaijan (Salman Javadzade, Elmar Abdullayev, Vidadi Zamanov), Argentina (Daniel Perone), Belarus (Viktor Volchek), Canada (Charles Ouellet), Czech Republic (Josef Burda, Miroslav Svitek, Alexander Fica), Finland (Ismo Tompuri), Greece (Emmanuel Manolas), Germany (Dieter Müller, Peter Sickinger, Sven Trommler), India (C.G.S.Narayanan), Israel (Leonid Lubashevsky, Leonid Makaronez), Italy (Carlo de Grandi, Daniele Gatti, Alberto Armeni, Bruno Colaneri), Moldova (Croitor Mihail), Russia (Valery Shavyrin, Juri Gorbatenko, Aleksey Popov, Vladimir Kozhakin, Gennady Ignatenko, Alexander Melnichuk, Igor Agapov, Eugene Fomichev, Diana Utarova, Alana Utarova, Anna Shakleina, Arina Chayka, Sergey Khacaturov), Serbia (Srecko Radovic), Slovakia (Zoltan Labai), Spain (Miguel Uris), Ukraine (Alexander Spitsin, Vladimir Melnikov, Vitaly Shevchenko).

(Traduit par google.com)

The choice among the presented problems was great (more than 70 tasks !!), but a significant part of the compositions wasfrankly of poor quality. Thus, a number of compositions (judging by the same type of commentary) were fromone or two undemanding authors, and for these tasks, some recommendations should be made. In-First, the "task on the mat in the 3 turns" and "the position on the mat in the 3 turns" are two big differences: the problem has an idea,implemented as a rule in several thematic versions, there is no "position" in this, a maximum of one-two interesting moves. Secondly, the same second move of White in several (sometimes even in three or fouroptions!) is a disadvantage. Thirdly, the short threat to genre # 3 is unnatural and to it resort to very rare cases: more often in logical tasks and tasks, less often when constructive the features of the position leave no choice; none of the above I did not see in the competition.

Similarly,

The dual threat is a disadvantage, except in cases when it forms an idea or not at all refers to the main content of the task (just a threat that has nothing to do with the thematic game).

Some tasks could be noted, but they have serious shortcomings:
№2 - absence at the beginning of the answer to a course 1 ... Rg7 +. Well, in the decision zugzvang, so you can not fail to mention duals in the variants 1 ... Rb3 and 1 ... Rg8. In other respects a good game composition. I hope the author can fix at least the duals.

№ 6 - something interesting in this position promised a threat, but the further development of the game is not visible,

№ 27 - with the pure performance of the topic of Fleka, the task could claim a difference, although the very form of such tasks (Flecke, Karlstrom-Fleck and analogs), I do not favor.

№ 35 - it is advisable to present the idea in the form # 4, and three-way (with short threats) alternation moves no more than fiction,

No. 51 - there is not enough pairwise version to 1 ... Bd6; I wish the author perseverance in finishing the composition,

No. 60 - well, it feels complete, and the twin b), in the opinion of the judge is more interesting than the twin a), who overloaded with frankly weak computer false tracks.
Of the contenders for the high distinction, it's a pity № 31 (the judge liked this song!): On 1 ... e5 passes the duality 2.R: f5 / S: e7.vIn some compositions, figures were skipped (as in No. 39 - there is no Bishop d2) and most likely there are others mistakes in the set (the contest is anonymous!), so if the authors found an obvious absurdity in the judges comments, I ask you to notify the organizers in a timely manner.
No 3 (Special commendation for miniature) predecessor Karl Bettin (1888) http://www.yacpdb.org/#105046

The following distribution of differences is proposed:

16. Valery Shavyrin(Russia)
3rd Tourney FRME, 2017
1st Prize



#3 10+10

29. Igor Agapov (Russia)
3rd Tourney FRME, 2017
2nd Prize



#3 10+11

71. Sergey Khacaturov (Russia)
3rd Tourney FRME, 2017
3rd Prize



#3 10+12

1 st Prize №16. Valery Shavyrin (Russia) .

Sol:1.Bd7! - 2.Se2!- 3.Qf4#!, 2...Se6 3.Qf5#, 1...Sf~ 2.Sc4+ Ke4 3.Qe3#!, 1...Sxd6! 2.Sc6+ Ke4 (2...Kd6?) 3.Qf3#!, 1...Se3! 2.Sf3+ Kf4 3.Qg3#! (3...Ke3?), (1...Se6 2.Se6!)
Synthesis of black correction with blocking of fields with thematic threats and the "albino" of the white queen on the matting course (author). A fresh idea with a well-organized game, although it causes some regrettable quality entry.

2 nd Prize №29. Igor Agapov (Russia) .

Sol:1.Qf3! - 2.dxe3 - 3.Qg3#, 1...Rd3 2.exd3+! Kxd2 3.dxc4#!, 1...Rxf3+ 2.exf3+! Kd1 3.f4#! (2...Kf2 3.Rg4#) 1...Re4 2.e3! Rf4+ 3.exf4#!, 1...Re5 2.e4! Rf5+ 3.exf5#!, 1...Rxe6 2.Qg3+! Kd1 3.e3/e4#, 1...Rc3 2.e3 Rd3 3.Qe2#, 1...Rd1 2.Qxg2! -3.Qf1#, 2... Rd3 3.exd3#.
Continued albino (task): white pawn continues to move and on the matting course. Battery game. Earlier only two composers succeeded To implement this task (# 3): M. Mladenovic (http://www.yacpdb.org/#104266, http://www.yacpdb.org/#104268), V.Kapusta (http://www.yacpdb.org/#324286) - author. A truly completed work! Clearly and concisely.

3 rd Prize. №71. Sergey Khacaturov (Russia)

Sol: 1.c5! - 2. Sh4 + Rf5 3. Sg6#, 2... Bf5 3. Sf3#,1... Rxf5 2. Qg6 - 3.Qe6# (a), 2... Re7 3. Qf6#, 1... Bxf5 2. Qh2 - 3. Qxf4# (b), 2... Sd3 3. Qe2#, 1... gxf5 2. Rxf5 + Rxf5 3. Qe6#(a), 2... Bxf5 3. Qxf4#(b), 2... Kxf5 3. Qg5#, 1... Bh5, R6- 2. Sd6 + Sa5, Bf5 3. Sxf7#.
Alternating threats and mats, Finnish Novotny, self-binding of black figures, mats using a bundle (author). The concept of such tasks for a long time and is well known, but in No. 71 the game is constructed quite interestingly and draws attention to a successful turn the plot in version 1 ... gxf5.

48. C.G.S.Narayanan (India)
3rd Tourney FRME, 2017
4th Prize



#3 14+8

40. Eugene Fomichev (Russia)
3rd Tourney FRME, 2017
Special Prize



#3 5+11

25. Gennady Ignatenko (Russia)
3rd Tourney FRME, 2017
1st Honourable Mention



#3 12+12

4 th Prize №48. C.G.S.Narayanan (India)

Sol: 1.Qa1! - 2.Rb4+ d4 3.Qxd4#, 1... Qd6 2.Rb5+ d4 3.cxd6#, 1... Kd4 2.Rb3+ Ke3 3.d4#, 1... Qxf5 2.Re2+ d4/Ke6 3.b8Q#/exd5#, 1... dxe4 2.Rf2+ Kxf5 3.fxe4#, 1... d4 2.Bxe6 - 3.b8Q#.
The next 4-variant task with the so-called Zabunov theme. Made on the same principle as the previous tasks (for example, I. Agapov, 2015 - http://kobulchess.com/en/tournaments/awards/954-kobulchess-threemovers2015-award.html), but all the newly formed batteries are pawn. The idea itself, of course, is complex for implementation, but in a tactical sense the task is rather dry.

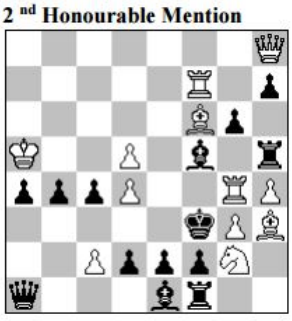
Special Prize №40. Eugene Fomichev (Russia) .

Sol:1.Qxc4+? Ke5 2.Bd6+ Kf5!, 1.Bd6? Rh4!, 1.Qf5+? Kd4 2.Bc5+ Kc3!, 1.Bc5? Kxc5!, Sol: 1.g4! – 2.Qxc4+ (A) Ke5 3.Bd6# (B), 1...Rc3 2.Qf5+ (C) Kd4 3.Bc5# (D), 1...f5 2.Bd6! (B) b5 3.Qe5#, 2...Bh2 3.Qxc4# (A), 1...b5 2.Bc5! (D) g6 3.Qd4#, 2...e2 3.Qf5# (C) (2...Kxc5 3.Qd6#).
Synthesis of M.Adabashev 3x2 in 4 versions in logical form: 1) 1 ... f6, b5 - a new position mechanism - the white bishop and queen play on the cross around the black king: d6, e5, c5, d4; 2) 1 ... Rc3, b5 - variants with long blocks; 3) 1 ... -, Rc3 - moves Bd6, Bc5 changed functions and became mats. Plus alternating 2-3 turns of white. Another 1 ... .Ra4 2.Sxa4 - 3.Sc3 #. (author) Very few white forces the author presented deployed and not devoid of intricacies game. Of course, there is no new mechanism of position: the options with the game of the elephant and queen are known even for double-armed. A special difference is for the laconic representation of a famous idea.

1 st Honourable Mention №25. Gennady Ignatenko (Russia)

Sol:1.Sa6? Ba3! Sol: 1.Bh6! -2.Rg7-3.Rg4#, 1...Scxe3 2.Sc6 (2.Rg7? 2...Re2!) -3.Rxd4#, 2...bc 3.Bxc6#, 1...Bxe3 2. Sa6 (2.Rg7? 2...Sxe1!)- 3.Sc5#, 2...ba 3.Bc6#, 1...Sfxe3 2.g4(2.Rg7? 2...Sxe1!) - 3.Sg3#.
Binding Black figures in the hope of their own unleashing. Scale, but straightforward, especially emphasizes the position of white horses.

41. J.Burda & M.Svitek
3rd Tourney FRME, 2017
2 nd Honourable Mention



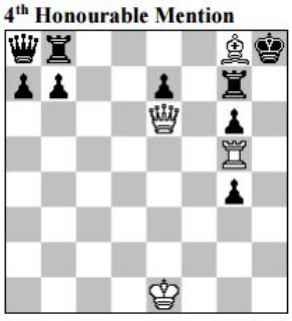
#3 12+14

49. Viktor Volchek (Belarus)
3rd Tourney FRME, 2017
3rd Honourable Mention



#3 11+9

5. Josef Burda (Czech Republic)
3rd Tourney FRME, 2017
4th Honourable Mention



#3 4+9

2 nd Honourable Mention №41. Josef Burda & Miroslav Svitek (Czech Republic) .

Sol: 1. d6! -2. Qa8+ Be4+ 3. Bg5#, 1... Bxg4+ 2. Be5+ Rf5, Bf5, Ke4 3. Qa8#, 1... Be6+ 2. Bg5+ Bf5 3. Qa8#, 2... Bxf7 3. Qf6#, 1... Bf~ + 2. Bg5+ Bf5 3. Qa8#, 1... Qxd4 2. Bxd4 ~ 3. Qa8#.
Motivation of the division of the second White's moves are simple enough, so it's surprising the large number of pieces on the board. TO Unfortunately, this time the judge did not have enough time to move the checkers and show the author other ways to implement the idea.

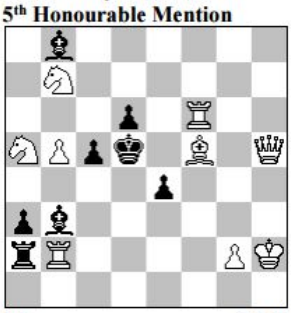
3 rd Honourable Mention №49. Viktor Volchek (Belarus) .

Sol : 1.Qh5? (A) - 2.Qf7# (C) 1...Rxf5! (a); 1.Sa6? (B) - 2.Sb4 # (D) 1...Bd6! (b) Sol: 1.Qh4! - 2.Rxc3! Rxf5 (b) 3.R3c5 #, 2...Bd6 (a) 3.Qe4#, 1...Bf4 2.Qxh5! (A) - 3.Qf7# (C), 1...Rf4 2.Sa6! (B) Rxf5 (b) 3.Sb4#(D), 1...Bd6 (a) 2.Qxd4 + Kxd4 3.Rxd6# , 1...Rxf5 (b) 2.Sb6+ Ke5 3.Sd7#, (1...Bxh4 2.Sa6 - 3.Sb4#).
The author slyly pointed out pseudo-protection in option 1 ... Bf4 2.Qxh5! Bd6 (a), but except 3.Qf7 # (C) does not threaten and defend against this threat Black can not. Similarly, in a threat, the 3.R3c5 mat is also cleaned with other black protections. Lame alphabetic substantiation and in version 1 ... Rf4 2.Sa6 !, t. inopportunely imminent second threat 3.Sc7 # eliminate and other protection of the rook. Therefore, in the author's asset we will enter two interrelated pairs of variants, and the rationale for the first of them. In the rest we see, unfortunately, an attempt to give out the desired for valid, for which the author receives a yellow card and "only" an honorary tip.

4 th Honourable Mention №5. Josef Burda (Czech Republic) .

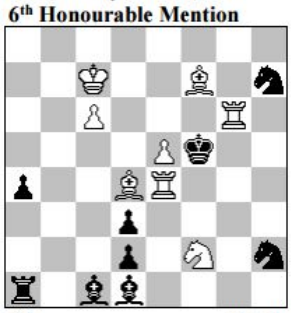
Sol : 1.Rxg6! - Rc8 2. Rh6+ (первая угроза) Rh7 3. Rxh7#,1...Rxg6 2. Qxg6 -3. Qh7#, 2...Rxg8 3. Qh6#, 1...Rbxg8 2. Qe5 (вторая угроза) - 3. Rh6#, 2...R~ 3. Qxg7#, 2...Kh7 3. Qh5#,1... Rgxg8 2. Qe5+ Rg7 3. Qxg7#.
Options with the right mats. Statically, there is obviously not enough dynamics. Plus a double threat.

57.V.Shevchenko & V.Melnikov
3rd Tourney FRME, 2017
5th Honourable Mention



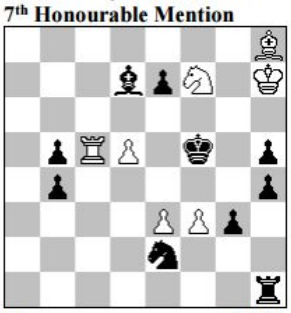
#3 9 + 8

55. Juri Gorbatenko (Russia)
3rd Tourney FRME, 2017
6th Honourable Mention



#3 8 + 9

56. Juri Gorbatenko (Russia)
3rd Tourney FRME, 2017
7th Honourable Mention



#3 7 + 10

5 th Honourable Mention №57. Vitaly Shevchenko & Vladimir Melnikov (Ukraine) .

Sol :1.Qh8? - 2.Be6 + Ke5 3.Sc6#, 2...Kd4 3.Rf3 #,1...Ke5 2.Sc6 + Kf4 3.Qh6 #, 2...Kd5 3.Qg8 #/3.Be6#, 1...Kd4 2.Rxd6 + Ke3 3.Qh6# 1...e3!; Sol: 1.Qh3! - 2.Be6+ Ke5 3.Qc3#, 2...Kd4 3.Sc6#,1...Ke5 2.Qc3+ Kd5 3.Be6#, 2...Kf4 3.Qg3#, 1...Kd4 2.Sc6+ Kd5 3.Be6#, 2...Kc4 3.Qxb3 #, 1...e3 2.Qxe3 - 3.Be6#/3.Qe4#, 2...Bc2 3.Be6#.
A simple change of game. Unpleasant is the dual in the thematic version of the false track. I believe, the author sought alternation of second moves of whites, but something did not grow together and it was necessary to stop on this position.

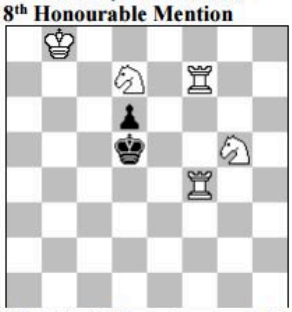
6 th Honourable Mention №55. Juri Gorbatenko (Russia) .

Sol: 1.Be3! – 2.Rf4+ Kxe5 3.Sxd3# 1...Be2 2.Rh6! (Rd6?) ~ 3.Be6#, 1...Bc2 2.Rd6! (Rh6?) ~ 3.Bg6#, 1...Ra3 2.Kd6 ~ 3.Rf4#.
Shuttle races of the boat on 6 horizontal. It is a pity that there are no attempts: with the bishop on f4 attempts would become side-effects.

7 th Honourable Mention №56. Juri Gorbatenko (Russia) .

1.Rc3! g2 2.e4+ Kf4 3.Be5#, 1...bxc3 2.Be5! ~ 3.e4#, 1...Sxc3 2.Sh6+ Kg5 3.f4#. correct mats. A good introduction.

59. Vladimir Kozhakin (Russia)
3rd Tourney FRME, 2017
8th Honourable Mention



#3 b) wSd7 →g6 5+2
c) wSg5 →e5

7. L. Lubashevsky & L.Makaronez
3rd Tourney FRME, 2017
1st Commendation



#3 11+12

14. Srecko Radovic (Seriba)
3rd Tourney FRME, 2017
2nd Commendation



#3 6+6

7 th Honourable Mention №59. Vladimir Kozhakin (Russia)

A) diagram 1.Kc8? -2.R7f5+ Kc6 3.Rc4# 1...Kc6!. 1.Sh3? Kc6!. Sol: 1.Se6! -2. Sc7+ Kc6 3. Rc4#, 1... Kc6 2. Sc7 (3. Rc4#) 2... d5 3. R4f6#, 1... Kxe6 2. R4f5 (3. Sf8#) 2... d5 3. R5f6#.
B) wSd7 →g6 1.Kb7? – 2. R7f5# 1...Kc5. 1.Se6 ? zz, 1...Kxe6 2.R4f5 (3.Sf4 #/Sf8#) 2...d5 3.Rf6# Sol: 1.Rb7! zz, 1...Kc5 2. Kc7 zz, 2... Kd5 3. Rb5#, 2... d5 3. Se6#, 1...Kc6 2. Se7+ Kc5 3. Se6# C) wSg5 →e5 1.Kb7? dxe5!, 1.Sd3? Kc6!. 1.R7f5? (A) zz, 1... dxe5 2. Kc7 (B) Ke6 3. Rxe5# 1... Ke6!. Sol:1.Kc7! (B) dxe5 2. R7f5 Ke6 3. Rxe5#, 1... Ke6 2. Kc6 d5 3. R4f6#.
Set of motley twins, but with a normal chess game.

1 st Commendation №7. Leonid Lubashevsky & Leonid Makaronez (Israel) .

Sol : 1.ab (2. Se3!!), 1... Bg1 2. Sg3+fxg3 3. Bd3#, 1... Qc5 2. Sd2+cxd2 3. f3#, 1...Bd5 2. Sg3+ fxg3 3. Bd3#, 1... Sh6 2. gxh6 (3. Sg5#) gxf5 3. Qc4#, 1... Sf6 2. Se7 Bd5, d5, Sd5, Q~ 3. Qxg6#.
The overall picture is blurred, and separately the options are interesting.

2 nd Commendation №14. Srecko Radovic (Seriba) .

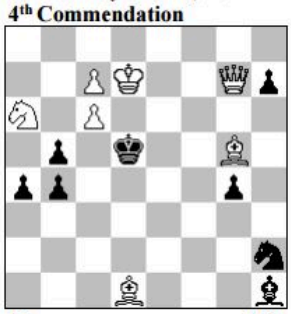
Sol : 1.Qa6! -2. b5 -3. Qc6#, 2... Sd6 3. Qxd6#, 1...Sd7 2. Qc6+Kxc6 3. Be4#, 1...c3 2. Bd3 -3. Qc4#, 2...Sd6 3.Qd6#, 1...d3 2. Qxc4+ Kxc4 3. Ba2#, 1...g5 2. Bf5 Sd6 3. Qxd6#.
Options with a queen sacrifice good are known. The author added a change in the functions of the moves of the queen and with greater homogeneity of the game in the second A couple of options could count on a higher difference.

8. Daniele Gatti (Italy)
3rd Tourney FRME, 2017
3rd Commendation



#3 12+12

11. A.Fica & Z.Labai
3rd Tourney FRME, 2017
4th Commendation



#3 7+8

58. Miguel Uris (Spain)
3rd Tourney FRME, 2017
5th Commendation



#3 7+10

3 rd Commendation №8. Daniele Gatti (Italy) .

Sol : 1.Qxb6? - 2. Qe3# 1… Sxb6!; 1.Qxb7? - 2. Qg2#, 1…Rxb7!; 1.Sxe5? - 2. Sf7# 1…Sxd6!; Sol: 1.a8=S! - 2. Sc7 ad lib 3. Se6#, 1…Rxa8 2. Qxb7-3. Qg2#, 2…e4 3. Qd5#, 1…Sa7 2. Qxb6 -3. Qe3#, 2… Bc1 3. Rg2#, 1…Sxd6 2. Sxd6 (3. Sf7#, Se4#) 2… Rf8 3. Se4#
Sorry, did not take place and the third Queen's exit at will - 1.Qxb5 ?, 2.Qb5 This and the next composition with the conversion into a horse on the first move, that the judge considers as a disadvantage. In addition, in No. 8, virtually unnecessary wRa2 and bBb2 - these figures can be just take off the board.

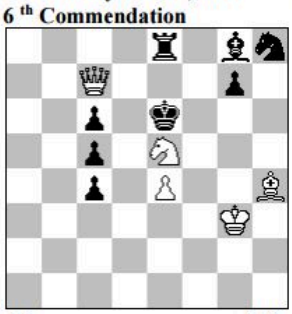
4 th Commendation №11. Alexander Fica & Zoltan Labai (Czech Republic/ Slovakia) .

Sol: 1.c8S! - h6 2.Bc2 (A) hxg5 3.Sb6(B)# MM, 1…Ke4 (a) 2.Sxb4 ~ 3.Sd6# MM, 1…Kc4 (b) 2.Sb6+ Kd3 3.Sc5# MM, 1…b3 2.Se7+ Ke4 (a) 3.Sc5# MM, 2…Kc4 (b) 3.Be2#, 1…Sf3 2.Sb6+ (B) Ke4 3.Bc2(A)#.
Correct mats. The choice of entry is not clear: there is a move 1.Sa7-c8.

5 th Commendation №58. Miguel Uris (Spain).

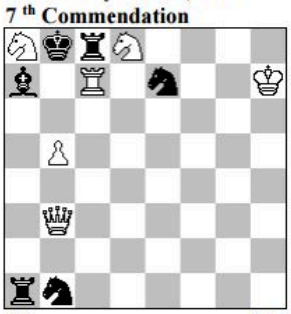
Sol : 1.Sc2? -2. Qe3+Sxe3 3. Bxe3#,1...Rd8 2. Qxe7+ Rd6 3. Qxd6#,1...e6 2. Bf8+ Rxf8 3. Qe7#, 2... Re7 3. Bxe7#/ Qxe7#, 2... Qxf8 3. Qxe5#, 1...Sf4 2. Qg1+ f2 3. Qxf2# 1...Qf6!; Sol: 1.Sf5! - 2. Qe3+ Sxe3 3. Bxe3#,1...e4+ 2. Sd4+ e5 3. Sb3#, 2... Qe5 3. Qxe5#, 1...Rd8 2. Qxe7+ Rd6 3. Qxd6#, 1...Qxh6 2. Sd4 [3. Qxe5, Sb3#] 2... Rd8, Qh8/h5/h2/xg5/g7, Sf4/Se3, Be4/Bf5 3. Sb3#,2... e6, Qxg6, Ba2/Bc2/Bxg6 3. Qxe5#, 1...Sf4 2. Qg1+ f2 3. Qxf2#.
The author presented a very extensive commentary and even declared a new topic, open in 2016 (I quote "The theme was presented in October, 2016. Newsletter" Problemas "nº16, pages 414 and 415 https://drive.google.com/file/d/0B5lHTACLJK1fRVo2U01BdEdMN3c/view »), but usually the game in option 1 ... e4 + 2. Sd4 + was called cross shah and nothing more. Yes, there is mutual unleashing shamming figures, but this motif has already met. I remember the Russian proverb "one in the field is not a warrior, "which in translation to chess Esperanto means" one option does not do the theme. "

13. Aleksey Popov (Russia)
3rd Tourney FRME, 2017
6 th Commendation



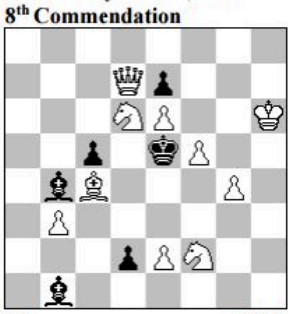
#3 5+8

22. Charles Ouellet (Canada)
3rd Tourney FRME, 2017
7 th Commendation



#3 6+6

52. S.Javadzade & V.Zamanov & S.Trommler
3rd Tourney FRME, 2017
8th Commendation



#3 10+6

6 th Commendation №13. Aleksey Popov (Russia) .

Sol: 1.Bg5! zz, 1...g6 2. Qxc6+ Kxe5 3. Bf6#, 1...Sg6 2. Sxg6 -3. Sf4#, 2… Re7 3. Qxe7#, 1...c3 2. Sd3 Sg6 3. Sxc5#, 1… Bf7 2. Sd7 Rc8/ B~ 3. Sxc5#, 1… Sf7 2. Qxc6+ Sd6/ Kxe5 3. Qd5#.

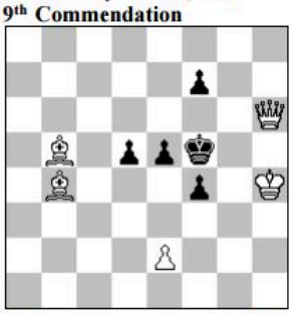
7 th Commendation №22. Charles Ouellet (Canada)

Sol : 1.b6!-2.bxa7+ Kxa8 3.Qb7#, 1… Bxb6 2.Qxb6+ Kxa8 3.Qb7#, 1… Kxa8 2.b7+ Kb8 3.bxc8Q,R#, 1… Rxc7 2.bxc7+ Kxa8/Kc8 3.Qb7/Qe6#. Игра батареи Q+P, но очень прямолинейная и без особых изысков.

8 th Commendation №52. Salman Javadzade & Vidadi Zamanov & Sven Trommler (Azerbaijan / Germany) .

Sol: 1.Qc7! -2. Sf7+ Kd4 (a) 3. Qe5#, 2... Kf6 (b) 3. Qe5#(B), 1...Bc3 2. Sde4+ Kd4 (a) 3. Qxc5#(C), 1...Be4 2. Sb5+ Kf6 (b) 3. Sxe4#(D), (1...Kd4/Kf4 2. Sb5+ Ke3 3. Qg3#, 1...exd6 2. e3 -3. Qg7#). Change mats to moves the king, but in the battery mechanism, this is quite easy.

63. V. Kozhakin & A.Utarova
3rd Tourney FRME, 2017
9th Commendation



#3 5+5

64. V. Kozhakin & A.Shakleina
3rd Tourney FRME, 2017
Special commendation a.e



#3 b) wBd7→e1 6+4

26. E. Abdullayev & A. Melnichuk
3rd Tourney FRME, 2017
Special commendation a.e



#3 5+4

9 th Commendation №63. Vladimir Kozhakin & Alana Utarova (Russia)

Sol : 1… e4 2.Bd6 (3.Bd7#) 2… e3 3.Bd3#, 1.Qg5+? zz, 1...Ke4 2.Bd3+ Kd4 3.Qg1#, 2...Ke3 3.Qg1# 1...Ke6!, 1.Bd6? - 2.Qg5+ Ke6,Ke4 3.Qxe5# 1… Ke4!, 1.Bc5? d4!. Sol: 1.Bd2! zz, 1...e4 2. Bxf4 (3. Bd7#) 2… e3 3. Bd3#, 1...Ke4 2. Bd3+ Kd4 3. Qb6#, 1...d4 2. Bd7+ Ke4 3. Qc6#, 1...f3 2. Bd7+ Ke4 3. Qe3#, 1...f6 2. Qh7+ Ke6 3. Qd7#.
Engraving with a large set of non-futile options.

Special commendation (as equal) №64. Vladimir Kozhakin & Anna Shakleina (Russia) .

A) diagram 1.Rh8? zz, 1...Kxg5 2.Rg8+ Kh6 3.Rh3 # 1...fxg5!. 1.Kh2? Kxg5! Sol: 1.Be8! zz, 1...Kxg5 2. Rg6+ Kh5 (Kh4) 3. Rh3#, 1...fxg5 2. Bh5+ Kh4 3. Rh3# (1.Rg6? zz, 1… Kh5 2.Bxf5 Kh4 3.Rh3# 1…fxg5!)

B) wBd7→e1 1.Rg6? zz, 1… fxg5 2.Rh3 f4 3.Rh4# 1… Kh5!. 1.Rfh3 f3!. Sol:1.Bd2! zz, 1...fxg5 2. Rfh3 f3 3. gxf3#, 1...Kxg5 2. Rfh3 Kg4 3. Rg6#.
Gravure. If in the second twin in the phase of the actual decisions passed different second courses of white, it was possible to put forward a task and on prizes ...

Special commendation (as equal) №26. Elmar Abdullayev & Alexander Melnichuk (Azerbaijan/Russia) .

The attempt to begin with a sacrifice of a rook alone does not succeed:
1.Bc7+? Kxh4 2.Qd6 (A)! Kxh3 3.Qg3#, 2… Kg5 3.Bd8#! (возврат) 2.Qg6(B)! Kxh3 3.Qg3# 1…Kf2!. Правильно: 1-ый ход на жертвы и ладьи, и слона! : Sol: 1.Rf4!! -2.Qxf3+ Kh2 3.Qg2#, 1… Kxf4 2.Qd6+(A)! Ke4 3.Qd4#, 1… Kxh3 2.Qg6(B)! Kh2 3.Rh4#! (возврат) 1… Kf2 2.Qxf3+ Ke1 3.Ba5#, 2… Kg1 3.Qg2#. Жать, но кроме эффектного вступления другой интересной игры нет.

10. Daniele Gatti (Italy)
3rd Tourney FRME, 2017
Special commendation a.e



#3 **11+6**

12. Daniele Gatti (Italy)
3rd Tourney FRME, 2017
Special commendation a.e



#3 **12+6**

20. Daniele Gatti(Italy)
3rd Tourney FRME, 2017
Special commendation a.e



#3 **8+7**

Special commendation (as equal) №10. Daniele Gatti (Italy) .

Sol: 1.Ra1! zz, 1… f2 2. Rxe2 zz, 2… dxe2 3. d4#, 1… Bxf1 2. Kb1 ad lib 3. Rc1#, 1… Bd1 2. Kxd1 ad lib 3. Rc1#.
An unusual game!

Special commendation (as equal) №12. Daniele Gatti (Italy) .

Sol: 1.Ra3! -2. Bb3 ad lib 3. Rf7#,1...a1B 2. Bxf5 zz,2... Kxf5 3. Rf7#, 1...a1S 2. a7 ad lib 3. Ra6#.
Not difficult, but I like tasks with similar subjects.

Special commendation (as equal) №20. Daniele Gatti (Italy)

1.Bf4? -2. Bxg5 -3. Sf4#, 1… f5 2. Rc2 zz 2… B~ 3. Rxh7#, 2…gxf4 3. Sxf4#, 1… f6!; Sol: 1.Rc2! zz, 1… f6 2. Bxf6 zz, 2… B~ 3. Rxh7#, 1… f5 2. Bf4 zz, 2… B~ 3. Rxh7#, 2… gxf4 3. Sxf4#.

Judge of the contest
Alexander Sygurov (Russia)
11/26/2017

Mohamed Jamal Elbaz (jamalelbaz12@gmail.com)

Final AWARD

[(#N – Moremovers)]

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goychay, Azerbaijan).
Judge: Valery Kirillov (Russia) .

Participants :

68 problems from 44 authors 19 countries: Austria (Peter Krug), Azerbaijan (Elmar Abdullayev, Salman Javadzade), Argentina (Mario G. Garcia, Daniel Perone), Belarus (Aleksandr Varitskij, Viktor Volchek), Canada (Charles Ouellet), Czech Republic (Josef Burda, Alexander Fica, Miroslav Svitek), France (Olivier Schmitt), Greece (Emmanuel Manolas), Germany (Baldur Kozdon, Dieter Müller, Ralf Krätschmer), Israel (Leonid Lubashevsky, Leonid Makaronez, Arieh Grinblat, Evgeni Bourd), Italy (Carlo de Grandi, Vito Rallo, Alberto Armeni, Daniele Gatti), Macedonia (Vladimir Vladimirov), Moldova (Croitor Mihail), Russia (Vladimir Kozhakin, Alexander Melnichuk, Suchkov Vladimir, Eugene Fomichev, Alexander Sygurov, Sergey Khacaturov, Vladimir Shmatov, Sergey Onufrienko), Serbia (Dragan Stojnic, Srecko Radovic), Slovakia (Zoltan Labai, Oto Mihalčo), Spain (Miguel Uris), Turkey (Bosko Miloseski), Ukraine (Diatlov Oleg, Viktor Syzonenko, Vitaly Shevchenko, Roman Janko). .

(Traduit par google.com)

The competition received 68 works. All of them in an impersonal form were presented to the judge. The analysis of tasks showed that the competition was successful not only quantitatively, but also qualitatively. Tall level allowed to divide the competition into two parts: 1) Mat in 4 - 6 moves; 2) Mat 7 and more moves. Just want to thank the participants for the interesting compositions and wish everyone new creative success.
Task number 3 Salman Javadzade because of the duals in the version 1 ... Re7, where in addition to the author's 2.Rxc8 is possible and 2.Rxg4 +.

The following distribution of differences is proposed:

Section 4-6 moves.

45. E.Fomichev & A.Sygurov
3rd Tourney FRME, 2017
1st Prize



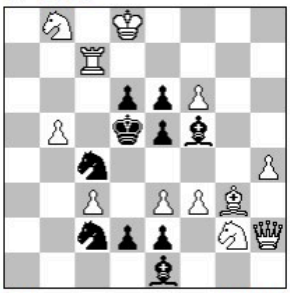
#4 12+13

50. Viktor Volchek (Belarus)
3rd Tourney FRME, 2017
2nd Prize



#4 8+12

48. Sergey Khacaturov (Russia)
3rd Prize



#4 12+10

1 st Prize №45. Eugene Fomichev & Alexander Sygurov (Russia).

1.Bd7? Qh5! ; 1.Bc6? Bxb3! ; Sol: 1.Bb5! – 2.Bxd3+ Rxd3 3.Re2+ Re3 4.Rxe3# ; 1…Bb1 2.Bc6! Se7 3.Bxd5+ Sxd5 4.Rxe5# ; 1…Qb1 2.Bd7! Se7 3.Bf5+ Sxf5 4.Rxe5# ; Дополнительно : 1…axb5 2.Sxb5 d4 3.c4 – 4.Sd6#
Three options with a sacrifice of a white bishop in logical form. The main plans are realized after the distractions of the black bishop and queen. White elephant played on 3 adjacent fields: b5, c6, d7. Good intro and additional option.

2 nd Prize №50. Viktor Volchek (Belarus).

Sol: 1.g6! – 2.Re5+ Kf4 3.Rg5+ Se5 4.Qxe5# ; 1…Re2 2.Rf4+ Kg3 3.Rf3+ Kxh4 4.Qg3# ; 1…Sd2 2.Re3+ Kf2 3.Qg3+ Kxg1 4.Rxd3#
The location of the white queen, bishops and rook e4 shows, that in the solution we will see a fascinating battery game. This was demonstrated by the author. It's a pity that there is no other option with 2.Rd4 +, completing the cross of the white boat.

3 rd Prize. №48. Sergey Khacaturov (Russia).

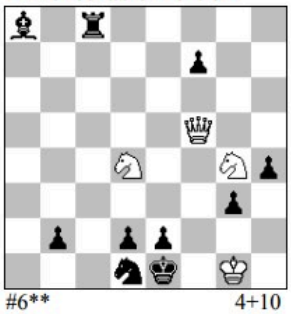
Sol:1.Qh1! – 2.e4+ Bxe4 3.Se3+ S2(S4)xe3 4.fxe4#; 1… S2xe3 2.Sa6! (3.Sb4#) Sc2 3.Rc6! – 4.Sc7# ; 1… S4xe3 2.Sd7! (3.Sb6#) Sc4 3.f7! – 4.Sf6# ; 1…Be4 2.Sf4+ exf4 3.fxe4+ Ke5 4.Sd7#;
In the first move, White creates a half-battery and, it would seem, she will play the main game in the problem. But all of a sudden a modest horse decides everything b8. Good intro, nice quiet the game is white in two variants.

26. Olivier Schmitt (France)
3rd Tourney FRME, 2017
4th Prize



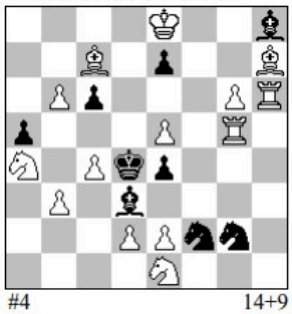
#4 7+8

22. Baldur Kozdon (Germany)
3rd Tourney FRME, 2017
1st Honourable Mention



#6** 4+10

8. Dragan Stojnic (Serbia)
3rd Tourney FRME, 2017
2nd Honourable Mention



#4 14+9

4 th Prize №26. Olivier Schmitt (France).

1.Qa2+? Kxa2 2.Sc1+ Ka1! ; 1.Ra1? – 2.Qa2#, 1…Ra8!; Sol: 1.Ra7! -2.Qa2#, 1… Sxa7 2.Ra1! Bxa1 3.Qa2+! Kxa2 4.Sc1#.
A non-standard logical task with two preparatory plans (1.Ra7! And 2.Ra1!) Is performed in a popular style with the victims of heavy white figures. Nicely, that the solution ends with the correct mate.

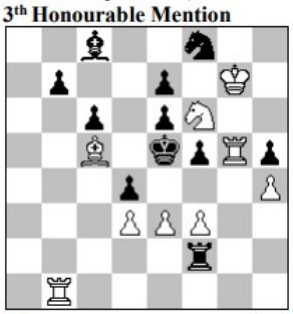
1 st Honourable Mention №22. Baldur Kozdon(Germany).

1…Rc6 2.Sf3# ; 1…Bc6 2.Sc2# ; 1.Se5? Sf2! ; Sol:1.Qd3! -2.Qxe2#, 1… Sc3 2.Se5! Rd8 3.Sc2+ Kd1 4.Se3+ Ke1 5.Qd5! (Новотный) 5… Rxd5 6.Sf3#, 5…Bxd5 6.Sd3#.
In the initial position on the overlapping of Grimshaw is immediately matted by the horse d4. After some rebuilding follows overlap Novotnogo on the field d5, and the final blows is already another white horse. Logical task, easy construction without white pawns..

2 nd Honourable Mention №8. Dragan Stojnic (Serbia).

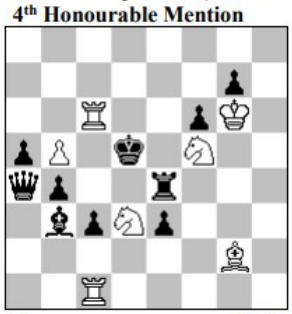
Sol: 1.b7! – 2.Bb6+ c5 3.Bxc5# ; 1…e3 2.Sf3+ Ke4 3.g7+(A) Kf4 4.e6#(B) ; 1…Bxc4 2.Sc2+ Kd5 3.e6+(B) Kxe6 4.g7#(A), 3…Be5 4.Rxe5#.
Nice game of pawn batteries with alternation third and fourth moves of whites. With a full-fledged threat, the composition would be marked one of the prizes..

23. L.Lubashevsky & L.Makaronez
3rd Tourney FRME, 2017
3th Honourable Mention



#4 9+11

41. L.Makaronez & V.Volchek
3rd Tourney FRME, 2017
4th Honourable Mention



#4 7+10

28. Daniele Gatti (Italy)
3rd Tourney FRME, 2017
1st Commendation



#5 7+10

3rd Honourable Mention №23. Leonid Lubashevsky & Leonid Makaronez (Israel).

Sol: 1.Rb4! – 2.Rxd4 – 3.Re4# ; 1…Sh7 2.Rxd4 Sxf6 3.f4+ Rxf4 4.exf4# ; 1…Sd7 2.Bxd4+ Kd6 3.Se8+ Kd5 4.e4# ; 1…Rxf3 2.exd4+ Kf4 3.d5+ Ke5 4.Re4# ; 1…b6 2.Bxb6 Kd6 3.Rxd4+ Ke5 4.Bc7#.
Different white pieces (rook, bishop, pawn) play the d4 on the second move. It's a pity, that 2.Rxd4 is also encountered in a short threat..

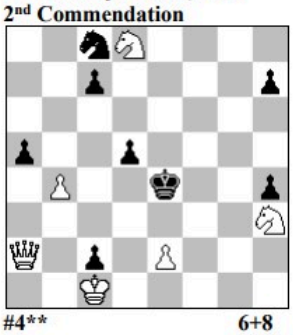
4 th Honourable Mention №41. Leonid Makaronez & Viktor Volchek (Israel / Belarus).

1.Rf1? Qxb5! ; 1.Re1? Qxb5! ; Sol: 1.Rd1! – 2.Rc5+ Ke6 3.Sf4+ Rxf4 4.Rd6# ; 1…Bxd1 2.Sf4+ Ke5 3.Re6+ Kf4 4.Rxe4# ; 1…Qxb5 2.Rd6+ Kc4 3.Rd4+ Rxd4 4.Sxe3# .
The threat and both options themselves on their own, interesting, but not united by a common idea..

1 st Commendation. №28. Daniele Gatti (Italy).

1.Kg3? f1S+! ; Sol: 1.Kh5! g6+ 2.Kxh6 Qf8+ 3.Kxh7 Qa3 4.Kg7 Qf8+ 5.Kxf8 - 6.Ra4#, 4…Qa7 5.Rh8+ Qb8 6.Rxb8# ; 1…Bf4 2.Rxf4 g6+ 3.Kg4 h5+ 4.Kg5 Qb8 5.Ra4+ Qa7 6.Rxa7#.
Bold march white king under the shahs. But the black king is immediately in the matte cage..

12. A. Fica & Z.Labai
3rd Tourney FRME, 2017
2nd Commendation



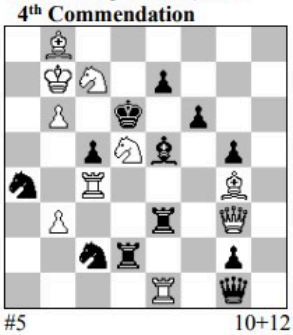
#4** 6+8

32. Aleksandr Varitskij
3rd Tourney FRME, 2017
3rd Commendation



#6** 11+12

33. Arieh Grinblat & Evgeni Bourd
3rd Tourney FRME, 2017
4th Commendation



#5 10+12

2 nd Commendation №12. Alexander Fica & Zoltan Labai (Czech Republic / Slovakia).

1…Ke3 2.Qxc2(A) Kd4 3.Sc6+(B) Ke3 4.Qd3# ; 1…Kd4 2.Sc6+(B) Ke4 3.Qxc2+(A) Ke3 4.Qd3# ; 1.Sf7? axb4 2.Qxc2+ Kd4 3.Kd2 – 4.e3#, 1…Kf5!; Sol: 1.Qb3! axb4 2.Qxb4+ Kf5 3.Qf4+ Kg6 4.Qg5#, 2…d4 3.Qc4 Ke5 4.Qe6# ; 1…Sa7 2.Qd3+ Ke5 3.Qe3+ Kf5 4.Qe6#, 3…Kf6 4.Qg5# ; 1…Sd6 2.Qf3+ Kd4 3.Sc6+ Kc4 4.Qd3#.
In the solution, the variants 1 ... axb4 and 1 ... Sa7 end

correct echo-mats. But it should be noted that such correct finals have already been repeatedly met..

3 rd Commendation №32. Aleksandr Varitskij (Belarus).

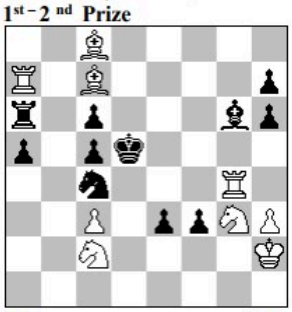
1…Ke5 2.Qb2+ Kd6 3.Bxc5+ Kxc5 4.Qd4# ; 1…Ke7 2.Qf7+ Kd6 3.Rd4+ Ke5 4.Sf3# ; Sol: 1.Qf7! S7e6 2.Rd4+ Sxd4 3.Bd8 Sce6 4.Qxf5 Sxf5 5.Sf7+ Kc5 6.Bb6#, 4…Sxd8 5.Qc5+ Kxc5 6.Se4#, 3…Sde6 4.Qe7+ Ke5 5.Qd6+ Kxd6 6.Sf7#, 3…Ke5 4.Qxg7+ Kf4 5.Sd5+ Kg3 6.Se4# ; 1…S5e6 2.Bc5+ Kxc5 3.Qxd7 Qd6 4.Sxe6+ Sxe6 5.Qxa7+ Qb6 6.Qxb6# ; 1…Bxh4 2.Qf8+ Ke5 3.Sf3+ Ke6 4.Sd4+ Ke5 5.Qxf5+ Kxd4 6.Qxc5#.
After 1.Qf7! black defenses only share threats white, although the options themselves are quite good..

4 th Commendation №33. Arieh Grinblat & Evgeni Bourd (Israel).

Sol: 1.Bc8! – 2.Qg4! f5 3.Qxf5 – 4.Qe6/Qd7# ; 1…Bxg3 2.Sc3! Sxc3 3.Sb5+ Kd5 4.Sxc3+ Rxc3 5.Be6# ; 1…Rxg3 2.Sf4! gxf4 3.Se6+ Kd5 4.Sxf4+ Bxf4 5.Be6#.
After 1.Bc8! the shortest threat 2.Qg4, but also threatening and themed moves 2.Sc3! and 2.Sf4! This mechanism is known still from the 60s of the last century..

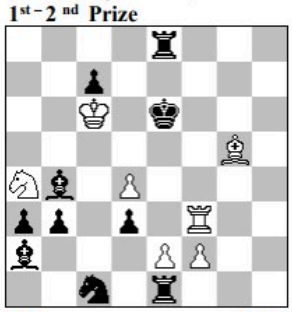
Section 7-N moves

35. A.Melnichuk & E. Abdullayev
3rd Tourney FRME, 2017
1st – 2 nd Prize



#7 9+11

31. Olivier Schmitt (France)
3rd Tourney FRME, 2017
1st – 2 nd Prize



#7 7+10

34.Olivier Schmitt (France)
3rd Tourney FRME, 2017
3rd Prize



#7 7+12

1 st – 2 nd Prize №35. Alexander Melnichuk & Elmar Abdullayev (Russia / Azerbaijan).

1.Sd4? – 2.Be6# ; 1…cxd4 2.Rxd4+ Kc5 3.Bxa6 Sd6 4.Rb7! Sxb7 5.Se4+ Bxe4(a) 6.Rxe4(A) Kd5 7.Re5#, 1…Sd6! ; Sol: 1.Re4!(A) – 2.Be6# ; 1…Bxe4(a) 2.Sh5! Sd6 3.Sxe3+ Ke5 4.Bxd6+ Kxd6 6.Sg4+ Ke6 7.Sg7#
A beautiful choice of introductions aimed at the same threat. Change of functions of a set of the same moves (a-A; A-a). False track and solution complete with the correct mats.

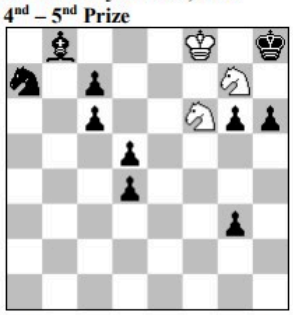
1 st – 2 nd Prize №31. Olivier Schmitt (France).

1.d5+? Ke5 2.Bf6+ Ke4 ; Sol: 1.Rf6+ Ke7 2.Rf4+! (2.Rf5+?Ke6 3.e4 b2!) 2…Ke6 3.Sb2! axb2 4.Rf6+ Ke7 5.Rf5+! Ke6 6.e4! Rxe4 7.Rf6+ Ke7 8.Rf3+! Ke6 9.d5+ Ke5 10.Bf6#
Wonderful a logical task with two preparatory plans. It's always nice to see in the finals correct mat.

3 nd Prize №31. Olivier Schmitt (France).

1.Rc4+? Kd5 2.Rc5+ Kxc5 3.d4+ Kd5 4,c4+ Ke4! ; 1.e4? fxe3!(e.p.) ; 1.gxf4? Rxf4! ; Sol: 1.h8Q! Rxh8 2.gxf4! Sxf4 3.e4 fxe4 4.Rc4+ Kd5 5.Rc5+ Kxc5 6.d4+ Kd5 7.c4#;
Non-standard composition with three short preparatory plans to block the field e4, after which the main plan passes without interference. And again everything ends with the right mate.

21. Baldur Kozdon(Germany)
3rd Tourney FRME, 2017
4nd – 5nd Prize



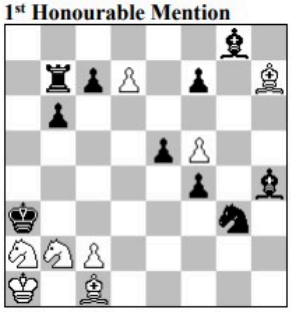
#12 3+10

56. Viktor Syzonenko (Ukraine)
3rd Tourney FRME, 2017
4nd – 5nd Prize



#20 9+12

36. Oto Mihalčo (Slovakia)
3rd Tourney FRME, 2017
1st Honourable Mention



#10 8+10

4 nd – 5 nd Prize №21. Baldur Kozdon(Germany) .

Sol: 1.Se6! Sc8 2.Sf4! Se7 3.Sd3 Sg8 4.Sxg8 Ba7 5.Se5 Bc5+ 6.Kf7 Be7 7.Sxe7 Kh7 8.Sg8 h5 9. Sf3 g2 10.Sg5+ Kh8 11.Se7 g1=Q 12.Sxg6#
White horses have time everywhere. An uncomplicated solution, but it gives pleasure.

4 nd – 5 nd Prize №56. Viktor Syzonenko (Ukraine).

1.Bg6? Kc6 2.Rc8+ Kb5 3.Be8+ Ka6 4.Ra8#, 1…c3! ; Sol: 1.Bf1! Kc6 2.Rc8+ Kb5 3.Kg2 Ka6 4. Ra8+ Kb5 5.Kf2 Kc6 6.Rc8+ Kb5 7.Ke1! Ka6 8.Ra8+ Kb5 9.Kd2 Kc6 10.Rc8+ Kb5 11.Kc3 Ka6 12.Ra8+ Kb5 13.Bh3! Kc6 14.Rc8+ Kb5 15.Bf5 Ka6 16.Ra8+ Kb5 17.Bg6! Kc6 18.Rc8+ Kb5 19.Be8+ Ka6 20.Ra8#.
Nice work with maneuvers through your native place on chessboard (1.Bf1! and 7.Ke1) and the return of the white boat.

1 st Honourable Mention №36. Oto Mihalčo (Slovakia) .

Sol: 1.f6! Bxf6 2.Bd2! c5 3.Bd3 Se4 4.Bxe4 Bh7 5.Sc4+ Ka4 6.Bc6+ b5 7.Sc3+ Kb4 8.Sd1+ Kxc4 9.Sb2+ Kd4 10.c3#
After several unexpected moves, the correct mat in the center appears boards.

49. Ralf Krätschmer (Germany)
3rd Tourney FRME, 2017
2 nd Honourable Mention



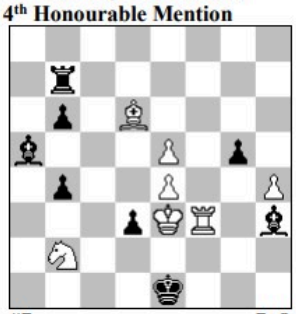
#12 10+10

30.Daniele Gatti(Italy)
3rd Tourney FRME, 2017
3rd Honourable Mention



#7 10+9

40. Dieter Müller (Germany)
3rd Tourney FRME, 2017
4th Honourable Mention



#7 7+8

2 nd Honourable Mention №49. Ralf Krätschmer (Germany) .

1.Rc8? Bf8 2.Re8+ Be7 3.Rxe7#, 1...Sg7! ; Sol: 1.Sc3! Kd4 2.Sb5+ Ke5 3.Sc7 Kd4 4.Se6+ Ke5 5.h3! (6.Sg6+ Kxf5 7.Se7+ Ke5 8.Rxd5#) 5...Bf8 6.Sc7 Kd4 7.Sb5+ Ke5 8.Sc3 Kd4 9.Se2+ Ke5 10.Rc8! Be7 11.dxe7 Sg7 12.Bxf4#
Interesting logic, but the finale leaves much to be desired.

3rd Honourable Mention №30. Daniele Gatti (Italy).

1.Ka4?Be8+! ; 1.Kc3? d4+! ; Sol: 1.Kc2! Bg6+ 2.Kd2 f1=S+ 3.Ke1 Re5+ 4.Kf2 Re2+ 5.Kxe2 Sg3+ 6.Ke1 – Rb8#, 5...Bd3+ 6.Kxd3 – 7.Rb8#, 4...Sg4+ 5.Kg1 h2+ 6.Rhxh2 – 7.Rb8#
Bold Raid white king under the shahs. Weak loading of white elephant and rook h7.

4 th Honourable Mention №40. Dieter Müller (Germany) .

Sol: 1.e6! gxh4 2.Be7! Rxe7 3.Sxd3+ Kd1 4.Rf2! b3 5.Rb2! – 6.Rb1+ Kc2 7.Rc1# (5...Rc7 6.Rb1+ Rc1 7.Rxc1#)
A good composition with elements of logic ends with the correct mat.

67. B.Miloseski & V.Vladimirov
3rd Tourney FRME, 2017
1st Commendation



#10 11+9

20. Baldur Kozdon(Germany)
3rd Tourney FRME, 2017
2nd Commendation



#11 5+12

44. Baldur Kozdon(Germany)
3rd Tourney FRME, 2017
3rd Commendation



#11 4+11

1 st Commendation №67. Bosko Miloseski & Vladimir Vladimirov (Turkey/Macedonia)

Sol: 1.Sg3! f5 2.Sf1! gxf1Q+ 3.Bxf1 Kxa2 4.Bc4+ Ka1 5.Bh2 a2 6.Bg3 a3 7.Be2 fxe2 8.f3 e1Q+ 9.Bxe1 exf3 10.Bc3#.
The task of a spectacular popular style, in the initial position is difficult imagine that the elephant g1 will be able to quickly get out of the pawn fence. But he succeeded help other white shapes.

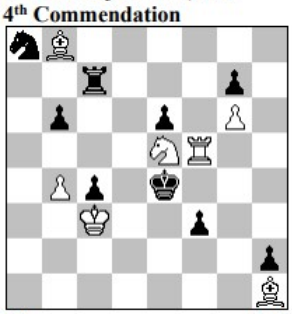
2nd Commendation №20. Baldur Kozdon(Germany).

Sol: 1.Ba6! Sb6 2.Sc2 Sd7 3.Bc4 Sf8 4.Qc7 Rd5 5.Bxd5 h2 6.Sd6+ Ke5 7.Sb5+ Kxd5 8.Qd6+ Kc4 9.Sba3+ Kb3 10.Qb4+ Ka2 11.Qb1#
"Quiet" part of the decision predicted an interesting fight parties, but, unfortunately, everything was reduced to the elementary run of the black king.

3 rd Commendation №44. Baldur Kozdon (Germany).

Sol: 1.Ke7! Qg5+ 2.Qf6 Qe3+ 3.Kf8 Qh6 4.Qxg6 Qxg6 5.Rxg6 Kh7 6.Rg7+ Kh6 7.Ke7 Bc7 8.f8Q Bd8+ 9.Kd7 Sc5+ 10.Kc6 – 11.Qh8#, 9...Sb6+ 10.Ke8 – 11.Qh8#.
Несложное выражение темы Феникс.

58. Emmanuel Manolas (Greece)
3rd Tourney FRME, 2017
4th Commendation



#8 7+9

4 th Commendation. №58. Emmanuel Manolas (Greece)

1.Bxf3+? Kxf5! ; 1.Rf7? Ke3!; Sol: 1.Rxf3! Kxe5 2.Rf7+ Kd6 3.Bxa8 e5 4.Bxc7+ Ke6 5.b5 h1Q 6.Bxh1 e4 7.Kxc4 e3 8.Bd5#
A logical task in which threats created in a false track 1.Rf7? and solutions, are different (the Swiss theme). But the game in the task is elementary.

Judge
Valery Kirillov

Mohamed Jamal Elbaz (jamalelbaz12@gmail.com)

Final AWARD

[(H2# – helpmat)]

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Mohamed Jamal Elbaz (Morocco).
Judge: Vasyl Kryzhanivsky (Ukraine) .

Participants :

Sebastien Luce(A1,A2);Ramo Ljevakovic(A3);Mihaiu Cioflânca(A4,A5);Benjelloun Younes(A6);Janos Csak(A7,A38,A39);Alexander Spitsin(A8);Anton Bidlen(A9,A10);ANATOLY SKRIPNIK(A11);Menachem Witztum & Paz Einat & Evgeny Bourd(A12);Ismo Tomperi(A13,A14);Vitaly MEDINTSEV & Anatoly SKRIPNIK(A15);Vitaly MEDINTSEV(A16);Rolf Wiehagen & Christer Jonsson(A17);Rolf Wiehagen(A18);Carlos Grassano(A19,A26);Christer Jonsson(A20,A21);Viktor-Syzonenko(A22);Salman-Javadzade(A23,A24,A25);Mohamed-JamalElbaz(A27,A42,A43,A59);Zivko Janevski(A28,A29);Shaul Shamir(A30);Dieter Müller(A31,A32,A33,A34);Sébastien Luce &PierreTRITTEN(A35,A36);Sébastien-Luce&Romeo-Bedoni(A37);IvanANTIPIN(A40);ivan.antipin1953@gmail.com(A41,A42);Alexey Ivunin & Alexander Pankratiev & Vidadi Zamanov(A44);Josef Burda(A45);Miroslav SVÍTEK(A46);Emil Klemanič & Michal Dragoun(A47); Anatoly Styachkon(A48);Viktor Syzonenko(A49);Valery Kopyl(A50);Mikhail Gershinsky(A51);Georg Niestroj(A52);Pankratyev Alexander(A53,A55);Ivunin-Alexey&Pankratyev-Alexander(A54);MichaelHalma(A56);Diatlov Oleg(A57);Bhushan Ramasastry(A58);Dan-Constantin GURGUI(A60); V.Barsukov(A61,A62);Emmanuel-Manolas(A63);Roman-Yanko(A64,A65,A67,A68);Alexander Kostiukov(A69);Alexander-Tyunin(A70,A71);Michel-Caillaud(A72);Bakani-Mustapha(A73);Abdelaziz ONKOUD(A74,A75);Jakub Marciniszyn(A76)..

(Traduit par google.com)

03/10/2017 I got to award 76 impersonal tasks.
The award is held in one section without selecting tasks by the number of figures.
The level of the tournament is quite high. A lot of good works. Compositions of different styles that contributed some difficulties in arranging tasks in places. The tasks were checked for predecessors on two databases: yacpdb and PDB. Remained not marked A11, because added to the game already seen (see A11a Applications) a pair of solutions is clearly inferior to the first.

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The following distribution of differences is proposed:

Awards.

1er Prix FRME 3
N°50 Valery Kopyl
Ukraine



H#2 4.1.1.1 (5+5)

2eme Prix FRME 3
№ 49 Viktor Syzonenko
Ukraine



H#2 3.1.1.1 (11+12)

3eme Prix FRME 3
№47 Emil Klemanič & Michal Dragoun



H#2 6.1.1.1 (12+7)

Spécial Prix FRME 3
№40 Ivan ANTIPIN
Russie



b)g4→a6,c)c4→c7
d)e7→c7, e)e7→c7&b3→g6
f)e7→c7&b »→g8

1 st Prize – №50 Valery Kopyl. (Ukraine).

1.Q*g6 Bc8 2.Sg5 Sg4 # 1.Sg5 Rh7 2.Q*g6 Sd7 #
1.Qg5 Bf5 2.d*e5 R*f7 # 1.S*e5 Rf7 + 2.Ke6 B*f5 #
In a very easy position in a clear format HOTF it was possible to combine the two systems of games with satiated and diverse content. In the first pair, the alternation of 1-2 moves of Black determines the critical moving different white figures on the edge of the board from an ambush. Model mats with one horse. In the second pair alternate already the course of white. Perhaps the parallel synthesis of black and white alternation is not previously The antidual choice of the first move by black is due to the need to save the figure for blocking the field near his king. As a result, the themes of Umnova and Chumakova. The target complex. Position classical, find, and can serve as a vivid example for demonstrating the concept of HOTF..

2 nd Prize № 49 Viktor Syzonenko.(Ukraine).

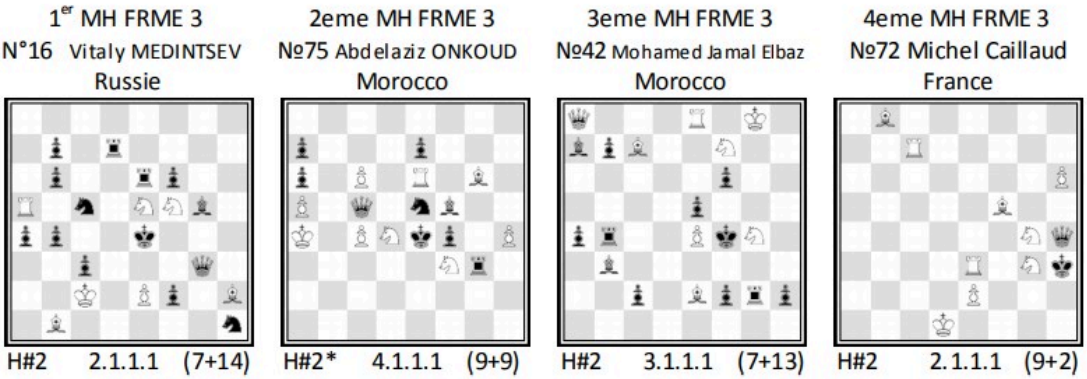
1.d*e6 B*e6 2.Qf3 c Rc4# A 1.b*c3 R*c3 2.d5 a S*g3# B 1.g*h2 S*h2 2.R*e3 b Bf5# C
Complex in terms of design work scheme. Three white figures hold three fields near the black the king. Direct blocking of the field to the mat does not result in a control over the mat field. The first White's move is removed from the thematic field, but control over another thematic field. Now the blocking of the free field on the second move leads to a mat. Brightly The cyclicity in the game and the functions of whites is expressed. It is difficult to come up with in this position another first move for black..

3 rd Prize. №47 Emil Klemanič & Michal Dragoun.

1.Rf3 Be7 2.Ke4 Bc5# 1.b5 Re7 2.Kc5 Re4#
1.Rc3 Bh6 2.Rc4 Be3# 1.Bd3 Kxb6 2.Bc4 Bc5#
1.Sf4 Bxg6 2.Sxd5 Re4# 1.Re3 Ra8 2.Re5 Rxa4#
Six-phase HOTF. The first pair with the formation of batteries and long-range blocking, alternating fields in the game of the black king and white on the matting course. In the second and third pair of phases active blocking of fields near the black king defines a further game, where matting is made twice by an elephant and a white boat. In the second pair there is a mechanism of one field. It is a pity that this is not observed in the third pair..

Special Prize –№40 Ivan ANTIPIN. (Russie).

a) 1.Sxe5 !(A) Se4+ 2.Ke6 Sd8 # (B) , b) 1.Kxc6! (B) Sxa4 2.Rd6 Rc5 # (A),
c) 1.Rxe5 !(A) Sxb4 2.Qe6 Sb7 # (C) , d) 1.Rxc5! (C) Sd8 2.Rc6 Sf7 # (B),
e) 1.Kxc5!(C) Se7 2.Qb6 Rxd5 (A), f) 1.Qa8 ! Re8 2.Qxc6 (B) Se4 # (C).
The intricate idea of combining two different systems of cyclic Zilahi for three white figures the author managed to realize only with the help of not very successful twins. This matrix of white figures was encountered earlier (see Appendix No. 40a). Therefore, only a special prize..



1st Honourable Mention – №16 Vitaly MEDINTSEV.(Russie).

1.Kf4 Kc1 2.Sa6!(S~?)e3#
1.Kd5 Kd1 2.Qh3!(Q~?) e4#.
Two phases with a whole "team" of performers and a very busy game. Hideaway in the game stands out black on the second move, which occurs after 1 ... Kc1 and 1 ... Kd1. In the first case, the White King's move is not gives the possibilities of 2.Sa3 or 2.Sc3, and in the case of 1 ... Kd1, there is no 2.Qg1. It's a pity that the rook on d7 does not block a field for his king, as it happened with an elephant on g5..

2 nd Honourable Mention №75 Abdelaziz ONKOUD.(Maroc).

1...S×f5 2.Qé3S5d4 3.Rxg6! 1...S×é5 2Rd3 Séf3 3.Qxe5!
1.R×f3 S×f5? 2.Ré3 S5d4? 3.Kxd4! 1.Q×d4 S×é5 ? 2.Rd3 Séf3? 3.Kxf3!
1.Rh3!! S×f5 2.Qé3 S5d4‡ 1.Qb6!! S×é5 2.Rd3 Séf3‡
1.R×f3 Rd6!! 2.Ré3 B×f5‡ 1.Q×d4 Bh5!! 2.Qd3 R×é5‡.
HOTF. A clear ODT mechanism with the blocking of free fields (queen and rook black block on once two fields), which leads to fundamentally different mats. In one case, battery mats with return of white figures and a bunch of black. In another the thematic white rook and the bishop alternating functions create matte pictures with the support of white horses..

3rd Honourable Mention №42 Mohamed Jamal Elbaz.(Maroc).

1.Kg3 S*e5 2.Kf4 + Sg4 #
1.Bb8 R*e5 2.Ba7+ Re8 #
1.Rc4 S*e5 2.Rb4+ Sf7 #
The mechanism of formation of three different black batteries and three white batteries. On the second move these batteries play, crossed shahs. Three returns from whites and three returns from Black. Quite powerful at relatively lightweight design...

4 th Honourable Mention №72 Michel Caillaud.(Maroc).

1.Q*g3 Rc4 2.Q*e3 S*e3 #
1.Q*g4 Rg7 2.Q*f5 S*f5 #.
A beautiful mechanism that united Zilahi and pseudo-Zilahi. Intra-formation of indirect batteries with the inclusion of a white boat on h4 and g2...

1er Recommande FRME 3
N°53 Pankratyev Alexander



Russie
H#2 2.1.1.1 (7+10)

2eme Recommande FRME 3
№52 Georg Niestroj



Allemagne
H#2 2.1.1.1 (9+9)

3eme Recommande FRME 3
№70 Alexander Tyunin



Russie
H#2 4.1.1.1 (6+11)

4eme Recommande FRME 3
№15 Vitaly MEDINTSEV & Anatoly SKRIPNIK



Russie
H#2 4.1.1.1 (8+8)

1 st Commendation. –№53 Pankratyev Alexander (Russie).

1.Sxg6 Rf1 2.Se7 Se2#
1.Sxf5 Rc6 2.Sfe3 Sb3#.
Cleaning out the line with taking a heavy white figure and then overlapping the already black ones heavyweights. Mats with one knight with a bunch of black figures..

2 nd Commendation –№52 Georg Niestroj. (Allemagne).

1.Q*b4 + K*b4 2.K*g8 Rg5 #
1.Q*b5 + K*b5 2.K*h6 B*f8 #.
A pleasant task with the theme of Zilahi, the victim of the white boat and the elephant. Model mats. I would instead of white pawn h4 put black on g5. There would be a complete analogy on the maturing course, plus Chumakov's theme...

3 rd Commendation №70 Alexander Tyunin (Russie).

1.Ba2 a*b4 2.Rd2 + R*d2 # 1.c3 Sb6 2.Qf2 + B*f2 #
1.K*c5 S*e3 2.Rd6 Sd5 # 1.K*d5 S*d3 2.Qe4 S*f4 #.
A good mechanism in HOTF format. Before the ODT is a little overdue due to disagreement on the first the course of the second pair...

4 th Commendation №15 Vitaly MEDINTSEV & Anatoly SKRIPNIK (Russie).

1.Rd6(a) Rxf6 2.Be4(b) Rg6# 1.d6(a) Sxf6 2.Qe4(b) Sd5#
1.Kd6(a) Bg7 2.Be5 Bf8# 1.Ke4(b) Rg3 2.Bc3 Re3#.
A contender for HOTF with clear mechanisms of the same field and a homogeneous game in the first pair. Second, a pair of solutions, unfortunately, does not differ by unity...

01.11.2017

Vasily Kryzhanovsky

ANNEXE

A11a

>>305321

Szabó, Tibor

Probleemblad (1/649) 1982

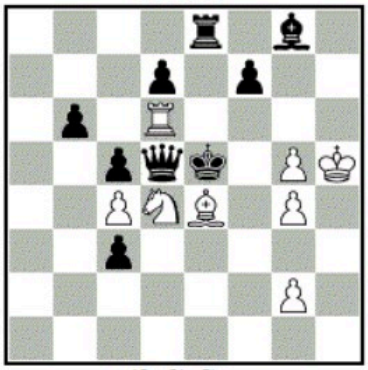
Solutio



8/r4n1K/8/P1kNR3/3Nn3/1P6/5B2/1b6

h#2 b) Move a5 b5 7+5

1 - P1300263
Vasil Krizhanivsky
H3811 *The Problemist 25-1*, p. 25, 01/2015



(8+9) C+
h#2
6.1...

A40a

1) 1. Kxd4 Ld3 2. Te3 Txd5#
2) 1. Kxe4 Te6+ 2. Kf4 Se2#
3) 1. Dxe4 Tf6 2. d5 Sc6#
4) 1. Dxd4 Lf5 2. Df4 Td5#
5) 1. Kxd6 Sb5+ 2. Kc6 Lxd5#
6) 1. Dxd6 Sc6+ 2. Ke6 Lf5#

comment

Genre: h#
Computer test: Popeye WIND
Input: Felber, Volker, 2015-3-2
Last update: Felber, Volker, 2(

A40b

Viktor Abrosimov
Eduard A. Sarubin
2464. *Schachmatnaja Poesija* 41, p. 26, 01/2008 1. Preis



h#2 (7+12)
b) ♞f8 → c6
c) ♟b6 → c5 (- △c5)
d) △c5 → e6
e) △c5 → b5
f) △c2 → e3

a) диаграмма 1. ♖c6 ♘f3 2. ♕xc4 ♖xe5#
b) ♞f8 → c6 1. ♗xf5 ♘xf5 2. ♖e6 ♘e3#
c) ♟b6 → c5 (- △c5) 1. cxd4 ♖c5+ 2. ♕e4 ♖xe5#
d) △c5 → e6 1. ♕xd4 ♖f4 2. fxe6 ♖xd4#
e) △c5 → b5 1. ♕xf5 ♘xb3 2. ♕e6 ♖d4#
f) △c2 → e3 1. ♕xc4 ♘b5 2. ♞d3 ♘d6#

Двойной циклический Зилахи

Mohamed Jamal Elbaz (jamalelbaz12@gmail.com)

4TH FRME COMPOSING TOURNEY

2018

Official name and number	4th FRME Composing Tourney
Year	2018
Organizer	Royal Moroccan Chess Federation (FRME)
Total compositions received	506

Section	Director	Judge	Compositions received
#2	Not stated in the award	Mark Basisty	41
#3	Vidadi Zamanov	Elmar Abdullayev	68
#N	Vidadi Zamanov	Oto Mihalco	81
Studies	Vidadi Zamanov	Mario Guido Garcia	66
S#	Vidadi Zamanov	Miodrag Mladenovic	69
H#2	Not stated in the award	Francesco Simoni	85
H#2.5-3	Not stated in the award	Valery Kirillov	49
H#3.5-N	Not stated in the award	Valery Kirillov	47

Archival note

The figures above reproduce only information that can be identified in the surviving announcement or award documents. “Not stated” does not imply that the information never existed; it means that it is not safely recoverable from the retained source pages.

4 rd Composing Tourney of FRME, 2018
Organizers: The Royal Moroccan Chess Federation (FRME).
Twomovers Award

A total of 41 entries from 45 authors representing 19 countries (Allemagne, Azerbaija, Canada, France, Greec, India, Israel, Italy, Kazakhstan, Lithuania, Macedonia, Pologne, République tchèque, Romania, Russia, Slovaki, Spain, Ukraine and Maroc **) were received by the organizers of the 4th Tourney of FRME .**

One of the prize contenders was excluded: No. 13: Stefan Milewski (Ka8/ Kd6), on account being anticipated – see http://www.yacpdb.org/#336156

The award is as follows:

1st Prize
Anatoly Slesarenko
Russia



10-8 C+ #2

Try: 1. Se2? [2. Re5 [A] #]
1. ... B:d4 (a) 2. S:g3#
But 1. ... S:d4 (b) !

Try: 1. Rd1? [2. Re5 [A] #]
1. ... S:d4 (b) 2. Qd3 [B] #
But 1. ... B:d4 (a) !

Try: 1. Bf6? [2. Qd3 [B] #]
1. ... Sd4 (b) 2. Re5 [A] #
1. ... Bd4 (a) 2. R:d4#
But 1. ... Se5!

Solution: 1. Qc4! [2. Re5 [A] #]
1. ... S:d4 (b) 2. R:g5#
1. ... B:d4 (a) 2. Re1#

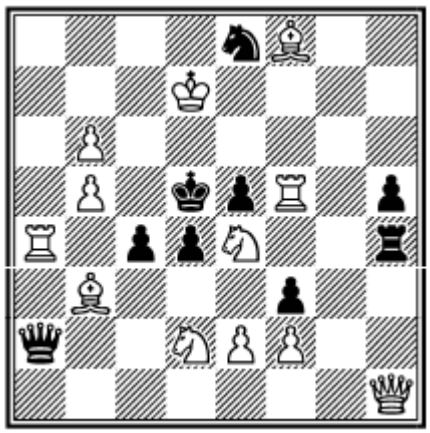
A problem in which the same thematic black moves appear in all thematic variants. It features Le Grand theme (AB), Dombrovskis paradox (Ab), interchange of defense and refutation (a, b) and post-key self-pin by Black with change of mates in response to thematic moves.

I would also present in the first place the try 1.Ba1? with two thematic threats 2.Re5# and 2.Qd3# and two thematic refutations – 1. … Bxd4! and 1. … Sxd4. This would add Barnes and Rotterdam (Kharkov) themes to the problem's thematic content.
Presumably, the author decided not to do so in view of the redundant try 1.Bb2?

Mark Basisty (Ukraine), tourney judge

4 rd Composing Tourney of FRME, 2018
Organizers: The Royal Moroccan Chess Federation (FRME).
Twomovers Award

2nd Prize
Pavel Murashev
Russia



12-9 C+ #2

Set Play:
1. ... f:e2 2. Sf6/c3#

Try: 1. Q:f3? [2. Sf6/Sc3#] – battery play 1
1. ... d3 2. Q:d3# – pin
1. ... R:e4 2. Q:e4#
(1. ... Sf6+ 2. S:f6#)
But 1. ... Sd6!

Try: 1. R:c4? [2. Rc5#]
1. ... d3 2. Sc3#
1. ... Qa7+ 2. Rc7# – battery play 2
(1. ... Sf6+ 2. S:f6#)
But 1. ... Q:d2!!

Try: 1. S:f3? [2. R:e5#]
1. ... K:e4 2. S:h4# – battery play 3
(1. ... Sf6+ 2. S:f6#)
But 1. ... R:e4!

Solution: 1. S:c4! [2. R:e5#]
1. ... K:e4 2. Q:f3#
1. ... d3 2. Se3# – battery play 4 (indirect S-R)
1. ... R:e4 2. Se3# – battery play 5 (S-B)
1. ... Sf6+ 2. S:f6#

Formation and play of five batteries, Dombrovskis effect, Rudenko theme, change of mates and of the functions of first moves made to the same squares (f3, c4) twice; flight-giving performed twice with change of mates.

Mark Basisty (Ukraine), tourney judge

4 rd Composing Tourney of FRME, 2018
Organizers: The Royal Moroccan Chess Federation (FRME).
Twomovers Award

3rd Prize

Valery Shanshin
Russia



12-10 C+ #2

Try: 1. Bb3 [A] ? [2. Se3#]
1. ... c:d4 [a] 2. Se5 [B] #
But 1. ... S:d3!

Try: 1. Sc--? [2. c4 [C] #]
1. ... Re5 2. Qd8 [D] #
1. ... c4 2. d:c4#
But 1. ... Se3!

Solution: 1. Se5 [B] ! [2. Qd8 [D] #]
[2.c4? [C] 2.K:d4!]
1. ... c:d4 [a] 2. Bb3 [A] #
[2.c4? [C] 2.Ke6!]
1. ... B:e5 2. c4 [C] #
1. ... Se4 2. d:e4#
(1. ... c4 2. d:c4#)

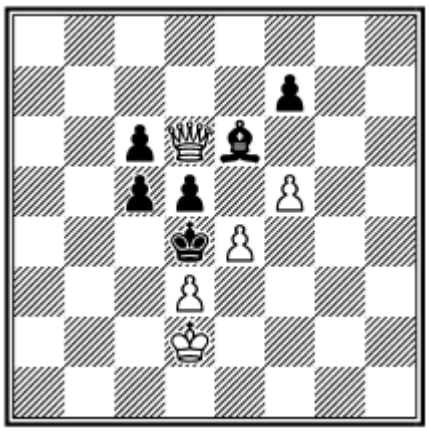
Salazar (AB) and Pseudo Le Grand (CD) themes, threat-correction and dual-avoidanse

Mark Basisty (Ukraine), tourney judge

4 rd Composing Tourney of FRME, 2018
Organizers: The Royal Moroccan Chess Federation (FRME).
Twomovers Award

Special Prize for Meredith

Vyacheslav Pilchenko
Russia



5-6 C+ #2

***1...B~ 2.Qf6 [A] #**

1.Qf4 [B] ? – 2.e5# (2.e:d5 [C] ?)
1...B:f5 2.e:f5#
1...d:e4 2.Q:e4#
1...c4!

1.e:d5 [C] ! – 2.d:e6# (2.Qf4 [B] ?)
1...B~ 2.d:c6#
1...B:d5 2.Qf6 [A] #
1...c:d5 2.Qf4 [B] #

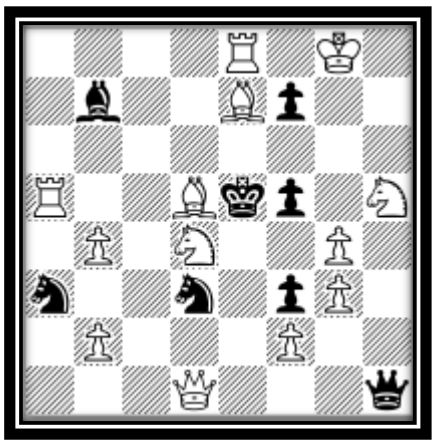
Salazar mechanism with dual avoidance based choice of threats, Black Correction. Partial anticipation could be claimed:
http://www.yacpdb.org/199707
However, a comparison of these two problems shows that the one achieving Meredith form is superior to the problem in Turevsky's database in terms of esthetic perception. Therefore, my principle is that no Meredith can be regarded as anticipated by a problem in which the number of pieces is more than 12.

Mark Basisty (Ukraine), tourney judge

4 rd Composing Tourney of FRME, 2018
Organizers: The Royal Moroccan Chess Federation (FRME).
Twomovers Award

1st Honorable Mention

Pavel Murashev
Russia



13-18 C+ #2

Set Play:
1. ... K:d4 2. Bf6# self-pin
1. ... Sf4 2. g:f4#
1. ... Sd-- 2. Bf8#
1. ... Sc5!
Try: 1. Rd8? [2. Bf6#] elimination battery, (1... Sc5?)
1. ... K:d4 2. Bf6#
1. ... Qh4/:h5 2. S:f3#
But 1. ... B:d5!
Try: 1. Qb3? (indirect unpin) [2. Bc5#] – battery play (1. … Sc5?)
1. ... Bc6/c8 2. S(:)c6#
1. ... B:d5 2. Q:d5# – Shiffmann defense
1. ... K:d4 2. Qc3# (2.Bf6? – Sd3-unpin)
1. ... Sf4 2. Qe3#
1. ... Q:h5 2. S:f3 #
But 1. ... Sc4!

Solution: 1. Q:f3! – (indirect unpin) [2. Bc5#] – battery play (1... Sc5?)
1. ... B:d5 2. R:d5# – Shiffmann defense
1. ... K:d4 2. Qe3# (2.Bf6? – Sd3-unpin)
1. ... Sf4 2. Q:f4#
1. ... Qh5 2.Qe3#
1. ... Q:f3 2. S:f3#
(1. ... Bc6/c8 2. S(:)c6#)

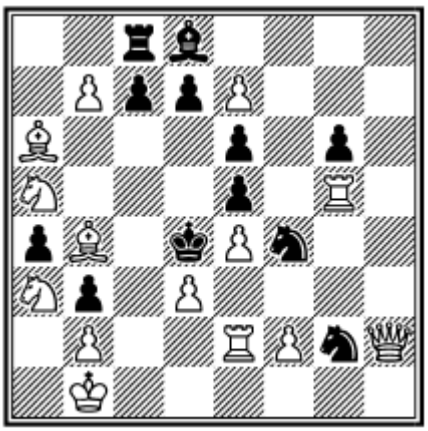
Zagoruiko, Rukhlis, Kharkov-2 themes (the move 1. … Bd5 is a refutation in one phase and a defense followed by different mates in two other phases), battery play and elimination, Schiffmann defense.

Mark Basisty (Ukraine), tourney judge

4 rd Composing Tourney of FRME, 2018
Organizers: The Royal Moroccan Chess Federation (FRME).
Twomovers Award

2nd Honorable Mention

Vladimir SOROCHAN
Russia



14-12 C+ #2

Try: 1. R:e5? [2. Bc3#]
1. ... d5 2. Sc6#
1. ... K:e5 2. Qh8#
1. ... S:e2 2. Bc5#
But 1. ... Sd5!

Try: 1. Rd2? [2. Sb5#]
1. ... S:d3 2. Q:e5#
But 1. ... c6!

Try: 1. Rc2? [2. Bc5#]
1. ... c5 2. Bc3#
1. ... d6 2. Sc6#
1. ... S:d3 2. Rc4#
1. ... b:c2+ 2. S:c2#

But 1. ... B:e7!
Solution: 1. Qh8! [2. Q:e5#]
1. ... d6 2. Sc6#
1. ... S:d3 2. Sb5#

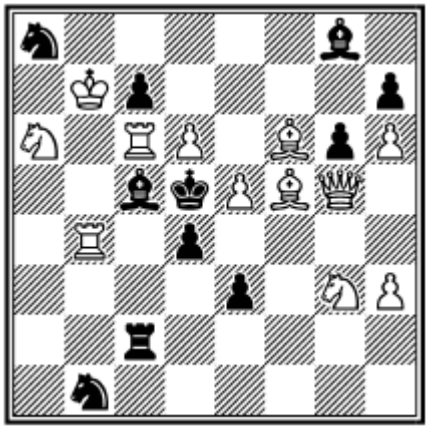
A problem presenting Le Grand and Pseudo Le Grand, change of defenses and of move functions. Worthy of mention are three mates enabled by complicated square-blocking.
It is a pity that both mates from the post-key variants are set; one can't help wishing that one of the other phases had been changed from try to key.

Mark Basisty (Ukraine), tourney judge

4 rd Composing Tourney of FRME, 2018
Organizers: The Royal Moroccan Chess Federation (FRME).
Twomovers Award

3rd Honorable Mention

Gabor Tar Hungary
Zoltan Labai Slovakia



12-11 C+ #2

Try: 1. Sh5? [2. Sf4#]
1. ... g:h5 [d] 2. Q:g8 [D] #
1. ... Rf2 2. R:c5#
But 1. ... g:f5 [c] !

Try: 1. d:c7? [2. Be4 [C] #]
1. ... g:f5 [c] 2. Q:g8 [D] #
1. ... Bd6 [a] 2. R:d6#
1. ... Sc3 2. R:c5#
But 1. ... Sd2!

Try: 1. e6 [A] ? [2. Bg4 [B] #]
1. ... B:e6 [b] 2. Be4 [C] #
1. ... g:f5 [c] 2. Q:f5#
1. ... B:d6 [a] 2. R:d4#
But 1. ... Rf2!

Solution: 1. Bg4 [B] ! [2. e6 [A] #]
1. ... Be6 [b] 2. Bf3#
1. ... B:d6 [a] 2. e:d6#
1. ... Rf2 2. R:c5#

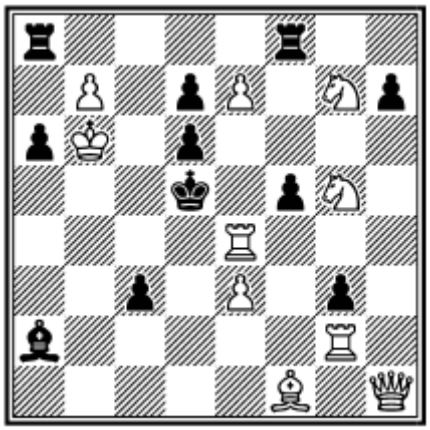
Kharkov-2 theme (c), interchange of first move and threat (AB-BA), change of move functions (C), changed mates (a, b), changed defenses (D).

Mark Basisty (Ukraine), tourney judge

4 rd Composing Tourney of FRME, 2018
Organizers: The Royal Moroccan Chess Federation (FRME).
Twomovers Award

1st Commendation

Grigoru Atayats
Russia



10-11 C+ #2

1. Re6? [A] – 2. Rd2 [B] , Rxg3 [C] #
1. ... dxe6!

1. Rxg3? [C] – 2. Re6 [A] #
1. ... fxe4 [a] 2. Qxe4 #
1. ... Bb1 2. Bxc4 #
1. ... f4 !

1. Qh5 [D] ? – 2. Qd1#
1. ... fxe4 [a] 2. Sf7 [E] #
1. ... c2 2. Rd2 [B] #

Solution: 1. Sf7! [E] ! [2. Rd4#]
1. ... R:f7 2. b:a8=Q/B#
1. ... K:e4 2. R:g3 [D] #
1. ... f:e4 [a] 2. Qh5 [E] #

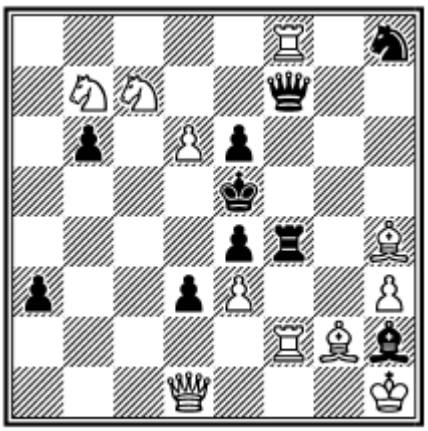
Salazar (ED), Urania (C), change of move functions (B), change of mates in response to the same move (a) in three phases, flight-giving key.
The first phase sets the whole mechanism going, but its brutal refutation caused the problem to be placed relatively low.

Mark Basisty (Ukraine), tourney judge

4 rd Composing Tourney of FRME, 2018
Organizers: The Royal Moroccan Chess Federation (FRME).
Twomovers Award

2nd Commendation

Youness Ben Jelloun & Paz Einat
Maroc/Israel



11-10 C+ #2

Set Play:
1. ... Qd7 2. Qa1#
1. ... Kf5 2. Qh5#

Try: 1. Qb3? [2. Qb5#]
1. ... Qd7/e8 2. Qc3#
1. ... Kf5 2. Q:e6#
But 1. ... Q:c7!

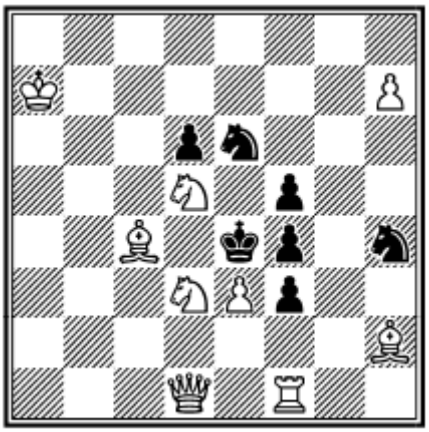
Solution: 1. Qa4! [2. Qb5#]
1. ... Qd7/:c7/e8 2. Qd4#
1. ... Kf5 2. Q:e4#
Zagoruiko. The thematic content is rather low for a high place in a modern composing tourney.

Mark Basisty (Ukraine), tourney judge

4 rd Composing Tourney of FRME, 2018
Organizers: The Royal Moroccan Chess Federation (FRME).
Twomovers Award

3rd Commendation

C.G.S.Narayanan
India



9-7 C+ #2

1.Qa1? (2.Sf2 A)
1….fxe3 a 2.Sf6 B
1…Sd4 2.Qxd4
1….f2!

1.h8Q? (2.Sf2 A)
1…fxe3 a 2.Sc3 C
1…Sg7!

1.Qe1? (2.Sf6 B/2.Sc3 C)
1…fxe3 a 2.Qxe3 D
1…f2!

1.Re1! (2.Sf6 B/2.Sc3 C)
1…fxe3 a 2.Sf2 A

Burmistrov Combination, achieved owing to straightforward pawn promotion to queen in the second phase. Moreover, the problem is partially anticipated: http://www.yacpdb.org/#227711

Mark Basisty (Ukraine), tourney judge

4 rd Composing Tourney of FRME, 2018
Organizers: The Royal Moroccan Chess Federation (FRME).
Twomovers Award

Special Commendation for Meredith

Karol Mlynka
Slovakia



5-3 C+ #2

Try : 1. Qg2 ad lib 2. S:b3 [A] #
But 1. ... b2 [a] !

Try: 1. Sc3? [2. Sd3#]
1. ... b2 [a] 2. Sb3 [A] # – Dombrovskis
But 1. ... Kb2!
Solution: 1. Qf3! waiting
1. ... a2 [b] 2. S:b3 [A] #
1. ... b2 [a] 2. Q:a3#

Mark Basisty (Ukraine), tourney judge

Mark Basisty (Ukraine), tourney judge

4th Composing Tourney of FRME,2018
Section #3 – Treemovers

Final award

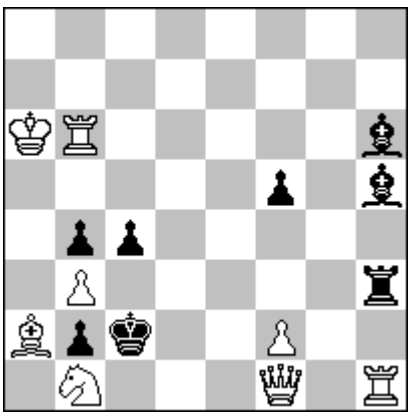
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goychay, Azerbaijan).
Judge: Elmar Abdullayev (Sumgayıt, Azerbaijan)

68 problems from 47 authors 16 countries: **Azerbaijan** (Salman Javadzade, Vidadi Zamanov, Ramil Safaraliyev, Mubariz Safarov), **Argentina** (Daniel Perone), **Belarus (**Viktor Volchek), **Canada** (Charles Ouellet**),** **Czech Republic** (Miroslav Svitek, Alexander Fica), **Germany (**Dieter Müller, Michael Barth), **Hungary** (Gábor Tar), **Israel** (Leonid Lubashevsky, Leonid Makaronez, Semion Shifrin), **Italy (**Carlo de Grandi, Daniele Gatti, Alberto Armeni, Bruno Colaneri, Valerio Agoustini, Gabriele Brunori), **Kazakhstan** (Nikolay Akimov), **Lithuania** (Litvinov Anatolij), **Macedonia** (Bosko Miloseski), **Russia** (Valery Shavyrin, Juri Gorbatenko, Vladimir Kozhakin, Gennady Ignatenko, Igor Agapov, Diana Utarova, Grigory Atayants, Aleksandr Sygurov, Margarita Atamanova, Nikita Kravtsov, Anatoly Stepochkin, Vladimir Bulanov, Yuri Alekseyev, Eugene Fomichev), **Slovakia** (Zoltan Labai, Karol Mlynka), **Spain** (Luis Gómez, José A. Garzón), **Ukraine** (Vladimir Melnikov, Vitaly Shevchenko, Fedir Kapustin, Petro Novitsky, Viktor Kapusta)

На конкурс поступило 68 задач трёходовок. Задачи анонимный от директора конкурса в обезличенном виде. Уровень конкурса хороший. Радует и разнообразие тематических мотивов.

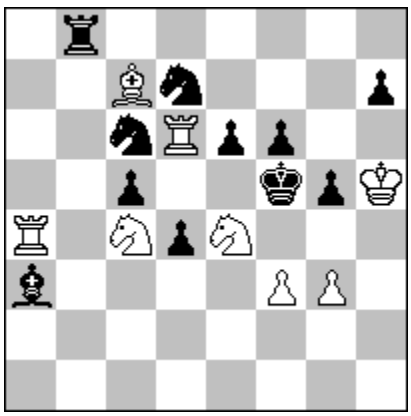
Предлагается следующее распределение отличий :

53. Igor Agapov (Russia)
4th Tourney FRME, 2018
1st Prize



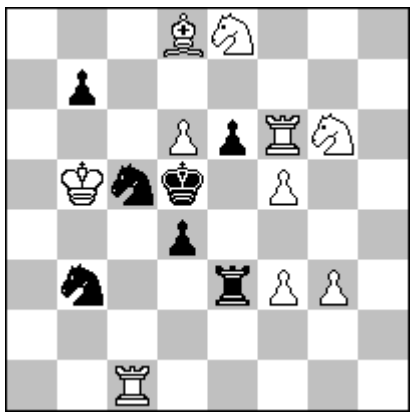
#3 **8+8**

25. Juri Gorbatenko (Russia)
4th Tourney FRME, 2018
2nd Prize



#3 **8+11**

20.Valery Shavyrin(Russia)
4th Tourney FRME, 2018
3rd Prize



#3 **10+7**

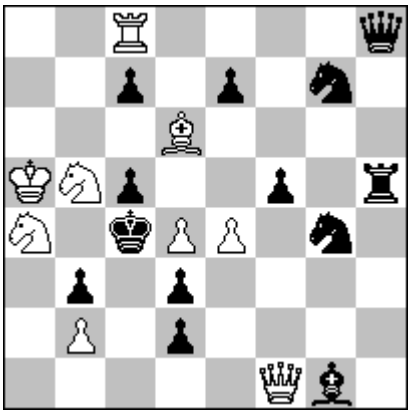
№53. Igor Agapov (Russia) 1st Prize.
Sol: **1.Rd6! -2.f3!** [3.Qd1#,Qxc4#]**2...Rxf3 3.Qd1#, 2...Bxf3 3.Qxc4#, 1...Rh4 2.f4!** [3.Rd2#,Qxc4#] **2...Rxf4 3.Rd2#,2...Bxf4 3.Qxc4#** (2...c3 3.Qd3#) 1-я система – тема Новотного. **1...Rd3 2.Qxd3+! cxd3 3.Rc6#,**

1...Rc3 2.Sa3+! bxa3 3.Qb1#, 1...Rxb3 2.Qxc4+! Rc3 3.Bb3#. 2-я система – защиты чёрных одной фигурой на смежные поля (d3,c3,b3). Синтез по Адабашеву. (Автор)
Двух системная задача. Взаимоотношение между системами на высоком уровне.

№25. Juri Gorbatenko (Russia) 2nd Prize.
Sol: 1. Sed2! -2. g4+ Kf4 3. Rxd4#, 1... Sce5 2. Rc6! -3. Sd6#, 2... Se5 3. g4#, 2... Sg4 3. fxg4#, 1... Sde5 2. Rd7! -3. Sd6#, 2... Se5 3. g4#, 2... Sg4 3. fxg4#, 1... e5 2. Se3+ dxe3 3. g4#. Хорошая игра коней с обеих сторон. У белых в ложном следе, а у чёрных в действительном решении.

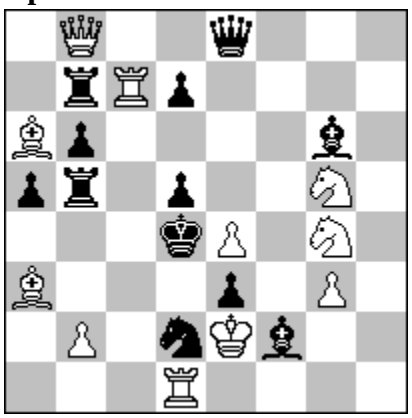
№20. Valery Shavyrin(Russia) 3rd Prize.
Sol: **1. Rf7!** -2.Sf6+(A) Kxd6 3. Bc7#(B)**,** 1... Sd7 2. Sc7+(B) Kxd6 3. Be7#(C), (3... Kd7?)**,** 1... Se4 2. Se7+(C) Ke5 3. f4#(D),(3... Ke4?)**,** 1... exf5 2. Sf4+(D) Ke5 3. Bf6#(A),(3... Kf5?). Задача призового уровня. Циклический механизм.

68. M.Safarov & V.Zamanov & V.Volchek
4th Tourney FRME, 2018
4th Prize



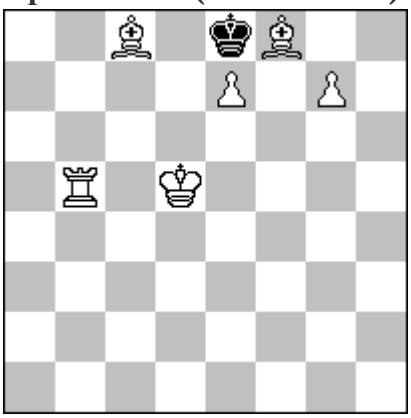
#3 **9+13**

36. V.Kapusta(Ukraine)
4th Tourney FRME, 2018
Special Prize



#3 **11+12**

18. Charles Ouellet (Canada)
4th Tourney FRME, 2018
Special Prize (for miniature)



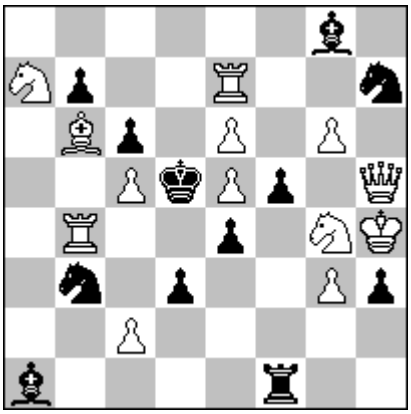
#3 **6+1**

№68. Mubariz Safarov & Vidadi Zamanov & Viktor Volchek (Azerbaijan / Belarus) 4th Prize.
Sol:**1.Qf4 !** - 2.Sa3 + Kxd4 3.Bxc5#, 1...fxe4 2.Qxe4! - **3.Sa3 #(A), 2...cxd4 3.Sb6 # (B)**, 1...Se6 2.Bxc7! - **3.Sb6#(B), 2...cxd4 3.Sa3 # (A)** (1...exd6 2.Qxd6! cxd6 3.Sab6 #), (1.Sxc5 ? -2.Qxd#, 1...Sf2 2.Sd7! Sxe4 3.Sb6 #, 2...Qxc8 3.Se5#, 1...Rh3 2.Qd1! -3.Qxb3#, 1...Se5 2.Sa3 + Kxd4 3.Qxg1# 1...fxe4 !). Тема Ле Грандов.
Тема выражена достаточно чётко.

№36. Viktor Kapusta(Ukraine) Special Prize.
Sol: **1.Rc3!** — 2.Sf3+ (***A*)**Kxe4 3.Qf4# (***C*)**, 2.Rd3+ (***B)***Kc4 3.Rc1#; **1...dxe4!** 2.Qd6+! (**D)**Rd5 3.Rc4# *(3.Rd3+?),* **(2.Sf3+?(A)exf3#!!(a),***2…Kd5 3.Qd6# (***D),2.Rd3+? (B)exd3#!!(*d*),** *2…Kc4 3.Rc1#)***;1...Qxe4!** 2.Qh8+! Qe5 3.Qxe5#, **(2.Sf3+?(A) Qxf3#!! (b), 2.Rd3+? (B) Qxd3#!! e); 1...Bxe4!** 2. Qf4! (***C*)**— 3.Sf3#!! (**A**), 2...Rxb2 3.Rd3#!! (*B) (3.Rc4+?),* **(2.Sf3+?(A) Bxf3#!! (c), 2.Rd3+? (B) Bxd3#!! (f)).** Перемена матов по Загоруйко. Встречные маты

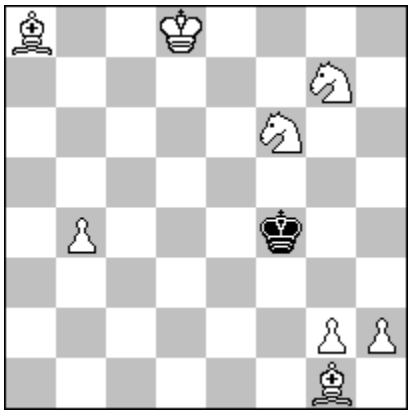
№18. Charles Ouellet (Canada) Special Prize (for miniature).
1.Rb8? -2.Be6# 1...Kf7!; 1.Be6? -2.Rb8# Pat!; 1.g8Q? -2.Qg6# Pat!; 1.g8S? (zz) Kf7 2.Be6+ Ke8 3.Rb8# – 2...Kg6!; **Sol:** 1.g8R! - 2.Bg7+ Kf7 3.e8Q#, 2...Kxe7 3.Rb7#, 1... Kf7 2.Be6+ Kf6 3.e8S#, 2...Ke8 3.Rb8#.
Лучшая миниатюра конкурса. Тема Урания и парадокс Домбровскиса. Приянто удивляет что всё таки есть задачи миниатюры которые конкурируют с другими задачами.

19. Gennady Ignatenko (Russia)
4th Tourney FRME, 2018
1st Honorable Mention



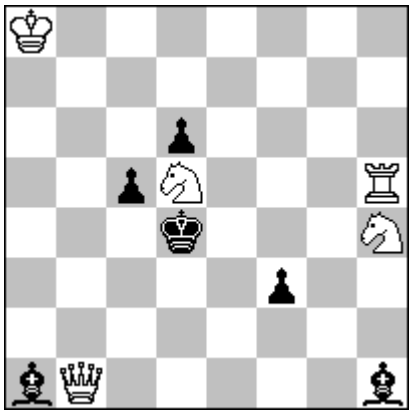
#3 **13+12**

21. Litvinov Anatolij (Lithuania)
4th Tourney FRME, 2018
2nd Honorable Mention



#3 **8+1**

30. A.Fica & Z.Labai
4th Tourney FRME, 2018
3rd Honorable Mention



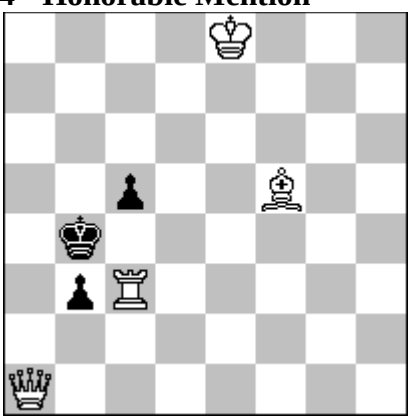
#3 **5+6**

№19. Gennady Ignatenko (Russia) 1st Honorable Mention.
Sol: **1.Sc8!** -2.Rd7+ Ke6 3.Rd6#**,** 1...Sxc5 2.Ba7! - 3.Sb6#, 2...Bxe5 3.Se3#, 2...Sc~ 3.c4#**,** 1...Bxe6 2.Re8! - 3.Se7#, 2...Be~ 3.Se3#**,** 1...Sf8 2.Se3+ Kxe5 3.Qh8#**,** 1...Sf6 2.Se3+ Kxe5 3.Bc7#**.** 4 защиты поля угрозы, 3 блокирования полей у чёрного короля.

№21. Litvinov Anatolij (Lithuania) 2nd Honorable Mention.
Sol: **1.h4!** zz, 1...Ke5 2.Sh5 zz, 2...Kd6 3.Bh2#, 1...Kg3 2.Se6 zz, 2...Kxh4 3.Bf2 #. Хороший первый ход пешкой. Мат взаимными силами всех лёгких фигур.

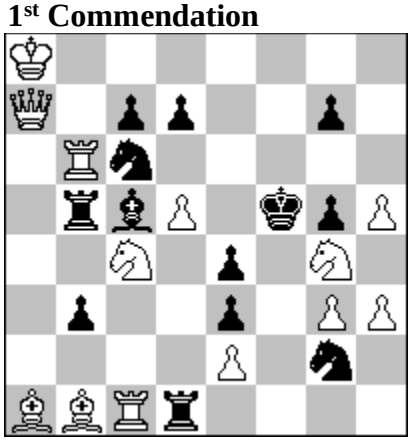
№30. Alexander Fica & Zoltan Labai (Czech Republic/ Slovakia) 3rd Honorable Mention.
Sol: **1.Sg2!** -2.Rh4+ Sgf4, 1…Bxg2 2.Rh4+ Kxd5 3.Qe4# (MM), 1…c4 2.Sgf4 ~ 3.Se6# (MM), 2… c3 3.Qb4#, 2… Kc5 3.Qb6#, 1…Kc4 2.Rh4+ Bd4 3.Se3#, 2… Kxd5 3.Qe4#. С правильными матами.

37. Vladimir Kozhakin (Russia)
4th Tourney FRME, 2018
4th Honorable Mention



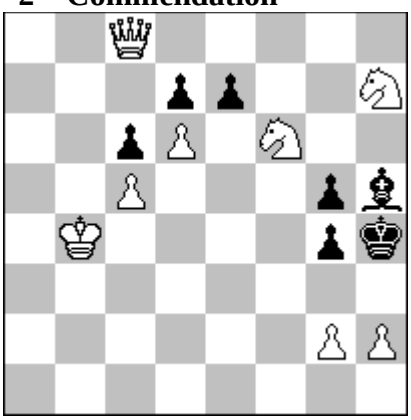
#3 **4+ 3**

52. Gábor Tar (Hungary)
4th Tourney FRME, 2018
1st Commendation



#3 **13+13**

45. Nikita Kravtsov (Russia)
4th Tourney FRME, 2018
2nd Commendation



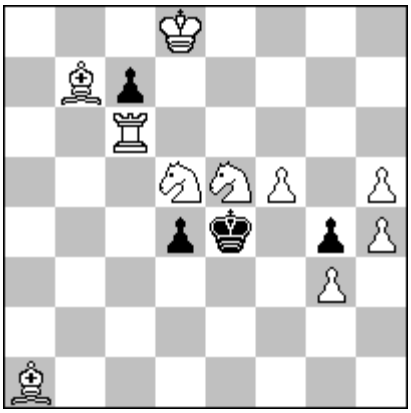
#3 **8+ 7**

№37. Vladimir Kozhakin (Russia) 4th Honourable Mention.
1. Bd7? zz**1... b2 2.Qa3#** 1... c4!; 1. Bc8? zz, **1... Kb5 2. Qa6+ Kb4 3. Rc4#** 1... c4!; 1. Bd3? - (2. Ba6,Bc4 ~ 3.Rc4#,2... b2 3. Qa3#) 1... c4!; Sol: 1. Kd7! zz, **1... Kb5 2. Rxb3+ Kc4 3. Be6#,1... b2 2. Qxb2+ Ka4/a5 3. Ra3#,** 1... c4 2. Kc6 b2 3.Qa3#. Хороший первый ход . Мат ставят все фигуры белых кроме короля.

№52. Gábor Tar (Hungary) 1st Commendation.
Sol: **1. Bd4!** -2. Scxe3+ Sxe3 3. Sxe3#,2. Sgxe3+ Sxe3 3. Sxe3#,1... Rxd4 2.Rf1+ Sf4 3. Scxe3#,1... Bxd4 2.Sd6+ cxd6 3. Qxd7#, 1... Sxd4 2.Rf6+ gxf6 3. Sh6#(1... Rd3 2.exd3 -3. dxe4#,2... exd3 3. Bxd3#). Хороший первый ход. Но строение задачи громохдкая.

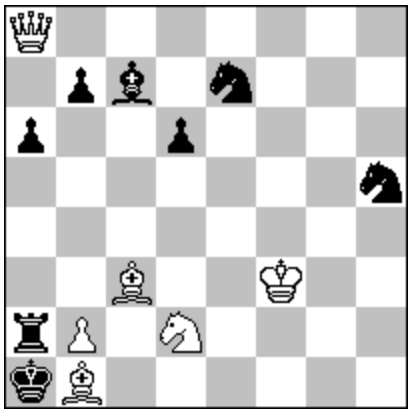
№45. Nikita Kravtsov (Russia) 2nd Commendation.
1.Qf8? B~ 2.Qh6+ Bh5 3.Qxg5#/Qxh5#,1...e5/e6 2.Qh6 – 3.Qxg5#/Qxh5#,1...exf6 2.Qxf6 – 3.Qxg5#,1...exd6 2.Qxd6 – 3.Qg3# 1...g3!; Sol: **1.Qxd7!** e5 2.Qf5 – 3.Qxg5#,1...e6 2.Qxe6 g3 3.Qh3#, 2...B~ 3.Qxg4#, 1...exf6 2.Sxf6 g3 3.Qh3#, 2...B~ 3.Qxg4#, 1...exd6 2.Qxd6 – 3.Qg3# (1...g3 2.Qh3#, 1...B~ 2.Qxg4#). Перемена матов по Пикенини.

58. V.Bulanov & E.Fomichev
4th Tourney FRME, 2018
3rd Commendation



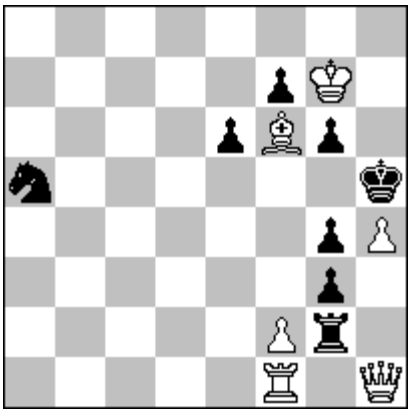
#3 10+**4**

59. E.Fomichev & F.Kapustin
4th Tourney FRME, 2018
4th Commendation



#3 **6+8**

26. G.Atayants & F.Kapustin & P.Novitsky
4th Tourney FRME, 2018
5th Commendation



#3 **6+8**

№58. Vladimir Bulanov & Eugene Fomichev (Russia) 3rd Commendation.
1.Rxc7? ZZ, 1… d3 2.Rc4+ Kxf5 3.Bc8#,1…Kxe5 2.Se3! (ZZ) 2… Kd6, Kf6 3.Sc4#, Bxd4# 1…Kxf5!; 1.Sxc7? ZZ, 1… d3 2.Rc2+ Kxf5 3.Rf2# (2…Ke3 3.Sc4, g4#), 1…Kxe5 2.Re6+ Kxf5 3.Be4#, 1…Ke3 2.Rc2, 1…Kxf5! ; 1.Bxd4? ZZ, 1… Kxd5 2.Rd6+! Kxd6 3.Sc4 g4#, 1…Kxf5 2.Rf6+ Ke4 3.Rf4# 1…Kxd4!; Sol: **1.Ke7!** – 2.Ke6! d3 3.Rc4#,1…Kxe5 2.Sf6! – 3.Rc5#, 1…Kxd5 2.Rxc7+ Kxe5 3.Rc5#,1…Kxf5 2.Sf6! (ZZ) Kxe5, d3 3.Rc5, Bc8#. Четырёх фазная трёхходовкас переменой игры. Есть и Тема Загоруйко.

№59. Eugene Fomichev & Fedir Kapustin (Russia/Ukraine) 4th Commendation.
Sol: **1.Qh8!** – 2.b3,4+**1…Ba5** (-) **2.b4+ Rb2 3.Bxb2#**(model mat), **1…Sd5 2.Sb3+ Kxb1 3.Qh7#** (model mat) **1…Sf6(g7) 2.Qh1!! Rxb2 3.Sb3#**(model mat). Приятно удивляет задачи в чешском стиле. Игра белого ферхя по углам доски.

№26. Grigory Atayants & Fedir Kapustin & Petro Novitsky (Russia/ Ukraine) 5th Commendation.
1. Rb1? - 2. Rb8 - 3. Rh8#(A), 2. Qc1 - 3. Qg5(B), Qh6#(C) 1… Sb3!; Sol:**1. Ra1!** - 2. Qc1 - 3. Qg5(B), Qh6#(C), 1… g5 2.Qb1 - 3. Qh7#, 1… Sb3/ Sc4 2.Ra8 - 3. Rh8#(A), 1… Rxf2/ Rg1 2.Qa8 - 3.Qh8#. Синтез Адабашева. Одинаковые меневры белого ферзя и ладьи.

Judge:
Elmar Abdullayev (Sumgayıt,Azerbaijan)
28.10.2018

4th Composing Tourney of FRME, 2018
Section #N – Moremovers

Final award

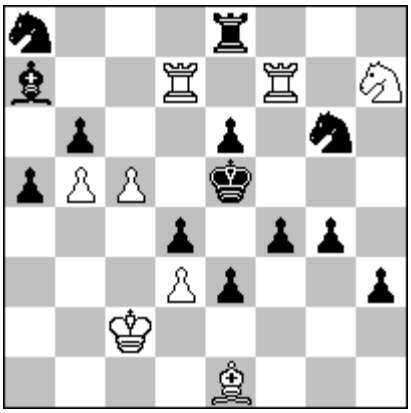
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Oto Mihalčo (Slovakia).

81 problems from 41 authors 15 countries: **Azerbaijan** (Elmar Abdullayev, Salman Javadzade, Vidadi Zamanov, Araz Almammadov), **Argentina** (Daniel Peron), **Belarus** (Viktor Volchek, Vasily Tupik, Viktor Zhuk), **Czech Republic (** Josef Burda), **France** (Olivier Schmitt, Marcel Dore), **Germany** (Baldur Kozdon, Dieter Müller, Ralf Krätschmer, Claus Grupen, Michael Barth, Marcel Tribowski), **Hungary** (Gábor Tar), **Israel (**Leonid Lubashevsky, Leonid Makaronez, Semion Shifrin), **Italy (**Carlo de Grandi, Alberto Armeni, Daniele Gatti), **Kazakhstan (**Nikolay Akimov), **Lithuania** (Litvinov Anatolij), **Macedonia (**Bosko Miloseski), **Russia** (Vladimir Kozhakin, Eugene Fomichev, Alexander Sygurov, Mikhail Kostylev, Aleksandr Feoktistov, Nikita Kravtsov), **Slovakia** (Zoltan Labai, Karol Mlynka), **Ukraine** (Diatlov Oleg, Viktor Syzonenko, Vitaly Shevchenko, Evgeny Orlov, Alexander Derevchuk, Vladimir Samilo)

For judging of competition I have received from organizerbig portion - 81 originals without names of authors. Among them were 17 miniatures (together 3-7 pieces), 21 merediths (8-12 pieces), 47 problems in 4-6 moves and 34 problems in 7 and more moves. Quite high number of sentmoremovers weren´t guarantee ofquality of competition. By large quantities of problems (different lengths) these contained also very variable themes. There were many easy miniatures, weakand not original schemes (especially its were in many cases only tries of compositions - for example Nr.25, 32, 41, 62, 74 ...) andwell known, many times used old themes, but also difficult logical originals with preparatory planes. I think many themes in shorter moremovers are alreadyexhausted. Ever more and more authors compose longer problems with combination of themes, often checked by PC, but it is way to future.
I got from organizer information that all problems were checked by authors, but reality was different. Some problems were very suspicious but I checked only candidates for distinctions !It took many hours, although program Gustav is relatively fast. Also here were some surprises, incorrectnesses. I eliminated:
№11 (Kg7-Kc5 #17). It has solution in 7 moves (1.Rd3 ! Kc4 2. Rd5, Rd7, Rd8 Kc3 3.Rc6 Kb4 4.Rd4 ka3 5.Nb5 ka2 6.Nc3 Ka3 7.Ra4# ...),
№38 (Kb7-Ke5 #9) what has alsosecondsolution (1.Qa8 ! Nxd6 2.Qe8 Kf4 3.Ne2 Kxf5 4.Rd5 Be5 5.g7 Ra1 6.g8Q Ra7 7. Kxa7 Ng7 8.Qxg7 and 9. Qg6 # ….),
№47 has not solution in 9 moves (1.Nc3?, Kb3, also Kxa3 !...)
№65 has unpleasantdual in5-th move (5.Kf1, Kf3 ! ...)
Provisional award: 1. Evgeny Orlov & Alexander Derevchuk (Ukranie) 1st HM **Anticipation**:
http://www.yacpdb.org/#395317

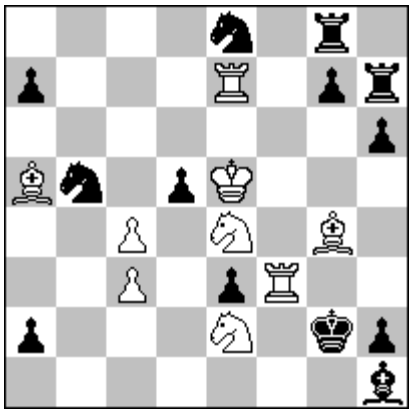
The best originals in tourney are in logical style, accordingly in award are mostly these straightaway problems.To select distinctions to section (#4-6 and #7- N) was impossible, because of in first section weren´t enough good moremovers. My award is:

7. Olivier Schmitt (France)
4th Tourney FRME, 2018
1st Prize



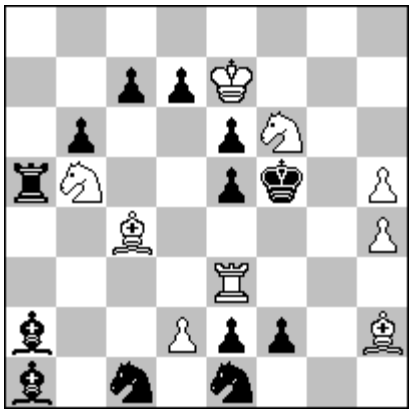
#11 8+13

2. Olivier Schmitt (France)
4th Tourney FRME, 2018
2nd Prize



#8 9+13

5. Olivier Schmitt (France)
4th Tourney FRME, 2018
3rd Prize



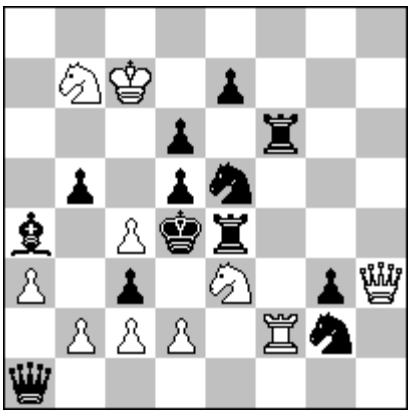
#9 9+13

№7. **Olivier Schmitt (France) 1st Prize.**
1.Bc3? – 2.Bxd4#, 1… dxc3 2.d4+ etc 1… bxc5! refute.
Sol: **1.Sf6!** – 2.Sxg4#, **1… Kf5 2.Se4+ Ke5 3.Sd6!** (4.Sc4#) **3… Kd5 4.Sb7+ Ke5 5.Bc3! dxc3** (5… bxc5 6.Sxa5 Sb6 (Rc8) 7.Sc6 (Sc4#) **6.Sd6 Kd5 7.Se4+ Ke5 8.Sf6 Kf5 9. Sh7+ Ke5 10. d4+ Ke4 11.Sg5#.** Direct try 1.Bc3 ? is not good 1...bxc5 ! Replacing of very active white knight on b7 prepares its better position for sacrifice of bishop. After longer switchback come mate from new place. Excelent construction with a little bit symmetry.

№2. Olivier Schmitt (France) 2nd Prize.
1.Bh3+? Kxf3 2.Sd4+ Sxd4; Sol: **1.Sf4+ Kg1 2.Bb6!** (3.Bxe3#) **2… axb6 3. Sh3+ Kg2 4.Ra7!** (5.Ra2+) **Sxa7 5.Sf4+ Kg1 6.Se2+ Kg2 and 7.Bh3+! Kxf3 8.Sd4#MM**. (**2…Bxf3** 3.Bxe3+ Kf1 4.Sd2+ or 4.Sg3+ Ke1 5.Bxf3; **2…d4** 3.Se2+ Kg2 4.axb5 ~ 5.Bh3+; **2… Sd4** 3. Bxd4 or 3. Se2+ mate in #4; **4… Sxc3** 5.Sxc3 a1Q 6.Sf4+; **4…Sa3** 5. Rxa3 ~ 6.Rxa2#). Again presentation of logical play.1.Bh3+ ? is too soon, because of 2..Sxd4 ! .Before realisation of main plane (decoy of black knight from d4.) white need to do two prepare planes with two sacrifices by opening „ a „ column. Relatively space construction with not used rooks and knight e8 (they are necessary for correctness). Nice model mate in center of the board.

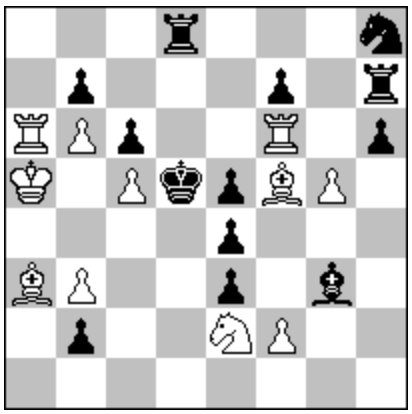
№5. Olivier Schmitt (France) 3rd Prize.
1.Rxe5+? Bxe5; 1.Rg3 – 2.Rg5#, 1… Kf4 2.Rc3+? Kf5 3.Sd4+ exd4 4.Rg3 Kf4 5.Re3+ Kf5 6.Re5+ Rxe5; 1.Bd5? – 2.Be4#, 1… Bxd5; Sol: **1.Rg3 Kf4 2.Rb3+! Kf5 3.Bd5! exd5 4.Rg3 Kf4 5.Rc3+! Kf5 6.Sd4+! exd4 7.Rg3 Kf4 8.Re3+ Kf5 9.Re5#.** (3... Ra4 4.d4! exd5 (4… Bb1 5.Rg3 Kf4 6.Rf3#; 4… Rxd4 5.Sxd4+ - 6.Be4#) 5.Rg3 Kf4 6.Rc3 Kf5 7.Rc7 - 8.Sd6#). Direct 1.Rxe5 # is not good because of 1…Bxe5 !. After including of Nb5 is active also Ra5, therefore first prepare planes with interceptions of lines a2-d5 and a1-e5. Clear idea of switchbacks, but without model mate. It is pity that variant after 3…Ra4 ends in 8th move.

52. M.Barth & D.Müller
4th Tourney FRME, 2018
4th Prize



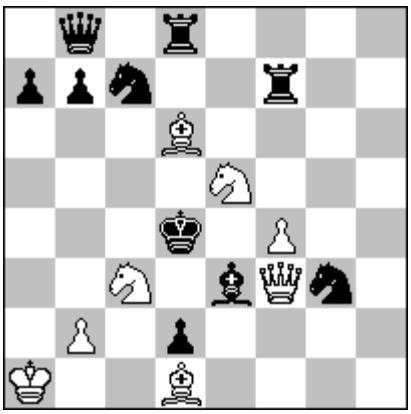
#10 10+13

61. Ralf Krätschmer (Germany)
4th Tourney FRME, 2018
1st Honourable Mention



#8 11+13

23. L. Makaronez & V.Volchek
4th Tourney FRME, 2018
2nd Honourable Mention



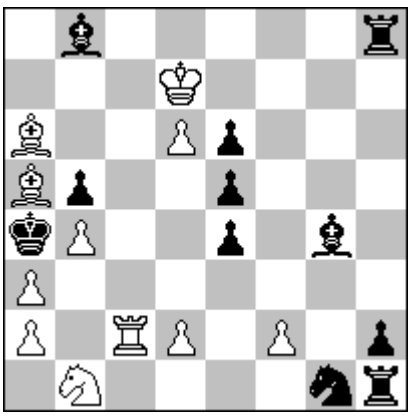
#4 8+10

№52. Michael Barth & Dieter Müller(Germany) 4th Prize.
1.Sf5+? Rxf5!; **Sol:1.Qe6! Re6 2.Sf5+ Kxc4** (3.d4+? Rxd4 4.Se3+? Sxe3! or 3.Rf4? not forced) **3.Sa5+ Kc5 4.b4+ Rxb4 5.Sb7+ Kc4 6.Rf4+ Sxf4 7.Sa5+ Kc5 8.d4+ Rxd4 9.Sb7+ Kc4 10.Se3#.** Nice problem with all what belong to modern moremover. Again decoy of black rooks from f4, sacrifices, switchbacks and model mate.Especially intermezzo 4.b4+ and 8.d4+ are pleasant. Slightly heavier construction.

№61. Ralf Krätschmer (Germany) 1st Honourable Mention.
1. Bd7? Rxd7 2. Sf4 exf4? 3. Rf5+ Ke6 4. Re5# 2…Kd4!/Bxf4!; **Sol:1. Ra8! -2.Rxd8#, 1... Rxa8+ 2. Kb4 Rd8 3. Bxb2** (4. Sxg3+ ~5. Bxe4#) **3... Bxf2 4. Bd7 Be1+ 5. Bc3 Rxd7** (5…Bxc3+ 6. Sxc3+ Kd4 7. Rd6#) **6. Sf4 exf4? 7. Rf5+ Ke6 8. Re5#.** Another logical problem with main and prepare planes. 1.Bd7 ? is worse because of 1...Rxd7 2.Sf4+ exf4 3.Rf5+ Ke6 4.Re5 # , but 2…Kd7!, Bxf4 !After three white sacrifices untraditional model mate again in the center. Good key. I don´t like black material in corner h7,h8.

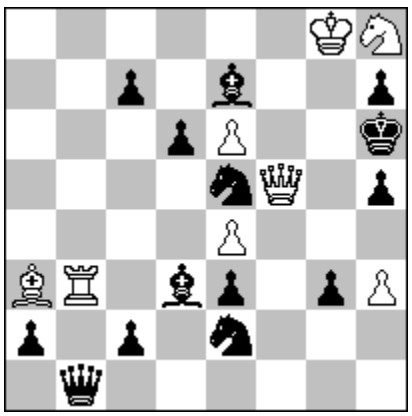
№23. Leonid Makaronez & Viktor Volchek (Israel/ Belarus) 2nd Honourable Mention
Sol: 1.b4 ! **- 2.Bc5+ Kxc3 3.Qxe3 + Rd3 4.Qxd3 #, 1...Rx**d6 **2.Q**e4+(A) **Sx**e4 **3.Se2 + K**d5 (B) **4.Bb3 #, 1...Rx**f4 **2.Q**d5+(B) **Sxd5 3.Sb5+ K**e4 (A) **4.Bc2#, 1... b6** 2.Qc6! **Be3~ 3.Qc4+ Ke3** 4.Sg4#**, 1...Rd7** 2.Bb3! **Rxd6 3.Qe4+ Sxe4** 4.Se2 #**, 3...Kxc3 4.Qc4#.** First couple of variants show change of places between second white and third black moves. Next couple have also unified concept – still white second moves. Good key and rather diagonal (a1-h8) symmetry. The shortest distincted problem with enough originality a content. Cross (c4-d3-d5-e4) of white queen around of black king (in using of threat).

69. E.Fomichev & A.Sygurov
4th Tourney FRME, 2018
3th Honourable Mention



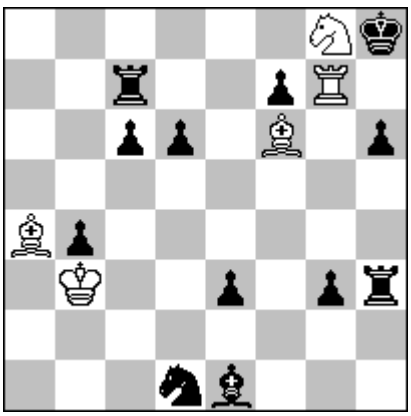
#9 11+11

10. Olivier Schmitt (France)
4th Tourney FRME, 2018
1st Commendation



#7 8+14

37. Baldur Kozdon(Germany)
4th Tourney FRME, 2018
2nd Commendation



#12 5+12

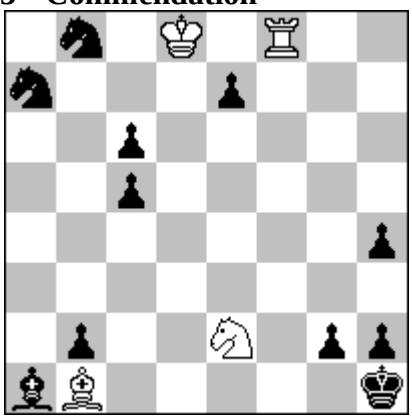
№69. Eugene Fomichev & Alexander Sygurov (Russia) 3th Honourable Mention.
1…Rd8+ 2.Bxd8, 1…Rh7+ 2.Kc6, #9; 1.d3?, 1.Kc6?, 1.Rc3?; **Sol: 1.Sc3+! Kxa3 2.Sb1+** (Switchback 1) **2…Ka4 3.Rc3!** (> 4.Ra3#) Rh3 4.f3! (4.d3? Rxd3 5.Rc5 Rxd6+!) **3…Rxf3 5.Rc5!** (> 6.Bxb5#, 5…Be2??)

5… Rf7+ 6.Kc6! (> 7.Bxb5#) **6… Be2** (6…Rb7, Rc7+ 7.Kxb7, dc7 Be2 8.Rc3 – 9.Ra3#) **7.Rc3!** (Switchback 2) **7…Rf3 8.d3! Rxd3, Bxd3 9.Bxb5, Ra3#.** After white switchbacks (knight + rook) and sacrifices of pawns Nowotny theme.

№10. Olivier Schmitt (France) 1st Commendation.
1.Qg6+? hxg6!; 1.Qxh7+ Kg5 2.Qf5+ Kh4!; 1.h4 -2.Qxh7# 1...Bxe4!; 1.Rb5?-2.Sf7+ Rxe5 1...Qxb5!; **Sol:1.Bc1! (2.Bxe3+) 1...Qxc1 2.Rb5! Bxb5 3.h4! Bxh4 4.Qxh7+ Kg5 5.Qf5+ Kh6 and 6.Qg6+! Sxg6 7.Sf7# model mat.** (2… c5 3.Rxc5 dxc5 4.Qxe5 -5.Qg7#,4… a1Q 5.Sf7+ Kg6 6.Qf5#, 2… d5 3.Qxe5 or 3.Rxd5#). Once again logical problem with main and preparatory planes(especially of block of h4 is pleasant). 1.Qg6+ ? hxg6 !, 1.Qxh7 ? Kg5 2.Qf5+ Kh4 !, 1.h4 ? with threat 2.Qh7 is not good 1...Bxe4 !, also 1.Rb5 ?, Qxb5 !. After good order of three white sacrifices (but without deeper idea), switchback and mate last white piece, model mate.

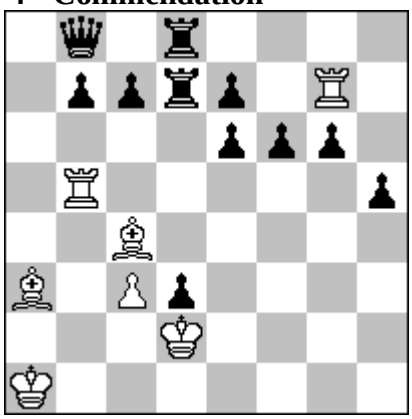
№37. Baldur Kozdon(Germany) 2nd Commendation.
Sol: **1.Rg4+! Kh7 2.Bd4** (3.Sf6+ Kh8 4.Rg8#) **2… Rc8!** (2… h5? 3.Rg7+ Kh8 4.Rg6+ f6 5.Sxf6 Rc8 6.Sg4+ Kh7 7.Rg7+ Kh8 8 .Rf7+ Kg8 9. Sh6#) **3.Sf6+ Kh8 4.Sh5+ Kh7** (4… f6? 5.Bxf6+ Kh7 6.Rg7+ Kh8 7.Sf4! ~ 8.Sg6#) **5.Bxc6** (6.Be4#) **5… Sf2!** (5…d5/Sc3? 6.Sf6+ Kh8 7.Be8! Rxe8 8.Sxe8+ f6 9.Sxf6) **6.Sf6+ Kh8 7.Sd7+! Kh7!** (7… f6? 8.Bxf6+ Kh7 9.Rg7+ Kh8 10.Re7+ Kg8 11.Bd5#) **8.Rg7+ Kh8 9.Rxf7+ Kg8 10.Rg7+ Kh8 11.Re7+ Kg8 12.Bd5#.** Baterie plays in aerial construction, switchback with closing of line c7-g7. Good use of white material, although without model mate.

34. Baldur Kozdon(Germany)
4th Tourney FRME, 2018
3rd Commendation



#8 **4+11**

33. Olivier Schmitt (France)
4th Tourney FRME, 2018
4th Commendation



#12 **7+11**

№34. Baldur Kozdon (Germany) 3rd Commendation
1.Be4?-2.Rf1# 1…b1Q!; Sol: **1.Rf2!** – 2.Be4 b1Q 3.Bxg2#, **1… h3! 2.Be4** (3.Rf1#) **2… b1Q(R) 3.Bxb1** (4.Be4) **3… Bd4! 4.Rf3!** (5.Be4) **4… g1Q!** (4… c4 5. Be4 Bb6+ 6. Ke8 ~ /Bf2 7. Rf1+/ Rxf2 Bg1/~ 8.Sg3/Rf1#) **5.Be4 Qg8+ 6.Rf8+ Qg2 7.Rf1+ Bg1 8.Sg3#.** Surprise (crosscheck) after well known motives. Pin mate. Well exploitation of white material.

№33. Olivier Schmitt (France) 4th Commendation.
1.Rf5?- 2.Rf1# 1…exf5!: Sol: **1.Bb2+ Kb1 2.Bc1+ Ka1 3.Ra5+ Kb1 4.Ba2+ Ka1 5.Be6+ Kb1 6.Ba2+ Ka1 7.Bc4+ Kb1 8.Rb5+ Ka1 9.Bb2+ Kb1 10.Ba3+ Ka1 11.Rf5 gxf5 12.Rg1#.** Classical and well known changes of baterie, plays with the aim to abolish pawn e6. Not complicated but very clear idea.Another pin mate.

Congratulation to winners and many thanks to all authors for sending their problems.

Judge: Oto Mihalčo (Slovakia) 03.11.2018

4th Composing Tourney of FRME,2018
Section - Endgame Studies

Final award

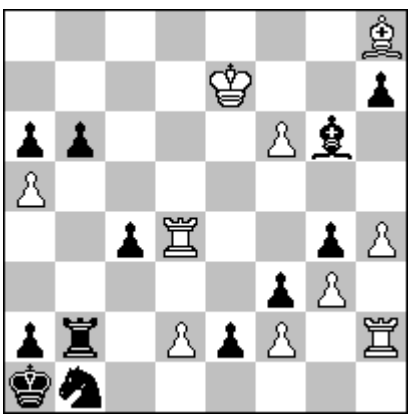
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goychay, Azerbaijan).
Judge: Mario Guido Garcia (Salta , Argentina)

66 problems from 36 authors 15 countries: **Argentina** (Daniel Perone), **Canada** (Charles Ouellet), **Denmark (**Steffen Slumstrup Nielsen, Poul Rewitz), **France (**Daniel Keith, Marcel Dore, Alain Pallier), **Georgia-** David Gurgenidze), **Germany** (Martin Minski, Ralf Krätschmer), **Hungary (**Peter Gyarmati), **Israel (**Amatzia Avni), **Italy** (Daniele Gatti, Marco Campioli, Mario Micaloni, Franco Bertoli), **Macedonia (**Bosko Miloseski), **Netherlands (**Jan Timman), **New Zealand (**Emil Melnichenko), **Poland (**Andrzej Jasik), **Russia** (Aleksandr Zhukov, Vasilij G. Lebedev, Anatoly Skripnik, Valery Kalashnikov, Pavel Arestov, Aleksandr Stavrietsky, Vladimir Bulanov, Alexey Popov, Igor Agapov, Mikhail Gromov, Alexey Sochnev, Sergey Osintsev), **Slovakia** (Lubos Kekely, Michal Hlinka), **Ukraine** (Alexander Spitsin, Vladislav Tarasiuk, Viktor Syzonenko).

Special thanks to the organizers of the tournament by appointing me as a judge of such an important event, also to all participants of this tournament.The Director sent me, 66 studies for the evaluation, with diagrams and solutions in PDF files. In the verifications, three studies with technical deficiencies were found, which will be informed to the authors through the Direction of the tournament. Due to the amount of studies received, many of them, of remarkable technical and artistic level, the variety of thematics, and significant quantity of works (28) that contain up to 10 pieces, and for the purpose of facilitating the comparisons for the allocation of prizes and distinctions, I have decided, to emit the verdict in three sections A) Studies: Win ; B) Studies: Draw and C) Studies up to 10 pieces.
So, my ranking is :

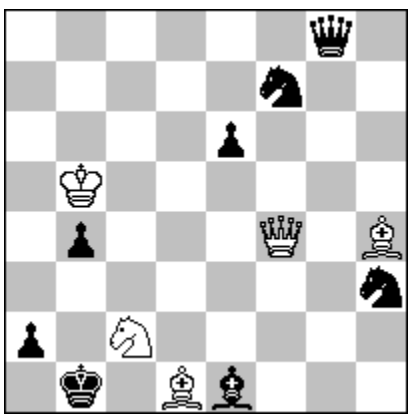
SECTION A : STUDIES –WIN

44. Jan Timman (Netherlands)
4th Tourney FRME, 2018
1st Prize



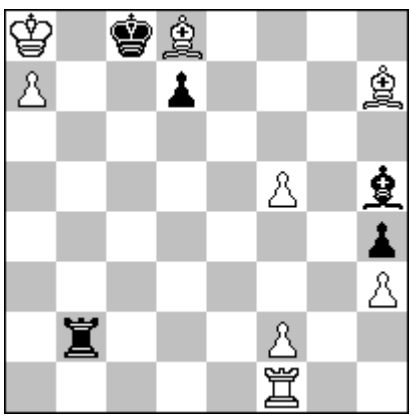
Win **10+12**

31. Vladislav Tarasiuk(Ukraine)
4th Tourney FRME, 2018
2nd Prize



Win **5+8**

32.Andrzej Jasik (Poland)
4th Tourney FRME, 2018
3rd Prize



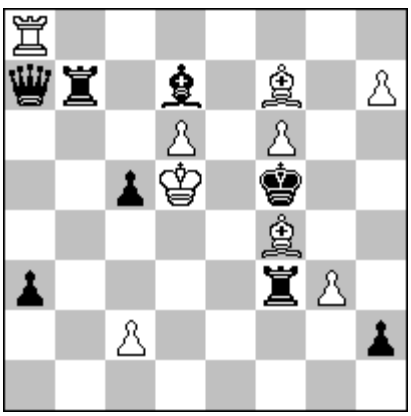
Win **8+5**

№44. Jan Timman (Netherlands) 1st Prize.
1.Rh1! c3 [1...bxa5 2.f7 Bxf7 3.Rd7 c3 4.Bxc3 Bc4 5.Rb7 Bb5 6.Kf6+-] **2.f7!** [2.dxc3? e1Q+ 3.Rxe1 Re2+–+] **2...Bxf7 3.dxc3 Bc4! 4.Rxc4 bxa5 5.Rb4! axb4** [5...h5] **6.c4 a5 7.c5 a4 8.c6 a3 9.c7 b3 10.c8R!** [10.c8Q? h5 11.Bc3 *(11.Kf6 Rd2 12.Qc3+ b2 13.Qxd2 e1Q 14.Rxe1* stalemate*)* 11...e1Q+ 12.Bxe1 Re2+ 13.Kf7 *(13.Kf6 Kb2=)* 13...b2=] **10...h5 11.Rc3! Rd2** [11...e1Q+ 12.Rxe1 Re2+ 13.Rxe2 Nxc3 *(13...fxe2 14.Rxb3+ Nc3 15.Bxc3#)* 14.Re3 Kb1 15.Rxc3 a1Q *(15...a1N 16.Kf7 Ka2 17.Kg6 b2 18.Rxa3+ Kxa3 19.Bxb2+ Kxb2 20.Kxh5+-)* 16.Rxb3+ Kc2 17.Bxa1 Kxb3 18.Kf6 Kc4 19.Kg5 Kd3 20.Kxh5 Ke2 21.Bd4 Kd3 22.Be5 Ke2 23.Kxg4 Kxf2 24.h5+-] **12.Rxb3+ Rb2 13.Rc3 Rb8 14.Rc8+!** [14.Be5? Rb5 15.Bf6 Rb6 16.Bg7 Rb7+ 17.Rc7+ Rb2 18.Kf6 Rb6+ 19.Kf5+ Rb2 20.Ke5 Rb6 21.Ke4+ Rb2 22.Kd4 Rd2+ 23.Ke4+ Rb2 24.Bc3 e1Q+ 25.Bxe1 Rb8 26.Bc3+ Rb2=] **14...Rb2 15.Kf6! Rb5 16.Ke6+ Rb2 17.Ke5 Rb4** [17...Rd2 18.Ke4++- see solution] **18.Kd5+ Rb2 19.Kd4 Rd2+ 20.Ke4+!** [20.Ke3+? Rb2 21.Rc3 Rb8!=] **20...Rb2 21.Bc3! e1Q+ 22.Bxe1 Rb7** [22...Re2+ 23.Kd3+-] **23.Bc3+ Rb2 24.Ba5! Rb7 25.Bd8! Kb2 26.Bf6++-**
A rook´s promotion to avoid stalemate, followed by a surprising sequence. With appropriate trials and a very interesting complementary lines, these complete a study of high artistic level.

№31. Vladislav Tarasiuk(Ukraine) 2nd Prize.
1.Na3+! bxa3 [1…Kb2 2.Nc4+ Kb1 3.Bc2+ Kxc2 4.Qe4++-] **2.Qe4+ Ka1! 3.Qd4+!** [3.Bf6+? e5=] **3…Kb1 4.Qd3+ Ka1 5.Bxe1 Nd6+** [5…Qe8+ 6.Kb4 Qb8+ 7.Ka4! Qa8+ 8.Ba5 Qc6+ 9.Kb3! Qb7+ 10.Bb4+-] **6.Qxd6 Qg5+!** [6…Qc8 7.Bf3! Ng5 8.Bc6!+-; 6…Qh7 7.Bb3! Qb7+ 8.Ka4 Qe4+ 9.Bb4 Qa8+ 10.Ba5 Qe4+ 11.Kxa3+-] **7.Kb4!!** [Thematic Try : 7.Ka4? Qd5! 8.Qxd5 *(8.Bc3+ Kb1 9.Qb6+ Kc1 10.Bb3 Qa8+! 11.Kb4 Qf8+! 12.Ka4 Qa8+=)* 8…exd5 9.Kb3 Kb1! 10.Bd2 a1N+!=; 7.Kc4? Qe3! 8.Qb4 Qe4+ 9.Kb3 Qb1+ 10.Kc4 Qxb4+ 11.Kxb4 Kb1=] **7…Qd5** [7…Qf4+ 8.Qxf4 Nxf4 9.Kb3! Kb1 10.Bc2+ Kc1 11.Bc3 Nd5 12.Bd4 Kd2 13.Bh7 Ke2 14.Kxa2 Kf3 15.Kxa3+-] **8.Qxd5 exd5 9.Kc3** [9.Kb3? Kb1 10.Bd2 a1N+!=] **9…d4+** [9…Kb1 10.Bc2+ Kc1 11.Bd2#] **10.Kc2 Nf2** [10…Nf4 11.Bf2 Ne2 12.Bxe2 d3+ 13.Kc1 *(13.Bxd3?* stalemate*)* 13…dxe2 14.Bd4#] **11.Bxf2 d3+ 12.Kc1 d2+ 13.Kxd2** [13.Kc2= stalemate] **13…Kb1** [13…Kb2 14.Bd4+ Kb1 15.Bc2#] **14.Bc2+ Kb2 15.Bd4#.** With an ingenious introduction of variants and trials of relevance, culminates in several checkmates with bishop, avoiding the stalemate´s threat on Black's counterplay. Pretty and entertaining.

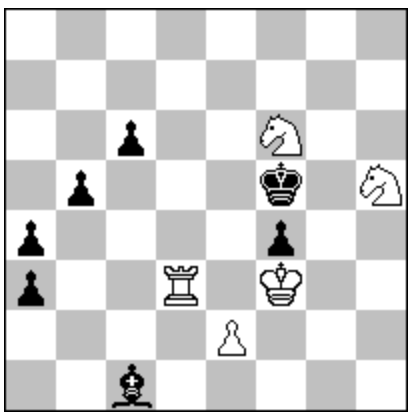
№32.Andrzej Jasik (Poland) 3rd Prize.
1.f3! [1.f4? Be2 2.Rf2 Bb5 3.Rxb2 Bc6+–+; 1.Rc1+? Kxd8 2.Rc3 Bf7 3.Rd3 Bc4 4.f6 Bxd3 5.Bxd3 Kc7=] **1…Rb1! 2.Rf2!** [Thematic Try : 2.Bg6? Rxf1 3.Bxh5 Kxd8 4.f6 d5! 5.Bf7 d4 6.Kb7 Rb1+ 7.Kc6 Ra1=] **2…Rb2! 3.Bg6! Rxf2 4.Bxh5 Kxd8 5.f6! d5** [5…Rb2 6.Bg4 Ke8 7.Bf5 Rb4 8.Be4 Kf7 9.Bb7 Ra4 10.Kb8+-] **6.Bf7! Rxf3** [6…d4 7.Kb7 Rb2+ 8.Kc6+-; 6…Rd2 7.Be6 Rd3 8.f4 Ke8 9.Bc8 Kf7 10.Kb8 Rb3+ 11.Bb7 Ra3 12.a8Q Rxa8+ 13.Kxa8 Kxf6 14.Bc8+-] **7.Bxd5 Rxh3 8.Kb7! Ra3 9.Bc6! Rb3+ 10.Bb5 Rxb5+ 11.Ka6+-.** Subtle movements, timely sacrifices and appropiate trials. Beautiful.

37. S.S.Nielsen & M.Minski
4th Tourney FRME, 2018
4th Prize



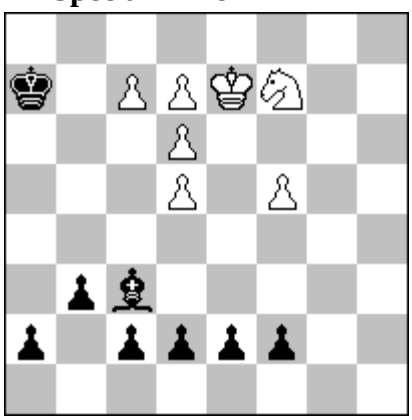
Win **9+8**

57. I.Agapov & M.Gromov (Russia)
4th Tourney FRME, 2018
5th Prize



Win **5+7**

43. Marco Campioli (Italy)
4th Tourney FRME, 2018
1st Special Prize



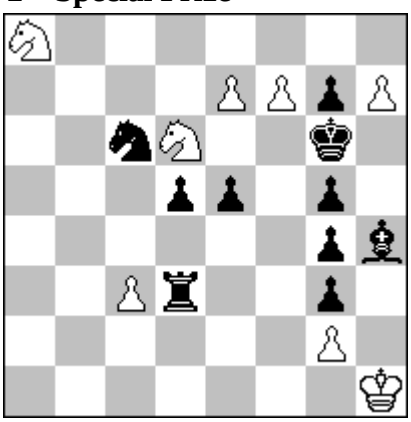
Win **7+8**

№37. Steffen Slumstrup Nielsen & Martin Minski (Denmark /Germany) 4th Prize.
1.Bg6+! [1.h8Q? Bc6+! 2.Kxc6 Rb6+–+] **1…Kxg6 2.h8Q Rd3+** [2…Bc6+ 3.Ke5!+-] **3.Ke5!** [3.cxd3? h1Q+ 4.Qxh1 Bc6+ 5.Kxc6 Qb6+ *(*or *5…Rb6+ 6.Kxc5 Rc6+ 7.Kd5 Rc5+ 8.Kd4 Rd5+ 9.Ke4 Qd4+ 10.Kf3 Qxd3+=)* 6.Kd5 Qb3+=] **3…Rd5+ 4.Kxd5 h1Q+ 5.Qxh1 Bc6+ 6.Kxc6 Rb6+ 7.Kxc5 Rc6+ 8.Kd5!** [8.Kxc6? Qxa8+ 9.Kc7 Qxh1=] **8…Rc5+** [8…Qc5+ 9.Ke6+-] **9.Kd4 Rd5+ 10.Ke4 Rd4+** [10…Qd4+ 11.Kf3 Qc3+ 12.Kg4+-] **11.Ke3 Re4+ 12.Kf3 Re3+ 13.Kf2 Rf3+ 14.Kg2 Rf2+ 15.Kg1 Rg2+ 16.Kxg2+-.** Black´s sacrifices are not enough. An original escape of White king in "staircase" is imponed.

№57. Igor Agapov & Mikhail Gromov (Russia) 5th Prize.
1.Rd1!! [1.Ng4? a2!–+] **1…Bb2 2.Ng4!** [2.Rd6? Be5!=] **2…a2 3.Rd6! a1Q 4.Ng3+!** [4.Nh6+? Kg5 5.Nf7+ Kh4–+] **4…Kg5** [4…fxg3 5.Nh6+ Kg5 6.Nf7+ Kh4 7.Rh6#] **5.Ne4+ Kf5** Now, due to absence of a white knight on «h5», there is no 5…Kh4/Kh5 because of 6.Rh6#. After the rearrangement the White conducts the «**second**» main plan: **6.Nh6+** If black bishop would have been located on <<c?1>> now would be possible:: 6…Bxh6–+. That's why it was necessary to divert the black bishop from the diagonal <<c1–h6>>. **6…Ke5 7.Nf7+ Kf5 8.Ng3+ fxg3 9.e4#**.With complementary variants and trials, short, and two lines that finishes with checkmate, this is a study that surely will be of liking by solvers.

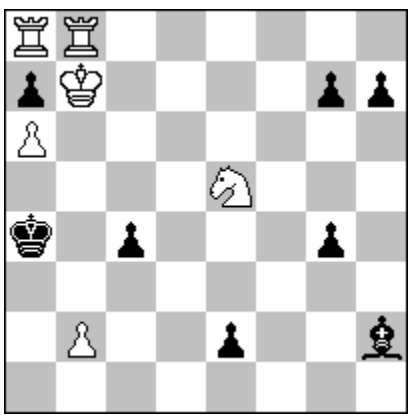
№43. Marco Campioli (Italy) 1st Special Prize.
1.d8Q! [1.c8Q? e1Q+ 2.Kf8 Bg7+! 3.Kg8 c1Q 4.d8Q Qxc8–+] **1…Bf6+** [1…e1Q+ 2.Kd7!+-] **2.Kxf6 a1Q+ 3.Ne5!** [3.Kg6? c1Q–+] **3…Qxe5+!** [Main : 3…c1Q 4.d7 Qxe5+ 5.Kxe5 e1Q+ 6.Kf6 Qa1+ 7.Kf7 Qg7+ 8.Kxg7 Qe5+ 9.f6 Qg5+ 10.Kf7 Qxd5+ *(10…Qh5+ 11.Ke7 Qe5+ 12.Kf8+-)* 11.Kf8 Qc5+ 12.Qe7 Qxe7+ *(12…Qxc7 13.d8Q+-)* 13.Kxe7 d1Q 14.d8Q Qe2+ 15.Kf8!+-] **4.Kxe5 e1Q+ 5.Kf6 Qa1+** [5…c1Q 6.d7+-] **6.Kf7!** [6.Ke6? c1Q 7.Qb8+ Ka6 8.d7 Qe1+=] **6…c1Q 7.d7!** [7.Qb8+? Ka6 8.d7 Qxc7 9.Qxc7 d1Q 10.Qc6+ Ka7=] **7…Qh8** [7…Qac3 8.Qb8+ Ka6 9.c8Q++-] **8.c8N+!** [8.Qxh8 Qxc7=] **8…Qxc8 9.dxc8N+!** [9.dxc8Q? Qxd8=] **9…Kb8** [9…Ka8 10.Qxh8 d1Q 11.Ne7+ Ka7 12.Qc3 Qh5+ 13.Ke6 Qe2+ 14.Kd6 Qa6+ 15.Nc6++-] **10.Qxh8 d1Q!** [10…f1Q 11.Ne7+ Kb7 12.Qc8+ Kb6 13.Qc6++-] **11.Ne7+!** [11.Nd6+? Ka7! 12.Nc8+ Kb7 13.Qd8 Qc2 14.Nd6+ Ka6! 15.Qa8+ Kb6 16.Qb8+ Kc5=; 11.Qd8? Qh5+=] **11…Ka7** [11…Kb7 12.Qc8+ Kb6 13.Qc6+ Ka5 14.Qc5+ Ka4 15.Qxf2+-] **12.Qc3!** [12.Qd8? Qh5+ 13.Ke6 Qh6+ 14.f6 Qe3+ 15.Kd7 Ka6! 16.Qc8+ Kb5 17.Qc6+ Kb4!=] **12…Qh5+!** [12…f1Q 13.Nc6+ Ka6 14.Qa5+ Kb7 15.Qa7+ Kc8 16.Qb8++-] **13.Ke6!** A) [13.Kf8 Qh6+ 14.Kf7=] **13…Qe2+** [B) 13…Qh6+! 14.f6! *(14.Kd7? f1Q 15.Nc6+ Qxc6+ 16.Kxc6 Qa6+=)* 14…f1Q 15.Nc6+! Ka8 16.Qa5++-] **14.Kd6!** [14.Kd7? Qb5+ 15.Nc6+ Kb7 16.Qe5 Qb6 17.Qb8+ Ka6 18.Qa8+ Kb5 19.Qa1 Qe3=] **14…f1Q 15.Nc6+ Ka6 16.Qa5+-.** The successive promotions of Queens on both sides, and also of white knights, are surprising. Without doubt, a study of high artistic level which deserves to be distinguished in a special way in this palm.

16. Daniele Gatti (Italy)
4th Tourney FRME, 2018
2nd Special Prize



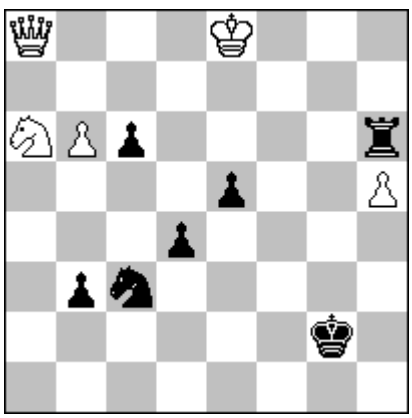
Win 8+10

52.Alain Pallier (France)
4th Tourney FRME, 2018
1st Honorable Mention



Win 6+8

58. Alexey Sochnev(Russia)
4th Tourney FRME, 2018
2nd Honorable Mention



Win 5+7

№16. Daniele Gatti (Italy) 2nd Special Prize.

1.f8N+! Kf6 2.e8N+! [2.Nd7+? Kxe7 3.Nf5+ Kxd7–+] **2…Ke7 3.Ng6+!** [3.Nc8+?? Kxe8 4.Nc7+ Kf7!–+] **3…Kd8!** [main: 3…Ke6 4.Nac7+ Kd7 5.Nf8+ Kd8 6.Nfe6+ Kd7 (6…Ke7 7.Nf5+-) 7.Nc5+-; or 3…Kd7 4.Nb6+ Ke6 *(4...Kd8 5.Nf7+* /b7 *5...Kxe8 6.Nd6+ Kd8 7.h8Q++-)* 5.Nf8+ Ke7 6.Nbc8+ Kd8 *(6...Kxf8 7.h8Q#)* 7.Ne6+ Kd7 8.Nc5++-] **4.Nb7+!** [4.Nf7+? Kxe8–+] **4…Kc8** [main: 4…Kxe8 5.h8Q+ Kf7 6.Nd6+ Kxg6 7.Qe8+ Kh6 8.Nf5+ Kh7 9.Qh5+ Kg8 10.Nh6+ *(10.Qxg4? Rxc3 11.Qd1 d4=)* 10…gxh6 11.Qg6+-] **5.Ned6+ Kb8** [5…Kd7 6.Nc5+ Kxd6 7.Nxd3+-] **6.h8Q+ Ka7 7.Nb5+!** [7.Nc8+? Kxa8 8.Nb6+ Kxb7 9.Qa8+ Kxb6µ] **7…Kxb7** [7…Ka6 8.Nc5+ Kxb5 9.Nxd3+-] **8.Nd6+ Ka7** [8…Ka6 9.Qc8++-] **9.Qxg7+ Ka6 10.Qb7+!+-** leads to mate[10.Nc7+? Ka5 11.Nb7+ Kb6 12.Na8+ Kb5 13.c4+ dxc4 14.Nc7+ Kb6!=] Four knights in dance, one of the objectives is the capture of the rook that threatens the mate. The other is to culminate in mate. Entertaining and of considerable artistic value.

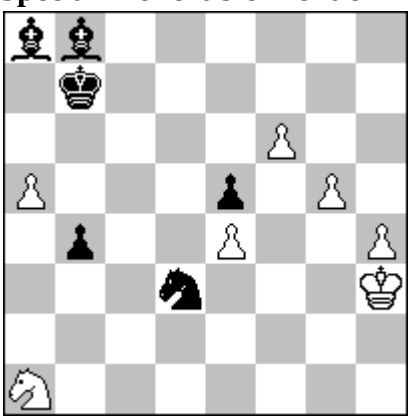
№52. Alain Pallier (France) 1st Honorable Mention.

1.b3+ Kxb3 [1…cxb3 2.Nd3+-] **2.Kxa7+ Ka2 3.Rb2+ Kxb2 4.Re8** [4.Nxc4+? Kc3 5.Re8 Kxc4 6.Rxe2 Bg1+ 7.Kb7 h5=] **4…Kb3** [4…g3 5.Nxc4+ Kc3 6.Rxe2 Bg1+ 7.Kb7 Kxc4 8.Rg2+-] **5.Nxg4 Bg1+ 6.Kb7!** [6.Kb8? h5 7.Nf2 Bxf2 8.Rxe2 Bd4=] **6…h5 7.Nf2!** [7.Nh2? c3! 8.Rxe2 c2 9.Re1 Bf2 10.Rf1 g5! 11.Nf3 g4 12.Nd2+ Kb2=; 7.Rxe2? hxg4 8.Rg2 Bc5 9.Kc6 Ba7 10.Kb7 Bc5=] **7…Bxf2 8.Rxe2 Bd4 9.Re4** [9.Rd2? Be3 10.Re2 Bd4 is loss of time] **9…Bg1** [9…c3 10.Rxd4 c2 11.a7 c1Q 12.a8Q Qh1+ 13.Kb8 Qxa8+ 14.Kxa8+-] **10.Re1+-** wins **10…Bd4 11.Rb1+ Kc2 12.Rb6+- .**Objectives, a "curtain" with the rook to guarantee the promotion, with a remarkable combination of other alternatives, such as stopping the advanced black pawns.

№58. Alexey Sochnev (Russia) 2nd Honorable Mention.

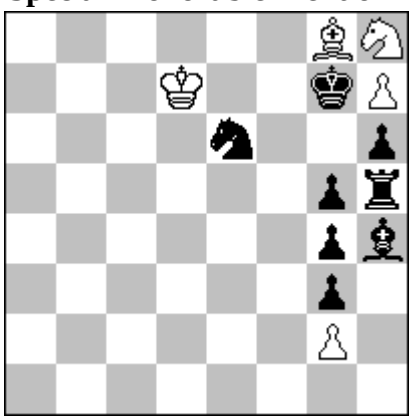
1.b7 [1.Kd7? b2 2.Qg8+ Kh1 3.b7 b1Q 4.b8Q Qf5+ 5.Kc7 *(5.Kd8 d3 6.Qc8 Qxc8+ 7.Kxc8 d2=)* 5…Rh7+ 6.Kxc6 Qd7+ 7.Kc5 d3 8.Qb4 *(8.Qc4 Qe7+ 9.Qd6 Qxd6+ 10.Kxd6 d2=)* 8…Qa7+ 9.Kc4 Qd4+ 10.Kb3 d2=] **1…b2** [1…Rh8+ 2.Kf7! Rxa8 3.bxa8Q b2 4.Qxc6+ e4 5.h6 b1Q 6.h7!+-; 1…d3 2.b8Q Rh8+ 3.Kd7 Rxb8 4.Qxb8 d2 5.Qxb3 d1Q+ 6.Qxd1 Nxd1 7.h6!+-] **2.b8Q!** [2.Kd7? b1Q 3.Qg8+ Kh1 4.b8Q Qf5+=] **2…Rh8+ 3.Kf7!!** [Thematic Try 1 : 3.Ke7? Rxb8 4.Qxb8 b1Q 5.Qxb1 Nxb1 6.Nc5 Nc3! *(6...e4? 7.Nxe4 Nc3 8.Nc5 Nd5+ 9.Kf7+-)* 7.h6 e4 8.h7 d3 9.Nxe4! Nxe4 10.h8Q Kf3!! *(10...d2 11.Qd8! Kf3 12.Qd4+-* zz the main*)* 11.Qd4 d2! Zz 12.Kf7 *(12.Kd7 Nc5+ 13.Kd6 Ke2!=)* 12…Ng5+ 13.Kf6 Ke2=; Thematic Try 2 : 3.Kd7 Rxb8 4.Qxb8 b1Q 5.Qxb1 Nxb1 6.Nc5 Nc3 7.h6 e4 8.h7 d3 9.Nxe4 Nxe4 10.h8Q c5!! *(10...d2? 11.Qd4+-)* 11.Ke6 d2! 12.Qd8 Kf3! 13.Qd3+ Kf4! Zz 14.Qe2 c4!=] **3…Rxb8 4.Qxb8** [4.Qxc6+? e4 5.Nxb8 b1Q=] **4…b1Q** [4…Nb5 5.Qg8+ Kf2 6.h6 b1Q 7.h7+-] **5.Qxb1 Nxb1 6.Nc5** [6.Nb4? c5! 7.h6 cxb4 8.h7 d3 9.h8Q d2=] **6…Nc3! 7.h6 e4 8.h7 d3 9.Nxe4!** [9.h8Q? d2 10.Qg7+ Kf1! 11.Nxe4 Nxe4 12.Qd4 Ng5+! 13.Kg6 Ke2!=; 9.Nb3? e3! 10.h8Q d2=] **9…Nxe4 10.h8Q d2** [10…Kf3 11.Qd4 d2 12.Ke7 zz the main; 10…c5 11.Qd8! d2 12.Qd3 Kf2 13.Ke6 c4 14.Qd4++-] **11.Qd4!** [11.Qd8? Kf3! 12.Qd4 Ng5+ 13.Kf6 Ke2=] **11…Kf3 12.Ke7!** zz **12…Kf4** [12…c5 13.Qd3+ Kf4 14.Ke6 zz 14…c4 15.Qd4+-] **13.Ke6** zz **13…c5 14.Qd3!** zz **14…c4 15.Qd4!** zz **15…c3 16.Kd5+-.** After an introduction containing interesting trials, the objective is achieved with remarkable technical movements.

27.Marco Campioli & Mario Micaloni (Italy)
4th Tourney FRME, 2018
Special Honorable Mention



Win **7+6**

63. Charles Ouellet (Canada)
4th Tourney FRME, 2018
Special Honorable Mention



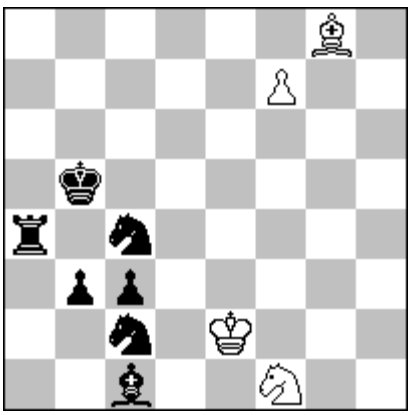
Win **5+8**

№27. Marco Campioli & Mario Micaloni (Italy) Special Honorable Mention.
1.h5! [1.Kg4? Nf2+ 2.Kf3 *(2.Kf5 Bd6 3.g6 Kc7! 4.g7 Bxe4+ 5.Ke6 Nd3 6.g8Q Nf4+ 7.Kf7 Bd5+–+)* 2…Kc8 3.Kxf2 *(3.f7 Bd6 4.Kxf2 Bxe4 5.h5 Bf8 6.Ke3 Bd5 7.h6 Bxf7 8.Ke4 Bg6+ 9.Kxe5 Be7 10.Kf4 Kb7–+)* 3…Bxe4 4.h5 Kd7 5.g6 Ke6 6.Ke3 Bf5 7.f7 Ke7–+] **1…Nf4+! 2.Kg4!** [2.Kh4? Bc7! 3.Kg4! Bd8 4.h6 Kc7 5.h7 Ng6 6.Kf5 Nh4+ 7.Kxe5 Kd7 8.f7 Be7 9.Nb3 Ng6+ 10.Kf5 Nh4+ 11.Kg4 Ng6 12.Kf5=] **2…Kc8** [2…Nxh5 3.Kxh5 Kc8 4.g6 see main] **3.g6 Nxh5 4.Kxh5** [4.f7? Bd6 5.Kxh5 Bf8–+] **4…Bxe4 5.f7!** [5.g7? Bd5 6.Kg6 Be4+ 7.Kf7 Kd7 8.g8Q Bd5+ 9.Kg7 Bxg8 10.Kxg8 Bd6 11.Nb3 e4 12.a6 e3 13.a7 e2 14.a8Q e1Q 15.Qb7+ Kd8! 16.Qb6+ Kd7=] **5…Bxg6+ 6.Kxg6 Bd6 7.Kf5!** [7.Nb3? e4 8.Nd2 e3 9.Nc4 Bc5 10.Nxe3 b3 11.Nc4 Kb7=; 7.Kf6? e4 8.Ke6 Bf8 9.Kd5 e3 10.Kc4 e2 11.Nc2 Kb7 12.Ne1 Ka6 13.Kd3 Kxa5=] **7…Kd7** [7…Kb7 8.Ke6 Kc6 9.Nb3 e4 10.Nd4+! Kc5 11.a6+-] **8.Nb3!** [8.a6? Kc7 9.Ke6 Bf8 10.Kxe5 Kb6=] **8…Kc7** [8…Bf8 9.Kxe5+-] **9.Nd2!** [9.Ke4 Kc6! 10.Kd3 Kb5! 11.Ke3 Bf8! 12.Ke4 Bg7! 13.Kd5 Ka6! 14.Kc4 Bf8=] **9…Kd7** [9…Kc6 10.Ke6 Kc7 11.Kd5+-] **10.Nc4!** [10.Kf6? e4 11.Nxe4 Be7+! 12.Kg6 b3! 13.Kg7 b2 14.Nc3 Bb4=] **10…Bf8** [10…Bc5 11.Nxe5+ Kc7 12.Ke4 b3 13.Kd3 Bb4 14.Nc4 Kb7 15.Nd2! b2 16.Kc2 Ka6 17.Nb3 Ba3 18.Kb1! Kb5 19.Ka2!+-] **11.Kxe5** [11.Ke4? Kc7 12.Nd2 Bg7 13.Kd5 Kb7 14.Kc4 Bf8=] **11…b3!** [11…Kc6 12.Nd2 Kb5 13.Nb3+-] **12.Kd4!** [12.Kd5? Kc7! 13.Nb2 Kb7 14.Kc4 Ka6=] **12…Bg7+** [12…Kc6 13.Kc3+-] **13.Kd5!!** [13.Kc5? b2 14.Nxb2 Bxb2 15.f8Q Ba3+=] **13…Kc7 14.Nb2!** [14.Kc5? b2=] **14…Kb7 15.Kc4 Ka6 16.Kb4 Bf8+ 17.Ka4 Bh6 18.Nc4 Bf8 19.Kxb3+-** With an ingenious introduction, we come to an end of minor pieces with remarkable univocal movements.

№63. Charles Ouellet (Canada) Special Honorable Mention.
1.Ng6! [1.Kxe6? Kxh8 2.Kf5 Kg7 3.Kxg4 Kh8 4.Kxh5 Kg7= *(4…g4? 5.Kxh4+-)* ; 1.Bxe6? Kxh8!= *(1…Kxh7? 2.Nf7!+-)* ; 1.Nf7? Nf8+!=] **1…Nf8+ 2.Nxf8 Kxf8 3.h8R!** [3.h8Q? stalemate] **3…Kg7 4.Rh7+ Kxg8 5.Re7!+-**
A nice elimination of the threat of stalemate through the coronation of a rook.

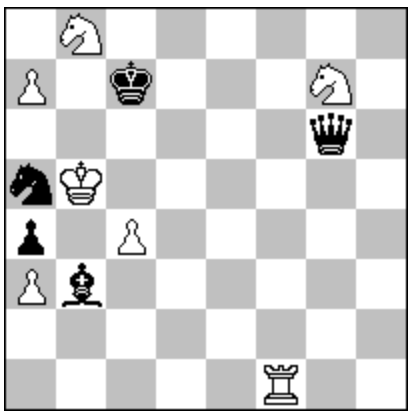
SECTION B : STUDIES –DRAW

1.D.Gurgenidze & M.Minski
4th Tourney FRME, 2018
1st Prize



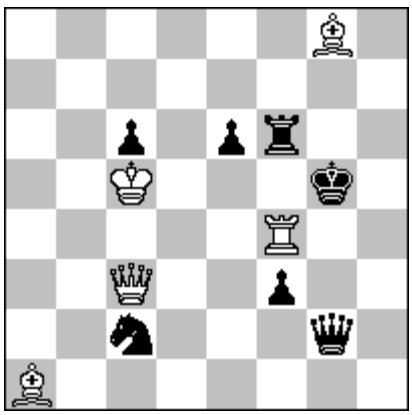
Draw **4+7**

20. L.Kekely & M.Hlinka (Slovakia)
4th Tourney FRME, 2018
2nd Prize



Draw **7+5**

49. Amatzia Avni (Israel)
4th Tourney FRME, 2018
3rd Prize



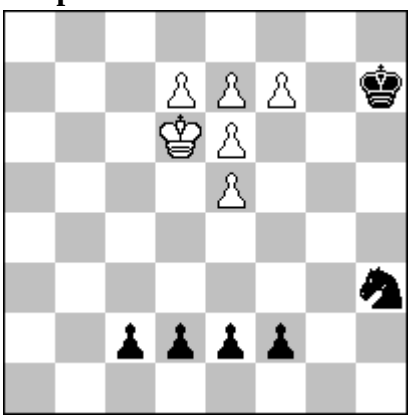
BTM draw **5+7**

№1.David Gurgenidze & Martin Minski (Georgia/ Germany) 1st Prize.
1.f8Q! Nd4+ [1...b2 2.Qf5+ Kb4 3.Qxc2=] **2.Kd3 Nb2+** [2...Nb6 3.Bxb3 .Ka6 *(3...Ka5 4.Qe5+ Ka6 5.Bxb3 Nxb3 6.Qxc3)* 4.Bxb3 Nxb3 5.Kxc3 Nc5 6.Qe2+ Ka5 *(6...Kb7 7.Qb5 Ne6 8.Nd2 Nd4 9.Qf1)* 7.Nd2) 3...Nxb3 4.Kxc3 Nc5 5.Qe8+ Ka5 6.Kc2 Bf4 7.Qc6 Rc4+ 8.Kd1 Ne4 9.Qe6 Rd4+ 10.Ke2 Nd5 11.Qc6 Kb4 12.Qb7+ Kc3 13.Qb1] **3.Kxc3 Nd1+ 4.Kd3 Nf2+! 5.Qxf2!** [5.Kc3? Ne4+ 6.Kd3 Nc5+ 7.Kc3 Ne2#] **5...b2 6.Nd2!** [6.Ba2? Rxa2 7.Kxd4 b1Q–+ no stalemate] **6...Bxd2 7.Ba2!** [7.Kxd2? b1Q–+] **7...Rxa2 8.Kxd4 Bc3+** [main : 8...b1Q 9.Qf5+! Qxf5= **stalemate 1;** 8...Ra4+ 9.Kd5 b1Q 10.Qc5+ Ka6 11.Qc6+ Ka5 12.Qa8+ Kb4 13.Qb7+ Kc3 14.Qxb1=] **9.Kxc3 b1N+** [main 9...b1Q 10.Qc5+ Kxc5= **stalemate 2***(10...Ka6 11.Qc4+ Ka7 12.Qf7+! Qb7 13.Qxa2+=)*] **10.Kb3 Rxf2= stalemate 3.** Three positions of stalemate with trials and lateral lines that culminate in positional draw, complete a study that within its thematic has a significant artistic level.

№20. Lubos Kekely & Michal Hlinka (Slovakia) 2nd Prize.
1.Rf7+! [1.Rf6? Qg5+ 2.Rf5 Bxc4+ 3.Kxa5 Qd2+ 4.Kxa4 Kb6 5.Rf6+ Kb7–+; 1.a8Q? Qb6#; 1.Ne6+? Kb7–+] **1...Qxf7 2.Ne6+!** [2.a8Q? Qxc4+ 3.Kxa5 Qc5+ 4.Ka6 Bc4#] **2...Qxe6** [2...Kb7 3.Nd8+=; 2...Kd6 3.c5+ Kxe6 4.a8Q Nc4 5.Qc6+! *(5.Kb4? Ne5–+)* 5...Ke5 6.Kb4 Ne3 *(6...Qf2 7.Nd7+ Kd4 8.Qf6+ Qxf6 9.Nxf6=)* 7.Nd7+ Kd4 8.Qd6+ Nd5+ 9.Ka5 Bc4 10.Qe5+ Kd3 11.c6=] **3.Na6+! Qxa6+!** [3...Kd6 4.c5+ Ke5 5.a8Q Nc4 6.Qh8+=; 3...Kb7 4.Nc5+=] **4.Kxa6 Nc6! 5.a8N+!** [5.a8Q? Bxc4#] **5...Kd6 6.Nb6!** [6.Kb6? Bxc4 7.Nc7 Nd4–+] **6...Kc5** [6...Nd4 7.Ka5=] **7.Nd7+ Kxc4 8.Nb6+** with a) **8...Kc3** [b) 8...Kc5 9.Nd7+ Kd6 10.Nb6 Bc2 11.Kb5 Bd3+ 12.Kxa4 Kc5 13.Nd7+ Kc4 14.Nb6+= **positional draw**] **9.Kb5 Nd4+ 10.Ka5 Nc6+** [10...Kb2 11.Nxa4+=] **11.Kb5= positional draw**
Ingenious sacrifices in the introduction, timely promotion of a knight, finally a remarkable ending of minor pieces with univocal movements.

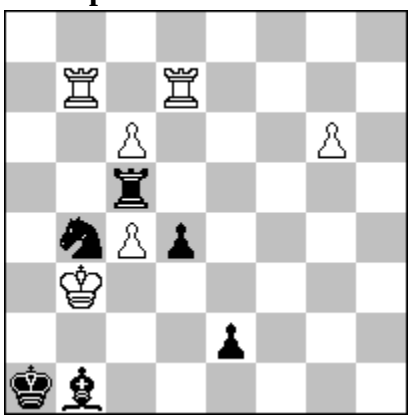
№49. Amatzia Avni (Israel) 3rd Prize.
1...Qg1+ [1...Rxf4 2.Qg7+ Kh4 3.Qh6+ Kg3 4.Be5 Qf2+ 5.Kxc6 Nb4+ 6.Kb7!=] **2.Kd6 Qxa1** [2...Nd4 3.Rxd4=] **3.Rxf3** [3.Qxa1? Nxa1 4.Rxf6 Kxf6 5.Bxe6 Nc2–+] **3...e5+** [3...Qxc3 4.Rxc3 Nd4 5.Rd3=] **4.Be6!** self-pinning. [4.Kc7? Qxc3 5.Rxc3 Nd4–+] **4...Rxe6+** [4...Rxf3 5.Qxf3 Qd4+ 6.Kxc6=] **5.Kxe6 Nd4+ 6.Kxe5!** [6.Kd7? Qa7+ 7.Ke8 Nxf3 8.Qxf3 Qa4–+] **6...Nxf3+ 7.Ke4 Qe1+** [7...Qxc3= **stalemate;** 7...Qh1?? 8.Qg7++-] **8.Qxe1 Nxe1 9.Ke5 Nd3+** [9...Nf3+ 10.Kd6=] **10.Kd4 Nb4 11.Kc5!= The white king's tour ends where it started, on c5.**
Entertaining game, which contains interesting side variants and as a corollary, a stalemate in the center of the board.

21. Marco Campioli (Italy)
4th Tourney FRME, 2018
1st Special Prize



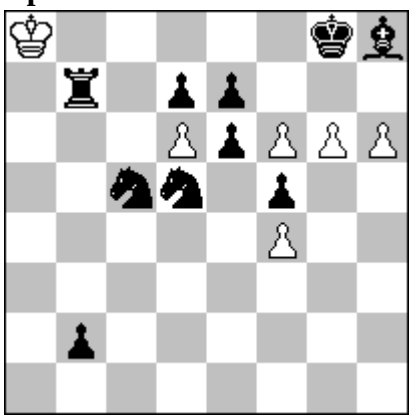
Draw 6+6

29. Pavel Arestov (Russia)
4th Tourney FRME, 2018
2nd Special Prize



Draw 6+6

17. Daniele Gatti (Italy)
4th Tourney FRME, 2018
Special Honorable Mention



Draw 6+10

№21. Marco Campioli (Italy) 1st Special Prize.
1.e8Q! [1.f8N+? Kh6! 2.e8Q d1Q+ 3.Ke7 Nf4–+; 1.d8Q? d1Q+–+] **1...d1Q+ 2.Ke7 f1Q 3.Qg8+!** [3.d8Q? Qxd8+ 4.Kxd8 *(4.Qxd8 c1Q 5.Qg8+ Kh6 6.f8Q+ Qxf8+ 7.Qxf8+ Kg5! 8.Qf6+ Kg4 9.Qg6+ Ng5–+)* 4...c1Q 5.Qg8+ Kh6 6.f8Q+ Kh5! 7.Qff7+ Qxf7 8.Qxf7+ Kg4 9.Qg6+ Qg5+ 10.Qxg5+ Nxg5 11.e7 Ne6+ 12.Kd7 Ng7–+; 3.f8Q? Qxf8+ 4.Qxf8 c1Q 5.d8Q Qg5+–+] **3...Kh6 4.f8Q+** [4.d8Q Qxd8+–+] **4...Qxf8+ 5.Qxf8+ Kg5 6.d8Q!** [6.Qf6+? Kg4 7.Qg6+ Ng5–+; 6.Qg7+? Kf4! 7.d8Q *(7.Qf6+ Kg4–+)* 7...Qxd8+ 8.Kxd8 c1Q 9.Qf6+ Kg3 10.e7 Qd2+ 11.Kc8 Qc2+–+] **6...Qxd8+ 7.Kxd8!** [7.Qxd8!? c1Q 8.Kf8+ Kh5–+] **7...c1Q!** [7...e1Q 8.Qf6+ Kg4 9.Qg6+ Ng5 10.Qxc2=] **8.Qf6+!** [8.Qg7+? Kf4 9.Qf6+ Kg3–+] **8...Kg4 9.e7! e1Q** [9...Qd2+ 10.Qd6 e1Q 11.e8Q Qa5+ 12.Qc7 Qed2+ 13.Qed7+=] **10.e8Q!** [10.Qe6+? Kg3 11.Qb3+ Kh2 12.e8Q Qa5+–+] **10...Qa5+ 11.Ke7! Qca3+** [11...Qac5+ 12.Kf7=] **12.Kf7 Ng5+ 13.Kg8 Qd5+ 14.e6!= positional draw**
Original configuration, which enables the successive coronation of queens, where the univocal sequences to achieve equality, is remarkable.

№29. Pavel Arestov (Russia) 2nd Special Prize.
1.Re7! Nxc6 [1...Bd3 2.g7=] **2.Ra7+!** [2.Rxe2? Na5+ 3.Kb4 Nxb7–+] **2...Ra5** [2...Na5+ 3.Kb4 Rxc4+ 4.Kxa5=] **3.Rxa5+ Nxa5+ 4.Ka4!** [4.Kb4 Nc6+–+] **4...Nxc4** [4...d3 5.g7 d2 6.g8Q d1Q+ 7.Kxa5 e1Q+ 8.Rxe1=] **5.Rxe2** [5.g7? Ne3! 6.g8Q e1Q–+] **5...d3!** [5...Bxg6 6.Kb4=] **6.g7!** [6.Rg2? d2 7.Rg1 Nb2+ 8.Kb3 d1Q+ 9.Rxd1 Nxd1 10.g7 Bh7–+]

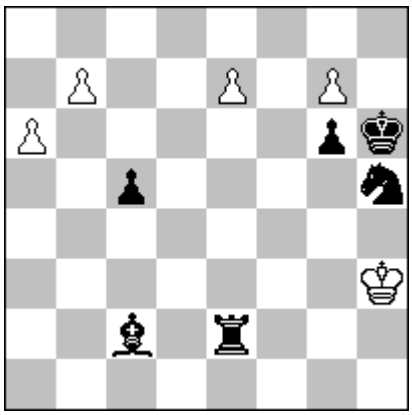
6...dxe2 7.g8Q Nb2+ [7...e1Q 8.Qxc4=; 7...Bc2+ 8.Kb4 e1Q+ 9.Kxc4=] **8.Ka3!** [8.Kb3? Ba2+–+] **8...e1Q 9.Qa2+ Bxa2 stalemate**

With an adequate introduction, the author presents us with a version of his original idea. Study that deserves its inclusion in this palm.

№17. Daniele Gatti (Italy) Special Honorable Mention.

1.h7+! [1.f7+? Kf8 2.g7+ Kxf7 3.gxh8Q Nb6#] **1...Kf8 2.g7+ Bxg7 3.dxe7+!** [Try : 3.fxe7+? Nxe7 4.h8Q+ Bxh8 5.dxe7+ Kg7!–+; or 3.h8Q+? Bxh8 4.dxe7+ Nxe7 5.fxe7+ Kg7–+] **3...Kf7** [3...Nxe7 4.fxg7+ Kf7 *(*or *4...Kxg7 5.h8Q+ Kxh8*= stalemate*)* 5.g8Q+ Nxg8 6.hxg8Q+ Kxg8= stalemate] **4.e8Q+ Kxe8 5.h8Q+ Bf8** [5...Bxh8 6.f7+ Ke7 *(6...Kd8 7.f8Q+ Kc7 8.Qd6+ Kxd6*= stalemate*)* 7.f8Q+ Kxf8= stalemate] **6.f7+ Ke7 7.Qxf8+!** [Try : 7.Qf6+? Kd6 8.Qe5+ Kc6 9.Qxd5+ Kb6 10.Qc6+ Ka5–+] **7...Kxf8= stalemate.** Nice succession of stalemates

36. Daniel Perone (Argentina)
4th Tourney FRME, 2018
Commendation



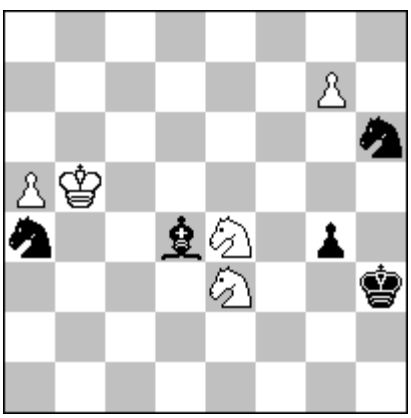
Draw **7+9**

№36. Daniel Perone (Argentina) Commendation.

1.Kg4! [1.g8N+? Kg5 2.Nh6 Kxh6–+] **1...Bd1** [1...Nf6+ 2.Kg3=] **2.g8N+!** [2.Kf3? Kxg7 3.a7 Rxe7+ 4.Kg2 Rxb7 5.a8Q Rd7–+] **2...Kg7** [2...Kh7 3.Kh3 Nf4+ 4.Kg4=] **3.Kf3 c4** [3...g5 4.a7 Rxe7+ 5.Kf2=; 3...Rxe7+ 4.Kf2 Re2+ 5.Kg1! *(5.Kf1? Ng3+ 6.Kg1 Rb2–+)* 5...Rb2 6.a7=] **4.a7 Rxe7+ 5.Kg2!** [5.Kf2? Rxb7 6.a8Q Rf7–+] **5...Rxb7 6.a8Q= Rf7** [6...Rd7 7.Ne7 c3 8.Qg8+ Kf6 9.Qxg6+ Kxe7=; 6...Rb2+ 7.Kg1 Rb1 8.Kf2=] **7.Qa1+! c3 8.Qxd1!= Positional draw** [8.Ne7? Rxe7 9.Qxd1 c2! 10.Qxc2 Re2+ 11.Qxe2 Nf4+–+] **e.g. 8...Kxg8 9.Qb3 Nf4+ 10.Kh2=**

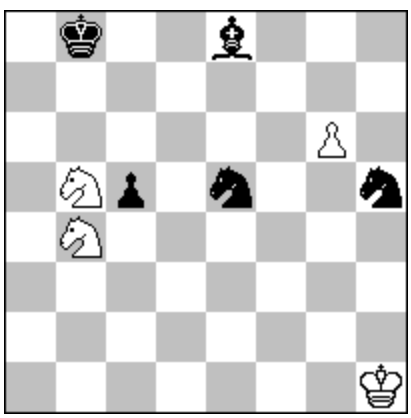
SECTION C : MAXIMUM OF PIECES = 10

46. Peter Gyarmati (Hungary)
4th Tourney FRME, 2018
1st - 3rd Prize



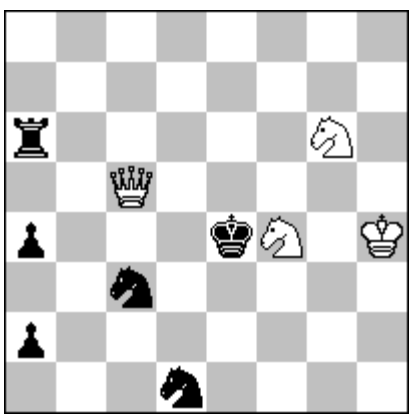
Win **5+5**

6.M.Hlinka & L.Kekely (Slovakia)
4th Tourney FRME, 2018
1st - 3rd Prize



Draw **4+5**

38. Valery Kalashnikov(Russia)
4th Tourney FRME, 2018
1st - 3rd Prize



BTM Win **4+6**

№46. Peter Gyarmati (Hungary) 1st - 3rd Prize.

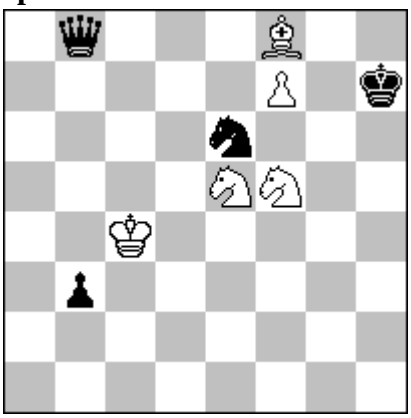
1.a6! [1.Ng5+? Kg3 2.Ngf7 Ng8 3.Kxa4 Kf4 4.Ng6+ Kf5 5.Nh4+ Ke6 6.Ng5+ Kd7=] **1...Nb6** [1...g3 2.Ng5+ Kg2

3.Kxa4 Kf1 4.Nef3+-] **2.Nc6!** [Try : 2.Ng5+? Kg3 3.Nc6 Be3 4.Ne7 Bxg5 5.Nf5+ Nxf5 6.g8Q Be3 7.a7 Nd6+ 8.Ka6 Ne4! *(8...Ndc8? 9.a8Q Nxa8 10.Qxc8 Nb6 11.Qf5–+; 8...Ndc4? 9.a8Q Nxa8 10.Qxc4 Nb6 11.Qe4!+-)* 9.Qg6 Nd2 10.Qxb6 Bxb6 11.Kxb6 Kf2 12.a8Q g3=] **2...Be3 3.Ne7 Na8 [main 1** : 3...Bd4 4.Nf5! Bxg7 5.Nxg7 Nc8 6.Kc6 g3 7.Nh5 g2 *(7...Nf5 8.Nhxg3 Nxg3 9.Nd6+-)* 8.Nf4+ Kh2 9.Nxg2+-] **4.Kc6!** [4.Nf5? Nc7+ 5.Ka5 Ng8 6.Nxe3 Nxa6=] **4...Bd4** [4...Nb6 5.Kb7+-] **5.Ng5+!** [5.Kb7? Bxg7 6.Kxa8 Bd4=] **5...Kh2 6.Ne6!** [6.Kb7 Bxg7=] **6...Bxg7** [**main 2** : 6...Bf2 7.Kb7 g3 8.Nf5 (ab) 8...g2 9.Ng5 (ba) 9...Ng8 10.Kxa8 g1Q 11.Nf3+ Kg2 12.Nxg1+-] **7.Nxg7 g3** [7...Nf7 8.Nef5 Nd8+ 9.Kd7+-] **8.Nef5!** [8.Ngf5? Nf7 9.Nxg3 Nd8+ 10.Kd7 Ne6 11.Kxe6 Nc7+=] **8...g2 9.Nh4 Nf7** [9...g1Q 10.Nf3++-; 9...g1N 10.Kb7+-] **10.Nxg2 Nd8+ 11.Kd7!+-.** Original configuration, with one interesting trial and with two notables lines complementary

№6. Michal Hlinka & Lubos Kekely (Slovakia) 1st - 3rd Prize.
1.Na6+ [1.g7? Nxg7 2.Na6+ Kb7 3.Nxc5+ Kb6 4.Nd6 Bc6+ 5.Nce4 Nf3! 6.Nc4+ Kb5 7.Ncd6+ Kb4 8.Ng3 Kc5 9.Nde4+ Kd4 10.Nd6 Ke5 11.Nc4+ Kf4–+] **1…Kb7 2.Nxc5+!** [2.Nd6+? Kxa6 3.Nxe8 c4 4.Nd6 c3 5.Ne4 c2–+] **2…Kb6** [2…Kc6 3.Ne4 Bxg6 4.Nbc3=] **3.Nd6 Bc6+** [3…Bxg6 4.Nde4=] **4.Nce4!** [4.Nde4? Nd3 5.Nxd3 Bxe4+–+] **4…Ng3+** [4…Nf3 5.Nc4+ Kb5 6.Ncd6+ Kb4 7.Nf2 Kc5 8.Nfe4+=; 4…Nxg6 5.Kg2=] **5.Kg2!** [5.Kg1? Nxe4 6.Nc8+ Kc7 7.Ne7 Bb7 8.g7 Nf6 9.g8Q Nxg8 10.Nxg8 Ng4! 11.Ne7 Be4!–+ domination; 5.Kh2? Nxe4 6.Nc8+ Kc7 7.Ne7 Ng4+ 8.Kg1 Bb7 9.g7 Nef6 10.g8Q Nxg8 11.Nxg8 Kd6–+] **5…Nxe4 6.Nc8+! Kc5 7.Ne7!** [7.g7? Nf6+ 8.Kf2 Ng6–+] **7…Bb7** [7…Bd7 8.g7 Nf6 9.g8Q Nxg8 10.Nxg8 Be6 11.Nf6!= *(11.Nh6? Kd5 12.Kg3 Ke4 13.Kh4 Kf4–+)*] **8.g7 Nf6+ 9.Kh3!** [9.Kg3? Nh5+–+; 9.Kf2? Neg4+–+] **9…Kd6** [9…Neg4 10.g8Q=] **10.g8Q Nxg8 11.Nxg8 Ke6 12.Kh4!** [12.Nh6? Bc8! 13.Kg3 Kf6 14.Kf4 Be6!–+; 12.Kg3? Kf5! 13.Kh4 Bf3!–+] **12…Kf7 13.Nh6+ Kg6 14.Ng4!=.** Interesting final, where the precise movements of the white are remarkable, which must avoid the threat of domination in the counterplay of the black.

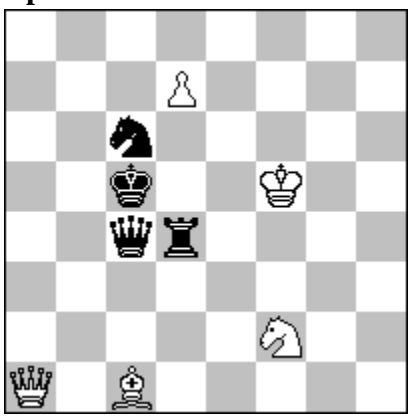
№38.Valery Kalashnikov (Russia) 1st - 3rd Prize.
1...Rh7+ [1...a1Q 2.Qc4+ Ke3 3.Qd3+ Kf2 4.Qg3+ Kf1 5.Qg2+ Ke1 6.Nd3#] **2.Kg3! Ne2+! 3.Kg4!** [3.Nxe2? a1Q 4.Qc2+ Ke3 5.Nef4 Kd4 6.Ne6+ Ke3 7.Ngf4 Rg7+=] **3...Ne3+** [3...Nxf4 4.Qc4+ Ke3 5.Qxf4+ Ke2 6.Qxa4+-] **4.Kg5 Rh5+** [4...Kf3 5.Ne5+ Ke4 6.Qc6+ Kxe5 7.Qe6+ Kd4 8.Nxe2+ Kd3 9.Nf4+ Kd4 10.Qxa2+-; 4...Nxf4 5.Qb4+ Kd5 6.Nxf4+ Ke5 7.Qb2+ Ke4 8.Qxa2+-; 4...a1Q 5.Qc6+ Kd4 6.Qf6++-] **5.Nxh5** [5.Kxh5? Nxf4+ 6.Nxf4 a1Q=] **5...a1Q 6.Nf6+ Kd3** [6...Kf3 7.Nh4+ Kf2 8.Ng4+ Kf1 9.Nxe3++-] **7.Ne5+ Kd2 8.Ne4+ Ke1** [8...Kd1 9.Nf2+ Ke1 10.Qxe3 Qc3 11.Ned3+ Kf1 12.Qh3+ Kg1 13.Qh1#**mate**] **9.Qb4+!** [9.Nd3+? Kd1 10.Ndf2+ Ke1 11.Qxe3 Qe5+=; 9.Nf3+? Kf1 10.Qxe3 Qg7+ 11.Kf5 Ng3+ 12.Nxg3+ Qxg3=] **9...Kf1** [9...Nc3 10.Nxc3 Kd2 11.Ne4+ Kc2 12.Qd2++-] **10.Qf8+** [10.Nd2+? Ke1 11.Ndc4+ Qc3=] **10...Ke1 11.Qh8!+- domination** [11.Nf3+? Kd1 12.Qd6+ Kc1 13.Qd2+ Kb1 14.Qd3+ Nc2 15.Qxe2 Qg7+=] **11...Qa3** [11...Kd1 12.Qh1+; 11...Ng1 12.Nd3++-] **12.Qh1+ Nf1 13.Nf3+ Kd1 14.Qxf1+- .** With 4 knights, and Queens, the sequence shows precise movements, to reach an "unexpected" domination position. Nice.

3. Anatoly Skripnik (Russia)
4th Tourney FRME, 2018
Special Prize



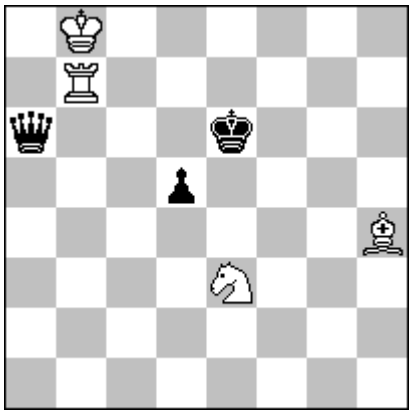
Win **4+6**

19. M.Hlinka & L.Kekely (Slovakia)
4th Tourney FRME, 2018
Special Prize



Draw **5+4**

30. Pavel Arestov (Russia)
4th Tourney FRME, 2018
Honorable Mention



Win **4+3**

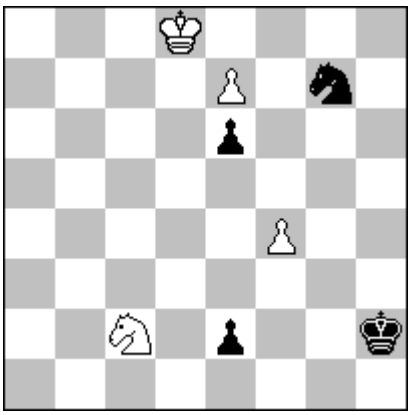
№3. Anatoly Skripnik (Russia) Special Prize.
1.g6+! Kh8 2.Bb4! [2.Bd6? Qc8+ 3.Kxb3 *(3.Kd5 b2! 4.f8Q+ Qxf8 5.Bxf8 Nf4+ 6.Kd6 Nxg6=)* 3…Nc5+ 4.Kc3

Ne4+ 5.Kd4 Qc3+ 6.Kxe4 Qf3+ 7.Kxf3= stalemate; 2.g7+? Nxg7 3.Bxg7+ Kh7 4.f8N+ Qxf8 5.Bxf8 b2=; 2.Bg7+? Nxg7 3.f8Q+ Qxf8 4.Nf7+ Qxf7+ 5.gxf7 Ne6=] **2…Qc8+** [2…b2 3.Bc3 Qb5+ 4.Kxb5 b1Q+ 5.Kc6 Qe4+ 6.Kd6 Qxf5 7.Nd7+-] **3.Kd5!** [3.Kxb3? Nc5+ 4.Kc3 Nd3+ 5.Kd4 Qd8+ 6.Bd6 Qb6+ 7.Ke4 Qb7+ 8.Ke3 Qb6+=] **3…b2** [3…Nc7+ 4.Ke4 b2 5.Bc3 Qxf5+ 6.Kxf5 b1Q+ 7.Nd3#**mate**] **4.Bc3 Nf4+** [4…Ng7 5.f8Q+ Qxf8 6.Nf7+ Kg8 *(6…Qxf7+ 7.gxf7+-)* 7.N5h6#**mate**] **5.Ke4 Nxg6 6.Nxg6+ Kh7 7.f8N+! Kg8 8.Nh6#.** Elimination of the threat of stalemate and continuous checks, three remarkable figures of mate and coronation of knight complete a study will surely be of the liking of solvers**.**

19. Michal Hlinka & Lubos Kekely (Slovakia) Special Prize.
1.Ne4+! [1.Qa3+? Kb5 2.Qb2+ Ka6 3.Qa3+ Kb7–+] **1...Rxe4** rook does not check d8 and column d is open [1...Kb6 2.Qb1+ Qb5+ 3.Qxb5+ Kxb5 4.Nf6=] **2.Ba3+ Kd5** [2...Kb5 3.Qb1+ Ka6 4.Qxe4=] **3.Qd1+ Qd4** [3...Rd4 4.Qf3+ Re4 5.Qd1+=] **4.Qb3+ Qc4 5.Qd1+** switchback **5...Nd4+ 6.Qxd4+! Kxd4** [6...Qxd4 7.d8Q+=] **7.d8Q+ Ke3** [7...Qd5+ 8.Qxd5+=; **main 1** : 7...Kc3 8.Bb2+! *(8.Qf6+? Kd3!–+)* 8...Kxb2 *(8...Kc2 9.Be5 Rh4 10.Qc7!=)* 9.Qd2+ Ka3 10.Qd6+! Ka2 *(10...Kb3 11.Qd1+=)* 11.Qd2+ Kb1 12.Qd1+=] **8.Qb6+ Kf3** [8...Kd3 9.Qb1+!=] **9.Qb7!** zz pin - another value of 1st move **9...Qe6+ 10.Kg5** zz **10...Ke3** unpin [**main 2** : 10...Kf2 11.Bc5+! *(11.Qb2+? Kg3 12.Qc3+ Kg2 13.Qb2+ Re2–+)* 11...Ke2 *(11...Kg3 12.Bd6+ Kh3 13.Qh7+!=)* 12.Qb5+ Kd2 13.Bb4+ Kc2 *(13...Kc1 14.Ba3+!=)* 14.Qa4+ Kb2 15.Qa3+ Kb1 16.Qd3+=; 10...Kg2 11.Bd6!=] **11.Bc1+!** switchback **11...Kf3 12.Ba3** zz switchback **12...Qe5+ 13.Kh6!** [13.Kg6? Kg3!–+] **13...Qe6+** [13...Qh8+ 14.Kg6!=] **14.Kg5=** zz **draw**
Original Two interesting complementary lines, sacrifices and positions of zugzwang. Study that contains technical aspects with pleasant artistic borders.

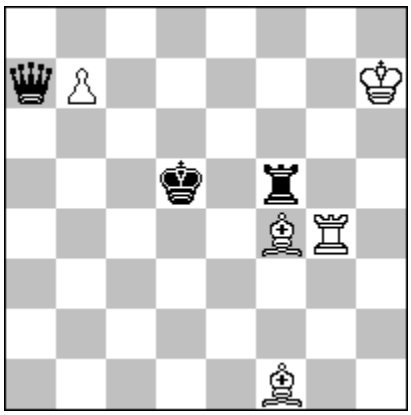
№30. Pavel Arestov (Russia) Honorable Mention.
1.Re7+ Kd6 2.Nf5+ Kc5 [2…Kc6 3.Re6++-] **3.Rc7+ Kb4** [3…Kb5 4.Nd4++-; 3…Kb6 4.Nd6+-] **4.Nd4!** [4.Be7+? Kb3! 5.Nd4+ Kb2 6.Rb7+ Kc3=; 4.Be1+? Kb3! 5.Nd4+ Kb2! 6.Rb7+ Kc1!=] **4…Qh6** [4…Qg6 5.Be7+ Ka5 6.Bc5 main line] **5.Be7+!** [5.Be1+? Ka3!=] **5…Ka5** [5…Ka4 6.Ra7++-] **6.Bc5!** [6.Ra7+? Kb6 7.Rb7+ Ka6 8.Nb5 Qh8+=] **6…Qh8+** [6…Qh2 7.Kb7 Qb2+ 8.Ka8+-] **7.Ka7!** [7.Kb7? Ka4! 8.Rc8 Qg7+! 9.Kc6 Qf6+! 10.Bd6 Qxd4=] **7…Ka4 8.Rb7! Qc8** [8…Qe5 e.g. 9.Ka8 Qe8+ 10.Rb8 Qe5 11.Rb3! Qh8+ 12.Kb7 Qg7+ 13.Kc6 Qg6+ 14.Bd6 Qe8+ 15.Kc7 Qf7+ 16.Kb6+-] **9.Rb4+!** [9.Rb5? Qa8+ 10.Kxa8 stalemate; 9.Nb3 Qxb7+ 10.Kxb7 Kxb3=; 9.Kb6 Qd8+=] **9…Ka3** [9…Ka5 10.Nb3#] **10.Nb5+!** [10.Rb5+? Ka2 11.Nc2 Qc7+ 12.Ka6 Qc6+ 13.Ka5 Qa8+=] **10…Ka2 11.Nc3+!** [11.Bd4 Qb7+ 12.Kxb7 stalemate] **11…Ka3** [11…Ka1 12.Rb1#] **12.Rb5+! Qxc5+ 13.Rxc5+-**
To achieve domination, you must avoid the threat of stalemate in the black's counterplay. Notable variants with univocal sequences, which include the mate. Study for solvers.

47. Marcel Dore (France)
4th Tourney FRME, 2018
Honorable Mention



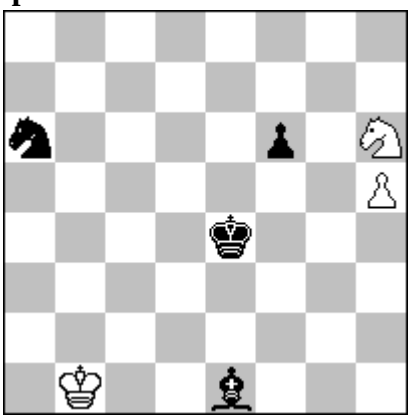
Win 4+4

4. Lubos Kekely (Slovakia)
4th Tourney FRME, 2018
Honorable Mention



Win 5+3

61. Sergey Osintsev (Russia)
4th Tourney FRME, 2018
Special Honorable Mention



Draw 3+4

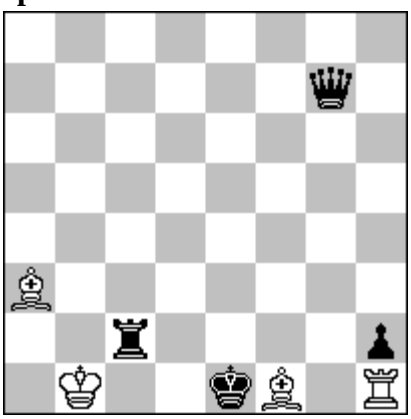
№47. Marcel Dore (France) Honorable Mention.
1.Nd4 e1Q [1…e1N 2.f5!! *(2.Kd7? Ng2! 3.f5 exf5 4.Nxf5 Nf4 5.Nxg7 Nd5!=)* 2…exf5 3.Nxf5 Nxf5 4.e8Q+-] **2.Nf3+ Kg3 3.Nxe1 Kxf4 4.Kd7!** A) [4.Nd3+? Ke4 5.Nc5+ Kd5!= With two lines :] **4…Ke4** [B) 4…Kf5 5.Nd3! *(*Thematic try : *5.Nc2? e5 6.Ne3+ Ke4! 7.Nc4 Kf4 8.Nd6 e4!=)* 5…e5 6.Nc5 e4 7.Ne6 Nh5 8.Nd4+! (switchback) *(8.Kd8? Nf6! 9.Nc5 e3=)* 8…Kg5 9.Ke6 e3 10.Kf7! *(10.Nc2? Ng7+! 11.Kf7 Nf5! 12.Nxe3 Nxe7=)* 10…Nf6

11.Nc2! *(11.Nb5? Kf5! 12.Nd4+ Ke5!=)* 11…e2 12.Nd4 e1N 13.Ne6+ (switchback) 13…Kf5 14.Ng7+ Kg5 15.Nh5 Ne4 *(15…Nxh5 16.e8Q+-)* 16.Ke6!] **5.Ng2!** [Thematic Try : 5.Nc2? e5! E.g. 6.Nb4 Kf3 7.Nc6 e4 8.Nd4+ Kf2! 9.Ne6 e3=] **5…Kf5 6.Nh4+!** [6.Ne3+? Kf4 7.Nc4 e5 8.Nd6 e4!=] **6…Kf6 7.Nf3!** (first retreta) **7…e5 8.Nd2!** (Second retreta) **8…Kf5 9.Nb3 e4 10.Nd4+!** (switchback) [10.Nc5? e3! 11.Ne6 Nh5! 12.Kd8 Nf6=] **10…Kg4 11.Ne6 Nh5 12.Kd8!+-** e.g. [12.Kd6? Nf6=; 12.Ke8 e3!=] **12…Nf6 13.Nf8 e3 14.Nd7! e2 15.Nxf6+=** Instructive configuration. The variety of alternatives, which are produced with the movements of the knights draws attention. In addition to the technical richness, it contains artistic borders.

№4. Lubos Kekely (Slovakia)
1.Bg2+ on blocking square at the end [1.Bc4+? Kc6 2.Rg6+ Kxb7 3.Rg7+ Ka8 4.Rxa7+ Kxa7=] **1...Ke6** [1...Kd4 2.Bb8++-] **2.Rg6+ Rf6** [2...Kf7 3.b8Q+-] **3.Rxf6+** [3.Bh3+ Kd5 4.Bg2+ Ke6 5.Rxf6++- is only waste of time; 3.Kg7? Rxg6+ 4.Kxg6 Qg1= pin; 3.Be4? Rxg6 4.Kxg6 Qg1+=] **3...Kxf6 4.Kh6** unpin **4...Qf2** [4...Qa2 5.Bg5+ Kf7 6.b8Q Qe6+ 7.Kh5 Qe2+ 8.Kh4–+] **5.Bg5+ Ke6 6.b8Q! Qxg2 7.Qg8+!** [7.Qb6+? Ke5 8.Qc7+ Kd4=; 7.Qe8+? Kd6 8.Qf8+ *(8.Bf4+ Kc5=)* 8...Kc7! 9.Qd8+ Kb7=] **7...Kd7** [7...Kd6 8.Bf4++- from battery; 7...Kf5 8.Qf7+ Ke5 9.Qg7+ Ke6 10.Qe7++- as main] **8.Qd8+ Ke6** [8...Kc6 9.Qa8++-] **9.Qe7+ Kf5** [9...Kd5 10.Qb7++-] **10.Qf6+ Kg4** [10...Ke4 11.Qc6+ Kd3 12.Qxg2+-] **11.Qf4+ Kh3 12.Qh4#** Model mate with active blocking. An appropriate and ingenious introduction to reach a final domination of QB against Queen.

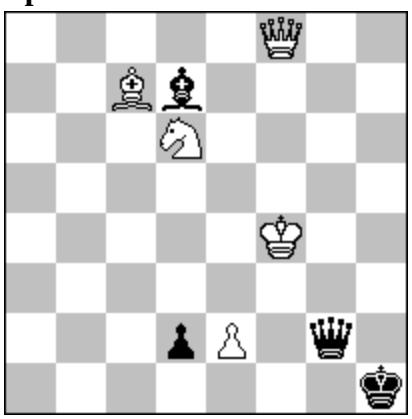
№61. Sergey Osintsev (Russia) Special Honorable Mention.
1.Nf7! Bc3 White's pawn is dangerous, worse line [1...Kf5 2.Nd6+! Kg4 3.h6 f5 4.Kc2! Bf2 5.Kc3! Bh4 6.Ne8! the exact game of both sides 2 6...Nc7 7.Nxc7=] **2.h6!** [2.Kc2? Bd4! 3.h6 f5 4.h7 Nb4+! 5.Kd2 Nc6! 6.h8Q Bxh8 7.Nxh8 Ne5–+] **2...f5 3.h7!** [3.Kc2? Bd4 4.h7 Nb4+!–+ The white king fell under the check!] **3...f4** [3...Nb4 4.h8Q Bxh8 5.Nxh8 f4 6.Nf7 f3 7.Ng5+=] **4.Kc2!** [4.h8Q? Bxh8 5.Nxh8 f3–+] **4...Bd4 5.h8Q** [5.Kd2? Kf5! 6.Ke2 Nc5 7.Kf3 Ne6–+] **5...Bxh8 6.Nxh8 f3** [6...Kf5 7.Nf7=] **7.Kd2!** [7.Kd1? Ke3 8.Ke1 f2+ 9.Kf1 Nc5!–+] **7...Kf4 8.Nf7!** [8.Ng6+? Kg3 9.Ke1 Nb4! 10.Ne5 Nc2+ 11.Kf1 Ne3+ 12.Ke1 f2+–+] **8...Nc5 9.Ke1!** [Thematic Try : 9.Nh6 f2 10.Ke2 Ne4! mutual zugzwang! 11.Nf7 Kg3 12.Nh6 Kg2–+] **9...Ne4 10.Nh6 f2+ 11.Ke2** (mutual zugzwang, but move for black, 11.Kf1? Kf3–+) **11...Kg3 12.Nf5+ Kg2 13.Nh4+!** [13.Ne3+? Kg1 14.Kf3 Nd2+ 15.Ke2 Nc4 16.Nf1 Kg2 17.Nh2 Nd2 18.Ke3 Nf1+–+] **13...Kg1 14.Nf3+=** On the way to the final, White wins the tempo at the beginning of the study, and in the final part, on the contrary, White gives the tempo! Interesting and instructive. Notable coordination of lines and trials that show the positions of zugzwang.

40. P.Arestov & D.Keith
4th Tourney FRME, 2018
Special Honorable Mention



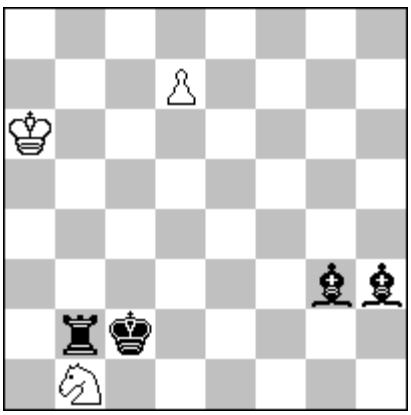
Draw 4+4

50. Alexey Popov (Russia)
4th Tourney FRME, 2018
Special Honorable Mention



Win 5+4

25. Valery Kalashnikov (Russia)
4th Tourney FRME, 2018
Commendation



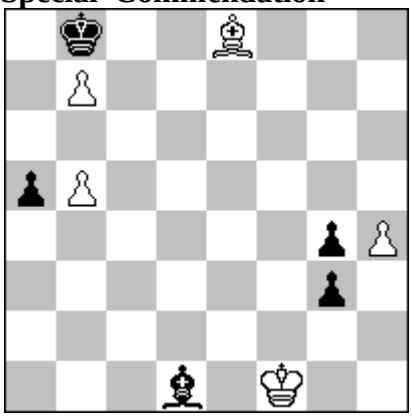
Draw 3+4

№40. Pavel Arestov & Daniel Keith (Russia / France) Special Honorable Mention.
1.Bb4+! [1.Kxc2? Qc7+ 2.Kb3 Kf2! 3.Bb5 Kg3–+] **1...Rd2** [1...Rc3 2.Bxc3+ Qxc3 3.Bc4+ Kd2 4.Rxh2+=] **2.Bxd2+ Kd1** [2...Kxd2 3.Rxh2+=] **3.Rxh2** [3.Bb5+? Qg1 4.Bc6 Kxd2+–+] **3...Qg6+** [3...Qb7+ 4.Bb4! *(4.Ka2 Qa8+ 5.Kb3 Qb8+–+)* 4...Qxb4+ 5.Rb2 Qe4+ 6.Ka2 Qa4+ 7.Kb1 Qe4+ 8.Ka2=] **4.Ka1!** [4.Kb2? Qb6+ 5.Kc3 Qc7+!–+] **4...Qf6+ 5.Bc3!!** [5.Kb1? Qf5+ 6.Ka2 Qd5+ 7.Kb1 Qe4+ 8.Ka2 Qa8+ 9.Kb3 Qb8+–+] **5...Qxc3+ 6.Kb1** [6.Rb2? Kc1–+] **6...Ke1** [6...Qb4+ 7.Rb2 Qe4+ 8.Ka2=] **7.Bb5 Qb4+ 8.Rb2=.** Original configuration, with "surprise" movements, to reach equality.

№50. Alexey Popov (Russia) Special Honorable Mention.
1.Qh8+ Bh3 [1...Qh2+ 2.Qxh2+ Kxh2 3.Ne4 d1Q 4.Kf3+ Kg1 5.Bb6+ Kh2 6.Bc7+=] **2.Qa1+ Qg1 3.Qa8+ Bg2 4.Qh8+ Qh2+ 5.Qxh2+ Kxh2 6.Ne4 d1Q** [6...Bxe4 7.Ke3+=] **7.Kg4+ Kg1 8.Bb6+ Kf1 9.Ng3+ Ke1 10.Ba5+ Kf2 11.Bb6+=.** Pleasant coordination of movements in short and univocal sequences.

№25. Valery Kalashnikov (Russia) Commendation.
1.Na3+! [Logical try : 1.d8Q? Bf1+ 2.Ka7 Bf2+ 3.Ka8 Bg2+–+] **1...Kc1 2.d8Q Bf1+ 3.Nc4!** [3.Ka5? Be1+ 4.Ka4 Rb4+ 5.Ka5 Rb8+–+] **3...Bxc4+ 4.Ka7 Bf2+ 5.Ka8 Ra2+** [5...Bd5+ 6.Qxd5=] **6.Kb8!** [6.Kb7? Ba6+ 7.Kc6 Rc2+ 8.Kd7 Rd2+–+] **6...Bg3+ 7.Kb7 Ba6+ 8.Kc6=.** Nice miniature.

59. Poul Rewitz (Denmark)
4th Tourney FRME, 2018
Special Commendation



Win **5+5**

№59. Poul Rewitz (Denmark) Special Commendation.
1.h5 [1.Bc6? a4 2.h5 a3 3.Bd5 g2+ 4.Kf2= *(4.Kg1 Bf3 5.h6 Be4 6.Kf2 g3+ 7.Kg1 Kc7 8.b6+ Kb8–+)*] **1...a4** [1...Kxb7 2.Bg6 Bb3 3.h6 Bg8 4.Bc2 Kb6 5.Ba4! Bh7 6.Kg2 Bg6 7.Kxg3+-; 1...g2+ 2.Kxg2 Kxb7 3.Bg6 Bb3 4.h6+-] **2.h6** [2.Bg6? transpose to 1.Bc6? a4 2.h5 ...]] **2...Bc2 3.Bc6 a3 4.Bd5 Be4 5.b6 g2+ 6.Kf2!** [6.Kg1? g3–+] **6...g3+ 7.Kg1** zz **7...a2** [7...Bb1 8.Kxg2 a2 9.Bxa2+-; 7...Bxd5 8.h7 a2 9.h8Q+-] **8.Bxa2 Kxb7** [8...Bd3 9.Bd5 Be4 10.Bc6+-] **9.Bd5+ Bxd5 10.h7 Kxb6 11.h8Q+-.** Interesting ending . Movements "surprise" and positions of zugzwang

International Judge : Mario Guido Garcia (Salta ,Argentina) 13.11.2018

4th Composing Tourney of FRME,2018
Section S# – Selfmates

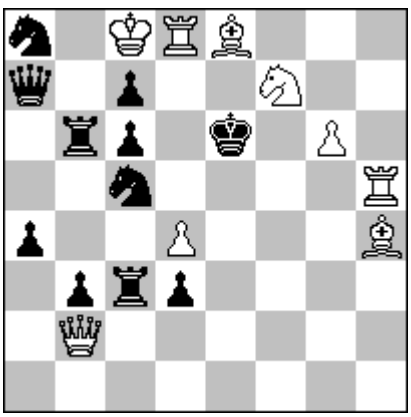
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goychay, Azerbaijan).
Judge: Miodrag Mladenovic (Belgrade, Serbia)

69 problems from 31 authors 14 countries: **Azerbaijan** (Salman Javadzade, Vidadi Zamanov)**, Belarus (**Viktor Volchek, Aleksandr Mikholap), **Czech Republic (**Josef Burda)*,* **Germany** (Dieter Müller), **Hungary** (Gábor Tar), **India** (C.G.S.Narayanan), **Israel** (Semion Shifrin, Mark Erenburg)**, Italy (**Daniele Gatti, Alberto Armeni), **Kazakhstan** (Nikolay Akimov) **Russia** (Juri Gorbatenko, Igor Agapov, Eugene Fomichev, Aleksandr Azhusin, Aleksandr Kostyukov, Alexey Popov, Valerij Surkov, Andrey Selivanov), **Poland** (Stefan Milewski), **Slovakia** (Zoltan Labai, Karol Mlynka, Jozef Holubec, Stanislav Vokál, Jozef Havran), **Spain** (José A. Garzón), **Ukraine** (Evgeny Orlov, Gennady Kozyura, Valery Kopyl).

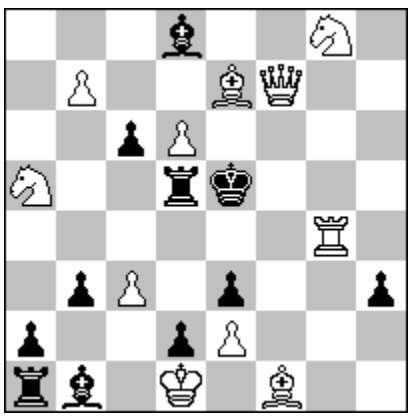
I received 69 problems without author names from neutral judge Vidadi Zamanov. I've been surprised how many selfmate moremovers where black has two pieces only (King + some other piece). I would say that most of them are generated programmatically by using computer. Some of them do have even twins but with very similar play. I am not a fan of the problems like this one. However there were some other problems that I do like and I decided to rank nine problems in the following order:

25. Aleksandr Azhusin (Russia)
4th Tourney FRME, 2018
1st Prize



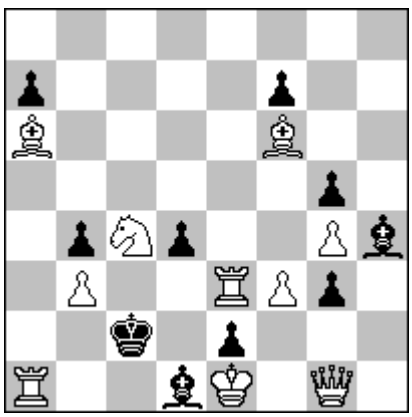
S#4 **9+11**

60. Eugene Fomichev (Russia)
4th Tourney FRME, 2018
2nd Prize



S#3 **11+11**

58. C.G.S.Narayanan (India)
4th Tourney FRME, 2018
3rd Prize



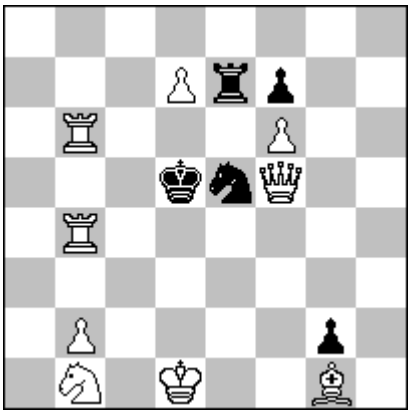
S#2 **10+10**

№25. Aleksandr Azhusin (Russia) 1st Prize
Sol: **1.Qh2!** -2.Bd7+(A) Sxd7 3.Qd6+(B) cxd6 4.d5+(C) cxd5#**,** 1…Qa5 2.Qd6+(B) cxd6 3.d5+(C) cxd5 4.Bd7+ Sxd7#**,** 1…Rb5 2.d5+(C) cxd5 3.Bd7+(A) Sxd7 4.Qd6+(B) cxd6#. In my opinion the best problem at tournament. It's showing cycle of white 2nd, 3rd and 4th moves (ABC-BCA-CAB) in combination with black one third of the battery. Nice determination. Good construction and I only do not like side variation 1…Sb7/Se4.

№60. Eugene Fomichev (Russia) 2nd Prize.
Sol: **1.b8S!** -2.Qf4+ Ke6 3.Rg6+ Bxg6#**,** 1…Rd~! 2.Qf6+ Kd5 3.Qf5+ Bxf5#**,**1…Rxd6!! 2.Qh5+ Ke6 3.Re4+ Bxe4#, 1…Rd3!!! 2.Rg6+ Ke4 3.exd3+ Bxd3#**,** 1…Bxe7 2.Qxe7+ Kf5 3.Qe4+ Bxe4#. Very nice problem showing tertiary black correction play. Additionally there is a black King cross play in variations. Very nice problem.

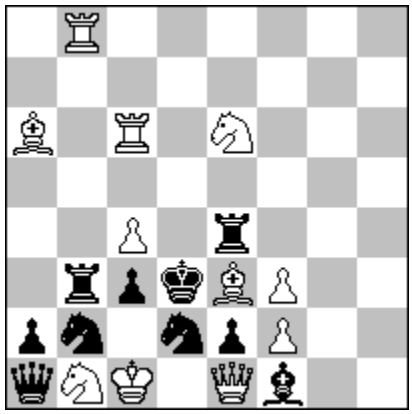
№58. C.G.S.Narayanan (India) 3rd Prize.
1…d3(a) 2.Sa5(A) d2#**,** 1…dxe3(b) 2.Sd2(B) exd2#**,** 1.Sd2? zz**,** 1…d3(a) 2.Qxg3(C) Bxg3#**,**1…dxe3(b) 2.Rb1(D) exd2# 1…Kb2!**;** 1.Qxg3!(C) zz**,** 1…d3(a) 2.Sd2(B) Bxg3#**,** 1…dxe3(b) 2.Sa5(A) Bxg3#. Interesting problem showing Zagoruiko 3x2 in combination with reciprocal changes of 2nd white move. It's pity that try is refuted by black King escaping to the flight given with a keymove. In a set play white has to force black Pown to checkmate at d2. In a solution because of square f2 white has to stalemate black to force Bxb3 checkmate.

42. G.Kozyura & V.Kopyl (Ukranie)
4th Tourney FRME, 2018
1st Honorable Mention



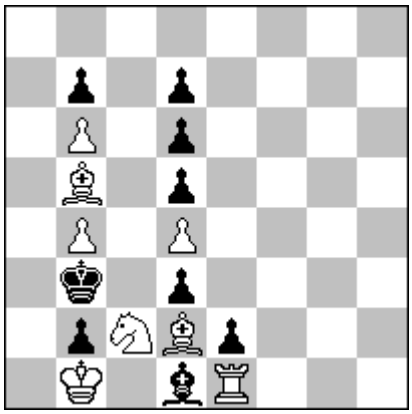
S#5 **9+5**

49. Aleksandr Kostyukov (Russia)
4th Tourney FRME, 2018
2nd Honorable Mention



S#2 **11+10**

51. Gábor Tar (Hungary)
4th Tourney FRME, 2018
3rd Honorable Mention



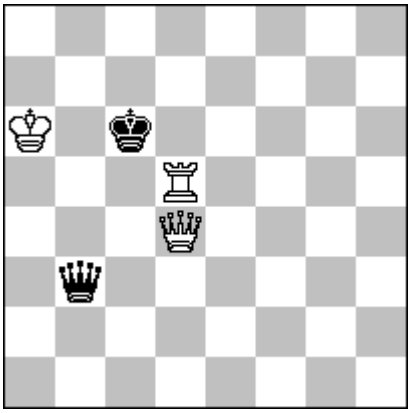
S#8 **8+9**

№42. Gennady Kozyura & Valery Kopyl (Ukranie) 1st Honorable Mention.
Sol**: 1. Ke1!** R~ 2. Rd4+ Kc5 3. Rd1+ Kc4 4. Sd2+ Kd5 (switchback) 5. Qd3 Sxd3#**,** 1...Rxd7 2. R4b5+ Kc4 3. Sd2+ Rxd2 4. Rb4+ (switchback) 4… Kd5 (switchback) 5. Qf3 Sxf3#. The black Rook correction with the sacrifices of the white queen on the last. Switchbacks of few pieces. The correction play is not completely clear because white threats (2.Rd4+ …). However since black does not have other moves to play this can still be considered correction play.

№49. Aleksandr Kostyukov (Russia) 2nd Honorable Mention.
1.Bb6? -2.Qxd2+ cxd2#, 1...Sxf3 2.Qxc3+ Rxc3# 1...c2!; 1.Bc5? - 2.Qxd2+ cxd2#, 1...Sxf3 2.Qxc3+ Rxc3#, 1...c2 2. Rxb3+ Sxb3#1...Rb5!; 1.Bd4? -2.Qxd2+ cxd2#, 1...c2 2.Rxb3+ Sxb3#1...Sxf3!; Sol:**1.Ba7!** -2.Qxd2+ cxd2#, 1...Sxf3 2.Qxc3+ Rxc3#, 1...c2 2.Rxb3+ Sxb3#. Nice option play by white Bishop. Very nice tries. There are three thematic pieces in this problem (wRb3, bPc3 and bSd2). In solution (threat and two variations) there is a cycle of moves by them. First bPc3 goes to d2, then bSd2 goes to b3 and finally bRb3 goes to c3. Very good problem.

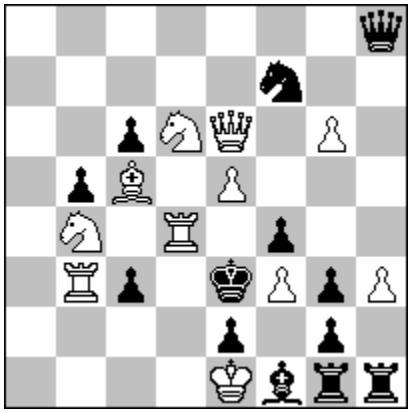
№51. Gábor Tar (Hungary) 3rd Honorable Mention.
1…Bxc2/dxc2#; Sol: **1.Se3** zz Ka3 2.Rxd1 exd1~ 3.Sxd1 zz Kb3 4.Se3 zz Ka3 5.Bxd7 zz Kb3 6.Be8! zz Ka3 7.Bb5 zz Kb3 8.Sc2 zz dxc2# (2… e1~ 3.Rxe1 zz Kb3 4.Sc2 dxc2). This problem shows "White to play" theme. White has to lose a tempo so that black checkmates on c2. It's interesting that white Bishop has to go to the square e8 to lose a tempo. Switchback of wSc2 and wBb5.

57. Valerij Surkov (Russia)
4th Tourney FRME, 2018
1st Commendation



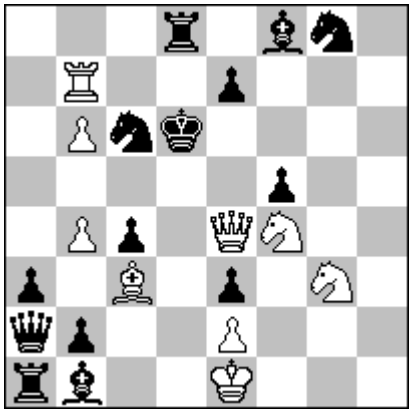
S#11 **3+2**

66. Mark Erenburg (Israel)
4th Tourney FRME, 2018
2nd Commendation



S#3 **11+13**

33. Juri Gorbatenko (Russia)
4th Tourney FRME, 2018
3rd Commendation



S#3 **9+14**

№57. Valerij Surkov (Russia) 1st Commendation.
1.Qb6+? Qxb6# ?? / Kxd5!; Sol:**1.Rd6+!** Kc7 2.Qc5+ Kb8 3.Qa7+ Kc8 4.Qd7+ Kb8 5.Qe8+ Kc7 6.Rd7+ Kc6 7.Rd3+ Kc5! (7… Kc7? 8.Qd8+) 8.Qe7+ Kc6 / Kc4 9.Qd7+ / 9.Qe4+ Kc5 10.Qd4+ Kc6 11.Qb6+ Qxb6#. Logical selfmate moremover in a miniature settings. White plan is to give a check to b6 to force Qxb6 checkmate. However it does not work from the initial position because of flight on d5. So white has to move Rook somewhere else to d line. In solution wRd5 will be placed to d3. Excellent miniature.

№66. Mark Erenburg (Israel) 2nd Commendation.
Sol:**1. Ra3!** -2. Qa2! – 3. Qxe2+ Bxe2#**,**1…Qxe5! (2. Qa2? Qxc5!)2. Re4+ Kxf3 3. Rxc3+ Qxc3#**,** 1…Sxe5! (2.Qa2? Sd3+!) 2. Sc2+ Kxf3 3. Rd3+ Sxd3#. Interesting problem with a two Nietvelt defenses.

№33. Juri Gorbatenko (Russia) 3rd Commendation.
Sol: **1. Rc7!** - 2. Qe5+ Sxe5 3. Sxf5 Bxf5#,1... Sc~ 2. Qc6+ Sxc6 3. Sxf5 Bxf5#**,**1... Sd4 2. Qe6+ Sxe6 3. Sxf5 Bxf5#, 1... Sxb4 2. Qd5+ Sxd5 3. Sxf5 Bxf5#,1... Sh6 2. Qxf5 - 3. Se4 Bxe4#. Black knight correction play with a several sacrifices of white Queen.

Judge: Miodrag Mladenovic (Belgrade, Serbia) 24.11.2018

4eme FRME Section HELP MAT 2 H#2

12/11/2018 – International Judge: Francesco Simoni

I received 85 anonymous helpmates in two, most of which were of good quality. After a first exam I selected about the half of the problems and among these the problems for the ranking.
I believe that a judgment on chess compositions must first consider originality and strategic unity but must also appreciate the constructive skills. I have devalued the problems that are missing in one or more of these characteristics.
On a closer examination, I decided to exclude the followings for the reasons listed below.

A7 – The construction can be improved.
A9 – Anticipated by WinChloe ID 613708 (Annex, diagram A)
A11 – I found a partial anticipation, WinChloe ID 181008 (Annex, diagram B).
A28 – Anticipated by WinChloe ID 667884 (Annex, diagram C).
A36 – It can be compared with WinChloe ID 239230 (Annex, diagram D).
A47 – The problem is correct also without the WPb5. It means that in one solution the second capture effect is artificial.
A56 – Anticipated by WinChloe ID 643620 (Annex diagram E).
A59 – The construction can be improved.

Participants :

Valery Kirillov(A1-A7);Mihiau CIOFLANCA(A2-A20-A26-A30-A31);Anton Bidlen(A3-A4-A33);Anatoly Skripnik(A5);Menachem Witztum(A6-A57);Valery Ivanov(A7);Franz Pachl(A8);Antonio Garofalo(A9-A11);PLACANICO Pietro Luciano(A10);AGOSTINI Valerio(A10);Karol Mlynka(A12);János Csak(A13);Alexander Spitsyn(A14);Vito RALLO(A15-A16);Valery GUROV(A17);Vitaly MEDINTSEV(A17-A18);Vladimir Bulanov(A19);Mohamed Jamal Elbaz(A20-A24-A26-A27-A28-A63-A65-A70);Georg Niestroj(A21-A29);Shaul Shamir(A22-A23);Ivan Antipin(A25);Dan Gurgui(A32);Mikhail Gershinsky(A34);Daniel Perone(A35);Valery Kopyl(A36);Pierre TRITTEN(A37);Zoltan Labai(A38-A40);Michal Dragoun(A39);Alexander Fica(A40);Michael Barth(A41);Nikita Kravtsov(A42);Imrich Bandžuch(A43);Gene Tag(A44);Vidadi Zamanov(A45);Christer Jonsson(A45);Ladislav Packa(A46);Viktor Syzonenko(A47-A55);Krzysztof Drazkowski(A48);Igor AGAPOV&Lev Grolman(A49-A50);Emanuel Navon(A51-A54);Dieter Müller(A52-A53);Franz Pachl(A53);Onkoud AbdelAziz(A56-A59);Ricardo de Mattos Vieira(A57);KLEMANIC Emil(A58);Diatlov Oleg(A60-A61);Marko Klasinc(A62);Gábor Tar(A64);Bosko Miloseski(A66-A67);Valery Barsukov(A68);Alexander Kostiukov(A69);Luboš Kekely(A71);Jean Haymann(A72-A73-A75);Benjelloun Youness(A74);Eugene Fomichev(A76);Victor Yusyuk(A77);Nikolay AKIMOV(A78);Alexander Pankratiev(A79);Valery Semenenko(A80);Jorge Kapros(A81);Ljubomir Ugren(A82);Norbert Geissler(A83);Stanislav Hidak(A84);Michel CAILLAUD(A85).

1° Prize –A50 Igor AGAPOV&Lev Grolman

Russie



H#2 3.1.1.1 (9+10)

1.Kd6 Q*b3 2.Se5 Qb4#
1.Ke4 R*d7 2.Rd3 Re7#
1.Kc4 B*c6 2.Sc5 B*b5#

A very accurate composition with deep and beautiful cyclical strategy. Three black pieces are pinned. The BK moves keeping the pin of one of them in turn, white captures a second piece and the third one moves to block a square. The mate exploits the pin of the first piece. All this happens cyclically, both as regards the functions of the three involved black pieces (pinned, captured, line opening and self-blocking), and the functions of the white pieces placed close to the blacks (to pin, to capture and mate, to guard some flights). The problem deserves the 1° Pr., despite it has some similarity with WinChloe ID 16997 (Annex, diagram F), in which, however, the white cycle is missing.

2° Prize-A46 Ladislav Packa

Slovaquie



H#2* 3.1.1.1 (8+12)

1...B*h6 2. d3 Bg7 #

1.Qh2 R*d4 2.Qd2 R*d2 #

1.Qh5 Sf3*d4 2.Qf3 + S*f3 #

1.Q*g6 Sc6*d4 2.Qc6 S*c6 #

Really remarkable helpmate with a very active BQ, which moves twice to sacrifice itself and allow battery mates with Switchback. The set play fits perfectly in the strategy of the problem.

3° Prize-A51 Emanuel Navon

Israel



H#2 3.1.1.1 (9+6)

1.S*b7 A Qe3 + 2.K*d5 Sf6 #B

1.S*d7 B Qf4 + 2.Kc5 b4 # C

1.S*b3 C Qd2 + 2.Kc4 Ba6 # A

A beautiful and economical Zilahi in cyclical form with B/W duels. These are not new concepts, but the whole is original to me and very attractive.

4° Prize-A44 Gennady Ignatenko

Russie



H#2 4.1.1.1 (9+16)

1.Ra6 Qf6 2.S*c3+ Q*c3#

1.B*d1 Qg6 2.c*d3 Q*d3#

1.Qh2 Qe6 2.S*e3 + Q*e3#

1.Rh4 S*f2 2.g4 Se4#

In each of the four solutions black gives up a different battery through the abandonment of the line by the rear piece, to move so in B2 the front piece without giving check. The task achieving suggests closing a blind eye about the heavy position and some drawbacks: the checks in B2 are unpleasant since they are redundant, moreover in one solution the strategy is fine but unbalanced, based on line opening instead of black sacrifice.

5° Prize-A69 Alexander Kostiukov

Ukraine



H#2 3.1.1.1 (7+4)

1.K*e6 e*f8=Q 2. ??? Qe7#

1.B*e6 e*f8=Q 2.K*d8 S*f6#

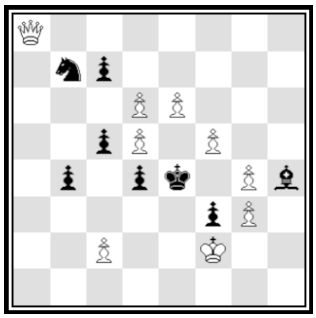
1.K*e6 S*f6 2.K*f6 e8=Q#

1.R*e8 Kd5 2.R*d8 e*d8=Q#

Very nice strategy in Meredith form, consisting of paired cyclic captures of white units combined with the promotions of a WP in adjacent squares. A white try fails for the absence of tempo B2.

6° Prize-A39 Michal Dragoun, Ladislav Packa, Emil Klemanič et Ladislav Salai jr

Czechia/ Slovakia



H#2 6.1.1.1 (9+8)

1.Ke5 g*h4 2.Kf6 Qh8#

1.K*d5 c4+ 2.Kc6 Qa6#

1.Bf6 Qa3 2.Be5 Q*f3#

1.c6 Qa1 2.c*d5 Qe1#

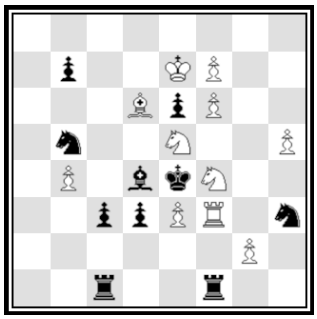
1.S*d6 Qf8 2.S*f5 Q*f5#

1.Sd8 Qc8 2.S*e6 Q*e6#

HOTF with three pairs of solutions, showing reverse routes of black king and black pieces in two pairs and black sacrifice in the third. A linear but convincing problem in the whole.

1° HM-A54 Emanuel Navon

Israel



H#2 4.1.1.1 (11+10)

1.S*f4 R*f4 + 2.Kd5 e4 #

1.B*e3 R*e3 + 2.Kd4 Bc5 #

1.S*d6 Sc4 2. e5 S*d6 #

1.B*e5 Sd5 2.B*f6 + S*f6 #

Fourfold cyclic Zilahi with mixed strategic content. Two solutions are homogeneous: the capture in B1 clears a square to play W1 and allows the BK moves in B2. In the other two, black captures to clear the square of mate, but with different strategies.

2° HM-A41 Michael Barth

Germany



H#2 b) e4->g5 c) e4->g6 (8+12)

a)1.Q*e2 (Q*R) S*e2 (S*Q) 2.c3 d4 # P)

b) wPe4-->g5
1.Q*c3 (Q*S) d*c3 (P*Q) 2.f*g5 R*e5 # R)

c) wPe4-->g6
1.Q*d2 (Q*P) R*d2 (R*Q) 2.f4 Se4 # (S)

Pretty cyclical Zilahi with complete cycle in the functions of the involved white pieces and sacrifices of the BQ. The strategy is not new, see for example WinChloe ID 99733 (Annex, diagram G), otherwise I could have classified this problem higher.

3° HM-A85 Michel CAILLAUD

France



H#2 3.1.1.1 (4+9)

1.g1=R Sç2 2.Rg5 Ré3‡

1.g1=B S*ç4 2.Bd4 Sb2‡

1.g1=S Sb1 2.Sh3 Rd2‡

Duel between the promoting black pawn and the WS. Two solutions are homogenous, with indirect white unpin in B2, the third is an organized disharmony, but well motived.

4° HM-A80 Valery Semenenko

Ukraine



H#2 4.1.1.1 (7+8)

1.K*c4 Rc8 + 2.K*b3 Sf1-d2 #

1.Ke2 Re5 + 2.K*f1 Sb3-d2 #

1.B*b5 Re8 2.B*c4 Re3 #

1.Q*g8 Re5 2.Q*c4 R-e3 #

Light double Zilahi with good reciprocity in the two couples. A pair with BK walks, a pair with selfblock. In each solution a redundant white piece is nicely captured.

5° HM-A58 KLEMANIC Emil

Czechia



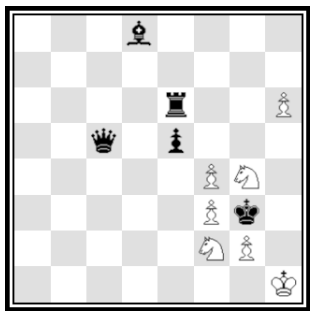
H#2 4.1.1.1 (6+8)

1.Rc1 Rf5 2.Rc3 Sf3x(A)#
1.Qa3 Bf3 2.Qc3 Sf5x(b)#
1.Sd5 Sf3+(A) 2.Ke4 B*d5#
1.Sb5 Sf5+(b) 2.Kc5 R*b5x#

A clear HOTF. In two solutions selfblock and B/W obstruction, with role reversal of BQf8/BRf1; in the other two W/B obstruction to play the BK and mate by the obstructed piece, with role reversal of WRa5/WBc6 and where the WS takes two flights.

6° HM-A70 Mohamed Jamal Elbaz

Morocco



H#2 3.1.1.1 (7+5)

1.Q*f2 (A) Se3 2.e*f4 (b) Sf5 #

1.e*f4 (b) Se5 2.Bh4 (C) Se4 #

1.Bh4 (C) Sf6 2.Q*f2 (A) Sh5 #

Cycle of black moves and nice cyclical dual avoidance in W1. The WS must choice carefully its arrival square, so that to not prevent B2 for obstruction or capture.
It's also possible a version with homogenous dual avoidance effects, but it's matters of taste.

7° HM-A77 Victor Yusyuk

Ukraine



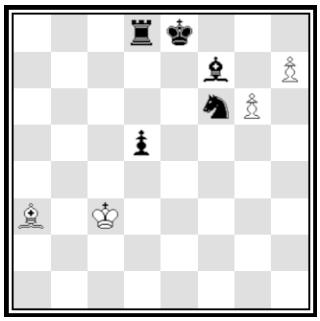
H#2 4.1.1.1 (7+14)

1.Kg6 Q*e4 + 2.Kh6 g*h8=Q #
1.Kf7 Q*f3 + 2.Ke8 Qf8 #
1.Ke6 Q*d3 2.Kd5 Qc4 #
1.Kf5 Qe2 2.Kf4 Q*f3 #

The strategy is simply based on walks of the BK and the WQ, but the combination of BK and WQ crosses should be is a novelty in helpmate and therefore worthy of consideration.

8° HM-A19 Vladimir Bulanov

Russie



H#2* 2.1.1.1 (4+5)

1...h8=S 2.Sd7 g*f7 #

1.Sg8 h*g8=S 2.Be6 Sf6 #

1.Bg8 h*g8=B 2.Sd7 Bf7 #

An economical setting with Set play and black sacrifices, to allow minor promotions with effects that remind the Phoenix theme.

9° HM-A49 Igor AGAPOV&Lev Grolman

Russie



H#2 3.1.1.1 (4+12)

1.Kd6 B*g4 2.Ree5 Rd8#

1.Ke5 Q*c6 2.S4f6 Q*c7#

1.Kf5 R*e7 2.Qg6 Qf1#

Complete cycle of the functions of three black pieces, which partly recalls that of the 1°Pr. In this case the similarity with WinChloe ID 16887 is felt more.

1° Commend-A45 Vidadi Zamanov & Christer Jonsson

Azerbajian/ Sweden



H#2 4.1.1.1 (5+8)

1.Kf6 h4 2. d6 + R*e6 #

1.Kh6 Bf7 2.Rf3 Rh5 #

1.Kh4 B*e6 2.Rf2 g3 #

1.Kf4 Bh7 2.Rg5 Re4 #

A pleasant problem with BK star and model mates.

2° Commend-A25 Ivan Antipin

Russie



H#2 b)e2->h4;c)e2->f6;d)e2->g4 (4+9)

a) 1.Qd2 ! f*g3+ 2.Ke3 Sg4 #

b) bPe2-->h4

1.g2 ! f*e3+ 2.Kg3 Se4 #

c) bPe2-->f6

1.K*e5 ! f3 2.Sf4 Sf7 #

d) bPe2-->g4

1.K*g5 ! f4+ 2.Kh4 Sg6 #

Jet another albino in four homogeneous twins.

3°Commend-A18 Vitaly MEDINTSEV

Russie



H#2 2.1.1.1 (9+14)

1.Q*c4 S*d5 2.Qh4 (Qg4? Q ad libitum?) Se3 #

1.B*c4 S*e4 2.Bg8 (Bf7? B ad libitum?) Sd6 #

Black captures a pawn placed in the intersection of two white lines and then opens simultaneously them (of which one is masked in turn after the capture in W1), by the longest moves available. Nice that in each phase a try fails for W/B interference. The position is heavy, with many units that are merely cook-stoppers.

4°Commend-A53 Dieter Müller & Franz Pachl

Germany



H#2 b)h6→f7 (5+14)

a)
1.d6 Be1! (Bg3?) 2.Sf4 Te4#

b)wKh6→f7
1.d5 Bg3! (Be1?) 2.Sg7 Be5#

Preventive and anti-check interferences with dual avoidance. The twin mechanism determines which of two lines, both converging on the same BS, must be closed in B1 to prevent the check in B2.

5°Commend-A17 Valery GUROV & Vitaly MEDINTSEV

Russie



H#2 2.1.1.1 (8+7)

1.Q*b1 Kg7 (Kg5?) 2.Sd3 Qe4 #

1.R*b4 Kg5 (Kg7?) 2.Sc4 Be4 #

Abandonment of a potential check line to allow a WK move. Nice capture of white pieces redundant in turn and guard abandonment by the front piece in B2, with its move specified by the need to interfere the piece which moved in B1.

6°Commend-A13 János Csak

Hongrie



H#2 2.1.1.1 (8+8)

1.K*d1 Ra2 2.Se2 c4 #

1.K*d2 Ba4 2.Qe1 c3 #

Depending on the BK B1 move, two white units alternates as rear piece of an indirect or a direct battery. That of the indirect battery can move one square back to make a tempo move, while the other can't, because it would be threatened by a black piece. It follows a selfblock and battery mate with B/W interference. Good construction.

7°Commend-A1 Valery Kirillov

Russie



H2# b) -bPe6 (4+12)

a)

1.e4 Qf2 2.Bf6 Q*c5#

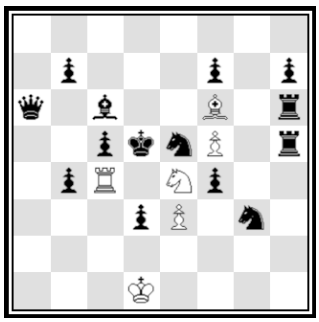
b) -bPe6

1.c4 Re1 2.Sc1 R*e5#

A fine combination with selfblock, Pelle movement, halfpin, indirect unpin and role reversal WQ/WR.

8°Commend-A5 Anatoly Skripnik

Russie



H2# 8.1.1.1 (6+14)

1.K*c4 Sd2 + 2.Kc3 B*e5 #
1.R*f6 R*b4 2.Rd6 Sc3 #
1.S*e4 Rc3 2.Sc4 R*d3 #
1.Bd7 Bd8 2.Kc6 R*c5 #
1.Sd7 S*c5 2.S*c5 Rd4 #
1.R*f5 Rd4 + 2.Ke6 Rd6 #
1. f3 R*c5 + 2.K*e4 R*e5 #
1.Q*c4 Be7 2.Rf6 S*f6 #

Cyclical Zilahi in three solutions, simple Zilahi in other two and B/W duel in the remaining trio. Also, a BK star and a WR cross are visible in the complex. Eight solutions are many, but the mixed content suggests that I don't classify this problem higher.

9°Commend-A26 Mihiau CIOFLANCA & M.Jamal Elbaz

Roumanie/Morocco



H#2* 2.1.1.1 (7+7)

1...Bg5 2.Kd4 Q*e3#

1.Re5 e*d3 2.Kd4 Qf2#

1.Re4 Bd8 2.Kd4 Bb6#)

Pin mate in Set play, double pin mates in the Actual play. Certainly not easy, especially for the presence of Set play.

10°Commend-A72 Jean Haymann

France



H#2 2.1.1.1 (5+8)

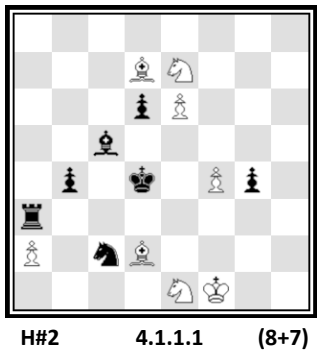
1.Be5 Rf4 2.Nf2 Rc7#

1. Be3 Rh4 2.Ng3 Rf3#

Preventive anti-check interferences to allow the front piece moves to make a second interference. Pin mates exploiting the pin of the piece that interfered the black battery. Nice that the BQ is interfered on two different lines.

11°Commend-A20 M.Jamal Elbaz & Mihiau CIOFLANCA

Maroc/Roumanie



H#2 4.1.1.1 (8+7)

1.Re3 Bb5 2.Re4 S*c2 #

1.Rc3 Bc6 2.Rc4 Sf5 #

1.Kc4 Sd3 2.Sd4 Sb2 #

1.Ke4 Be8 2.Bd4 Bg6 #

Simple but agreeable helpmate in HOTF form. Good construction.

12°Commend-A81 Jorge Kapros

Argentine



H#2 2.1.1.1 (7+8)

1. Bf8! (Ba3?) R*b6 2. B*b3 R*b3#

1. Ba6! (Bg8?) B*b6 2. B*d4 B*d4#

W/B unpin, then B sacrifice to clear the square of mate, with role reversals BBc5/BBc4 and WRb8/WBa7. Nice that the two BB could move on both the pin line to unpin, but only one can do so in turn, since only the other BB can clear the square of mate

13°Commend-A40 Alexander Fica & Zoltan Labai

Czech Republic/Slovakia



H#2 4.1.1.1 (5+8)

1.Sc3 Ba4 (A) 2.Rg2 Rd4 # (B)

1.Sf3 Rd4 + (B) 2.Kb5 Ba4 # (A)

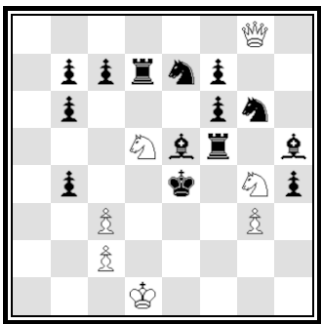
1.Kc4 c6 2.Rb4 Rc5 #

1.Kb5 Bb3 2.Bb4 Sd4 #

Again, a light problem in HOTF form. Two solutions with W/B unpin and inversion of the white moves. In the other two a BK move is followed by a selfblock in the square cleared by the BK.

14°Commend-A6 Menachem Witztum

Israel



H#2 b) c3->g2 (7+14)

a)

1.Rf3 Qe8 2.Sf5 Sg4*f6 #

b) wPc3-->g2

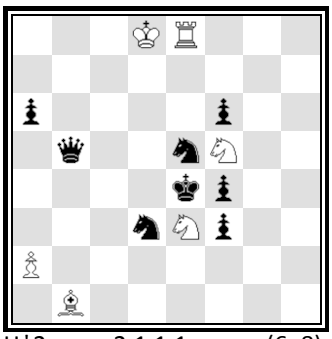
1.Bd4 Qh7 2.Se5 Sd5*f6 #

Good reciprocal strategy, which is not artificial, despite there are two effects in each black move. The W/B unpin specifies which WS to mate. The twin mechanism which unpin to make, for the need to block a square. B2 is specified by the need to interfere the unpinning piece.

ANNEX

A – WinChloe ID 613708

Chris FEATHER
diagrammes 2002

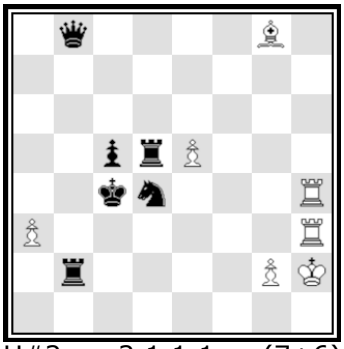


H‡2 2.1.1.1 (6+8)
3KR3/8/p4p2/1q2nN2/4kp2/3nNp2/P7/1B6

1.Qa4 Se7 2.Sc6+ S*c6#
1.Qb7 Sc2 2.Sb4 S*b4#

B – WinChloe ID 181008

Michal DRAGOUN
Jubilé R. Usmanov-40, 2001-02
4° Prix

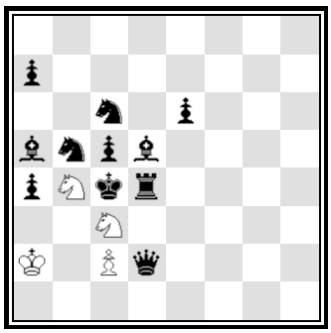


H#2 2.1.1.1 (7+6)
1q4B1/8/8/2prP3/2kn3R/P6R/1r4PK/8

1.Rb5 g4 2.Sf5 g*f5#
1.Qb5 e6 2.Rd7 e*d7#

C – WinChloe ID 667884

Vasil DYACHUK, Valery KOPYL
Problem Paradise 2014
3° Recommandé

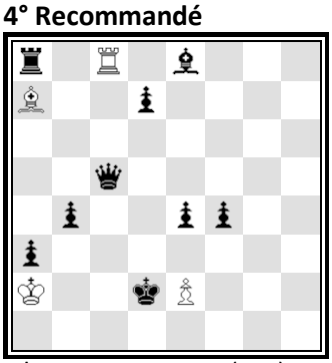


H‡2 4.1.1.1 (4+11)
8/p7/2n1p3/bnpb4/pNkr4/2N5/K1Pq4/8

1.B*b4 S*b5 2.Qc3 Sd6#
1.Q*c3 S*c6 2.Bb4 Se5#
1.K*c3+ Kb1 2.c4 Sa2#
1.K*b4+ Kb2 2.Rc4 Sa2#

D – WinChloe ID 239230

Ivan ANTIPIN
Mémorial M. Gafarov-70, 2006
4° Recommandé

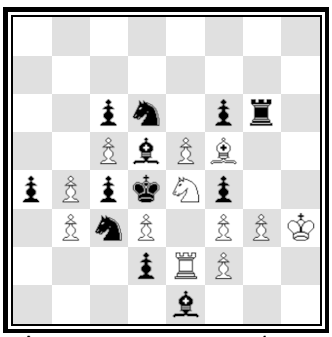


H‡2 4.1.1.1 (4+9)
r1R1b3/B2p4/8/2q5/1p2pp2/p7/K2kP3/8

1.Qc7 Be3+ 2.Kc3 R*c7#
1.Qb6 Rc2+ 2.Ke3 B*b6#
1.Kc3 B*c5 2.Ra4 Be3#
1.Ke3 R*c5 2.Rd8 Rc2#

E – WinChloe ID 643620

Ladislav SALAI Jr, Michal DRAGOUN
Sachové umení 2016

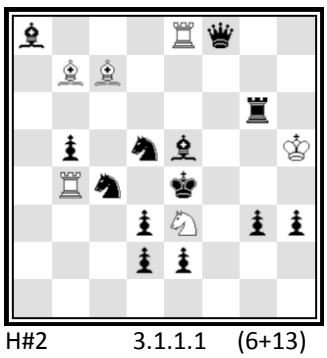


H‡2 4.1.1.1 (12+12)
8/8/2pn1pr1/2PbPB2/pPpkNp2/1PnP1PPK/3pRP2/4b3

1.S*e2 Sc3 2.f*e5 S*e2#
1.S*f5 Sd6 2.c*d3 S*f5#
1.K*d3 Kg2 2.K*e2 S*c3#
1.K*e5 Kh4 2.K*f5 S*d6#

F – WinChloe ID 16997

Zivko JANEVSKI
Shakhmatna Misl 1989



H#2 3.1.1.1 (6+13)
b3Rq2/1BB5/6r1/1p1nb2K/1Rn1k3/3pN1pp/3pp3/8

1.K*e3 B*d5 2.Sd6 Bb6#
1.Kf3 R*c4 2.Bf6 Rf4#
1.Kf4 R*e5 2.Se7 Re6#

G – WinChloe ID 99733

Mario PARRINELLO
Jubilé C.J. Feather-50
3° Prix



H‡2 3.1.1.1 (7+7)
8/8/3Nbp2/1P6/1p1kP3/2Nq4/2pBRK2/3r4

1.Q*c3 B*c3+ 2.Kd3 Re3#
1.Q*d2 R*d2+ 2.Kc5 Sa4#
1.Q*e2+ S*e2+ 2.Ke5 Bf4#

Bologna, 12/11/2018 *International Judge* **Francesco SIMONI**

4th Composing Tourney of FRME, 2018

B).Section h#3.

Final Award Section H#3

На рассмотрение судье поступило 49 произведений в обезличенном виде. По различным причинам исключены следующие задачи :

The judge received 49 works in an impersonal form. By for various reasons, the following tasks are excluded:

B10 (Kb4-Kh8) – в близнеце b) побочное решение : 1.Rd3 cxd3 2.c2 Bxc4 3.Bb2 Bxb2# ;

B16 (Kg6-Kh1) – предшественник yacpdb/387924 ;

B21 (Ka3-Kc8) – предшественник P1105888 ;

B31 (Kf1-Ke4) – предшественник yacpdb/382585 ;

B35 (Ke1-Ke8) – предшественник P1094740 ;

Уровень конкурса достаточно хороший, отличия распределяются следующим образом :

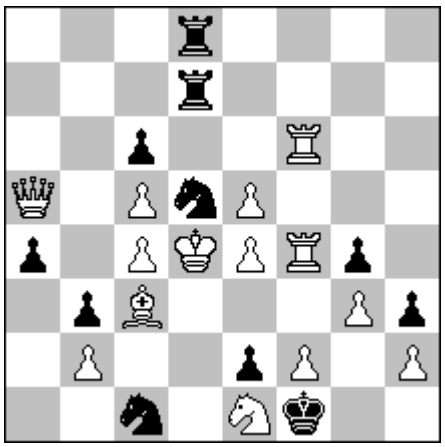
The level of competition is quite good, the differences are distributed as follows :

Participants :

Anton Bidlen(B1-B2-B15);Menachem Witztum(B3);Joseph Burda(B4);Alexander Fica(B4-B24);Stefano Mariani(B5);Antonio Garofalo(B5-B6);Alexander Spitsyn(B7);Karol Mlynka(B8);János Csák(B9);Georg Niestroj(B10);Stefan MILEWSKI(B11-B12);Vasyl Kryzhanivsky(B13);Rolf Wiehagen(B14);Daniel rone(B16-B17);Valery Kopyl(B18);Jozef Ložek(B19);Emil Klemabic(B19);Fica Alexander(B20);Labai Zoltán(B20);Michael Barth(B21);V. Barsukov(B22);Silvio Baier(B23);Dieter Müller(B23-B31-B32-B33);Viktor Syzonenko(B25); Luboš Kekely(B26);Krzysztof Drazkowski(B27);Anatoly Styachkon(B28-B29);Emanuel Navon(B30);Franz Pachl(B31-B32);Gábor Tar(B34);Bosko Miloseski(B35);Edward Zarubin(B36); Jean Haymann(B37);Eugene Fomichev(B38);Viktor Yuzyuk(B39);victoryuziuk@ukr.net;Mykhailo Halma(B40);Gershinsky Mikhail(B41-B42);Pankratiev Alexander(B41-B42-B43-B44-B45);Ivunin Alexey(B43-B44-B45);Mykola Kolesnik(B46);Roman Zalokotsky(B46);Michael Lütt(B47);Yuri Bilokin(B48);Stanislav Hudak(B49).

1 Price – B46 (UKRAINE)

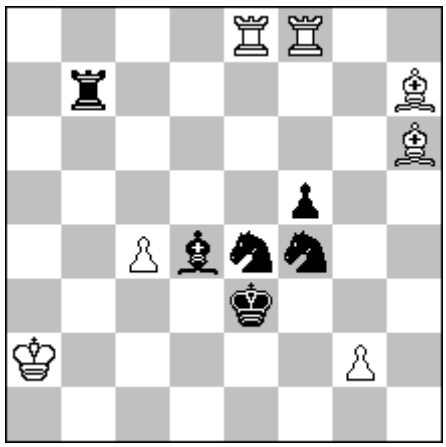
Mykola Kolesnik & Roman Zalokotsky



h#3 2.1.1.1.1.1.1 (14+11)

2 Price – B9

János Csák



h#2,5 See Solution (7+6)

1er Price B46 Mykola Kolesnik & Roman Zalokotsky

– 1.Sa2 Rf3 2.Sxc3 Rxc3 3.Kxe1 Rc1# ; 1.Sd3 Bd2 2.Sxf4 Bxf4 3.Kxf2 Be3# ;

Батарейный Зилахи. Абсолютная вертикально-диагональная аналогия решений. Сложный замысел потребовал большого количества материала, но это полностью оправдалось.

Battery Zilahi. Absolute vertical-diagonal analogy of solutions. Complex design required a large amount of material, but it was fully justified.

2eme Price B9 János Csák

– a).1…Rxe4+ 2.Kxe4 Bg7 3.Be3 Bxf5# ; b).wPc4->d5 1…Bxf4+ 2.Kxf4 Rd8 3.Ke5 Rxf5# ;

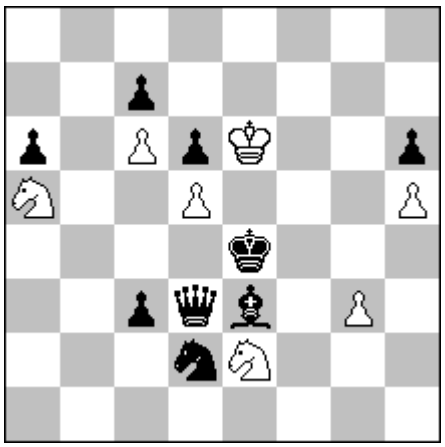
c).-wPc4 1…Rxf5 2.Kd3 Rc5 3.Se2 Bxe4# ; d).-wPg2 1…Bxf5 2.Kf3 Bh3 3.Sg3 Rxf4# ;

В первой паре решений аннигиляция чёрных коней для освобождения полей для чёрного короля (небольшой сбой на третьих ходах чёрных) и маты разными фигурами с «f5». В следующих решениях матующие ходы из первой пары становятся вступительными, а маты объявляются с «e4» и «f4», где в исходной позиции стояли чёрные кони.

In the first pair of solutions the annihilation of black horses for the liberation of the fields for black the king (a small failure on the third moves of black) and mats with different pieces with “f5”. AT following decisions, the mating moves from the first pair become introductory, and the mats are announced with “e4” and “f4”, where black horses were in the starting position.

3 Price – **B25**

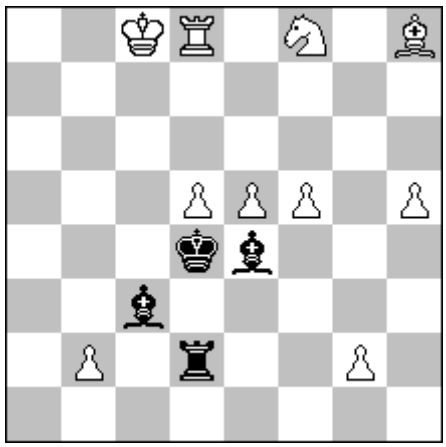
Viktor Syzonenko



h#3** 2.1.1.1.1.1 (7+9)

1 Honorable M – **B29**

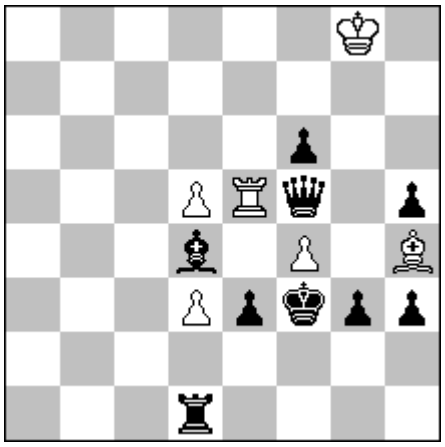
Anatoly Styachkon



h#2,5 b).wSf8->h7 (10+4)

2 почётный отзыв – **B18**

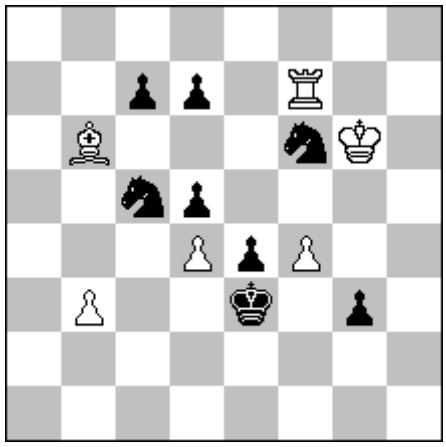
Valery Kopyl (Russie)



h#3 2.1.1.1.1.1 (6+9)

3 почётный отзыв – **B23**

Silvio Baier & Dieter Müller (Germanie)



h#3 4.1.1.1.1.1 (6+8)

3eme Price B25 Viktor Syzonenko

– 1…Sc1 2.Kd4 g4 2.Se4 Scb3# ; 1…g4 2.Sc4 Sg3 3.Kd4 Sb3# ; 1.Q-? Sf4 2.Kd4 Kf5 3.Sc4 Sb3# ;

1.Qc4 Sb3 2.Kd3 Kf5 3.c2 Sbc1# ; 1.Sc4 Sf4 2.Kd4 Kf6 3.Qe4 Sb3# ;

Занимательный блок. Приятно, что в решениях в игру вступает и белый король.

An interesting block. It's nice that the white king comes into play in the decisions.

1ere Honorable Mention B29 Anatoly Styachkon

– a).1…Sd7 2.Kxd5 b4 3.Bxe5 Sxe5# ; b).1…Sf6 2.Kxe5 g4 3.Rxd5 Sxd5# ;

Создание и игра белых батарей. Основная игра происходит на полях «d5» и «e5». Удивительно, но предшественника не нашлось.

Creation and play of white batteries. The main game takes place in the fields "d5" and "e5". Surprisingly, no predecessor was found

2eme Honorable Mention B18 **Valery Kopyl (Russie)**

– 1.Kg4 Bxf6 2.Qg5+ fxg5 3.Kh4 Re4# ; 1.Kxf4 Rxe3 2.Qe4 dxe4 3.Ke5 Bxg3# ;

Чёрный король получает мат на полях, где в исходной позиции стояли белые фигуры. Новизна состоит в жертвах чёрного ферзя.

The black king gets mate in the fields, where the white pieces stood in the starting position. The novelty lies in the sacrifices of the black queen.

3eme Honorable Mention B23 Silvio Baier & Dieter Müller (Germanie)

– 1.Kxf4 (A) Kg7 2.Kf5 Bxc5 3.Ke6 Rxf6# ; 1.Kxd4 (B) f5 2.Ke5 Rxd7 3.d4 Bxc7# ; 1.c6 Bd8

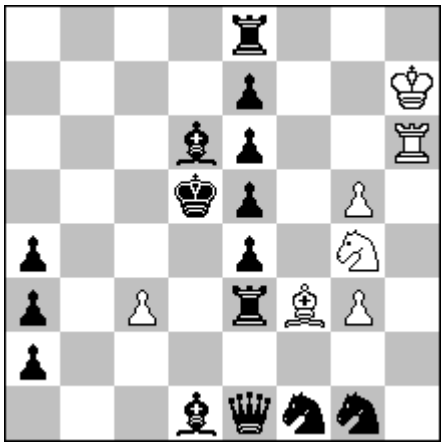
2.Sg4 Bf6 3.Kxf4 (A) Bg5# ; 1.d6 Rxc7 2.Sd3 Rxc5 3.Kxd4 (B) Rc4# ;

Вступительные ходы двух фаз становятся третьими в другой паре решений. HOTF, указанный автором, не получился : первые два решения не аналогичны.

The opening moves of the two phases become third in the other pair of decisions. HOTF specified by the author did not work: the first two solutions are not similar.

Специальный почётный отзыв **– B13** 1 похвальный отзыв **– B14**

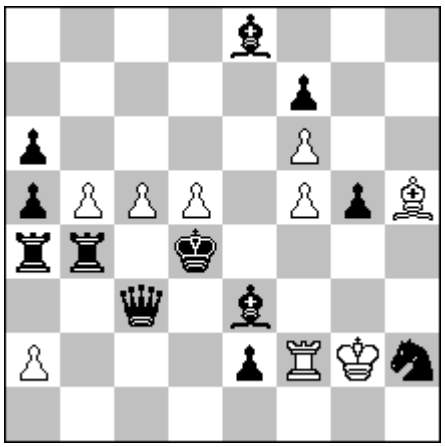
Vasyl Kryzhanivsky (Ukraine) **Viktor Chepizhny & Rolf Wiehagen (Germany)**



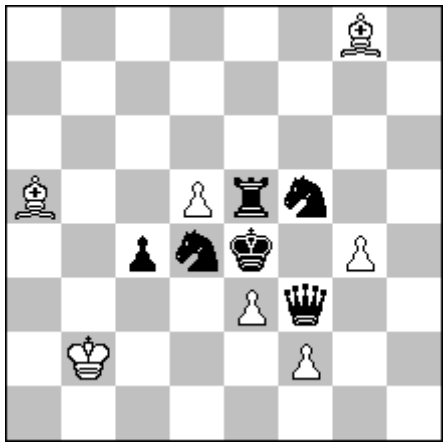
h#3 3.1.1.1.1.1 (7+15)

2 похвальный отзыв – B30

Emanuel Navon – (Israel)



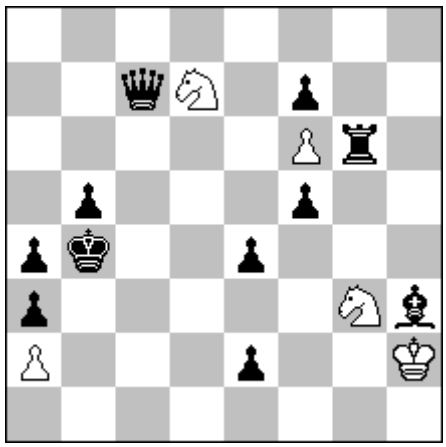
h#3 2.1.1.1.1.1 b).wRf2->f7 (9+12)



h#2,5 b).wBa5->g5 (7+6)

3 похвальный отзыв – B3

Menachem Witztum (Israel)



h#3 2.1.1.1.1.1 (5+11)

Special Honorable Mention B13 Vasyl Kryzhanivsky (Ukraine)

– 1.Qd2 Bxe4+ (Sxe5?, Rxe6?) 2.Kxe4 Rf6 3.Qd5 Sf2# ; 1.Rd3 Sxe5 (Rxe6?, Bxe4+?) 2.Kxe5 Bg4 3.Rd5 Rxe6# ; 1.Bb3 Rxe6 (Bxe4+?, Sxe5?) 2.Kxe6 Sh6 3.Bd5 Bg4# ;

Идея известна по h#3 Н.Колесник, В.Винокуров, «Chess Leopolis», 2007 г. (yacpdb/367812). Но есть симпатичный нюанс : чёрный король получает мат на полях, расположенных на одной вертикали, что придаёт замыслу полную завершённость.

The idea is known for h # 3 N. Kolesnik, V. Vinokurov, “Chess Leopolis”, 2007 (yacpdb / 367812). But there is a nice nuance: the black king gets mate on the fields located on the same vertical, which gives the plan complete completeness.

1er Recommended B14 Rolf Wiehagen (Germany)

– a).1…exd4 2.Qd3 (Kxd4?) f3+ 3.Kxd4 Bb6# ; b).1…gxf5 2.Qg4 (Kxf5?) f4 3.Kxf5 Bh7# ;

Белые освобождают поля для чёрного короля, но торопиться на них не надо. Несложно, но изящно.

White free the fields for the black king, but there is no need to rush them. Easy but gracefully.

2er Recommended B30 Emanuel Navon – (Israel)

– a). 1.Kd3 Rxe2 (A) 2.Re4 Rxb2 3.Rad4 Be2# (B) ; 1.Bf4 Bxe2(B) 2.Ke3 Bc4 3.Qd4 Re2# (A) ;

b).1.Kc4 Rxf7 (C) 2.KXb5 Rc7 3.Qc4 Bxe8# (D) ; 1.Ke5 Bxf7 2.Kxf6 Bxe8 (D) 3.Qe5 Rf7# (C) ;

Чередование ходов белых AB-BA и CD-DC с перекосом во второй паре.

The alternation of white moves AB-BA and CD-DC with a bias in the second pair.

3er Recommended B3 Menachem Witztum (Israel)

– 1.Qa5 Sxe4 (Sxe2?) 2.Rg4 Sc3 3.Rc4 Sd5# ; 1.Qc3 Sxe2 2.Bf1 Sd4 3.Bc4 Sc6# ;

Автор анонсирует во втором решении выбор 1…Sxe2 (Sxe4?), который несостоятелен, так как конь с «e4» на «c6» попасть не может. Отсюда и невысокая оценка задачи.

The author announces in the second decision the choice of 1 ... Sxe2 (Sxe4?), Which is untenable, since the knight cannot get from “e4” to “c6”. Hence the low score of the problem.

Судья – Валерий Кириллов

Judge - Valery Kirillov

4th Composing Tourney of FRME, 2018

Final Award H#n

C).Section h#n.

В конкурсе участвовали 47 композиций, все они поступили в обезличенном виде.Исключаются следующие задачи :

47 compositions took part in the competition, all of them were entered in an impersonal form. The following tasks are excluded :

C2 (Ka6-Kg4) – опубликована ранее : A.Bidlen, Московский конкурс, 2016 г., (yacpdb/428335) ;

C6 (Ka2-Ke5) – предшественник : J.Kupper, «Schach», 2008, com. ;

C7 (Kf8-Ka7) – предшественники : P1095148 и P1085043 ;

C15 (Kb8-Ka6) – предшественник : yacpdb/388154 ;

C34 (Kh8-Kh1) – предшественник : yacpdb/443266 ;

C39 (Kh1-Kc6) – предшественник : yacpdb/444711 ;

C40 (Kc1-Kd6) – предшественник : A.Ivunin, A.Pankratiev, «Tehtavaniekka», 2017 г. ;

C41 (Ke8-Kc2) – предшественник : yacpdb/349953 ;

Participants :

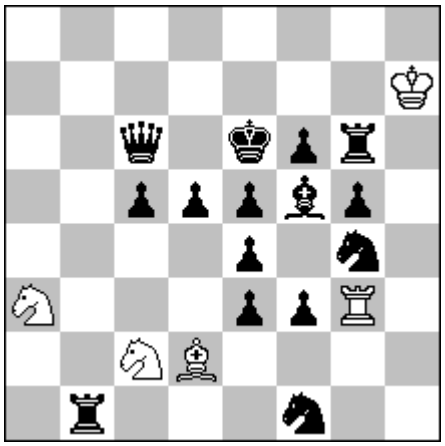
Anton Bidlen(C1-C2-C13);Petre Stojoski(C3-C4-C5);János Csák(C6);Salman Javadzade(C7-C8-C20);Christer Jonsson(C7-C8-C20);Evgeny Gavryliv(C9);Mechislovas Rimkus(C10-C11);Vladimir Bulanov(C12);Zlatko Mihajloski(C14);Schmerl James(C15);Labai Zoltán(C16),Fica Alexander(C16-C17);Georg Niestroj(C18);V. Barsukov(C19);V.Zamanov(C20);Marcel DORE(C21);Dieter Werner(C22);Norbert Geissler(C22);Krzysztof Drazkowski(C23);Anatoly Stepochkin(C24-C25-C26);Ofer Comay(C27);Dieter Müller(C28-C29);Diatlov Oleg(C30-C31);Marko Klasinc(C32);Gábor Tar(C33-C34);Bosko Miloseski(C35);Edward Zarubin(C36);Vladimir Bulanov(C37);Eugene Fomichev(C37);Aleksandr Semenenko (C38-C41-C43);Ivunin Alexey&Pankratiev Alexander(C40-C41);Mykola Kolesnik(C42-C43);Michael Lütt(C44);Yuri Bilokin(C45-46);Norbert Geissler(C47).

Уровень раздела очень высокий, предлагается такое распределение отличий :

The partition level is very high, this distribution of differences is suggested:

1 Price – **C38**

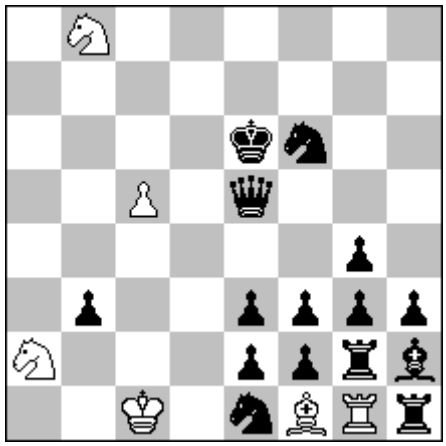
Aleksandr Semenenko (Ukraine)



h#3,5 2.1.1… (5+15)

2 Price – **C42**

Mykola Kolesnik & Valery Semenenko (Ukraine)



h#3,5 b).sRg2=sBg2 (6+15)

1er Price C38 Aleksandr Semenenko (Ukraine)

– 1…Sc4 2.Sxg3 Sxe5 3.Kxe5 Be1 4.Qe6 Bxg3# ; 1…Sxe3 2.Sxd2 Sxd5 3.Kxd5 Rg2 4.Be6 Rxd2# ;

Чередование функций двух пар белых фигур и пары чёрных фигур. Книст. Взаимные взятия фигур сторон. Зилахи. Активные жертвы белых коней. Уникальный белый материал для двухфазного многоходового кооперативного мата. Всё сделано безупречно, великолепная задача !

The alternation of the functions of two pairs of white figures and a pair of black figures. Knyst Reciprocal captures of the sides. Zilah. Active sacrifice of white horses. Unique white material for a two-phase multi-pass cooperative mat. Everything is done flawlessly, a great task!

2eme Price C42 Mykola Kolesnik & Valery Semenenko (Ukraine)

– a).1…Sc3 2.Rgxg1 Bxh3 3.Qf4 BXg4+ 4.Ke5 Sc6# ; b).1…Sd7 2.Bxf1 Rxg3 3.Kd5 Rxg4 4.Qe6

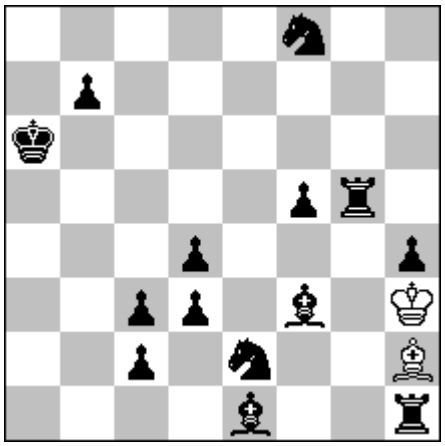
Sb4# ;

Чередование функций двух пар белых фигур. Взаимный эффект «ушёл – пришёл» чёрных короля и ферзя. Активная игра трёх белых фигур в каждой фазе.

The alternation of the functions of two pairs of white figures. The mutual effect of "gone - come" black king and queen. Active play of three white pieces in each phase.

3 приз – **C27**

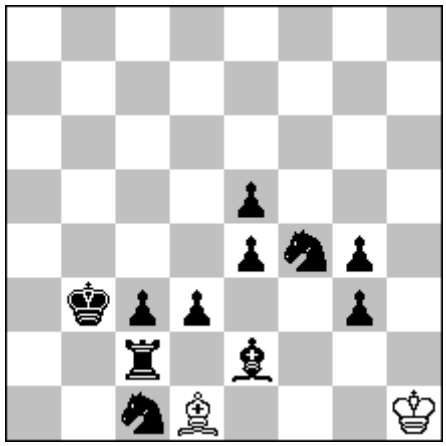
Ofer Comay



H#7 2.1.1… (2+14)

4 приз – **C43**

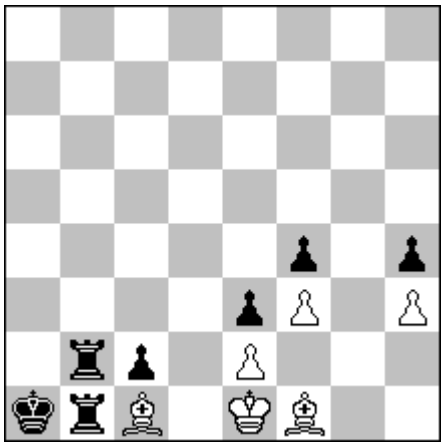
Mykola Kolesnik & Valery Semenenko (Ukraine)



h#6,5 (2+11)

1 почётный отзыв – **C47**

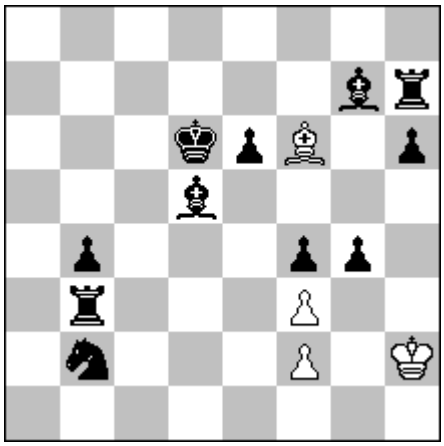
Norbert Geissler (Germany)



h#5,5 (6+7)

2 почётный отзыв – **C26v**

Anatoly Stepochkin (Russie)



h#4 b).-sPf4 (4+11)

3eme Price C27 Ofer Comay

– 1.Bg4+ Kg2 2.Bh3+ Kf3 3.d2 Kxe2 4.Ka5 (4.Bf1+? Kd3?) Kd3 5.Bf1+ Kxc2 6.Ba6 Kb3 7.b5 Bc7# ; 1.Rg3+ Kxh4 2.Rh3+ Kg5 3.Ka7 (3.Rh6? Kf6?) Kf6 4.Rh6+ Ke7 5.Ra6 Kd8 6.b6 Kc8 7.Ba8 Bb8# ;

Обмен местами между белым королём и чёрными Bf3 и Rg5. Тематические чёрные фигуры оригинальным образом перемещаются на поле a6 (исходное поле чёрного короля), блокируя его.

Exchange places between the white king and black Bf3 and Rg5. The thematic black pieces move to the a6 field (the black king's original field) in an original way, blocking it.

4eme Price C43 **Mykola Kolesnik & Valery Semenenko (Ukraine)**

– 1…Kg1 2.Bf3 Be2 3.Rb2 Bf1 4.Bd1 Be2 5.Bc2 Kf1 6.Bb1 Ke1 7.Kc2 Bd1# ;

Класинц. Обмен местами слонов. Линейный марш белого короля.

Exchange places Bishops. Linear march of the white king.

1ere Honorable Mention C47 Norbert Geissler (Germany)

– 1…Bg2 2.Ra2 Bf1 3.Rb3 Bxe3 4.Kb2 Bc1+ 5.Kc3 e3 6.Rab2 Bd2# ;

Эффектные возвраты фигур для создания матовой клетки для чёрного короля.

Spectacular returns of the pieces to create a matte cage for the black king.

2eme Honorable Mention C26 Anatoly Stepochkin (Russie)

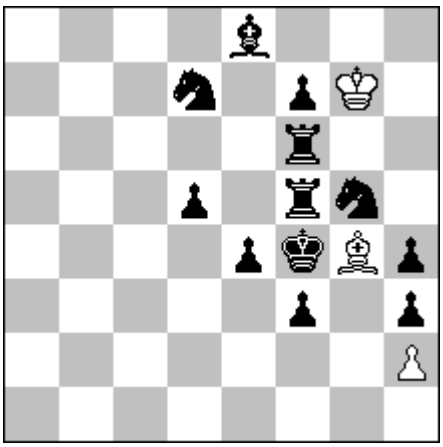
– a).1.Bf8 Bh8 2.Rg7 fxg4 3.Ke5 f3 4.Bd6 Bxg7# ; b).1.Sc4 Ba1 2.Rb2 Kg3 3.Ke5 Kxg4 4.Sd6 Bxb2# ;

Интересное выражение темы Маслара. Оригинальны уходы чёрных с полей b2 и g7 с последующим приходом на эти поля других фигур. К сожалению, повторяется третий ход чёрных.

An interesting expression of the theme of Maslar. Black’s moves from the b2 and g7 fields are original, with the subsequent arrival of other figures to these fields. Unfortunately, the third move of black is repeated.

3 почётный отзыв – **C30**

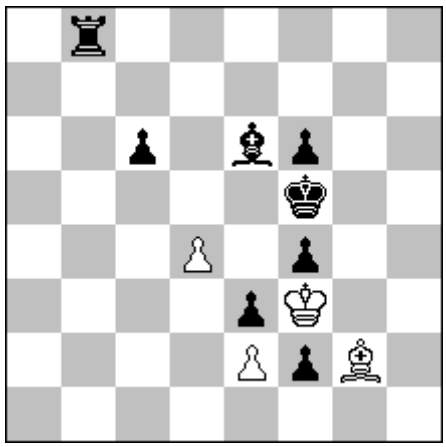
Diatlov Oleg (Ukraine)



h#4 b).wBg4->h5 (3+12)

4 почётный отзыв – **C14**

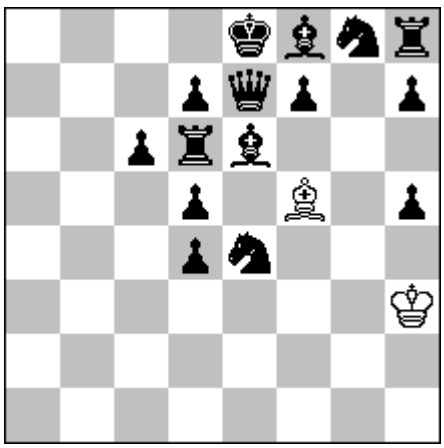
Zlatko Mihajloski



h#4 2.1.1… (4+8)

1 похвальный отзыв – **C22**

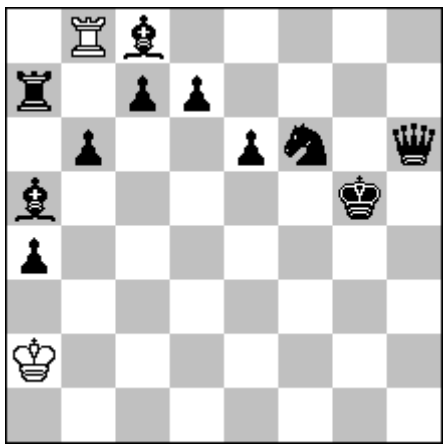
Dieter Werner & Norbert Geissler



h#5 (2+15)

2 похвальный отзыв – **C20**

S.Javadzade & V.Zamanov & C.Jonsson



h#5 2.1.1… (2+11)

3eme Honorable Mention C30 **Diatlov Oleg (Ukraine)**

– a).1.Sh7 Bxh3 2.Kg5 Bxf5 3.Kh5 h3 4.Sg5 Bg4# ; b).1.Re5 Bxf7 2.Kg4 Bxe8 3.Rf4 Kh6 4.Ref5 Bh5# ;

Приятное выражение темы Класинца в двух фазах.

Pleasant expression of the Klasinets theme in two phases.

4eme Honorable Mention C14 **Zlatko Mihajloski**

– 1.Bc4 (Rb2?) Bf1 2.Bxe2+ Kg2 3.Ke4 Kh3 4.Kf3 Bg2# ; 1.Kg6 Kxf4 2.Rb5 Bxc6 (Bd5?) 3.Rg5 Kf3 4.Kf5 Be4# ;

Попытка подключить чёрную ладью в первом решении не удаётся, зато во второй фазе она успешно играет свою «чёрную» роль.

The attempt to connect the black rook in the first solution fails, but in the second phase it successfully plays its “black” role.

1er Recommended C22 **Dieter Werner & Norbert Geissler (Suisse,Germany)**

– 1.Sgf6 Kh4 2.Bg7 Bxe4 3.0-0 Kg5 4.Bh8 Kh6 5.Se8 Bxh7# ; Четыре чёрных фигуры (Ke8, Bf8, Sg8, Rh8)

находятся на местах своей первоначальной дислокации в шахматной партии. В процессе решения они меняются местами.

are on the ground of their initial deployment in a chess game. In the process of solving, they change places.

2er Recommended C20 S.Javadzade & V.Zamanov & C.Jonsson

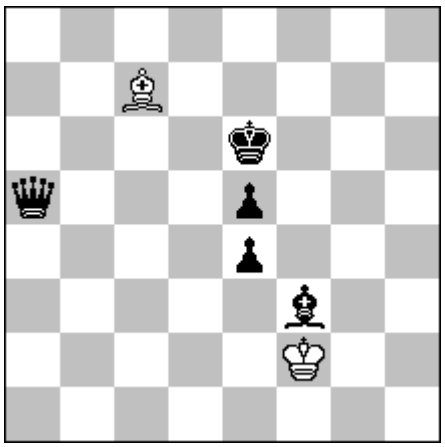
– 1.Kf4 Rxb6 2.Ke3 Rb4 3.Kd2 Rxa4 4.Kc1 Kb3 5.Qd2 Ra1# ; 1.Sd5 Rxc8 2.Kf6 Rh8 3.Ke7 Rxh6 4.Kd8 Rf6 5.Se7 Rf8# ;

Интересные (хотя и грубоватые) маневры белой ладьи. В первом решении чёрный псевдо-Бристоль.

Interesting (albeit coarse) maneuvers of the white boat. In the first solution black pseudo-bristol.

3 – 4 похвальный отзыв – C17

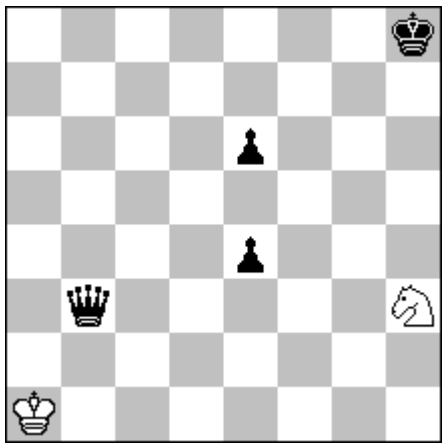
Fica Alexander (Tchecoslovaquie)



h#5 2.1.1… (2+5)

3 – 4 похвальный отзыв – C10

Mechislovas Rimkus (Lithuania)



h#8 b).sPe4->c4 (2+4)

3&4 Recommended C17 Fica Alexander (Tchecoslovaquie)

– 1.e3+ Kg3 2.e4 Kh4 3.Qf5 Ba5 4.Ke5 Be1 5.Kf4 Bg3# ; 1.Kd5 Bd8 2.Kd4 Bg5 3.Qd5 Ke1 4.Be2 Kd2 5.Bc4 Be3# ;

3&4 Recommended C10 Mechislovas Rimkus (Lithuania)

– a).1.Qb2+ Kxb2 2.e3 Kc3 3.e2 Kd4 4.e1=S Ke5 5.Sf3+ Kf6 6.Sg5 Sf4 7.Sh7+ Kf7 8.e5 Sg6# ; 1.Qb8 Ka2 2.Kh7 Ka3 3.Qh8 Kb4 4.c3 Kc5 5.c2 Kd6 6.c1=R Kxe6 7.Rc6+ Kf7 8.Rh6 Sg5# ;

Завершают присуждение две миниатюры с занимательными моментами, но несложные для решения.

Two miniatures with interesting moments, but not difficult to solve, complete the award.

Судья – Валерий Кириллов

Judge - Valery Kirillov

5TH FRME COMPOSING TOURNEY

2019

Official name and number	5th FRME Composing Tourney
Year	2019
Organizer	Royal Moroccan Chess Federation (FRME)
Total compositions received	308

Section	Director	Judge	Compositions received
#2	Youness Benjelloun	Karol Mlynka	30
#3	Vidadi Zamanov	Valery Shavyrin	45
#N	Vidadi Zamanov	Mike Prcic	59
S#	Vidadi Zamanov	Aleksandr Azhusin	37
H#2	Not stated in the award	Franz Pachl	71
H#2.5-3	Not stated in the award	Franz Pachl	26
H#3.5-N	Not stated in the award	Franz Pachl	40

Archival note

The figures above reproduce only information that can be identified in the surviving announcement or award documents. “Not stated” does not imply that the information never existed; it means that it is not safely recoverable from the retained source pages.

5th FRME COMPOSING TOURNEY C 30.09.2019
Section #2 – Twomovers
Final award

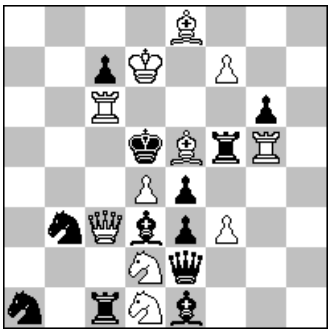
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: BenJelloun Uness (Morocco).
Judge: Karol Mlynka (Slovakia)

30 anonymous problems from **28** authors of **16** countries. The quality of the received entries was standard. Compositions with repeated thematic mates within the same phase could be only heavy awarded.

The authors most frequently dealt with old themes such as Banny, Barnes, Barulin, Brabec-Sovík, Burmistrov combination, Dombrovskis, Grimshaw, pseudo-le Grand, Kharkov, Levman, Mlynka, Nowotny, Røpke, Rudenko, Rukhlis, Salazar, king Schiffmann, Urania, Zagoruiko, etc.

My great thanks to all participants and congratulations to the authors of honored compositions.

Zoltán Labai /Slovakia/, № 21
5th Composing Tourney of FRME, 2019
1st Prize



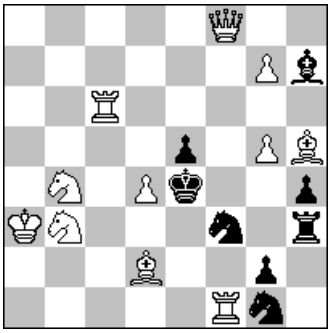
2# (11+12)

1.B:c7? ~ 2.Rd6# **X**,1…Bb5 **a A** 2.f:e4# 1…Sc5+ **b B** 2.R:c5#, 1…Qh2 **c C** 2.S:e3#, 1…Bg3!,
1.K:c7! ~ 2.Rd6# **X**,1….R:c3 **d A** 2.S:c3#, 1…R:f7+ **e B** 2.B:f7#, 1…Rf6 **f C** 2.B:f6#, (1…S:d4 2.Q:d4#).

A remarkable twomover with non-changed defence motivation. This prototype of DM-23-63**A** (aA-bB-cC/dA-eB-fC) shows the *active* **anti-Labai theme** (like Rukhlis by transformation of the mates). Three (non-cyclic) transferred defensive motifs (**A** = pin, **B** = check, **C** = guard) **against the same threat** with very interesting new-strategical elements. A black move without a defensive motif cannot defend against a threat, as we see in other phases and by the refutation also. An attention attract white first moves on the same square. The antiform is undoubtedly a comparison with active cyclical changed motifs in the Example **E1**. *(By the way, black Pa4 would be enough instead of Sa1.)*

❖ Compare to http://www.kotesovec.cz: K. Mlynka: "Non-cyclic change of defence motivation": mlynka_non-cyclic_change_of_defence_motivation_2019.pdf

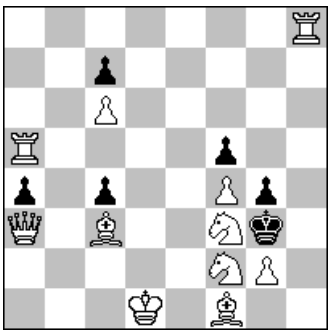
Luis Gómez Palazón /Spain/, № 18
5th Composing Tourney of FRME, 2019
2nd – 3rd Prize



#2 (11+8)

1.Qc5? (2.Qc2#) S:d4 **a** (e:d4 **c**) 2.Qd5# **J**, 1...S:d2 **b** 2.Q:e5# **F**, 1...Kf5 **d** 2.Q:e5# **F**, 1...g:f1Q/B!,
1.Rc4? **A** (2.Sc5#) S:d4 **a** 2.Qa8# **E**, 1...S:d2! **b**,
1.Rc3? **B** (2.Re3#) S:d4 **a** 2.Sc5# **G**, 1...S:d2 **b** 2.Qa8# **E**, 1...e:d4 **c** 2.Qf4# **H**, 1...Bf5 2.Qa8#, 1...g:f1S!,
1.Qg8? (2.Q:h7#) S:d4 **a** (e:d4 **c**) 2.Qd5# **J**, 1...Kf5 **d** 2.Qh7# **I**, 1...Bf5 2.Qd5#, 1...S:d2! **b**,
1.Qa8! E (2.Rf6#) S:d4 **a** 2.Rc4# **A** , 1...S:d2 **b** 2.Rc3# **B**, 1...e:d4 **c** 2.Rc5# **C**, 1...Kf5 **d** 2.Rf6# **D**,
1...Bg8 2.Bg6#. – Z-51(31324)-38. *(The Z-formula denotes a number of phases, variations, defences and changed mates.)* A rich complex of themes - such as Zagoruiko or Salazar, in five phases - with changed functions of white moves after the battery-creating and flight-giving key. However, the repeated thematic mates and refutations are minus.

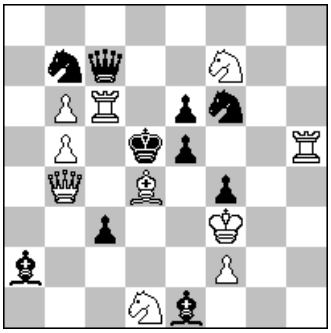
Pavel Murashev /Russia/ & Mykola Chernyavskiy /Ukraine/, № 24
5th Composing Tourney of FRME, 2019
2nd – 3rd Prize



#2 (11+6)

1.Be5? **A** K:f2! **b**, 1.Be1? **B** K:f4! **a**,
1.Rh1? zz. K:f4 **a** 2.Be5# **A**, 1... K:f2 **b** 2.Be1# **B**, 1... g:f3! **c**,
1.Qe7? zz. K:f4 **a** 2.Qe5# **E**, 1... K:f2 **b** 2.Qe1# **F**, 1... g:f3 **c** 2.Qg5# **G**, 1... a3!,
1.Bd2? **C** ~ 2.Sh1#, 1... g:f3 **c** 2.Q:f3# **H**, 1... K:f2! **b** ,
1. Bd4? **D** zz. K:f4 **a** 2.Be5# **A**, 1... c3!,
1. Sh2! zz. K:f4 **a** 2.Bd2# **C**, 1... K:f2 **b** 2.Bd4# **D**. – Z-51(23112)-38 (+ 2 thematic tries).
2-fold Banny (refutations and defences), Zagoruiko (3x2), half-battery play versus flight-taking tries.

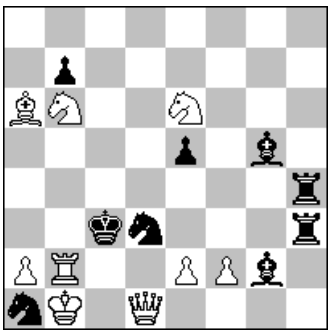
Zoltán Labai /Slovakia/ & Miroslav Svítek /Czechia/, № 16
5th Composing Tourney of FRME, 2019
1st Honourable Mention



#2 (10+10)

1.B:c3? ~ 2.Qd4#, 1…B:c3 **c** 2.S:c3# **X**, 1…Q:b6 **b** 2.R:e5# **Y**, 1…B:f2! **a**,
1.B:e5? ~ 2.Qd4#, 1…B:f2 **a** 2.S:c3# **X** , 1…Q:e5 **d** 2.R:e5# **Y**, 1…Q:b6! **b**,
1.Bc5? ~ 2.Qd4#, 1…B:f2 **a A** 2.S:c3#, 1…S:c5 **f B** 2.Q:c5#,1…Bc4! **e**,
1.Be3! ~ 2.Qd4#, 1…Q:b6 **b A** 2.R:e5# , 1…f:e3 **g B** 2.S:e3#, 1…Bc4 **e** 2.Q:c4#, 1…S:h5 2.Qe4#.
In the first pair of the tries 1.B:c3?, 1.B:e5? is presented Rukhlis (X, Y; Z-22-42) by exchanged defences and refutations. The second pair 1.Bc5?, 1.Be3! shows active transferred defence motifs (against the same threat): **A** – direct guard, **B** – creating flight by capture, DM-22-42 as anti-Labai combination. The geometrically impressive Bishop star in the white first moves is pointed by a sacrifice in the key.

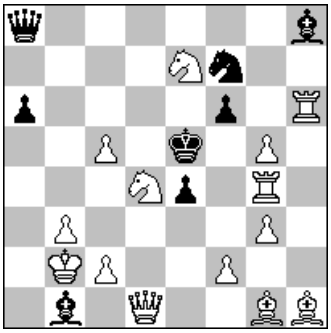
Charles Ouellet /Canada/, № 2
5th Composing Tourney of FRME, 2019
2nd Honourable Mention



#2 (9+9)

1.e3? (~ 2.Qd2# **A** & 2.Q:d3# **B**) R:e3/B:f3/S:b2 2.Qd2/Q:d3/Qe1#, 1...Rh1!,
1.f3? (~ 2.Q:d3# **B** & 2.Sd5# **C)** R:f3/B:f3/Sb4 2.Sd5/Q:f3/Sa4#, 1...Rd4!,
1.e4? (~ 2.Sd5# **C** & 2.Sa4# **D**) R:e4/B:e4 2.Sd5/Sa4#, 1...b:a6!,
1.f4! (~ 2.Sa4# **D** & 2.,Qd2# **A**) B:f4/R:f4/S:b2 2.Sa4/Qd2/Qe1#.
Cycle of four double threats involving four Nowotny cutting-points does not have quite pure variations – yet it is awarded because the judge likes such cycles. In addition, the connection between two themes should be appreciated, with the traditional content in the variations taking place outside the framework of the dominant themes.

Pavel Murashev /Russia/, № 10
5th Composing Tourney of FRME, 2019
3rd Honourable Mention



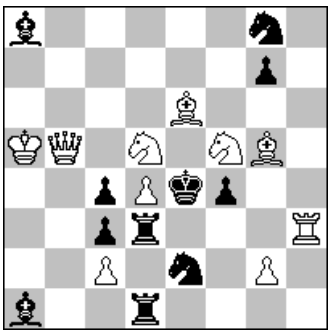
#2 (14+8)

1...Qg8 **a** 2.R:e4# **C**, 1...e3 **b** 2.Sg6# **A** & 2.f4# **B**,
1.c4? ~ 2.Sg6# **A**, 1...Qg8 **a** 2.Sec6# **D**, 1... e3 **b** 2.f4# **B**, 1...f:g5 **c** 2.Re6# **E**, 1... Bd3! (2...K:d4!),
1.Qe1! ~ 2.f4# **B**, 1... K:d4 **d** 2.Qc3# **F** (2.f4+? e3!), 1... e3 **b** 2.Sg6# **A**, 1... f:g5 **c** 2.Sf3# **G**.

Flight-giving key. Le Grand + en passant, Levman, Barulin, Mäkihovi, caprice (d4), king Schiffmann, battery play. Z-32(233)-47. Changed and transferred mates and radical change in three phases.
*Compare to **E3**!*

	a	**b**	**c**	**d**
Set:	**C**	**A+B**	-	-
Try:	**D**	**B**	**E**	-
Key:	-	**A**	**G**	**F**

Valery Shanshin /Russia/, № 8
5th Composing Tourney of FRME, 2019
Commendation

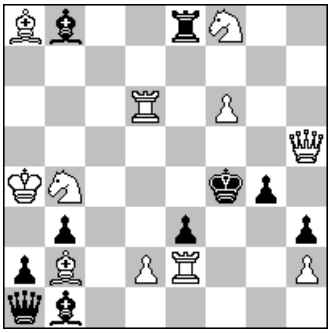


#2 (10+11)

1.Q:c4? ~ 2.Sd6# **A**, 1…R:d4 **a** 2.Q:e2# **B**, 1…S:d4 **b**!,
1.Qb8? ~ 2.Qe5#, 1…S:d4 **b** 2.Q:f4# **C** (2.Sd6 **A**? Ke5!), 1…R:d4 **a**!,
1.S:f4! ~ 2.Qe5#, 1…R:d4 **a** 2.Re3# **D** (2.Sd6 **A**? R:d6!), 1…S:d4 **b** 2.Sd6# **A**, 1…Bd5 2.Q:d5#.

Two tries and solution. Anti-Dombrovskis (double): Ab! – bC(A?) and Aa – aD(A?), Dombrovskis: Ab! – bA, defences on the same square (d4) and split changed mates: Z-31(112)-24.

Luis Gómez Palazón /Spain/, № 19
5th Composing Tourney of FRME, 2019
Commendation

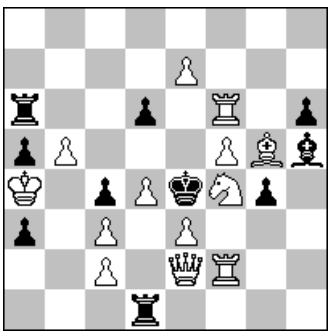


#2 (11+10)

1.Rd3? ~ 2.Sg6# **A**, 1...B:d3 2.S:d3#, 1...R:f8 2.d:e3#, 1...Re4! **a,**
1.Re6? ~ 2.d:e3# **B**, 1...e:d2 2.Rf2#, 1...Ba7 2.Qe5#, 1...R:e6 2.S:e6#, 1...Be4! **b**,
1.Bh1! ~ 2.Sd5#, 1...Re4 **a** 2.Sg6# **A**, 1...Be4 **b** 2.d:e3# **B**, 1...Re5 2.Q:e5#.

Dombrovskis and Grimshaw with a very spectacular key along the longest diagonal. White Rook sacrifice in the tries as interference. *Compare to **E2**!*

P. Novitsky /Ukraine/ & S. I. Tkachenko /Spain/, № 3
5th Composing Tourney of FRME, 2019
Commendation

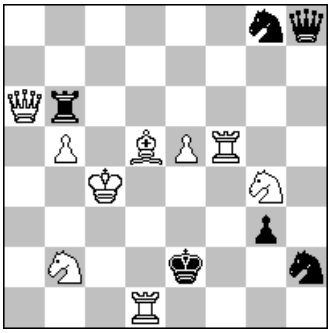


#2 (13+10)

1...R:d4 **a** 2.e:d4# **C**,
1.Q:c4? (~ 2. Qe6#) R:d4 **a** 2.Q:d4# **D**, 1... K:e3 **b** 2.Qe2# **A** (2.Re2?# **B**), 1....d5! **c** & 1...Bf7! **d**,
1.Q:g4! (~ 2.Re6#) K:e3 **b** 2.Re2# **B** (2.Qe2?# **A**), 1...d5 **c** 2.S:h5# **E** , 1...Bf7 **d** 2.Qf3# **F**, 1...B:g4 2.e8Q#.
WQ-sacrifice in flight-giving key. Switchback and anti-Switchback with combined three-phase change of mates by dual avoidance and radical change. Kharkov theme, battery mates, threats on the same square. Z-31(123)-46.

	a	**b**	**c**	**d**
Set:	**C**	**-**	-	-
Try:	**D**	**A (B?)**	**!**	**!**
Key:	-	**B (A?)**	**E**	**F**

E1. Karol Mlynka
Version of 1st H. M. Hlas ľudu 1974

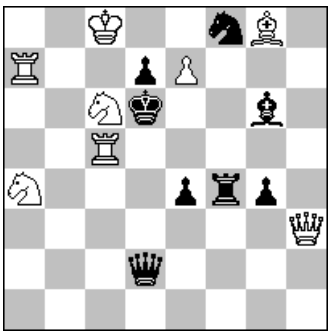


#2 (9+6)

1.Kc5? ~ 2.Bc4#, 1...Rd6 **A** 2.b6#, 1...Rc6+ **B** 2.b:c6#, 1...Q:e5 **C** 2.R:e5#, 1...S*g4!,
1.Kd4! ~ 2.Bc4#, 1...Rd6 **C** 2.b6#, 1...Rc6 **A** 2.b:c6#, 1...Q:e5+ **B** 2.R:e5#, (1...Sf3+ 2.B:f3#).

Active cyclic change of three defence motifs: **A** – direct guard, **B** – checking, **C** – pinning. **DM-23-33A**; aA-bB-cC/aC-bA-cB (version). (473 Hlas ľudu 17.1.1985.) *Compare to: K. Mlynka & J. Golha: "Cycles of motivation", 3rd edition (2018);* mlynka_golha_cycles_of_motivation_2018.pdf and also mlynka_labai_combination_2018.pdf

E2. Vyacheslav Pilchenko
3 rd Prize Thémes-64 1985

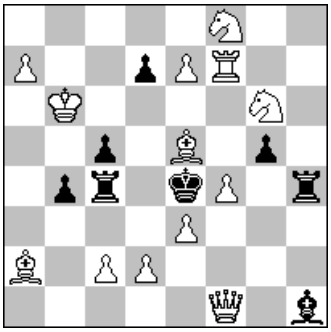


#2 (8+8)

1.Qg3? ~ 2.e:f8Q# **A**, 1...Bf7! **a**,
1.Qh6? ~ 2.e8S# **B**, 1.. .Rf7! **b**,
1.Qb3! ~ 2.Qb8#, 1.. .Bf7 **a** 2.e:f8Q# **A**, 1...Rf7 **b** 2.e8S# **B**.

Dombrovskis and Grimshaw with different pawn-promotions as threats and post-key mates.

E3. Vasil Dyachuk
Prize G. Mosiashvili 70-JT 2018



#2 (13+8)

1...Kd5 **a** 2.Q:c4# **A** & 2.Qd3# **B** & 2.a8Q# **C**;
1.f:g5? ~ 2.Q:c4# **A** & 2.Qd3# **B**, 1...Kd5 **a** 2.a8Q# **C**,1...Rd4 **b** 2.Qf5# **D**,1...Rf4!,
1.S:d7? ~ 2.a8Q# **C**, 1...Kd5 **a** 2.Q:c4# **A**, 1...Rd4 **b** 2.S:c5# **E**, 1...Rh8!,
1.Bd6! ~ 2.a8Q# **C**, 1...Kd5 **a** 2.Qd3# **B**, 1...Rd4 **b** 2.e8Q# **F**.

Burmistrov combination (A,B-C), Zagoruiko 3x2 (Z-32-26) plus Makihovi theme.

	Threat:	**a**	**b**
Set:	**-**	***A+B+C***	**-**
Try 1:	***A+B***	***C***	***D***
Try 2:	***C***	***A***	***E***
Key:	***C***	***B***	***F***

Bratislava, 26 December 2019.

Karol Mlynka,
International Judge of the FIDE

List of participants

5th Composing Tourney of FRME,2019
Section #3 – Treemovers

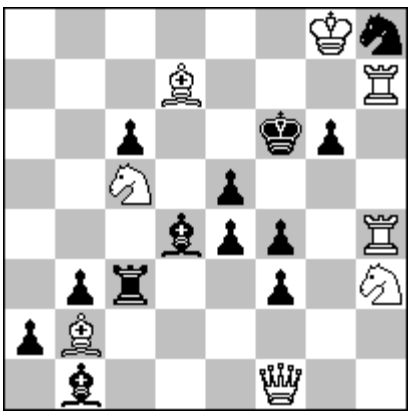
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goychay, Azerbaijan).
Judge: Valery Shavyrin (Sverdlovsk area,Russia)

45 problems from 26 authors 12 countries: **Azerbaijan** (Salman Javadzade, Vidadi Zamanov, Mubariz Safarov, Elmar Abdullayev), **Belarus** (Viktor Volchek, Nikolay Belchikov), **Bulgaria** (Ognian Dimitrov), **Czech Republic (**Miroslav Svitek, Stanislav Juříček, Josef Burda), **Italy** (Carlo de Grandi, Alberto Armeni), **Kazakhstan** (Nikolay Akimov), **Macedonia** (Bosko Miloseski), **Moldova** (Croitor Mihail),**Russia** (Gennady Ignatenko, Aleksandr Sygurov, Nikita Kravtsov, Alexander Shpakovsky, Eugene Fomichev, Juri Gorbatenko, Aleksandr Pankratiev), **Serbia** (Petrašinović Petrašin)**, Slovakia** (Zoltan Labai, Karol Mlynka), **Spain** (Miguel Uris)

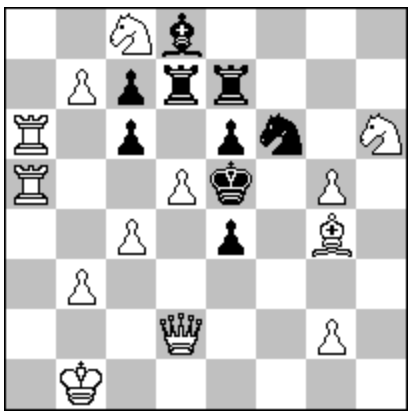
Поступило 45 обезличенных трехходовых задач. Предлагается следующее распределение отличий :

41. Viktor Volchek (Belarus)
5th Tourney FRME, 2019
1st Prize



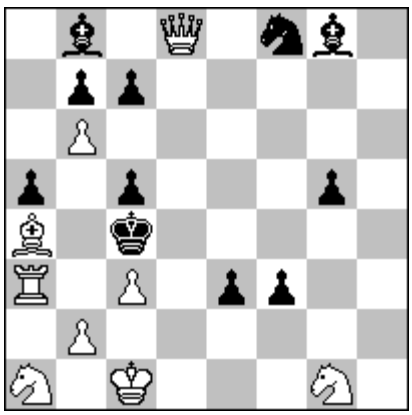
#3 (8+13)

16. Gennady Ignatenko (Russia)
5th Tourney FRME, 2019
2nd Prize



#3 (13+9)

25. Juri Gorbatenko (Russia)
5th Tourney FRME, 2019
1st Honourable Mention



#3 (9+11)

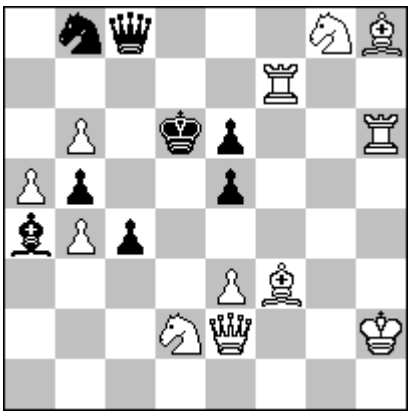
№41. Viktor Volchek (Belarus) 1st Prize.
1...Bxc5 (a) 2.Qc4! (A) – 3.Qe6#, **2...Rxc4** 3.Rxf4#, **1...Rxc5 (b) 2.Qg1! (B)** – 3.Qg5#, **2...Bxg1** 3.Rxf4#,1...Rc1 2.Rxf4 + exf4 3.Bxd4#; **1.Qc4? (A)** – 2.Qe6# 1...Rxc4!; **1.Qg1? (B)** – 2.Qg5# 1...Bxg1!**;** 1.Qc1? Be3!**;** 1.Qd1? – 2.Rxf4 + exf4 3.Qxd4#**, 1...Bxc5 (a) 2.Qxb3!** – 3.Qe6#, 2...Rxb3 3.Rxf4#, 1...Rxc5 (b) 2.Qg1! – 3.Qg5#, 2…Bxg1 3.Rxf4#**,** (1...g5 2.Rh6 + Sg6 3.Rf7#) 1...Bd3!; Sol: **1.Ba3!** – 2.Sxe4 + Bxe4 3.Be7#**,1...Bxc5 (a) 2.Qg1! (B)** – 3.Qg5#, **2...Bxg1** 3.Be7#**, 1...Rxc5 (b) 2.Qc4! (A)** – 3.Qe6#, **2...Rxc4** 3.Be7#,(1...g5 2.Rh6 + Sg6 3.Rf7#). Хорошо выполненное чередование игры на защиты на одном поле. Хорошо и вступление. Стройная игра в первой и последней фазе. Другие фазы приводить не обязательно, они только затушевывают восприятие.

№16. Gennady Ignatenko (Russia) 2nd Prize.
Sol: **1.Qe3!** – 2.g3 – 3.Qc3#,1…cxd5(c5) 2.Sf7+ Rxf7 3.Rxe6# (2.g3? c5!),1…exd5 2.Qg3+ Kd4 3.Sf5# (2.g3? c5!), 1…Rxd5 2.b8S – 3.Sxc6# (2.g3? c5!)**,** 1…Sxd5 2.Bf3 – 3.Qxe4# (2g3? c5!)**,** 1…Sxg4(Sh5) 2.d6+ c5 3.Rxc5#.

Известная идея самосвязывания на поле d5 в надежде на последующее развязывание ходом пешки в 4-х вариантах. Технически выполнено неплохо. Жаль, пришлось приводить vвнештатного коня на b8.

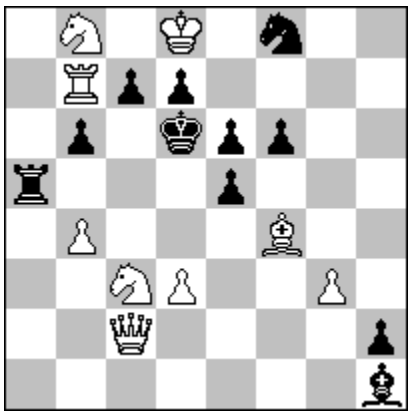
№25. Juri Gorbatenko (Russia) 1st Honourable Mention.
Sol: **1.Qd1!** – 2.Sc2 – 3.Sxe3#,1...Bh7 2.Qb3+ Kd3 3.Qd5#,1...e2 2.b3+ Kxc3 3.Qd2#,1...c6 2.Sb3 – 3.Sa5#, 1...cxb6 2.Rb3 – 3.Bb5#, 1...f2 2.Se2 – 3.b3#. Четырехкратная игра белых на одно поле. Чисто, но без тематических изысков. Сама по себе идея хороша, но статична, формальна. И должна служить только украшением какого-то замысла.

2. C.Mihail & A.Sygurov
5th Tourney FRME, 2019
2nd Honourable Mention



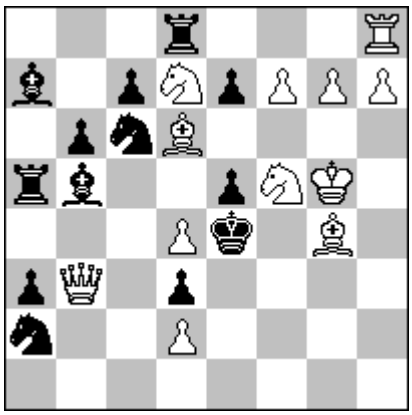
#3 (12+8)

12. Eugene Fomichev (Russia)
5th Tourney FRME, 2019
3rd Honourable Mention



#3 (9+11)

42. M.Safarov & V.Zamanov & V.Volchek
5th Tourney FRME, 2019
1st Commendation



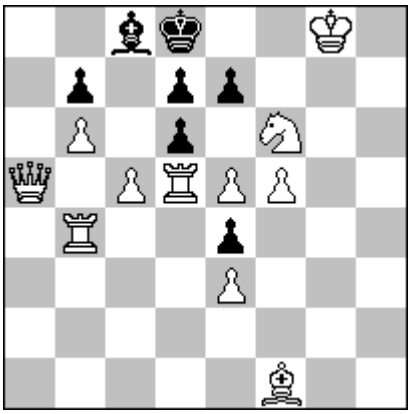
#3 (12+13)

№2. Croitor Mihail & Aleksandr Sygurov (Moldova/ Russia) 2nd Honourable Mention.
1.Sb3? Sc6!;1.Se7? Kd7!;1.Qe1? Qc5!; Sol:**1.Qg2!** – 2.Bxe5+ Kxe5 3.Qg3#**,**1...e4 2.Qg3+ Kd5 3.Se7#/3.B:e4 #, 2...Kc6 3.Bxe4#**,**1...Sc6 2.Se4+ Kd5 3.Sf6#**,**1...Sd7 2.Se7 – 3.Sf5 #/3.Sxc8 #/3.Se4#**,**1...Qc5 2.R:e6+ K:e6 3.Qg6#**,** 1...Qxg8 2.Sxc4+ bxc4 3.Qd2#. Хорошая техничная игра с элементами блокирований полей c6 и d7 в двух вариантах. Плюс игра на отвлечение черного ферзя. Задаче не хватает единого стержня.

№12. Eugene Fomichev (Russia) 3rd Honourable Mention.
1…Rd5 2.Se4+! Bxe4 3.Qxc7#, 1…Bd5 2.Sb5+! Rxb5 3.Qxc7#. 1.Sb5+? Rxb5!; 1.Se4+? Bxe4!. Sol:**1. Qf2! -2. Qd4+ Rd5 3. Sb5#, 2... Bd5 3. Se4#,1... Rd5! 2. Qxb6+! cxb6 3. Rxb6#,2... c6 3. Qc7#,1... Bd5! 2. Bxe5+! Kxe5 3. Qf4#, 2... fxe5 3. Qxf8#, (**1…c6 2.Qxb6, 1…c5 2.Bxe5+). Содержание задачи: перемена игры на перекрытие черных на поле d5. Эта схема используется давно. При этом видна слабая нагрузка ладьи на b7 и паразитные защиты черной пешкой.

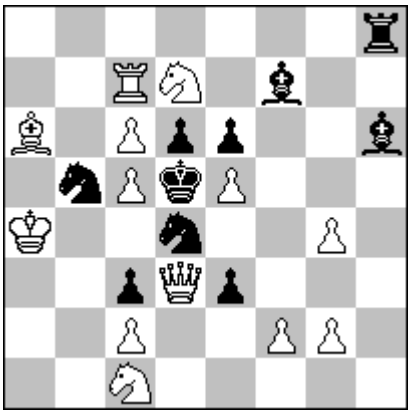
№42. Mubariz Safarov & Vidadi Zamanov & ViktorVolchek (Azerbaijan/Belarus) 1st Commendation.
1.Qc4? – **2.Sg3# (A)** 1...Bxc4!; 1.Bxe7? – **2.Sf6# (B)** 1...Rxd7!; Sol:**1.Re8!** – 2.h8Q! – 3.Qh1#, 2...Sxd4 3.Sg3#,1...Bc4 2.Qxc4! – **3.Sg3# (A), 2...exd4 3.Sf6# (B),**1...Rxe8 2.Bxe7! – **3.Sf6# (B), 2...exd4 3.Sg3#(A).** Уже избитая тема ле Гранд с тематическими попытками. Мешает восприятию множество технических белых пешек.

44. Bosko Miloseski (Macedonia)
5th Tourney FRME, 2019
2nd Commendation.



#3 (11+7)

17. Zoltan Labai (Slovakia)
5th Tourney FRME, 2019
3rd Commendation



#3 (13+10)

№44. Bosko Miloseski (Macedonia) 2nd Commendation.
1.Qa8? zz,1... exf6 2.exd6 Ke8 3.Qc8#,1... dxe5(dxc5) 2.Rd7# 1... e6!; Sol: **1.exd6!** zz, 1... exd6 2.Re4 ~ 3.Re8#, 1... exf6 2.Qa8 Ke8 3.Qc8#, 1... e6 2.Re5 exf5 3.Re8#, 1... e5 2.Ba6 bxa6 3.b7#. Пикеннини без особых излишеств; то есть, отсутствует тема, обьединяющая механизм.

№17. Zoltan Labai (Slovakia) 3rd Commendation.
1…dxe5 2.Sa2 -3.Sb4#. Sol:**1.Se2!** - 2.Qxd4+ Sxd4 3.Sxc3#, 1…dxe5 2.Qe4+ Kxe4 (a) 3.Sf6#, 2…Kc4 (b) 3.Bxb5#, 1…dxc5 2.Qc4+ Ke4 (a) 3.f3#, 2…Kxc4 (b) 3.Sb6#. Три ответа белым ферзем на смежных полях при симметричном блокировании и перемена по Виссерману при симметричном отходе черного короля. Минусы же в слабом вступлении и тяжелой симметричной позиции для этого замысла.

Judge: Valery Shavyrin (Sverdlovsk area, Russia)

5th Composing Tourney of FRME, 2019
Section #N – Moremovers

Final award

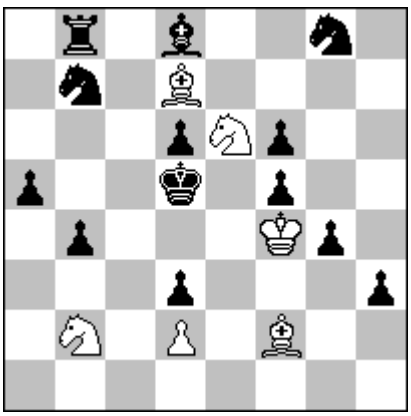
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goycha,Azerbaijan).
Judge: Mike Prcic (Los Angeles,USA)
Award publication: http://www.frme.cf/

59 problems from 28 authors 16 countries: **Azerbaijan** (Elmar Abdullayev, Vidadi Zamanov), **Belarus** (Viktor Volchek, Aleksandr Varitsky), **Bulgaria** (Ognian Dimitrov), **Czech Republic** (Josef Burda, Miroslav Svitek), **France** (Olivier Schmitt), **Germany** (Baldur Kozdon, Ralf Krätschmer), **Hungary** (Gábor Tar), **Israel** (Leonid Lubashevsky, Leonid Makaronez, Semion Shifrin), **Italy** (Carlo de Grandi, Daniele Gatti), **Kazakhstan** (Nikolay Akimov), **Macedonia** (Bosko Miloseski),**Moldova**(Croitor Mihail), **Russia** (Valery Kirillov, Grigory Popov, Pavel Arestov, Aleksandr Pankratiev), **Serbia (**Petrašinović Petrašin), **Slovakia** (Zoltan Labai, Karol Mlynka, Stanislav Vokal) **Ukraine** (Viktor Syzonenko).

Provisional award: №6.Croitor Mihail (Moldova) 4th HM Chessstar.com published https://www.yacpdb.org/#rev/1999628

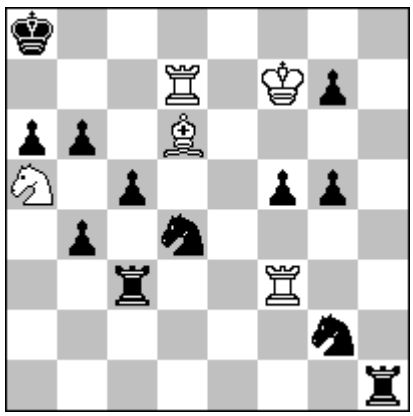
I received fifty-nine anonymous entries from the tournament director. They were mostly logical moremovers. Surprisingly, there were only few strategic four- and fivemovers and only one made it into the award. There were also several miniatures. The quality of the tourney was average, but I found some good logical moremovers. Here is the ranking:

10. Olivier Schmitt (France)
5th Tourney FRME, 2019
1st Prize



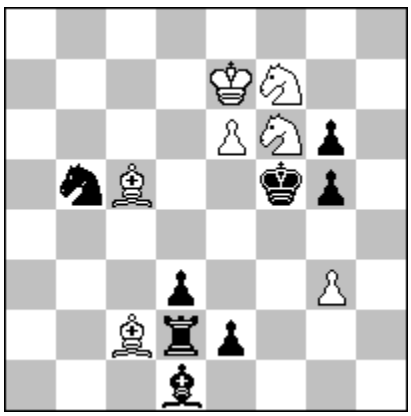
#12 (6+13)

1. Olivier Schmitt (France)
5th Tourney FRME, 2019
2nd Prize



#13 (5+12)

7. Olivier Schmitt (France)
5th Tourney FRME, 2019
3rd Prize



#13 (7+8)

№10. Olivier Schmitt (France) 1st Prize.
Solution: **1.Sd4! (**2.Be6+ Kc5 3.Sa4#), **1…Kc5 2.Sc2+!** (2.Sxf5+**?) 2…Kd5 3.Se3+ Kd4! 4.Sxg4+! Kd5 5.Se3+ Kd4 6.Sc2+ Kd5 7.Sd4 Kc5 8.Se6+! Kd5 9.Kf3!** (10.Sf4+ Ke5 11.Sxd3/Sc4#) **9…Ke5 10.Bd4+ Kd5 11.Ke3 ~ 12.Sf4#,** (1…b3 (7…b3) 2.Sb5 Rc8 3.Sc3+ Rxc3 4.dxc3 & 5.c4#; 3…Kc5 (5…Kc5) 4.Sa4+ Kd4 5.Be6 d5 6.Sxd5+ Kc4 7.Sc3/Sc7#). The Main Plan: 1.Kf3?? followed by 2.Sf4+ Ke5 3.Sxd3/Sc4#), provided that the f3-square was available. After an elaborate eight-move switchback by Se6, the f3-square is free and the Main Plan can commence.

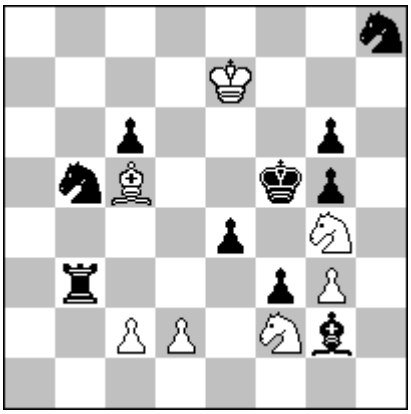
№1. Olivier Schmitt (France) 2nd Prize.

Solution: Main Plan: 1.Sc4? (2.Sxb6#) 1…Rxc4!; 1st sub-plan: 1.Re3? (2.Re8#) 1…Sxe3/Re1!; 2nd sub-pan: 1.Rh3? (2.Rxh1 or 2.Rd8+) 1…Rxh3!; **1.Rd8+!** Ka7 2.Bb8+ Ka8 3.Bh2+! Ka7 4.Rd7+ Ka8 5.Rh3! (6.Rh8#) 5…Sh4! 6.Re3! Rxe3 7. Rd8+ Ka7 8.Bb8+ Ka8 9.Bd6+! Ka7 10. Rd7+ Ka8 11.Sc4 Re7+ 12. Rxe7 ~ 13.Sxb6# (Model mate). The Main Plan depends on closing the Rh1 line. The first pendulum movement accomplishes just that. The second pendulum movement restores the initial setting allowing Sc4 move, as in the Main Plan.

№7. Olivier Schmitt (France) 3rd Prize.

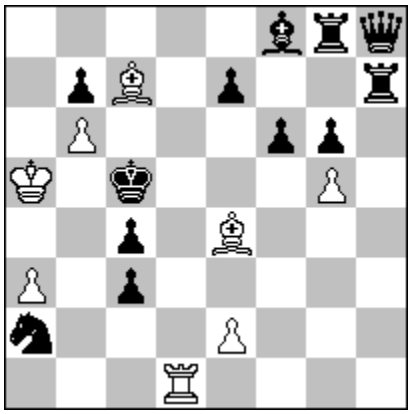
Solution: **1.Sh6+!** Ke5 2.Shg4+ Kf5 3.Se3+ Ke5 4.Bb3! (5.Sd7+/Sg4+ or 5.Bd5) 4…Bxb3 5.Seg4+ Kf5 6.Sh6+ Ke5 7.Sf7+ Kf5 8.Be3! (9.g4#) 8…g4 9.Sh6+ Ke5 10.Shxg4 Kf5 11.Sh6+ Ke5 12.Sf7+ Kf5 13.g4#, (4…Sc3 or 4…Sc7 5.Sc4+ Kf5 6.Sd6+ Ke5 7.Sd7/Sg4#). The Main Plan: 1.Be3? (2.g4#) e1Q!. The first order of business is to move the black Bishop away from d1-square. This is accomplished with the first (longer) switchback by wSf7. The move 8.Be3! forces 8…g4 move and then the second (shorter) switchback removes bPg4 allowing the Main Plan to work.

8. Olivier Schmitt (France)
5th Tourney FRME, 2019
4th Prize



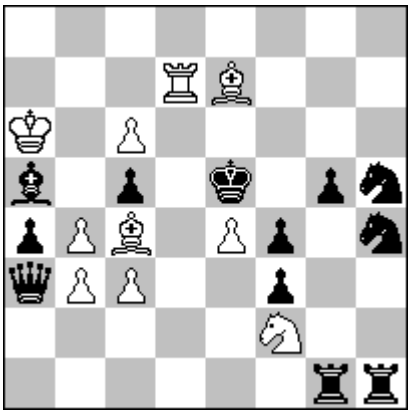
#11 (7+10)

3.Olivier Schmitt (France)
5th Tourney FRME, 2019
1st Honourable Mention



#8 (8+12)

48. S.Shifrin & L.Makaronez (Israel)
5th Tourney FRME, 2019
2nd Honourable Mention



#7 (10+12)

№8. Olivier Schmitt (France) 4th Prize.

Solution:**1.d4!** (2.Sh6#) 1… exd3 e.p. 2.Se3+ Ke5 3.Sfg4+ Ke4 4.Sf6+ Ke5 5.Seg4+ Kf5 6.Bd4! (7.Sh6/Se3#) Sxd4 7.Se3+ Ke5 8.Sc4+ Kf5 9.Sd6+ Ke5 10.Sd7+ Kd5 11.c4#(model mate). The thematic try, 1.Se3+? Ke5 2.Sfg4#, fails to 1…Rxe3!. (Capturing the black Rook, 1.cxb3? fails to 1…Bh3!). White must first force Black to close the Rook's line and lose control of the e3-square. After that, the second white Knight enters the fray. A late Bishop sacrifice on d4-square forces a self-block as well as the unguard of the d6-square. The play of white Knights resembles the Argentinian tango.

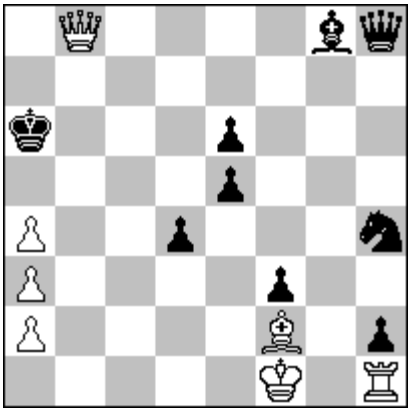
№3. Olivier Schmitt (France) 1st Honourable Mention.

Solution: 1.Bxb7? (2.Rd5#) 1…e6; 1.Bd6+? exd6 2.Bxb7 Rxb7; 1.Bg3? (2.Bf2#) 1… f5!; **1.Rd5+!** Kc6 2.Rd8+ Kc5 3.Bg3! (3.Bf4? … 7..Rd3!) 3…Rh2 4.Rd5+ Kc6 5.Rd1+ Kc5 6.Bd6+! exd6 7.Bxb7 Sb4 8.axb4#. The Main Plan and two fore-plans with pendulum movement by the white Rook. White must force bRa7 to move and also avoid white Nowotny on d4-square.

№48. Semion Shifrin & Leonid Makaronez (Israel) 2nd Honourable Mention.

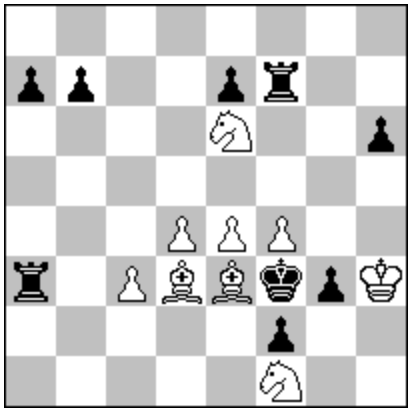
1. Bf7? (2.Rd5#) Qxb3! The Main Plan: 1. Bd5? (2 Sd3#) 1...c4 2.Bf7 (3.Rd5#) Rd1 4.Bf6+ Kxf6 5.Sg4+ Kg7! Thus White must plug the g7-square. Solution: 1.Rd6! (2.Re6#) 1...Sg7 2.Rd5+ Ke6 3.Rd7+ Ke5 4.Bd5 (5.Sd3#) 4...c4 5.Bf7 (6.Rd5#) Rd1 6.Bf6+! Kxf6 7.Sg4#.

29. V.Kirillov & G.Popov
5th Tourney FRME, 2019
3th Honourable Mention



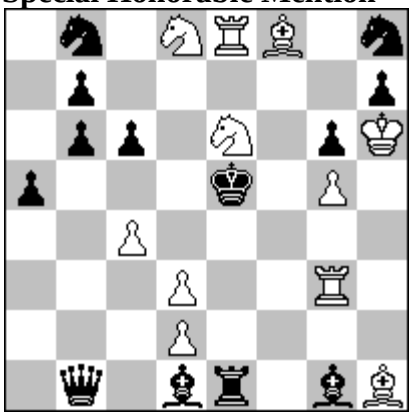
#9 (7+9)

2. Olivier Schmitt (France)
5th Tourney FRME, 2019
4th Honourable Mention



#11 (9+9)

59. Aleksandr Varitsky (Belarus)
5th Tourney FRME, 2019
Special Honorable Mention



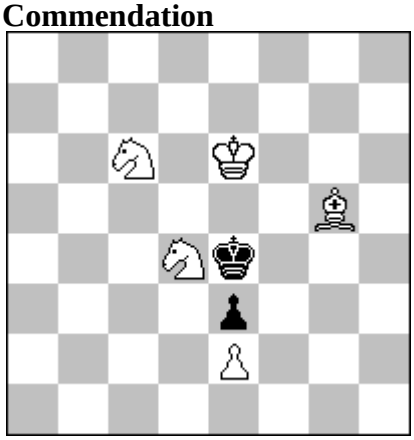
#6 (11+13)

№29. V.Kirillov & G.Popov (Russia) 3th Honourable Mention.
Solution: **1.a5!** (2.Qb6#) 1…Kxa5 2.a4 (3.Qb5#) 2…Ka6 3.a5 (4.Qb6#) 3…Kxa5 4.Be1+ Ka6 5.Ba5 (6.Qb6#) 5…Kxa5 6.a4 (7.Qb5#) 6…Ka6 7.a5 (8.Qb6#) 7…Kxa5 8.Kf2 ~ 9.Ra1#.An interesting white clearance of the a-file with a Popandopulo-like maneuver.

№2. Olivier Schmitt (France) 5th Honorable Mention.
Solution: **1.d5!** (2.Sd4#) Ra4 2.c4! (diverting the Rook to c-file) 2…Rxc4 3.Ba7 (4.Sd2#) 3… b6 4.Bxb6 (5.Sd2#) 4… Rc2 5.Be3 (6.Sd4#) 5…Rc4 6.Ba7! not 6.Bb6?? (7.Sd2#) 6… Rc2 7.Sd4+! Kxf4 8.Se6+ Kf3 (8…Ke5 9.Bb8+ Rc7 10.Bxc7+ Kf6 11.e5#) 9.Be3 Rc4 and now The Main Plan: 10.Bxh6! (11.Sd2#) 10… Rc2/Rf4 11.Sd4/Sg5# with a self-block on f4-square. The Main Plan:Without wPf4, White could play 1.Bxh6 (2.Sd2#) Ra2 2.d5 or 1.d5 Ra4 2.Bxh6 with mate to follow. Thus White must force Black to capture wPf4. This is done after carefully maneuvering the white Bishop. Notice that 6.Bb6? does not work. The Bishop must be on the a7-square before the white Knight enters the scene, forcing the capture of wPf4. However, without bPa7 and bPb7, we have #7 with the same Main Plan.

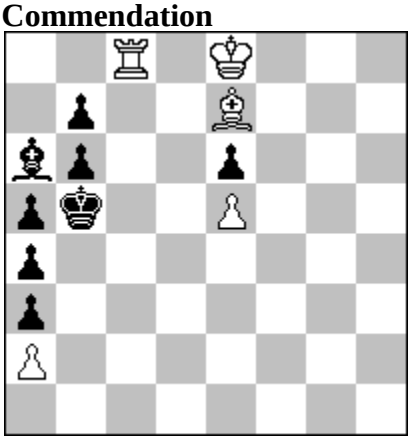
№59. Aleksandr Varitsky (Belarus) Special Honorable Mention.
Solution: **1.Be4!** (2.Sg7+ Kd4 3.Sf5+ gxf5 4.Se6+ Ke5 5.Sg7+ Kd4 6.Sxf5#), 1…Rf1 2.Sf4+ Kd4 3.Se2+ Be2 4.Se6+ Ke5 5.Sf4+ Kd4 6.Se2#, 1…Bh5 2.Sc5+ Kd4 3.Sb3+ Qxb3 4.Se6+ Ke5 5.Sc5+ Kd4 6.Sxb3#, 1…Qb5 2.Sc7+ Kd4 3.Sxb5+ cxb 4.Se6+ Ke5 5.Sc7+ Kd4 6.Sxb5#, (1…Qxd3 2.Sd4+ Kxd4 3.Rxd3+ Kxc4 4.Rc3+ Kb5 5.Bd3+ Ka4 6.Ra3#, 1…Qb2 2.Sc5+ Kd4 3.Sxb7 Sxf7+ 4.Sxf7 Sd7 5.Bg7+ Se5 6.Bxe5#). Four Popandopulo batteries with Knights have been shown before (by Popandopulo himself). Here, one of the batteries is shown in the full-length threat. The flight-taking key is a minus although 1…Kf5 ends with a mate in three: 2.Sg7+ Kf4 3.Bd6+ Re5 4.Bxe5#.

19. Ognian Dimitrov (Bulgaria)
5th Tourney FRME, 2019
Commendation



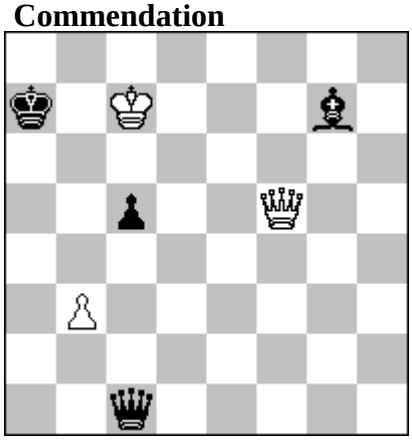
#7 (5+2)

28. Carlo de Grandi (Italy)
5th Tourney FRME, 2019
Commendation



#11 (5+8)

37. Pavel Arestov (Russia)
5th Tourney FRME, 2019
Commendation



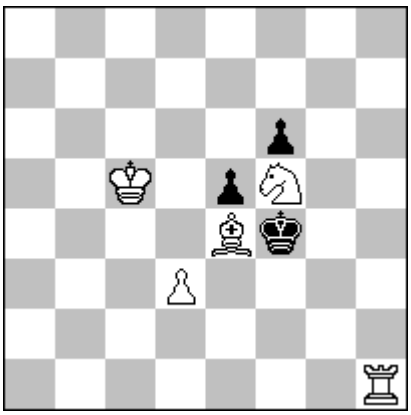
#7 (3+4)

№19. Ognian Dimitrov (Bulgaria) Commendation.
Solution: **1.Bh4!** Kf4 2.Sce5 Ke4 3.Sc2 Kf4 4.Kd5 Kf5 5.Sxe3+ Kf4 6.Sg2+ Kf5 7.e4#. Ideal-mate after some good maneuvering by White.

№28. Carlo de Grandi (Italy) Commendation
Solution: **1.Bg5!** Kb4 2.Bd2+ Kb5 3.Rc3 Kb4 4.Rc1+ Kb5 5.Bh6 Kb4 6.Bf8+ Kb5 7.Ke7 Kb4 8.Kxe6+ Kb5 9.Kd6 Kb4 10.Kd5+ Kb5 11.Rb1#. Good play by the white tandem B/R.

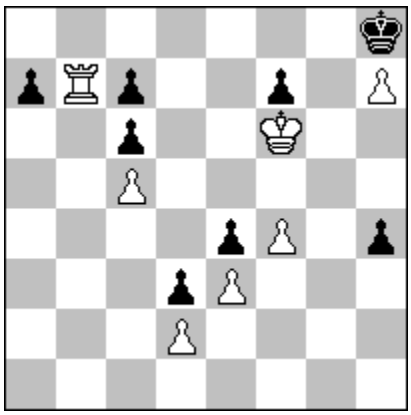
№37. Pavel Arestov (Russia) Commendation.
Solution: 1.Qd5? Qf4+!; **1.Qe4!** (2.Qb7#) 1…Be5+! 2.Qxe5 Qg1 3.Qe7! (4.Kc6+) 3…Qg6 4.Qxc5+ Ka6 5.Qa3+ Kb5 6.Qa4+ Kc5 7.Qc4#; 2…Qa3 3.Qc3! zz 3…Qa6 4.Qxc5+ Ka8 5.Qf8+ Qc8+ 6.Qxc8+ Ka7 7.Qb7#. A miniature with both Queens present and where White makes two quiet moves, the second one creating Zugzwang.

40. Miroslav Svitek (Czech Republic)
5th Tourney FRME, 2019
Commendation



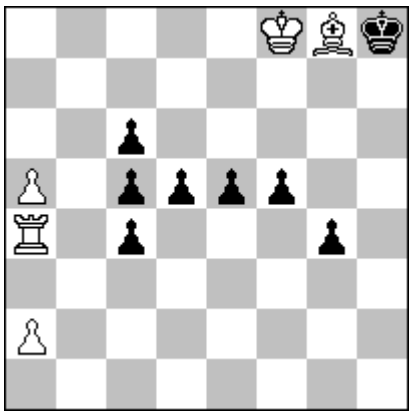
#4 (5+3)

43. Elmar Abdullayev (Azerbaijan)
5th Tourney FRME, 2019
Commendation



#9 (7+8)

51. Daniele Gatti (Italy)
5th Tourney FRME, 2019
Commendation



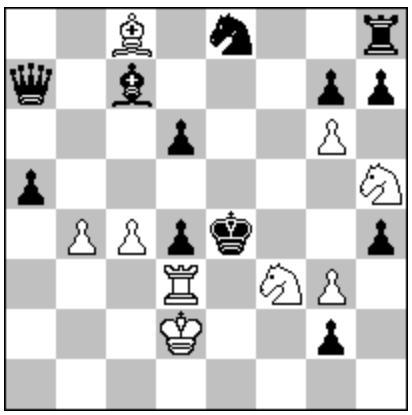
#6 (5+8)

№40. Miroslav Svitek (Czech Republic) Commendation.
Solution: 1.Rh5? zz Kg4!; 1.Rh4+? Kg5!; **1.Rh2!** (zz) 1…Kg4 **2.Rg2**+ Kh3 **3.Rg1** zz. Kh2 **4.Rh1#** (Model mates); 2…Kh5 3.Bf3#, 1…Kg5 2.Rg2+ Kf4 3.Se7 & 4.Sd5# (Model mates); 3…Ke3 4.Sd5# (Model mates). A nice white Rook'sshortest Rundlauf.

№43. Elmar Abdullayev (Azerbaijan) Commendation.
Solution: 1.Rxa7? Kxh7 2.Ra1 Kg8 3.Rb1 h3 4.Ra1 h2 5.Rb1 Kh7 6.Rh1 Kh8 7.Kxf7 Kh7 8.Rxh2# (Model mate), but 2…Kh6!; **1.Rb1!** Kxh7 2.Rh1 Kg8 3.Rxh4 a6 4.Rh1! (switchback) 4…a5 5.Rb1! (switchback) 5…a4 6.Rb8+ Kh7 7.Kxf7 a3 8.Rb1! (switchback) 8…Kh6 9.Rh1# (switchback) (Model mate); 3…a5 4.Rh1 a4 5.Ra1! Kf8 (5…a3 6.Rxa3…) 6.Rxa4 etc. Good maneuvering by the white Rook.

№51. Daniele Gatti (Italy) Commendation.
Solution: 1.a6? f4! 2.a7 f3 3.a8Q f2 4.Bf7 f1Q 5.Ke7+ Kg7 6.Qg8+ Kh6!; **1.Ra3!** (2.Rc3 3.Rc1 4.Rh1#)1…f4 2.Rc3 3.Rc1 4.Rh1; 2…g3 3.Rc1 4.Rh1#, 3…g2 4.Rb1 5.Rb7 ~6.Rh7#, 4…g1Q5.Rxg1 6.Rh1#. Another example of good maneuvering by the white Rook.

52. Ralf Krätschmer (Germany)
5th Tourney FRME, 2019
Commendation



#8 (9+12)

№52. Ralf Krätschmer (Germany) Commendation.

Solution: 1.Rxd4+ Kxf3 2.Rf4#, but 1…Qxd4!; 1.Bb7+? Kf5!; 1.g4? hxg6? 2.Bb7+ Qxb7 3.Rxd4+ Kxf3 4.Rf4#; 1…Rf8!; **1. Sg5+!** Ke5 2.Sf7+ Ke4 3.g4 hxg5 (4.Bb7+ Qxb7 5.Rxd4+ Kf3 6.Rf4#; 5…Kxd4!) (3...Qc5 4.bxc5 hxg6 5.Bb7+ d5 6.Bxd5#) 4.Sg5+ Ke5 5.Sf3+ Ke4 6.Bb7+ Qxb7 7.Rxd4+ Kf3 8.Rf4#. Good switchback by the white Knight.

International Judge of FIDE: Mike Prcic (Los Angeles,USA)

5th Composing Tourney of FRME,2019
Section S# – Selfmates

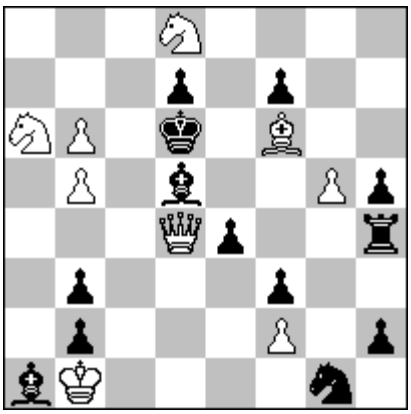
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goychay, Azerbaijan).
Judge: Aleksandr Azhusin (Tver,Russia)

37 problems from 25 authors 15 countries: **Azerbaijan** (Vidadi Zamanov), **Argentina** (Marcelo Reides), **Bulgaria** (Ognian Dimitrov), **Czech Republic** (Josef Burda, Fica Alexander), **France** (Michel Caillaud), **Germany** (Torsten Linß, Marcin Banaszek, Michael Schreckenbach), **Hungary** (János Csák), **Italy** (Daniele Gatti), **Macedonia** (Bosko Miloseski, Georgi Hadzi-Vaskov), **Morocco** (Mustapha Bakani), **Russia** (Eugene Fomichev, Aleksandr Pankratiev), **Poland** (Waldemar Tura), **Slovakia** (Zoltan Labai, Jozef Holubec, Daniel Novomesky), **Spain** (Miguel Uris), **Ukraine (**Evgeny Orlov, Gennady Kozyura, Valery Kopyl, Ivan Soroka).

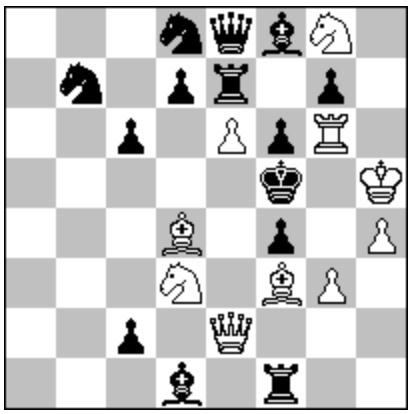
На 5-й конкурс FRME в разделе обратных матов было прислано 37 композиций. Среди них довольно много задач начинающих авторов. Эти авторы делают самые первые шаги в старинном жанре киперганей. Хочется пожелать новичкам терпения и настойчивости в овладении вершинами мастерства. Отличиями отмечены задачи опытных авторов. Приятно, что все стили шахматной композиции в данном присуждении представлены. Уровень конкурса, пожалуй, средний.
Предлагаются такое распределение отличий:

28. Ivan Soroka (Ukranie)
5th Tourney FRME, 2019
1st Prize



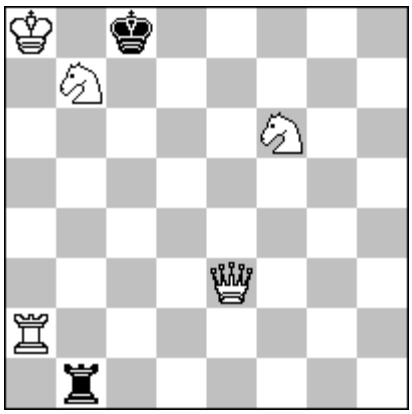
S#13 **(9+13)**

36. Waldemar Tura (Poland)
5th Tourney FRME, 2018
2nd Prize



S#3 **(10+14)**

20. Torsten Linß (Germany)
5th Tourney FRME, 2019
3rd Prize



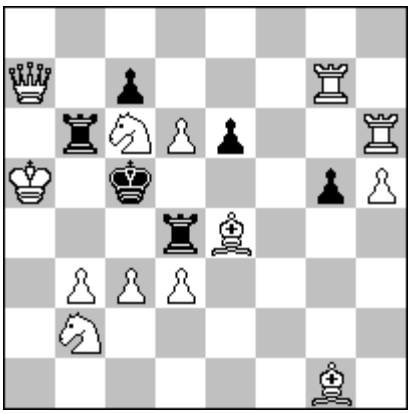
S#13 b) +bBb1, c) +bSb1 **(5+2)**

№25. Ivan Soroka (Ukranie) 1st Prize.
Sol: **1.Sc5!** -2.Sxe4+ Rxe4 3.Sb7+ Ke6 4.Qxe4+ Bxe4#, **1… Rh3 2.Sa4** (3.Sb7+ Ke6 4.Qxe4+ Bxe4#) **2…Rh4 3.Sc3 Th3 4.Se2 Th4 5.Sg3 Rh3 6.Sb7+ Ke6 7.Sc5+ Kd6 8.Sxe4+ Ke6 9.Sc5+ Kd6 10.Sb7+ Ke6 11.Qg4+! hxg4 12.Sd8+ Kd6 13.Se4+ Bxe4#.** Отличная задача логического стиля. Замысел, в основанный на тонкихманеврах коней, состоит из нескольких этапов: 1)перевод первого коня на g3 для подхвата поля f5; 2) перевод второго коня для аннигиляции 4-ой горизонтали; 3) возврат второго коня на первоначальное поле; 4)сброс ферзя и привлечение черного слона на матовое поле. По-моему мнению – лучшая задача конкурса.

№36. Waldemar Tura (Poland) 2nd Prize.
Sol: **1.Sc5!** - 2.Qe5+ fxe5 3.Bg4+ Bxg4#,1...fxg3 2.Be4+ Kf4 3.Qg4+ Bxg4#,1...Sxc5 2.Qe4+ Sxe4 3.Bg4+ Bxg4#, 1...Rxf3 2.Qd3+ Rxd3+ 3.g4+ Bxg4#,1...Rf7 2.Sh6+ gxh6 3.Rxf6+ Rxf6#,1...Sf7 2.Rg5+ fxg5 3.Qe5+ Sxe5#. Добротно выполненная задача на тему синтез Адабашева. В первой фазе замысла три разные белые фигуры играют на общее поле g4 на матующем ходу. Во второй фазе игра принципиально другая: развязывание белой ладьи с одновременным формированием черных батарей.

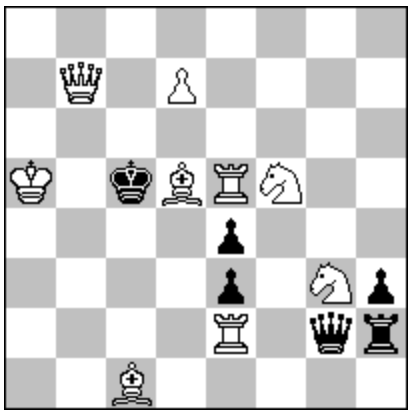
№20. Torsten Linß (Germany) 3rd Prize.
A) Diagram 1.Qe8+ Kc7 2.Rc2+ Kb6 3.Sd5+ Ka6 4.Qe2+ Rb5 5.Sf6 Kb6 6.Sd7+ Ka6 7.Qe6+ Rb6 8.Qa2+ Kb5 9.Rb2+ Kc6 10.Sb8+ Kc7 11.Qf7+ Kc8 12.Qe8+ Kc7 13.Sa6+ Rxa6#, **B) +bBb1** 1.Qc1+ Bc2 2.Ra5 Kc7 3.Rc5+ Kb6 4.Sd7+ Ka6 5.Qa3+ Ba4 6.Rc7 Kb5 7.Qc5+ Ka6 8.Qc4+ Bb5 9.Sbc5+ Ka5 10.Sb3+ Ka6 11.Sb8+ Kb6 12.Qc6+ Bxc6+ 13.Rb7+ Bxb7#, **C) +bSb1** 1.Qh3+ Kc7 2.Se8+ K[bc]6 3.Qe6+ Kb5 4.Rb2+ Ka4 5.Qa2+ Sa3 6.Sd8 Ka5 7.Rb8 Ka6! 8.Qe6+ Ka5 9.Qb6+ Ka4 10.Qb3+ Ka5 11.Sc6+ Ka6 12.Qb5+ Sxb5 13.Sc7+ Sxc7#. Из всех близнецовых форм в шахматной композиции в жанре обратных матов наиболее органичновыглядят близнецы в форме Форсберга. Почему так? Однозначно трудно ответить, потому что этот вопрос дискуссионный… Здесь три таких близнеца, три разных финала и поразительная загрузка всех фигур этой миниатюры. Заметный компьютерный след в данном случае меня лично не смущает.

7. Gennady Kozyura (Ukranie)
5th Tourney FRME, 2019(v)
4 th Prize



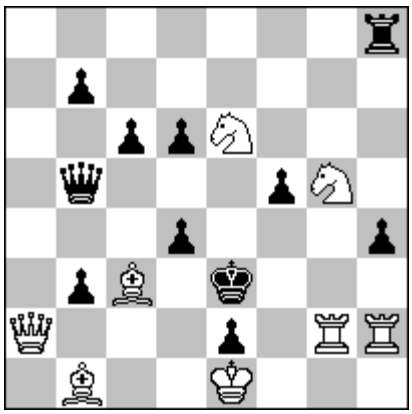
S#6 (13+6)

14. Eugene Fomichev (Russia)
5th Tourney FRME, 2019
1st Honourable Mention



S#5 (9+6)

27. Ivan Soroka (Ukranie)
5th Tourney FRME, 2019
2 nd Honourable Mention



S#3 (8+11)

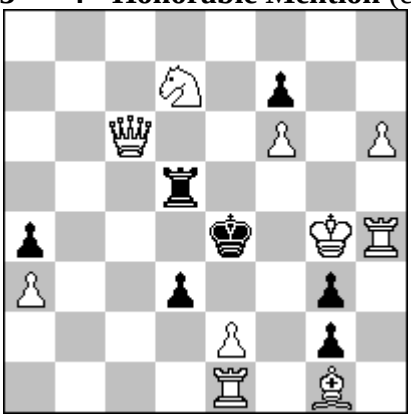
№7. Gennady Kozyura 4 th Prize. .
Sol**:1.Sb8!** g4 2.Qxc7+ Rc6 3.Rg5+ e5 4.Qb6+ Rxb6 5.b4+ Rxb4 6.Sa4+ Rxa4#**,**1… Kxd6 2.Bh2+ Kc5 3.Qxc7+ Rc6 4.Bd6+ Rxd6 5.Qb6+ Rxb6 6.Sa6+ Rxa6#**,** 1...c6 2.Sc4! - 3.Ka4 - 4.Qa5+ Rb5 5.Qb6+ Rxb6 6.Sa6+ Rxa6#. Три неправильных мата двумя ладьями на краю доски.Трижды белый ферзь жертвуется на поле b5.Впоследнее время наметилась тенденция создавать задачи с эхо-финалами без правильных матов. В даннойшестиходовке три варианта завершаются тремя финалами, из которых два эхо, а один со связкой белого коня. Интересно, солидно.

№14. Eugene Fomichev (Russia) 1st Honourable Mention.
Sol: **1.Qb1! – 2.Bb7+! Kc4 3.Ba6+ Kc3 4.Sxe4+ Qxe4 5.Qb4+ Qxb4#,1…Qf1 2.Bxe4+! Kc4 3.Rc2+ Rxc2 4.Rc5+ Kxc5 5.Qb5+ Qxb5#,1…Qf2 (g1, g3) 2.Bxe3+ Qxe3 3.Bb3+ Kc6 4.Ba4+ Kc7 5.Qb6+ Qxb6#,** 1.Qb2? – 2.Sxe4+ Qxe4 3.Bxe3+ Qd4 4.Rxh2 Qxe3 5.Qa3+ Qxa3#, 1…Qf1 2.Bxe4+ Kc4 3.Rc2+ Rxc2 4.Rc5+ Kxc5 5.Qb5+ Qxb5# 1… Rh1!! Привлечение черного ферзя на смежные поля по вертикали вкупе с игрой готовой белой батареи – такая идея далеко не нова. Однако добавление попытки 1.Фb2? счетвертым финалом на поле a3 и тонким опровержением 1…Лh1! достаточно заметно прибавляет веса задаче.

№27. Ivan Soroka (Ukranie) 2nd Honourable Mention.
Sol: **1.Qa5!** - 2.Rg3 + hxg3 3.Rhxe2 + Qxe2#, 1... h3 2. Rxh3+ Rxh3 3.Rgxe2+ Qxe2#, 1... Q~ 2.Bxd4 + Qxd4 3.Qd2+ Qxd2#,1... Qb4! 2.Qe5+! dxe5 3.Bd2+ Qxd2#,1... d3 2.Rgxe2+ dxe2 3.Rhxe2+ Qxe2#. Очень симпатичная

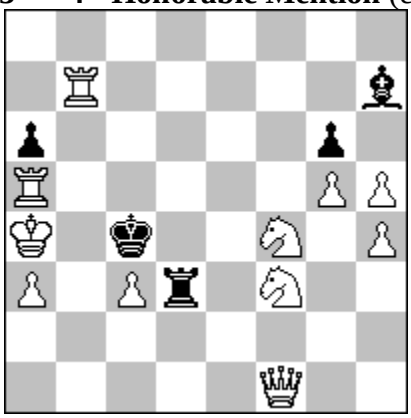
трехходовка с живой комбинационной игрой в позиции без белых пешек. Чёрная коррекция. Изящное вступление.

18. Valery Kopyl (Ukranie)
5th Tourney FRME, 2019
3rd – 4th Honorable Mention (e.a)



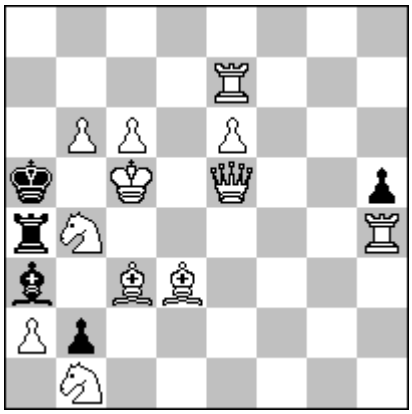
S#6 **(10+7)**

23. Valery Kopyl (Ukranie)
5th Tourney FRME, 2019
3rd – 4th Honorable Mention (e.a)



S#6 **(11+5)**

15. Gennady Kozyura (Ukranie)
5th Tourney FRME, 2019
5th Honorable Mention



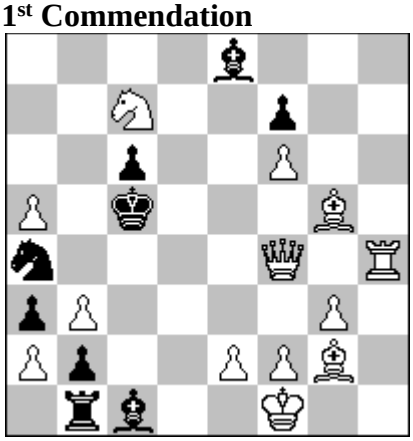
S#5 **(12+5)**

№18. Valery Kopyl (Ukranie) 3rd – 4th Honorable Mention ex aequo.
1. ...dxe2 2.Qc4+ Rd4 3.Kg5+ Kf3 4.Qd5+ Re4+ 5.Qf5+ Rf4 6.Kh5 Rxf5#;1.Sb6? (B) d2 (a) 2.Rd1 (A) Ke5 3.Sxd5 Ke4 4.Sf4+ Ke5 5.Kh5+ Kf5 6.Sg6 fxg6#, 1… Ke5 2.Sxd5 d2 3.Rd1 Ke4 4.Sf4+ Ke5 5.Kh5+ Kf5 6.Sg6 fxg6#,2… dxe2 3.Kh5+ Kf5 4.Sf4+ Ke5 5.Rxe2 Kf5 6.Sg6 fxg6#,2… Ke4 3.Sf4+ Ke5 4.Kh5 d2 5.Rd1 Kf5 6.Sg6 fxg6#, 3… dxe2 4.Rxe2 Kf5 5.Sg6 fxg6#,3… Kf5 4.Sg6 ~ 5. w:bp fxg6# 1… dxe2! (b); Sol: **1.Rd1!** (A) zz, 1… d2 (a) 2.Sb6 (B) Ke5 3.Sxd5 Ke4 4.Sf4+ Ke5 5.Kh5 Kf5 6.Sg6 fxg6#, 1… dxe2 (b) 2.Qc4+ Rd4 3.Kg5+ Kf3 4.Rd3+ Rxd3 5.Qd5+ Rxd5+ 6.Se5+ Rxe5#.

№23. Valery Kopyl (Ukranie) 3rd – 4th Honorable Mention ex aequo.
1. Sxd3? (A) Kxc3 2.Qc1+ Kxd3 3.Re7 Bg8 4.Qb1/Qd1+ Kc4 5.Re4+ Kc3 6.Qb3+ Bxb3# MM 1… gxh5!; 1.Rxh7?(B) [2.Rd7 Kxc3 3.Qa1+Kc4 4.Sd2+Rxd2 5.Rd4+ Rxd4 6.Qc3+Kxc3#],3… Kc2 4.Rc7+ Rc3 5.Rc4 gxh5 6.g6 Rxc4# MM, 2… gxh53.Rd4+ Kxc3 4.Qa1+ Kc2 5.Rc4+ Rc3 6.g6 Rxc4# MM 1… Kxc3!; Sol: **1.h6!** zz, 1… Kxc3 2.Rc7+ Kb2 3.Sxd3+(A) Ka2 4.Rc3 Bg8 5.Sb4+ Kb2 6.Rb3+ Bxb3#,1… Bg8 2.Rb4+ Kxc3 3.Rc5+ Bc4 4.Qa1+ Kc2 5.Rbxc4+(B) Rc3 6.Ra5 Rxc4#. Две эти композиции очень похожи. Обе с правильными матами и с элементами перемены игры по Салазару и Свободе. Попытки выполнены не настолько чисто, чем действительное решение и это обстоятельство слегка снижает впечатление.

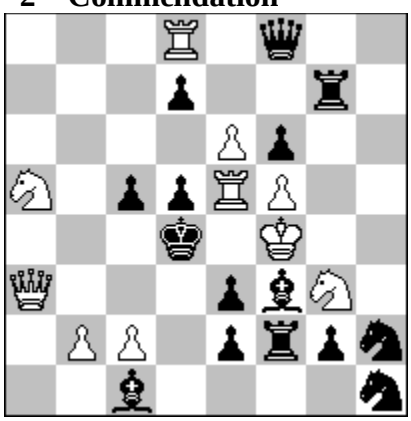
№15. Gennady Kozyura (Ukranie) 5th Honorable Mention.
1… Rxb4 2.Kd6+ Kxb6 3.Bd4+ Rxd4#,2...Ka4 3.Bb5+ Ka5 4.Ra7+ Kxb6 5.Bd4+ Rxd4#; 1.Rxh5? zz, 1… Bxb4+ 2.Kd4+ Kxb6 3.Qb8+ Kxc6 4.Qb5+ Kd6 5.Qc5+ Bxc5# 1...Rxb4!**;** 1 Re4? zz, 1…Rxb4 2.Kd6+Ka4 3.Bb5+ Ka5 4.Ra7+ Kxb6 5.Bd4+ Rxd4#**,** 1...Bxb4+ 2.Kd4+ Kxb6 3.Rb7+ Kxc6 4.Qb5+ Kd6 5.Qc5+ Bxc5# 1...h4!; Sol: **1.b7!** zz,1...Bxb4+ 2.Kd4+ Kb6 3.b8=R+ Kxc6 4.Qb5+ Kd6 5.Qc5+ Bxc5#**,**1...Rxb4 2.b8=S Ka4 3.Bc2+ Ka5 4.Kd6+ Kb6 5.Bd4+ Rxd4#. Формирование двух черных матующих батарей на общем поле b4, королевская батарея, выбор вступления с частичной переменой игры. Два слабых превращения.

37. Michel Caillaud (France)
5th Tourney FRME, 2019
1st Commendation



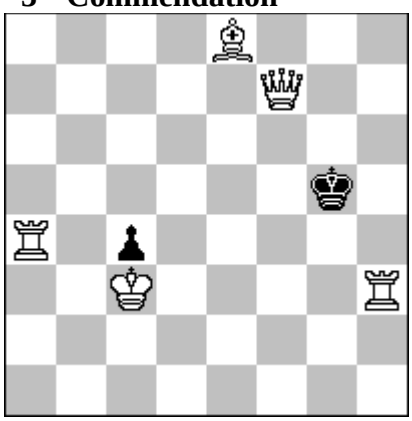
S#3 **(13+9)**

17. Zoltan Labai (Slovakia)
5th Tourney FRME, 2019
2nd Commendation



S#2 **(10+15)**

19. Torsten Linß (Germany)
5th Tourney FRME, 2019
3rd Commendation



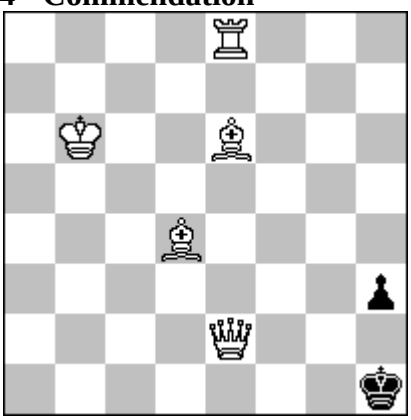
S#11 **(5+2)**

№37. Michel Caillaud (France) 1st Commendation.
1... Sb6,Sc3 2. Qe5+ Sd5 3. Be3 Bxe3#; Sol: **1. Rh5!** -2. Qe5+ Kb4 3. Rh4+ Bf4#,1... Bd7 2. Qd6+! Kxd6 3. Bf4 Bxf4# 1... Sb6 2. Qb4+! Kxb4 3. Bd2 Bxd2#, 1... Sc3 2. Qd4+! Kxd4 3. Be3 Bxe3#. Известная идея и механизм: три жертвы ферзя с игрой белой косвенной батареи. В двух вариантах проведено дальнее блокирование.

№17. Zoltan Labai (Slovakia) 2nd Commendation.
Sol:**1.c4!** - 2.Rxd5 + Bxd5#,1...Rf1 2.Sxe2 + Bxe2#, 1...dxc4 2.Sc6 + Bxc6 #,1...dxe6 2.Re4 +Bxe4#,1...Qd6 2.Qxe3 + Bxe3#. В двухходовой форме обратного мата обнаружить что-нибудь свеженькое – задача весьма проблематичная. Здесь интересны варианты с полусвязкой черных пешек, а также вариант со связыванием белой ладьи.

№19. Torsten Linß (Germany) 3rd Commendation.
1... Kg4 2.Qh5+ Kf4 3.Kb2 Ke4 4.Qg5 Kd4 5.Ka1 Ke4 6.Bg6+ Kd4 7.Rh4+ Kc3 8.Ra3+ Kb4 9.Bb1 Kxa3 10.Qb5 c3 11.Qb2+ cxb2#**; Sol:**1.Qe6 Kf4 2.Bh5 Kg5 3.Bd1 Kf4 4.Kd2 Kg5 5.Rh5+ Kf4 6.Ke1 Kg3 7.Qh3+ Kf4 8.Rd5 Ke4 9.Qf5+ Ke3 10.Rd3+ cxd3 11.Qf1 d2#. Миниатюра с активным белым королем и с двумя эхо-матами на полях a1 и e1.

19. Marcin Banaszek (Germany)
5th Tourney FRME, 2019
4th Commendation



S#14 B) wKb6→h6 (5+2)

№19. Marcin Banaszek (Germany) 4th Commendation.
A) Diagram 1. Qf1+! Kh2 2. Kc5 Kg3 3. Be5+ Kh4 4. Qf6+ Kh5 5. Bg4+ K:g4 6. Bh2 Kh5 7. Kd4 Kg4 8. Ke3 Kh5 9. Kf2 Kg4 10. Kg1 Kh5 11. Re5+ Kg4 12. Qg5+ Kf3 13. Kh1 Kf2 14. Qg2+ hxg2#
B) wKb6→h6 1. Qe4+! Kh2 2. Kg5 Kg3 3. Qg4+ Kh2 4. Kf4 Kh1 5. Bd5+ Kh2 6. Kf3 Kh1 7. Kf2+ Kh2 8. Bc4 Kh1 9. Re1+ Kh2 10. Kf1 Kh1 11. Qe4+ Kh2 12. Be2 Kg3 13. Bf2+ Kh2 14. Qg2+ hxg2#. Замысел похожий на предыдущую задачу, но в близнецовой форме.

Judge: Aleksandr Azhusin (Tver,Russia)

FRME 5 2019
Federation Royale Marocaine Des Echecs
Final Judgment of Franz Pachl

Section helpmate 2

In this section, I had to judge 71 problems. Unfortunately, there were many weak problems, but also some good ones, so this award will not be too small. The test for anticipations was done by Michal Dragoun, whom I thank for his work. What he found were not always direct anticipations, in some cases they are comparable problems which are more economical and have more to offer in terms of content or simply should show that the idea presented is already known.

A18: Compare to this Branko Koludrovic, Revista de Sah 04/1970 (Kb1 Qa3 Rh8 Pa4 c5 d6 f3 – Kb7 Rh1 g6 Bh7 g1 Pa6 a5 d7 h2; h#2; 2 solutions; I) 1.Bxc5+; II) 1.Rxd6+).

A20: Although without change of function (wQ/wR), but quite similar with double pin mates is Toma Garai, Quartz 2007-2009, 4th H.M. (Kb8 Qd7 Re7 Bb7 Sg4 Pe6 – Ke4 Qc6 Rf3 Bd5 e5 Sc7 Pb5 f6; h#2; 2 solutions; I) 1.Bxe6; II) 1.Qxe6).

A25: For this cyclic Zilahi with the same constellation of thematic pieces, there is a comparable problem with an additional white move cycle: Vasil Krizhanivsky, Uralsky Problemist 2016, 1st-2nd Prize (Kc7 Be5 Se6 e4 Pc3 g4 f6 – Kd5 Bb5 Sc5 c4 Pd7 e3 g5; h#2; 3 solutions; I) 1.Sxe5; II) 1.Sxe4; III) 1.Kxe6).

A44: The same is shown by Karol Mlynka, Gravure 2017, Special H.M. (Kc1 Rd1 Bb1 – Ka1 Pa3 a2 c2 f2; h#2; 3 solutions; I) 1.cxb1=R+; II) 1.cxb1=B; c) 1.axb1=S).

A49: These three echo mates are included in Bela Bakay, Magyar Sakkelet 1930 (Kg2 Qe3 Rb3 – Kd5 Qh5 Rc4 Sc1; h#2; 7 solutions; I) 1.Rc7; II) 1.Rc6; III) 1.Rc5;)

A50: Bristol bR/wR hs been shown already fourfold, for example Mikhail Sosedkin, Levelezesi Sakkhirado 1982, 3rd Prize (Kh4 Rd1 e3 Bc3 Pe4 f2 g5 – Kf4 Qb8 Rc1 d2 Ba1 c8 Sc4 h6 Pc2 g6 h5; h#2; 5 solutions; I) 1.Rd7; II) 1Rd6; III) 1.Rd5; IV) 1.Rd4; V) 1.Rxf2)

A59: Three different under promotions with selfblock on the same square is shown also by György Bakcsi/Laszlo Zoltan, Ceskoslovensky Sach 10/2003 (Ka1 Rg1 Ba7 c2 Se1 Pd3 – Kd2 Bb3 Sb1 Pa3 b4 c3 f4 f2 g3; h#2; 3 solutions; I) 1.f1=B; II) 1.fxe1=R; III) 1.fxg1=S).

A64 is essentially anticipated by F. Pachl, 22th Sabra-Tourney 2019, 5th-6th Prize (Ke3 Rb6 Bc3 Se5 Pa2 b5 d6 e6 – Kc5 Qh3 Rh5 Bg8 Pb3 e4 f3; h#2; 3 solutions; I) 1.Qxe6; II) 1.Rxe5; III) 1.Bxe6).

First some remarks:

A10: The pin of the bQ is unnecessary: - wRa3/wPb2/bQc3, + bPc3 C+.

A24: The fourth solution added by the author does not enrich the presentation by H. Wenink.

A26: A cyclical Zilahi is nothing special anymore. In order to appear in the award, at least the analogy must be correct, which is not the case here because of the different motivation for capturing the white pieces. The solutions also lack a certain harmony.

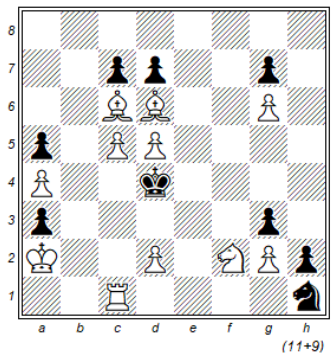
A27: The position is illegal. The white pawns captured six times with 11 black pieces on the board.

Participants :

Jamal-Elbaz(A1,A2,A3,A6,A8,A18),Christer-Jonsson(A3,A26,A15,A40,A51),Anton Bidlen(A4,A33,A34),Ralf Krätschmer(A5),Dieter Werner(A5),Younes Benjalloun(A7), János Csák(A9,A10),Vitaly MEDINTSEV(A11),Francesco SIMONI(A12),Dan-Constantin Gurgui(A13),Alexander-Spitsyn(A14),Kivanc-Cefle(A15,A16,A21,A32);Aleksandr Pankratiev(A17,A64,A65,A66);
Evgeny Gavryliv(A17,A19,A20);Jorge Kapros(A22,A23);Viktor Syzonenko(A24);Valery Kopyl(A25);Menachem Witztum(A27);Jozef Ložek(A28);Alexander Fica(A29);Zoltán .Labai(A29,A45);
Irii-gorbatenko(A30);Krzysztof-Drazkowski(A31);Emil-Klemanic(A35);Rainer Kuhn(A36,A37,A38,A39);Salman Javadzade(A40);Miroslav SVÍTEK(A41,A42,A43);Karol Mlynka(A44);
Mykola Vasyuchko, Mykhailo Halma(A46);Viktor Yuzyuk(A47,A48);Lebedev Vasilii et Croitor,Mihail(A49,A50);Vidadi-Zamanov(A51);Ivan-ANTIPIN(A52,A53);Emanuel Navon(A54,A55);
Bakani-Mustapha(A56,A57);Victor-Voltchek(A58,A59);Onkoud-Abdelaziz(A60);Josef Burda(A61);Bosko-Miloseski(A62);Daniel-Novomesky(A63);Ivunin-Alexey(A65);Michel CAILLAUD(A67);
Stanislav Jurícek(A68,A69);Ralf Krätschmer(A70,A71).

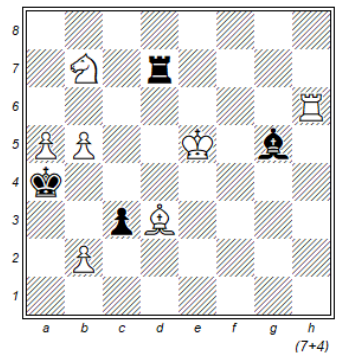
Here is my ranking:

1st Prize
A54
Emanuel Navon Israel



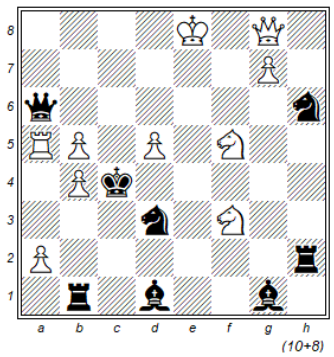
H#2 ***
3 solutions

2nd Prize
A60
Onkoud Abdelaziz Maroc



H#2
4 solutions

3rd Prize
A11
Vitaly MEDINTSEV Russie



H#2
3 solutions

1st Prize: A54 Emanuel Navon Israel

1.- Kb3 2.a2 Rc4#
1.- Re1 2.Kc4 Re4#
1.- Bf8 2.d6 Bxg7#
I) 1.Sxf2 Kb3 2.Sd3 Rc4#
II) 1.cxd6 Re1 2.dxc5 Re4#
III) 1.dxc6 Bf8 2.cxd5 Bxg7#

How the three set mates, in which White gives his opponent a waiting move, can be realized in the solution, even though Black weakens the white position with his first move, this is impressively demonstrated with beautiful dual avoidances. A helpmate that made me enthusiastic from the beginning. There are two comparable examples, but with a completely different structure, which is why the originality of the A54 is secured.
With A55, another helpmate participated, probably by the same author. It shows the same with the difference, that the setplay does not work because Black does not have a waiting move. Apparently, the author wanted me to choose the better version, for me it's the A54.

2nd Prize: A60 Onkoud Abdelaziz Maroc

I) 1.Be7 Rb6 2.Bb4 Bc2#
II) 1.Rd4 Ra6 2.Rb4 Sc5#
III) 1.Rxd3 b3+ 2.Kxb5 Rb6#

IV) 1.Rxb7 bxc3 2.Kxa5 Ra6#

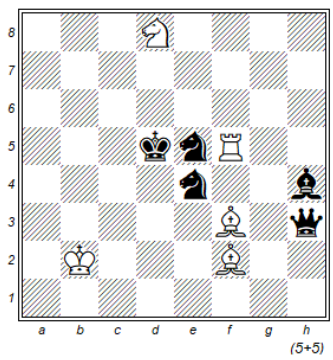
Exchange of first and mating-move in HOTF form, capturing of white guarding pieces and dual avoiding blocks with magnificent harmony. Constructively and thematically excellent.

3rd Prize: A11 Vitaly MEDINTSEV Russie

I) 1.Qf6 Ra4! (Qf8?/a3?) 2.Qc3 Sd6#
II) 1.Bd4 Qf8! (a3?/Ra4?) 2.Bc3 Se3#
III) 1.Rc2 a3! (Ra4?/Qf8?) 2.Rc3 Sd2#

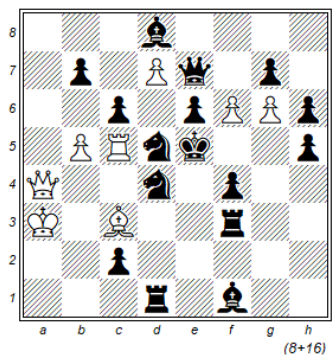
The black block change on c3 faces uniform white play. The blocking piece gives up the control of a mate and specifies that only the white piece for the control of b4 is eligible, whose original obligation to guard is taken over by the mating piece. Interesting strategy, freshly presented.

4th Prize
A66
Pankratiev Alexander Russie



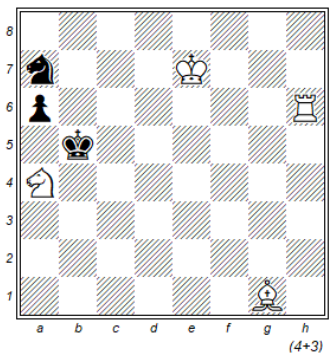
H#2
2 solutions
b) wSd8→f7

5th Prize
A35
Emil Klemanič Slovaquie



H#2
b) wQa4→a2

1st Honourable Mention
A51
Christer Jonsson & Vidadi Zamanov
Sweden/ Azerbaijan



H#2 *
2 solutions

4th Prize: A66 Pankratiev Alexander Russie

a) 1.Qxf3 Rf4 2.Sc5 Rd4#
1.Be7 Bh5 2.Bd6 Bf7#
b) 1.Qxf5 Bd1 2.Sc6 Bb3#
1.Qf1 Rf6 2.Qc4 Rd6#

A helpmate, in which each of the thematic pairs had been already shown individually in other problems. It surprises me that nobody had the idea to make a HOTF out of it. The construction is exemplary.

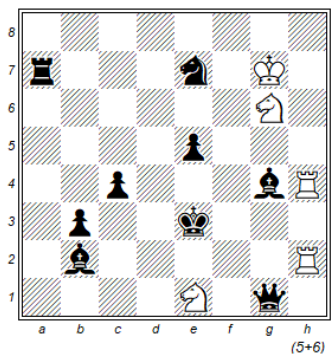
5th Prize: A35 Emil Klemanič Slovaquie

a) 1.Rf2 Bd2 2.Sf3 Qxf4#
b) 1.Qe8 Rxc6 2.Se7 Qxe6#
Thematically very demanding, but also material intensive. Black unpins a white piece, which in turn unpins a black piece. This opens the line for the mating piece with simultaneous interference of the black piece, which has unpinned the white piece.

1st Honourable Mention: A51 Christer Jonsson & Vidadi Zamanov

* 1.- Sb2 2.a5 Rb6#
I) 1.Ka5 Rh4 2.Sb5 Bb6#
II) 1.Kc4 Re6 2.Kd5 Sb6#
An enchanting miniature with all three white officers mating on b6.

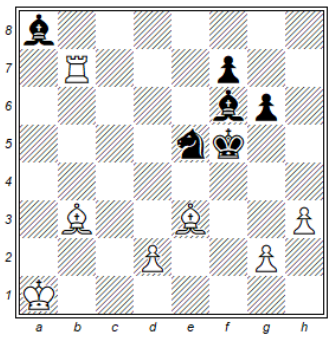
2nd Honourable Mention
A12
Francesco SIMONI Italy



(5+6)

H#2
b) bSg4

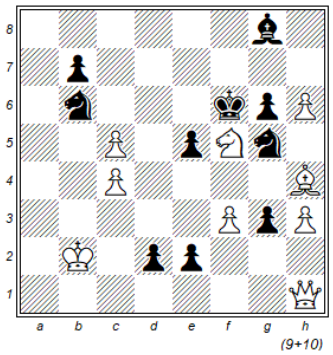
3rd Honourable Mention
A29
Alexander Fica & Zoltán .Labai



(7+6)

H#2 *
2 solutions

4th Honourable Mention
A67
Michel CAILLAUD France



(9+10)

H#2
2 solutions
b) wQh1→a1

2nd Honourable Mention: A12 Francesco SIMONI Italy

a) 1.Qf1! (Qh1?) Sxe7 2.Bd7 Sd5#
b) 1.Qh1! (Qf1?) Sxe5 2.Sf6 Sxc4#

Harmonious pin-play on three lines with dual avoidance anticipatory unpin, subsequent self pin and renewed unpin of the WS.

3rd Honourable Mention: A29 Alexander Fica & Zoltán .Labai

* 1.- Rb5 2.Be4 g4#
I) 1.Ke4 Re7 2.Bd5 Bc2#
II) 1.Bg5 Bd4 2.Kf6 Rxf7#

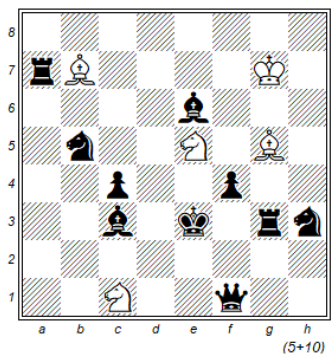
Change from vertical pin of the wS in the set to orthogonal and diagonal pin in the play.

4th Honourable Mention: A67 Michel CAILLAUD France

a) I) 1.Ke6 Sd6 2.Sxh3 Qxh3#
II) 1.Kf7 Sg7 2.Sxf3 Qxf3#
b) I) 1.Ke6 Da4 Sf7 Sg7#
II) 1.Kf7 Qa8 2.Se6 Sd6#

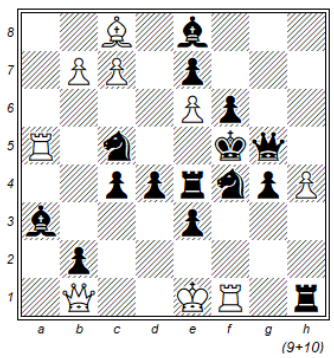
Interesting reciprocal change of white knight moves after the black king moves. This results in a change of function of wQ/wS as guarding and mating piece, while the sS sacrifices actively in a) and blocks a flight in b).

5th Honourable Mention
A58
Victor Voltchek



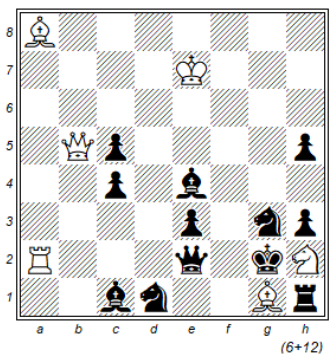
H#2
3 solutions

6th Honourable Mention
A17
Aleksandr Pankratiev Russie
& Gavryliv Evgeny



H#2
b) bSc5→e5; c) wPh4→c2

1st Commendation
A30
Irii Gorbatenko



H#2
2 solutions

5th Honourable Mention: A58 Victor Voltchek

I) 1.Kd4 Sg4 2.f3 Be3#
II) 1.Sd4 Sg6 2.Sf2 Bxf4#
III) 1.Bg4 Bf6 2.Qf2 Sxc4#

Three times two consecutive indirect unpins in a clear position. Unfortunately, there is no block Grimshaw in the third solution.

6th Honourable Mention: A17 Aleksandr Pankratiev Russie

a) 1.Bg6 Rxa3 2.Scxe6 Ra5#
b) 1.Qg6 Rxh1 2.Sfxe6 Rf1#
c) 1.d3 cxd3 2.Rxe6 d4#

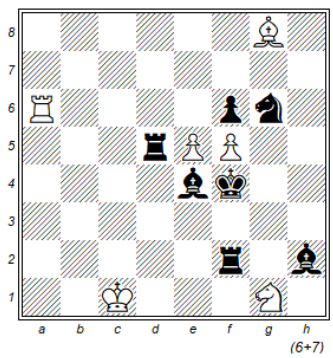
There are already four phase triple pin mates, e.g. the masterpiece by Janevski/Abdurahmanovic (see FIDE album 1986-88, E99). Here it enjoyes that the pin change of the three black pieces happens uniformly on e6. Unfortunately in c) the pin line of the bR is interfered by the twin pawn and this phase does not harmonize with a) and b), although it proves constructive skill.

1st Commendation: A30 Irii Gorbatenko

I) 1.Qb2 Qxb2+ 2.Se2 Qg7#
II) 1.Bc6 Qxc6+ 2.Se4 Qg6#

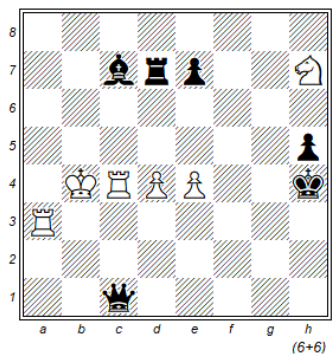
Umnov effect with active sacrifice of the pinned black pieces, self pin of the bS.

2. Commendation
A14
Alexander Spitsyn, Ukraine



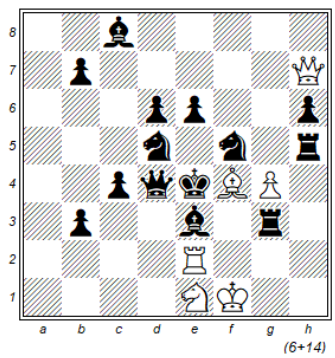
H#2
2 solutions

3. Commendation
A32
Kivanc Cefle Turkey



H#2
2 solutions

4. Commendation
A23
Jorge Kapros Argentine



H#2
2 solutions

2nd Commendation: A14 - Alexander Spitsyn, Ukraine

I) 1.Kxf5 Sh3 2.Bxe5! (Rxe5?) Be6#
II) 1.Kxe5 Se2 2.Rxf5! (Bxf5?) Re6#

A nice helpmate with dual avoiding blocks and mating moves on the same square.

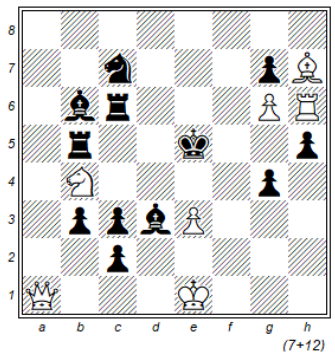
3rd Commendation: A32 **Kivanc Cefle** Turkey

I) 1.Qa1 d5 2.Qh8 e5#
II) 1.Qh1 e5 2.Qa8 d5#
The pawns posted in the half battery play the door opener for the bQ acting with expansive moves and lock them off again when the battery mates.

4th Commendation: A23 **Jorge Kapros** Argentine

I) 1.Qh8 Qc7 2.Sg7 Qxc4#
II) 1.Qd1 Rc2 2.Bd2 Rxc4#
Interference of the bQ by the unpinned black piece, pin mates.

5th Commendation
A22
Jorge Kapros Argentine



H#2
2 solutions

5th Commendation: A22 **Jorge Kapros** Argentine

I) 1.Rxg6 Qa8 2.Rg5! (Rd6?/Rc6?) Sxd3#
II) 1.Bxg6 Qd1 2.Bf7! (Be4?/Bd3?/Be8?) Sxc6#
Anticipatory line opening for the wQ, selection in the second black move.

Ludwigshafen, November 2019

Franz Pachl

FRME 5 2019
Federation Royale Marocaine Des Echecs
Final Judgment of Franz Pachl

Section helpmate 2,5-3

I had 26 problems in this section (10 h#2,5 and 16 h#3). In the PDB I looked for anticipations or comparable problems and came to the following result:

B19: There is a comparison helpmate, which has greater thematic depth with unpinning of the wR after capturing of a wS and battery construction after clearing the b-line: Ivan Soroka, The Ural's Problemist 07/2007, 2nd Prize (Kf3 Rb3 Sb4 b6 – Kf7 Qd7 Ra3 Bc5 f5 Pa4 a2 d5 e5; h#3; 2 solutions; I) 1.Bxb6; II) 1.Bxb4).

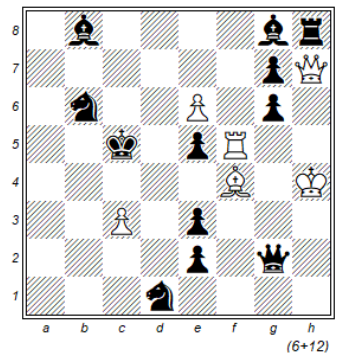
B20: Compared with Aleksandr Semenenko, European Problem Chess Festival 2009, 1st Special Honourable Mention (Ka2 Rd3 Sd5 f3 - Ke4 Rc1 h1 Sc2 Pa4 d6 d4 e3 g5; h#3; 3 solutions; I) 1.Kxd3; II) 1.Kxd5; III) 1.Kxf3). The B20 with identical mating positions shows nothing new.

Participants :

Francesco-SIMONI(B1);János-Csák(B2);Vitaly-MEDINTSEV(B3);Anatoly SKRIPNIK(B3);Ognian Dimitrov(B4);Vladimir Bulanov(B5);Eugene Fomichev(B6);Vito RALLO(B7);Valery Kopyl(B8);
Christer-jonsson(B9,B18,B20);Rainer-Kuhn(B10);Miroslav-SVÍTEK(B11,B12,B13);Josef BURDA(B13);Karol-Mlynka(B14);Zoltan-Labai(B15);Viktor-Yuzyuk(B16);Lebedev Vasilii(B17);Salman Javadzade(B18);
Vidadi-Zamanov(B19,B20);Ljubomir-Ugren(B21);Menachem-Witztum(B22);Miroslav Bílý(B23);Michel CAILLAUD(B24);Onkoud Adelaziz(B25);Mihaiu Cioflanca(B26).

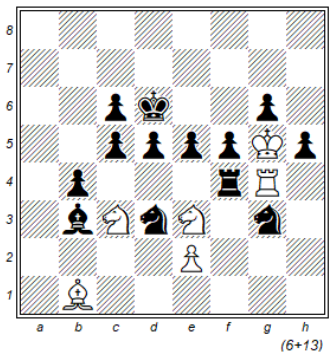
I have chosen the following ranking:

1st Prize
B3
Vitaly MEDINTSEV & Anatoly SKRIPNIK (RUSSIA)



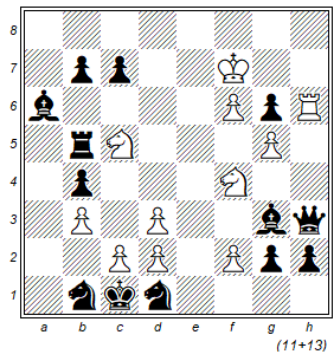
H#2,5
2 solutions
b) bKc5→c1

2nd Prize
B8
Valery Kopyl Ukraine



H#3
b) bRf4→d4

3rd Prize
B2
János Csák



H#3
b) wBh6

1st Prize: B3 - Vitaly MEDINTSEV & Anatoly SKRIPNIK (RUSSIA)

a) 1.- Bh6 2.gxh6 Qc7+ 3.Kd5 Rxe5#
1.- Qh5 2.Qb7 Rxe5+ 3.Kc6 Rc5#
b) 1.- Rh5 2.gxh5 Qd3 3.Sb2 Bxe3#
1.- Qh6 2.Kd2 Bxe3+ 3.Ke1 Bd2#
This kind of unpinning with active sacrifice of a white officer captured by a bP to open a line for the unpinned wQ, I regard as original. Also the second pair with support of the pinned wQ for its mating officers is remarkable. Together this results in a rich TF helpmate with harmonious solutions and excellent analogy in both pairs.

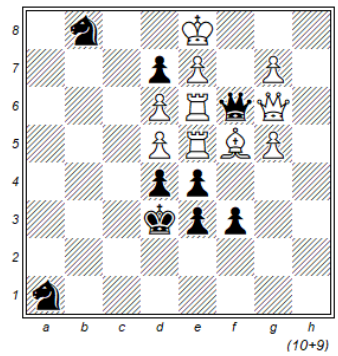
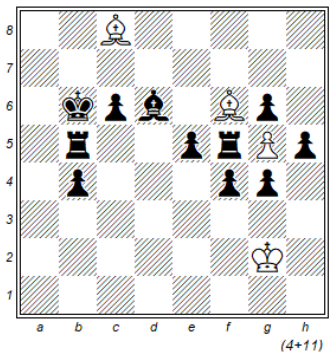
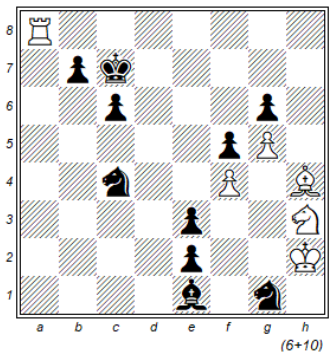
2nd Prize: B8 - Valery Kopyl Ukraine

a) 1.e4 Sxe4+ 2.Ke5 Sc4+ 3.Kxe4 Rxf4#
b) 1.c4 Sxc4+ 2.Kc5 Sa4+3.Kxc4 Bxd3#
Kniest theme with the peculiarity that the Kniest pawn first makes a move and then gets captured. This seems original, in addition change of function (wSc3/wSe3 and wRg4/wBb1) and pin mates.

3rd Prize: B2 - János Csák

a) 1.Bxf4 Rh4 2.Bxd2 Rc4 3.Qxd3 Sxd3#
b) 1.Rxc5 Bf8 2.Rxc2 Bxb4 3.Bxd3 Sxd3#

Quite elaborate, but excellent Zilahi with change of block and guard on the squares c2/d2 and capturing a white piece to open the line for a white officer. Here the analogy is to the last detail.

1st Honourable Mention B6 **Eugene Fomichev**(Russie)	2nd Honourable Mention B24 **Michel CAILLAUD**(France)	3rd Honourable Mention B9 **christer jonsson**(Suede)
		
H#2,5 b) bKd3↔bPd4	H#3 2 solutions	H#3 2 solutions

1st Honourable Mention: B6 - Eugene Fomichev(Russie)

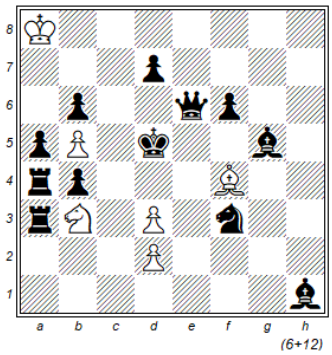
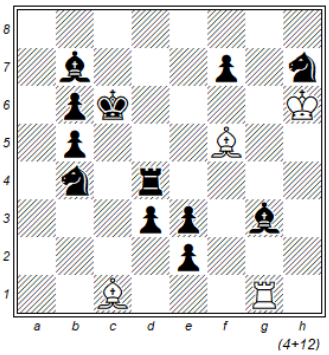
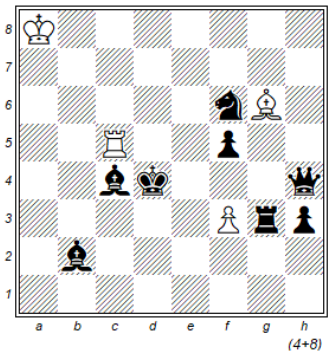
a) 1.- Rxe4 2.Qxf5 Rf6 2.Kxe4 Qxf5#
b) 1.- Bxe4 2.Qxe5 Qf6 3.Kxe4 Qxe5#
Kniest and Umnov theme with passive and active sacrifice of two white officers in a slightly depressed position. There are many captures, but that does not hurt the problem. Amazing that no anticipation could be found.

2nd Honourable Mention: B24 - Michel CAILLAUD(France)

I) 1.Rxg5 Be6 2.Rf5 Bh4 3.Kc5 Bf2#
II) 1.Bb8 Bxe5 2.Ba7 Bf6 3.Rfc5 Bd8#
In this charming helpmate both sides pursue the same strategy. Return with short steps after capture of a pawn to open a line.

3rd Honourable Mention: B9 - christer jonsson(Suede)

I) 1.Bxh4 Rd8! (Ra5?) 2.Bxg5 Sxg5 3.Sb6 Se6#
II) 1.Sxh3 Ra5! (Rd8?) 2.Sxg5 Bxg5 3.Kb6 Bd8#
Zilahi with passive white and active black sacrifices.

1st Commendation B25 **Abdelaziz ONKOUD**(Maroc)	2nd Commendation B22 **Menachem Witztum**(Israel)	3rd Commendation B23 **Miroslav Bílý**(Czech Republic)
		
H#3 2 solutions	H#3 b) wSb6	H#3 3 solutions

1st Commendation: B25 - Abdelaziz ONKOUD(Maroc)

I) 1.Sd4 Sc5 2.Rc3 dxc3 3.bxc5 c4#
II) 1.d6 Be5 2.Be3 dxe3 3.fxe5 e4#
Nice doubling of the Feather theme with active white and black sacrifices and a slight hint of symmetry.

2nd Commendation: B22 - Menachem Witztum(Israel)

a) 1.- Ba3 2.Rd7 Be4+ 3.Sd5 Rc1#
b) 1.- Bxe3 2.Bc7 Rg6+ 3.Rd6 Bd7#
Change of functions by wRg1/wBf5, line opening for wBa3, pin mates.

3rd Commendation: B23 - Miroslav Bílý(Czech Republic)

I) 1.Bc1 f4 2.Rd3 Bf7 3.Be3 Rxc4#
II) 1.Ba3 Rxc4+ 2.Kd5 f4 3.Bd6 Bf7#
III) 1.Qf4 Bf7 2.Qd6 Rxc4+ 3.Ke5 f4#
Economically constructed cycle of white moves ABC-BCA-CAB.

Ludwigshafen, November 2019

Franz Pachl

FRME 5 2019
Federation Royale Marocaine Des Echecs
Final Judgment of Franz Pachl

Section helpmate n

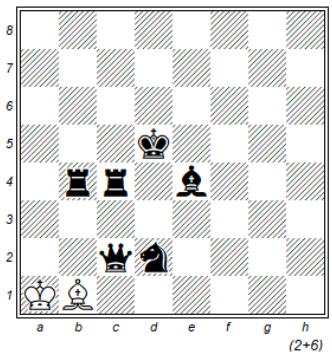
With 40 helpmates (including 10 h#3½, 9 h#4, 1 h#4½, 6 h#5, 1 h#5½, 6 h#6, 2 h#6½, 2 h#7½, 2 h#8 and 1 h#8½), this section was quite well equipped, two problems (C4 and C36) were cooked. The quality was very high especially for the helpmates from 6 moves.
With a few exceptions, the helpmates in 3.5 and 4 moves did not convince me. I have awarded only those in which the harmony and analogy of each solution was consistent and there were no unsightly repetition. I also took care that the interactions of white and black are not neglected. Some quite interesting problems were therefore not included in the award.

Participants :

Anton-Bidlen(C1,C17);Miroslav-Blanc(C2);János-Csák(C3);Ognian-Dimitrov(C4,C5,C6);Viktor-Syzonenko(C7);Evgeny-Gavryliv(C8);Torsten-Linß(C9,C10,C11);Rolf,Wiehagen(C12);Chriser Jonsson(C12,C30);
Menachem-Witztum(C13);Emanuel-Navon(C13);Krzysztof-Drazkowski(C14);Stanislav Jurícek(C15);Miroslav-Bílý(C18);Gershinsky-Mikhail(C19);Pankratiev-Alexander(C19,C20,C21,C22,C23);
Ivunin-Alexey(C20,C21,C22,C23);Nikita-Kravtsov(C24);Zoltan-Labai(C25);Viktor Yuzyuk(C26);Lebedev,Vasili(C27,C28,C29);Salman-Javadzade(C30);Ljubomir-Ugren(C31);Mykola Kolesnik(C32);
Valery-Semenenko(C32);Ivan-Antipin(C33);Michael-Lütt(C34,C35);Josef-Burda(C36);Bosko Miloseski(C37);Daniel Novomesky(C38);Viktoras Paliulionis(C39,C40).

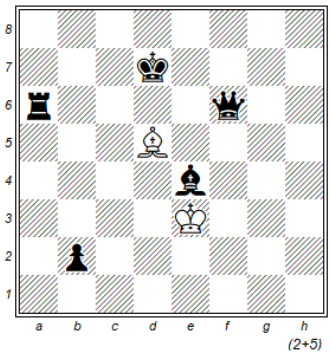
Here is my ranking:

1st Prize
C40
Viktoras Paliulionis
Russie



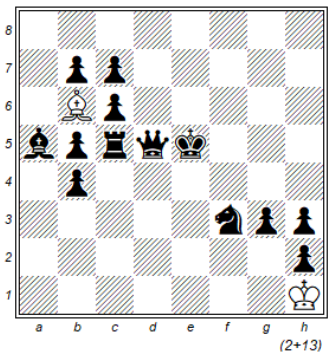
H#7,5

2rd Prize
C9
Torsten Linß
Germany



H#7,5

3th Prize
C39
Viktoras Paliulionis
Russie



H#6,5

1st Prize: C40 - Viktoras Paliulionis Russie

1.- Ba2 2.Sb1 Bb3 3.Sa3 Ba2 4.Qa4 Bb1 5.Rc3 Bc2 6.Kc4 Bd3+ 7.Kb3 Bb1 8.Bc2 Ba2#
The solution with short steps of the wB is spectacular, witty, strange and peppered with several subtleties. It is hard to believe, but the wB wanders from b1 first via a2 to b3, the same way back, then via c2 to d3, from there in one move back to b1 (Bristol for the bB), before he moves to a2 for the third time to set mate. Here the interplay of the white and black play is celebrated in perfection.

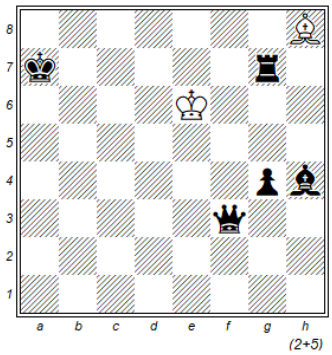
2rd Prize: C9 - Torsten Linß Germany

1.- Bb3 2.Bb1 Bc2 3.Kc6 Ke4 4.Kb5 Kd5 5.Ra1 Be4 6.Ka4 Kc4 7.Ka3 Bd5 8.Ka2 Kb4#
I also find this Cheney Loyd with an intelligent roundtrip of the wB for installing a K-battery prize worthy, despite a bQ that actively does not play along. After all, she makes the path of the white pieces unique.

3th Prize: C39 - Viktoras Paliulionis Russie

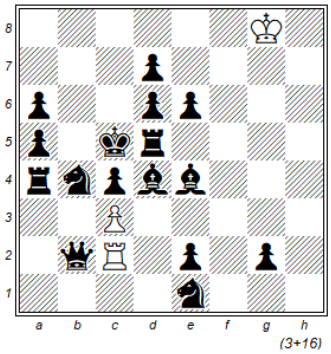
1.- Bxc7+ 2.Kd4 Bb8 3.Bc7 Ba7 4.b6 Bxb6 5.Bd6 Bc7 6.Rc4 Bb8 7.Kc5 Ba7#
Also this solution with a complete and a ¾-roundtrip of the wB in a confined space has format. The four black pieces in the southeast are only spectators, but imprisoning the wK is necessary.

4nd Prize
C10
Torsten Linß
Germany



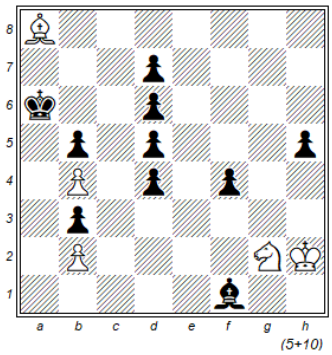
H#8,5

1st Honourable Mention
C32
Mykola Kolesnik
Valery Semenenko
Ukraine



H#4
b) wBc2

2nd Honourable Mention
C7
Viktor Syzonenko
Ukraine



H#6

4nd Prize: C10 - Torsten Linß Germany

1.- Kd6 2.Kb6 Ke5 3.Kc5 Ke6 4.Kd4 Kd6 5.Ke3 Ke5 6.Bg3+ Ke6 7.Kf4 Kf6 8.Re7 Bg7 9.Re4 Bh6#
This consecutive double roundtrip of the wK is simply delicious and raised a smile when replaying the solution. In the PDB there were two comparable helpmates with double wK roundtrips, but they are not consecutive. In addition, black pieces are captured in the solution. For this reason, the C10 is price worthy for me.

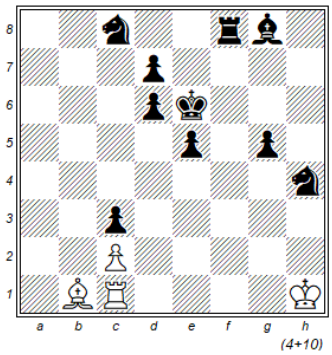
1st Honourable Mention: C32 - Mykola Kolesnik & Valery Semenenko Ukraine

a) 1.Qb1 Rb2 2.Sc6 Rb8 3.Qb7 cxd4+ 4.Kb5 Rxb7#
b) 1.Bf3 Be4 2.Re5 Ba8 3.Bb7 cxb4+ 4.Kd5 Bxb7#
Maslar in duplication with the peculiarity that it is connected with a Bristol, which is likely to be quite rare. The analogy is excellent.

2nd Honourable Mention: C7 – Viktor Syzonenko Ukraine

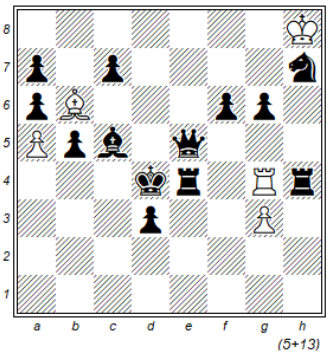
1.Kb6 Se3 2.Bh3 Sc4+ 3.dxc4 Bh1 4.Be6 Kg2 5.Kc6 Kf3 6.Kd5 Kxf4#
A wB/wK Indian with subsequent approach of the two kings is not new, but I like the preceding wS sacrifice, so that the diagonal for the wB can be opened.

3rd Honourable Mention
C19
Gershinsky Mikhail
Pankratiev Alexander
Russie



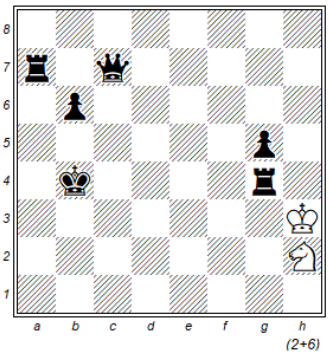
H#3,5
b) bKe6→f6

4th Honourable Mention
C21
Ivunin Alexey
Pankratiev Alexander
Russie



H#3,5
2 solutions

5th Honourable Mention
C16
Valery Barsukov
Russie



H#5
b) bKb4→e6

3rd Honourable Mention: C19 - Gershinsky Mikhail & Pankratiev Alexander
Russsie

a) 1.- Rf1 (A) 2.Sg6 Rxf8 3.Bf7 Ba2+ (B) 4.Kf6 Rxf7#
b) 1.- Ba2 (B) 2.Se7 Bxg8 3.Rf7 Rf1+ (A) 4.Ke6 Bxf7#
These two Maslare on f7 (wR/bB and wB/bR) with exchange AB/BA of the white 1st and 3rd moves leave a harmonic impression behind.

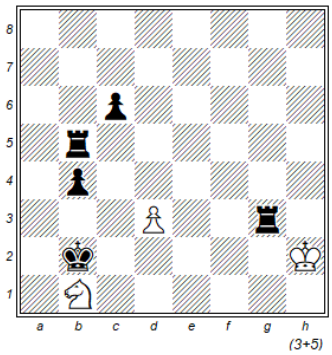
4th Honourable Mention: C21 – Ivunin Alexey & Pankratiev Alexander Russie

I) 1.- Rxh4 2.Rf4 Bxc5+ 3.Ke4 Bd4 4.Qd5 Rxf4#
II) 1.- Bxa7 2.Bb6 Rxe4+ 3.Kc5 Rd4 4.c6 Bxb6#
Orthogonal/diagonal strategy with complete harmony of the two solutions.

5th Honourable Mention: C16 – Valery Barsukov Russie

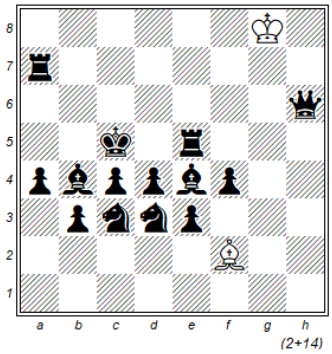
a) 1.b5 Sf1 2.Ra3+ Sg3 3.Ka4 Kg2 4.Rb4 Se4 5.Qa5 Sc5#
b) 1.Rc4 Sf3 2.Rc5 Kg4 3.Kd5 Kf5 4.Kc6+ Ke6 5.Rb7 Sd4#
Except of the bPg5 all black pieces are involved in the mating positions despite a far displacement of the bK. Two interesting solutions, where the selection of the wK move in a) stands out.

6th Honourable Mention
C24
Nikita Kravtsov
Russie



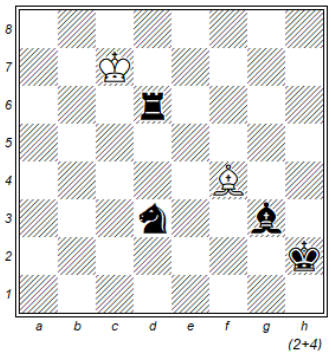
H#4,5
2 solutions

7th Honourable Mention
C37
Bosko Miloseski
Macedonia



H#4
b) wBf2→a2

1st Commendation
C38
Daniel Novomesky



H#6,5
2 solutions

6th Honourable Mention: C24 - Nikita Kravtsov Russie

I) 1.- d4 2.Ra3 Kg2 3.Kb3 Kf3 4.Kc4+ Ke4 5.Rc3 Sd2#
II) 1.- Sa3 2.Kc3 Kxg3 3.Kd4 Kf4 4.Kc5 Ke5 5.Rb6 d4#
Change of function of white pieces, model mates. The first solution with the bR/bK Indian has something more wit.

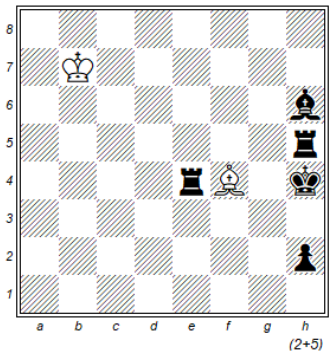
7th Honourable Mention: C37 - Bosko Miloseski Macedonia

a) 1.Rd5 Bxe3 2.Se5 Bd2 3.d3 Be1 4.Kd4 Bf2#
b) 1.Sb5 Bxb3 2.c3 Bc2 3.Kc4 Bb1 4.Rc5 Ba2#
In both solutions we see a consecutive 4-fold Umnov, combined with a wB roundtrip in quite reasonable construction but perhaps somewhat schematic.

1st Commendation: C38 - Daniel Novomesky

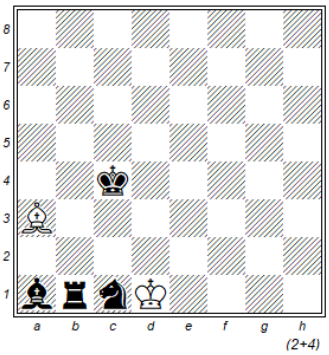
I) 1.- Be5 2.Rf6 Kd7 3.Rf1 Ke6 4.Sf2 Kf5 5.Sh1+ Kg4 6.Kg1 Kh3 7.Bf2 Bh2#
II) 1.- Bg5 2.Sf2 Bh4 3.Rd1+ Kc6 4.Rh1 Kd5 5.Sh3 Ke4 6.Bf2 Kf3 7.Bg1 Bg3#
Two ideal mates, bR/bS Indian in I), long way of wK. Unfortunately, the move Sf2 is repeated.

2nd Commendation
C11
Torsten Linß
Germany



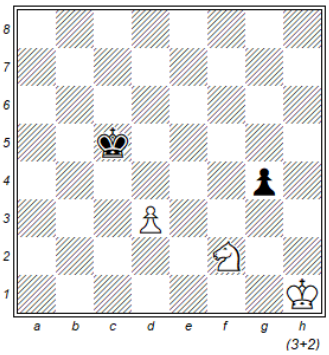
H#5 *

3rd Commendation
C20
Ivunin Alexey
Pankratiev Alexander
Russie



H#5,5

4th Commendation
C35
Michael Lütt
Germany



H#6
b) wPd3→e2

2nd Commendation: C11 - Torsten Linß Germany

* 1.- Kc6 2.Bg5 Kd5 3.h1=S Kxe4 4.Sf2+ Kf3 5.Sh3 Bg3#
1.h1=B Bc7 2.Kg5 Kc6 3.Rg4+ Kd6 4.Be4 Ke5 5.Bg6 Bd8#
Change of under promotion (bS in set play to bB in the solution). It is surprising that the wK moves away from the edge of the board in the solution.

3rd Commendation: C20 - Ivunin Alexey & Pankratiev Alexander Russie

1.- Bb2 2.Kb3 Bxa1 3.Rb2 Bxb2 4.Ka2 Ba3 5.Ka1 Kc2 6.Sa2 Bb2#
There are only a few helpmates that show the Kniest theme with 6 pieces. Here I like the neat solution with the short steps of the wB, which enters the mating square b2 three times.

4th Commendation: C35 - Michael Lütt Germany

a) 1.g3 d4+ 2.Kc4 d5 3.gxf2 d6 4.Kd3 d7 5.Ke2 d8=D 6.Kf1 Dd1#
b) 1.Kd4 e4 2.Ke3 e5 3.Kxf2 e6 4.Kg3 e7 5.Kh3 e8=D 6.g3 Dh5#
Of course, this does not have the mental depth like the better placed problems, but it is amazing that in this mirrored echo mate the wS is captured in both solutions. Very dear.

Finally, I would like to thank Jamal Elbaz for the good cooperation and congratulations to all authors in the award. Special thanks go to Arnold Beine for his help with the translation of the text into English.

Ludwigshafen, November 2019

Franz Pachl

6TH FRME COMPOSING TOURNEY

2020

Official name and number	6th FRME Composing Tourney
Year	2020
Organizer	Royal Moroccan Chess Federation (FRME)
Total compositions received	444

Section	Director	Judge	Compositions received
#2	Youness Benjelloun	Mikhail Khramcevich	36
#3	Vidadi Zamanov	Oleg Efrosinin	49
#N	Vidadi Zamanov	Valery Kirillov	49
Studies	Vidadi Zamanov	Yochanan Afek	73
S#	Vidadi Zamanov	Valery Kopyl	56
H#2	Mohamed Jamal Elbaz	Ladislav Packa	72
H#2.5-3	Mohamed Jamal Elbaz	Kenneth Solja	55
H#3.5-N	Mohamed Jamal Elbaz	Hans Gruber	54

Archival note

The figures above reproduce only information that can be identified in the surviving announcement or award documents. “Not stated” does not imply that the information never existed; it means that it is not safely recoverable from the retained source pages.

6th Composing Tourney of FRME, 2020

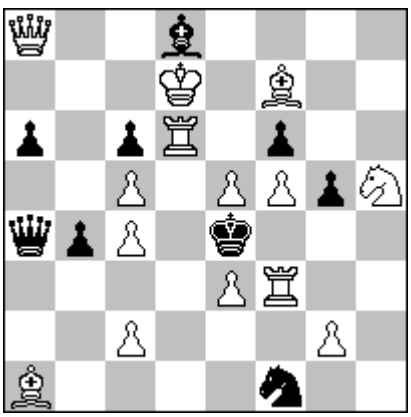
Section #2 Twomovers
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Youness Ben Jelloun (Marocco).
Judge: Mikhail Khramcevich (Belarus)
Award publication: http://frme.fr.nf

36 problems from 20 authors 11 countries:**Azerbaijan** -Vidadi Zamanov (№22*, №36*)**,Bulgaria-** Ognian Dimitrov (№24, №25, №26, №27), **Canada-** Charles Ouellet (№4, №5, №6, №7), **Czech Republic-** Josef Burda (№8), Miroslav Svitek(№1*, №2*), **France-**Gerard Doukhan (№17),**Italy-**Carlo de Grandi (№18, №19, №20) Marco Guida (№13), **Russia** -Pavel Murashev (№3,№9), Aleksandr Pankratiev (№11,№12)**, Serbia-**Dragan Stojnic (№23), Srecko Radovic (№34), Marjan Kovačević (№35), **Slovakia-** Zoltan Labai (№1*, №2*, №21, №36*), Karol Mlynka (№22*, №33)**, Spain**-Miguel Uris (№30, №31, №32), Luis Gomez Palazon (№16)**, Ukraine** -Diatlov Oleg (№14, №15), Anatoly Vasylenko (№10, №28, №29*), Mark Basisty (№29*)

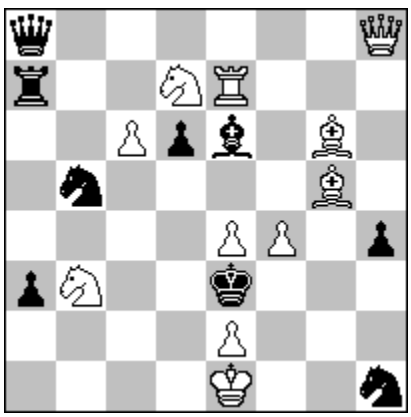
На конкурс поступило 36 двухходовок. Из-за полного предшественника исключена задача №11 - https://www.yacpdb.org/#136420 Многие из поступивших композиций имеют серьезные художественные и конструктивные недостатки, что не позволило их включить в ранг отличий. Среди неотмеченных оказались двухходовки со следующими недостатками: №4, №5,№6,№14, №15,№16, №25, №36 - грубые вступительные ходы фаз с отнятием свободных полей у черного короля, взятием черной фигуры или с шахом черному королю. №26 – отсутствие ответов на шахи белому королю в начальной позиции. №31 – лишний белый конь g4 в решении. №1 – повтор матующего хода на защиты 1...Kd5 и 1...Kd4 резко снижающим впечатление от замысла. №2, №8, №12, №18, №19, №20, №22, №24, №27, №33, №35 – слабое содержание, недостаточное по моему мнению для отличия. Однако, нужно признать хороший уровень задач, получивших отличия. Из оставшихся произведений отличия распределены следующим образом:

9. Pavel Murashev(Russia)
6th Tourney FRME, 2020
1st Prize



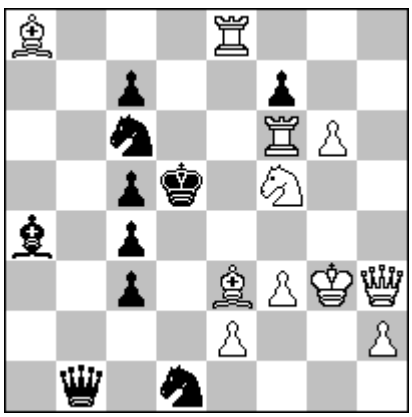
#2 **(14+9)**

29. A.Vasylenko & M.Basisty
6th Tourney FRME, 2020
2nd Prize



#2 **(11+9)**

23. Dragan Stojnic (Serbia)
6th Tourney FRME, 2020
3rd Prize



#2 **(11+10)**

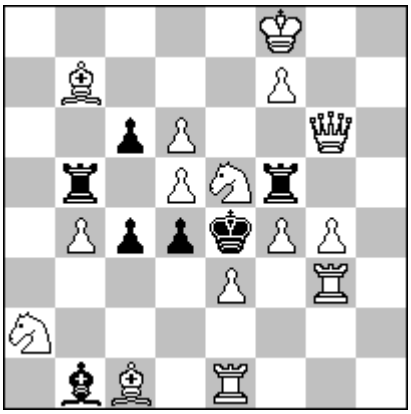
№9. Pavel Murashev (Russia) 1st Prize.
1... Q~ 2.Qxc6# (A), 1... Qxa1! (a); 1. Ke6? – 2.Rd4#, 1... Qxa1 (a) 2.Qxc6#, 1... fxe5! (d); 1. Re6? (X) – 2.exf6# (Y)
1... Qxa1 (a) 2.Qxc6# (A), 1... Bc7 (b) 2.Sxf6# (B), 1... fxe5 (d) 2.Rxe5#, 1... Qxc2! (c); 1. exf6? (Y) – 2.Re6# (X)

1... Bxf6 2.Sxf6# (B), 1... Bc7 (b) 2.Qe8#, 1... Qxc2 (c) 2.Qxc6# (A), 1... Qxa1! (a) Sol: **1. Rxc6!** – 2.Bd5#, 1... Qxc2 (c) 2.Rd6#, 1... Qxa1 (a) 2.Re6# (X), 1... Qxc6+ 2.Qxc6# (A), 1... Sxe3 2.Sg3#. Нестандартное сочетание тем: Цикл защит (ab – bc – ca) – с переменой 3-х матов и цикл защита-опровержение (ad! – dc! – ca!).Все это дополнено полным Рухлисом (**aA,bB**– **b**Z,z**B** – **a**X,x**A**) и темойАрнема (aA,c! – cA,a!).

№29. Anatoly Vasylenko & Mark Basisty (Ukraine) 2nd Prize.
1...Bxb3 (a) 2.f5 (A) #, 1...Bf5 (b) 2.exf5 (B)#,1.Qa1?-2.Qc1#, 1...Bxb3 (a) 2.f5 (A) # 1...Qxc6!; 1.Qxh4? -2.f5 (A)#, 1...Bf5 (b) 2.exf5 (B) #1...Bxb3(a)!; 1.Qe5? -2.f5 (A)#, 1...dxe5 2. fxe5# 1...Bf5 (b)! (2.exf5 (B) ? dxe5!); Sol: **1.Sf6!** -2.f5 (A)#, 1...Bxb3(a) 2.Sg4 (X) #, 1...Bf5 (b) 2.Sd5 (Y) # (2.exf5 (B) ? Rxe7!). Синтез эффекта Домбровскиса (обычной иантидуальной формы) с переменой матов. Задача водит отличное впечатление гармоничной игрой и сюжетом.

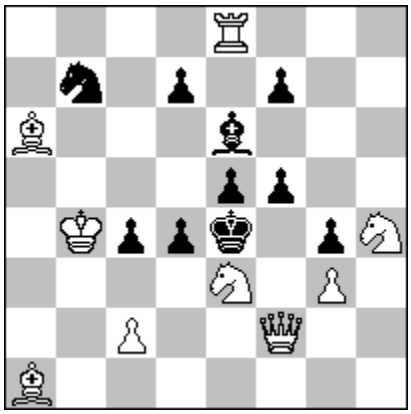
№23. Dragan Stojnic (Serbia) 3rd Prize.
1.Kf4 ? -2.Re5(A)/Rd8(B)/Se7 (C)#,1…Qe4+ 2.fxe4#, 1...Qxf5+ 2.Qxf5# 1...Qb7!;1.Bf4? -2.Re5 (A)/Rd8 (B)#, 1…Qb7 2.e4# 1...Qxf5 ! (2.Qxf5?); Sol: **1.f4!** -2.Re5 (A)#, 1…Qb7 2.Qg2#, 1…Qe4 2.Rd8(B)#, 1…Qxf5 2.Qxf5#. Редукция угрозы в сочетании с игрой белых во вступительных ходах фаз. Синтез подкреплен и переменой матов. Амбициозный замысел.

7. Charles Ouellet (Canada)
6th Tourney FRME, 2020
4th Prize



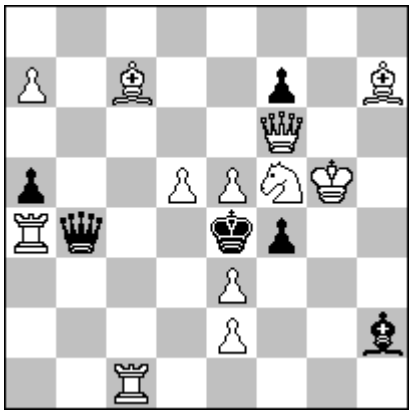
#2 **(10+12)**

10. Anatoly Vasylenko (Ukraine)
6th Tourney FRME, 2020
1st Honorable Mention



#2 **(9+10)**

3. Pavel Murashev (Russia)
6th Tourney FRME, 2020
2nd Honorable Mention



#2 **(12+6)**

№7. Charles Ouellet (Canada) 4th Prize.
1...Kxd5 (**a)** 2.Bxc6#,1...Rxd5 (**b)** 2.Qxf5#; 1.Sf3? -2.Qxf5#,1...Kxd5! (**a)** Rxd5! (**b)**; 1.Sxc4? -2.Qxf5#,1...dxe3! (**c)**, Kxd5! (**a)**, Rxd5! (**b)** Kd3!; 1.Sd7? -2.Qxf5#, 1...dxe3! (**c)**,Kxd5! (**a)**, Rxd5! (**b);** 1.Qh7? -2.Qh1#, 1...dxe3! (**c)**, Kxd5! (**a)**; 1.Sd3? -2.Qxf5#, 1...Kxd5 (**a)** 2.e4#, 1...Rxd5 (**b)** 2.Sf2# 1...dxe3! (**c)**; 1.Rd1? - 2.Rxd4#, 1...Rxd5(**b)**,dxe3 (**c)**, c5 2.Qxf5#, 1...d3 2.Sc3# 1...Bd3!; Sol:**1.Sxc6!** -2.Qxf5#, 1...Kxd5 (**a)** 2.Se7#, 1...Rxd5 (**b)** 2.exd4#. Хорошо исполненный Домбро-Загоруйко.

№10. Anatoly Vasylenko (Ukraine) 1st Honorable Mention.
1...Bd5 2.Qf4# (**A**), 1...dxe3 (**x)** 2.Qg2# (**X**), 1...c3 2.Bd3# (**Y**)**,** 1.Bxc4? ~ 2.Bd3# (**Y**), 1...Bxc4 (**a**) 2.Qf4# (**A**) (1...dxe3 2.Qg2#) 1...Sc5!; 1.Shxf5? - 2.Qg2# (**X**), 1...Bxf5 (**b**) 2.Qf4# (**A**), 1...dxe3! (**x**); 1.Sxc4? -2.Qg2# (**X**), 1...Bxc4 (**a**) 2.Qxd4# (**B**) (2.**A**?), 1...Kd5 2.Bxb7# 1...f4!; Sol:**1.Sexf5!** -2.Qg2# (**X**), 1...Bxf5 (**b**)2.Qxd4# (**B**) (2.**A**?), 1...Kd5 2.Bxb7#. Четырех фазное чередование двух матов. Так называемая Einat theme с приятными дополнительными нюансами

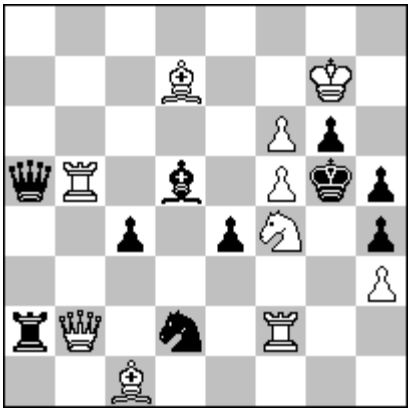
№3. Pavel Murashev (Russia) 2nd Honorable Mention.
1. Rc3? – 2.Se7# (A), 1... Kxd5 (a) 2.Qc6# 1... fxe3! (b); 1. e6? – 2.Qe5#, 1... fxe3 (b) 2.Se7# (A) (1... Kxd5 2.Qe5# [2.Qc6?]) 1... f3!; 1. d6(C) – 2.a8Q# (B) (2.Qc6?); 1... Kd5 (a) 2.Se7# (A) (1...Qxe7? – Ventura) 1... Qxa4!; Sol: **1. Bb6!** -2.Se7# (A), 1... Kxd5 (a) 2.a8Q# (B) (1...Qb7? – Ventura [2.Qc6+? Kxe5!]),1... Qd4 2.Rxd4# , (1. a8Q? (B) – 2.d6# (**C**), 1... Qxa4!). Сочетание королевского ле Грандаи темы Вентуры исполнено в сочетании трехкратной переменой мата на ход черного короля. Увы, сложность сочетания такого замысла приводит к сухости игры в решении.

13. Marco Guida ((Italy)
6th Tourney FRME, 2020

28. Anatoly Vasylenko (Ukraine)
6th Tourney FRME, 2020

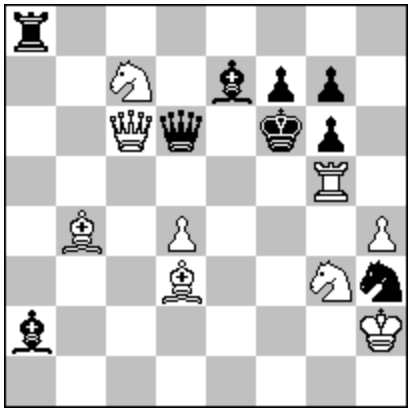
32. Miguel Uris (Spain)
6th Tourney FRME, 2020

3rd Honorable Mention



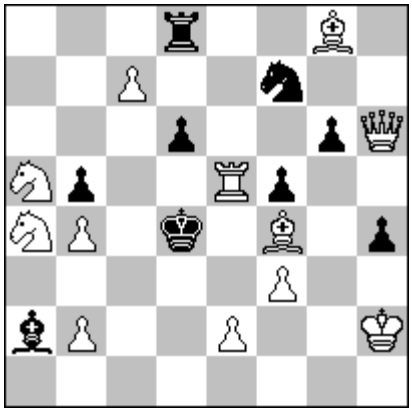
#2 (10+10)

4th Honorable Mention



#2 (9+9)

5th Honorable Mention



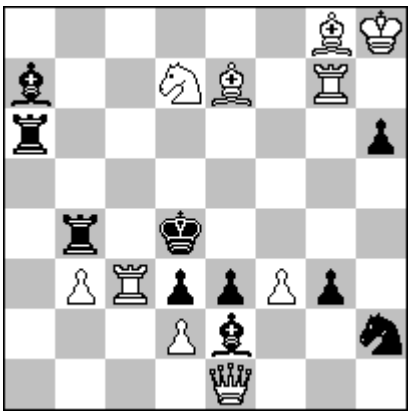
#2 (12+9)

№13. Marco Guida ((Italy) 3rd Honorable Mention.
1. Qe5(A)? -2. fxg6 (B) , Rg2(C) #,1... Sf3 (a) 2. Se6(D)# 1... Qc3!; Sol: **1. fxg6 (B)!** -2. Qe5(A)#, Se6(D)#, 1... Sf3 (a) 2. Rg2(C)#. Сложнейшая для реализации комбинация Папака. Без добавления других идей имеет такой же недостаток, как и в предыдущей задаче.

№28. Anatoly Vasylenko (Ukraine) 4th Honorable Mention.
1.d5? -2.Bc3#,1...Qxc6 (**a)** 2.Se4 (**A)** # (1…Qxe4? – Ventura direct), 1...Bd8 2.Qxd6#, 1...Ra4/a3 2.Se8# 1...Bf8!; Sol:**1.Re5**! -2.Se4 (**A)**#, 1...Sf2 2.Qf3# (1…Qf4? – Gamage bicolor), 1...Qxc6 (**a)** 2.Bxe7#, 1...g5 2.Sh5#, 1...Bd5 2.Sxd5#, 1...Sg5 2.hxg5#. Сочетания классических тем с эффектом Домбровскиса, простой и произвольной переменой.

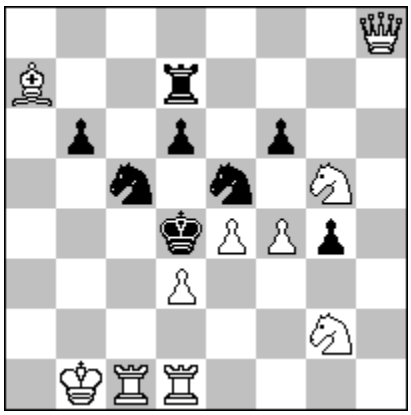
32. Miguel Uris (Spain) 5th Honorable Mention
1... S~ 2. Sc6 (**B**) #, 1... Sxe5! (**a**) 2. Be3 (**A**) #, 1... Bc4 (**b**) 2. Sc6 (**B**)#; 1. c8Q? -2. Qc3#, 1... dxe5 (**c**) 2. Qc5 (**C**)#, 1... Bc4 (**b**) 2. Sc6 (**B**)# 1... Rxc8!; 1. Qg5? -2. Qg1#, 1... Sxg5 2. Sc6 (**B**)# 1... dxe5 (**c**)!; 1. Sc3? -2. Sxb5#, 1... dxe5 (**c**) 2. Be3 (**A**)#, 1... Bc4 (**b**) 2. Sc6 (**B**) # 1... Rb8!; 1. Qg7? -2. Be3(**A**)#,1... Sxe5 (**a**) 2. Sc6 (**B**) # 1... dxe5 (**c**) !
Sol:**1. Sb6!** -2. Sc6 (**B**)#, 1... Sxe5 (**a**) 2. Be3 (**A**) #, 1... Bd5 2. Rxd5#. Сочетание черной коррекции,ле Гранда, эффекта Домбровскиса и перемены игры. Указанная автором фаза 1. Qg5? -2. Qg1#, 1... Sxg5 2. Sc6 (**B**) #, 1... dxe5 (**c**)! является лишней и только ухудшает впечатление о задаче.

30. Miguel Uris (Spain)
6th Tourney FRME, 2020
1st Commendation



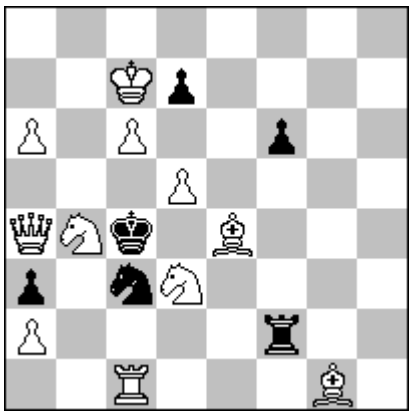
#2 (10+10)

17. Gerard Doukhan(France)
6th Tourney FRME, 2020
2nd Commendation



#2 (10+8)

34.Srećko Radović (Serbia)
6th Tourney FRME, 2020
3rd Commendation



#2 (11+6)

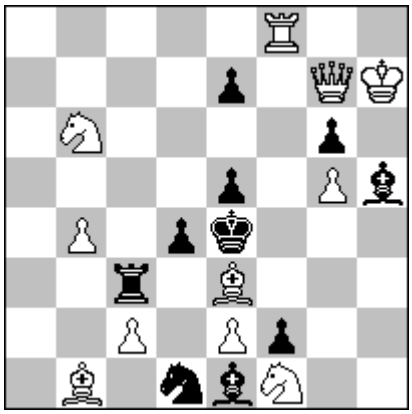
№30. Miguel Uris (Spain) 1st Commendation.
1... Bb6 (**z)** 2.Bf6 **(X)**#,1... Rab6 **(f)** 2.Bc5 **(F)**#, 1.Qa1 (A)? -2.Rc4 **(B)#,** 1... Re6 (**a)** 2.Rc5 (E)#,1... Rxa1(**x)** 2.Bf6 (X)# 1... exd2 (**b)!;** 1.Qg1 (C)? -2. Qxe3#, 1... Sg4/f1 (m) 2.R(x)g4 (M) # 1... Re6 (a)!; Sol:**1.Rc5! (E)-** 2.Rd5#,

1... Re6 (**a)** 2.Qa1(A)#, 1... Rb5/xb3 2.Rc4(B)#, 1... exd2 (**b)** 2.Qg1 (C)#,1... Bxf3 2.Qxe3(D)#, 1... Ra5(y) 2.Bf6(X)#, 1... Bxc5(**g)** 2.Bxc5 (F)#, 1...Sxf3 (n) 2.Rg4(M)#, 1... Rd6 (**c)** 2.Qa1 (A)#.Тверская тема в синтезе с темой Банного и темой Салазара.

№17. Gerard Doukhan (France) 2nd Commendation.
1.Bxb6 (A)? -2.Se6 (B)#, 1...Sxd3 (a) 2.Qxf6 (C)#, 1...fxg5 (b) 2.Rc4(D)# 1...Re7!; Sol:**1.Qxf6 (C)!** -2.Rc4 (D)#, 1...Sxd3 (c) 2.Bxb6 (A)#, 1...b5 (d) 2.Se6 (B)#,1...d5 2.Qxe5#, 1...Sxe4 2.dxe4#**.** Комбинация псевдо-Лендера, основанная на эффекте различных видов связки черных фигур.

№34.Srećko Radović (Serbia) 3rd Commendation
1.a7? - 2.Sa6#, 1...Rb2 2.Qa6# 1...Rc2!; 1.S~(c5)? ~ 2.Sbd3#, 1... Rb2/c2 2.Bd3#, 1... K(x)c5 2.Sd3# 1... Kd4!; 1.d6? - 2.Sd5#,1... Rb2 2.Bd5# 1... Rc2!; Sol:**1.cxd7!** -2.Sc6#, 1... Rb2/c2 2.Qc6#, 1... Kd4 2.Sc2#. Четырехфазная перемена одного мата с угрозой и тематическим матом на одном поле в каждой фазе. Увы, но одинаковое опровержение в двух фазах существенно повлияло на место данной композиции в конкурсе.

21. Zoltan Labai (Slovakia)
6th Tourney FRME, 2020
4thCommendation



#2 **(11+6)**

№21. Zoltan Labai (Slovakia) 4thCommendation.

1.Qxe7 ? (A) -2.Rf4# (B), 1…Sxe3 2.Sg3# (C), 1…Rxe3 2.Qb7#, 1…dxe3!; 1.Bf4 ? -2.Qxe5#, 1…exf4 2.Qxe7# (A) 1…Rc5 2.Sg3# (C) 1…Bxe2 ! Sol: **1.Bxd4!**- 2.Qxe5# 1…exd4 2.Qxe7# (A) 1…Kxd4 2.Rf4# (B) 1…Rc5 2.c3# Элементы перемены по Рухлису, перемена функций ходов белых и игра на одно поле в двух фазах. Жаль, но общей гармонии замысла не получилось.

Хочу поблагодарить всех участников за участие в конкурсе. Все неопубликованные задачи поступают в дальнейшее распоряжение авторов.

Judge : FM Mikhail Khramcevich (Belarus)

6th Composing Tourney of FRME,2020
Section #3 – Treemovers

Final award

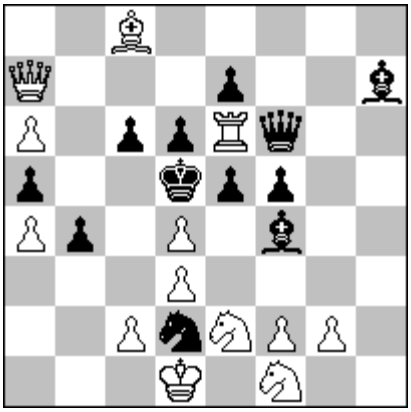
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goycha,Azerbaijan).
Judge: Oleg Efrosinin (Volgograd, Russia).
Award publication: http://frme.fr.nf

49 problems from 34 authors 12 countries: **Azerbaijan** -Vidadi Zamanov (№38*, №39*), Ramil Safaraliyev (№22*), **Belarus**- Viktor Volchek (№8*, №38*, №39*, №40*),Aleksandr Varitsky (№21), Cheslav Yakubovsky (№40*), **Bulgaria**-Ognian Dimitrov (№12 ,№13, №14, №15), **Czech Republic**-Miroslav Svitek (№9, №10), Alexander Fica (№34*), Josef Burda(№4), **Israel**-Leonid Lubashevsky (№8*, №27*), Leonid Makaronez(№8*,№27*),Semion Shifrin (№26), **Italy**- Carlo de Grandi (№1№2,№3), Daniele Gatti (№30), **North Macedonia** - Bosko Miloseski (№35), **Mongolia**-Lkhundev Togookhuu (№37), **Russia** -Valery Shavyrin (№17), Juri Gorbatenko (№18, №23), Vladimir Kozhakin (№42, №43, №46*, №47*, №48, №49*), Gennady Ignatenko (№11), Igor Agapov (№16), Aleksandr Sygurov (№25), Nikita Kravtsov (№31), Alexander Shpakovsky (№28, №33), Aleksandr Pankratiev (№36), Aleksandr Tyunin (№5*), Yuri Alekseyev (№5*, №19), Alexander Melnichuk (№29), Aleksandr Feoktistov (№41), Alena Astafyeva (№44, №45, №46*, №47*,№49*), **Serbia**- Srećko Radović (№32), **Slovakia** -Zoltan Labai (№22*, №24, №34*), Karol Mlynka(№6, №7), **Ukraine** - Igor Yarmonov (№20)

На конкурс поступило 49 задач, присланных мне организаторами без указания авторов. Считаю соревнование вполне удавшимся по качеству, представленных задач. При оценке главное внимание уделял тактической насыщенности содержания и гармоничному восприятию вариантов. Первые три призовые задачи, по моей оценке, вполне достойны, попасть в альбомы всех уровней. По традиции выделил миниатюры в отдельное присуждение. Благодарю всех авторов, приславших свои работы. Предлагаю следующее распределение отличий. Из числа задач, претендовавших на отличия, исключены:

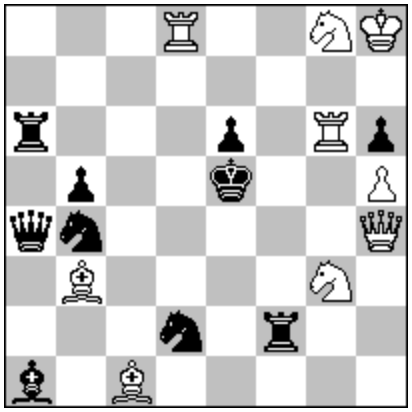
№8. (Kc1 – Kd4), некомплект, два белопольных чёрных слона.
№12. (Kg5 – Ke4), дуаль: 1...Ke5 2.Qe8+, 2.Qf7.

16. Igor Agapov(Russia)
6th Tourney FRME, 2020
1st Prize



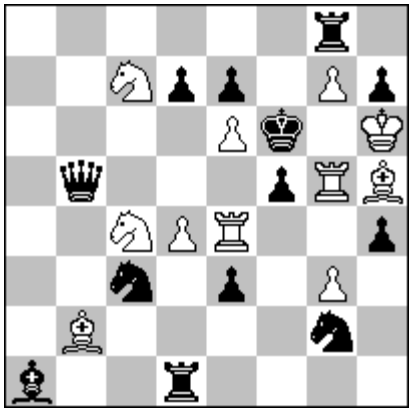
#3 **(13+12)**

23. Juri Gorbatenko (Russia)
6th Tourney FRME, 2020
2nd Prize



#3 **(9+10)**

17. Valery Shavyrin (Russia)
6th Tourney FRME, 2020
3rd Prize



#3 **(11+13)**

№16. Igor Agapov(Russia) 1st Prize.

1.Qb7! ~ 2.Bd7 ~ 3.Qxc6#, I) 1...Qh8! 2.Rxd6+! exd6 3.Qf7#, 2...Kxd6 3.Qd7#,1...Qf8! 2.Rxe5+! dxe5 3.Qd7#, 2...Bxe5 3.Se3#, 1...Qxe6! 2.Qb5+! cxb5 3.Bb7#, 2...c5 3.B(Q)b7#, II) 1...b3 2.Qxb3+ (A) Sxb3 3.c4# (B), 2...Sc4 3.Qxc4#, 1...S~ 2.c4+ (B) bxc3 e.p. 3.Qb3# (A), III) 1...exd4 2.Sxf4+ Kc5 3.Qa7# ,1...Sc4 2.dxc4+ Ke4 3.f3#, 2...Kxc4 3.Qxc6#. Масштабный тасковый тактический комплекс. Небольшое вступление к моему комментарию. В журнале «64-ШО», 2019, №7 опубликована статья гроссмейстера Александра Кузовкова «Шестивариантные комплексы», которая завершалась призывом Александра Сергеевича: «И последнее – а не замахнуться ли нам на 8 вариантов в трёхходовке?» Похоже, призыв был услышан, раз появилась эта задача. Следует подчеркнуть, в данном случае речь идёт не просто о количестве вариантов, а об идейном вариантном комплексе. С этих позиций и рассмотрю содержание данной задачи. Авторский замысел открывает тихая угроза. Далее следует комплекс (как я его увидел): 3 + 2 + 2. В авторском решении кратко указан комплекс: 2+3+3, без пояснений, попробуем далее разобраться и с такой трактовкой. Итак, в моей трактовке, угроза всё-таки стоит особняком. Тогда в первой тройке вариантов проходит дифференциация жертв белых фигур на защиты чёрного ферзя. Далее в паре вариантов видим чередование второго и третьего ходов белых. И завершает замысел третьего комплекса – маты на ходы чёрного короля. Логично? По-моему, да…Посмотрим теперь разбивку вариантов в заявленной авторской последовательности:2 + 3 + 3.

I) **1.Qb7!** ~ 2.Bd7 ~ 3.Qxc6#,1...exd4 2.Sxf4+ Kc5 3.Qa7#! - с возвратом белого ферзя
II) 1...Qh8! 2.Rxd6+! exd6 3.Qf7#, 2...Kxd6 3.Qd7#,1...Qf8! 2.Rxe5+! dxe5 3.Qd7#, 2...Bxe5 3.Se3#,1...Qxe6! 2.Qb5+! cxb5 3.Bb7#, 2...c5 3.B(Q)b7#
III) 1...b3 2.Qxb3+ (A) Sxb3 3.c4# (B), 2...Sc4 3.Qxc4#,1...S~ 2.c4+ (B) bxc3 e.p. 3.Qb3# (A), 1...Sc4! 2.dxc4+ Ke4 3.f3#, 2...Kxc4 3.Qxc6#. В первой паре угрозу и вариант может объединять возврат фигуры, совершившей вступительный ход, иного я не увидел. Немного надуманно, но ладно, смотрим дальше. Вторая тройка вариантов совпадает с судейской разбивкой, тут спорить не о чем. Переходим к третьей тройке. Первые два варианта объединяет чередование, а второй и третий вариант – связаны темой чёрной коррекции. А как связаны первый и третий варианты данной тройки? Вопрос…Конечно, я не претендую на мнение в конечной инстанции и привожу субъективное восприятие содержания задачи. Авторское право – отправлять задачу в альбомы, используя свою трактовку комплекса.

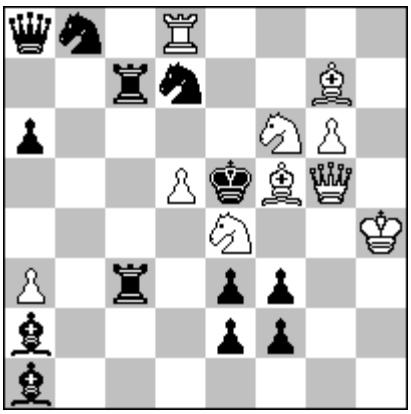
№23. Juri Gorbatenko (Russia) 2nd Prize.

Sol: **1.Sf6!** ~ 2.Qe4+ Sxe4 3.Sg4# (A), 1...S~ 2.Rd5+ exd5 3.Sd7# (B),1...Rf4 2.Sg4+ (A) Rxg4 3.Qf6#, 1...Rd6 2.Sd7+ (B) Rxd7 3.Rxe6#, 1...Re2 2.Rg5+ Kxf6 3.Rf5#, 2...hxg5 3.Qxg5#. В угрозе и первом варианте – жертва белой фигуры для вскрытия другой дальнобойной белой фигуры. Далее, в следующей паре вариантов – жертва белой фигуры и сложное блокирование у чёрных с парадоксом Келлера у белых. Все четыре варианта объединяет чередование второго и третьего хода белых. Дополнительный вариант, также с жертвой белой фигуры, усиливает впечатление от задачи. Хорошая загрузка, слаженно играющих белых фигур, кроме «слабонагруженного» слона на c1, играющего в одном тематическом варианте. Но нет предела совершенству. Отличный тактический идейный замысел!

№17. Valery Shavyrin (Russia) 3rd Prize.

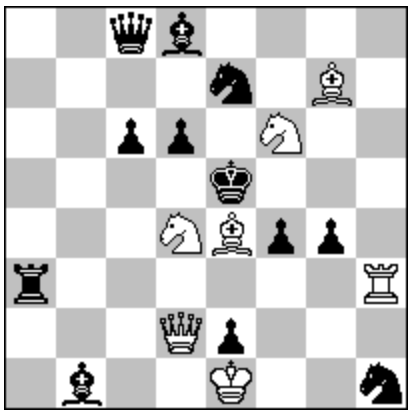
Sol: **1.g4!** ~ 2.Rg6+ hxg6 3.g5#**,** 1...fxe4 ! (a) 2.Re5! (A) - 3.g5# (3...Qg5?), 2...Rxg7 3.Se8#, 2...Qxe5 3.dxe5#**,** 1...f4! (b) 2.Ree5! (B) - 3.Rgf5# (3...Qf5?), 2...dxe6 3.Rxe6#, 2...Qxe5 3.dxe5#**,** 1...fxg4 (c) 2.Se5! (C) - 3.Sxg4#, (2...Qf5/Qg5?) 2...Qe2 3.Sxd7#, 2...Qxe5 3.dxe5#**,** (1...Sxe4 2.d5+ - 3.Rxf5#, 3...Qf5?). Вся игра цементируется игрой чёрной пешки и тихими ходами разных белых фигур на поле e5. Помимо этого есть эффект перекрытия чёрного ферзя и разные геометрические мотивы на третьем ходу. В отличие от №23 здесь есть «технический» слон на b2, играющий в дополнительном, а не тематическом варианте.

32. Srećko Radović (Serbia)
6th Tourney FRME, 2020
4th Prize



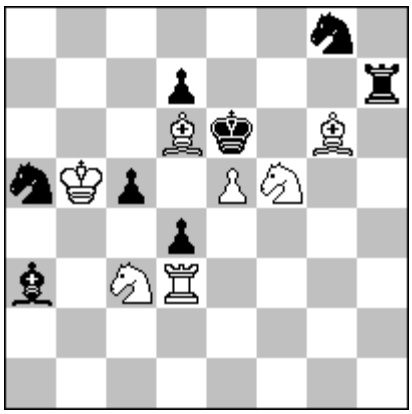
#3 (10+13)

28. Alexander Shpakovsky (Russia)
6th Tourney FRME, 2020
5th Prize



#3 (7+12)

24. Zoltan Labai (Slovakia)
6th Tourney FRME, 2020
1st Honorable Mention



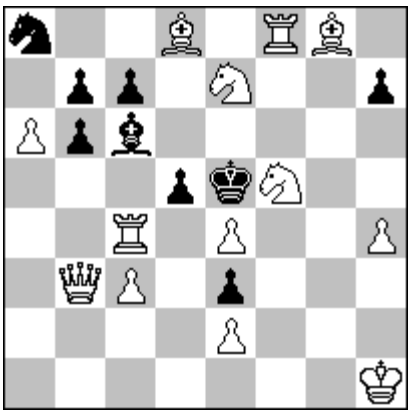
#3 (7+8)

№32. Srećko Radović (Serbia) 4th Prize.
Sol:**1.Sg3!** - 2.Qf4!+ Kxf4 3.Sh5#**,**1...R3c4+ **2.Be4!**+ Kd4 **3.Sxd7#,** 2...Kd6 3.Bf8# (2.Sfe4?+ Kxd5! 3.Bxd7+ Be5!)**,** 1...R7c4+ **2.Sfe4!**+ Kxd5 3.**Bxd7#,** 2...Sf6 3.Bxf6# (2.Be4+? Kd6! 3.Bf8+ Kc7!)**,** 1...Kd6/d4 2.Qf4+ Ke7/Kc5 3.Re8/ Qb4#. По современным меркам два варианта немного, но в данной задаче есть запоминающаяся игра двух белых батарей, с чередованием игры белых фигур на ключевых полях e4 и d7, антидуальный выбор, отличный первый ход и угроза с жертвой ферзя!

№28. Alexander Shpakovsky (Russia) 5th Prize.
Sol:**1.Qc3! ~** gxh3 (~) 2.Sf3+! Ke6 (**a**) 3.Sg5#**,**1...Rxc3 2.S**d5**+! Kxe4 (**b**) 3.Sxc3#**,**1...Qf5 **2.Sxc6+!** Ke6 (**a**) 3.Sxd8#**,** 1...**d5** 2.Se8+! Kxe4 (**b**) 3.Sd6#**,** 1...Sf5! **2.Sxc6+** Ke6 (**a**) 3.B**d5#,** 1...Ra5 2.Sxg4+ Kxe4 (**b**) 3.Qf3#. Дополнительные варианты: 1...S**d5** (Se~?) 2.Rh5+ Qf53.Rxf5#, 1...Bxe4 2.Sh5+! K**d5** 3.Sxf4#. Вступление с активной жертвой ферзя и образованием второй коневой батареи Зирса. Первая батарея играет четыре раза, вторая – два раза. Помимо этого есть геометрические мотивы, например, с игрой фигур на поле d5. Отличная форма – белый аристократ. Задача, несомненно, могла стать выше, но в авторском решении декларируется тема Виссермана в форме Загоруйко, т.е. в 6-ти вариантах происходит перемена ответов белых на защиты чёрных на втором ходу: 1...Ke6 (a) и 1...K:e4 (b). Обратимся к классику трёхходовки, книга «Гроссмейстер Лошинский» (1980 г.), цитирую: «Лошинский перенёс центр тяжести на второй ход белых. У него это наиболее трудный, эффектный ход, цементирующий защитные и ослабляющие моменты. Он мог пойти скорее на отказ от варианта, чем допустить повторение второго хода» (с. 49-50). Повтор второго хода существенно снижает общее восприятие от замысла, а по цепочке – снижается и ценность задачи. Нарушена гармония. В этой задаче идёт повтор **2.Sxc6+.**

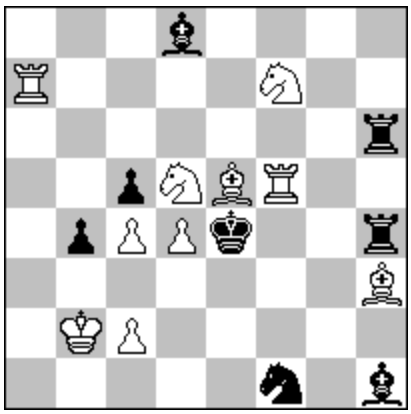
№24. Zoltan Labai (Slovakia) 1st Honorable Mention.
Sol:**1.Se4!** 2.Sg5+ (A) Kd5 3.Se3# (B), 1…Kd5 2.Se3+ (B) Ke6 3.Sg5# (A),1…Bc1 2.Sxc5+ (C) Kd5 3.Rxd4#, 1…Rh5 2.Sg7+ (D) Kd5 3.Sc3#, 1…Sc4 2.Kxc4 ~ 3.Sg5#, 2…Bc1 3.Sxc5# (C), 2...Rh5 3.Sg7# (D).Комплекс: 2+3, в первой паре - чередование вторых и третьих белых ходов, во второй тройке – трансформация вторых ходов белых в матующие. Хорошее вступление с предоставлением свободного поля чёрному королю

41. Aleksandr Feoktistov
6th Tourney FRME, 2020
2nd Honorable Mention



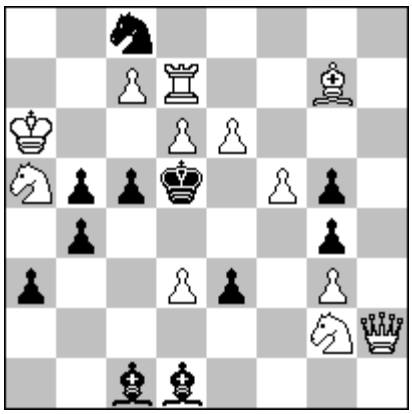
#3 **(13+9)**

26. Semion Shifrin (Israel)
6th Tourney FRME, 2020
3rd Honorable Mention



#3 **(10+8)**

25. Aleksandr Sygurov (Russia)
6th Tourney FRME, 2020
4th Honorable Mention



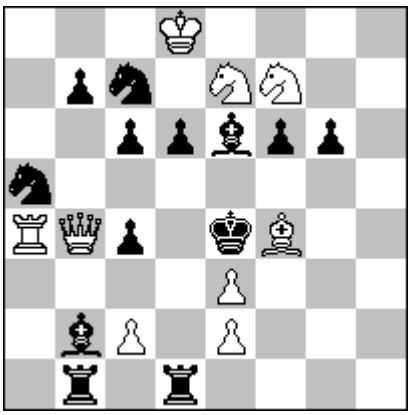
#3 **(12+11)**

№41. Aleksandr Feoktistov (Russia) 2nd Honorable Mention.
1.Sxd5? (A) Bxd5! 2.Bf6+ Kf4 3.ed+ Kxf5 – белые перекрыли Rf8, 1.Sxc6+? (B) bc!; 1.e4xd5? (C) 2.Qd1! 3.Qd4#, 2… Bxd5+ 3.Qxd5# (D)**,** 1… Bxd5+ 2.Bxd5! 3.Re4#**,** 1… Ba4 2.Qxa4! 3.Re4#**,** 1… Bd7 2.Qb4! 3.Re4#, 2… Bxf5 3.Rxf5#**,** 1… Bb5 2.Qxb5! (E) – zz, 2… ba 3.Sc6#(B), 2… h6/h5 3.Sg6#, 2… c6/c5 3.dc#,1… Be8! 2.Qb4 Bf7! 3.Re4+ Kf6!, т.к. чёрные перекрыли Rf8**;** Sol:**1.Qb5!** (E) zugzwang, 1… bxa6 2.Sxc6+! (B) Kf4 3.e4xd5#(C), (2.c6 – 3.d5) 1… Kf4 2.e4xd5+! (C) Ke5 3.d5xc6#, (2.d5 – 3.c6), 1… B~ 2.Qxd5+! (D) Kf4 3.e4-e5#**,** 1… Bxb5 2.Sxd5! (A) 3.Bf6#, 2… Bxc4 3.Re8#. В ложном следе и решении игра кардинально меняется. В ложном следе идёт дуэль ферзя и слона. В решении отличный первый ход, три фигуры играют на одно поле, красиво играет пешечная батарея. Есть перемена функций ходов, но мне она показалась не очень системной, возникает ощущение случайности. Также игра в ложном следе скучновата, с взятиями чёрного слона, да и «ленивый» белый слон на d8…

№26. Semion Shifrin (Israel) 3rd Honorable Mention.
Sol: **1.Ra1!** ~ 2.Re1+ Se3 3.Rxe3#, 1...Se3 2.Sf6+! Rxf6 3.Sg5#, 2...Bxf6 3.Sd6# ,1...cxd4 2.Bf6! ~ 3.Sd6#/Sg5#, 2...Bxf6 3.Sd6#, 2...Rxf6 3.Sg5#, 1...Bf3 2.Rf6! ~ 3.Sd6#/Sg5#/Bf5#, 2...Bxf6 3.Sd6#, 2...Rxf6 3.Sg5# (1...Rg4 2.Bxg4 ~ 3.Rf4#, 2...Rf6/Bg5 3.Sg5#). В зависимости от того, какое поле чёрные блокируют, жертвуется белая фигура, контролирующая это поле с перекрытием по-Новотному. Оригинально!

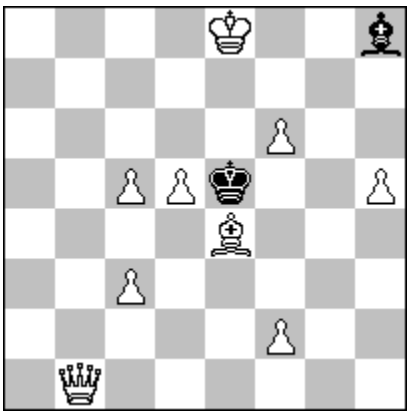
№25. Aleksandr Sygurov (Russia) 4th Honorable Mention.
Sol:**1.Qh8!** ~ 2.Ba1! ~ 3.Qe5#, 2...Bb2 3.Sxe3#**,**1...b3 2.Bc3! ~ 3.Qe5#, 1...c4 2.Bd4! ~ 3.Qe5#, 1...e2 2.Se3+! Bxe3 3.Qh1#!**,** 1...Sa7 2.Qa8+! Sc6 3.Qxc6#, 1...Sb6 2.Kxb6 - 3.Qa8#**.** Бристольская тема и белые фигуры побывали в четырёх углах доски.

11.Gennady Ignatenko (Russia)
6th Tourney FRME, 2020
1st Commendation



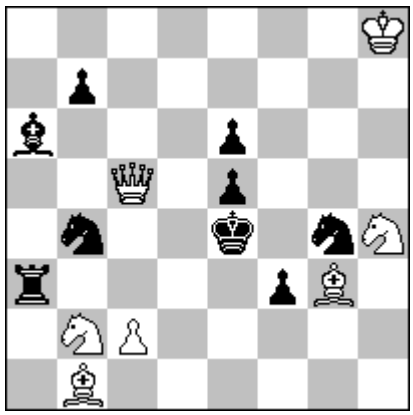
#3 **(9+13)**

19. Yuri Alekseyev (Russia)
6th Tourney FRME, 2020
2nd Commendation



#3 **(9+2)**

20. Igor Yarmonov (Ukraine)
6th Tourney FRME, 2020
3rd Commendation



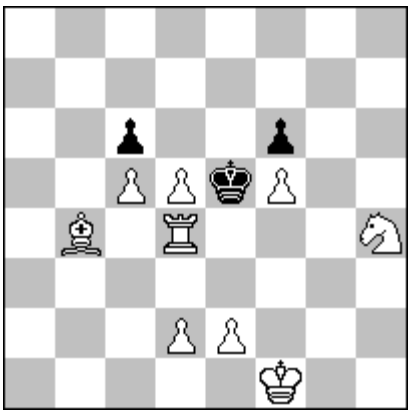
#3 **(7+9)**

№11.Gennady Ignatenko (Russia) 1st Commendation.
Sol:**1.Qxd6!** ~ 2.Qd3+ Rxd3+ 3.cxd3#, 1...Sd5 2.Qxe6+ Be5 3.Sd6#, 1...Bd4 2.Qd5+ cxd5/Bxd5/Sxd5 3.Sd6# , 1...Bd5 2.Sg5+ fxg5 3.Qxg6# , 1...Rd4 2.Qxd4+ Bxd4 3.Sd6#. Самосвязывание белого ферзя с последующим его развязыванием в трёх вариантах. Увы, матующий ход повторяется в двух тематических вариантах. Тема 20-го Командного чемпионата России.

№19. Yuri Alekseyev (Russia) 2nd Commendation.
1.Qd3? ~ 2.Qf3 ~ 3.Qf5#, 1...Kxf6 (a) 2.Qg3 zz Bg7 3.Qf4#, 1...Kf4!**;** 1. Bf3? zugzwang,1...Bg7 (b) 2.Qe4+ Kxf6 3.Qf4#**,** 1...Kxf6 (a) 2.Qg6+ Ke5 3.Qg5#, 1...Kf4!; 1. Bg6? ~ 2.Qf5# Kxf6 (a) 2.Qf5 Kg7 3.Qf8#, 1...Kxd5!;
Sol: **1. Bd3!** zugzwang, 1...Bg7 (b) 2.Qb8+ Kxd5 3.Qd6#, 2...Kxf6 3.Qf4#**,**1...Bxf6 2.Qb8+ Kxd5 3. Qd6#**,** 1...Kxd5 2.Qb6 [3.Qd6#] 2...Ke5 3.Qd6#**,**1...Kf4 2.Qg1 [3. Qg3#] 2...Kf3 3. Qg3#, 2...Ke5 3.Qg5#**,**1...Kxf6 (a) 2.Qc1 zugzwang, 2...Bg7 3.Qf4#, 2...Ke5/g7 3.Qg5#**.** Активная игра белого ферзя и перемена матов. Задача для очных турниров юниоров по решению.

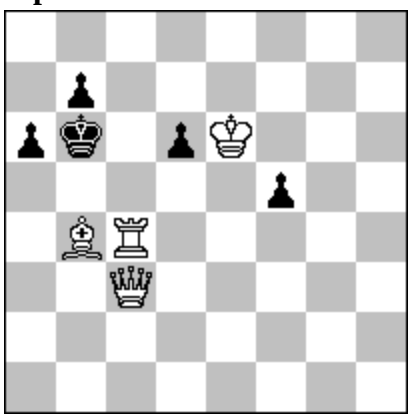
№20. Igor Yarmonov (Ukraine) 3rd Commendation.
1... Sd5, Sc6 - 2.c3+ Bd3 3.Bxd3#, или 2.c4+ Rd3 3.Bxd3# Sol:**1.Sd1!** ~ 2.Sf2+ Sxf2 3.Qxe5#,1...Sd5 2. c3+! (поле A) Bd3 3.Qc4# (поле B), (2.c4+? Rd3 3.Sc3+ Sxc3!), 1...Sc6 2. c4+! (поле B) Rd3 3.Sc3# (поле A), (2.c3+? Bd3 3.Qc4+ Sd4!), 1...Sd3 2.cd+ Rd3/Bd3 3.Sc3#/Qc4#,1...Sxc2 2.Bxc2+ Rd3/Bd3 3.Sc3#/Qc4#. Чередование полей, на которые играют белые фигуры.

34. Z.Labai & A.Fica
6th Tourney FRME, 2020
4th Commendation



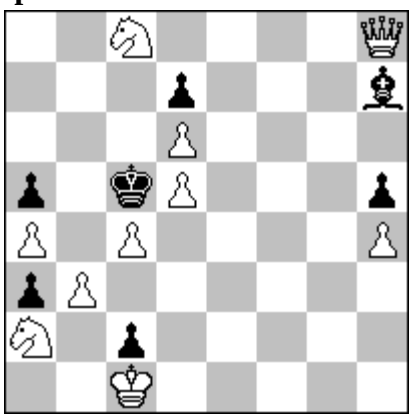
#3 **(9+3)**

31. Nikita Kravtsov (Russia)
6th Tourney FRME, 2020
Special commendation



#3 **(4+5)**

34.Bosko Miloseski (North Macedonia)
6th Tourney FRME, 2020
Special commendation



#3 **(10+7)**

№34. Zoltan Labai & Alexander Fica (Slovakia/Czech Republic) 4th Commendation.
1.Kf2? 1...cxd5 2.d3 Kxd4 3.Sf3# (MM), 1...Kxd4!; Sol:**1.d3!** ~ 2.Bc3 cxd5 3.Re4# - псевдо-угроза,1...Kxd4 2.Sf3+ Kxd5 3.e4# (MM), 2...Ke3 3.Bd2# (MM), 1...cxd5 2.Kf2 Kxd4 3.Sf3# (MM). Любой конкурс трёхходовок будет неполным без правильных матов. В этой задаче третий канонический мат в полноценном исполнении не получился, но имеющиеся матовые картинки вполне свеженькие и производят хорошее впечатление.

№31. Nikita Kravtsov (Russia) Special Commendation- за творческое отношение к классике.
Sol:**1.Rc8!** ~ 2.Bc5+ dxc5 3.Qxc5#, 2...Kb5 3.Qb4#,1...a5 2.Qc7+ Ka6/Kb5/Ka7 3.Qxa5#,1...Ka7 2.Qd4+ b6 3.Qg7#, 1...Kb5 2.Ba5 ~ 3.Qb4#**.** Неувядающий Бристоль на втором и третьем ходах. Есть множество задач с треугольником Q-R-B, например: С.И. Ткаченко (2001) **yacpdb/50024** или классическая миниатюра этюдного мастера: Т. Горгиев (1936) **https://www.yacpdb/#50024** В №31 автор немного разнообразил игру белого ферзя. Задача, несомненно, понравится массовому контингенту решателей.

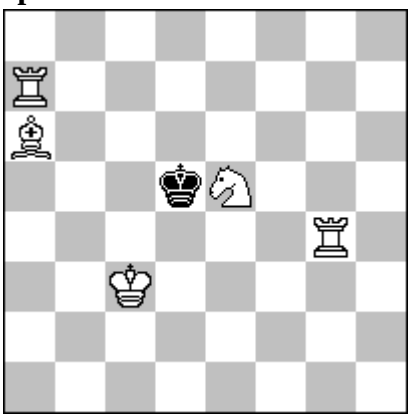
№34. Bosko Miloseski (North Macedonia) Special commendation.
1.Qc3? (A) ~ 2.Qe3#; 1... Bd3! (A), 1.Qe5? (B) ~ 2.Qe3# 1... Be4! (B), 1.Qf6? (C) ~ 2.Qf2# 1... Bf5!(C), 1.Qg7? (D) ~ 2.Qg1# 1... Bg6!(D) Sol:**1.Qa1!** zz, 1... Bd3 (a) 2.Qc3 (A) Bc4 3.Qc4#, 1... Be4 (b) 2.Qe5 (B) Bf3 3.Qe3#,1... Bf5 (c) 2.Qf6 (C) Be4 3.Qf2#, 1... Bg6 (d) 2.Qg7 (D) Bf5 3.Qg1#, 1... Bg8 2.Qe5 ~ 3.Qe3#; 2... Bd5 3.Qd5#. **b)** После первого хода: **1.Qh8! zz…** Знаменитая «погоня» в содружестве с маятником, за который - отличие!

Задачи с «погоней», в базе YACPDB с девизом «The Love Chase»:
- Я Добрусский (1888) **yacpdb/52471** (миниатюра – 6 вариантов),
- И.Кавнатский, Ф.Капустин (1993) **yacpdb/52538** (мередит – 6 вариантов),
- С.Абраменко (1995) **yacpdb/336616** (гравюра – 3 красивых варианта). Все задачи - однофазные. Единственная современная многофазная задача на тему «Погони»: И.Агапов, А.Оганесян (2019) **yacpdb/460773**.

МИНИАТЮРЫ

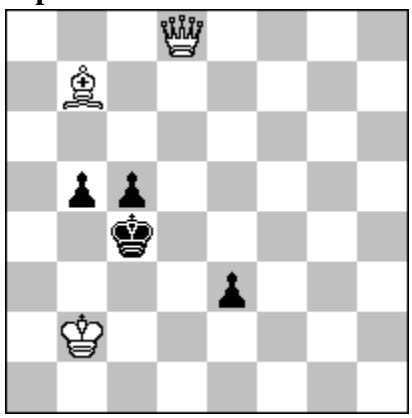
Номинация миниатюр получилась небольшой по количеству задач. Не отмечены задачи, где отнимается свободное поле у чёрного короля без всякой компенсации или решение начинается с шаха или игра вообще очень простая. К тому же сам факт того, что на доске не более семи фигур, без дуалей, по моему мнению, не даёт права считать, что это композиция, а не позиция. Хоть какая-то идея должна быть, пусть и небольшая.
Из числа задач, претендовавших на отличия, исключены:
№13. (Ka3-Kd8), предшественник **https://www.yacpdb/#139872**
№14. (Ke3-Kc1), предшественник Алексей **Евдокимов** (Aleksey Evdokimov), «Сегодня-завтра»-«Segodnia-zavtra», 20.XII.1999. FEN 8/8/8/8/3R2p1/3K1pR1/8/4Bk2

38. V.Zamanov & V.Volchek
6th Tourney FRME, 2020
Special commendation e.a



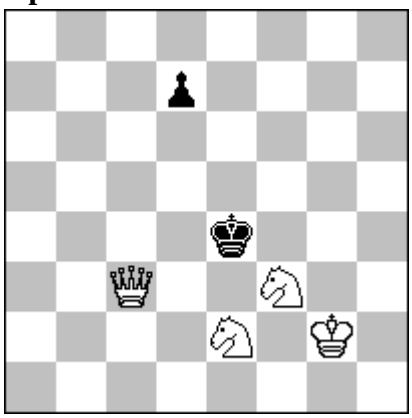
#3 **(5+1)**

42. Vladimir Kozhakin (Russia)
6th Tourney FRME, 2020
Special commendation e.a



#3 **(3+4)**

47.A.Astafyeva & V.Kozhakin
6th Tourney FRME, 2020
Special commendation e.a



#3 **(4+2)**

№38. Vidadi Zamanov & Viktor Volchek (Azerbaijan/ Belarus) Special commendation ex aequo.
1.Sd3? ~ 2.Bc4+ Kd6/Kc6 3.Rg6#, 1...Kc6 2.Rg6+ Kd5 3.Bb7# 1...Ke6!; Sol:**1.Bd3!** zugzwang, 1...Kd6/Ke6 2.Kd4! ~ 3.Rg6#, 1...Kc5 2.Rg6! ~ 3.Ra5#, 1...Kxe5 2.Ra6! Kd5 3.Rg5#**.** Три варианта с тихими ходами белых. Первый ход ложного следа и решения на одно поле. По сравнению с задачей: Е. Богданов (2002),https://www.yacpdb/#162348, где аналогичная игра в решении – добавлен ложный след. В следующих задачах нет особых идей, идёт матование беззащитного чёрного короля. Однако какую-то задачную начинку – увидел. Для турниров начинающих юниоров нужны и такие работы.

№42. Vladimir Kozhakin (Russia) Special commendation ex aequo.
1.Qd7? Kb4!; 1.Qd1? Kb4!**;**1.Bf3? Kb4!; 1. Be4? Kb4!; 1.Ba6? e2!; 1.Qd1? Kb4!; Sol: **1.Bc6!** zugzwang,1...Kb4 2.Qd3 ~ 3.Qxb5#, 2...c4 3.Qa3#**,**1...e2 2.Qd2 ~ 3.Bd5#, Qc3#, 2...e1Q 3.Bd5#, 2...b4 3.Qd5# - маты с одного поля. Есть попытки, но практически все они опровергаются уходом чёрного короля на свободное поле.

№47.Alena Astafyeva & Vladimir Kozhakin (Russia) Special commendation ex aequo.
1.Sh4? Kd5!; 1.Qd2? Kf5!; Sol: **1.Sf4!** - 2.Qe5#**,** 1...Kxf4/Kf5 2.Qe5+ Kg4 3.Qg5#**,**1...d6 2.Qf6 Ke3 3.Qd4#, 2...d5 3.Qe5#**.** Вступление с жертвой, но отбирается поле, с которого чёрный король мог убежать.

International Judge of FIDE: Oleg Efrosinin (Volgograd, Russia) 14.11.2020

6th Composing Tourney of FRME, 2020
Section #N – Moremovers

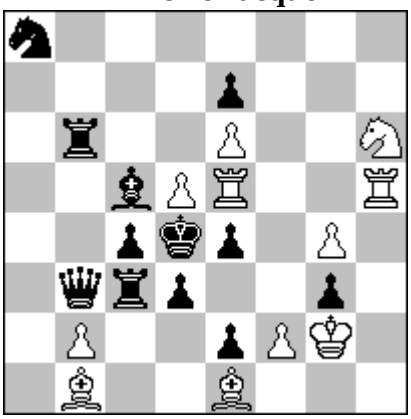
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goycha,Azerbaijan).
Judge: Valery Kirillov (Sverdlovsk region, Russia).
Award publication: http://frme.fr.nf

49 problems from 30 authors 14 countries:**Azerbaijan**-Vidadi Zamanov (№49*) ,**Belarus**-Viktor Volchek (№49*), Aleksandr Varitsky (№31), **Bulgaria**-Ognian Dimitrov (№23, №24, №25, №26, №27, №28, №29), **Czech Republic**- Miroslav Svitek (№20,№21), **France**- Olivier Schmitt (№5. №9), Claude Beaubestre (№37), **Germany** -Baldur Kozdon (№38), Ralf Krätschmer (№45), Lutz Neweklowsky(№1, №10, №11), **Israel**- Leonid Lubashevsky (№7*), Leonid Makaronez (№7*), **Italy**- Carlo de Grandi(№2,№3,№4), Daniele Gatti (№15, №16, №17, №18, №19, №34,№43, Alberto Armeni (№8), **North Macedonia** - Bosko Miloseski (№41), **Russia** - Pavel Arestov (№39), Aleksandr Pankratiev (№42), Valery Shavyrin (№22), Ivan Antipin (№33), Eugene Fomichev (№35), Aleksandr Feoktistov (№44), Alena Astafyeva (Alena Kozhakin) (№48), Vladimir Kozhakin (№46, №47) **Serbia**- Petrašinović Petrašin (№36) , Srećko Radović (№14), **Slovakia** - Zoltan Labai (№32), Karol Mlynka (№12,№13), **Ukraine** -Mikhail Marandyuk(№40),USA-Paul Muljadi(№6)

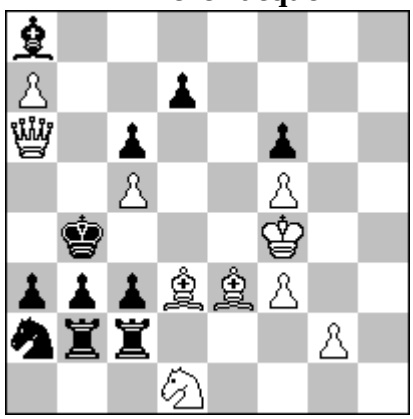
Директору турнира Видади Заманову поступило 49 многоходовок, который прислал их мне в анонимном виде. Приятно, что конкурс оказалсяхорошего уровня. Особенно необходимо отметить качествопризовых задач. Можно, конечно, немного поворчать о нарушениях принципов эстетики шахматной задачи (когда вступительным ходом белые берут чёрную фигуру) и о предшественниках из 19-го века к задачам на индийскую тему. Думаю, что это произведения молодых авторов, которые в дальнейшем почитают литературу по шахматной композиции и ознакомятся с существующими базами шахматных задач. Предлагается следующее распределение отличий :

22. Valery Shavyrin (Russia)
6th Tourney FRME, 2020
1st - 2nd Prize ex aequo



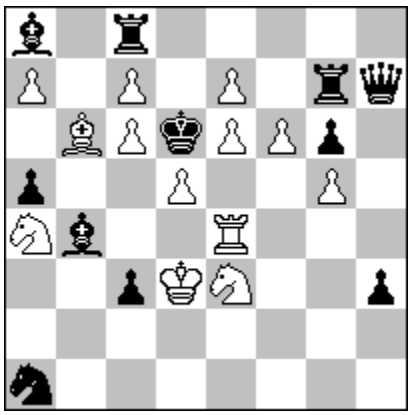
#4 (11+12)

40. Mikhail Marandyuk
6th Tourney FRME, 2020
1st -2nd Prize ex aequo



#6 (10+11)

42. Aleksandr Pankratiev (Russia)
6th Tourney FRME, 2020
3rd Prize



#6 (13+11)

№22. Valery Shavyrin (Russia) 1st - 2nd Prize ex aequo.
Solution: 1.f4? (A) – 2.Sf5#,1…Bd6! (1…B- 2.D6!) 2.d6??; 1.fxg3? (B)-2.Bf2+ e3 3.Bxe3#,1…e3!; **1.d6!** – 2.Rd5# ; 1…Rxd6 2.f4! (A) (2.fxg3? (B) e3 3.Kf3 Qb7!) 2... exf3 (e.p.) 3.Kxg3!-4.Bf2#, 3…d2 4.Re4#, 2…Ke3 3.Kxg3 – 4.Sf5# ; 1…Sc7 2.fxg3!(B) (2.f4?-A exf3-e .p. 3.Kxg3 Sd5!) 2...e3 3.Kf3! -4.Re4#, 2…Sd5 3.Rxd5+ Ke3 4.Sf5#.

Дуэль чёрной пешки против белой на втором ходу и белого короля против чёрной пешки на третьем ходу на перекрытие линии от шаха ладьёй c3 (3…d2+??).В логическом стиле с тихой игрой и антидуалямина втором ходу. Автор также анонсирует смешанное (чёрно-белое) Альбино на полях e3, f3, f4, g3. Не уверен, что данный термин приживётся, но само произведение техничное и очень интересное.

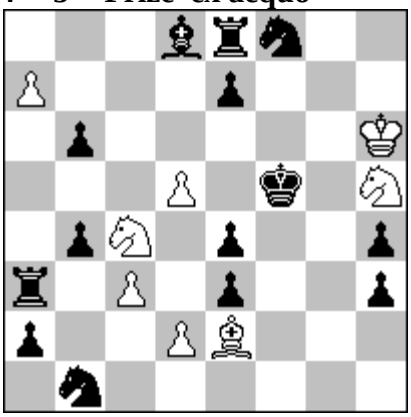
№40. Mikhail Marandyuk (Ukraine) 1st - 2nd Prize ex aequo.

Solution: 1.Qc4+? (A) Ka5! ; 1.Qb6+? (B) Ka4!; **1.Bd4!** – 2.Se3 Sc1 3.Sd5+ cxd54.Qb5# ; 1…Sc1 2.Qc4+ (A) (2.Qb6+? Ka4! 3.Sxc3+ Rxc3 4.Qa6+ Kb4 5.Qc4+ Rxc4+!) 2… Ka5 3.Bxc3+! (C) Rxc3 4.Qa6+ (возврат) Kb4 5.Qb6+ (B) Ka4 6.Sxc3# (D); 1…Rxg2 2.Qb6+! (B) (2.Qc4+? Ka5 3.Bxc3+ Sxc3 4.Qa6+ Kb4 5.Qb6+ Sb5!) 2... Ka4 3.Sxc3+! (D) Sxc3 4.Qa6+ (возврат) Kb4 5.Qc4+ (A) Ka5 6.Bxc3# (C). Две пары чередования ходов, антидуальный выбор второго хода белых, возврат белого ферзя на четвёртом ходу (с разных полей!), жертвы коня и слона для привлечения чёрных фигур на поле «c3». Красиво, чётко и гармонично !

№42. Aleksandr Pankratiev (Russia) 3rd Prize.

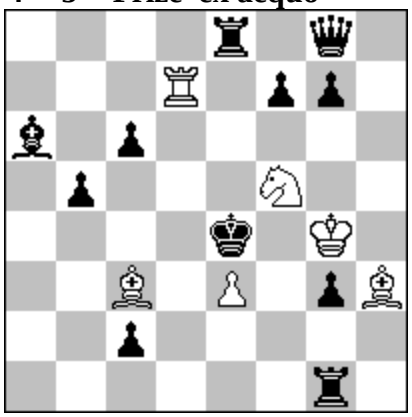
Solution: 1.e8S+?(A) Rxe8!; 1.Bc5+? Kxc7 2.Bb6+ Kd6 3.Rd4 -4.Sc4#,3… Ke5 4.Bc7+ Rxc7 5.Re4+ Kd6 6.e8S#, 1…Bxc5!; 1.Rd4? (B)-2.Sc4# 1…Ke5!; **1.Bd4!** -2.Be5#, 1… Kxc7 2.Bb6+ (возврат) 2… Kd6 3.Rd4! (B) Ke5 4.Bc7+ Rxc7 5.Re4+ (возврат) 5... Kd6 6.e8=S#. Несложная, но очень изящная логика.

5. Olivier Schmitt (France)
6th Tourney FRME, 2020
4th -5 th Prize ex aequo



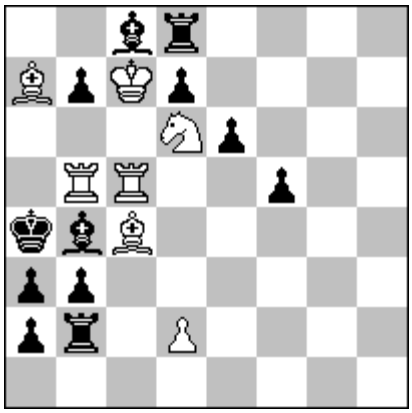
#12 (8+14)

9.Olivier Schmitt (France)
6th Tourney FRME, 2019
4th -5 th Prize ex aequo



#11 (6+11)

35. Eugene Fomichev (Russia)
6th Tourney FRME, 2020
6 th Prize



#4 (7+12)

№5. Olivier Schmitt (France) 4th – 5 th Prize ex aequo.

Solution: 1.d4? -2.Sxe3# 1...Rxc3!;**1.Bf1!** -2.Bxh3#, 1... Kg4 2.Se5+ Kf5 3.Sf7! Kg4 4.Sg5! Kf5 5.a8Q! Rxa8 6.Sf7 Kg4 7.Se5+ Kf5 8.Sc4! Kg4 9.Be2+ Kf5, белые Sc4 и Be2 вернулись на свои места, чёрная Ra3 отвлечена и теперь проходит главный план :10.d4! exd3 11.Bxd3+ Kg4 12.Se5#. Возврат двух белых фигур на исходные позиции, приятно видеть правильный мат в финале интересной логической задачи.

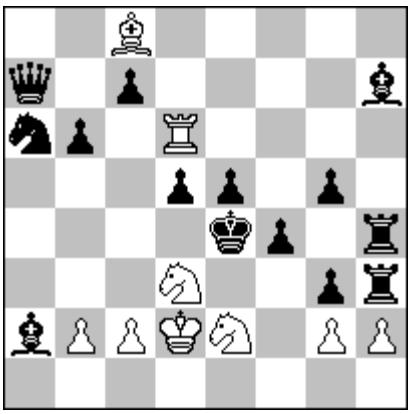
№9. Olivier Schmitt (France) 4th -5 th Prize ex aequo.

Solution: 1.Rd4+ Ke5 2.Rd1+? Ke4 3.Sxg3+ Rxg3+!; 1.Bf1? -2.Bd3# 1...b4!; 1.Rd4+ Ke5 2.Rd3+? Ke4 3.Bf1 (4.Sd6#) Rd8! ; **1.Rd4+** Ke5 2.Rd2+! Ke4 3.Sd6+ Kxe3 4.Sf5+ Ke4 5.Rd4+ Ke5 6.Rd3+! Ke4 7.Bf1! Rxf1 (7…Rd8 8.Re3+ Kd5 9.Re5#) 8.Rd4+ Ke5 9.Rd1+! Ke4 10.Sxg3+ Ke3 11.Bd4#.И снова логическая задача. Белые сначала вызывают аннигиляцию своей пешки, а затем отвлекают чёрную ладью от контроля над полем «g3». Правильный мат в финале.

№35. Eugene Fomichev (Russia) 6 th Prize.

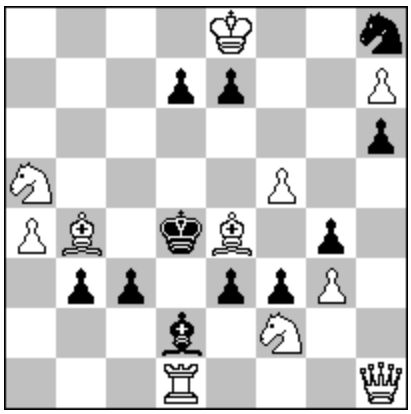
Solution:1.Kb8? – 2.Ra5+ Bxa5 3.Bb5+ Kb4 4.Rc4#;1…Rc2 2.Rxb4+ Kxb4 3.Rb5+ Ka4 4.Bxb3# ;1…Bxd2 2.Bxe6 dxe6 3.Rc4+ Bb4 4.Rcxb4# 1…Bxc5!; **1.Bb6!** – 2.Ra5+ Bxa5 3.Bb5+ Kb4 4.Rc4#,1…Rc2 2.Ba5! – 3.Rxb4#, 2…Bxa5+ 3.Rxa5+ Kb4 4.Rcb5# (2…Rxc4 3.Rxc4) ; 1…Bxc5 2.Bxc5 a1- 3.Kb6! a2 4.Ra5#. Две фазы с белым «ушёл-пришёл» и переменой игры на 1…Rc2. Интересная игра белых фигур на поля «a5» и «b5». Но всё действие происходитна небольшом пространстве.

45. Ralf Krätschmer (Germany)
6th Tourney FRME, 2020
1st Honourable Mention



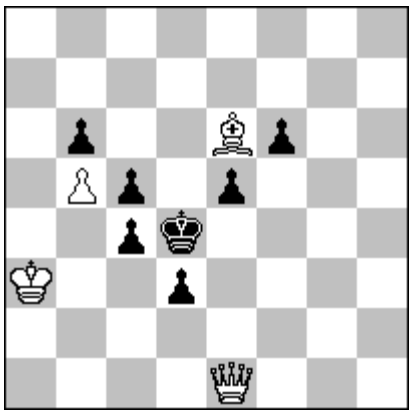
#15 (9+14)

7. L.**Lyubashevsky &** L.**Makaronez**
6th Tourney FRME, 2020
2nd Honorable Mention



#4 (11+11)

44. Aleksandr Feoktistov
6th Tourney FRME, 2020
3rd Honorable Mention



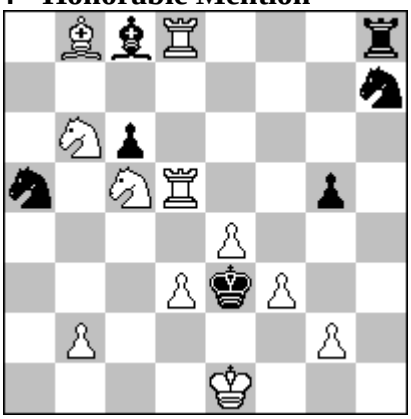
#6 (4+7)

№45. Ralf Krätschmer (Germany 1st Honourable Mention.
Solution: 1.Re6 -2.Rxe5#, 1… Kf5 2.Rc6+ Ke4 3.Sxg3+ Rxg3? 4.Sf2+ Kd4 5.c3+ Rxc3 6.bxc3#, 3…fxg3! ; 1.hxg3?/fxg3? 2.Re6 Kf5 3.Rc6+ Ke4 4.Sxg3+ Rxg3 5.Sf2+ Kd4 (5…Kf4 6.Rf6+ Bf5 7.Rxf5#) 6.c3+ Rxc3 7.bxc3# 1…b5!; **1.Re6** Kf5 2.Rc6+ Ke4 3.Sc3+ Kd4 4.Sb5+ Ke4 5.Re6! Kf5 6.Rd6+ Ke4 7.hxg3 fxg3 8.Re6 Kf5 9.Rc6+ Ke4 10.Sc3+ Kd4 11.Se2+ Ke4 12.Sxg3Rxg3 13.Sf2+ Kd4 14.c3+ Rxc3 15.bxc3#. Наиболее сложная из логических задач, поступивших на конкурс. К сожалению, не удалось решение завершить правильным матом и один из чёрных слонов - превращённый.

№7. Leonid Lyubashevsky & Leonid Makaronez (Israel) 2nd Honorable Mention.
Solution: **1.Qe1! –** 2.Qxe3+ Kxe3 3.Bc5+ Ke2 4.Bd3# ,1…exf2 2.Bxc3+ Kc5 3.Qxf2+Be3 4.Qxe3#, 3…Kd6 4.Qb6# , 1…Ke5 2.Sc4+ Kf6 3.Bxe7+ Kg7 4.f6#, 2…Kd4 3.Qxe3+ Kxc4 4.Qc5#, 1…d6 2.Rxd2+ cxd2 3.Qa1+ b2 4.Qxb2#, 2…exd2 3.Sc6+ Kc4 4.Qf1#. Разнообразные варианты, приятные жертвы белых фигур

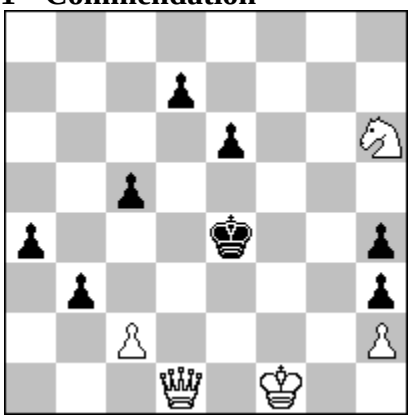
№44. Aleksandr Feoktistov (Russia) 3rd Honorable Mention.
Solution: **1.Bf5!** zugzwang, 1…Kd5 2.Qe4+ Kd6 3.Qc6+ Ke7 4.Qd7+ Kf8 5.Be6! (возврат)– 6.Qf7#, 1…e4 2.Qxe4+ Kc3 3.Qe3! Kc2 4.Qe1! (возврат) c3 5.Bg4! – 6.Qd1#, 5…d2 6.Bf5# (возврат) . В процессе решения белые фигуры три раза возвращаются обратно. Второй вариант гораздо интереснее первого.

14. Srećko Radović (Serbia)
6th Tourney FRME, 2020
4th Honorable Mention



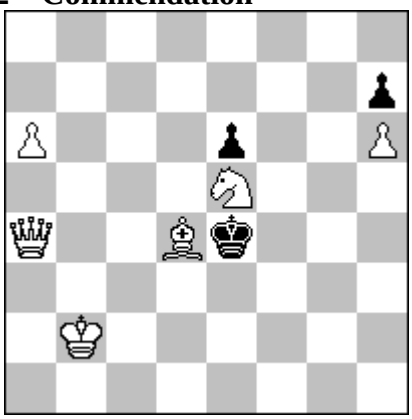
#5 (11+7)

31. Aleksandr Varitsky (Belarus)
6th Tourney FRME, 2020
1 st Commendation



#9 (5+8)

20. Miroslav Svitek (Czech Republic)
6th Tourney FRME, 2020
2nd Commendation



#4 (6+3)

№14. Srećko Radović (Serbia) 4th Honorable Mention.
Solution: **1.Ba7!** – 2.Sc4+ Sxc4 3.Se6+ Sb6 4.Bxb6+ c5 5.Bxc5#,1…cxd5 2.Sxd5+ Kd4 3.Sd7+ Kxd3 4.Se3! – Se5#, 4…Bxd7 5.Rxd7#. Вступительным ходом создаётся диагональная полубатарея, играющая в угрозе, а в варианте она трансформируется (и успешно играет) в вертикальную.

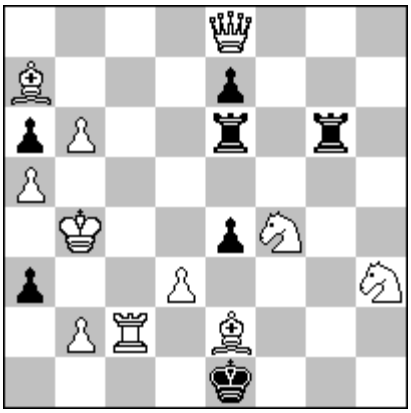
№31. Aleksandr Varitsky (Belarus) 1st Commendation.
Solution: **1.Sf7!** (2.Qd3+) c4 2.c3 b2 3.Kf2 Kf5 4.Qf3+ Kg6 5.Se5+ Kg5 6.Qg4+ Kf6 7.Qf4+ Ke7 8.Sg6+ Kd8 9.Qb8#, 7…Kg7 Kh8 9.Sg6#,1…bxc2 2.Qxc2+ Kd4 3.Qd2+ Ke4 4.Ke2c4 5.Qg5 d6 6.Sxd6+ Kd4 7.Sb5+ Ke4 8.Sc3+ Kd4 9.Qe3#, 3…Kc4 4.Sd6+ Kb3 5.Qd3+ Kb4 6.Qc4+ Ka3 7.Qc1+ Kb4 8.Qb2+ Ka5

9.Qb5#, 2…Kd5 3.Qd3+ Kc6 4.Qa6+ Kd5 5.Ke2 e5 6.Kd3 e4+ 7.Kc3 e3 8.Kd3 c4+ Qxc4#, 4…Kc7 5.Qd6+ Kb7 6.Qxc5 Ka6 7.Sd6 a3 8.Qb5+ Ka7 9.Qb7#.Игры, конечно, много, но сопротивление чёрных чисто символическое.

№20. Miroslav Svitek (Czech Republic) 2nd Commendation

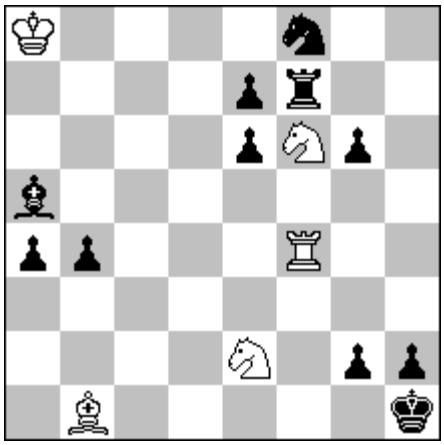
Solution: 1…Kd5 2.Bc3 Kd6 3.Qd7+ Kc5 4.Qc6#; **1.Qd1!** – 2.Qg4+ Kd5 3.Qh4! Kd6 4.Qd8# ; 1…Kd5 2.Bc3+ Kc5 3.Qd8! Kb5 4.Qa5# ; 1…Kf5 2.Qf3+ Kg5 3.Be3+ Kh4 4.Qg4#. Лучшая из малофигурных (с числом фигур не более десяти) задач раздела.

49. V.Zamanov & V.Volchek
6th Tourney FRME, 2020
3rd Commendation



#4 (11+7)

38. Baldur Kozdon (Germany)
6th Tourney FRME, 2020
4th Commendation



#11 (5+11)

№49. Vidadi Zamanov & Viktor Volchek (Azerbaijan/Belarus) 3rd Commendation.

Solution: **1.Qf7!** -2.Sg2+ Rxg2 3.Qf1# ; 1…Ref6 2.Qc4! Rxd6+ 3.Ka4!-4.Qc3#,3…Rb4+ 4.Qxb4# (3…Rb3/Rc6 4.Bf2#, 2…Rc6 3.Qxc6 – 4.Qc3#, 3…Rxc6 4.Sg2#) ; 1…Rxb6+ 2.Kxa3! Rb3+ 3.Qxb3 и нет защиты от угроз. В начальном положении нет ответа на шах 1…Rxb6, поэтому решается задача моментально.

№38. Baldur Kozdon (Germany) 4th Commendation.

Solution: 1…g1=Q 2.Be4+ Qg2 3.Rf1# ; **1.Rc4!** Rxf6 2.Be4 Rf1 3.Rc2 Bc7 4.Rxc7 b3 5.Rc3Sd7! 6.Rg3 Rf8+(Sb6+) 7.Ka7(Kb7) Rf2 8.Rd3! Rf1 9.Rd2 – 10.Sg3+ Kg1 11.Rxg2# ; Решение не лишено интереса, но непонятно, почему автор вместо wSf6 не поставил белую пешку. Есть «грязный» подвариант после 5…Re1 (вместо 5…Sd7!)

Всем участникам конкурса желаю здоровья в наше нелёгкое время, а также больших творческих и спортивных успехов.

Judge: Valery Kirillov (Sverdlovsk region, Russia)

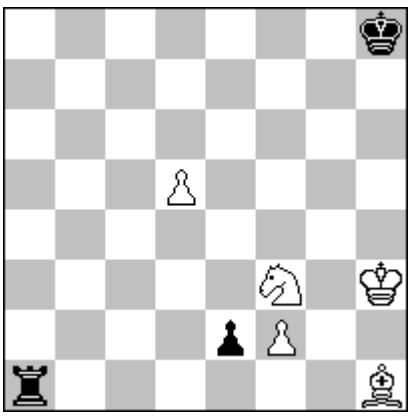
6th Composing Tourney of FRME,2020
Section - Endgame Studies
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goychay,Azerbaijan).
Judge: Yochanan Afek (Amsterdam,Netherlands).
Award publication: http://frme.fr.nf

73 study from 30 authors 16 countries: **Austria** -Peter Krug (№4*, №27*), **Argentina** -Mario G. García (№4*, №27*) **Bulgaria-** Ognian Dimitrov (№17, №18, №19, №20), **Czech Republic-** Stanislav Nosek (№24), **Denmark-** Steffen Slumstrup Nielsen (№3), Poul Rewitz (№69), **France-**Daniel Keith (№10*, №34*),Marcel Dore (№46), **Germany** -Martin Minski (№5*), **Hungary** -János Mikitovics (№12),**Israel-** Amatzia Avni (№5*, №42, №65*), Michael Pasman (№35), **Italy-**Daniele Gatti (№9*, №21, №22, №23, №25, №31, №32, №33, №45, №47, №48, №49, №50, №51, №52, №57, №58, №59, №60, №61, №62, №63, №64), Marco Campioli (№8, №9*,№11, №13, №14, №15, №16, №39, №40, №41, №43, №44), Franco Bertoli (№54, №55, №56), Jan Sprenger (№72, №73), **Norway-** Jarl Henning Ulrichsen (№37, №38), **Russia** -Valery Kalashnikov (№6, №7), Pavel Arestov (№10*, №29*, №34*, Vladimir Bulanov (№28), Alexey Popov (№70), Petr Kiryakov (№29*), Yuri Bazlov (№67), **Slovakia** -Lubos Kekely (№1*,№2*, №71*), Michal Hlinka (№1*, №2*, №71*), **Spain-** Luis Miguel González (№66), **Ukraine** -Vladislav Tarasiuk (№30, №36, №65*), Sergiy Didukh (№68), USA-Christopher Yoo (№26), Richard Becker (№53)

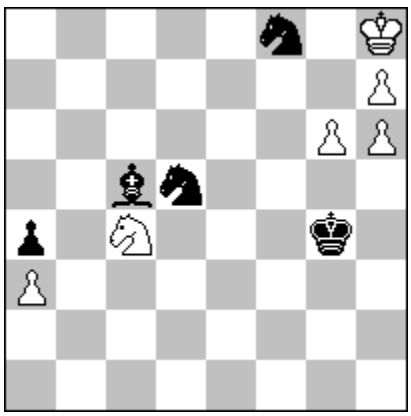
I received from tourney director **Vidadi Zamanov** 73 study entries on anonymous diagrams. I thank all participants for their well appreciated artistic efforts. Following a preliminary selection, I was left with 26 candidates on which I consulted **Gady Costeff** fortheir soundness and originality. I am grateful for his kind assistance.
Though the average level of the entire field was not very high,I find the award still presenting a fine and varied selection. The prize winners, as well as a number of other awardees, introduce quite an unusually fresh variety of vivid and daring concepts. Here are my suggested rankings to the final 16 qualifiers:

3. Steffen Slumstrup Nielsen
6th Tourney FRME, 2020
1st Prize



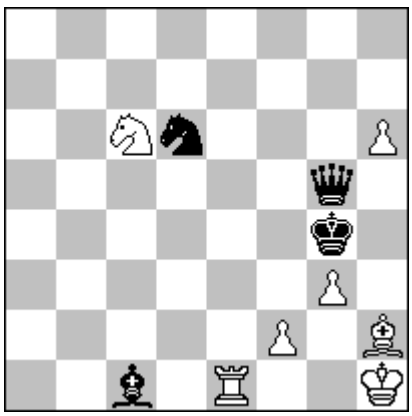
Draw **(5+3)**

34. P.Arestov & D.Keith
6th Tourney FRME, 2020
2nd Prize



Win **(6+5)**

65. A.Avni & V.Tarasiuk
6th Tourney FRME, 2020
3 rd Prize



Draw **(7+4)**

№3. Steffen Slumstrup Nielsen (Denmark) 1st Prize.

1.Kg2! Blocking in the bishop. Black was threatening both 1...Rxh1 and 1...Ra3. Ideally White would like to play Kh2, Bg2 and Bh3 slowly freeing his forces, but the following line shows why Kh2 fails. [Thematic try: 1.Kh2? Rf1 2.Bg2 *(2.Kg2 Kg7–+)* 2...Rxf2 3.Ne1 Rf1 4.Nd3 Rd1 5.Kg3 Rxd3+ 6.Kf2 Rg3!! 7.Be4 Re3–+ *(7...e1Q+–+)*] **1...Rd1 2.d6!!** [Thematic Try: 2.Kh2? Rf1! 3.Bg2 *(3.Kg2 Kg7–+)* 3...Rxf2 4.Ne1 Rf1 5.Nd3 Rd1 6.Kg3 Rxd3+ 7.Kf2 Rg3!!–+] **2...Rxd6** White has lost the pawn on d5 for no obvious compensation. **3.Kh2!** [3.Ne1? Rd1 4.Nf3 Rf1–+; 3.Kg1? Rd3 4.Ne1 Rd1–+] **3...Rd3 4.Ne1 Rd1 5.Nf3 Rf1 6.Bg2! Rxf2 7.Ne1 Rf1 8.Nd3 Rd1 9.Kg3! Rxd3+ 10.Kf2 Re3 11.Ke1= ½–½.** The deepest and most original and crystal- clear concept in the entire field! To gain a draw White must predict a black rook sacrifice on g3 on move 10 and find a way to defend against it. The crucial decision must be taken already on the first move however the entire process still should be handled with utmost precision. A super logical study!

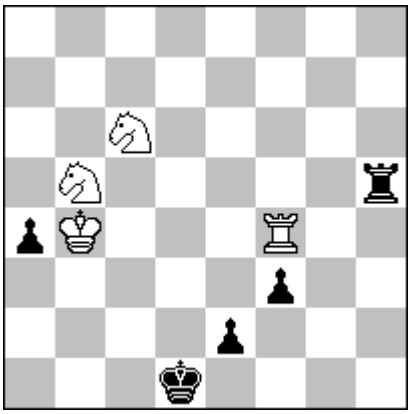
№34. Pavel Arestov & Daniel Keith (Russia/France) 2nd Prize.

1.Ne5+! No.1 [1.g7? Bd4 2.Kg8 Nxh7 3.Kxh7 Kh5! 4.g8Q Nf6+=] **1...Kf5 2.g7 Ng6+! 3.Nxg6 Bd4! 4.Ne5!** No.2 [4.Kg8? Kxg6 5.h8N+ Kxh6 6.Nf7+ Kg6 7.Nh8+ Kf5 8.Kf7 Bxg7 9.Kxg7 Nb6–+] **4...Bxe5 5.Kg8 Kg6 6.h8N+!** [6.h8Q? Nf6+ 7.Kf8 Bd6#] **6...Kf6** [6...Kxh6 7.Nf7++-] **7.Nf7 Bb2** [7...Ne7+ 8.Kf8 Bf4 9.g8N+! *(9.g8Q? Bxh6+! 10.Nxh6 Nxg8 11.Nxg8+ Ke5=)* 9...Nxg8 10.h7!+-] **8.Kh7 Ke6!** [8...Ne7 9.g8Q+-] **9.Ne5!!** No.3 **9...Kxe5** [9...Bxe5 10.g8Q++-] **10.Kg6 Ne7+ 11.Kf7 Nf5 12.h7 1–0.** Same piece same square: Along the main line a white knight moves 3 times to e5 and twice it is sacrificed there: First luring the enemy Bishop to allow a future promoted knight a tempo to attack the Bishop. The newborn knight is then given away on the very same square to shut off the diagonal and secure a final decisive promotion. An original and neat presentation of the Phoenix theme with the thematic moves being the only captures along the main line. The counter play by the black knights and the appearance of an even third white knight after 7...Ne7+ turns this study to a fascinating cavalry celebration.

№65. Amatzia Avni & Vladislav Tarasiuk (Israel/Ukraine) 3rd Prize.

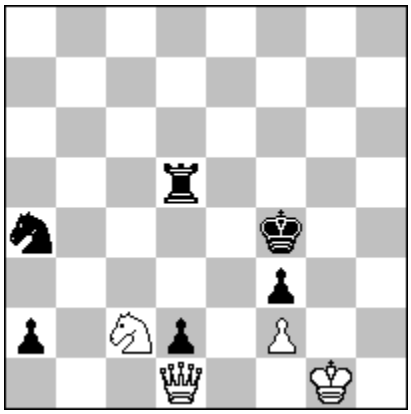
1.f3+ [1.Ne5+ Kh3 2.h7 Qh5–+] **1...Kh3** [1...Kxf3 2.Ne5+ Kf2 3.Nd3+ Kf3 4.Ne5+=] **2.Re5 Nf5** [2...Qxh6 3.Nd4! Be3 4.Ne2 Nc4 5.Rxe3 Qxe3 6.Ng1+=] **3.h7 Nxg3+ 4.Bxg3 Qf6 5.Bf4!!** [5.Rf5? Qh6 6.Be1 Qxh7–+; 5.Rh5+ Kxg3 6.h8Q Qxf3+–+] **5...Qh4! 6.Ne7! Qxh7 7.Ng6!! Bxf4** [7...Qxg6 8.Rg5 Qf7 9.Rg3+ Kh4 10.Rg4+ Kh5 11.Rg5+ Kh4 12.Rg4+ Kh3 13.Rg3+ Kh4 14.Rg4+ Perpetual check] **8.Rh5+! Qxh5 9.Nxf4++- ½–½.** In a seemingly hopeless initial position, both materially and positionally, heroic battle of quiet tactical blows and stunning neat sacrifices out of nowhere, eventually rescues White, by a hair, from the mighty royal couple. High tension is maintained all the way through.

71. L.Kekely & M.Hlinka
6th Tourney FRME, 2020
4th Prize



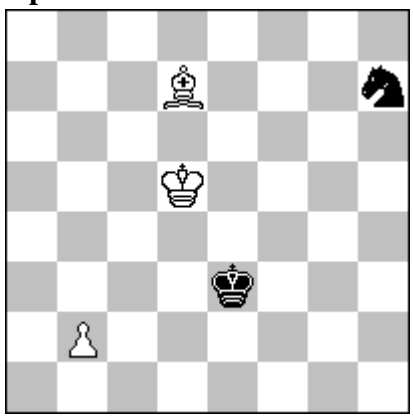
Draw (4+5)

68. Sergiy Didukh (Ukraine)
6th Tourney FRME, 2020
5thPrize



Draw (4+6)

30. Vladislav Tarasiuk (Ukraine)
6th Tourney FRME, 2020
Special Prize



Win (3+2)

№71. Lubos Kekely & Michal Hlinka (Slovakia) 4th Prize. .

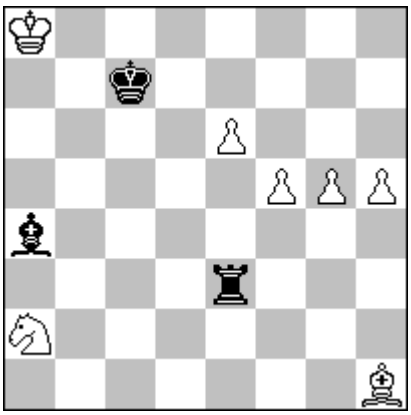
1.Nc3+ Kc1! 2.Re4 Rh4! 3.Rxh4 e1Q 4.Rh2! [4.Rf4? a3! 5.Rxf3 a2–+] **4...f2** [4...Qg1 5.Na2+ Kd1 6.Nc3+ Ke1 7.Ne5 Qd4+ 8.Nc4 f2 9.Rh1+ f1Q 10.Rxf1+ Kxf1 11.Nxa4=] **5.Nd4!** [5.Rxf2? Qxf2 6.Nxa4 Qd2+ 7.Kb5 Qd3+ 8.Kb4 Qb1+ 9.Kc4 Qc2+ 10.Kb5 Qb3+ 11.Nb4 Kd2] **5...Qe3** [5...a3 6.Kb3 Qxc3+ 7.Kxc3 f1Q 8.Nb3+ Kd1 9.Ra2=] **6.Rh1+**

Qe1 7.Rh2! Switchback [7.Rxe1+ fxe1Q 8.Kxa4 Qe8+–+] **7...Qe7+ 8.Kxa4** [8.Ka5? Qa7+–+] **8...Qa7+ 9.Kb3 Qb8+ 10.Ka3 Qb2+** [10...Qxh2 11.Nce2+ Kd2 12.Nf3+ Kxe2 13.Nxh2=] **11.Ka4 f1Q 12.Rxb2 Kxb2 13.Nce2!** [13.Ncb5? Qe1 14.Nf5 Qd1+ 15.Ka5 Qd2+ 16.Ka6 Kb3–+] **13...Qf7** [13...Qg2] **14.Kb5!** [14.Kb4? Qd5 ZZ 15.Nb5 Kc2 16.Nec3 Qb3+–+] **14...Qd5+** [14...Qg8 15.Kc5!=] **15.Kb4!** ZZ **15...Qe5 16.Kc4 Qa5 17.Kd3** [17.Nb5? Qa4+ 18.Kc5 Qc2+ 19.Nbc3 Qh7–+] **½–½.** A rook and a knight pair encounter an advanced pawn pair by letting them both to promote.This somewhat unusual scenario ends up in a positional draw where the knights hold their own against a queen, maintaining the fortress by only King moves, comprehensive to the human mind too.

№68. Sergiy Didukh (Ukraine) 5thPrize.
1.Ne3 Rg5+ 2.Ng2+!! [2.Kh2? Nc3 3.Qxd2 Rh5+ 4.Kg1 Ne2+!–+ (4...a1Q+? 5.Nf1+ Ke5 6.Qd5+ Kxd5 Stalemate!)] **2...Rxg2+ 3.Kf1!** [3.Kh1? Rxf2!–+ *(*3...a1Q? 4.Qxa1 Nc3 5.Qa4+! Nxa4 Stalemate!)] **3...a1Q! 4.Qxa1 Rxf2+!** [4...Nc3 5.Qa4+! Nxa4 Stalemate!] **5.Kg1!!** [5.Kxf2? Nc3 ZZ 6.Qxc3 (6.Qh1 Ne4+) 6...d1N+–+] **5...Nc3 6.Kxf2** ZZ **6...d1Q 7.Qc1+! Kg4 8.Qf4+! Kxf4** Stalemate! **½–½.** A daring sacrificial encounter for and against stalemate highlighted by the capture refusal on the fifth move owing to reciprocal Zugzwang.

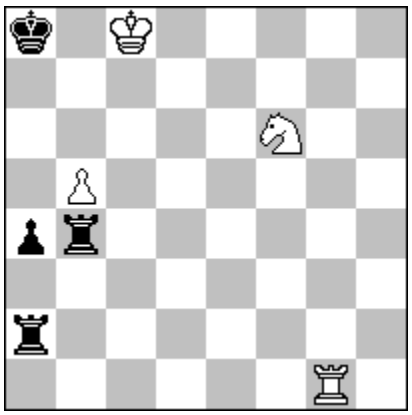
№30. Vladislav Tarasiuk (Ukraine) Special Prize.
1.b4 [1.Bc6? Ng5! 2.b4 Ne4 3.Kc4 Nd2+ 4.Kc3 Nb1+ 5.Kc2 Nd2! 6.Kc3 Nb1+=] **1...Nf6+ 2.Kc6 Kd4 3.Bh3!!** [3.Be6? Ne4 4.b5 Nc5 5.Bg8 Na4 6.Bb3 Nc5 7.Bd1 Kc4 8.Be2+ Kb4=] **3...Nd5** [3...Ke5 4.b5 Nd5 5.Bg2] **4.b5 Ne7+ 5.Kd6 Nd5 6.Bf5!!** [Tematic try: 6.Bg4? Kc4 7.Be2+ Kd4 ZZ WTM 8.Bf1 Nb6 9.Kc6 Na4 10.Be2 Kc3 11.Bd1 Nb2! positional draw.] **6...Kc4 7.Bd3+! Kd4 8.Be2!** zzbtm [Thematic try: 8.Bf1? Nb6 9.Kc6 Na4 see the afore -mentioned thematic try.] **8...Nb6 9.Kc6 Na4!** [9...Nd5 10.Bf3 Ne7+ 11.Kc7+-] **10.Bd1 Nb2** Position x with bk on d4 **11.Bb3!** [11.b6? Nc4 12.b7 Na5+=] **11...Kc3 12.b6!+- 1–0.** A well- constructed Malyutka (Russian for a 5-piece baby- study) in classical style displaying a subtle struggle to secure promotion eventually decided by reciprocal Zugzwang.The only "real conservative" study among the prize-winners is special.

70. Alexey Popov (Russia)
6th Tourney FRME, 2020
1st Honorable Mention



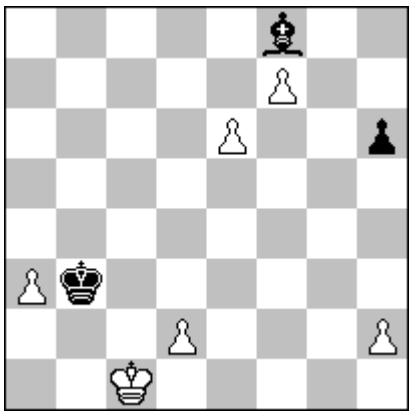
Win (7+3)

53. Richard Becker (USA)
6th Tourney FRME, 2020
2nd Honorable Mention



Draw (4+4)

25. Daniele Gatti (Italy)
6th Tourney FRME, 2020
3rd Honorable Mention



Win (6+3)

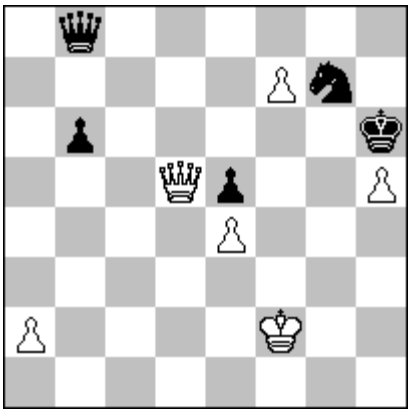
№70. Alexey Popov(Russia) 1st Honorable Mention.
1.Nb4 Bc6+! 2.Nxc6 Ra3+ 3.Na7 Rb3 4.Bb7! Rxb7 5.Nc6! Kxc6 6.f6 Kc7 7.e7 Rb5! 8.e8N+! Kd7 9.g6! Kxe8 10.h6 Kd7 11.Ka7 Kc7 12.Ka6+- 1–0. The white galloping quartet on the Kingside is ready to march on however the immediate dangerous counter assault on the other side of the board should not be ignored. The Phoenix theme is employed here once again to decide a sharp and bloody battle.

№53. Richard Becker (USA) 2nd Honorable Mention.
1.Nd5 [1.Ne8? Ka7=] **1...Rg4** [1...Rc4+ 2.Nc7+ Ka7 3.Rh6=] **2.Rh6** [2.Rc1? Rd2–+; 2.Kc7? Rc2+ 3.Kb6 Rg6+ 4.Ka5 a3–+] **2...Rg8+ 3.Kd7!** [3.Kc7? Rc2+ 4.Kb6 a3 5.Rh7 Rg6+–+] **3...Rg7+** [3...Rd2 4.Ra6+ Kb7 5.Rb6+=] **4.Kc6 Rc2+ 5.Kb6 Rb7+ 6.Ka6!** [6.Ka5? a3 7.Rh8+ Rb8 8.Rh7 a2 9.Nb6+ Rxb6 10.Kxb6 a1Q–+] **6...Ra7+ 7.Kb6 Rc8 8.Rh3! a3 9.Nc7+! Raxc7** [9...Kb8 10.Na6+=] **10.Rxa3+ Kb8 11.Ra7! Rxa7** Stalemate![11...Rc1 12.Rb7+ Ka8 13.Ra7+=] **½–½**

White, an exchange down, saves the day by creating sharp threats against the cornered enemy king. The highlight of the battle is a knight sacrifice after which Black, by now a rook ahead, is faced with a choice between either perpetual check or stalemate.

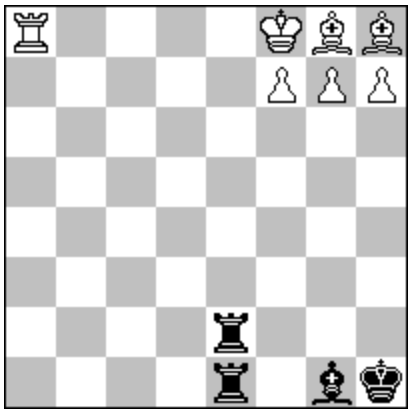
№25. Daniele Gatti (Italy) 3rd Honorable Mention.
1.a4! [1.Kd1? Bxa3! 2.Ke2 Kc4! 3.Ke3 Kd5! 4.Kf4 Kxe6=] **1...Kxa4 2.Kc2 h5! 3.h4!** [3.Kd3? h4! 4.Ke4 Kb4! 5.d4 Kb5 6.Ke5 Kc6! 7.d5+ Kc5! 8.d6 Bg7+! *(8...Bxd6+? 9.Kf6! Bf8 10.e7+-)* 9.Kf5 Kxd6 10.Kg6 Bf8=] **3...Kb4 4.Kd3 Kc5 5.Ke4 Kd6 6.Kf5 Ke7 7.d3!!** ZZ [7.d4? Bg7 8.Kg6 Bf8 9.Kxh5 Kf6 10.d5 Kf5! ZZ] **7...Bg7** [7...Kd6 8.Kf6 Be7+ 9.Kg7 Kxe6 10.f8Q Bxf8+ 11.Kxf8 Kd5 12.Kf7 Kd4 13.Kg6 Kxd3 14.Kxh5 Ke4 15.Kg6 Kf4 16.h5+-] **8.Kg6 Bf8 9.Kxh5 Kf6 10.d4! Kf5 11.d5!** ZZ **11...Be7** [11...Kf6 12.Kg4+-] **12.Kh6 Bf8+ 13.Kh7+- 1–0** A fine manifestation of a Festina Lente motivated by reciprocal Zugzwang which makes the difference between a long try and a tempo longer solution.

66. Luis Miguel González
6th Tourney FRME, 2020
4th Honorable Mention



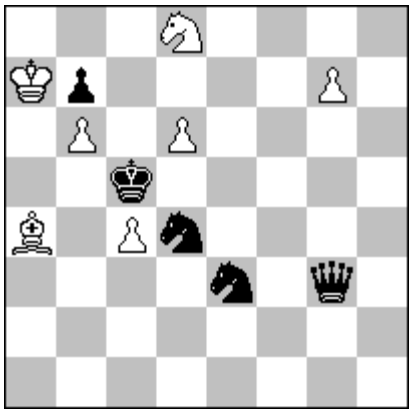
Win (6+5)

48.Daniele Gatti (Italy)
6th Tourney FRME, 2020
Special Honorable Mention



Draw (7+4)

35. Michael Pasman (Israel)
6th Tourney FRME, 2020
1st Commendation



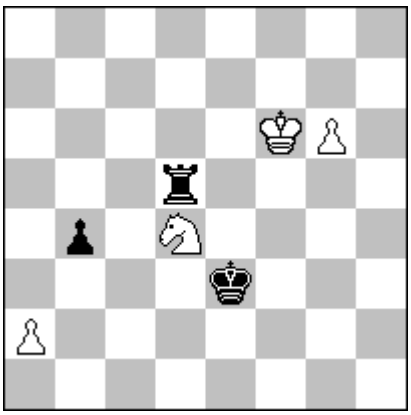
Draw (7+5)

№66. Luis Miguel González (Spain) 4th Honorable Mention.
1.Qc6+ Kxh5 2.Qf6 Qf8 3.Kf1!! White must retreat his King to win! [3.Ke2? Kg4 4.Qg6+ Kh4 5.Kf1 b5 6.Qh7+ Nh5! 7.Qg8 Qd6 8.f8Q Qd1+ 9.Kf2 Qd4+ 10.Kf3 Qd1+! 11.Kg2 Nf4+=] **3...b5!** [3...Kg4 4.a4! Nh5 5.Qg6+ Kh4 6.Qg8 Qd6 7.f8Q Qd1+ 8.Kf2 Qd4+ 9.Ke1 Qa1+ 10.Kd2 Qb2+ 11.Kd3 Nf4+ 12.Kc4 b5+ 13.Kc5! Ne6+ 14.Qxe6 Qa3+ 15.Kd5 Qxf8 16.axb5+-; 3...Ne8 4.Qxe5+ Kg6 5.Qxe8 Qxf7+ 6.Qxf7+ Kxf7 7.Ke2] **4.a3!** Controlling the critical square b4 **4...Kg4 5.Ke1!!** ZZ with two main lines: a) [5.Ke2? Nh5! 6.Qg6+ Kh4=; 5.Qg6+ Kf3!=] **5...b4** [b) 5...Kh5 6.Ke2! *(6.Kd1? b4! 7.axb4 Kg4 8.Kc2 Qc8+ 9.Kb2 Ne6 10.Qf5+ Kg3 11.Qxe5+ Kg4 12.Qxe6+ Qxe6 13.f8Q Qxe4=)*] **6.Ke2! bxa3 7.Qg6+ Kf4** [7...Kh4 8.Kf3! Qc8 9.Qh6+ Nh5 10.f8Q+-] **8.Qh7! Qxf7** [8...Kg3 9.Qg8 Qc5 10.Qxg7+ Kh2 11.Qh6+ Kg2 12.Qg5+ Kh1 13.Kf3! Qc3+ 14.Kg4 Qc8+ 15.Qf5+-] **9.Qh4#! 1–0.** The white King must avoid the 3rd rank to stop the black Queen from coming back into action with perpetual check. The key to success is the prophylactic king retreat followed by a deadly zugzwang rounded up by a surprising model mate net.

№48.Daniele Gatti (Italy) Special Honorable Mention.
1.Ra5! Rb1 [1...Rd1 2.Rh5+ Kg2 3.Rh2+ Kxh2=; 1...Bh2 2.Ra6! Ra2 3.Re6! Rxe6=] **2.Re5 Bc5+ 3.Ke8! Rxe5+ 4.Kd7 Rd1+ 5.Kc7!** [5.Kc8? Rc1! 6.f8Q Bxf8+ 7.Kb7 Re7+ 8.Kb6 Rxg7 9.Bxg7 Bxg7–+; 5.Kc6? Rd6+! 6.Kc7 Re7+ 7.Kc8 Rc6+ 8.Kd8 Ra6 9.f8Q Ra8#] **5...Bd6+ 6.Kb6** [6.Kb7? Rb5+ 7.Kc6 Rc5+ 8.Kd7 Bf8+ 9.Ke8 Rc8#] **6...Rc5 7.f8Q Rb1+ 8.Bb3!!** [8.Ka6? Rc6+! 9.Ka7 Bc5+ 10.Qxc5 Rxc5 11.Ka6 Rc3 12.Bd5+ Kh2 13.Bb3 Rcxb3 14.g8Q Ra3#] **8...Rxb3+ 9.Ka6= ½–½.** I find this (semi) grotesque entry deserving a distinction thanks to the precise key and 3 neat sacrifices: 2 in the main lines and an additional one after 1...Bh2.

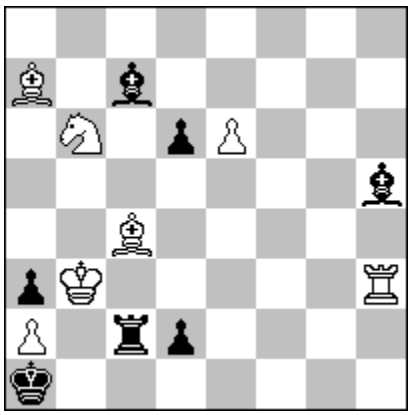
№35. Michael Pasman (Israel) 1st Commendation.
1.Nxb7+ [1.d7? Kb4 2.Nc6+ Nxc6+ 3.Bxc6 Qg5! 4.Be4 Ng4! 5.Bd5 Nh6–+] **1...Kb4!** [1...Kxc4 2.d7 Ne6 3.Nd6+ Qxd6 4.g8Q Nd5 5.Qxe6 Qxe6 6.d8Q=] **2.Nc5!!** Knight starting on d8 is clearing the way forthe white pawns. [2.d7? Kxa4–+] **2...Kxc5 3.b7!** [3.d7 Qg5! 4.b7 Nc6+! 5.Bxc6 Kxc6 6.b8Q *(6.g8Q Qa5+ 7.Kb8 Qc7+ 8.Ka8 Qxb7#)* 6...Qa5#] **3...Qxg7 4.d7! Nc6+ 5.Bxc6 Kxc6 6.d8N+!** Phoenix: The knight startingon d8is reborn on the same square. **6...Kd6 7.Nf7+!!** Sacrificed again. **7...Kc6 8.Nd8+! Kd6 9.Nf7+! Qxf7 10.Ka8! Qf3!?** Withan extra queen and knight no win for Black! **11.Ka7 Qf7 12.Ka8! Qf3 13.Ka7 Kc6 14.b8Q Qf7+ 15.Ka8 Nxc4 16.Qc8+ Kb6 17.Qb8+ Ka6 18.Qc8+= ½–½.** Another Phoenix though not as ambitious as the topper. The white knight on d8 is sacrificed to give room to a second knight to be promoted on that same square and consequently to be sacrificed as well. Pity are the capturing key and the idle remaining Black knight.

10. P.Arestov & D.Keith
6th Tourney FRME, 2020
2nd Commendation



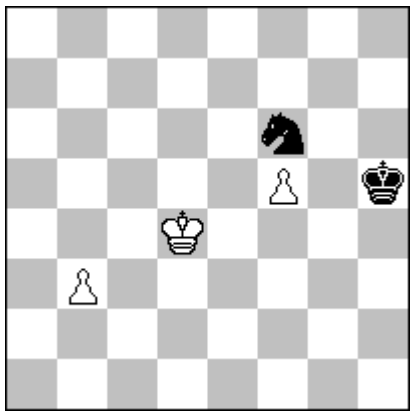
Win (4+3)

2. M.Hlinka & L.Kekely
6th Tourney FRME, 2020
3 rd Commendation



Draw (7+7)

46. Marcel Dore (France)
6th Tourney FRME, 2020
4th Commendation



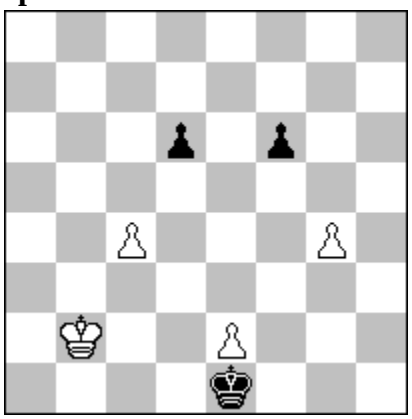
Win (3+2)

№10. Pavel Arestov & Daniel Keith (Russia/France) 2nd Commendation.
1.g7 [1.Nc2+ Kd2 *(1...Kf4 2.g7 Rd6+ 3.Kf7 Rd7+=)*] **1...Rd8 2.Nc2+** [2.Nc6? Ra8 3.Kf7 b3! 4.axb3 Kd3 5.Nb4+ Kc3 6.Nd5+ Kxb3 7.Nc7 Rb8 8.Ne8 Rb7+=] **2...Kd3** [Echo variation 2...Kd2 3.Nxb4 Kc3 4.Nc6 Ra8 5.Kf7 Kb2 6.a4 Kb3 7.a5 Ka4 8.a6! Kb5 9.Nb4! Kxb4 10.g8Q+-] **3.Nxb4+ Kc4 4.Nc6!** [4.Nc2? Kc3 5.Ne3 Kb4=] **4...Ra8 5.Kf7 Kc5** [5...Kc3 6.g8Q Rxg8 7.Kxg8 Kb2 8.a4+-] **6.Ne5!** [6.Ne7? Kb4 7.Nd5+ Ka3=] **6...Ra7+ 7.Kf6! Ra6+ 8.Ke7 Ra8 9.Nd3+ Kb5** [9...Kc4 10.Nc1! Kb4 11.Kf7 Ra7+ 12.Kg6 Ra8 13.Kh7 Ka3 14.g8Q Rxg8 15.Kxg8+-] **10.Nb2!** [10.Kf7? Ra7+ 11.Kg6 Rxa2 12.g8Q Rg2+=] **10...Kb4 11.a4! Kb3 12.Kf7 Ra7+ 13.Kg6 Ra6+ 14.Kh7 Ra7 15.Kh8+- 1–0.** The main motif of a Knight defending a pawn from behind has naturally been shown more than once. Here it is nicely displayed at the end of the main line and also in an echo variation two ranks higher after 2...Kd2.

№2. Michal Hlinka & Lubos Kekely (Slovakia) 3 rd Commendation.
1.Rd3 d1Q 2.Rxd1+ Bxd1 3.e7 [3.Kb4? Rb2+ 4.Ka5 Bd8–+] **3...Re2+ 4.Kxa3 d5!** [4...Rxe7 5.Nd5 Re4 6.Bb3! Bxb3 7.axb3 Bd8 8.b4 Rh4 9.Kb3=] **5.Nxd5** [5.Bb3? Bd6+ 6.Ka4 Bxb3+ 7.axb3 Rxe7 8.Nc8 Re4+ 9.Kb5 Bh2 10.Bf2 Kb1] **5...Bd6+ 6.Nb4 Rxe7 7.Bd4+ Kb1 8.Bd3+ Kc1 9.Be3+ Rxe3** Ideal double pin mate **½–½.** Another version of an eye-catching yet well- trodden motif: Fluent play leads to an ideal double pin stalemate. Starting the solution on move 3 might also be an option.

№46. Marcel Dore (France) 4th Commendation.
1.Ke5! A) [1.b4? Kh6! 2.Ke5 Kg7=] **1...Nd7+** [main B) 1...Kg5 2.b4 Nd7+ 3.Kd6 Nb6 4.Ke6 Kh6 5.f6 *(5.Kf7? Nd5! 6.b5 Kg5 7.Ke6 Nc7+=)* 5...Kh7 6.Kf7 Nd5 7.b5 Kh6 8.Ke6! Nc7+ 9.Kd7 Nxb5 10.f7 Kg7 11.Ke7 Nd6 12.f8Q++-; 1...Ne8 2.b4! Nc7 3.Kd6 Nb5+ 4.Ke7 Nd4 5.f6 Kg6 6.b5!+-] **2.Kd6** [2.Ke6? Nf8+ 3.Ke7 Kg5=] **2...Nf6 3.b4 Ne4+ 4.Ke5 Nc3 5.f6! Kh6 6.Kd6** [6.Ke6? Kg6! ZZ] **6...Kg6 7.Ke6** ZZ **7...Kh7 8.Kf7! Nd5 9.b5 Kh6 10.Ke6 Nb6 11.Ke7 Nd5+ 12.Kd6 Nxf6 13.b6+- 1–0.** An accurate Malyutka displaying 2 straightforward yet luck-warm lines of a knight coping with a pair of passers.

72. Jan Sprenger (Italy)
6th Tourney FRME, 2020
Special Commendation



Win (4+3)

№72. Jan Sprenger (Italy) Special Commendation.
1.e4! [1.Kc3? Kxe2 2.Kd4 Kf3 3.Kd5 Kxg4 4.Kxd6 f5 5.c5 f4=] **1...Kd2 2.Kb1!!** The van der Heijden move. [2.Kb3? Kd3! 3.e5 dxe5! 4.c5 e4 5.c6 e3 6.c7 e2 7.c8Q e1Q=] **2...Kd1** Now White wins with a double sacrifice: **3.g5!** [3.e5? fxe5! 4.g5 e4 5.g6 e3 6.g7 e2 7.g8Q e1Q=] **3...fxg5 4.e5! dxe5 5.c5 g4** [5...e4 6.c6 e3 7.c7 e2 8.c8Q e1Q 9.Qc2#] **6.c6 g3 7.c7 g2 8.c8Q g1Q 9.Qc1+ Ke2 10.Qxg1+- 1–0.** This is an elaboration on a famous study by Harold van der Heijden (Algemeen Dagblad 2003). Adding another pawn pair where the same thematic breakthroughs apply, one needs a double sacrifice, and one obtains a second main line where white wins with a skewer instead of a direct mate.

International Judge of FIDE: Yochanan Afek (Amsterdam,Netherlands).

6th Composing Tourney of FRME,2020
Section S# – Selfmates

Final award

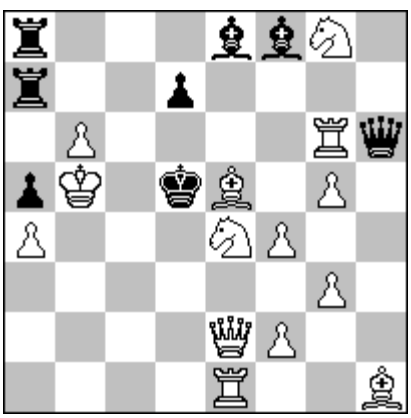
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goychay, Azerbaijan).
Judge: Valery Kopyl (Poltava,Ukranie)
Award publication: http://frme.fr.nf

56 problems from 33 authors 15 countries: **Azerbaijan** -Vidadi Zamanov (56*), **Belarus**-Mikhail Khramtsevich (№31), **Bulgaria**-Ognian Dimitrov (№13,№14, №15, №16), **Czech Republic**-Josef Burda (№2), Fica Alexander (№22, №34, №41), Miroslav Svitek (№9, №10),**Germany** -Torsten Linß (№54), Marcin Banaszek (№49), Michael Schreckenbach (№50), Peter Sickinger (№43), **Israel**-Leonid Lyubashevsky (№33*), **Italy**-Daniele Gatti (№7, №8, №18, №19, №20, №21, №23, №30, №40), Alberto Armeni (№3), Pietro Luciano Placanico (№1), **Kazakhstan** -Sergey Smotrov (№52), **North Macedonia** -Zoran Gavrilovski (№27), **Morocco** -Mustapha Bakani (№28,№29), **Russia** -Juri Gorbatenko (№25), Andrey Selivanov (№6), Aleksandr Azhusin (№24), Alexey Popov (№55), Valerij Surkov (№53), Aleksandr Pankratiev (№44), Anatoly Stepochkin (№45, №46, №47), **Poland** -Waldemar Tura (№35), **Slovakia** -Zoltan Labai (№26, №32, №56*), Karol Mlynka (№4,№5) Jozef Holubec (№38,№39), **Ukraine** -Gennady Kozyura (№11,№12,№17), Ivan Soroka (№42), Sergey I.Tkachenko (№33*), Viktor Yuzyuk (№48, №51), **USA**-Kostas Prentos (№36, №37)

На формальный, общий, международный, закрытый конкурс 6th Composing Tourney of FRME, 2020 поступило 56 задач. Среди нескольких задач, которые могли быть отмеченными нашлись предшесвенники:
№24. Kf5 – **Kd5** P1200472, **Vladimir I. Timonin**, 3448 *Suomen Shakki* 12/2000, Informalturnier 2000/01, 1. Preis или P1268170, **Michael Herzberg**, 13724 *Schweizerische Schachzeitung* 02/1993, 3. ehrende Erwähnung:
№44. Kb5-Kd5 P1279081, **Zoran Gavrilovski**, *League of Macedonian Problemists* 2013, 1. Platz, WCCI=10 или P1369058, **Aleksandr Pankratiev**, 4358 *idee & form 143*, p. 4851, 07/2017; **№50. Ka1-Kc1.** P1101288, **Ivan Soroka**, *FIDE Olympic Tourney 39 Khanty-Mansiysk* 2010, 6. Preis или P1243967, **Ivan Soroka**, 1108 *The Ural's Problemist* 10-12/2011, 2.-3. Preis или P1187738, **Ivan Soroka**, 5266 *Shakhmatnaya Kompozitsiya* 07-08/2009, 3. Preis.
Мной принято решение разделить задачи пришедшие на конкурс на два раздела. Это дво и три-ходовые задачи и задачи с числом ходов более чем 4.

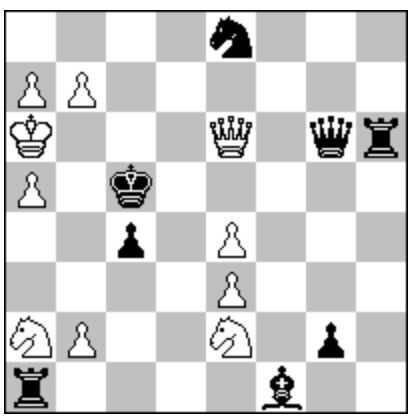
Раздел S#2-3 .
В этой секции отмечены шесть задач. Отличия распределились так:

31. Mikhail Khramtsevich
6th Tourney FRME, 2020
1st Prize



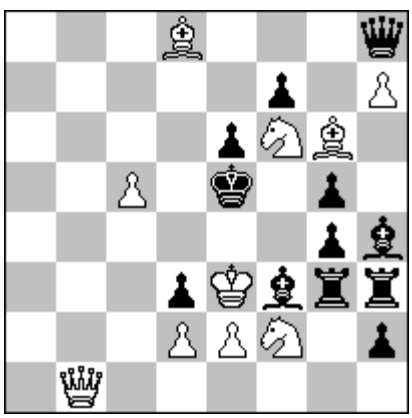
S#3 **(14+8)**

45. Anatoly Stepochkin (Russia)
6th Tourney FRME, 2020
2nd Prize



S#2 **(10+8)**

26. Zoltan Labai (Slovakia)
6th Tourney FRME, 2020
1st Honorable Mention



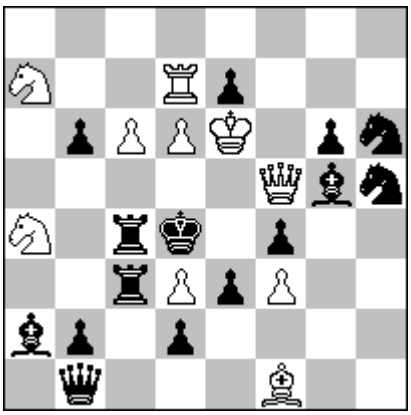
S#3 **(10+12)**

№31. Mikhail Khramtsevich (Belarus) 1st Prize.
1.Bb2? Qxg5!: 1.Bc3? Bf7!; Sol:**1.Ba1!** - 2.Sd2+ Qxh1 3.Qe6+ **dxe6#,** 1...Qxg5 2.Rxg5+ Ke6 3.Qa2+ **d5#**, **1...Bf7** 2.Sc3+ Kd4 3.Qc4+ Bxc4#, **1...Bxg6** 2.Sef6+ Kd6 3.Qd3+ Bxd3#**,** 1...Qg7 2.Qd3+ Qd4 3.Qc4+ **Qxc4#,** 1...Qxh1 2.Rd1+ Qxd1 3.Qd3+ **Qxd3#**, (1...Qxg6 2.Sef6+ Kd6 3.Qd3+ Qxd3#)**.** SOFT. Угроза и первый вариант – игра черной батареи. Второй и третий вариант – разрушение черной батареи. Четвертый и пятый вариант – привлечение черного ферзя. Выбор первого хода/В второй и третьей паре – пара матов с одного поля. Жертвы ферзя на последнем ходу.

№45. Anatoly Stepochkin (Russia) 2nd Prize.
1… Bxe2 2. b4 cxb3 e.p.#**,** Sol: **1. Sec1!** -2. Sb3 cxb3#, 1… c3+ 2. Sd3 Bxd3#,1… Rxa2 2. Qb6 Qxb6#, 1… Rxc1 2. b4 cxb3 e.p.#, 1. ...Sd6 2. Qc8 Sxc8#, 1… Sf6 2. Qd5 Sxd5#**.** Синтез трех пар вариантов.

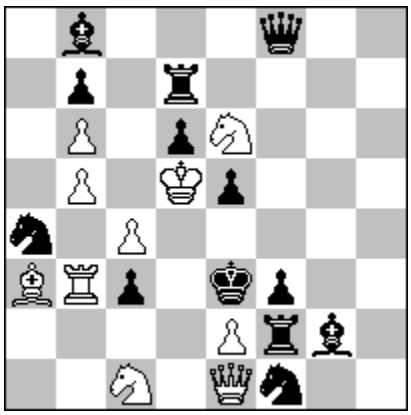
№26. Zoltan Labai (Slovakia) 1st Honorable Mention.
1…Rg1 (a) 2.Qa1+ Rxa1 3.S2xg4+ Bxg4#; Sol: **1.Qb3!** -2.S6xg4+ (A) Rxg4 3.S2xg4+(B) Bxg4#, 1…Rg1/g2 (a) 2. S2xg4+ (B) Rxg4 3.S6xg4+(A) Bxg4#, 1…fxg6 2.Sd7+ Kf5 3.Qxd3+ Be4#, 1…Qxf6 2.Qc3+ Kd5 3.Be4+ Bxe4#.

27. Zoran Gavrilovski
6th Tourney FRME, 2020
2nd Honorable Mention



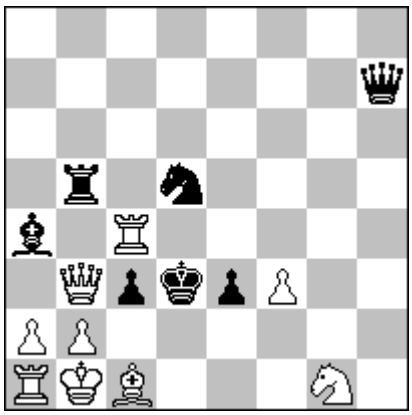
S#3 **(10+15)**

2. Josef Burda (Czech Republic)
6th Tourney FRME, 2020
1st Commendation



S#2 **(10+13)**

25. Juri Gorbatenko (Russia)
6th Tourney FRME, 2020
2 nd Commendation



S#2 **(9+7)**

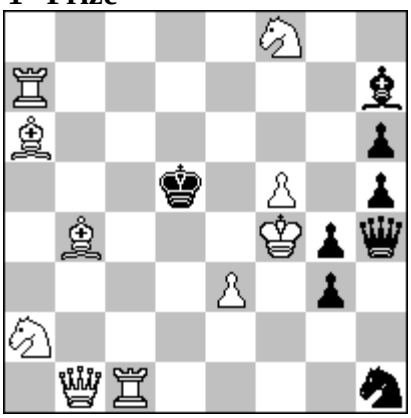
№27. Zoran Gavrilovski (North Macedonia) 2nd Honorable Mention.
Sol**:1.c7!** -2.Sc6+ **(A)**Rxc6+ 3.Qd5+ **(B)** Bxd5#, 1...Rc5+ 2.Qd5+ **(B)** Rxd5 3.Sb5+ **(C)** Rxb5#, 1...Rb3 2.Sb5+ **(C)** Rxb5 3.Qe5+**(D)** Rxe5#, 1...e2 2.Qe5+ **(D)** Kxd3 3.Qe4+ **(E)** Rxe4#, 1...Sf6 2.Qe4+ **(E)** Sxe4 3.Sc6+ **(A)** Rxc6#.
A cycle of 5 white moves.

№2. Josef Burda (Czech Republic) 1st Commendation.
Sol: **1.Qe1-d1 !** threat:2.Rb3*c3 +Sa4*c3 #**,** 1...Qf8-f5 2.Qd1-d4 +e5*d4 #**,** 1...Rf2*e2 2.Qd1*e2 +f3*e2 #**,** 1...Sa4-b2/Sa4-c5 2.Ba3-c5 +d6*c5 #.

№25. Juri Gorbatenko (Russia) 2nd Commendation.
1.Rf4? Sb4!; Sol: **1.Rb4!** ~ 2.Qc2+ Bc2#, 1...Bxb3 2.Rd4+ Kxd4#, 1...Rxb4 2.Qxc3+ Sxc3#, 1...Sxb4 2.Qc4+ Kxc4#.
Активные и пассивные жертвы белого ферзя.

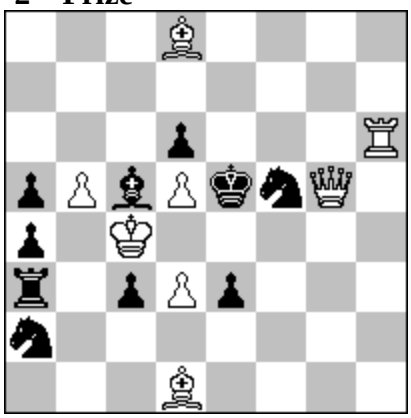
В разделе отмечается 10 задач, отличия распределились так:

6. Andrey Selivanov (Russia)
6th Tourney FRME, 2020
1st Prize



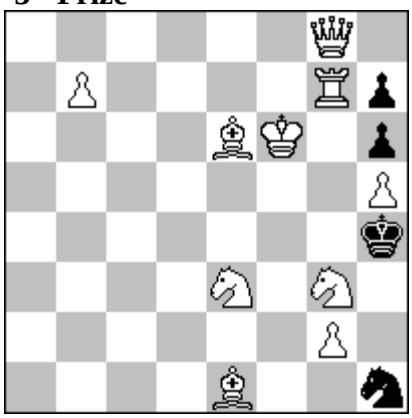
S#5 (10+8)

42. Ivan Soroka (Ukraine)
6th Tourney FRME, 2020
2nd Prize



S#11 (8+10)

12. Gennady Kozyura (Ukranie)
6th Tourney FRME, 2020
3rd Prize



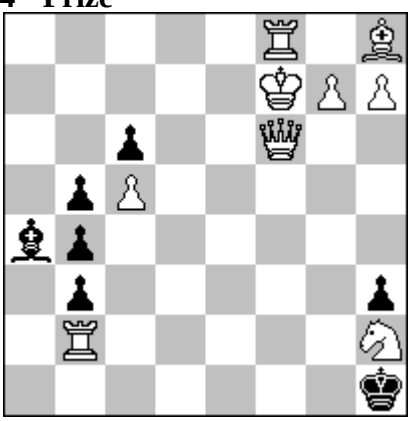
S#7 (10+4)

№6. Andrey Selivanov (Russia) Dedicated to Nadezhda I 1st Prize.
Sol: **1.Ba3!** -2.Sb4+ Kd6 3.Sc6+ Kd5 4.Se7+ Q:e7 5.Qe4+ Q:e4#,1...Qh2 2.Rc5+ Kd6 3.Rc2+ Kd5 4.e4+ Kd4 5.Rd2+ Q:d2#, 1...Qh3 2.Bc4+ Kc6 3.Bf1+ Kd5 4.Bg2+ Q:g2 5.Qe4+ Q:e4#,1...B:f5 2.Sc3+ Kc6 3.Se4+ Kd5 4.Sf6+ Q:f6 5.Qe4+ B:e4 #. Very easy position. Four different batteries. Batterie de Siers. Echo diagonal-orthogonal. Anderssen.

№42. Ivan Soroka (Ukraine) 2nd Prize.
Main plan 1.Qxe3+ Sxe3# failsbecauseof 1… Bxe3!: Sol: **1.Rh3!** (2.Rxe3+ Bxe3 3.Qxe3+ Sxe3#) 1… **Bb4 2.Bf3!** (3.Qxe3+ Sxe3#) 2… **Bc5 3.Be2** (4.Rxe3+ Bxe3 5.Qxe3+ Sxe3#) **3… Bb4** (The white Bishop on the square e2 avoid smove Pe3-e2.)**4.Rh6** (5.Qxe3+ Sxe3#)**4… Bc5** (Switchback of white Rook.) **5.Be7!** (6.Bxd6+ Bxd6 7.Qxe3+ Sxe3#) **5**…**Bb6(a7) 6.Rh5!** (7.Qg7+ Kf4 8.Bxd6+ Sxd6#] **6…Bc7(d8)** (6… Bc5? 7.Rh3 Bb4 8.Rh6 Bc5 9.Bxd6+ Bxd6 10.Qxe3+ Sxe3#) **7.Qg7+ Kf4 8.Rh4+!! Sxh4 9.Qg4+ Ke5 10.Qg5+ Sf5** (Switchback of white Queen and black Knight) **11.Qxe3+ Sxe3#.** Problem of logical style, multiple pendulum maneuvers, switchback of white pieces.

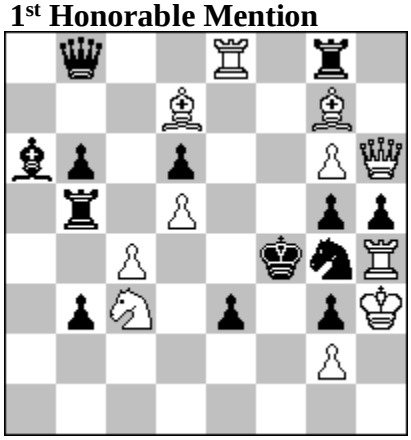
№12. Gennady Kozyura (Ukranie) 3rd Prize.
Sol: **1.Kf5!** zugzwang**,** 1… Sf2 2.Se4 Kxh5 **3.Qf7+** Kh4 4.Qf6+ Kh5 5.g4+ Sxg4 6.Rg5+ hxg5 7.Qg6+ **hg6#,** 1...Sxg3+ 2.Kf4 Kxh5 **3.Bf7+** Kh4 4.b8B h5 5.Be5 h6 6.Rg4+ hxg4 7.Qg5+ **hxg5#.** 2 ИДЭ ММ не на краю доски. Жертва ферзя на последнем ходу.Новаяматрица в базу Динамическое эхо в чешских самоматах. (http://superproblem.ru/).

49. Marcin Banaszek (Germany)
6th Tourney FRME, 2020
4th Prize



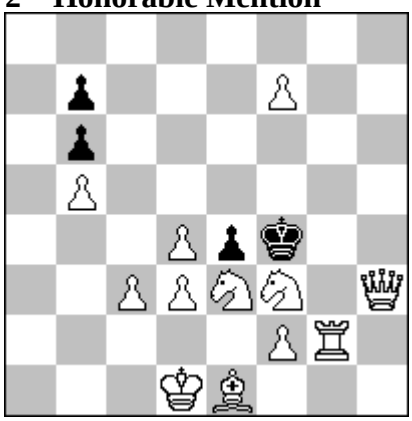
S#12 (9+7)

43. Peter Sickinger (Germany)
6th Tourney FRME, 2020
1st Honorable Mention



S#11 (11+13)

37. Kostas Prentos (USA)
6th Tourney FRME, 2020
2nd Honorable Mention



S#9 (12+4)

№49. Marcin Banaszek (Germany) 4th Prize.
Main plan: 1. Kg8? Kg1 2. Qf2+ Kh1 3. Sf3 h2 4. Rxb3 Bxb3#?? 5. Rf7; Sol: **1. g8B! Kg1 2. Bg7 Kh1 3. h8B! Kg1 4. Bh7 Kh1 5. Rg8 Kg1 6. Bf8+ Kh1 7. Bhg7 Kg1 8. Rh8 Kh1** and now the main plan: **9. Kg8! Kg1 10. Qf2+ Kh1 11. Sf3 h2 12. Rxb3 Bxb3#. Chain of 8 white Umnov-moves, 2 x Platzwechsel: wRf8-wBh8 & wPg7-wPh7**

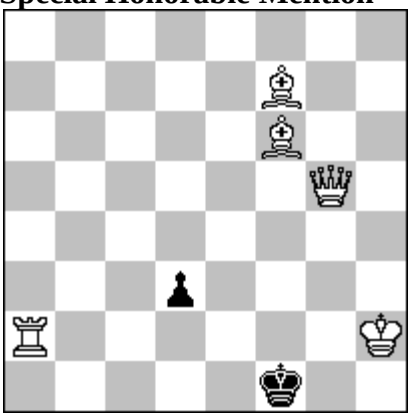
Logical problem. The main plan 1. Kg8? doesn't work yet because of 5. Rf7.White must perform a maneuver after his four pieces change places. The maneuverrepresents a chain of 8 white Umnov-moves on 5 squares, plus 2 changes of

place:wRf8-wBh8 and wPg7-wPh7, after the pawns have been promoted into bishops. Chain of white Umnov-moves: g7-g8 h8-g7 h7-h8 g8-h7 f8-g8 g7-f8 h8-g7 g8-h8

№43. Peter Sickinger (Germany) 1st Honorable Mention.
after 1.Rd6 Kf5 as s#10 C+ with GUSTAV brute force. 1.Rxg4+? hxg4+ 2.Bxg4!; Sol: **1.Re6** (2.Se2+ Kf5 3.Sd4+ Kf4 4.Rxg4+ hxg4#)**1… Kf5 2.Rxd6+ Kf4 3.Se2+ Ke4 4.Bxf5+ Kxf5 5.Sxg3+ Kf4 6.Rf6+ Ke5 7.Re6+ Kf4 8.Se2+ Kf5 9.Sd4+ Kf4**(10.Rxg4+? hxg4+ 11.Kh2!) **10.Qxg5+ Kg5 11.Rxg4+ hxg4#** (1... Rxd5 2.Sxd5+ Kf5 3.Se7+ Kf4 4.Rxg4+ hxg4#)

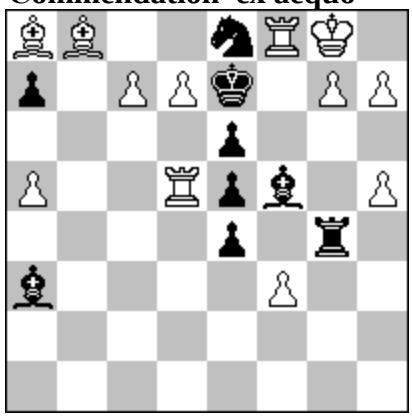
№37. Kostas Prentos (USA) 2nd Honorable Mention.
Sol: **1.Rg7!** exf3 2.Sg4 Kf5 3.f8Q+ Ke6 4.Qh6+ Kd5 5.c4+ Kxd4 6.Qc1 Kxd3 7.Qf6 Ke4 8.Re7+ Kd3 9.Re2 fxe2#**,** 1...exd3 2.Bd2 Ke4 3.f8=B Kf4 4.Ba3 Ke4 5.Bac1 Kf4 6.Sc2+ Ke4 7.Qe6+ Kxf3 8.Qg4+ Kxf2 9.Qe2+ dxe2#**.** Change of roles of three white pieces in each variation: Self-block (wQh3 vs wPf7); Flight control (wPf7 vs wRg2); Sacrifice (wRg2 vs wQh3). Different promotions on White's third move.

54. Torsten Linß (Germany)
6th Tourney FRME, 2020
Special Honorable Mention



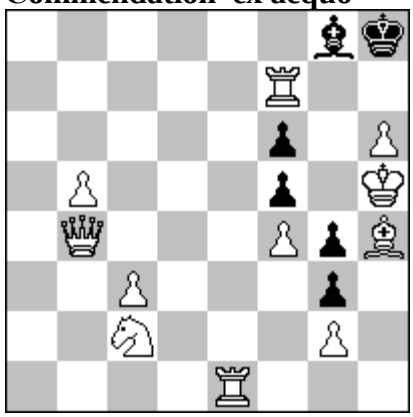
S#13 B) +bRd3 (5+2)
C) +bQd3

23.Daniele Gatti (Italy)
6th Tourney FRME, 2020
Commendation ex aequo



S#29 (12+9)

36. Kostas Prentos (USA)
6th Tourney FRME, 2020
Commendation ex aequo



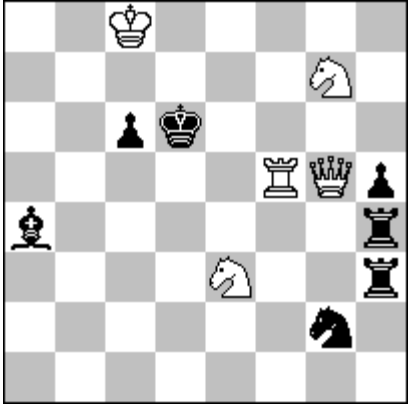
S#11 (11+6)

№54. Torsten Linß (Germany) Special Honorable Mention.
A) Diagram 1.Rd2 Ke1 2.Bh5 Kf1 3.Rd1+ Kf2 4.Qg2+ Ke3 5.Rd2 Kf4 6.Bg4 Ke3 7.Kg1 Kf4 8.Kf1 Ke3 9.Bd1 Kf4 10.Qg6 Ke3 11.Ke1 Kf4 12.Rf2+ Ke3 13.Rf1 d2#
B) +bRd3 1.Qb5 Ke1 2.Qb1+ Rd1 3.Bc3+ Kf1 4.Qb5+ Rd3 5.Qf5+ Rf3 6.Ra1+ K~ 7.Qc2+ Ke3 8.Qd2+ Ke4 9.Bg6+ Rf5 10.Kh3 Kf3 11.Rf1+ Ke4 12.Re1+ Kf3 13.Bh5+ Rxh5#
C) +bQd3 1.Qc1+ Qd1 2.Bc4+ Ke1 3.Re2+ Kf1 4.Re6+ Kf2 5.Bh4+ Kf3 6.Qe3+ Kg4 7.Qg5+ Kf3 8.Qg2+ Kf4 9.Qg3+ Kf5 10.Qg6+ Kf4 11.Re4+ Kf3 12.Be2+ Qxe2+ 13.Qg2+ Qxg2#. Triple Forsberg in a s#

№23.Daniele Gatti (Italy) Commendation ex aequo.
Sol: **1. c8S+!** Kd8 2. Bc7+ Kxc7 3. d8Q+ Kb8 4. Rb5+ Kxa8 5. Sxa7+ Kxa7 6. Qb6+ Ka8 7. Qc6+ Ka7 8. Rb7+ Ka8 9. Rb6+ Ka7 10. Ra6+ Kb8 11. Qb6+ Kc8 12. Rxe8+ Kd7 13. Qb5+ Kc7 14. Rc6+ Kd7 15. Rxe6+ Kc7 16. Rc6+ Kd7 17. Rcc8+ Kd6 18. Qxe5+ Kd7 19. Qxf5+ Kd6 20. Qe5+ Kd7 21. Qd5+ Bd6 22. fxg4 [zugzwang] 22. ... e3 23. Kh8 [zugzwang] 23. ... e2 24. g8=B [threat 25. Red8+ Ke7 26. Qe5+ Bxe5#] 24. ... e1=R! 25. Qf5+ Re6 26. Red8+ Ke7 27. Qg5+ Rf6 28. Qg7+ Rg7 29. Qe5+ Bxe5#. Themes and features Bi-Color AUW Repeated White Windmill (Q/R) Retarded Phoenix Effect.

№36. Kostas Prentos (USA) Commendation ex aequo.
Sol: **1.Se3!** Bh7 [1...Bxf7#] 2.Bxf6+ Kg8 3.Rg7+ Kh8 4.Rd7+ Kg8 5.Qc4+ Kf8 6.Be7+ Ke8 7.Qc8+ Kf7 8.Bh4+ Ke6 9.Sxf5+ Kxf5 10.Qb8 Bg8 [10...Bg6#] 11.Rf7+ Bxf7#. Two white pieces return to their initial position on the diagram, after performing linear roundtrips: Bh4→f6→e7→h4 and Rf7→g7→d7→f7. In the course of the solution, they change roles as front and rear pieces of reciprocal batteries (Zabunov theme). Twice, Black avoids a mate by Zugzwang (1...Bxf7# and 10...Bg6#), only to be forced to deliver the same mate (11...Bxf7#) eventually.

52.Sergey Smotrov (Kazakhstan)
6th Tourney FRME, 2020
Commendation ex aequo



S#24 (5+7)

№52.Sergey Smotrov (Kazakhstan) Commendation ex aequo
1.Se3-e4??; Sol: **1.Qg6+** Ke7 2.Re5+ Kf8 3.Se6+ Ke7 4.Sc5+! Kf8 5.Rf5+ Ke7 6.Rf7+ Ke8 7.Rf6+Ke7 8.Re6+ Kf8 9.Qe8+ Kg7 10.Sf5+ Kh7 11.Qe7+ Kg8! 12.Rg6+ Kh8 13.Rh6+ Kg8 14.Qg5+K~ 15.Rf6+ Ke8 16.Sg7+Ke7 17. Rf5+ Kd6 and Main Plan 18.Se4+ Rxe4 19.Qf6+ Re6 20.Qd4+ Ke7 21.Qa7+ Kd6 22.Qb8+ Ke7 23.Qb7+ Kd6 24.Se8+ Rxe8#. 1). Returns of white figures, 2). Logic maneuver Se3 => c5,3. Ring maneuver White Q g5–g6–e8–e7–g5.

Особою благодарность выражаю директору раздела за качесвенное оформление и подготовку задач для присуждения.

International Judge of FIDE: Valery Kopyl (Poltava,Ukranie)

6nd FRME, 2 ELP MAT H#2

30/09/2020 – **Judge:** **Ladislav Packa**

Director: **Jamal Elbaz**

Final Award

Participants :

János Csák(A1,A2,A41,A62);Pietro Luciano Placanico(A3);Mihau Cioflanca(A4,A5,A18);Franz Pachl(A6);Anton Bidlen(A7,A8,A63,A64);Bakani Mustapha(A9,A10);Christer Jonsson & Jamal Elbaz & Vidadi Zamanov(A11);Jamal Elbaz(A12,A14,A22,A23);
Stefan Milewski(A13);Dieter Müller †/Franz Pachl(A15,A16);Gheorghe Ristea(A17,A19);Kivanc Cefle(A20,A44,A45);Menachem Witztum(A21);Alexander Fica & Zoltan Labai(A24);Christer Jonsson & Vidadi Zamanov(A25,A26,A27);Karol Mlynka(A28,A29);Mykola Vasyuchko(A30);Miroslav Svítek(A31,A32);Vitaly Medintsev & Anatoly Skripnik(A33);Karol Mlynka(A34);Eugene Fomichev(A35);Ognian Dimitrov(A36,A37);Alexander Spitsyn(A38);Emil Klemanic(A39);Dan-Constantin Gurgui's(A40,A42);Alexandr PANKRATEV,Ivan ANTIPIN(A43);Miguel Uris(A46,A47);Vladislav NEFYODOV(A48);
Daniele Gatti(A49);Aleksandr Pankratiev & Evgeny Gavryliv(A50,A51);irii gorbatenko(A52,A53);Diatlov Oleg(A54,A55);Schönholzer Andreas(A56);Mykola Vasyuchko, Mykhailo Halma(A57,A58);Pankratyev Alexander(A59,A60);Ivunin Alexey + Pankratyev Alexander(A61);Gábor Tar(A62,A71);Vito RALLO(A65);Anatoly Stepochkin(A66);Viktor Yuzyuk(A67,A68);Francesco SIMONI(A69,A70);Bosko Miloseski(A72).

Award :

I've received 72 compositions from the director Jamal Elbaza in anonymous form.
I've removed the following:
A20 - predecessor, YACPDB 46045
A27 - predecessor YACPDB 306517
A28 - predecessor PDB P0539748
A61 – the composition is hurt by too many sollutions, without non-analogical sollutions and without move repeat Rc7-c5 woud be among the awarded.

2nd Prize - predecessors PDB P=1005294, YACPDB 379531
3rd Prize - predecessor YACPDB 392803
Commendation A60 - predecessor, V. Nefyodov, L. Salai jr., E. Klemanič – 2nd Prize Московский конкурс – 2020

The listed compositions have been eliminated from the tournament and the other compositions are moved up in such a way, that 2nd Prize goes to A66 (originally 4th Prize), 3rd Prize A26 (originally 5th Prize).

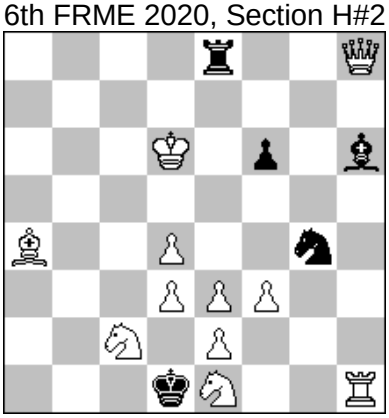
6th Prize - the white knight does not appear in one of the solutions. The composition thanks to its rich content is not eliminated from the tournament, but receives 1st - 4th H.M. Other H.M. remain without change.

The overal quality of the tournament I consider very good. It appears that compositions of the HOTF type are a real trend and are becoming a necessary accessory of every ambitious composer. The tournament however also showed that HOTF alone is not enough for an award, but an analogy of twin sollutions is also needed.
It is obvious that when it comes to judging chess problems there exists very few objective criteria. They are therefore supplemented to a large extent by the subjective view of the judge, his aesthetic feel and opinion concerning the philosophy of chess composition. This ought to serve to explain, for those who have a different opinion on the order of the compositions as the judge.
I've given the compositions the following awards:

A35 1st Prize Eugene Fomichev (Russia)

HOTF with a clear analogical motivation, with two pairs of balanced sollutions and a rich strategy concerning especially opening lines and unblocking squares for the white queen. The themes Zilahi and Umnov are a natural part of the mechanism. A well-made construction.

1st Prize Eugene Fomichev (Russia)
6th FRME 2020, Section H#2



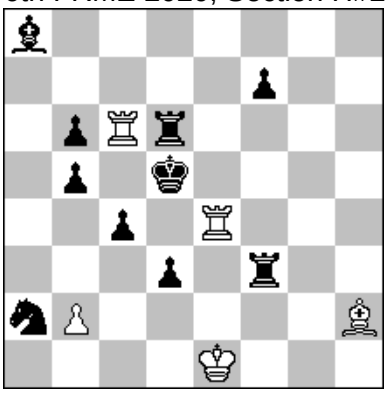
H#2 2.1.1.1 (11 + 5)
b) bRe8<-->bBh6

a) 1.Bh6*e3 Qh8-h6 2.Be3*d4 Sc2*d4 #
1.Re8*e3 Qh8-e8 2.Re3*f3 Se1*f3 #
b) 1.Rh6*h1 Qh8-h4 2.Rh1*e1 Qh4*e1 #
1.Be8*a4 Qh8-c8 2.Ba4*c2 Qc8*c2 #

A66 2nd Prize Anatoly Stepochkin (Russie)

HOTF with a double inclusion of the Zilahi theme. The diagonal symmetry is visible, but it doesn't hurt the composition. A tiny flaw in the analogy can be found in B1 in both sollutions.

2nd Prize Anatoly Stepochkin (Russie)
6th FRME 2020, Section H#2



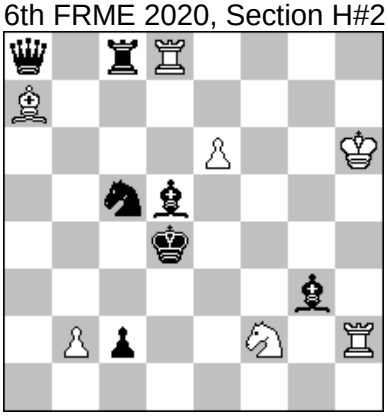
H#2 4.1.1.1 (5 + 10)

1.Sa2-c3 b2*c3 2.Ba8*c6 Re4-e5 #
1.f7-f5 b2-b4 2.f5*e4 Rc6*d6 #
1.Kd5*e4 Rc6-c5 2.Rd6-d4 Rc5-e5 #
1.Kd5*c6 Re4-e7 2.Rd6-d5 Re7-c7 #

A2 3rd Prize János Csák(Hongrie)

A compact and harmonic content including unpinning black pieces and capturing them in the another phase. One can't also fault the added Zilahi theme in its passive form – I do not consider the repeating of mating moves to be a flaw in the context of the content. The composition's evaluation is worsened by the creation of twin positions, without those the composition would be placed a few ranks higher.

3rd Prize János Csák(Hongrie)
6th FRME 2020, Section H#2



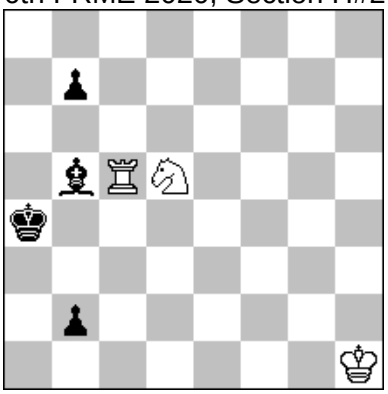
H#2 (7 + 7)
b) wSf2→e3
+c) wPb2→f3
+d) wSe3→d3

a) 1.Rc8*d8 Rh2-h5 2.Bd5-c4 Ba7*c5 #
b)1.Qa8*a7 Rh2-e2 2.Sc5-e4 Rd8*d5 #
c)1.Kd4-d3 Rh2*c2 2.Sc5-b7 Rd8*d5 #
d)1.Kd4-e3 Rh2-f2 2.Bd5-c6 Ba7*c5 #

A24 Prize for a miniature **Alexander Fica & Zoltan Labai(Czech,Slovak Republic)**

A pleasant surprise! Proof that HOTF can be done in miniature form – even if the purists could complain about the difference of motivations for the kings and bishops moves. Of course the small number of pieces limits strategical motives, but is also a good means for four model mates.

Prize for a miniature **Alexander Fica & Zoltan Labai(Czech,Slovak Republic)**
6th FRME 2020, Section H#2



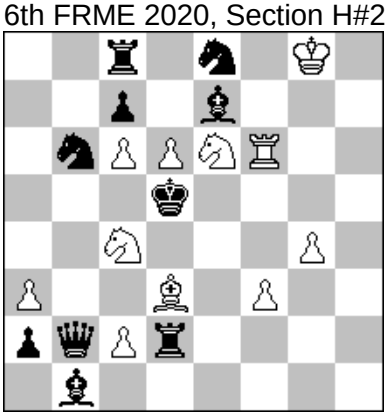
H#2 2.1.1.1 (3 + 4)
b) wSd5→a5

a) 1.b2-b1=S Rc5*b5 2.Sb1-a3 Sd5-c3 #
1.Ka4-a5 Rc5-c8 2.Ka5-a6 Rc8-a8 #
b) 1.b2-b1=R + Rc5-c1 2.Rb1-b4 Rc1-a1 #
1.Bb5-c4 Sa5-c6 2.Bc4-b3 Rc5-a5 #

A33 Special Prize **Vitaly Medintsev & Anatoly Skripnik(Russia)**

HOTF with three pairs of sollutions. Unfortunately they are not equal. The most valuable is the first pair with the capturing of white pieces (Zilahi), in the second pair we find a simplier analogy with blocking. But in the third pair the analogical element is only the first queen move, the composition would benefit from the removal of this part of the sollution.

Special Prize **Vitaly Medintsev & Anatoly Skripnik(Russia)**
6th FRME 2020, Section H#2



H#2 6.1.1.1 (11 + 10)

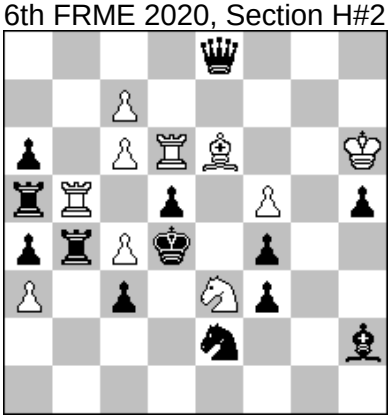
1.Be7*f6 Bd3-g6 2.Kd5*e6 Bg6-f7 #
1.Rd2*d3 Rf6-f5 + 2.Kd5*c4 Rf5-c5 #
1.Be7*d6 c2-c3 2.Bd6-c5 Se6-f4 #
1.c7*d6 f3-f4 2.Rc8*c6 Sc4-e3 #

1.Qb2-b5 Kg8-f7 2.Qb5*c6 Rf6-f5 #
1.Qb2-b3 c2*b3 2.Rd2-c2 Bd3-e4 #

A50 1st - 4th HM Aleksandr Pankratiev & Evgeny Gavryliv(Russia, Ukraine)

The quadruple play of white pieces on d5 including a reciprocal moves of black in B1 and B2 on e3 and c4. Mating moves are split between all white pieces. The author even offers an option with a 5. sollution (after changes Pa6→ a7), but this version appears more harmonic to me.

1st - 4th HM Aleksandr Pankratiev & Evgeny Gavryliv(Russia, Ukraine)
6th FRME 2020, Section H#2



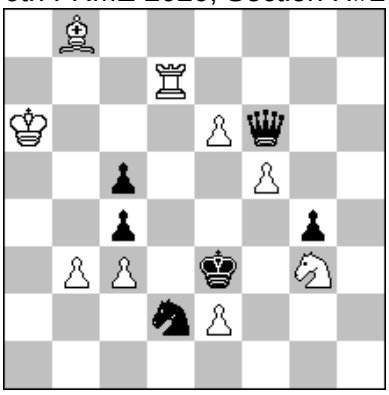
H#2 4.1.1.1 (10 + 13)

1.Bh2-g1 Se3*d5 2.Bg1-e3 Sd5-f6 #
1.Rb4*c4 Be6*d5 2.Qe8*e3 Bd5*f3 #
1.Kd4-e4 Rb5*d5 2.Qe8*e6 + Rd6*e6 #
1.f4*e3 Rd6*d5 + 2.Kd4*c4 Rb5*b4 #

A47 1st H.M. Miguel Uris (Spain)

HOTF, the sollution analogy is alright. In the first pair the battery mates after the interference on d6, in the second pair the blocking of f2. The couples are however unbalanced, the first pair is strategically way richer.

1st H.M. **Miguel Uris (Spain)**
6th FRME 2020, Section H#2



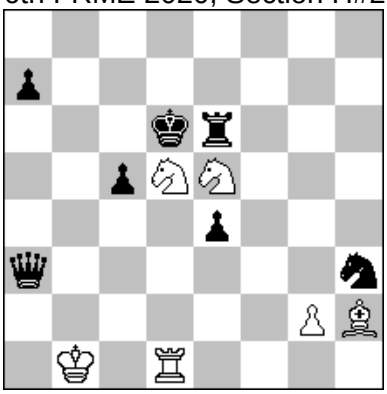
H#2 4.1.1.1 (9 + 6)

1.Qf6*c3 Bb8-d6 2.Ke3-d4 Bd6-f4 #
1.Qf6-g5 Rd7-d6 2.Ke3-f4 Rd6-d3 #
1.Qf6*f5 b3*c4 2.Qf5-f2 Rd7-d3 #
1.Sd2-e4 Rd7-d4 2.Se4-f2 Bb8-f4 #

A26 2nd H.M. Christer Jonsson & Vidadi Zamanov (Sweden/ Azerbaijan)

The composition acts like HOTF with a double capturing of white knights – but different motivations in each sollution do not fit it. But the name doesn't matter, the content is important by disrupting the guard of knights d5 and e5 and a quality structure. I do not consider the move repetition of the black king as a flaw.

2nd H.M. **Christer Jonsson & Vidadi Zamanov (Sweden/ Azerbaijan)**
6th FRME 2020, Section H#2



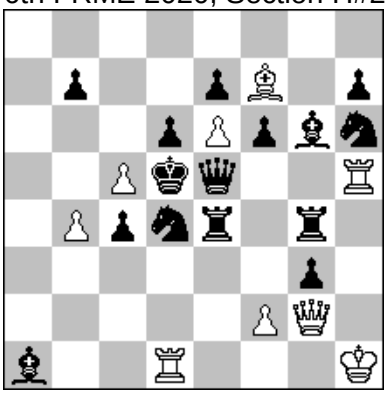
H#2 4.1.1.1 (6 + 7)

1.Qa3-c1 + Rd1*c1 2.Kd6*d5 Rc1-d1 #
1.Qa3-d3 + Se5*d3 + 2.Kd6*d5 Sd3-e5 #
1.Sh3-f4 g2-g4 2.Kd6*e5 Bh2*f4 #
1.Re6-f6 Sd5-f4 + 2.Kd6*e5 Rd1-d5 #

A51 3rd H.M. **Aleksandr Pankratiev & Evgeny Gavryliv(Russia,Ukraine)**

Three cases of unpinning and repeating pin of black figures on a single square. In three phases there exists very few examples for the difficult theme, one of them (of course it is not the predecessor) is YACPDB 403157.

3rd H.M. **Aleksandr Pankratiev & Evgeny Gavryliv(Russia,Ukraine)**
6th FRME 2020, Section H#2

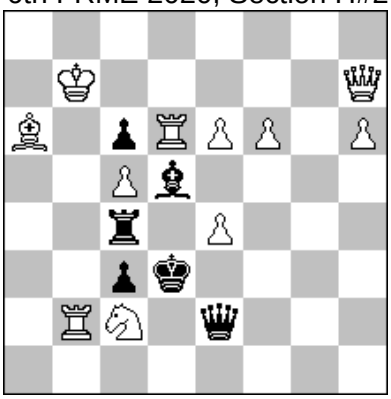


H#2 (9 + 15)
b) wPb4-->b5
+c) wKh1-->g7

a) 1.Qe5-f5 f2-f3 2.Re4*e6 f3-f4 #
b) 1.d6*c5 Rd1*a1 2.Sd4*e6 Ra1-d1 #
c) 1.Bg6-f5 + Kg7*h6 2.Qe5*e6 Rh5*f5 #

A69 4th H.M. **Francesco SIMONI(Italie)**
The exchange of the set play and sollution of the perpetuum mobile type. A rich strategy with unpinning black pieces and their repinning on e4 and the returns of white pieces in the mating move.

4th H.M. **Francesco SIMONI(Italie)**
6th FRME 2020, Section H#2



H#2* (11 + 6)

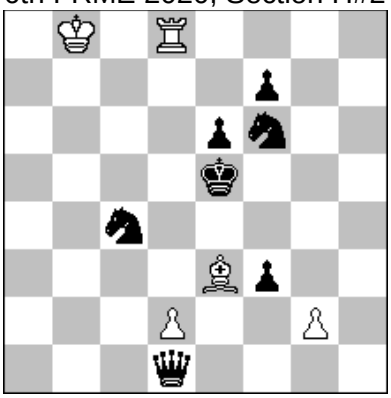
b) bQe2-->d2
a) 1...Sc2-d4 2.Bd5*e4 Sd4-c2 #
1.Qe2-d2 Rb2-b5 2.Rc4*e4 Rb5-b2 #

b) 1...Rb2-b5 2.Rc4*e4 Rb5-b2 #
  1.Qd2-e2 Sc2-d4 2.Bd5*e4 Sd4-c2 #

A43 5th H.M. **Alexandr PANKRATEV, Ivan ANTIPIN (Russia)**

Three mates on d4 with an added tripple play of the white pawn. Black's game however is simple, based on different forms of blocking squares.

5th H.M. **Alexandr PANKRATEV, Ivan ANTIPIN (Russia)**
6th FRME 2020, Section H#2



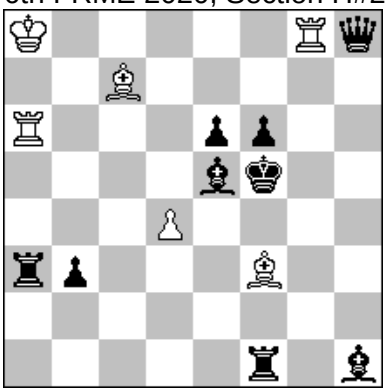
H#2 3.1.1.1 (5 + 7)

1.Qd1-c2 g2*f3 2.Qc2-f5 d2-d4 #
1.Ke5-e4 g2-g4 2.Sc4-e5 Rd8-d4 #
1.Sf6-e4 g2-g3 2.f7-f5 Be3-d4 #

A22 6th H.M. **Jamal Elbaz (Morocco)**

Three black pieces are unpinned after a critical move on the line of the pin. A good construction.

6th H.M. **Jamal Elbaz (Morocco)**
6th FRME 2020, Section H#2



H#2 (6 + 9)
b) wBc7→h2
c) bPe6→g6

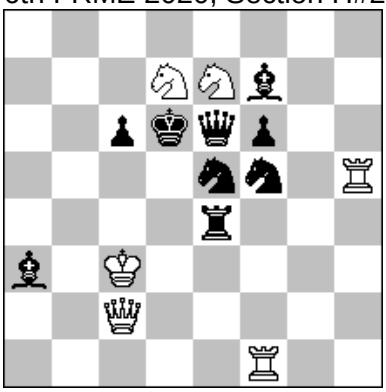
a) 1.Be5*d4 Ra6-a4 2.Bd4-a7 Ra4-f4 #

b) 1.Rf1-e1 Bf3-d5 2.Re1-e4 Bd5*e6 #
c) 1.Be5-d6 Rg8-d8 2.Bd6-f8 Rd8-d5 #

A1 7th H.M. **János Csák(Hongrie)**

The problem demonstrating the theme of attachment: precursory pinning of Re4 in the column and diagonal line, transformation of the virtual halfpin of black knights to the attachments and mates with two pinned black pieces.

7th H.M. **János Csák(Hongrie)**
6th FRME 2020, Section H#2



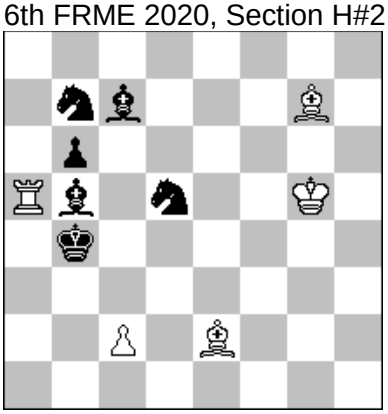
H#2 (6 + 9)

1.Se5*d7 Rf1-e1 2.Kd6-e5 Qc2-h2 #
1.Sf5*e7 Qc2-g2 2.Kd6-d5 Rf1-d1 #

A62 8th H.M. **Gábor Tar & János Csák**

HOTF, in the first pair the theme Maslar. The analogy of the second pair I need to however judge more leniently, two moves of the black king into the mating net have a different motivation than the two move of the black knight to block a square.

8th H.M. **Gábor Tar & János Csák**
6th FRME 2020, Section H#2



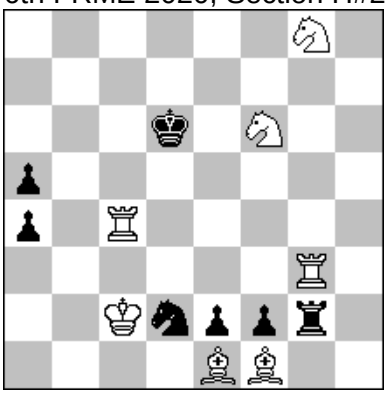
H#2 4.1.1.1 (5 + 6)

1.Bb5-a4 Be2-b5 2.Kb4-a3 Ra5*a4 #
1.Bb5-d3 Ra5-b5 + 2.Kb4-c4 Be2*d3 #
1.Kb4-c5 Bg7-f8 + 2.Kc5-c6 Be2*b5 #
1.Sb7-c5 Bg7-b2 2.Sc5-a4 Ra5*b5 #

A41 9th H.M. János Csák(Hongrie)

A fun composition with passive capturing of excess white material with the theme of unblocking the square for the mating move and antidual black promotions.

9th H.M. János Csák(Hongrie)
6th FRME 2020, Section H#2

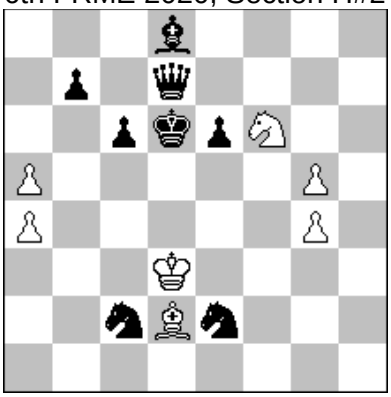


H#2 (7 + 7)
b) bKd6-->f7
a) 1.Rg2*g3 Bf1-h3 2.f2-f1=B Be1*g3 #
b) 1.Sd2*c4 Be1-b4 2.e2-e1=B Bf1*c4 #

A39 1st – 3rd Special H.M. Emil Klemanič (Slovakia)

Task, the star of the black king and white bishop. I was worried about the predecessor, but the databaze search gave nothing – so likely a first composition, a precedent. A great deal of symmetry can't be covered, so that is why it only gets a special commendation.

1st – 3rd Special H.M. Emil Klemanič (Slovakia)
6th FRME 2020, Section H#2



H#2 4.1.1.1 (7 + 8)

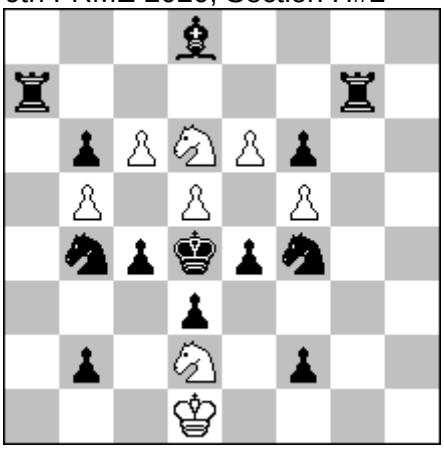
1.Sc2-d4 Bd2-c1 2.Kd6-c5 Bc1-a3 #
1.Se2-d4 Bd2-e1 2.Kd6-e5 Be1-g3 #
1.Qd7-c8 Bd2-c3 2.Kd6-c7 Bc3-e5 #
1.Qd7-f7 Bd2-e3 2.Kd6-e7 Be3-c5 #

A46 1st – 3rd Special H.M. Miguel Uris(Spain)

The Forsberg type of the twins was used for HOTF in three pairs of sollutions. It would be a great result, if the pairs of sollutions were not due to the absolute symmetry in the position. Also it is necessary to consider when judging this one that there is a move repetition of the

moves Kc3/Ke3 even if it leads up to different mates. In every case it deserves an award, even if its value is directly proportional to the used means.

1st – 3rd Special H.M. **Miguel Uris(Spain)**
6th FRME 2020, Section H#2



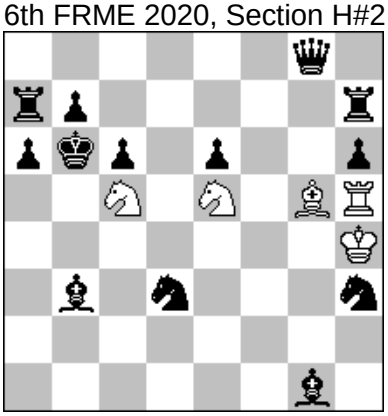
H#2 (8 + 13)
b) wBd6
c) wRd6

a) 1.Ra7-a6 b5*a6 2.Kd4-c3 Sd6-b5 #
1.Rg7-g6 f5*g6 2.Kd4-e3 Sd6-f5 #
b) 1.Bd8-c7 Bd6*c7 2.Kd4-e3 Bc7*b6 #
1.Bd8-e7 Bd6*e7 2.Kd4-c3 Be7*f6 #
c) 1.Sb4*c6 Rd6*c6 2.Kd4-c3 Rc6*c4 #
1.Sf4*e6 Rd6*e6 2.Kd4-e3 Re6*e4 #

A56 1st – 3rd Special H.M. **Schönholzer Andreas**

I found this composition to be very hard to judge. On the one hand it includes the difficult theme of the indirect third battery, on the other hand we can see a problem in the economy of the white material – Sf7 in the first sollution. That is why it „only“ receives a special commendation.

1st – 3rd Special H.M. **Schönholzer Andreas**
6th FRME 2020, Section H#2

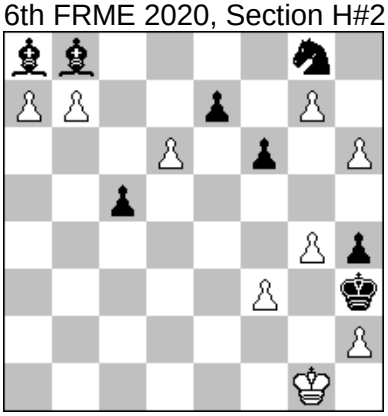


H#2 3.1.1.1 (5 + 13)
1.Bg1*c5 Se5-f7 2.Bc5-f8 Bg5-d8 #
1.Sd3*e5 Bg5-f4 2.Se5-f7 Sc5-d7 #
1.Sh3*g5 Sc5*e6 2.Sg5-f7 Se5-d7 #

Commendations without order and without commentary (in the order of the numbers assigned by the organizer):

A3 Pietro Luciano Placanico

Commendation
6th FRME 2020, Section H#2

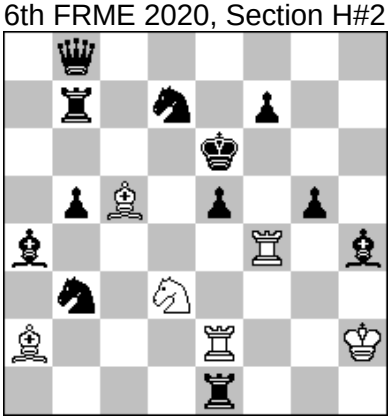


H#2 3.1.1.1 (9 + 8)

1.Ba8*b7 a7-a8=Q 2.Bb7*f3 Qa8*f3 #
1.Bb8*d6 b7-b8=Q 2.Bd6*h2 + Qb8*h2 #
1.Sg8*h6 g7-g8=Q 2.Sh6*g4 Qg8*g4 #

A6 Franz Pachl(Germany)

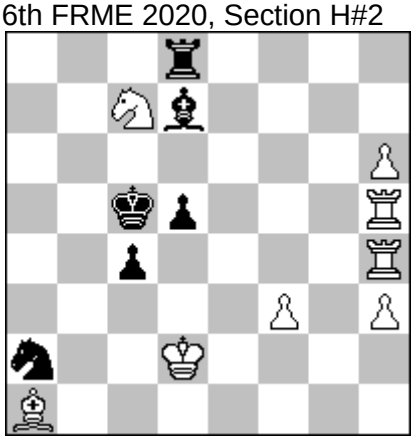
Commendation
6th FRME 2020, Section H#2



H#2 2.1.1.1 (6 + 12)

1.g5*f4 Ba2-b1 2.Bh4-f6 Sd3*f4 #
1.Sd7*c5 Re2-d2 2.Rb7-e7 Sd3*c5 #

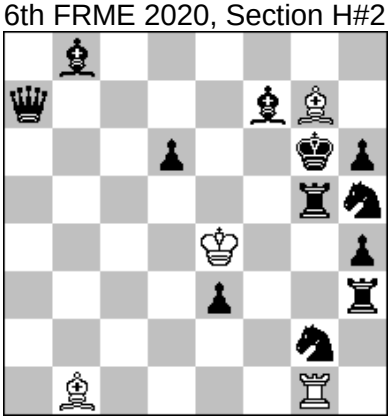
A11 Christer Jonsson & Jamal Elbaz & Vidadi Zamanov
Commendation
6th FRME 2020, Section H#2



H#2 2.1.1.1 (8 + 6)

1.Sa2-c3 Rh4-d4 2.Kc5*d4 Rg5*d5 #
1.Bd7-g4 Ba1-d4 + 2.Kc5*d4 Sc7-e6 #

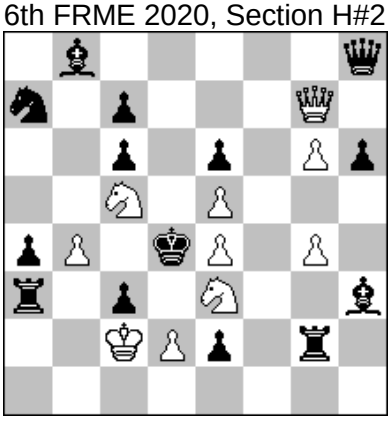
A15 Dieter Müller †/Franz Pachl(Germany)
Commendation
6th FRME 2020, Section H#2



H#2 2.1.1.1 (4 + 12)

1.Sg2-e1 Bg7-d4 2.Se1-f3 Ke4*e3 #
1.Sg2-f4 Bg7-e5 2.Sf4-e6 Ke4-d5 #

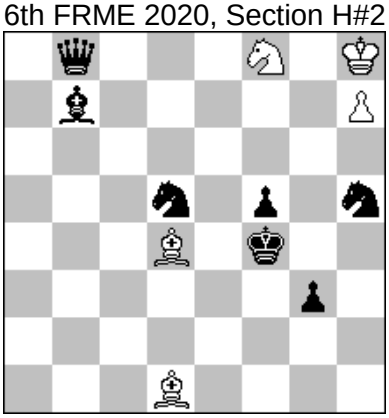
A48 Vladislav NEFYODOV (Russia)
Commendation
6th FRME 2020, Section H#2



H#2 3.1.1.1 (10 + 14)

1.Rg2*g4 Sc5-d3 2.Rg4*e4 Qg7-d7 #
1.Rg2-g3 d2-d3 2.Rg3*e3 Sc5*e6 #
1.Ra3-a1 Qg7*h6 2.Qh8*e5 d2*c3 #

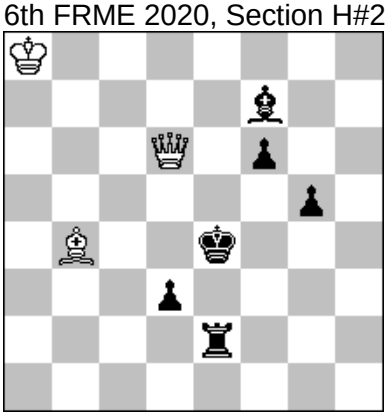
A54 Diatlov Oleg(Ukraine)
Commendation
6th FRME 2020, Section H#2



H#2 (5 + 7)
b) wBd4-->f6
c) wBd4-->g7

a) 1.Sh5-f6 Kh8-g7 2.Sf6-e4 Sf8-e6 #
b) 1.Sd5-e3 Bf6-d8 2.Bb7-e4 Sf8-g6 #
c) 1.Qb8-e5 Sf8-d7 2.Qe5-e4 Bg7-h6 #

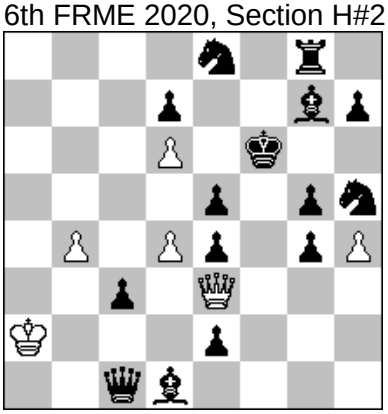
A58 Mykola Vasyuchko, Mykhailo Halma(Ukraine)
Commendation
6th FRME 2020, Section H#2



H#2 2.1.1.1 (3 + 6)
b) wBb4-->g1

a) 1.Re2-e3 Qd6-c6 + 2.Ke4-d4 Bb4-c3 #
1.Bf7-e6 Qd6*d3 + 2.Ke4-e5 Bb4-d6 #
b) 1.g5-g4 Bg1-h2 2.Ke4-e3 Qd6-f4 #
1.Bf7-h5 Bg1-e3 2.Bh5-f3 Qd6-e6 #

A68 Viktor Yuzyuk(Ukraine)
Commendation
6th FRME 2020, Section H#2



H#2 4.1.1.1 (6 + 15)

1.Kf6-f5 Qe3-g1 2.Kf5-f4 Qg1-f2 #
1.Kf6-e6 d4-d5 + 2.Ke6*d6 Qe3-c5 #
1.Kf6-f7 Qe3*g5 2.Kf7-f8 Qg5-e7 #
1.Kf6-g6 Qe3*c1 2.Kg6-h6 Qc1*g5 #

Galanta, 17.1.2021

Ladislav Packa
International judge of the FIDE for chess composition

Commission de la Composition
Marocaine des Echecs

CCME

FÉDÉRATION ROYALE MAROCAINE DES ECHECS

FÉDÉRATION ROYALE MAROCAINE DES ECHECS

6TH FRME 2020, SECTION HELPMATES H#2,5-3

JUDGE : Kenneth Solja

DIRECTOR : JAMAL ELBAZ

Final Award

55 h#2,5-3s on anonymous diagrams I received from the Director of the tourney. The general level of the compositions is a good.

I excluded from the award the some problems because following reasons:
The content of the problem was too thin, the same moves were repeated or the problem was too light for the award. However I won't go through each and every problem, because that wouldn't be appropiate.

My main criteria in judging were originality, complexity, economy, and the overall artistic effect.
I proposal following ranking:

Problem B11 has been deleted due to his double participation in another contest

Participants :

János Csák(B1,B2,B22,B23,B24);Anton Bidlen(B3,B4,B40,B41);Josef Burda(B5);Stefan Milewski(B6,B7);Karol Mlynka(B8);Srecko Radovic(B9,B25);Christer Jonsson(B10,B11,B21);Vidadi Zamanov(B10,B11,B43);Christopher Jones(B12);Miroslav Svítek(B13,B14);Vitaly Medintsev(B15);Eugene Fomichev(B16);marco campioli(B17);Pierre TRITTEN(B18);Ognian Dimitrov(B19,B20);Salman Javadzade(B21);Zoltan Labai(B25,B43);Alexandr PANKRATEV(B26,B27,B30,B31,B34,B35,B36,B37,B38,B39);Ivan ANTIPIN(B26,B27);Gunter Jordan(B28);Miguel Uris(B29);Evgeny Gavryliv(B30,B31);irii gorbatenko(B32);Mykola Vasyuchko&Mykhailo Halma(B33);Gershinsky Mikhail(B34,B35,B36);Ivunin Alexey(B37,B38,B39);Valery. Barsukov(B42);Viktor Yuzyuk(B44,B45);Francesco SIMONI(B46,B47,B48);Vladimir Pankov(B49);Mykola Kolesnik(B50,B51);Gábor Tar(B52);Bosko Miloseski(B53);Onkoud Abdelaziz(B54,B55).

B15 - Vitaly Medintsev(Russia)
1st Prize 6TH FRME 2020



H#2.5 4Sol (8+10)

B54 –Onkoud Abdelaziz(Morocco)
2nd Prize 6TH FRME 2020



H#3 4Sol (6+16)

B50 - Mykola Kolesnik (Ukraine)
3rd Prize 6TH FRME 2020



H#3 2Sol (7+6)

1st Prize

B15 **Vitaly Medintsev (Russia)**

Solutions:
I 1 – Txd8 2 Sd7 f4 3 Kxd4 Txd7#
II 1 – Lxh7 2 Sg6 fxg3 3 Kxe4 Lxg6#
III 1 – Ta7 2 Sc1 Ta1 3 Se2 Td1#
IV 1 – Lh5 2 Sd2 Ld1 3 Te2 Lc2#

HOTF problem where solutions I and II are similar, the other one is vertical and other diagonal. In second pair of solutions one white is making detour at the time while the other is guarding white in d4/e4. Execellent construction and economy.

2nd Prize

B54 **Onkoud Abdelaziz (Morocco)**

Solutions:
I 1 Kxd3 Le3 2 Kc3 Lxc5 3 Kb2 Ld4#
II 1 Kxf4 Tf3+ 2 Kg5 Txf1 3 Kh5 Tf5#
III 1 Sxe5 Tg3 2 Kd5 Txg7 3 Kd6 Td7#
IV 1 Sd5 Lxd2 2 Kxe5 La5 3 Kd6 Lc7#

Also this one is HOTF problem, but here the mating positions are more known that in 1st Prizewinner. Here we have more material because of construction, so left-down corner could be more economical, but still this is worthwhile to check out.

3rd Prize
B50 **Mykola Kolesnik (Ukraine)**

Solutions:
1 Sxc5 Lf1 2 Sxa6+ Dxa6 3 Tf4 De2#
1 Sxc4 Lg1 2 Sxb6 Dxb6 3 Tg4 Df2#

Black Knights will make active sacrifices to a6 and b6 and also letting WD out of it's prison to the same line with still existing White Bishop who helps WD to mate. Also here very good construction and economy. Black rooks are too immobile altough.

B7 -Stefan Milewski (Pologne)
4th Prize 6TH FRME 2020



H#3 2Sol (7+12)

B16 - Eugene Fomichev (Russia)
5th-6th Prize 6TH FRME 2020



H#2.5 2Sol (10+8)

B18 - Pierre TRITTEN(France)
5th-6th Prize 6TH FRME 2020



H#2.5 2Sol (6+12)

B22 – Janos CSAK(Hongrie)
7th Prize 6TH FRME 2020



H#3 b)WRa5=WBa5 (7+9)

4th Prize
B7 Stefan Milewski (Pologne)

Solutions:
1 Dxe4 Txg8 2 Kxf4 Lxc8 3 Kf5 Tf8#
1 Dxd4 Lxa6 2 Kxe4 Tf6 3 Kd5 Lb7#

In two solutions White Bishop and Rook are changing functions between solutions. First WL guards and WT mates and then vice versa. A lot of material is unfortunately used here, so get a feeling that everything hasn't thought to the end. Good problem however.

5th-6th Prize
B16 Eugene Fomichev (Russia)

Solutions:
1 – Sbd5+ 2 Kxe4 Se3 3 La5 Sg6#
1 – Sed5+ 2 Kxd4 Se3 3 Lf6 Sa4#

White using two batteries and after W1 move Black knows the plot. Unfortunately the same white moves happens in both solutions which is small minus and drops the problem down in the award. This could have been avoided by different construction. Still I like the idea.

5th-6th Prize

B18 Pierre TRITTEN(France)

Solutions:
1 – Sxe3 2 Lf1 Sd5 3 Ke2 Lg4#
1 – Lxa4 2 Kg4 Ld7 3 Kh5 Sxf4#

From Black halfbattery WS and WL are changing functions in two solutions. First the other captures a black piece which is guarding the mating square and then returns by letting another white piece to go and mate. Black's play is insignificant.

7th Prize
B22

A diagram
B WTa5 -> WLa5
Solutions:
A 1 Sa3 Txe5 2 Dd3 Txe6 3 Dg3 Txf6#
B 1 Sa4 Ld8 2 Dc6 Lxf6 3 Df3 Lxe5#

Black opens the route for White to going to the mating square. In A a5-e5-e6-f6 and in B a5-d8-f6-e5 are the routes. BD is also using the same hole while going to block one of the BK's open squares.

B35 - Pankratyev Alexander + Gershinsky Mikhail(Russie)
1st MH 6TH FRME 2020



H#3 See Sol (4+8)

B30 - Aleksandr Pankratiev & Evgeny Gavryliv (Russie)
2rd MH 6TH FRME 2020



H#3 b)c) (7+10)

B43 - Zoltan Labai & Vidadi Zamanov(Slovakia/Azerbaijan)
3rd MH 6TH FRME 2020



H#3 2Sol (6+11)

B1 – Janos CSAK(Hongrie)
4th MH 6TH FRME 2020



H#2.5 See Sol (7+7)

1st Hon Mention
B35 - Pankratyev Alexander + Gershinsky Mikhail(Russie)

A diagram
B BSb3->b6
C WLa6->g8
D WLa6->h3
Solutions:
A 1 Lb4 Lb7 2 Kc4 Kxh7 3 Dd4 La6#
B 1 Tc3 Txa1 2 Ld6 bxc3+ 3 Kc5 Ta5#
C 1 Ld6 Txa7 2 Kc5 Tb7 3 Sd4 b4#
D 1 Ke5 Ld7 2 Kf6 Kxh7 3 Lc7 Tf5#

In A and B the White pieces are capturing Black pieces and are returning to initial square for mating. In C and D Black are opening lines for WT and WP to make mates. Here also black pieces have nice play. I like this, good problem.

2nd Hon Mention
B30 - **Aleksandr Pankratiev & Evgeny Gavryliv (Russie)**

A diagram
B Wpc2->h4
C Wph2->d5
Solutions:
A 1 Sxe5 Txh5 (A) 2 Sf3 Td5+ 3 Kxe4 Lxf3# (B)
B 1 e2 Lf3 (B) 2 Ke3 Lh1+ 3 Kf2 Tf3# (C)
C 1 Sg4 Tf3 (C) 2 Kxe4 Th3+ 3 Kf5 Txh5# (A)

Very nice cyclic problem where there is completely three different kind of mates. There is many black pieces which doesn't move at all, but after checking they all seems to need for at least one of the solutions.

3rd Hon Mention
B43 - **Zoltan Labai & Vidadi Zamanov(Slovakia/Azerbaijan)**

Solutions:
1 Se6 Le4 (A) 2 dxe4 b4+ 3 Kd5 c4# (B)
1 De6 c4 (B) 2 dxc4 Sb7+ 3 Kd5 Le4# (A)

Two active sacrifices by white, also change of functions by Wc2 and WL. Two modelmates.

4th Hon Mention

B1 - **Janos CSAK(Hongrie)**

A diagram
B WPb2->g3
C B+ BLd4->f4
D C+ WPg4->d4
Solutions:
A 1 – Lxd5+ 2 Kxd5 b4 3 Sc6 e4#
B 1 – La6 2 Se3 Lxc4 3 d5 Ld3#
C 1 – Txe5+ 2 Kxe5 e3 3 Sf6 gxf4#
D 1 – Th8 2 Sg4 Th4 3 Se3 Txf4#

When one looks the total of solutions, you might get mind that it is HOTF-problem, but that is not the case. This problem would be a lot higher without these forms (A-D). Here A and C are similar in content, and B and D as well. This would have been a prizewinner without these forms which make the problem quite complex. Still like the problem, but the idea needs better construction.

5th Hon Mention

B36 - Pankratyev Alexander + Gershinsky Mikhail (Russie)

Pankratyev Alexander + Gershinsky Mikhail (Russie)
6th MH 6TH FRME 2020



H#3 4Sol (4+12)

Solutions:
I 1 Lb5 Te6 2 Kc4 Lf7 3 Ld4 Te3#
II 1 f5 Le6 2 Ke4 Te7 3 Td4 Lc4#
III 1 c4 Kb7 2 Kc5 Te5+ 3 Td5 Txd5#
IV 1 Kc3 Te2 2 Kb2 Txd2+ 3 Ka3 Ta2#

Again HOTF -problem where only I and II solution has something common. III and IV solution are completely different and normally they have all something common to each other. First two solutions would be enough by themselves, because now there is a feeling that III and IV had just been added so that one has got four solutions.

Commended without an order and comments:

B2 – Janos CSAK(Hongrie)

Commended 6TH FRME 2020



H#3 b)d2-->c4 (10+7)

B5 - Josef Burda

Commended 6TH FRME 2020



H#2.5 2Sol (4+6)

B8 - Karol Mlynka, (Slovakia)

Commended 6TH FRME 2020



H#3 2Sol (4+9)

B24 – Janos CSAK(Hongrie)

Commended 6TH FRME 2020



H#2.5 2 Sol (5+7)

B19 - Ognian Dimitrov (Bulgarie)

Commended 6TH FRME 2020



H#2.5 3 Sol (8+9)

B26 - Alexandr PANKRATEV, Ivan ANTIPIN (Russia)

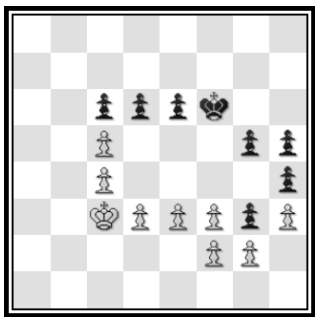
Commended 6TH FRME 2020



H#3 b)a6->h7 (5+10)

B28 - Gunter Jordan (Germany)

Commended 6TH FRME 2020



H#3 b)d3>e4 (9+8)

B31 – Aleksandr Pankratiev & Evgeny Gavryliv (Russie)

Commended 6TH FRME 2020



H#3 2 Sol (6+10)

B33 - Mykola Vasyuchko, Mykhailo Halma
Ukraine

Commended 6TH FRME 2020



H#3 b)wSe2 (5+9)

B39 - Aleksandr Pankratiev & Ivunin Alexey (Russie)

Commended 6TH FRME 2020



H#3 b) wSe6 (3+8)
c) WBe6
d) WRe6

B51 - Mykola Kolesnik (Ukraine)

Commended 6TH FRME 2020



H#3 2Sol (6+11)

B52 – Gábor Tar, Hungary

Commended 6TH FRME 2020



H#3 b) c7-->f4 (7+13)
c) f5-->h4

B55 –Onkoud Abdelaziz(Morocco)
Commended 6TH FRME 2020



H#3 2Sol (6+8)

Kenneth Solja
The Judge of Chess Compositions

19.12.2020 ESPOO

The Royal Moroccan Chess Federation (FRME)

6TH COMPOSING TOURNEY 2020, HELPMATES IN 3.5 AND LONGER

Award by Hans Gruber (Regensburg, Germany), International Judge of the FIDE

Final Award

Participants:

János Csák(C1,C2,C14,C15);Anton Bidlen(C3,C4,C5,C29,C30);Karol Mlynka(C6);Christer Jonsson(C7,C8);Vidadi Zamanov(C7,C8);Christopher Jones(C9);Vladimir Evseev(C10);Ognian Dimitrov(C11,C12);Eugene Fomichev(C13);Nikita Kravtsov(C16);Claude BEAUBESTRE(C17);Marcos Roland(C18);Kostas Prentos(C19,C20);Aleksandr Pankratiev(C21,C22);Evgeny Gavryliv(C21,C22);Diatlov Oleg(C23);Mykola Vasyuchko(C24);Mykhailo Halma(C24);Ivunin Alexey + Pankratyev Alexander(C25,C26,C27,C28);Gennagy CHUMAKOV(C31);Valery. Barsukov(C32,C43);Viktor Yuzyuk(C33);Marcin Banaszek(C34);Mykola Kolesnik(C35,C36);Gábor Tar(C37,C38);Bosko Miloseski(C39);Ljubomir Ugren(C40,C41,C42);Torsten Linß(C44,C46);Onkoud AbdelAziz(C45);Steven B. Dowd and Mirko Degenkolbe (C47,C48,C49,C50);Zlatko Mihajloski(C51).

Award :

From the tournament director, Jamal M. Elbaz, I received a total of 54 submissions on anonymous diagrams. All were computer tested and correct, but in C4 the dual a) 6.a1=Q,a1=R (which obviously was accepted by the author) has to be considered a serious flaw. Thanks to Ulrich Ring and Manfred Rittirsch with whom I discussed a couple of issues concerning the entries. I remember well how difficult it was in the 1970ies and 1980ies to compose correct long helpmates. Nowadays obviously the computer programs contribute a lot to increase the numbers. Accordingly, the quality of helpmate moremovers dramatically has been increasing in recent years. Many excellent composers extended the level considerably, and „just correct“ H#n therefore are not competitive, not even if they show two-phase presentations. In this award, both modern, contemporary problems and rather old-fashioned problems can be found – each of the awarded problems is original (hopefully!) and well constructed.

1st Prize: no. C54 **Zlatko Mihajloski**

1.– Bh7+ 2.Kf6 Bc2 3.Rce7 Kc8 4.Ke6 Kb8 5.Kd7 Ka7 6.Kc8+ Ka6 7.Ra7+ Kb5 8.Kb7 Kb4 9.Ka6 Ba4 10.Rfb7 Bb5#

The Bristol manoeuvre of the rooks (c7-a7, f7-b7) is obvious, because there is only one possible final position. It is most paradox that an Anti-Bristol (c7-e7!!) has to be played before – in a helpmate! The intricate manoeuvre of the bishop with a Herlin (h7-c2!-a4-b5) instead of the paths via d7 or e8 completes the fine strategy.

2nd Prize: no. C19 **Kostas Prentos**

1.– R×d3 2.Bg2 Rf3 3.Bf1 Bg2 (tempo) 4.Bc4 Re3#

1.– Re3 2.Kc4 Bf3 3.Bc6 Bh5 4.Kd5 Bf7#

1.– Rf2/Rg3? 2.f4 Rg3 3.Bf5 -??- (tempo?) 4.Ke4 Re2#

An interesting strategic composition. The extremely strong white battery is controlled with provocative elegance (almost all black flights are already blocked!). The mixed-colour pattern of Klasinc gateopenings (WR/BB, BK/BB) provides coherence and makes the play lively. Fine tempo play is presented in the try and in the first solution

3rd Prize: no. C34 Marcin Banaszek

1.Rb2 Bg8 2.Bb3 Kb4 3.Ba2+ K×c3 4.Rb3++ K×c4 5.Be5 Bd5#

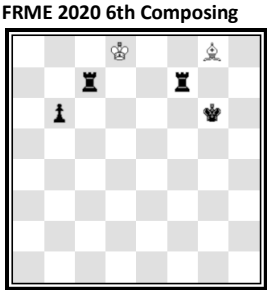
Both BR and BB consecutively clear the square b3 in order to be interfered by the respective other piece (reciprocal Grimshaw) – just in order to let the WK pass who opens the black diagonal (1.Rb2!, not 1.Rb1?) and finds its place on square c4. Both black pieces return to their diagram positions.

4th Prize: no. C44 Torsten Linß

1.– Bb8+ 2.Qf4 Ba7 3.Rd5 Ke7 4.Qb4+ Ke8 (4.– Kf7?) 5.Kf4 Kf7 6.Ke5 Ke8 7.Kd6 Kd8 8.Rc4 Bb8+ 9.Kc5+ Kc7 10.b5 Ba7#

Two switchbacks each of the WB and of the WK (the WK plays pendula to two different squares) are at the core of this fine problem that pleases by the good order of moves and by the king's shielding for its opponent to arrange the mate in the middle of the board.

1st Prize: C54 Zlatko Mihajloski
FRME 2020 6th Composing



H#9.5 C+ 2+4

2nd Prize: C19 Kostas Prentos
FRME 2020 6th Composing



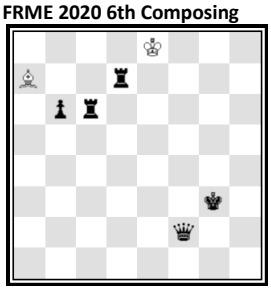
H#3.5 2 sol C+ 3+10

3rd Prize: C34 Marcin Banaszek
FRME 2020 6th Composing



H#5 C+ 2+13

4rd Prize: C44 Torsten Linß
FRME 2020 6th Composing



H#9.5 C+ 2+5

1st Honourable Mention: no. C47 * Steven B. Dowd(USA) & Mirko Degenkolbe (GER)

1.– – 2.Sc1 Ba2 3.S×b3 S×b3 4.Kf3 Sd4+ 5.Ke3 Bd5 6.f4 Sf5#

1.– Ke2 2.Sc1+ Ke3 3.S×b3 c×b3 4.Kf1 Bd3+ 5.Ke1 Be2 6.c2 (tempo) S×c2#

An awfully difficult problem, in particular the set-play. (I wonder how solvers at the World Championship would have mastered the problem.) The open mating position with WBd5 and WSf5 after the crazy blocking move f5-f4 is terrific! Despite the loose position, the set-play cannot be maintained, thus the kings have to change places, and paradoxically there is a tempo move at the end. A very unusual cage-style problem.

2nd Honourable Mention: no. C24 Mykola Vasyuchko & Mykhailo Halma

1.Sbc5 R×b6 2.0-0-0 Ra6 3.Rb8 Rb6 (tempo) 4.Sb7 Rc6#

Klasinc theme with two gate-openers on the b line (BS and WR for BR). The step-by-step walk of the white rook is entertaining, with an annihilation while running forward and a tempo move while running back.

3rd Honourable Mention: no. C35 Mykola Kolesnik (Ukraine)

1.– Be2 2.S×b3 B×c4 3.S×c1 B×c1 4.e2 Bf7#

1.– Ra3 2.S×b2 Ra6 3.S×d1 R×d1 4.b5 Rd5#

Captures of white officers have been fashionable for a long time (the legendary helpmate patron John Niemann once spontaneously called it „bystander theme".) Here an extended Zilahi is presented with two white rooks and two white bishops as thematic pieces. A massive wall of pawns is needed to control those pieces. It is a bit deplorable that there is an extra capture (2.– B×c4) in the first solution and an extra line-opening (a3-a6) in the second one.

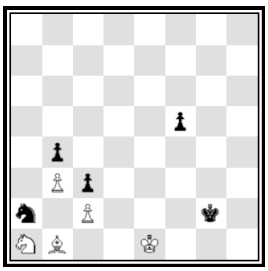
4th Honourable Mention: no. C31 Gennagy CHUMAKOV(Russie)

* 1.– S×c3 2.d1=S Sa4+ 3.S1c3 Sb2 4.Se4 Sd3#

1.Sf4 Sb2 2.c×b2 c3 3.b1=B K×h2 4.Be4 c4#

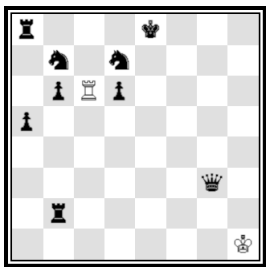
Two diagonal battery mates, delivered by different front pieces. The set-play is charming, and it is nice that the actual play with the sacrifice is even better than the good set-play.

1st HM: C47
Steven B. Dowd(USA) & Mirko Degenkolbe (GER)
FRME 2020



H#5.5 C+ 5+5

2nd HM: C24
Mykola Vasyuchko & Mykhailo Halma
FRME 2020



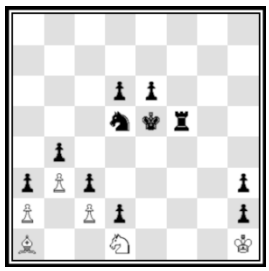
H#6 2 sol C+ 2+9

3rd HM: C35
Mykola Kolesnik (Ukraine)
FRME 2020



H#3.5 C+ 8+11

4st HM: C31
Gennagy CHUMAKOV (Russie)
FRME 2020



H#4* C+ 6+11

1st Commendation: no. C30 Anton Bidleň, Slovakia

* 1.– Bg2 2.Ke6 B×e4 3.f5 Bd3 4.Kd5 Ba6 5.Ke4 Bb7#

1.Ke6 Ke1 2.f5 Kd2 3.f4 e×f4 4.Kd5 c4+ 5.Kd4 e3#

Fiddly, old-fashioned, and vivid with two contrasting phases. Set-play settings are unusual in cage-style problems

2nd Commendation: no. C39 Bosko Miloseski (Macedonia)

1.Rb6 Bh4 2.Ra1+ K×b6 3.Sg3 Kc5 4.Kf2 Kd4 5.Ke1 Ke3 6.Rd1 B×g3#

Maslar theme as miniature with three excellent introductory moves, an anticipatory sacrifice, a critical move and a patient move.

3rd Commendation: no. C15 János Csák (Hongrie)

1.– Bf4 2.Kd5 B×e5 3.Ke4 Rb4+ 4.Ke3 Bf4#

1.– Bg5 2.Qe4 B×h4 3.Ke5 Rb5+ 4.Kf4 Bg5#

1.– Rb4 2.Qb5 R×g4 3.Kc5 Bf4 4.Kb4 Bd6#

1.– Rb5 2.Qd4 Rh5 3.Rc4 Bg5 4.Kc5 Be7#

Ambitious, but with a coarse construction. Twice the bishop mates with single checks (including a switchback), twice it mates as a battery front piece with double checks. Long BK paths. Many repeated white moves diminish the impression although they are played at different move numbers (3./4.Kc5, 1./3.Bf4, 1./3.Bg5, 1./3.Rb4, 1./3.Rb5; switchbacks are not listed here).

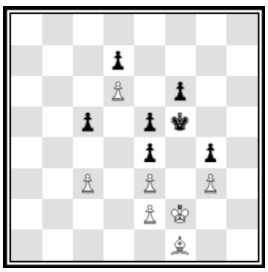
4th Commendation: no. C2 János Csák (Hongrie)

1.g2 Bf2 2.Bg3 B×b6 3.Bf4 Ba5 4.Rd6 Bc3#

1.a3 B×d2 2.Ra4 B×g5 3.Rd4 Bd8 4.Bf6 Bc7#

Old-fashioned. The bishop mates on both diagonals, the black pieces block after harmonious but little exciting play.

1st Comm : C30
Anton Bidleň, Slovakia
FRME 2020



H#5* C+ 7+7

2nd Comm : C39
Bosko Miloseski [Macedonia]
FRME 2020



H#6 C+ 2+5

3rd Comm : C15
János Csák
Hongrie
FRME 2020



H#3.5 4Sol 3+14

4st Comm : C2
János Csák
Hongrie
FRME 2020



H#4 2Sol 3+11



7TH FRME COMPOSING TOURNEY

2021

Official name and number	7th FRME Composing Tourney
Year	2021
Organizer	Royal Moroccan Chess Federation (FRME)
Total compositions received	580

Section	Director	Judge	Compositions received
#2	Mustapha Bakani	Aleksandr Derevchuk	56
#3	Vidadi Zamanov	Sergey Bilyk	71
#N	Vidadi Zamanov	Hans Gruber	80
Studies	Vidadi Zamanov	Geir Sune Tallaksen Østmoe	74
S#	Vidadi Zamanov	Mike Prcic	62
H#2	Mohamed Jamal Elbaz	Konstantin Kirillov	80
H#2.5-3	Mohamed Jamal Elbaz	Christopher Jones	82
H#3.5-N	Mohamed Jamal Elbaz	Marcos Roland	75

Archival note

The figures above reproduce only information that can be identified in the surviving announcement or award documents. “Not stated” does not imply that the information never existed; it means that it is not safely recoverable from the retained source pages.

7th Composing Tourney of FRME, 2021

Section #2 Twomovers
Final award

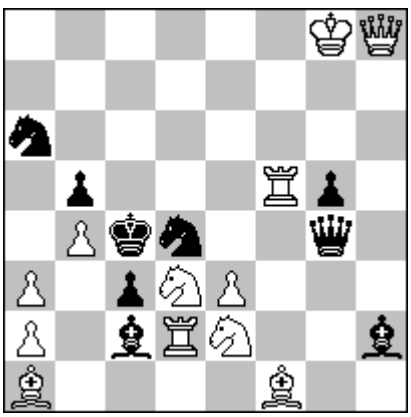
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Mustapha Bakani (Marocco)
Judge: Aleksandr Derevchuk (Ukraine)
Award publication: http://frme.fr.nf

56 problems from 32 authors 17 countries:**Azerbaijan** – Salman Javadzade (№23), Vidadi Zamanov (№1*, №24*, №52*, №53*), **Bulgaria**-Ognian Dimitrov (№15,№16,№17,№18,№19,№20,№21,№22),**Canada**-Charles Ouellet (№46), **Czech Republic**-Miroslav Svitek (№7, №8*)**, France**-Gerard Doukhan (№12), **Hungary**- Béla Majoros (№2), **Italy**- Carlo de Grandi (№36, №37, №51), Marco Guida (№44, №45), Francesco Simoni (№30), **India**- C.G.S.Narayanan (№47*), S.K.Balasubramanian (№47*)**, Macedonia** - Bosko Miloseski (№48, №49), **Moldova**- Croitor Mihail (№10, №11), **Russia** -Pavel Murashev (№5, №6), Aleksandr Pankratiev (№25*, №38, №40), Juri Gorbatenko (№29), Anatoly Slesarenko (№31,№32), Yuri Alekseyev (№33), Vladimir Kozhakin (№41, №42), Alexey Popov (№50), Vyacheslav Pilchenko (№26), **Poland** -Bogusz Piliczewski(№39)**, Serbia**-Dragan Stojnic(№24*),**Slovakia**-Zoltan Labai (№1*,№8*,№27,№52*,№53*), Karol Mlynka(№13,№43), Stanislav Vokál(№28)**, Spain**-Miguel Uris (№3, №4), Luis Gomez Palazon (№34, №35)**, Ukraine** -Anatoly Vasylenko (9*,№55*,№56),Mark Basisty † (№9*), Sergiy Tkachenko (№55*), Fedir Kapustin (№14*), Mykola Cherniavskyi (№14*),**USA**- Paul Muljadi(№54)

Директор турнира раздела #2 Mustapha Bakani прислал мне для присуждения в обезличенном виде 56 задач. К сожалению, три задачи, по вине организаторов турнира, попали комне уже после предварительного присуждения. Автор задачи №12 снял свою задачу с конкурса, поскольку она была ранее опубликована.
№54 Kh7-Ke5 однофазная задача с игрой черных фигур на одно поле без каких-либо дополнительных осложнений. Для отличия не достаточно.

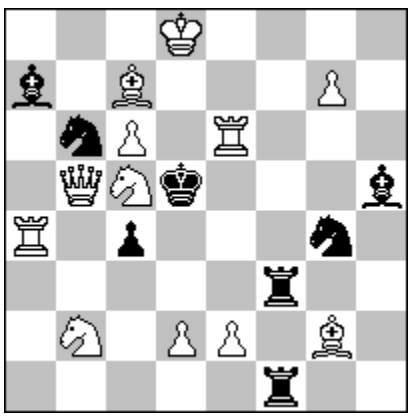
Отличия оставшихся задач распределились следующим образом:

5. Pavel Murashev(Russia)
7th Tourney FRME, 2021
1st Prize



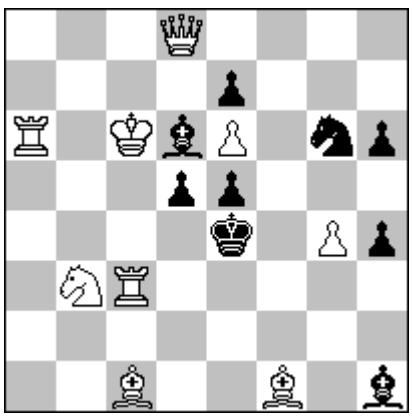
#2*vv (12+9)

56. Anatoly Vasylenko
7th Tourney FRME, 2021
2nd Prize



#2 vvvv (12+8)

3. Miguel Uris (Spain)
7th Tourney FRME, 2021
3rd Prize



#2 vv (9+9)

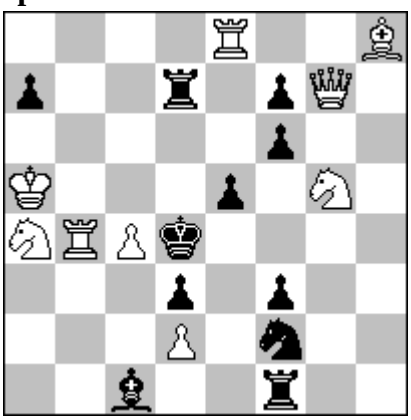
№5. Pavel Murashev (Russia) 1st Prize.
*1... Sd~ 2.Qxc3# (A), 1... Sxf5! (a), 1. Bg2? ~ 2.Bd5# - разрушение полубатареи (destruction half-battery)

1... Be5 2.Sxe5# (C), 1... cxd2 (b) 2.Sb2# (B) 1... Sxf5 (a) 2.Qxc3# (A) 1... Qxf5 2.Qxd4# **1...Qe4!;** 1. Sg3? ~ 2.Sb2# (B) – игра полубатареи (half-battery play) [2.Se5+? Kd5!] 1... Se2 (c) 2.Se5# (C) – анти Левмана эффект (anti-Levman effect)) [1... Bxe5?] 1... Qe2/xf5 2.Qxd4#, 1... Bxd3 2.Bxd3#, 1... cxd2! (b) [2…Kc3!]; Sol:**1. Sxc3!** ~ 2.Se5# (C) - игра полубатареи (half-battery play) [2.Sb2+? Kc3!] 1... Se2 (c) 2.Sb2# (B) – Тема Сомова (Somov theme B1) [1... cxd2?] 1... Qe2 2.Qxd4#, 1... Sxb4 2.Rc5#, (1... Bxd3 2.Bxd3#). Задача с очень интересным авторским замыслом. Есть два ключевых поля c3 и d5, вокруг которых разворачивается борьба. Защищаясь от угрозы, черный конь открывает линии действия белых фигур на эти поля, что тут же используют белые. В результате имеем цельный тематический комплекс, дополненный тактическими моментами: двойное воплощение темы Шедея (Shedey theme) [BC], тема ле Гранд (Le Grand theme) [cBC], эффект анти-Левмана (anti-Levman effect), Тема Сомова (Somov theme) и в дополнение каприз (caprice) на поле c3. Красиво выглядит иллюзорная игра, с различными эффектами Домбровскиса.

№56. Anatoly Vasylenko(Ukraine) 2nd Prize.
1.Rxc4? ~2.e4#,1...Sf6/e3/f2 2.Re5#,1...Re1 2.Bxf3 #,1...Sxc4 2.Qxc4# 1...Bg6!;1.d4? ~ 2.Rd6# (A),1...cxd3 e.p. 2.e4# 1...Kxd4! (a),1.g8Q? ~ 2.Sb3# (B),1...Kd4 (a)2.Re4# (2.Sb3 A ? Rxb3! – unpin Rg3),1...Sb ~(x) 2.Qxc4# (C), 1...Se5 2.Rd6# (A) 1...Bf7!; 1.Sxc4? ~ 2.Rd6# (A),1...Kd4 (a) 2.Sxb6#,1...Sxc4 (y) 2.Qxc4# (C) 1...Sc8 ! (z); **1.Sbd3!** ~ 2.Rd6# (A),1...Kd4 (a) 2.Sb3# (B) (2...Rxb3? – King Ventura with Dombrovskis effect),1...Sc8 (z) 2.Qxc4# (C),1...cxd3 2.e4#. Красивый авторский замысел, с игрой по Чепижному. Удачный набор сопутствующих тем: псевдо ле-Гранд (Le Grand pseudo theme), Вентуры (King Ventura) и Харьковской-2 (Kharkov-2 theme). Немного подвело воплощение задуманного: неудачное опровержение второго ложного следа 1...Kxd4! и слишком очевидное вступление 1.g8Q? в третьем ложном следе.

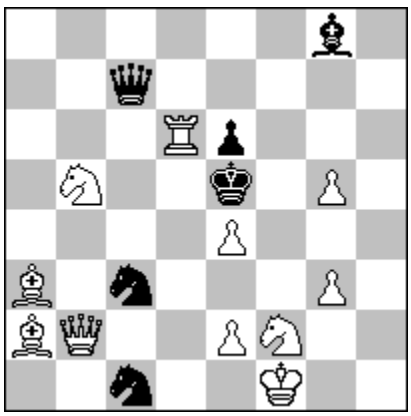
№3. Miguel Uris (Spain) 3rd Prize.
1.Rh3? ~ 2.Bd3# (A) 1... Sf4 2.Re3# **1... Bf3! (a);** 1.Qa5? ~ 2.Qxd5# (B) 1... Sf4 2.Re3# **1... Bc5! (b);** 1.Bxh6? ~ 2.Re3# (C) 1... Bc5 2.Qxd5# 1... d4 2.Sd2# **1... Sf4! (C);** Sol:**1.Ra2!** ~ 2.Re2# 1... Bf3(a) 2.Bd3# (A) 1... Bc5 (b) 2.Qxd5# (B) 1... Sf4 (c) 2.Re3# (C) Тема Домбровскиса (Dombrovskis theme) в сочетании с тройным (!) парадоксом Домбровскиса (Dombrovskis paradox) и темой Сомова (B2) [Somov-2 theme].

55. S.Tkachenko & A.Vasylenko
7th Tourney FRME, 2021
Special honorable mention



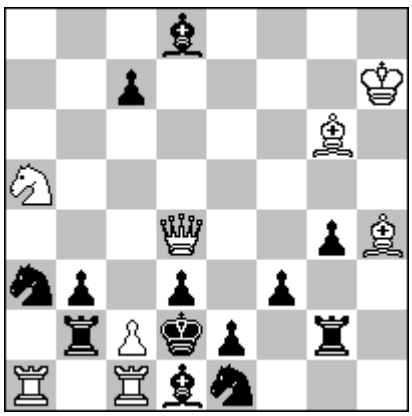
#2 *vv (9 + 11)

45. Marco Guida (Italy)
7th Tourney FRME, 2021
1st Honorable Mention



#2vv (11+6)

26. Vyacheslav Pilchenko (Russia)
7th Tourney FRME, 2021
2nd Honorable Mention



#2 vvv (8+13)

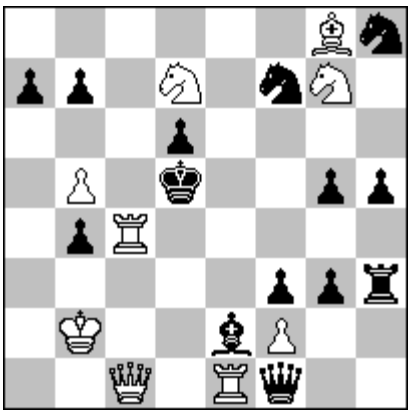
№55.Sergiy Tkachenko & Anatoly Vasylenko (Ukraine) Special honorable mention.
*1...e4 a 2.Qxf6# (A),1...fxg5 (b) 2.Qxe5#(B),1...Rd5+ (c) 2.c5# (C),1.Qxf6? (A) ~ 2.Qxe5# (B), 1...Sg4 2.Qf4#, 1...Re7 2.Qd6#,1...Rd5+ (c) 2.c5# (C) **1...Re1!;** 1.Qh7? ~ 2.Sxf3#,1...e4 (a) 2.Bxf6#,1...fxg5 (b) /f5 2.Bxe5#,1...Rd5+ (c) 2.c5# (C),1...S~ 2.Qe4# **1...Bxd2!; 1.Rxe5!** ~ 2.Sxf3#[2.c5? (C) Kxe5!],1...Kxe5 2.Qxf6# (A),1...fxe5 2.Qxe5# (B) [2.c5? (C) Kd5!],1...fxg5 (b) 2.c5# (C)[2.Rxd5 (D) ? Ke4!], 1...Rd5+ (c) 2.Rxd5# (D), 1...S~ 2.Re4#. Специальное отличие за творческую переработку задачи Федора Капустина (https://www.yacpdb.org/#349700 Добавлено: перемена четырех матов (a,b,c,d), в том числе один мат - 1...f:g5 меняется трижды, перемена 3-х защит. Приятная перемена на шах с батарейным матом, и антидуали в решении. Поменялось решение – (оно

стало более актуальным с отдачей поля). Вся игра стала более «живой». Но зеркальное отражение начальной позиции смотрелась бы гораздо лучше.

№45. Marco Guida (Italy) 1st Honorable Mention.
1. Qc2? -2.Sg4# (D), 1…Qf7 (a) 2. Qxc3#(A), 1…Sxe4 (b) 2. Qxe4# (B), **1…Sd3!;** 1. Sd4?- 2. Sf3 #,1…Qf7 (a) 2.Sc6# (C),1…Sxe4 (b) 2.Sg4# (D) **1…Qc5!;** Sol:**1.Rd4!**-2.Sg4#(D),1…Qf7 (a) 2. 1.Bd6# (E), 1…Sxe4 (b) 2. Rd5# (F) Во всех трех фазах происходит развязывание черного коня c3 (прямое в первой фазе и косвенное – во второй и решении), приводящее к разным матам в ответ на тематические защиты. В итоге имеем тему Загоруйко 3x2 (Zagoruijko theme) в сочетании с парадоксом Домбровскиса (Dombrovskis paradox Try1: Db; Try2: bD). Из шести матов только один заготовлен в начальной позиции. Вся игра выглядит просто и красиво.

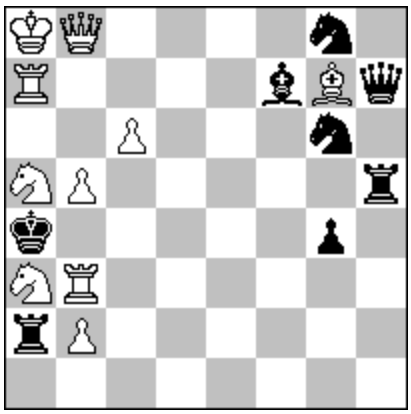
№26. Vyacheslav Pilchenko (Russia) 2nd Honorable Mention.
1.cxb3? ~ 2.Qf4#, 1...Sec2 2.Qxd3#, 1...Sac2 2.Sc4#, 1...Bc2 2.Bxe1#, 1...Rc2! (2.Sb3?); 1.cxd3? ~ 2.Qf4#, 1...Sac2 2.Sc4#, 1...Rc2 2.Sxb3#, 1...Bc2 2.Bxe1#, 1...Sec2! (2.Qd3?); 1.c4? ~ 2.Qf4#, 1...Rc2 2.Sxb3#, 1...Sec2 2.Qxd3#, 1...Bc2 2.Bxe1#, 1...Sac2! (2.Sc4?), Sol:**1.c3!**-2.Qf4#, 1...Rc2 2.Sxb3#, 1...Sec2 2.Qxd3#, 1...Sac2 2.Sc4#, 1...Bc2 2.Bxe1#, (1...Bg5 2.Bxg5#, 1...Sc4 2.Sxc4#). Удачный механизм сочетания темы 11 WCCT с темой Альбино (Albino theme), белыми комбинациями (white combinations) и коррекцией вступительного хода (correction of the opening move). Но очень не хватает перемены матов.

6. Pavel Murashev
7th Tourney FRME, 2021
3rd Honorable Mention



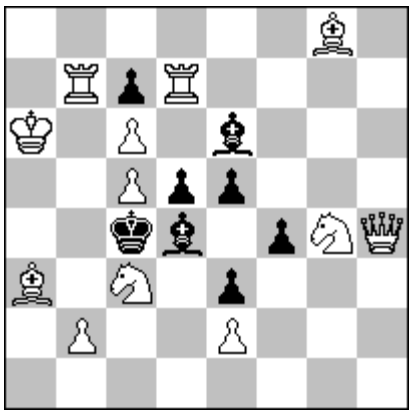
#2*vv (9+14)

31. Anatoly Slesarenko
7th Tourney FRME, 2021
4th Honorable Mention



#2vv (10+8)

34. Luis Gomez Palazon
7th Tourney FRME, 2021
5th Honorable Mention



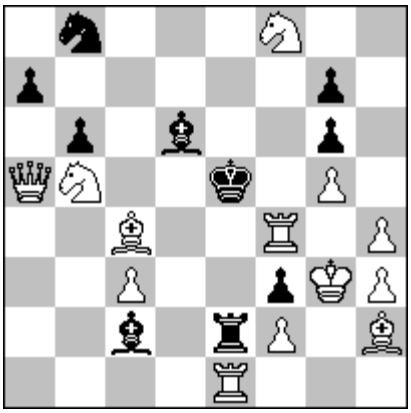
#2*vvv (12+8)

№6. Pavel Murashev (Russia) 3rd Honorable Mention.
* 1... B ~ 2.Sf6# (A), 1... Bxc4! (a); 1. Qc2? ~ 2.Qe4#, 1... Bd3 2.Sf6# (A) 1... Rh4!; 1. Rxb4? ~ 2.Qxg5# (B) 1... Bxb5/d3 2.Sf6# (A), 1... Sg6 2.Bxf7# 1... Bc4! (a) – ушел-пришел (come-and-go); Sol:**1. Re4!** ~ 2.Sf6# (A), [2.Qxg5+? Kxe4!] ушел-пришел (come-and-go), 1... Bc4 (a) 2.Qxg5# (B), 1... Kxe4 2.Qc4# - уше-пришел, самосвязывание (come-and-go, self-pinning), 1. Se8? ~ 2.Sc7# 1... Bxc4!, 1... Ke6!; 1. Se6? ~ 2.Sc7#, 1... Bxc4 (a) 2.Sf6# (A) [2.Qxg5?] - Развязывание (unpinning Sf7)], 1... Kxe6!.
Коррекция угрозы (correction of the threat), тема псевдо-ле Гранд (Pseudo-le Grand theme), эффект Домбровскиса (Dombrovskis effect aA), ушел-пришел (come-and-go), парадокс Домбровскиса (Dombrovskis paradox (aB). Неплохой набор тем. А вот заявленной темы Деревчука-Залокоцкого (Derevchuk-Zalokotskiy theme) нет. Эта тема основана не на ходах фигур на одни и те же поля, а на функциях этих ходов. На одном поле должны осуществляться угроза мата, опровержение угрозы и мат (threat of mate, rebuttal of threat and mate). Здесь же этого нет. (Пример воплощения темы задача №12 из этого конкурса. Тематическое поле c3). К тому же не украшают задачу и две не нужные фазы 1. Se8? и 1. Se6? с очень плохими опровержениями, нарушающими художественные принципы создания шахматных задач.

№31. Anatoly Slesarenko (Russia) **4th Honorable Mention.**
1.Qg3 ? ~ 2.Sb7# (A), S5c4# (B) 1...Bxb3 2.Q*b3# **1...Rxb5 !;**1.Bc3 ? ~ 2.Rb4# 1...Bxb3 2.Sb7# (A) (S5c4?-anti-Dombrovskis) **1...Rxb2!; 1.Sc2 !** ~ 2.Rb4# 1...Bxb3 2.S5c4# (B) (Sb7?-anti-Dombrovskis), 1...Rxb5 2.Q*b5#, 1...Rxb2 2.Ra3#. Расщепление матов двойной угрозы ложного следа на маты вариантов с антидуальным выбором матующего хода.

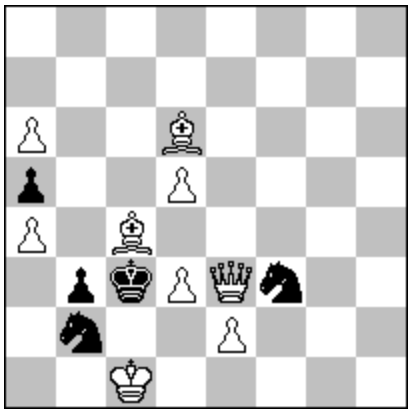
№34. Luis Gomez Palazon (Spain) 5th Honorable Mention.
1...f3 2.Sxe3# (E) 2.Sxe5# (F);1.Se4?-2.Rb4# (A) 2.b3# (B), 1...dxe4 2.Bxe6# **1…Bc3! (a), Bxc5! (b);**1.Qe7?- 2.Rb4# (A),1…Bxc5 (b) 2.Qxc5# (D) **1…Bxc3! (a)**;1.Qe1? -2.b3# (B), 1…Bxc3 (a) 2.Qxc3# (C) **1…Bxc5! (b); 1.Rxd5!**-2.Rb4# (A), 1…Bxc3 (a) 2.Sxe3# (E), 1…Bxc5 (b) 2.Sxe5# (F), 1…Bc8 2.Rd7#, 1…Bxd5 2.Bxd5#. Удачное сочетание темы Барнса (Barnes theme) и двух Харьковских тем (Kharkov\Rotterdam theme and Kharkov-2 theme). Впечатляет разделение матов иллюзорной игры на маты вариантов в фазе решения.

8. Z.Labai & M.Svítek
7th Tourney FRME, 2021
6th Honorable Mention



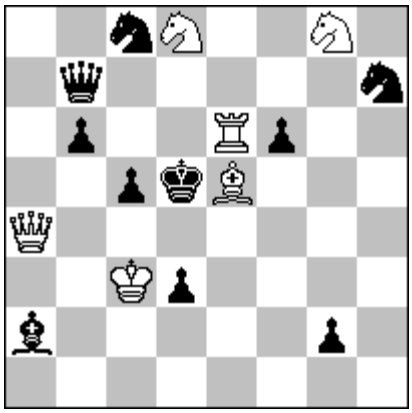
#2vv (13+10)

1.Z.Labai & V.Zamanov
7th Tourney FRME, 2021
1st Commendation



#2 v (9+5)

9. A.Vasylenko & M.Basisty †
7th Tourney FRME, 2021
2nd Commendation



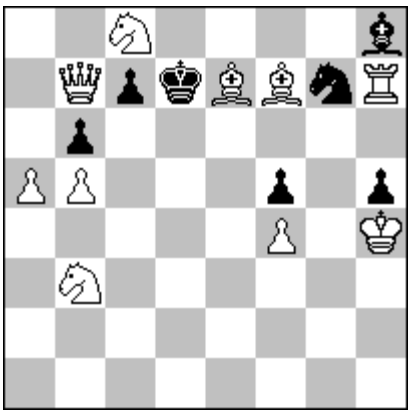
#2vvvvvv (6+10)

8. Zoltán Labai & Miroslav Svítek (Slovakia / Czech Republic) 6th Honorable Mention.
1.Qxa7?-2.Qxg7#, 1…Bc7 2.Qxc7#, 1…Sd7 2.Sxd7#, 1…Be7 2.Qxe7# **1…Bxf8!;**1.Rf7?-2.Kxf3# (A) 1…Be4 2.Kg4# (B), 1…Ke4+ 2.Sxd6# (C) **1…Re3!; 1.Rd4!**-2.Kg4# (B),1…Bf5 2.Kxf3#(A), 1…Kf5+ 2.Sxd6# (C),1…Re4(a) 2.Rd5#. Игра двух королевских батарей дополнена темой псевдо-ле Гранд (Pseudo le Grand theme), коррекцией вступительного хода, переменой защит и произвольной переменой матов. Снижает оценку задачи большое количество взятий черных фигур.

№1. Zoltan Labai & Vidadi Zamanov (Slovakia/Azerbaijan) 1st Commendation.
1.Qc5 ? (A) zugzwang,1…Sd1 (a) 2.Bb5# (B),1…Sxd3 (b) 2.Bxd3#, 1…Sc4 (c) 2.Qxc4#,1…Sf3 ~ (d) 2.Be5#, 1…Sd4 (e) 2.Qxa5# **1…Sxa4!; 1.Bb5!** (B) zugzwang, 1…Sd1 (a) 2.Qc5# (A),1…Sxd3 (b) 2.Qxd3#,1…Sc4 (c) 2.dxc4#, 1…Sf3 ~ (d) 2.Qe5#, 1…Sd4 (e) 2.Qd2#, 1…Sxa4 2.d4#. Тема Салазара (Salazar theme), перемена пяти матов.

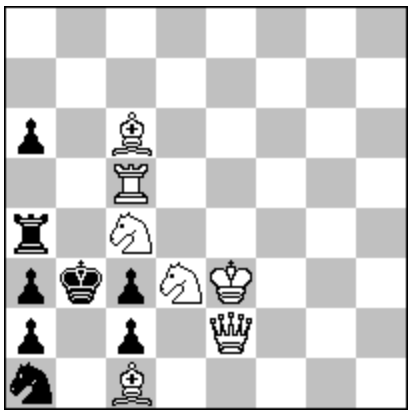
№9.Anatoly Vasylenko & Mark Basisty † (Ukraine) 2nd Commendation.
1.Qd1? -2.Qxd3# (X), Qf3# (Y) **1...c4 z!;**1.Qb5? -2.Qxd3# (X),1...Qa6 2.Qc6#,1...Bc4 2.Qxc4#,1...Ke4 2.Qxd3# 1...**g1Q(y)!;**1.Qf4? ~ 2.Qf3# (Y),1...c4(z) 2.Qd4#, 1...fxe5 2.Qxe5#, 1...Sd6 2.Rxd6#,1...Sg5 2.Sxf6 # **1...g1S(x)!;** 1.B ~ (h2/g3/f4)? - 2.Qe4#, 1...Sg5 (a) 2.Sxf6 (A#), 1...Sd6 (b) 2.Rxd6# (B) **1...f5 (c) !** (2.Re5 (C) ? Kd6!) 1.Bb8? -2.Qe4#, 1...Sg5 (a) 2.Sxf6# (A), 1...f5 (c) 2.Re5# (C) **1...Sd6 (b) !** [2.Rxd6 (B) ? Ke5!];1.Bxf6? -2.Qe4#, 1...Sd6 (b) 2.Re5# (C), 1...Sxf6+ 2.Sxf6# (A) **1...Sg5 (a) !** [2.Sxf6 (A) ??], **1.Bc7!** -2.Qe4#, 1...Sg5 (a) 2.Sxf6# (A), 1...Sd6 (b) 2.Se7#, 1...f5 (c) 2.Re5# (C) 1...c4 (z) 2.Qb5#, 1...Bc4 2.Qxc4#. Задача состоит из двух отдельных частей. В 1÷3 фазах тон задаёт белый ферзь, создавая тему Барнса (Barnes theme). В 4÷7 фазах в игру вступает белый слон, воплощая белые комбинации (white combination) с коррекцией вступительного хода и темой Харьковская-2 (Kharkov-2 theme). Жаль что эти две части ничем между собой не связаны.

27. Zoltan Labai (Slovakia)
7th Tourney FRME, 2021
3rd Commendation



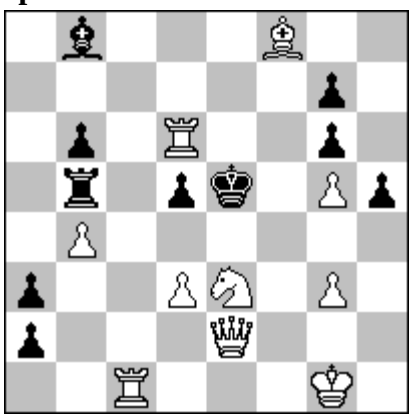
#2vv (10+7)

33. Yuri Alekseyev(Russia)
7th Tourney FRME, 2021
4thCommendation



#2v (7+8)

32. Anatoly Slesarenko(Russia)
7th Tourney FRME, 2021
Special commendation e.a



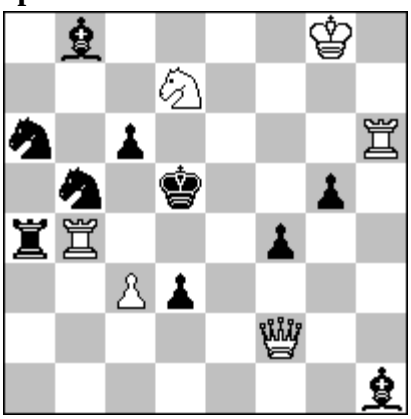
#2 vv (10+10)

№27. Zoltan Labai (Slovakia) 3rd Commendation.
1.Rh6? ~ 2.Rd6# 1…Se8 (a) 2.Be6# **1…Se6 ! (b);**1.Bd5 zz 1…Se8 (a) 2.Sxb6# (A) 1…Se6 (b) 2.Bc6# 1…Ke8 (c) 2.Qc6# (B) **1…bxa5!; 1.Bg6 !** zz 1…Se8 (a) 2.Bxf5#, 1…Se6 (b) 2.Sxb6#(A), 1…Ke6 (d) 2.Qc6#(B), 1…bxa5 2.Sc5#. Тема Харьковская-2 (Kharkov-2 theme) с матами разными фигурами с одного поля, переменой типа матующих фигур и произвольной переменой матов.

№33. Yuri Alekseyev (Russia) 4th Commendation.
1. Qg4? zz, 1…Rxc4 (a) 2. Qxc4#, 1…Rb4 (b) 2. Sa5# **1…a5!; 1. Ra5!** zz, 1…Rxc4 (a) 2. Rxa3#, 1…Rb4 (b) 2. Sc5#, 1… Kxc4 2. Bd5#, 1… Rxa5 2. Sxa5#. Американо-Индийская тема (American-Indian theme) в сочетании с темой Арчакова (Archakov theme) и переменой двух матов. Белый аристократ.

№32. Anatoly Slesarenko (Russia) Special commendation ex aequo.
1.Rf1? - 2.Sc2# (A), Sf5# (B), 1...Kd4 2.Bxg7# (C) **1...Rxb4!;**1.Rdc6? -2.Bxg7# (C) 1...Kd4 2.Sc2# (A) **1...Bd6!; 1.Rxg6!** -2.Bxg7# (C), 1...Kd4 2.Sf5# (B).Четкое выполнение комбинации Бурмистрова (Burmistrov combination).

47.C.G.S.Narayanan &.K.Balasubramanian
7th Tourney FRME, 2021
Special commendation e.a



#2* (6 + 10)

№47. C.G.S.Narayanan & S.K.Balasubramanian (India) Special commendation ex aequo.
1…Sd4 (a) 2.Qxd4#(A), 1…Sc5 (b) 2.Qxc5#(B), 1….Be4 (c) 2.c4#(C), 1….Be5 2.Sb6# (D);**1.Qe1!**-2.Qe6#, 1…Sd4 (a) 2.c4#(C), 1…Sc5 (b) 2.Sb6#(D), 1….Be4 (c) 2.Qxe4#(E), 1….Be5 2.Qxe5#. Тема Бикоса (Bikos theme) в сочетании с идеальной формой темы Рухлиса (Ideal Rukhlis theme). Благодарю всех участников конкурса. Поздравляю призеров с удачным выступлением в этом конкурсе. Желаю всем дальнейших творческих успехов.

Judge : Aleksandr Derevchuk (Ukraine)

7th Composing Tourney of FRME,2021
Section #3 – Treemovers

Final award

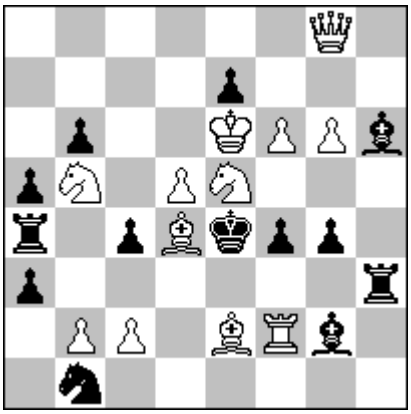
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Sergey Bilyk (Russia)
Award publication: http://frme.fr.nf

71 problems from 44 authors 16 countries:**Azerbaijan**-Salman Javadzade (№5*, №29, №48), Vidadi Zamanov (№2*, №5*, №9*, №12*), Elmar Abdullayev (№14, №15,16), **Argentina** -Daniel Perone(№35,№49), **Belarus**- Viktor Volchek (№3*, №5*, №9*,№20*,№30*), Nikolay Belchikov(№30*), Viktor Zaitsev(№30*), Vecheslav Krasichenok (№30*), Aleksandr Varitsky (№8), **Bulgaria**-Ognian Dimitrov(№17, №18, №19, №20, №21, №22, №23, №24), **Czech Republic**-Miroslav Svitek (№36, №37), Alexander Fica(№27), **France**- Gerard Doukhan (№66), **Israel**- Leonid Lubashevsky (№3*,№4*), Leonid Makaronez (№3*, №4*),Semion Shifrin (№6)**, Italy**-Carlo de Grandi (№45, №46, №47), Daniele Gatti (№32), Alberto Armeni (№40), **Macedonia** -Bosko Miloseski (№68, №69), **Moldova** - Croitor Mihail (№25, №26), **România**- Ovidiu Crăciun (№69), **Russia** -Juri Gorbatenko(№43,№44), Vladimir Kozhakin (№57*, №59, №60*, №61),Gennady Ignatenko (№10, №12*),Diana Utarova (№62, №63, №64), Aleksandr Sygurov (№67), Alexander Shpakovsky (№51), Daria Motuz (№58, №60*), Aleksandr Pankratiev(№52),Yuri Alekseyev (№13), Alena Astafyeva (№53, №54, №55, №56, №57*), Sergey Abramenko (№1, №32), Aleksandr Kuzovkov (№42), Alexey Popov(№70), **Serbia**- Srećko Radović (№28), **Slovakia** -Zoltan Labai (№2*, №11, №39), Karol Mlynka (№31, №65) Oto Mihalčo (№7), Stanislav Vokal (№34), **Ukraine** - Mikhail Marandyuk(№50), Evgeny Gavryliv (№71),**USA**- Daniil Yakimovich(№38), Paul Muljadi(№41).

На конкурс поступила 71 задача. Судья принял их в обезличенном виде. Общий уровень конкурса – средний. Имеется ряд интересных произведений, но ярких, запоминаю-щихся работ оказалось относительно мало, что видно по количеству задач, отмеченных призами. Удивляет достаточно большое число произведений с заведомо существенными не-достатками, при наличии которых композиторы всѐ равно посылают свои задачи на кон-курсы. Некоторые авторы допустили вступительные ходы с отнятием полей без должной компенсации (№24, близнец b) №41, близнец b) №49, №61), с шахом чѐрному королю (№24), с превращением белой пешки в ферзя (№39), с безответным шахом белому королю в начальной позиции (№46). Миниатюры в отдельный раздел не выделялись из-за их невысокого среднего каче-ства: они не смогли составить конкуренцию «большим» композициям. Была отмечена лишь лучшая миниатюра. Не обошлось без технических потерь:
- №1 – имеются похожие задачи, например: **G.**Dobbs, «The Pittsburgh Gazette Times», 1910 (yacpsd–332183) – с аналогичными жертвами белого ферзя;
№18 – нелегальная позиция: необходимо девять взятий чѐрными пешками при восьми отсутствующих белых фигурах;
- №58 – после 1…a2 проходит 2.Фa1+ (угроза, но в чистом виде не реализуется) и 2.Крd3 – дуаль на втором ходу белых. К ряду задач, потенциально претендовавших на отличие, нашлись предшественники или близкие задачи:
- №31 – полный предшественник: A.Corrias, «Norwich Mercury», 1904 – с повторени-ем позиции;
- №32 – имеется задача с близким механизмом: В.Руденко, «Sächsische Zeitung», 1983, 2nd HM (yacpdb–231093).

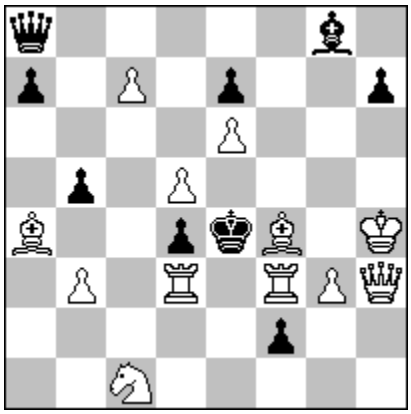
Предлагается следующее распределение отличий:

42. Aleksandr Kuzovkov
7th Tourney FRME, 2021
1st Prize



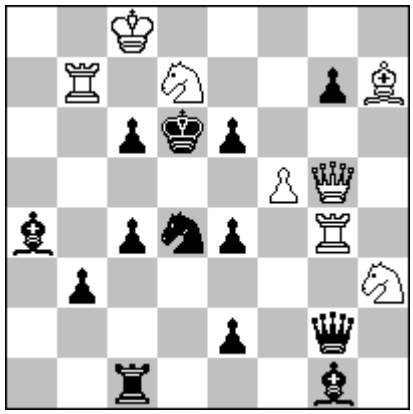
#3 **(12+13)**

50. Mikhail Marandyuk
7th Tourney FRME, 2021
2nd Prize



#3 **(12+9)**

30.V.K &V.Volchek & V.Zaitsev & N.Belchikov
7th Tourney FRME, 2021
3rd Prize



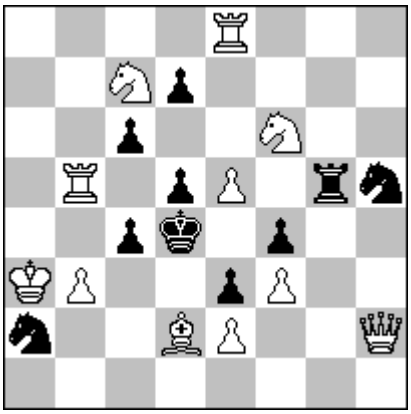
#3 **(8+13)**

№42. Aleksandr Kuzovkov (Russia) 1st Prize.
1.Qb8! -2.Sc4! -3.Qe5#,2…exf6(a) 3.Scd6#,2…Rh5(b) 3.Bd3#(A),1…Sd2 2. Sc6! -3.Qe5#,2… exf6(a) 3. Sbd6# (A), 2… Rh5(b) (Sf3) 3. Sc3#,1… Bf1 2. Sxg4 -3. Qe5#,2… exf6(a) 3. Sxf6#,2… Rh5(b) 3. Bf3#,1...Rh5 (b) 2. Bd3+ (A) cxd3 3. cxd3#, 1... exf6 (a) 2. Sbd6+(B) Kxd4 3. Qxb6#.The theme of Visserman, the theme of Zagoruiko 3x2 and the Babouchka theme –when thematic defenses are held on the second move (author). Комплекс взаимосвязанных вариантов. В угрозе и первой паре вариантов реализована тема Виссермана с переменой игры 3х2 по Загоруйко. Во второй паре вариантов матующие ходы угрозы и первого варианта становятся вторыми ходами. Сложный замысел. Жаль, что нет третьего варианта со вторым ходом, который матовал в первой тройке вариантов.

№50. Mikhail Marandyuk (Ukraine) 2nd Prize.
1.Se2! -2.Sc3+ dxc3 3.Rfe3#,1...Qc6 2.Bd6 (A) -3.Qf5# (B), 2...Qxd5 (a) 3.Qg4# (C), 2...Kxd5 (b) 3.Rxd4# (D), (2…Bxe6 3.Qxe6#), 1...b4 2.Qg4! (C) -3.Rxd4#(D), 2...Qxd5 (a) 3.Bd6#(A), 2...Kxd5 (b) 3.Qf5#(B),1…Kxd5 2.Qf5+(B) Kc6 3.Qxb5#,1…f1S 2.Rxd4+(D) Kxf3 3.Qxf1#. Two systems of play with change the function of white moves. The first pair of variations with the Visserman theme combined with the Lender combination (le Grand + Salazar). In the second pair, the mating moves of the le Grand theme of the first pair become the second moves (author). Две пары вариантов с системной переменой функций ходов белых. Первая пара вариантов содержит тему Виссермана с переменой матов 2х2 (хотя формально ходы Qa8:d5 и Qc6:d5 – разные) в синтезе с темой ле Гранд. Во второй паре вариантов матующие ходы темы ле Гранд первой пары становятся вторыми ходами. Пары вариантов также объединяет выполнение для ходов Qf5 и Rxd4 двухходовой формы темы Urania (второй ход, угро-за на матующем ходу, матующий ход). Отметим наличие свободного поля у чѐрного короля. Судья не склонен согласиться с автором в части присутствия комбинации Лендера, поскольку, следуя такой логике, практически любое чередование вторых и матующих ходов белых в вариантах трѐхходовки можно трактовать как выполнение темы Салазара (или псевдо–Салазара).

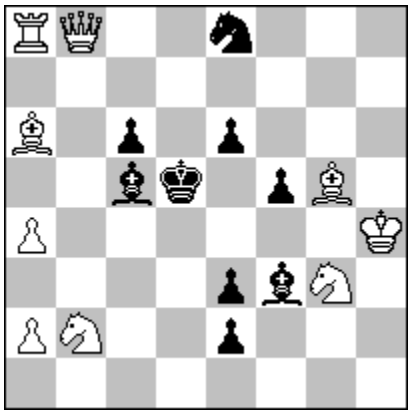
№30 Vecheslav Krasichenok & Viktor Volchek & Viktor Zaitsev & Nikolay Belchikov (Belarus) 3rd Prize.
1.Qd8 ! exf5 2.Qf8 +(угроза) Kd5 3.Sf4 #(2…Ke6 3.Sf4#/Bg8#) (1**…**c5 2.Qf8+ Kd5 (Kc6) 3.Qxe5), 1...Kd5 2.Sf4 + Kd6 3.Qf8 #, 1...Sc2 2.Sb6 + Kc5 (a) 3.Sxa4 #, 2...Ke5 (b) 3.Sxc4 #,1...Sf3 2.Sf6 + Kc5 (a) 3.Sxe4 #, 2...Kxe5 (b) 3.Rxe4#,1...Sxf5 2.Sf8 + Kc5 (a) 3.Sxe6 #, 2...Ke5 (b) 3.Sg6#,1...Sb5 2.Sb8 + Kc5 (a) 3.Sa6 #,2...Ke5 (b) 3.Sxc6 #. На защиты коня чѐрных проходит, четырѐхкратная перемена матов на матующем ходу. **Дуэль чёрного и белого коней с переменой по Вассерману** (автор). Комплекс вариантов с двумя системами игры. В угрозе и парном ей варианте реализова-но чередование вторых и матующих ходов белых. В остальных вариантах – на фоне дуэли чѐрного и белого коней реализованы перемена матов 4х2 по Виссерману, игра созданной вступительным ходом белой батареи, в том числе семь раз по Зирсу. Батареи Зирса встречаются регулярно, но здесь в каждом из четырѐх вариантов чѐрный король ходит на два поля. У чѐрного короля имеется свободное поле, но в начальной позиции ответ на ход на это поле не заготовлен. Жаль, что в последних двух вариантах имеется неоднородность: в варианте 1...Sf3 перекрытие чѐрной фигуры использует ладья, а не конь, как в остальных вариантах. В варианте 1…Sxf5 используется сложное блокирование дальнего поля, а не перекрытие чѐрной фигуры.

67. Aleksandr Sygurov (Russia)
7th Tourney FRME, 2021
1st Honorable Mention



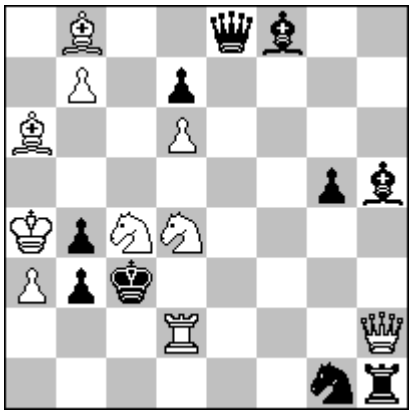
#3 **(11+10)**

36. Miroslav Svitek
7th Tourney FRME, 2021
2nd Honorable Mention



#3 **(9+9)**

70. Alexey Popov (Russia)
7th Tourney FRME, 2021
3rd Honorable Mention



#3 **(10+10)**

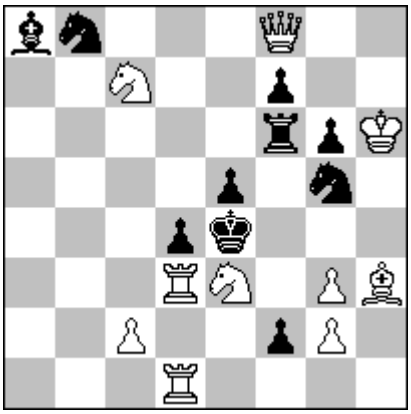
№67. Aleksandr Sygurov (Russia) 1st Honorable Mention.
1.Se4! ~ 2.Rxd5+ cxd5 3.Sb5#**,**1...dxe4 2.Se6+ dxe6 3.Rd8#- перемена функций белых фигур: в угрозе жертвуется ладья, конь матует, в парном варианте, наоборот, конь жертвуется, ладья матует. 1...cxb3 2.Bc3+ Sxc3 3.Rb4#, 2...Kc4 3.Rc5#**,** 1...Rxe5 2.Bxe3+ fxe3 3.Qxe5#, 2...Kxe3 3.Qf2#- жертвы Bd2 с произвольной переменой матов: один мат проходит на взятие слона черной фигурой, второй мат проходит при ходе короля на свободное поле 1...Sf6 2.Qxf4 – 3.Qxe3,Sxf6,Bxe3#,2… exd2 (a) 3.Qxd2# (A), 2...cxb3 (b) 3.Sxf6# (B)**,** 1...c5 2.Rxc5 -3.Sb5, Rxd5#, 2… exd2 (a) 3.Qf2#(C), 2...cxb3 (b) (Rxe5,Sf6) 3.Sb5# (D).(2…Sc3 3.Bxc3#). перемена матов, тихие вторые ходы (автор). Комплекс вариантов с несколькими системами игры. Хороший первый ход с актив-ной жертвой белого коня, множественные вскрытия линий, жертвы белых фигур, перемена функций ходов обеих сторон, перемена матов 2x2 по Виссерману, правда, ход 2...cxb3 в обоих вариантах лишь дифференцирует угрозы на матующем ходу. В то же время игра в вариантах пар организована по–разному, подтверждая нечѐт-кую связь между вариантами. В первой паре вариантов жертвуется и матует не одна и та же ладья, а разные. Недостаточная системность игры. *1…Sxf6 2.Qxf4+ Se4 3.Qxe3#. вступительный ход из-под удара реабилитируется заготовленным ответом на взятие коня.

№36. Miroslav Svitek (Czech Republic) 2nd Honorable Mention.
1.Qf4? - 2.Bc4#,1…Be4 2.Bc4+ Ke5 3.Sxe2#,1…e5 2.Rd8+ Bd6 3.Qc4#, (2…Sd6 3.Q(B) c4#),2…Ke6 3.Qxf5#, 1…Ba3 (Bb4,Bf8) 2.Sd3 -3.Bc4,Qe5#,2…c5 3.Bb7#,1…Bb6 2.Bc4+ Kc5 3.Sd3# **,1…Bd4(a)** (Ba7) 2.Rd8+ Kc5 3.Qxd4#, 2…Sd6 3.Qxd6#,**1…Bd6(b)** 2.Qc4+ Ke5 3.Sd3#,**1…Sd6(c)** 2.Bf6 ~ 3.Qe5#, 2…Sc4 3.Bxc4#, 2…Sf7 (Sc4) 3.Bc4#, 2…Bd4 3.Qxd4# 1…Be7!; **1.Sd3!** - 2.Qe5#,**1…Bd4(a)** 2.Bc4+ Kxc4 3.Qb3#,**1…Bd6(b)** 2.Qb3+ Kd4 3.Qc4#, **1…Sd6(c)** 2.Sf4+ Kd4 3.Qb2#, 2…Ke5 3.Qh8# (1…Sc7 2.Qb3+ Kd6 3.Rd8#,2… Kd4 3.Qc4#).Перемена игры 3x2 по Загоруйко, перемена функций ходов обеих сторон, у чѐрного короля имеется свободное поле, но ответ на ход на это поле в начальной позиции отсутст-вует. Ложный след затеняет решение, поскольку более содержательный: чѐрная коррекция в игре чѐрного слона с двумя разделяемыми по Флеку возникающими угрозами 2.Rd8+ и 2.Sd3, двумя точными ходами и тематическим опровержением. Снижают оценку корот-кие угрозы и повтор второго хода белых 2.Qb3+в решении.

№70. Alexey Popov (Russia) 3rd Honorable Mention.
1. Qf2? -2. Rc2+ bc 3. Qd2#, 2…Kd3 3. Sd2#, 1…Rh2 2. Sb5+ (вторая угроза) Kxc4 3. Qd4#, 1…Se2 2. Sxe2+ Qxe2 3. Qd4#,1…Sf3 2. Qe2 Sxd2 3. Qxd2#, 2…Qxe2 3.Sxe2#,1…Qe4 2. Rd3+! Kxd3 3. Qd2#; 2…Qxd3 3. Qb2# 1…Qe5!;**1. Ba7!** -2. Sb5+ Kxc4 3.Rd4#,1…Se2 2. Sxe2+ Qxe2 3. Bd4#,1…Sf3 2. Qe2 Sxd2 3. Qxd2#; 2…Qxe2 3. Sxe2#; 1…Qe3 2. Rc2+! Kd3 3. Sd2#;1…Qe4 2. Rd3+! Kxd3 3. Qd2#; 2…Qxd3 3. Qb2#;1…Qe5 2. Qxe5 ~ 3. Qe3, Se2#; 1…Bg7 2. Bc5 ba 3. Bb4#.Задача-таск. Девять различных вариантов «ушёл-пришёл»:1) Rc2 – Qd2 (король на c3),2) Rc2 – Sd2 (король на d3, есть и в ложном следе, и в решении),3) Qf2 – Rh2 (бело-чёрный), 4) Sb5 – Qd4,5) Sxe2 – Qd4, 6) Rd3 – Qd2 (есть и в ложном следе, и в решении), 7) Sb5 – Rd4, 8) Sxe2 – Bd4, 9) bxa3 – Bb4 (чёрно-белый, см. последний вариант решения). (Автор). Комплекс вариантов с различной тактикой, включая отвлечение, привлечение, вскрытие и перекрытие линий, прокладку пути, игру белых батарей, освобождающие

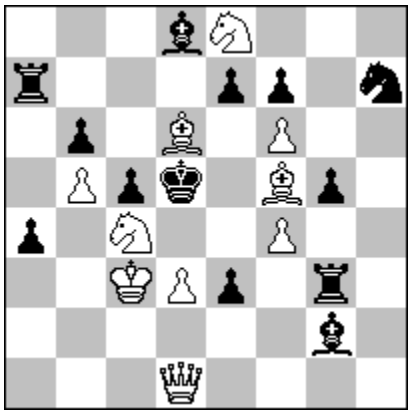
поля ходы, жертвы белых фигур. При этом очевидная пара вариантов всего одна: 1…Qe3 и 1…Qe4 с дальним блокированием. Автор главным содержанием указывает эффекты «ушèл–пришèл», но тактически игра разнородна, хотя ряд вариантов интересен. Ради добавления эффектов «ушèл–пришèл» автор указывает ложный сдед 1.Qf2? с двумя угрозами 2.Sb5+ и 2.Rc2+, но в нèм из нового лишь замена мата 3.Qd4# на 3.Bd4#. Мало системного. Неприятен ход 2.Qxe5 в решении. В ложном следе практически вся игра повторяется.

20. Ognian Dimitrov
7th Tourney FRME, 2021
4th Honorable Mention



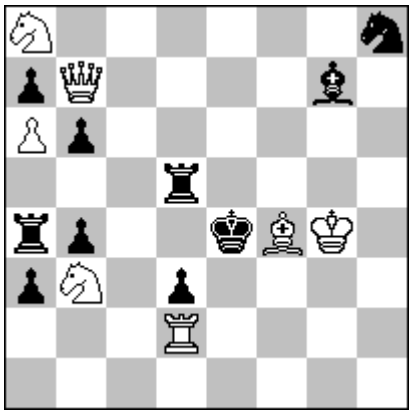
#3 **(10+10)**

10. Gennady Ignatenko
7th Tourney FRME, 2021
5th Honorable Mention



#3 **(10+13)**

19. Ognian Dimitrov
7th Tourney FRME, 2021
6th Honorable Mention



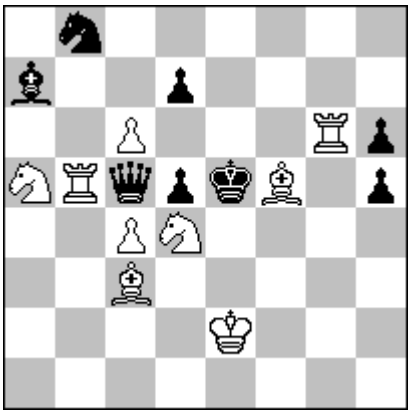
#3 **(7+10)**

№20. Ognian Dimitrov (Bulgaria) 4th Honorable Mention.
1.Qb4! -2.Rxd4+ Kxe3 3.Qd2#, 2…exd4 3.Qxd4#,(1… f1S 2.Rxd4+ Kxe3 3.Qe1#,2…exd4 3.Qxd4#),1…Sf3 2.Sg4 -3.Sxf2#/3.Sxf6#,1…Se6 2.Se8 -3.Sd6#/ 3.Sxf6#,1…Sc6 2.Scd5 -3.Sc3#/3.Sxf6#,1…Rd6 2.Sc4 -3.Sd2#/3.Sxd6#. Четыре варианта с тихими вторыми ходами белых и двойными коневыми угрозами матов (в первой паре вариантов – с перекрытием чѐрной ладьи от второго поля угрозы на матующем ходу). Любопытная идея, особенно в первой паре вариантов (остальные варианты с уже менее однородной игрой). Жаль, что нет общих защит. Белая Rd1 может быть заменена на Ba1, не лучший первый ход.

№10. Gennady Ignatenko (Russia) 5th Honorable Mention.
1.Qh5! – 2.Qxf7+ e6 3.Q(B)xe6#,1...e5(exf6) 2.Bc7! – 3.Qxf7#, Sxb6#, 2...Rxc7 3.Sxb6#, 2...Bxc7 3.Qxf7#, 1...e6 2.Qf3+ Bxf3 3.Sxe3#,2…Rxf3 3.Be4#,1...exd6 2.Sc7 Rxc7 3.Sxb6#,2...Bxc7 3.Qf7#, (1...Sf8 2.fxe7 – 3.Sf6#, 2...Bxe7 3.Sb6#, 2...Sd7 (Sh7) 3.Qxf7#). Перекрытия Новотного на ходы пешки (автор). Механизм пикенинни с общей игрой на 1…e5 и 1…exf6, Перекрытие Новотного в варианте 1...e5(ef6) и созвучные перекрытия чѐрных фигур в двух вариантах, но с шахом на поле перекрытия. Неприятен повтор тематических матов после 1...exd6 2.Sc7+.

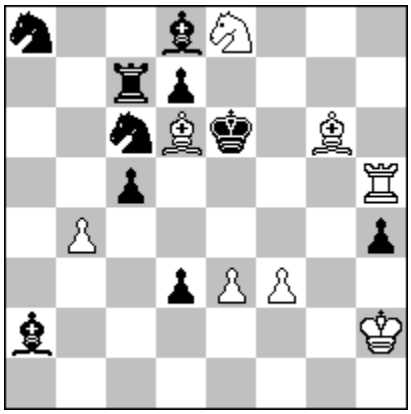
№19. Ognian Dimitrov (Bulgaria) 6th Honorable Mention.
1.Qc6! -2.Qe6+ Re5 3.Qc4#,2…Be5 3.Qf5#,1…Ba1(Bb2,Bc3) 2.Qc4+ Rd4 3.Qe6#, 2…Bd4 3.Qxd3#,1…Bd4 2.Re2+ dxe2 3.Qc2# (Гемедж-1), 2…Be3 3.Rxe3#, 1…Be5 2.Qh6 (Гемедж-1)-3.Qh1#, 2... Bxf4 3.Qxf4#, 1…b5 2.Sc7 -3.Qxd5#, 1…Sf7 (Sg6) 2.Q(x)g6+ Rf5 3.Qxf5#. В угрозе и парном ей варианте – взаимное перекрытие чѐрных ладьи и слона, чередование вторых и матующих ходов белых. Эта пара вариантов известна, например: P.Kniest, «Die Schwalbe», 1964 (yacpdb-211206). Во второй паре вариантов используется перекрытие чѐрным слоном своей ладьи, реали-зована тема Гемедж-1, но игра организована неоднородно. Антикритические (а ходы 1...Ba1(Bb2,Bc3) ещѐ и критические) ходы чѐрного слона. Непонятно назначение белой пешки a6 – еѐ можно снять с доски.

3. L.L & L.M & V.Volchek
7th Tourney FRME, 2021
7th Honorable Mention



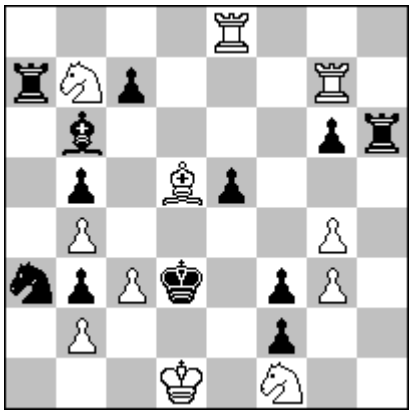
#3 **(9+8)**

44. Juri Gorbatenko (Russia)
7th Tourney FRME, 2021
8th Honorable Mention



#3 **(8+10)**

29. Salman Javadzade (Azerbijan)
7th Tourney FRME, 2021
9th Honorable Mention



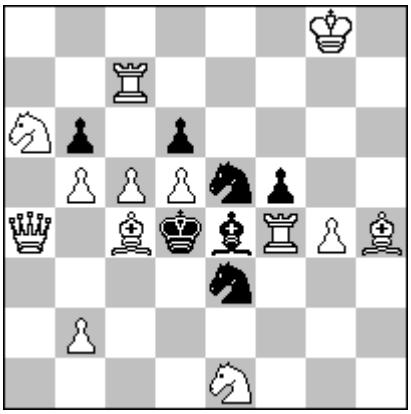
#3 **(11+12)**

№3. Leonid Lyubashevsky & Leonid Makaronez & Viktor Volchek (Israel/ Belarus) 7th Honorable Mention.
1.Bd3! -2.Sf3++ Kf4 3.Be5#,1...Kf4 2.Bd2 + Ke5 3.Sf3#,1...Sxc6 2.Sdxc6 ++ Kf4 3.Be5#,1...Qd6 2.Se6 + Bd4 3.Bxd4 #,1...dxc4 2.Sxc4 + Kd5 3.Rd6 #,2...Kf4 3.Bd2#,1...d6 2.Se6+ Qd4 3.Rxd5#**,**1...Qxd4 2.Rxd5+ Kf4 3.Rf5# (рентген – судья),1...Qe7 2.Se6 + Kd6 (Bd4) 3.Rxd5#.Selfpinning, Battery play. (Author). Комплекс вариантов, которые могут составить различные сочетания. В угрозе и парном ей варианте – чередование вторых и матующих ходов белых. Во второй паре вариантов реализована игра полной чѐрной полусвязки, в варианте 1...d6 полусвязка играет на втором ходу. В угрозе и нескольких вариантах играет белая батарея. У чѐрного короля имеется свободное поле, но в начальной позиции не заготовлен ответ на ход на это поле. Неприятен повтор хода 2.Se6+ и ряда матов, отсутствует чѐткая система вариантов.

№44. Juri Gorbatenko (Russia) 8th Honorable Mention.
1. Rf5! -2. e4(A) -3. Bf7#(B),2... Bf6 3. Rxf6#(C),2...Se5 3. Rxe5#**,**1... Bd5 2. bxc5(D) -3. Sg7#(E),2...Bf6 3. Rxf6#(C) 1... Bf6 2. Rxf6+(C) Kd5 3. Bf7#(B)**,**1... Bg5 2. Bf7+(B) Kxf5 3. e4#(A)**,**1... Be7 2. Sg7+(E) Kxd6 3. bxc5#(D). Комплекс вариантов с переменой функций ходов белых: угроза и первый вариант с тихими вторыми ходами белых связан с тройкой остальных вариантов: матующие ходы первой пары вариантов становятся вторыми ходами в остальных вариантах. Два чередования вторых и матующих ходов белых (AB–BA и DE–ED), трѐхтактный цикл вторых и матующих ходов белых (AC–CB–BA). Алгебраическая задача, но игра очень простая. Не хватает варианта с ходом 2.Re5+.

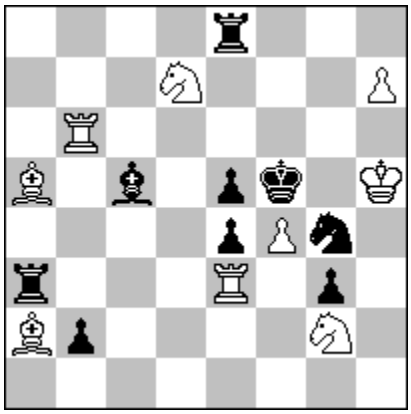
№29. Salman Javadzade (Azerbijan) 9th Honorable Mention.
1. Rd8? -2. Bc4+ 1... Bd4!;**1. Rd7!** -2. Bc4+ Kxc4 3. Sd2#, 2... Ke4 3. Bd3#,(1...Be3 2.Bc4+ Kxc4 3.Sxe3#,2...Ke4 3.Bd3#),1... Bd4 2. Be4+ Kc4 3. Sd2#, 2... Kxe4 3. Rxd4#,1... Rh1 2. Bf7+ Bd4 3. Sc5#, 2... Ke4 3. Bxg6#, 1... Sb1 2. Bxb3+ Bd4 3. Sc5#, 2... Ke4 3. Bc2#.Две пары вариантов с игрой созданной вступительным ходом белой батареи, выбор вступления, но указанный автором ложный след 1.Rd8? ничего нового не добавляет. Имеются повторы матов, во второй паре неоднородность в защитных моментах.

28. Srećko Radović (Serbia)
7th Tourney FRME, 2021
Special Honorable Mention



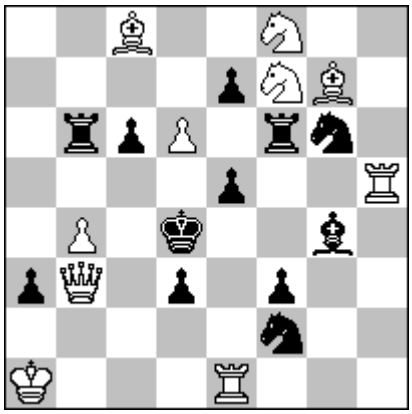
#3 **(13+7)**

38. Daniil Yakimovich (USA)
7th Tourney FRME, 2021
1st Commendation



#3 **(9+9)**

37. Miroslav Svitek
7th Tourney FRME, 2021
2nd Commendation



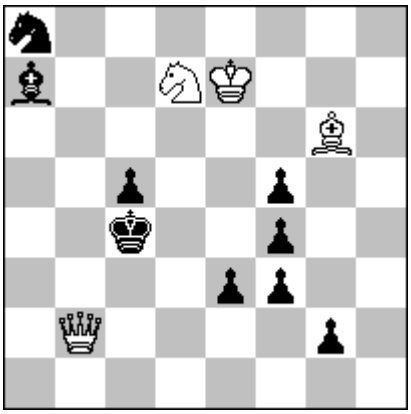
#3 **(10+12)**

№28. Srećko Radović (Serbia) Special Honorable Mention.
1. gxf5! Zz, 1... bxc5 2. Sb4!(E) zz 2...S3~(a) 3.Sb(x)c2#,2... S3xc4(c) 3. Sec2#(A),2... S5~(b) 3. Sxc6#,2...S5xc4(d) 3.Sf3#(B), (2... Kxc4 3. Rxe4#,2...cxb4 3.Qa7#),1... dxc5 2. Rd7 –zz 2... S3~(a) 3. Se(x)c2#(A),2... S3xc4(c) 3. Bf2#(C) 2... S5~(b) 3. S(x)f3#(B),2... S5xc4(d) 3. Bf6#(D),1... S3xc4(c) 2. Bf2+(C) Kxd5 3. Sb4#(E),1... S5xc4(d) 2. Bf6+(D) Kxd5 3. Sb4#(E). Две пары вариантов с переменой функций ходов обеих сторон. Тема Виссермана с переменой игры 4x2 на произвольные и точные ходы чѐрных коней (а также по Рухлису). Матующие ходы варианта из первой пары вариантов становятся вторыми ходами второй паре вариантов. Часть матов – с использованием связки чѐрного слона. Сложный замысел, особенно красив вариант 1...bxc5. Вместе с тем имеется системная неоднородность: ходы Bf2+ (C) и Bf6 (D) относятся только к одному варианту первой пары. Автор допустил вступление со взятием чѐрной пешки и повтор мата в вариантах второй пары, игра белого слона h4 симметрична. Чѐрный слон e4 может быть заменѐн пешкой, поэтому бóльшая часть матов с использованием связки слона искусственна. Задача, безусловно, призового уровня, если бы не имелось предшественника с очень близкой схемой, правда, с меньшей связью между парами вариантов (см дополнение А). Специальное отличие за повторную реализацию сложного механизма.

№38. Daniil Yakimovich (USA) 1st Commendation.
1.Bf7 ? -2.Bg6# 1...Bxb6 !;1.Rg6 ?- 2.Rg5# 1...Rxa2!;**1.Bd2!** -2.Sh4+ Kxf4 3.Rf3 #,1...Bxe3 2.Bf7 -3.Bg6 #,2...Bxb6 3.Sh4 #, (2...Re6(Rg8) 3.Bxe6 #,2...Sf6 + 3.Rxf6 #),1...Rxe3 2.Rg6 -3.Rg5 #,2...Rb3 3.Sg2-h4 #,(2...Be7 (Rg8) 3.Be6 #,2...Sf6 + 3.Rxf6 #). White Bishop a2 and Rook b6 both guard e6. So when one piece tries to mate, Black captures the other one to make e6 a flight square. White cannot beat that scheme, but it can use it. White makes an indirect battery of Bishop d2 and Rook e3 forcing Black to capture the Rook (ad-decoy). When a Black piece captures the Rook, White uses the corresponding try to make that piece move away (ex-decoy) unmasking the White Bishop d2. This idea is similar to the Nabokov theme, but here the Black piece does not go back to its original location. (Author). В логическом обрамлении два варианта с аннигиляцией белой ладьи, маятниковыми движениями чѐрных слона и ладьи. Жаль, что маты в обоих вариантах совпадают.

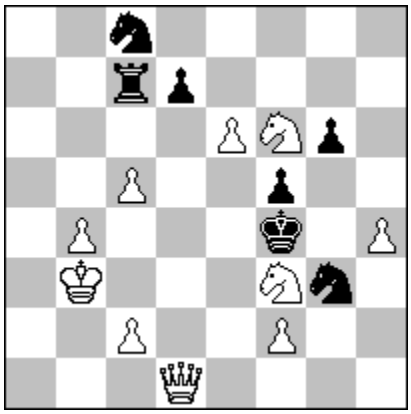
№37. Miroslav Svitek (Czech Republic) 2nd Commendation.
1.Bh6! - 2.Be3+ Ke4 3.Qc4#/3.Sg5#,1...Sf4 2.Sxe5 -3.Qc4#, 2...Be6 (**a)** 3.Sxf3#, 2...Rxb4 (**b)** 3.Sxc6#,1...Rf4 2.Be6 - 3.Qc4#, 2...Bxe6 (**a)** 3.Sxe6#, 2...Rxb4 (**b)** 3.Qxb4#, (1...Be6 2.Be6 - 3.Qc4#, 2...Rxb4 3.Q*b4#, 2...Rxe6 3.Sxe6#, 1...Sd1 2.Re4+ Kxe4 3.Qc4#). Тема Виссермана с переменой игры 2x2, перемена функций ходов обеих сторон, защиты на одном поле. Автор указывает иллюзорную игру 1...Sxf8 2.Sxe5, 1...Rxf7 2.Be6 и 1...Bxh5 2.Be6 с повтором игры из решения, в котором те же чѐрные фигуры ходят на другие поля, создавая те же ослабления. Поэтому перемену по Рухлису судья отклоняет. Вариант 1…Be6 в решении идѐт с повтором игры, что размывает центральную идею.

27. Fica Alexander
7th Tourney FRME, 2021
3rd Commendation



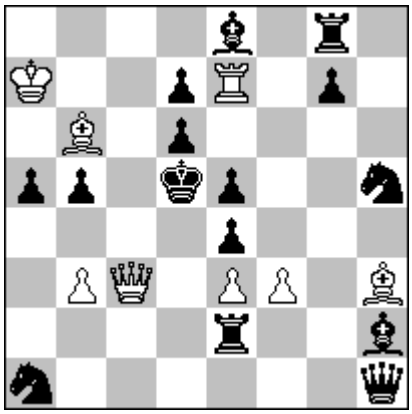
#3 (4+9)

8. Aleksandr Varitsky (Belarus)
7th Tourney FRME, 2021
4th Commendation



#3 (10+7)

43. Juri Gorbatenko (Russia)
7th Tourney FRME, 2021
5th Commendation



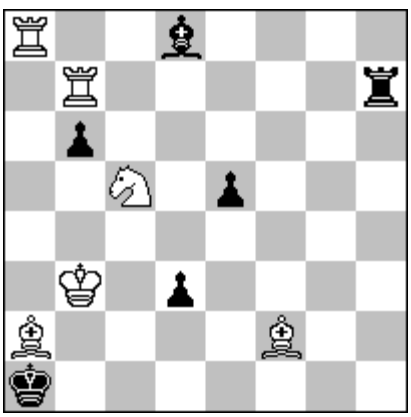
#3 (8+15)

№27. Fica Alexander (Czech Republic) 3rd Commendation.
1.Bh5?-2.Se5+ Kd5 3.Bxf3#,(1.. .Kd3 2.Se5+ Ke4 3.Bxf3# MM),1…Kd5 2.Bxf3+ Kc4 3.Se5#(MM),1...Bb8 2.Bf7+ Kd3 3.Sxc5 #(MM); **1.Be8!-** 2.Se5+ Kd5 3.Bc6#(MM),1...Kd5 2.Sf6+ Kc4 3.Bb5#(MM),1...Bb8 2.Bf7+ Kd3 3.Sxc5# (MM). В решении – создание и игра косвенной белой батареи, тройка правильных матов. В ложном следе – ещѐ два новых правильных мата, в том числе эхо; чередование вторых и матующих ходов белых. Игра достаточно простая, хотя и чистая. У чѐрного короля имеются два доступных поля, но в начальной позиции нет заготовленной игры на ходы на эти поля.

№8. Aleksandr Varitsky (Belarus) 4th Commendation.
1.Sg5! -2.Sd5+ Ke5 3.f4#(MM),1…dxe6 2.Sh3+ Ke5 3.Qa1#(MM),1…Rxc5 2.Qd2+ Ke5 3.Sd7#(MM),1…Ke5 2.Qd4+ Kxd4 3.Sf3# (возврат)MM,(1…Se2 2.Qxe2~ 3.Sd5,Sh3,3.Qe3#). Хороший вступительный ход с предоставлением чѐрному королю свободного поля открывает решение с нестандартной четвѐркой правильных матов, в том числе после жертвы белого ферзя. .

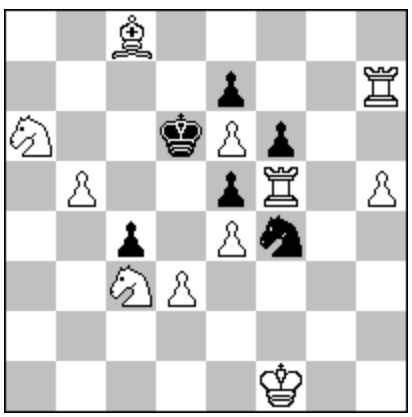
№43. Juri Gorbatenko (Russia) 5th Commendation.
1.Kb7!- 2.Qc6+ dxc6 3.Be6#,1...Qc1 2.Qd4+ exd4 3.fxe3#,1...Rc2 2.Qd3+ exd3 3.e4#,1...Sf4 2.Rxe5+ dxe5 3.Qc5#, 1...Bf7 2.Qc5+ dc 3.Rxd7#.В угрозе и четырѐх вариантах реализованы жертвы белых тяжѐлых фигур чѐрным пешкам, четырежды – ферзя. В первой паре вариантов используется скрытое отвлечение чѐрных фигур от полей матов. Во второй паре вариантов функции белых ферзя и ладьи чередуются.

33. Daniele Gatti (Italy)
7th Tourney FRME, 2021
6th Commendation



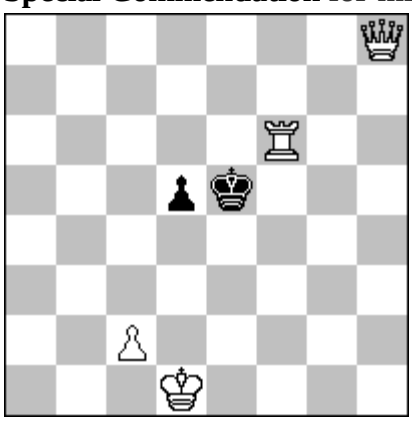
#3 (6+6)

9. Vidadi Zamanov & V.Volchek
7th Tourney FRME, 2021
7th Commendation



#3 (11+6)

5. S.Javadzade & V.Zamanov & V.Volchek
7th Tourney FRME, 2021
Special Commendation for miniature



#3 b) wPc2→a4 **(4+2)**

№33. Daniele Gatti (Italy) 6th Commendation.
1. Kc3? - 2. Sb3# 1… Rc7!;1. Ka3? -2. Sb3# 1… Be7!;**1. Bg3!** -2. Bxe5#,1… Rh2/Rh4(Rd7) 2. Bxe5+ Rb2+/Rd4 3. Bxd4#,1…Bc7 2. Kc3! -3. Sb3#, 2… bxc5 3. Rb1# (2. Ka3? Bd6!),1… Re7 2. Ka3! -3. Sb3#, 2…bxc5 3. Rb1#

(2. Kc3? Rc7!), 1…Rh5 2. Kc3 - 3.Sb3#, 2.. bxc5 3.Rb1#,1… Bf6 2. Ka3-3.Sb3#,2… bxc5 3. Rb1#, 2…Be7 3.Bxe5#. Author Comment: Logical Meredith. Reciprocal Black interference. В логическом оформлении в двух вариантах используется блокирование полей чѐр-ными слоном и ладьѐй друг для друга (в духе обструкции, но на разных полях) с целью избежания связывания белого коня. Неприятны повторы игры в вариантах 1…Bf6 и 1…Rh5. Помимо короткой угрозы 2.Bxe5# имеется ещѐ и полная угроза 2.Ka3 ~ 3.Sb3# и 3.Bxe5#, поэтому варианты 1...Re7 и 1...Bf6, по сути, являются разветвлениями второй, полной угрозы.

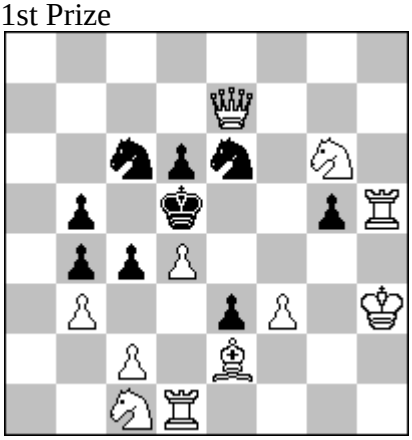
№9. Vidadi Zamanov & Viktor Volchek (Azerbaijan/ Belarus) 7th Commendation.
1.d4 ! zugzwang,1...Sd3 (S~) 2.Rh8 -3.Rd8 #,2...Sc5 3.dxc5 #,1...Sxe6 2.Rxf6-3.Rxe6 #,2...exf6 3.Rd7#,1...Sd5 2.exd5 e4(exd4) 3.S(x)e4 #,1...Se2/Sg2/Sxh5/Sg6/ 2.Kxe2/Kxg2/Rhxh5/hxg6/exd4 3.Rd5# (1...exd4 2.Rh8!-3.Rh8-d8 #, 2...Sxe6 3.Rd5#). Черная коррекция коня. Полное коневое колесо. (Авторы).Коневое колесо с механизмом чѐрной коррекции, вскрытие линий. В пяти вариантах чѐрный конь уничтожается белыми на втором ходу, в четырѐх вариантах – общий мат.

№5. Salman Javadzade & Vidadi Zamanov & Viktor Volchek (Azerbaijan/Belarus) Special Commendation for miniature.
A) 1.Qg7? zugzwang 1...d4!;1.Qd8 ? zugzwang 1...Ke4!;1.Kd2? zugzwang 1...Kd4!; **1.Qf8 !** zugzwang,1...d4(a) 2.Qd6+ Ke4 3.Qe6 #,1...Ke4(b) 2.Re6+ Kd4 3.Qb4 #, 1...Kd4(c) 2.Qb4+ Ke5 (Ke3) 3.Qf4# **B)** wPc2→a4 1.Qg7? zugzwang 1...d4!;1.Kc2? zugzwang 1...Ke4!;1.Ke2? zugzwang 1...Kd4!; **1.Kd1-d2! Zugzwang,** 1...d4(a) 2.Kd3! Zugzwang 2... Kd5 3.Qh5#,1...Ke4(b) 2.Qh4 + Ke5 3.Qf4#,1...Kd4(c) 2.Re6+ Kc4 (Kc5) 3.Qc3#. Перемена на три защиты черных в близнецах с попытками. Форма миниатюры. (Авторы). Перемена игры на три хода чѐрных. Соавторы из имеющихся выбрали ложные следы с опровержениями, которые открывают варианты решения. Перемена функций ходов обе-их сторон. Специальное отличие за лучшую миниатюру конкурса.

International Judge of FIDE: Sergey Bilyk (Russia) 14.11.2021

Дополнения

A. L.Larsen
«British Chess Federation», 1971
1st Prize



#3 (11+9)

1. Qd7! zz,1... c3 2. Sd3! zz 2... Sc~(a) 3. Sxb4#,2... Scxd4(c) 3. Se7#(A),2... Se~(+) (b) 3. Sd(x)f4#,2... Sexd4(d) 3. Sgf4#(B),2... Kxd4 3. Qxd6#, 1... cxb3 2. Sxb3 zz, 2...Sc~(a) 3. Se7#(A),2... Scxd4(c) 3. Qb7#,2... Se~(b) 3. Sgf4#, 2... Sexd4(d) 3. Qf7#, 1… Scxd4(c) 2. Qxb5+ Sc5 3. Bxc4#,1… Sexd4 (d) 2. Rxg5+ Se5 3. Rxe5#.

7th Composing Tourney of FRME, 2021
Section #N – Moremovers

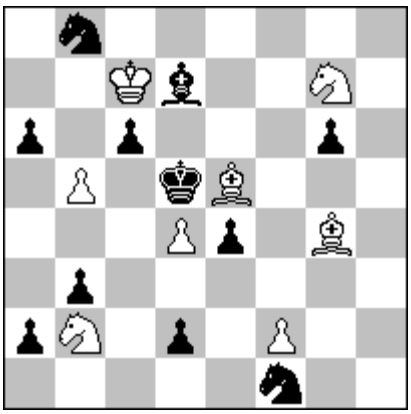
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Hans Gruber (Germany)
Award publication: http://frme.fr.nf

80 problems from 47 authors 18 countries: **Azerbaijan** -Elmar Abdullayev,Vidadi Zamanov, Salman Javadzade **Argentina** - Daniel Perone, **Belarus**-Viktor Volchek, Mikhail Khramtsevich, Aleksandr Varitsky, **Bulgaria**-Ognian Dimitrov, **Czech Republic**- Miroslav Svitek, Vladislav Bunka, **Germany** -Baldur Kozdon, Lutz Neweklowsky, Ralf Krätschmer, Stefan Felber, Heinz Däubler, Marcin Banaszek, Kurt Keller, **Hungary**-Gábor Tar, János Csák, Béla Majoros,**Israel**- Leonid Makaronez, **Italy**- Carlo de Grandi, Daniele Gatti, Alberto Armeni, **Macedonia** -Bosko Miloseski, **Moldova** -Croitor Mihail, **Peru**- Antonio Tarnawiecki, **Russia** -Valery Kirillov, Aleksandr Pankratiev, Aleksandr Sygurov, Aleksandr Feoktistov, Sergey Abramenko,Mikhail Kostylev, Aleksandr Kuzovkov**,** Yuri Alekseyev, **Serbia**- Petrašinović Petrašin, **Slovakia** -Zoltan Labai, Karol Mlynka, Oto Mihalčo, Stanislav Vokal, Stefan Sovik, **Ukraine** -Igor Yarmonov, Viktor Shcherbina,USA-Paul Muljadi, Steven B. Dowd**,** Kostas Prentos

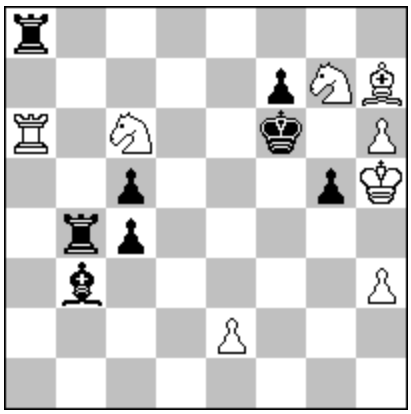
From the tournament director, Vidadi Zamanov, I received an impressive total of 80 submissions on anonymous diagrams. Unfortunately, many entries did not meet the state-of-the-art (for example, because they showed simple mating sequences, lacked good black play or had strong black defences available in the diagram position, or presented old-fashioned ideas like king chases or simple Indians). It was particularly annoying that some submissions clearly were plagiarism, only slightly reworking famous problems (without citing them!), in most cases deteriorating the original problems, for example by ad-ding very coarse introductory moves like capturing officers. №3 #19 problem Ka5/Kc4 (12+12) Lutz Neweklowsky is such a deterioration of Karbowiak & Krätschmer's 1st Prize, Marandjuk 70 JT, №4 #66 problem Kh2/Kg6(12+15) Lutz Neweklowsky is one of Žigman's Special Prize in *Mat* 1976. In the same vein, №7 #23 problem Kb4/Ka2 (8+15) Lutz Neweklowsky misused a Hartong composition, №8 #21 problem Kh7/Kc6 (5+14) Lutz Neweklowsky a Popandopulo problem. There is reasonable suspicion that these are cases of deliberate plagiarism (I wish I would be wrong), as all are copies of originals (which had quite unique constructions), but have been mirrored after reworking, a well-known strategy to camouflage one's activity. From the remaining №70 #10 problem Ke1/Kg1(2+9) deserves a remark. This is an ambitious bishop minimal, but the field has been extensively explored, in particular by Martin Hoffmann (see, for example, his problem in *Die Schwalbe* 1975). To resume, this is a disappointly short award, but the top problems make the tournament a success nevertheless. They are worth studying!

31. V.Kirillov & I. Yarmonov
7th Tourney FRME, 2021
1st Prize



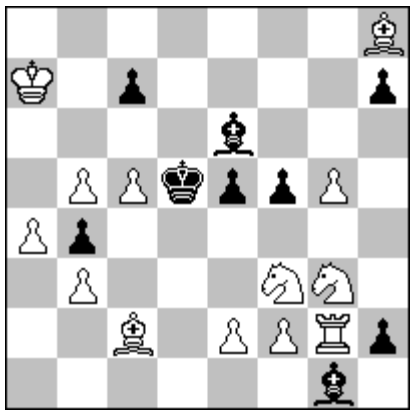
#10 C+ (11+12)

40. R.Krätschmer & S.Felber
7th Tourney FRME, 2021
2nd Prize



#6 C+ (8+8)

49. Mikhail Kostylev (Russia)
7th Tourney FRME, 2021
1st Honourable Mention



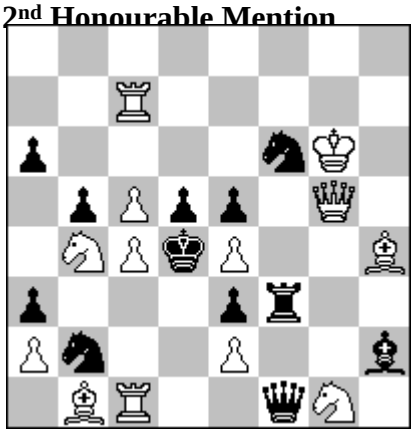
#10 C+ (13+9)

№31. Valery Kirillov & Igor Yarmonov (Russia/Ukraine) 1st Prize.
1.Sa4? e3? 2.Be2 a1=Q 3.Sb6+ Ke4 4.f3# 1..Kc4! 2.Be2+ Kb4!; **1.Bd1! a1=S 2.Be2 cxb5!** (2... axb5? 3.Sd1 Sa6+ 4.Kb6 b4 5.Sb2 Se3 6.fxe3 7.Bc4#) **3.Sd1 b4 4.Sb2 Bb5 5.Bg4 Bd7 6.Sa4! e3** (6… Kc4? 7.Be2+ Kd5 – 7.– Kb4?? no longer possible! – 8.Sb6#) **7.Bf3+ Kc4 8.Be2+ Kd5 9.Sb6+ Ke4 10.f3#.** This is a wonderful composition – with a crystal-clear complex logical structure, but nevertheless I like most the phantastic model mate at the end! The logical structure is built around the activities of the white bishop, but very surprisingly the black bishop is involved in one of these manoeuvres. The core of the idea is the distant flight square b4, to which the black king escapes if White plays the main plan. There is a hidden possibility for White to get this square blocked if a pawn is forced to capture on b5 and, then, move forward to b4. However, trying the straight-forward 1.Be2? is still refuted both by 1… a*x*b5! And 1… c*x*b5!, both of which offer Black hidden resources (as we will see in the course of the solution). In a foreplan, 1.Bd1! forces Black to promote the a-pawn to a knight, taking away the possibiliy of queening and thus guarding c3. Then 2.Be2 can be played. Now 2.– a_b5 is weak (4… a1=Q??), but 2… c*x*b5 brings the black bishop into play, but only on the cost of blocking the important square b4!We got what we aimed for! But we still cannot play the main plan; first the white bishop has to return to its diagram square in order to force the black bishop to return to its diagram square. Then 6.Sa4! cannot be defended by 6… Kc4. A slight change of the main plan includes again a 2 nd move manoeuvre of the white bishop that secures the wonderful finale.

№40. Ralf Krätschmer & Stefan Felber (Germany) 2nd Prize.
1.e4? Re8? 2.Sxe8+ Ke6 3.Bf5# 1… Bd1#!**; 1.h4! gxh4** (1… g4? closes the line d1-h5, thus 2.e4 4.#) **2.Ra1** (not yet 2.e4? Bd1+ 3.Kxh4, because the fine 3… c3! pins the white pawn) **2… Rxa1, and now 3.e4 Bd1+ 4.K_h4 c3 5.Se8+ Ke6 6.Bf5#.** An elegant rendering of the Berlin theme: The main plan fails because Black mates! In a foreplan, the mate is devalued into a check. Before doing so, an intermediate plan has to be played, introduced by a sacrifice of the white rook which is deceptively placed on a6, suggesting that there is a powerful battery.

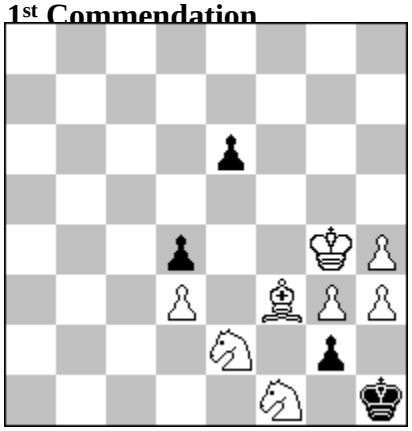
№49. Mikhail Kostylev (Russia) 1st Honourable Mention.
1.e4+? is refuted both by 1… Kxc5! and by 1… fxe4!; **1.Bf6!** [2.e4+ fxe4 3.Bxe4+ Kxc5 4.Be7# and 2.Bd3 3.Bc4+ Kxc5 4.Be7#; 1… Bd7 2.Bd3 Bxb5 3.axb5 Ke6 4.Bc4+ Kd7 5.Bf7 7.#] **1… e4** (blocking e4, obviously contrary to the main plan) **2.Sh5** [3.Sf4+ Kxc5 4.Be7#] **2… exf3** (unblocking e4, distant block) **3.Rg4** [4.Rc4+ 5.Sf5#] **3…fxg4** (distant block) **4.e3** [5.Sf4+ Kxc5 6.Be7#] **4… Kxc5 5.Be7+ Kd5 6.Sf4+ Ke5 7.Sd3+ Ke4/Kf5/Kd5 8.Sxb4+ Ke5** (8… Kf3/Kg4?? not possible) **9.Sc6+ Kd5 10.e4#.** A quirky logical strategy, very interestingly staged. All the sudden, the main plan can be played, ending in a model mate. Despite the logic, the main points of interest are the very surprising distant blocks that come into play after black king variants.

58. Aleksandr Kuzovkov
7th Tourney FRME, 2021
2nd Honourable Mention



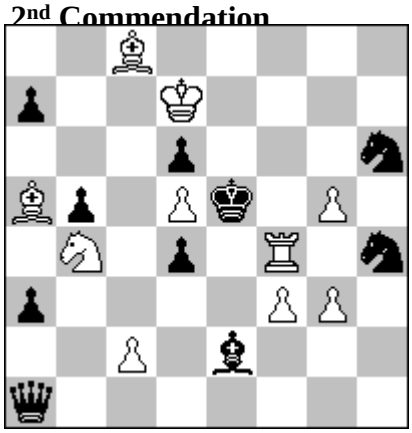
#4 C+ (13+12)

72. Kurt Keller(Germany)
7th Tourney FRME, 2021
1st Commendation



#7 C+ (8+4)

41. M.Khramtsevich & V.Volchek
7th Tourney FRME, 2021
2nd Commendation



#5 C+ (10+10)

№58. Aleksandr Kuzovkov (Russia) 2nd Honourable Mention.
1.Be1 -2.Bc3+(A) Kxc4 3.Be1+ Kd4 4.Sc6# (B),1… Sxe4 2.Sc6+ (B) (2.Sc2+?) Kxc5 3.Sb4+ Kd4 4.Sc2#(C), 3… Kb6/Kd6 4.Sxd5/Qe7#,1…dxe4 2.Sc2+ (C) (2.Sc6+?) Kxc4 3.Sxe3++ Kd4 4.Bc3#(A). The cycle of the 2nd and 4th white moves is initiated by black defences to the same square, which are answered by anti-dual play with interesting moves of the black king onto the c file. This is an original and complex program, that obviously was difficult to compose (stocky construction, weak key, weak role of the white queen).

№72. Kurt Keller(Germany) 1st Commendation.
1.Be4 Zugzwang, 1…e5 2.Sd2 Zugzwang 2… Kh2 3.Sf3+ Kh1 4.Se1 Kh2 5.Sxg2 Kh1 6.Se3+ Kh2 7.Sf1#.
An unambitious and old-fashioned Zugzwang problem, but nicely presented with a tricky 6th move round trip of the white knight.

№41. Mikhail Khramtsevich & Viktor Volchek(Belarus) 2nd Commendation.
1.Sc6+/Bc7/Bd8? Kxd5/Sf7/Sg8!; **1.c4!** -2.Sc6#, 1… dxc3 e. p. (opens the 4th rank) 2.Sc6+ Kxd5 3.Se7+ Kc5 (3… Ke5 4.Re4#) 4.Bb4+ Kb6 5.Sd5#,1… bxc4 (closes the c file) 2.Bd8 Sg8 3.Bc7 Sf6+ 4.Kc6 Sf5/Se4,Se8 5.Rxf5/Rxe4#,1… Bxc4 (abandons the control of the square f3) 2.Bc7 Sf7 3.Rxf7 Sxf3 4.Rf4 5.Bxd6#, 3… Sf5 4.Sc6+ Kxd5 5.Rxf5#, 3… d3 4.Rf4 Sf5 5.Re4#. Three nice variants after captures on the same square. Unfortunately, the white bishop c8 does not play in the 1… Bxc4 variant.

International Judge of FIDE: Hans Gruber (Germany)

7th Composing Tourney of FRME,2021
Section - Endgame Studies
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Geir Sune Tallaksen Østmoe (Norway)
Award publication: http://frme.fr.nf

74 study from 34 authors 14 countries:**Azerbaijan**-Vidadi Zamanov, **Bulgaria**-Ognian Dimitrov,**France**-Daniel Keith, **Georgia**- David Gurgenidze, **Germany** -Martin Minski,Michael Roxlau, Rainer Staudte, Michael Schlosser, **Israel**- Amatzia Avni, Michael Pasman, Itay Richardson, **Italy**- Daniele Gatti, Marco Campioli, Mario Micaloni, Jan Sprenger,**Moldova** -Croitor Mihail, **Russia** -Pavel Arestov, Aleksandr Stavrietsky, Alexander Shpakovsky, Sergey Osintsev,**Serbia**- Ilinčić Borislav, Djurašević Branislav, Hlebec Darko, Ilić Miloje,**Slovakia**-Lubos Kekely, Michal Hlinka,**Spain**- LuisMiguel González, Luis Gomez Palazon,**Ukraine** - Vladislav Tarasiuk, Leonid Topko, Ivan Malyi, **USA**-Richard Becker, Dmitry Zilberstein, Paul Muljadi

I received from tourney director **Vidadi Zamanov** 74 study entries on anonymous diagrams. In the end, I included 13 of them in the award. Among the non-awarded studies, there were many where I did not see an idea noteworthy enough for the award. Some studies also had introductory play which in my opinion did not add anything to the study. Especially when the introductory play involves piece exchanges, then there should be a good reason to add those moves, other than just extending the length of the main line. Otherwise, I would prefer to just leave out the introductory play. Not all the non-awarded studies had these defects, though. Some studies had ideas I found interesting, but with constructional defects I found too severe, or with too strong anticipations to include them in the award. There arefour studies where I would like to comment specifically on why I did not include them in the award (king positions in brackets):

-№6. Kg5/Kg8: I liked the play in this solver-friendly study. The final stalemate is of course not original, but the way it arises is new. However, the reason I did not include this study is White's rook, which does not participate until it is captured on the last move. If it is possible to make White's rook part of the play, then this will be a good candidate for an award.

-№22. Kd6/Ka5: This study immediately caught my interest as it shows a fortress which was unknown to me. I was not able to find any examples of this fortress in HHdbVI either. However, the main line itself is not very eye-catching. If it is possible to extend the main line somehow – an interesting try, a paradoxical manoeuvre, etc. – then it would be a good candidate for an award.

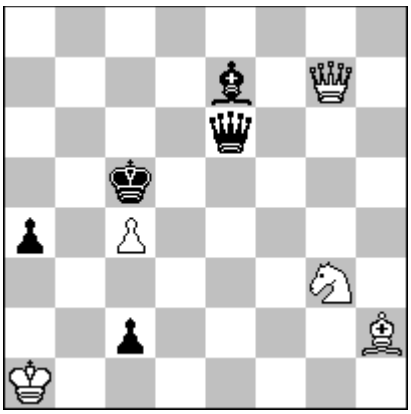
-№42. Ka6/Kc4: The mutual zugzwang position is surprising, and it seems to be original. However, I am not convinced the introductory play adds anything significant to the study. If possible, I would prefer an introduction where a try leads to the mutual zugzwang with White to move. If not, then I would prefer to just remove the first 5 moves.

-№62. Kc6/Kd4: I would easily have given this study a prize if it was all original. However, I think the main point of the study is the manoeuvre starting at move 5, and that manoeuvre has been shown before in various versions. I still think the introduction is a nice addition, particularly the 4th move where I did not find any direct anticipations, but it should be presented as an addition to previous studies.

-№65.Kg8/Kf6: A fascinating rook endgame which would have been included in the award if it was all original. However, only the first three moves are new. The thematic tries add a new element to the original study, but not enough to be included in the award, and the study should be presented as an addition to the original. By the way, I

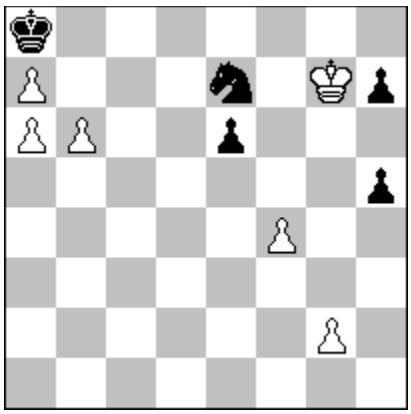
would have chosen 7…Kf6 as the main line, like the original study does.
Now over to the awarded studies:

38. D.Gurgenidze & M.Minski
7th Tourney FRME, 2021
1st Prize



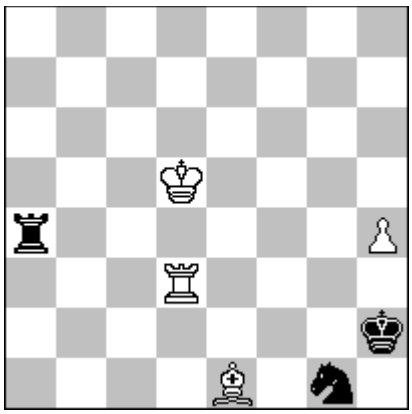
Draw (5+5)

58. Sergey Osintsev (Russia)
7th Tourney FRME, 2021
2nd Prize



Win (6+5)

20. P.Arestov & D.Keith
7th Tourney FRME, 2021
3rd Prize



Win (4+3)

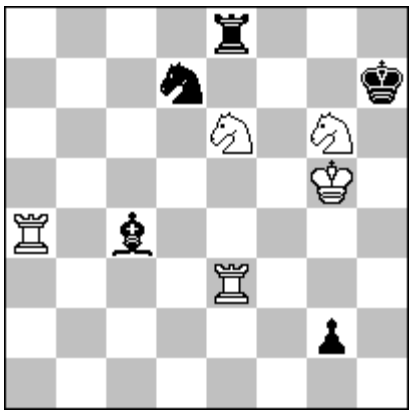
№38. David Gurgenidze & Martin Minski (Georgia/Germany) 1st Prize.
1.Qc3! (1.Bg1+? Kc6!–+;1.Kb2? Bf6+–+] **1...Bf6 2.Ne4+!** (2.Bg1+? Kc6–+) **2...Qxe4 3.Bg1+** main A: **3...Bd4** (3...Kc6 4.Qxf6+=) **4.Bxd4+ Qxd4 5.Ka2!** [logical try: 5.Qxd4+? Kxd4 6.Kb2 Kd3–+ position X with wPc4] **5...Qxc4+** [5...Qxc3 postion Y with bQc3, stalemate] **6.Qxc4+ Kxc4 7.Kb2 Kd3** position X without the wPc4 **8.Kc1 a3** ideal stalemate [8...Kc3 model stalemate] main B: **3...Qd4! 4.Ka2!** [logical try: 4.Bxd4+? Bxd4 5.Ka2 (5.Qxd4+ Kxd4 6.Kb2 Kd3–+ position X with wPc4) 5...Bxc3–+ position Y with bBc3, no stalemate] **4...Qxg1 5.Qa5+ Kxc4** [main: 5...Kd6 6.Qd5+ Ke7 7.Qc5+! (7.Qb7+? Kf8 8.Qc8+ Kg7 9.Qd7+ Kh6 10.Qd2+ Qg5 11.Qxc2 Qc5! 12.Qxa4 Qf2+ 13.Kb3 Qb2# mate with self-block) 7...Qxc5 model stalemate] **6.Qa6+ Kd5 7.Qb7+ Kd6 8.Qb8+ Ke6 9.Qc8+ Kf7 10.Qc7+ Le7** [10...Kg8 11.Qc8+ Kg7 12.Qd7+ Kg6 13.Qd3+ Kh5 14.Qh7+ Kg4 15.Qe4+ Kg5 16.Qe3+! Qxe3 stalemate] **11.Qc4+ Kf8 12.Qc8+ Kg7 13.Qc3+ Kg8** [13...Bf6 14.Qg3+! Qxg3 stalemate]**14.Qc8+ Bf8 15.Qc4+ Kh8 16.Qh4+!** [16.Dd4+?! Dg7!–+] **16...Kg7 17.Qd4+! Qxd4** model stalemate. After a pleasant introduction with cross-pins, therefollows a position after 5…Kxc4 where White's queen has to give check on the right square no less than 12 times before finally sacrificing herself for a model stalemate. In the meantime, Black's king is able to walk from c4 to h8 on an open board, only to be forced onto the wrong square in the end. A remarkable discovery, masterfully constructed! Adding to the already brilliant main line, there are additional lines 3…Bd4 and 5…Kd6 leading to different model stalemates.

№58. Sergey Osintsev (Russia) 2nd Prize.
Logical try 1.Kf7? Nd5! 2.Kxe6 (2.g3 h4! 3.gxh4 Nxf4=) 2...Nxf4+ 3.Kd6 h4! 4.Kc6 h5 (или 4...h3 5.gxh3 h5 6.Kd6 h4 7.Kc6 Ne6) 5.Kd6 h3! 6.gxh3 h4! 7.Kc6 Ne6 8.Kd5 (8.Kd7 Nc5+ 9.Kc8 Nxa6=) and if 8...Nf4+? 9.Kd6! Nd5, then 10.b7+! (not 10.Kxd5?=) 10...Kxa7 11.Kxd5+-, but 8...Nc5! 9.Kxc5= stalemate, there is no f5 pawn on the board! 9.b7+ Nxb7!=; 9.Kd6 Nxa6! 10.Kc6 Nb4+!=**; 1.Kf6! Ng6!** 1...Nd5+ 2.Ke5! Nxb6 3.Kxe6 Nc4 4.f5 Ne3 5.g3! (5.f6? Nxg2 6.Kf5=) 5...Ng4 6.f6+- **2.f5!!** logical try 2.Kxe6? Nxf4+ etc; 2.g3? h4! 3.gxh4 Nxf4= **2...exf5 3.Ke6** There was just a pawn on this square! **3…Nf4+ 4.Kd6 h4 5.Kc6! Ne6 6.Kd5! Nf4+ 7.Kd6 h6 8.Kc6 Ne6 9.Kd5 Nf4+ 10.Kd6 h5 11.Kc6 Ne6 12.Kd5 Nf4+ 13.Kd6 h3 14.gxh3 h4 15.Kc6 Ne6 16.Kd5 Ng7** After 16...Nf4+ 17.Kd6+- the remaining f5 pawn brings Black a loss; 16...f4 17.Kxe6 f3 18.Kd7(d6) f2 19.Kc7 f1Q 20.b7+ Kxa7 21.b8Q+ Kxa6 22.Qb6#**, 17.Kd6!** Lost of time 17.Kc6?! Ne6 18.Kd5 Ng7 and the position will be repeated. **17…f4 18.Kd7!+-** 18.Kc7? Ne8+! 19.Kc8 Nd6+ 20.Kd7 Nb5! 21.b7+ Kxa7 22.Kc8 Nd6+ 23.Kc7 Ne8(b5)+ 24.Kc8 Nd6+= perpetual check. 18...f3 19.Kc8(b7+) f2 20.b7+(Kc8) Kxa7 21.b8Q++- Systematic movement, "the effect of foresight".
A logical study where the natural 2.Kxe6 fails while the counter-intuitive 2.f5!! exf5 3.Ke6! wins, landing on the square which Black's pawn has just left. Only on move 15 it shows why White had to do this, as Black's pawn prevents the stalemate defense. At first sight, White's pawn sacrifice even seems to create losing chances as it gives Black the possibility to create a passed pawn, until you realize that Black can never play f4 because the knight needs that square. A paradoxical solution in an apparently simple position!

№20. Pavel Arestov & Daniel Keith (Russia/France) 3rd Prize.

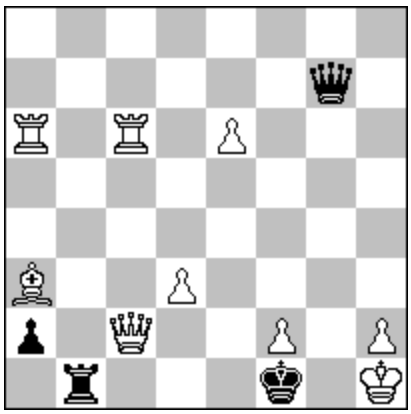
1. h5 Nh3 (1…Ne2 2. Ke5 +-; 1…Ra8 2. Bc3 +- ; 1… Ra7 2.Bd2! Rh7 3.h6 +-) **2. Ke5** (2. Bg3+? Kg2 =) **2… Ra8! 3. Rd2+!** (3. Kf5? Rf8+ 4. Kg4 Rf4#; 3. Kf6? Rh8! 4. Kg6 Nf4+ =; 3. Bg3+? Kg2 4. Kf6 Rh8 5. Kg6 Rg8+ =; 3. Bd2? Nf2! 4. Bf4+ Kh1! =) **3… Kh1!** [3.. Kg1 4. Kf5 Rh8 5. Kg4 Nf4 6. Bf2+! Kf1 (6… Kh1 7. Kxf4 Rxh5 8. Kg4 Rh7 9. Bg3 Kg1 10. Kf3 Rf7+ 11. Bf4) 7. Kf3 +-] **4. Kf5** (4. Rd3? Kg2 =) **4…Rh8** (4…Ra5+ 5. Kg4 Nf4 6. h6 +-) **5. Bh4!!** Try:5. Kg4? Nf4! 6. Kxf4 Rxh5 7. Bg3 (7. Bf2 Rh7! (7… Rb5? 8. Be3 Rb4+ 9. Kf3 +- echo-win) 8. Bg3 Rb7! 9. Kf3 Rb3+ 10. Kg4 Kg1 =) 7…Rb5!! (7…Rc5? 8. Kg4 +-; 7…Ra5? 8. Bf2! Ra8 9. Kf3 Rf8+ 10. Kg4 Rg8+ 11. Kh3 Rd8 12. Bd4 +-; 7. … Rh7? 8. Kf3 Rf7+ 9. Bf4 +- echo-win) 8. Bf2 (8. Kg4 Kg1 =) 8… Rb7! 9. Kf3 Rf7+ 10. Kg3 Rg7+ 11. Kh3 Rd7! 12. Bd4 Rh7+ 13. Kg3 Rh3+ 14. Kxh3 stalemate **5… Rxh5+ 6. Kg4 Nf4! 7. Bg5! Rh3!** [7… Rh8!? Black moves the wKing away from f3 and keeps their rook on the first line (f1 and g1). It's desperate, the bKing has to get out of the corner. 8. Bxf4 Rg8+ 9. Kf3 Rg2 10. Rd1+ Rg1 11. Rd3! Rf1+ 12. Kg3 Rg1+ 13. Kh3 Rf1 14. Be5 /Bg5 14. … Rg1 15. Bf6! +- White will create zugzwangs by playing his bishop and the bR will have to leave the first row. Then White will win as in the solution.] **8. Bxf4 Ra3 9. Re2! Kg1 10. Be3+ Kf1 11. Kf3 Ra8 12. Rh2! Rf8+ 13. Bf4 Rg8 14. Bh6!** (14. Rf2+? Ke1 15. Rc2 Rd8! =) **14…Rg6 15. Be3 Rf6+ 16. Bf4 Rg6 17. Rf2+ Ke1 18. Rc2 Kd1 19. Rc1# 1-0.** This miniature got better the more I dug into it. At first sight, the diagram looks like it is just a technical tablebase position, but the lines arising from it are fascinating. Black's 3…Kh1! Is brilliant, sidestepping the line 3…Kg1 4.Kf5 Rh8 5.Kg4 Nf4 6.Bf2+ Kf1 7.Kf3!. And then there is the paradoxical 5.Bh4! instead of the "automatic" 5.Kg4? due to a stalemate ten moves ahead! The resulting endgame with rook and bishop against rook is a well-known win.

71. Itay Richardson(Israel)
7th Tourney FRME, 2021
1st Honorable Mention



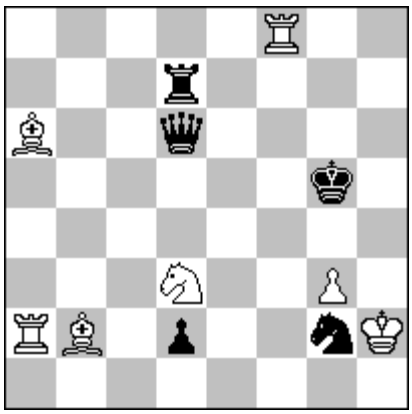
Win (5+5)

51. Michael Pasman (Israel)
7th Tourney FRME, 2021
2nd Honorable Mention



Win (9+4)

4. Amatzia Avni (Israel)
7th Tourney FRME, 2021
3rd Honorable Mention



Win (7+5)

№71. Itay Richardson (Israel) 1st Honorable Mention.

1.Sef8+(1.Rh3+? Kg8 2.Rg3 Bxe6 3.Rxg2 Bf7 4.Rb7 Bxg6=;1.Rg3 Rxe6=;1.Rxc4?? g1Q+-+)**1…Sxf8** (1…Kg7/g8 2.Rg3 Sxf8 3.Rb7+ Bf7 4.Sh4+-;1…Rxf8 2.Sxf8++-) **2.Rb7+ Bf7**(2…Kg8 3.Kh6 Sxg6 4.Rxe8+ Sf8 5.Rg7+ Kh8 6.Rxf8+ Bg8 7.Rgxg8#) **3.Rxf7+**(3.Rg3? Sxg6 4.Rxf7+ Kh8#) **3…Kg8 4.Kf6 Sh7+**[4…Sd7+ 5.Rxd7 Rf8+ 6.Sxf8 g1Q 7.Se6 Qf2+ (7…Qxe3 8.Rd8+ Kh7 9.Sg5+ Kh6 10.Rh8#) 8.Kg6 Qg2+ 9.Kh5 Qh1+ 10.Kg4 Qg2+(10…Qf1 11.Rd8+ Kh7 12.Rh3+ Kg6 13.Rg8+ Kf7 14.Rf8++-) 11.Rg3 Qe4+ 12.Kh5+ Kh8 13.Rd8+ Kh7 14.Rg7#;4…Re6+ 5.Rxe6 Sxe6 6.Re7+-] **5.Rxh7**(5.Kf5?? Rxe3-+) **5…Rf8+**(5…Re6+ 6.Rxe6 Kxh7 7.Re8 g1Q 8.Rh8#;5…Kxh7 6.Rh3+ Kg8 7.Rh8#) **6.Sxf8 g1Q 7.Rh8+ Kxh8 8.Sg6+ Kg8** (8…Kh7 9.Rh3+ Kg8 10.Rh8#) **9.Re8+ Kh7 10.Rh8# 1-0.**
A tactical battle in an almost aristocratic setting with attractive play from both sides whereWhite's attack is met by strong responsesfrom Black. In the end, Black finally gets time to queen, but White has the last laugh as the final rook sacrifice leads to mate.

№51. Michael Pasman (Israel) 2nd Honorable Mention.

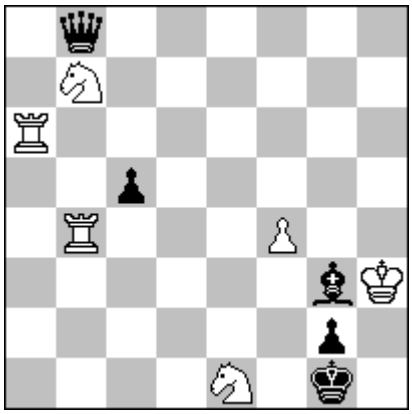
1.Qc1+! Kxf2! (1...Rxc1 2.Rxc1+ Kxf2 3.Bc5++-; 1...Ke2 2.e7) **2.Rc2+** (2.Bc5+?? Kf3) **2...Kf3 3.e7!** (3.Rxa2 Rxc1+ 4.Bxc1 Qg2+! 5.Rxg2= Stalemate) **3...Rxc1+(**3...a1Q 4.Rf6+!!) **4.Bxc1 a1Q** (4...Qxe7 5.Rg2!+-) **5.Rf6+!!** [5.e8Q?? Qxc1+ 6.Rxc1 Qg2#; 5.Rxa1 Qg2+! 6.Rxg2 Stalemate] **5...Qaxf6** [5...Qgxf6 6.e8Q Qae5 7.Qa8+! Kg4 8.Qg8+ Kh3

9.Qg2++-] **6.e8Q Qg1+!** [6...Qe5 7.Qa8+ (7.Qc6+)] **7.Kxg1 Qg6+! 8.Kf1!** [8.Qxg6 Stalemate] **8...Qxe8** [8...Qg2+ 9.Ke1! Qg1+ 10.Kd2] **9.Rg2! Qg6 10.Rg3+!** [10.Rxg6 Stalemate] 1-0. A rook sacrificing itself in the crossfire of two enemy queens (5.Rf6+!) is a rare sight! The play is impressive throughout the main line, where White has to step carefully to prevent Black's stalemate attempts. In the end, Black is able to restore material equality, only to find his king is about to get mated.

№4. Amatzia Avni (Israel) 3rd Honorable Mention.

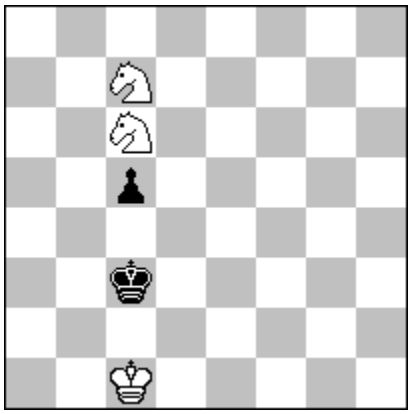
1.Rg8+ Kh6 2.Nf2 Qe6! [2...d1Q 3.Nxd1 Qe6 (3…Qxd1 4.Be2!!+–) 4.Rh8++-] **3.Ng4+ Qxg4 4.Rxg4 d1Q 5.Be2!! Qxe2** [5...Qd5 6.Ra6+ Kh7 7.Rd4+–] **6.Bc1+** [6.Bg7+? Rxg7 7.Rxe2 Rxg4=] **6...Rd2!** [Novotny] **7.Rxd2** [7.Bxd2+?? Nf4+ *(7...Ne3+–+)*] **7...Qxg4 8.Rd4+ Nf4!** [A second black Novotny] **9.Rxf4** [9.Bxf4+?=] **9...Qg7** [9...Qd1 10.Rf1+; 9...Qh5+ 10.Rh4+; 9...Qc8 10.Rc4+; 9...Qe2+ 10.Rf2+] **10.Rf5+!** [but not 10.Rh4+? Kg6 11.Rg4+ Kh5! 12.Rxg7 stalemate] **10...Kh7 11.Rh5+ Kg8 12.Rg5 1–0** Themes: Deflection, discovered attack, Novotny, stalemate, anti-stalemate. (Author). Two Novotny defenses in response to two discovered attacks give an aesthetically pleasing impression. In the end, it becomes clear that Black's queen cannot escape White's battery, but a final stalemate trap makes sure White has to play accurately until the very end.

69. Pavel Arestov (Russia)
7th Tourney FRME, 2021
4th Honourable Mention



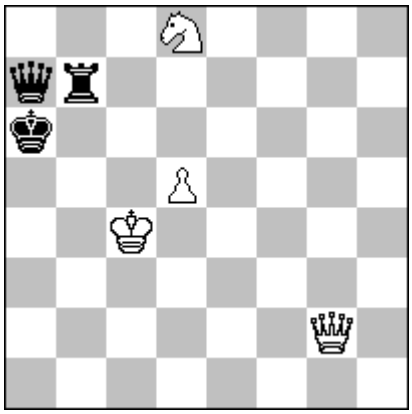
Win (6+5)

60. R.Staudte & M.Schlosser
7th Tourney FRME, 2021
5th Honorable Mention



Win (3+2)

46. Richard Becker (USA)
7th Tourney FRME, 2021
1st Commendation



Win (4+3)

№69. Pavel Arestov (Russia) 4th Honourable Mention.

1.Nf3+ (1.Rb1? Bxe1 2.Rxe1+ Kf2 -+)**1…Kf1! (**1…Kf2 2.Ra2+! Kxf3 3.Ra3+! Ke2 4.Rb2+ Kf1 5.Rf3+! Ke1 6.Kxg2 +-) **2.Ra1+!** (2.Rb1+? Kf2 3.Rb2+ Kxf3 4.Ra3+ Kxf4 =)**2…Be1!** (2…Kf2 3.Ra2+ Kxf3 3.Ra3+! see 1st move) **3.Rxe1+** (3.Nh2+? Kg1! 4.Rxe1+ Kf2 5.Rbb1 Qh8+ 6.Kg4 Qg8+ 7.Kf5 Qd5+ 8.Kf6 Kg3 =) **3…Kf2 4.Nxc5! Qc8+!** (4…Qxb4 5.Nd3+ +-**5.Ne6 g1N+!** (5…Kxf3 6.f5! Kf2 7.Rbb1 +-; 5…g1Q 6.Rxg1 – main line. **6.Rxg1!** [6.Nxg1? Qc3+! 7.Nf3 (7.Kg4 Qxe1=) 7…Qxf3+ 8.Kh4 Qxe1=] **6…Qxe6+ 7.f5! Qxf5+** (7…Qh6+ 8.Rh4 +-) **8.Kh2 Qh5+!** Play for stalemate**. 9.Nh4 Qe5+ 10.Kh1! Qe4+!** (10…Qd5+ 5.Ng2 (Rg2) +-) **11.Rg2+!** (11.Rxe4? – stalemate №1) **11…Kf1! 12.Rb1+!!** (12.Rxe4? – stalemate №2) **12…Qxb1 13.Rg1+,** win. After a tactical introduction, we find ourselves in an original 6-piece endgame with an attractive finish. Just as White seems to have escaped the checks, Black comes up with a stalemate attempt, but White responds with a decisive rook sacrifice.

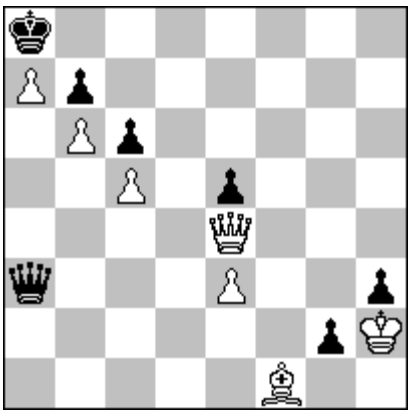
№60. Rainer Staudte & Michael Schlosser (Germany) 5th Honorable Mention.

1.Sd5+! The Knight strives for c3 to stop the Pawn. **1...Kc4** (1) **2.Sce7! Kb3 3.Sf5! c4** (threatens c3) (2) **4.Sd4+!** controls the square c3 **4...Ka2** (3) The Black King reached the drawing zone, but White can checkmate. **5.Sc3+! Ka1** (4) **6.Sc2# ,**(1) 1...Kb3 2.Sa5+! Ka4 3.Sc4! safely guarded Pawn on Troitsky line, 3...Kb3 4.Sde3 or Sdb6, (2) 3...Kc4 4.Sfe3+! Kd3 5.Sd1!,(3) 4...Ka3 5.Sc3!; 4...Ka4 5.Sc3+!,(4) 5...Ka3 6.Kb1 or Kc2. When I saw this diagram, my first thought was that this would be a meaningless computer study. Could there really be anything new to discover in a 5-piece endgame that has been thoroughly analyzed since Troitzky? It turned out I was wrong. A symmetrical starting position with a unique winning line ending in mate is a surprising discovery. And the winning line is humanly understandable as long as you know how far White can allow the pawn to advance. Admittedly, making 5…Ka1 the main line feels a bit arbitrary as it shortens the mate by 52 moves, but the study is technically sound and the immediate mate is the only way to win.

№46. Richard Becker (USA) 1st Commendation.

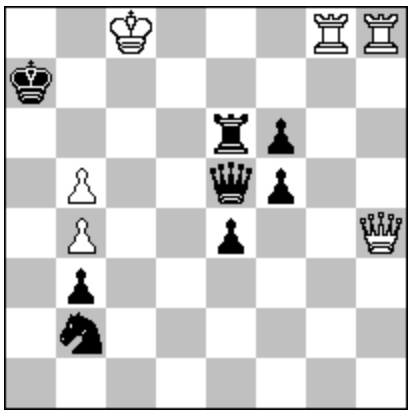
1.Qa2+! (1.Qd2? Qg1!=;1.Sc6? Rb2! 2.Qxb2 Qc5+ 3.Kxc5 stalemate)**1...Kb6 2.Qb2+!** [2.Qf2+? Kc7 3.Se6+ Kd7! 4.Qf7+ Kd6 5.Qf4+ Kd7 6.Sc5+ Ke8 7.Qe5+ Re7 =;2.Qb3+? Kc7 3.Sxb7 Qa6+ 4.Qb5 Qa2+ 5.Kd3 Qa3+ 6.Kd2 Qa2+ 7.Ke3 Qa3+ 8.Ke2 Qe7+ 9.Kd1 Qd7! 10.d6+ Kc8 11.Qa6 Kb8 12.Sc5 Qb4+ =] **2...Kc7 3.Se6+ Kd7 4.Qg7+ Kd6 5.Qg3+ Ke7 6.Qh4+ Kd6 7.Qh2+ Ke7 8.Sc5! Kd8** [8...Rc7(or Rd7) 9.d6+ -+] **9.Qh8+ Kc7 10.Qg7+** [10.d6+? Kc6 11.Qh1+ Kxd6 12.Qh6+ Ke7 13.Qg7+ Ke8 =] **10...Kb6 11.Qb2+ Kc7 12.d6+! Kxd6** [12...Kc6 13.Qxb7+ Qxb7 14.Sxb7 -+] **13.Qf6+ Kc7 14.Qe7+ Kc7 15.Qe6+ Kc7 16.Qd7+ Kb6 17.Qd6+ Ka5 18.Qd8+ Rc7 19.Qd2+ Kb6 20.Qb2+ Kc6 21.Qf6#.** 21 precise moves is required in order to reach a beautiful midboard mate. Along the way, White has time for a silent move (8.Nc5!) in spite of Black's heavy material, and a surprising pawn sacrifice (12.d6+!). Add a natural try with a stalemate defense (1.Nc6?) and the fact that all this is achieved in a miniature setting, and you have a study which left a strong impression on me. The major downside is that Black's queen does not take part in the play at all, including the final position. In most cases, this would have made me exclude the study from the award. In this case, my overall impression of the study is that it is good enough to be included. If the Black queen somehow participated, this would have been a strong candidate for a prize.

63.I.Miloje & D.Branislav
7th Tourney FRME, 2021
2nd Commendation



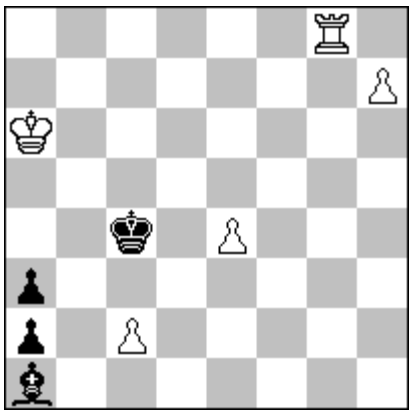
Win (7+7)

64. I.Borislav & D.Branislav
7th Tourney FRME, 2021
3rd Commendation



Win (6+8)

42.Pavel Arestov(Russia)
7th Tourney FRME, 2021
4th Commendation



Win (5+4)

№63.Ilić Miloje & Djurašević Branislav (Serbia) 2nd Commendation.

1.Ba6!! [1.Qxe5? gxf1N+! 2.Kh1 Ng3+! 3.Kh2 *(3.Qxg3 Qa1+* or 3.... Qc1+ 4.Kh2 Qg1+ 5.Kxg1 h2+ 6.Kf2 h1N+!=) 3...Nf1!+= Perpetual check; 1.Bxg2? Qa2! (1...hxg2 2.Qxg2!+-; 1...Qxc5 2.Kxh3 Qxb6 3.Qxe5 Kxa7 4.e4+-) 2.Kxh3 Qe6+! (2...Qg8? 3.Qxc6!! e4 4.Qxb7+!+- (4.Bxe4?? Qe6+ 5.Kg3 bxc6–+)) 3.Qg4 Qxg4+ 4.Kxg4 e4=] **1...Qxa6** [1...g1Q+ 2.Kxg1 h2+ 3.Kxh2 Qxa6 4.Qg4!+- The same as in the main variation.; 1...Qa1 2.Bxb7+! Kxb7 3.Qh7+! Ka8 4.Qg8++-] **2.Qg4!** [2.Qg6? g1Q+! 3.Kxg1 h2+! 4.Kxh2 Qe2+!=] **2...g1Q+ 3.Kxg1 h2+ 4.Kxh2 Qe2+! 5.Qxe2 e4 6.Qa6!!** [6.Qb5? cxb5–+; 6.Qd3? exd3–+; 6.Qf3? exf3=] **6...bxa6 7.Kg3 a5 8.Kf4 a4 9.Ke5 a3 10.Kd6 Kb7 11.a8Q++- 1–0.** The three pieces from the initial position are all sacrificed, and in a geometrically pleasing pattern: Bf1-a6, Qa6-e2 and Qe2-a6.

№64. Ilinčić Borislav & Djurašević Branislav (Serbia) 3rd Commendation.

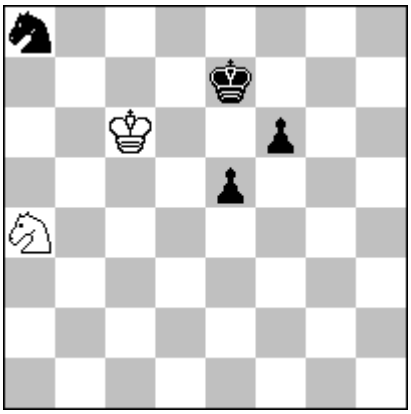
1.Qf2+! [1.Rg7+? Ka8!=] **1...e3 2.Rg7+!** [thematic try: 2.Rh7+? Re7 3.Rxe7+ Qxe7 4.Rg7 Qxg7 5.Qxe3+ Ka8 6.Qf3+ Ka7 7.Qf2+ Ka8=] **2...Re7 3.Rxe7+ Qxe7 4.Rh7!** The point. **4...Qxh7** [4...exf2 5.Rxe7+ Ka8 *(5...Kb6 6.Rb7#)* 6.b6 or 6. Re6 with mate in 1] **5.Qxe3+ Ka8 6.Qf3+ Ka7 7.Qf2+ Ka8 8.Qg2+! Ka7 9.Qg1+ Ka8 10.Qa1+ Na4 11.Qxa4+ Qa7 12.b6!** [12.Qxa7+? Kxa7 13.Kc7 b2 14.b6+ Ka6 15.b7 b1Q=] **12...Qxa4 13.b7+ Ka7 14.b8Q+ Ka6 15.Qb7# 1–0.** A logical study where White has to choose the right rook in order to force Black's queen to the right square. 12.b6! is a pleasant final touch.

№42. Pavel Arestov(Russia) 4th Commendation.

1. Rc8+! (1.Rg3? Kb4! 2.Rb3+ Ka4 3.Rb5 Bg7 4.c3!? Bxc3! 5.e5 a1Q 6.h8Q Bb4! 7.Qc8 Qc3! =) **1…Kb4 2.Rb8+ Kc4!** (2…Ka4 3.e5! Bxe5 4.h8Q Bxh8 5.Rxh8 a1Q 6.Rh4+ Qd4 7.Rxd4#). **3.Rb3!** (3.Rc8+? Kb4 – pos. draw). **3…Bb2 4.Rxa3! a1Q+!** (4...Bxa3 4.h8Q +-) **5.Rxa1 Bxa1 6.Kb7!!** (Try: 6.Kb6? Be5! zz 7.Kc6 Kd4 zz 8.c3+! Kc4! 9.Kd7 Kxc3 10.Ke6 Kd4 11.Kf5 Bg7(Bh8) =) **6…Be5! 7.Kb6! zz** (7.Kc6? Kd4! see try) **7...Kd4 8.Kc6 zz 8…Kxe4** (8…Kc4 9.c3(Kd7) +-) **9.c4 Kd4 10.Kb5!** (10.c5? Kc4! 11.Kb6 Bd4! 12.Kc6 Be5! – pos draw)

10…Bg7 11.c5 Kd5 12.c6 Kd6 13.Kb6 Bd4+ 14.Kb7, win.6.Kb7! is a surprise, leading to an original mutual zugzwang position.

52. Alexander Shpakovsky(Russia)
7th Tourney FRME, 2021
5th Commendation



Draw **b) bKe7 => g7** (2+4)

a) diagram **1. Nc5! A** (1. Nc3? **B**) **1... Kf7** [1... f5 2. Kd5 Kf6 3. Nd7+ ~ 4. Nxe5=] **2. Kb7!** [2. Kd6? Nb6!−+] **2... f5 3. Kc6!! C** (3. Kxa8? **D**) **3... e4** [3... Kf6 4. Nd7+ =] **4. Kd5 Nc7+ 5. Ke5!** Draw! [5. Kd4? Ne6+! 6. Nxe6 Kxe6 −+] **1/2-1/2;** b) bKe7 => g7 **1. Nc3! B** (1. Nc5? **A**) **1... Kf7 2. Kb7!** [2. Kd6? Nb6! −+] **2… Ke6 3. Kxa8 D** (3. Kc6? **C**) **3... f5 4. Kb7 Kd6 [**4… f4 5. Kc6 =] **5. Kb6! f4 6. Kb5= 1/2-1/2** The switchback 3.Kc6! in position A is a good find.

FIDE Master for Chess Composition judge:Geir Sune Tallaksen Østmoe (Norway)

7th Composing Tourney of FRME,2021
Section S# – Selfmates

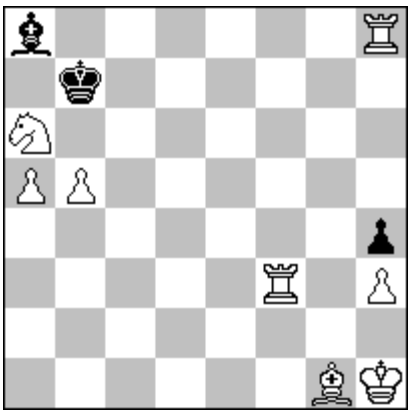
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Mike Prcic (USA)
Award publication: http://frme.fr.nf

62 problems from 33 authors 13 countries: **Azerbaijan** -Salman Javadzade,Vidadi Zamanov, **Belarus-** Viktor Volchek, Mikhail Khramtsevich, **Bulgaria-** Ognian Dimitrov,**Czech Republic**-Fica Alexander, Miroslav Svitek, Vladislav Bunka, **Germany** -Marcin Banaszek, Marcel Tribowski, Gunter Jordan, **Hungary**-Béla Majoros, Kóczián János, **Italy**-Daniele Gatti, Alberto Armeni,**Kazakhstan** -Nikolay Akimov, Sergey Smotrov, **Macedonia** - Bosko Miloseski, **Russia** -Alexey Popov, Aleksandr Pankratiev, Anatoly Stepochkin, Valery Kirillov, Aleksandr Kuzovkov, **Slovakia** -Zoltan Labai, Karol Mlynka, Jozef Holubec, **Ukraine**- Gennady Kozyura, Ivan Soroka, Viktor Yuzyuk, Igor Yarmonov, Valery Gorbunov, Evgeny Gavryliv, **USA-**Paul Muljadi

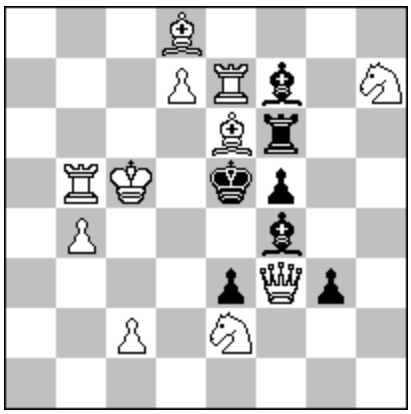
I reviewed sixty-two entries of average quality. Most of the entries were longer selfmates, a continuing trend in this genre. The most awarded problems belong to the longer selfmates, with a few shorter-length selfmates receiving distinction as well. Here is my decision:

44. Marcin Banaszek
7th Tourney FRME, 2021
1st Prize



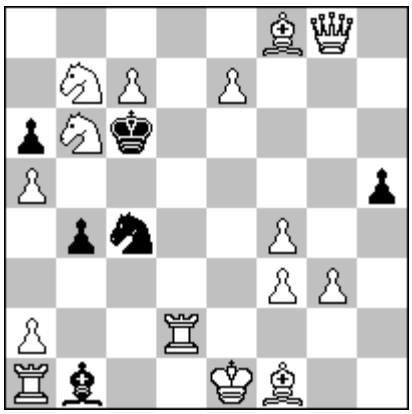
S#12 (8+3)

8. Gennady Kozyura (Ukraine)
7th Tourney FRME, 2021
2nd Prize



S#4 (11+7)

27. Daniele Gatti (Italy)
7th Tourney FRME, 2021
3rd Prize



S#8 (15+6)

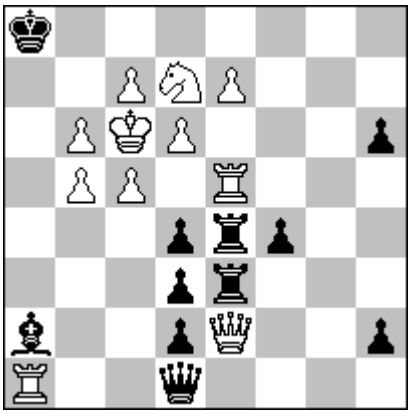
№44. Marcin Banaszek (Germany) 1st Prize.
1.Rb8?#; 1.Rg3? hxg3 2.Rc8 Kxc8?#, 2…g2+!; White must first guard the d-file and then maneuver its Knight to e6-square in order to guard c7-square. Only then can White sacrifice its Rook on g3-square and play 12.Rb8+ Kxb8. This is accomplished with a witty pendulum movement by the white Rook which represents a staircase Rundlauf by the same Rook. **Sol:1. Re3!** Ka7+ 2.Re4+ Kb7 3.Rd4 Ka7+ 4.Rd5+ Kb7 5.Sc5+ Ka7,Kc7 6.Se6+ Kb7 7.Rd4 Ka7+ 8.Re4+ Kb7 9.Re3 Ka7+ 10.Rf3+ Kb7 11.Rg3 hxg3 12.Rb8+ Kxb8#.

№8. Gennady Kozyura (Ukraine) 2nd Prize.
Sol:1.Sc3! (2.Bc4+ Be6 3.Rxe6+ Rxe6 4.Qxe3+ Bxe3#), 1...Rxe6 2.Kc4+ Kd6 3.Rd5+ Kc6 4.Rd3+ Re4#, 1...Bxe6 2.Kc6+ Kd4 3.Se2+! Kc4 4.Qd5+ Bxd5#. A good strategic selfmate showing Latvian Novotny. The white King is mated in the center of the board on three different squares, while the black King takes a positionopposite the white King.

№27. Daniele Gatti (Italy) 3rd Prize.

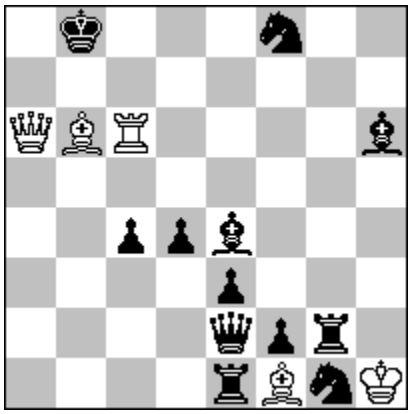
There were several Valladao tasks in this tourney. I like this one is the best. **Sol:1.c8Q+!** Kb5 2.Qg5+ Bf5 3.a4+ bxa3 e.p. 4.e8R a2! (4…h4? leads to selfmate in 7) 5.Re3! (5.0-0-0? a1S!) h4 6.0-0-0 hxg3 7.Rg2 a1S 8.Rb3+ Sxb3#; 7…a1B 9.Rb2 Bxb2#; 6…h3 7.Rh2 a1S 8.Rb3+ Sxb3#; 7…a1B 9. Rb2 Bxb2#. Here, the Valladao task is combined with bicolor AUW. There are some tries as well.

26. Daniele Gatti (Italy)
7th Tourney FRME, 2021
1st Honorable Mention



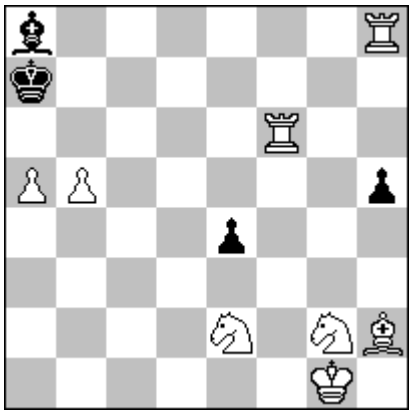
S#6 (11+11)

23. Daniele Gatti (Italy)
7th Tourney FRME, 2021
2nd Honorable Mention



S#19 (5+12)

6. Valery Kirillov & Igor Yarmonov
7th Tourney FRME, 2021
3rd Honorable Mention



S#11 (8+4)

№26. Daniele Gatti (Italy) 1st Honorable Mention.

Sol:1. Rg5!(2.e8Q+ Rxe8 3.c8Q+ Rxc8#), **1…h1Q 2.Qg2!**(3.e8Q+ Rxe8 4.c8Q+ Rxc8#; 2.e8Q+? Rxe8+!) **2…Qf3 3.Qxf3!**(4.e8Q+ Rxe8 5.c8Q+ Rxc8#; 3.e8Q+? Rxe8+!; 3.Rd5? Qh4! 4.e8Q+ Qd8!)**3…Qxf3 4.Rg2!** (5.e8Q+ Rxe8#)(4.e8Q+? Rxe8+!; 4.Rd5? Rxe7!; 4.Rg4? 4.Rg6? 4.Rg7? Qh1!)**4…Qh5 5.e8Q+ Qxe8 6.c8Q+ Qxc8#**; **5…Rxe8 6.c8Q+ Rxc8#;3…Rxe7 4.Rg8+ Re8 5.Rxe8+ Rxe8 6.c8Q+ Rxc8#, 1…h1B 2.Qg2**(3.e8Q+ Rxe8 4.c8Q+ Rxc8#) (2.e8Q+? Rxe8+!) **2…Qf3 3.Rd5!** (4.e8Q+ Rxe8 5.c8Q+ Rxc8#)(3.e8Q+? Rxe8+!; 3.Qxf3?Bxf3! 4.Rg2 Bh5! 5.e8Q+ Bxe8!)**3…Rxe7 4.Qg8+ Re8 5.Qxe8+ Rxe8 6.c8Q+ Rxc8#; 2…Bxg2 3.Rxg2** (4.e8Q+ Rxe8 5.c8Q+ Rxc8#)(3.Rd5? Rxe7!)**3…Rxe7 4.Rg8+ Re8 5.Rxe8+ Rxe8 6.c8Q+ Rxc8#.** It takes close examination of both variations in order to see the subtlety of this problem. Excellent differentiation between two promotions (Rg2 vs Rd5).

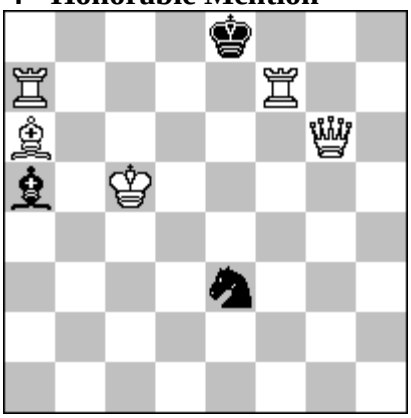
№23. Daniele Gatti (Italy) 2nd Honorable Mention.

Sol:1.Ba7+! Ka8 2.Bxd4+ Kb8 3.Qb6+! Ka8 4.Qd8+ Kb7 5.Rb6+ Ka7 6.Rxh6+ Kb7 7.Rb6+ Ka7 8.Rc6+ Kb7 9.Qb6+ Ka8 10.Qa6+ Qb8 11.Ba7+ Ka8 12.Bxe3+ Kb8 13.Ba7+ Ka8 14.Bxf2+ Kb8 15.Ba7+ Ka8 16.Bxg1+ Kb8 17.Ba7+ Ka8 18.Bf2+ Kb8 19.Bg3+ Rxg3#. Well-constructed sequence where the bBh6 must to be removed first before the removal of other black pieces.

№6. Valery Kirillov & Igor Yarmonov (Russia/Ukraine) 3rd Honorable Mention.

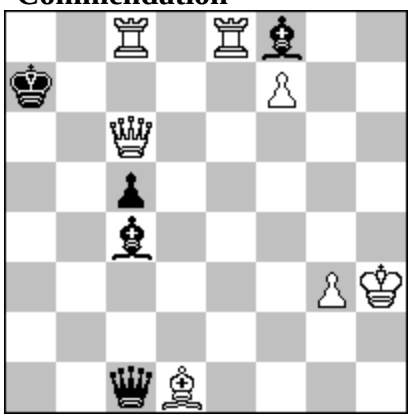
Main plan: 1.Rf7+? Bb7 2.Sh4 e3 3.Sg2 h4 4.Kh1 h3 5.Sg1 e2!; **Sol:1.Bb8+!** Kb7 2.Sh4 e3 3.Bf4 Ka7 4.Bxe3+ Kb7 5.Bf4 Ka7 6.Bb8+ Kb7 7.Bh2 Ka7, and Main plan: 8.Rf7+ Bb7 9.Sg2 h4 10.Kh1 h3 11.Sg1 hxg2#. White must first remove bPe3 before executing the Main plan. Good logical problem.

14. Ognian Dimitrov (Bulgaria)
7th Tourney FRME, 2021
4th Honorable Mention



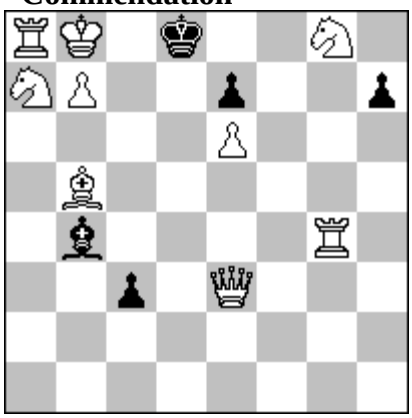
S#19 (5+3)

30. Daniele Gatti (Italy)
7th Tourney FRME, 2021
Commendation



S#19 (7+5)

34. Gunter Jordan (Germany)
7th Tourney FRME, 2021
Commendation



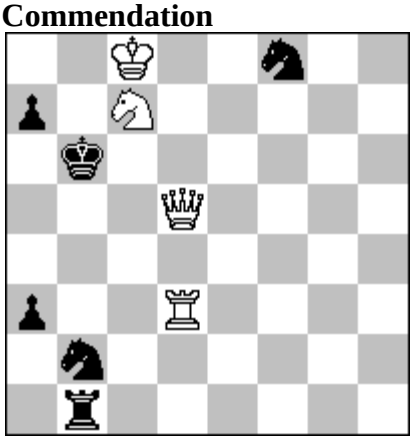
S#7 (9+5)

№14. Ognian Dimitrov (Bulgaria) 4th Honorable Mention.
Sol:1.Bb5+! Kd8 2.Rfd7+ Kc8 3.Qa6+ Kb8 4.Rdb7+ Kc8 5.Qe6+ Kd8 6.Qd6+ Kc8 7.Bd7+ Kd8 8.Ba4+ Kc8 9.Qe6+ Kd8 10.Rd7+ Kc8 11.Qa6+ Kb8 12.Rdb7+ Kc8 13.Rb4+ Kd8 14.Qd6+ Kc8 15.Bd7+ Kd8 16.Bb5+ Kc8 17.Ra8+ Kb7 18.Qa6+ Kc7 19.Qb6+ Bxb6#. The mating picture is clear, but to bring the two white self-blocking pieces to b4- and b5-square takes precision.

№30. Daniele Gatti (Italy) Commendation.
Sol:1.Re7+! Bxe7 2.Rc7+ Kb8 3.Rb7+ Ka8 4.Rxe7+ Kb8 5.Rb7+ Ka8 6.Rb4+! Ka7 7.Qb6+ Ka8 8.Qd8+ Ka7 9.Qa5+ Ba6 10.Qb6+ Ka8 11.Bf3+ Bb7 12.Bxb7+ Kb8 13.Bh1+! Kc8 14.f8Q+ Kd7 15.Qa7+ Ke6 16.Re4+ Kd5 17.Qd8+ Kc6 18.Qa4+ Kb7 19.Rg4+ Qxh1#. The mating picture can be guessed, but to get there, there are many steps that must be precisely taken.

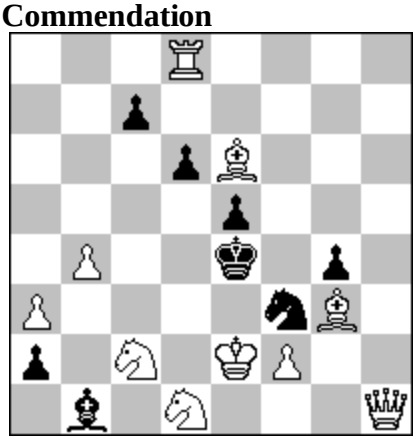
№34. Gunter Jordan (Germany) Commendation. .
Sol: 1.Qh6! (2.Sc6+ Ke8 3.Scxe7+ Kd8 4.Sc6+ Ke8 5.Sa7+ Kd8 6.e7+ Bxe7 7.Qd6+ Bxd6#), 1…Ba5 2.Sc6+ Ke8 3.Sf6+ exf6 4.Qh5+ Kf8 5.Qc5+ Ke8 6.Sa7+ Kd8 7.Qc7+ Bxc7#. Two variations (including the threat) with clearances of 6th and 7th row

35. S.Smotrov & J. Holubec
7th Tourney FRME, 2021
Commendation



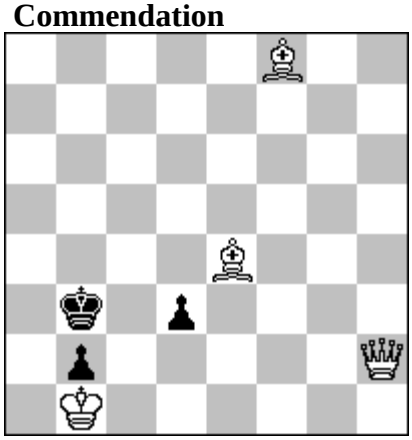
S#17 (4+6)

37. Anatoly Stepochkin (Russia)
7th Tourney FRME, 2021
Commendation



S#12 (10+8)

39. Anatoly Stepochkin (Russia)
7th Tourney FRME, 2021
Commendation



S#8 (4+3)

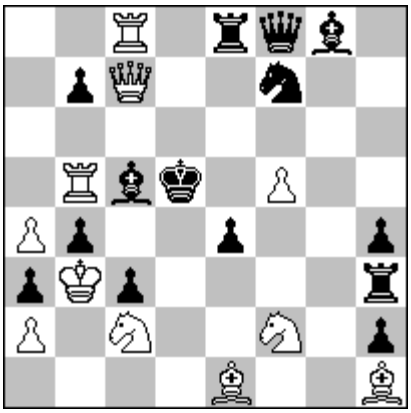
№35. Sergey Smotrov & Jozef Holubec (Kazakhstan/ Slovakia) Commendation.
Main Plan:1.Qb5#? Ka7? 2.Rxa3+ Sa4 3.Qb8+ Rxb8#. **Sol:1.Sa8+!** Ka6 2.Qc6+ Ka5 3.Rd5+ Kb4 4.Rb5+ Ka4 5.Rb6+ Ka5 6.Qc3+ Ka4 7.Rb4+ Ka5 8.Rd4+ K~9.Sc7+ Kb6 10.Qb4+ Kc6 11.Qb7+ Kc5 12.Q×a7+! Kc6 13.Qb7+ Kc5 14.Qd5+ Kb6, and Main Plan 15.Qb5+ Ka7 16.Ra4+ Sxa4 17.Qb8+ Rxb8#. Good logical problem where, if not for bPa7, there would be s#3. White must first remove this Pawn.

№37. Anatoly Stepochkin (Russia) Commendation.
Without Sc2; 1.Qh7+ Kd4 2.Qd3+ Bxd3#. **Sol:1.Sa1!** (2.Qh7+ Kd4 3.Qd3 Bxd3#), 1...Kd4 2.Sb3+ Ke4 3.Sa5 Kd4 4.Sc6+ Ke4 5.Sa7 Kd4 6.Sb5+ Ke4 7.Sxd6+ Kd4 8.Sb5+ Ke4 9.Rd4+! exd4 10.Sbc3+! dxc3 11.Qh7+ Kd4 12.Qd3+

Bxd3#. Logical problem where the Main plan fails, but reappears after successful maneuvering by the white Knight and sacrifice by the white Rook.

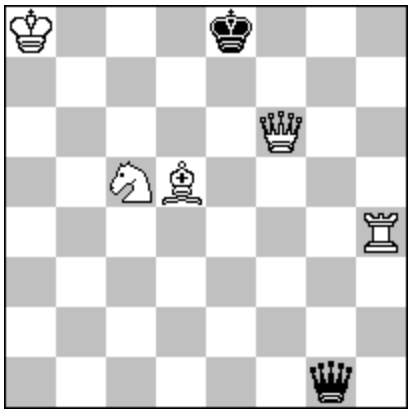
№39. Anatoly Stepochkin (Russia) Commendation.
1.Qc2+? dxc2!+ 2.Bxc2+. The white Bishop must move away from defending c2-square. **Sol:1.Qd2!** Kc4(a4) 2.Bc6 Kd4 3.Qf4+ Kc3 4.Qe3 Kb3(c4) 5.Bb5 Kc3 6.Bc4! Kxc4 7.Qc5+ Kb3 8.Qc2+ dxc2#

43. Aleksandr Kuzovkov (Russia)
7th Tourney FRME, 2021
Commendation



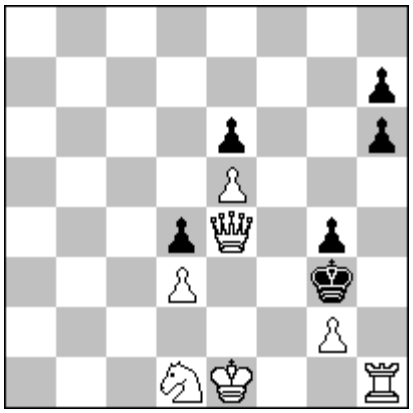
S#3 (11+14)

47. Jozef Holubec(Slovakia)
7th Tourney FRME, 2021
Commendation



S#9 2 solutions (5+2)

53. Viktor Yuzyuk (Ukraine)
7th Tourney FRME, 2021
Commendation



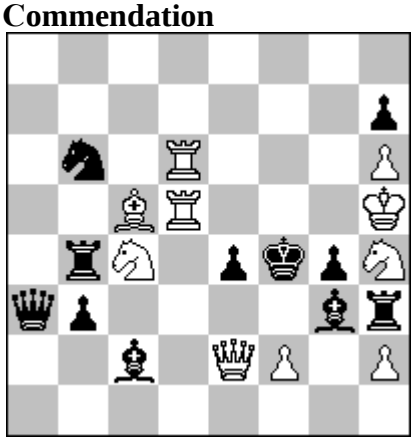
S#8 (7+6)

№43. Aleksandr Kuzovkov (Russia) Commendation.
Sol:1.Sg4! (2.Sb4+ Kd4 3.Bc3+ Rc3#), 1…S~ 2.Qd7+ Qd6 3.Qd6+ Kd6#, 1…Sd6!? 2.Qc6+ bxc6 3.Rc5+ Kc5#, 1…Se5!? 2.Qd6+ Qd6 3.Be4+ Ke4#. Correction by bS resulting in two self-blocks.

№47. Jozef Holubec(Slovakia) Commendation.
1.) 1.Qf7+ Kd8 2.Sb7+ Kc8 3.Qe6+ Kc7 4.Rh7+ Qg7 5.Qd6+ Kc8 6.Be6+ Qd7 7.Qb6 Qxe6 8.Sd6+ Qxd6 9.Qb8+ Qxb8#; 2.) 1.Bf7+ Kf8 2.Bb3+ Ke8 3.Qf7+ Kd8 4.Se6+ Kc8 5.Qf8+ Kd7 6.Qd8+ Kc6 7.Qc7+ Kb5 8.Ba4+ Ka6 9.Qa7+ Qxa7#. Mates on two different squares next to the white King.

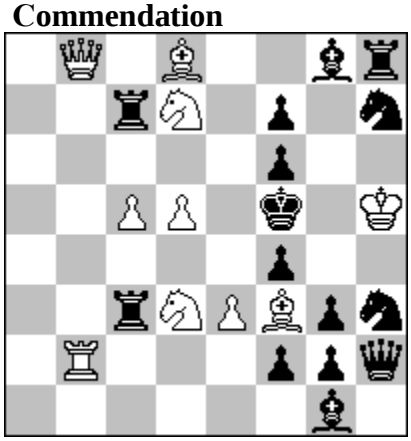
№53. Viktor Yuzyuk (Ukraine) Commendation.
Sol:1.Ke2! h5 2.Rxh5 h6 3.Rh1 h5 4.Kf1 h4 5.Rh3+ gxh3 6.Kg1 hxg2 7.Sf2 h3 8.Sd1 h2#; 6...h2 7.Kh1 h3 8.Qxd4 hxg2#. Nice tempo moves and switchbacks.

56. Aleksandr Pankratiev (Russia)
7th Tourney FRME, 2021
Commendation



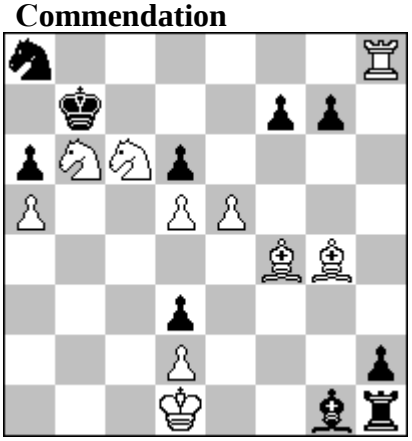
S#4 (10+11)

59. Kóczián János (Hungary)
7th Tourney FRME, 2021
Commendation



S#2 B) wQb8 - a1 (10+15)

61. Alexey Popov (Russia)
7th Tourney FRME, 2021
Commendation



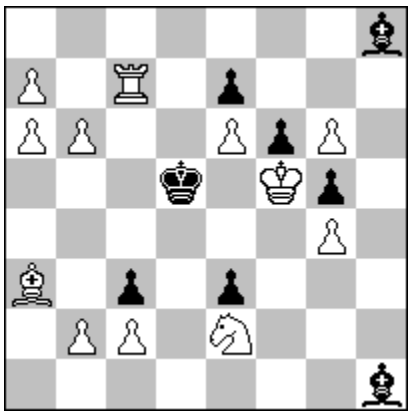
S#3 (10+10)

№56. Aleksandr Pankratiev (Russia) Commendation.
Sol:1.Re6! (2.Rxe4+ Bxe4 3.Rf5+[A] Bxf5 4.Qxg4+[B]Bxg4#), 1…Sxc4 2.Be3+ Sxe33.Qxg4+[B] Sxg4 4.Rf6+[C] Sxf6#, 1...Rxc4 2.Bd6+ Qxd6 3.Rf6+[C] Qxf6 4.Rf5+[A] Qxf5#. Cycle of 3rd and 4th moves: AB-BC-CA.

№59. Kóczián János (Hungary) Commendation.
A)1.R6! (2.Rxf6 + Sxf6#), 1...Rc6 2.Qxf4+ Sxf4#; B) 1.Rb4! (2.Rxf4+ Sxf4#), 1...Rc4 2.Qxf6+ Sxf6#. A clever twin resulting in reciprocal mates.

№61. Alexey Popov (Russia) Commendation.
1. Sd7? (2.exd6 &3.Sc5+ Bxc5#), 1…dxe5 2.Bxe5 ~ 3.Sc5+ Bxc5#,1…Sb6 2.Rb8+ Kc7 3.axb6+ Bxb6#, 1…Sc7!; **Sol:1. Sa4!** (2.exd6&3.Sc5+ Bxc5#), 1…dxe5 2.Bxe5 ~ 3.Sc5+ Bxc5#, 1…Sb6 2.Rb8+ Kc7 3.axb6+ Bxb6#, 1…Sc7 2.Bc8+ Ka8 3.Sb6+ Bxb6#.Two variations with checks on b6 by two different white pieces. Switchback by the white knight.

62. Ivan Soroka (Ukranie)
7th Tourney FRME, 2021
Commendation



S#13 **(12+8)**

№62. Ivan Soroka (Ukranie) Commendation.
Main plan: 1.a8Q+? (mate) Kd4? 2.Qe4+ Bxe4#; **Sol:1.Sc1!** (2.a8Q+ Kd4 3.Qe4+ Bxe4#)**Kd42.Sb3+ Kd53.Sa5!** (4.a8Q+ Kd4 5.Qe4+ Bxe4#)**Kd44.Bc5+ Kd55.Bxe7** (6.a8Q+ Kd4 7.Qe4+ Bxe4#)**Kd46.Bc5+ Kd57.Bf8** (8.a8Q+ Kd4 9.Qe4+ Bxe4#)**Kd48.bxc3+ Kd59.e7!** (10.a8Q+ Kd4 11.Qe4+ Bxe4#)**Lg2 (~)**And now the Main plan is changed:**10.a8Q+ Kd611.Qc6+ Bxc612.e8S+! Kd513.Rd7+ Bxd7#**. Solid logical problem, but there is no relation to the Main plan.

International Judge of FIDE: Mike Prcic(USA)

FEDERATION ROYALE MAROCAINE ECHECS

7rd FRME 2021

Help Mat H#2

30/09/2021 – **Judge:** **Mr Konstontin Kirillov**

Final Award

Participants :

Alexander Spitsyn(A1);Alexander Fica(A2,A23,A41,A53);Zoltan Labai(A2);Béla MAJOROS(A3);Christer Jonsson(A4,A21,A24,A25,A42,A60,A64,A66);Vidadi Zamanov(A4,A35,A64);Kıvanç Çefle(A5,A8);Miguel Uris(A6,A7);V. Volchek(A9);Anton Bidlen(A10,A11,A12,A13);Alexandr PANKRATEV(A14,A59,A69,A70);Ivan ANTIPIN(A14,A29);Jamal Elbaz(A15,A22,A21,A47,A80);Mihaiu Cioflanca(A16,A18,A19),Gheorghe Ristea(A17);János Csák(A20);Salman Javadzade(A24);Jorge Kapros(A25);Vitaly Medintsev(A26,A61);Ognian Dimitrov(A27,A28);Menachem Witztum(A30,A31,A32);Lkhundevin Togookhuu(A33,A34);Valery Kopyl(A35);Vladislav BUNKA(A36);Srećko Radović(A37);Ladislav Salai jr. + Emil Klemanič + Ladislav Packa + Michal Dragoun(A38);Gene Tag(A39);Karol Mlynka(A40,A68);Ladislav Packa & Emil Klemanič(A43);Michael Lütt(A44);Kostas Prentos(A45);V. Barsukov(A46);Paul Muljadi(A48);Francesco SIMONI(A49,A50,A51,A52);Gábor Tar(A54,A55);NIKOLA STOLEV(A56);Miroslav SVÍTEK(A57);Franz Pachl(A58);Kaj Engström(A60);EVGENIJ FOMICHIOV(A62);ANATOLY SKRIPNIK(A62,63);Emanuel Navon(A65);J.Gorbatenko(A67);Evgeny Gavryliv(A69,A70);Viktor Yuzyuk(A71,A72);Mykola Vasyuchko & Mykhailo Galma(A73);Kóczián János(A74,A75,A76);Mykola Kolesnik(A77);Ralf Krätschmer(A78);Valery GUROV(A79).

Мне было предложено присудить раздел задач на кооперативный мат в 2 хода вместо заболевшего Виктора Зайцева. Желаю ему скорейшего выздоровления.

Организаторы и директор раздела прислали 80 композиций в обезличенном виде. Как это обычно бывает, не все они оказались высокого качества. Поэтому отобрал самые интересные, на мой взгляд, задачи и проверил их на предшественников и дефекты.

Исключаются следующие произведения :

A9 – предшественник P0526396 ;

A14 – предшественник yacpdb/343778 ;

A15 –в решении 1.Se3 Qxd7 2.Sxf5 Qxf5# белый конь g6 не нужен ;

A22 –c).1.Bxd3 Sd6 2.Bxe4 Sxb5# - для циклическогоЗилахи такое решение недопустимо, так как пропал цикл функций тематических фигур ;

A24 –предшественники yacpdb/85258 и P1261137 ;

A25 – многочисленные предшественники yacpdb/305435, yacpdb/337846, yacpdb/376241,yacpdb/407709 ;

A26 – предшественник yacpdb/390059 ;

A36 – идейные предшественники :yacpdb/43548, yacpdb/406942, есть композиции yacpdb/121597и yacpdb/370401 с одновременной заменой белых и чёрных фигур ;

A65 –замысел не рекордный, сверхкомплектный чёрный слон не оправдан.

После тщательного анализа всех задач отобраны 8 композиций.

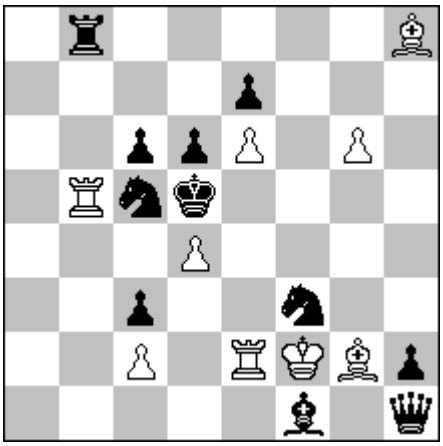
Много или мало ? На мой взгляд, уровень любого конкурса определяют

лучшие произведения.

<u>Смотрим распределение отличий</u> :

1st Prize FRME 7 –A79

Valery GUROV (Russie)



h#2 4.1.1.1 (9+11)

1st Prize – A79 : <u>Valery GUROV (Russie)</u>

Fen : 1r5B/4p3/2ppP1P1/1Rnk4/3P4/2p2n2/2P1RKBp/5b1q

1.Bxe2 Rxc5+ 2.Kxe6 Bh3#;

1.Rxh8 Bxf3+ 2.Kxd4 Rb4#;

1.Bxg2 Rb4 2.Sxd4 Rxd4#;

1.Rxb5 Bh3 2.Sxe6 Bxe6#.

Безусловно, лучшаякомпозиция раздела.HOTF.Первая пара вариантов : чёрные освобождают поле для

своего короля, на которое надо отойти после взятия с шахом одного из чёрных коней. Вторая тематическая фигура белых наносит завершающий удар. В другой паре решений чёрные ликвидируют связывающую фигуру

и развязанный конь блокирует поле, на котором чёрный король ранее получал мат. Все фазы гармонично связаны тем, что ходы белых Bh3 и Rd4

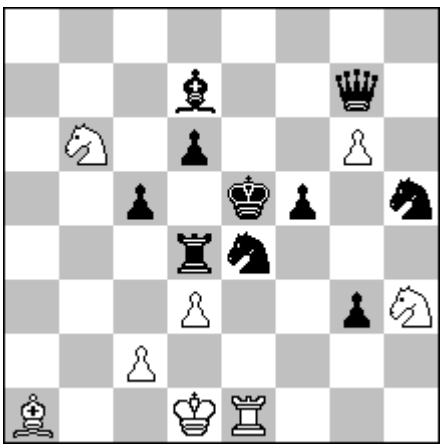
являются и первыми, и матующими.

2nd Prize FRME 7 – A38

Ladislav Salai jr. & Emil Klemanič &

Ladislav Packa (all Slovakia) &

Michal Dragoun (Czechia)



h#2 4.1.1.1 (8+10)

2nd Prize – A38 : Ladislav Salai jr. + Emil Klemanič + Ladislav Packa (all Slovakia) + Michal Dragoun (Czechia)

Fen : 8/3b2q1/1N1p2P1/2p1kp1n/3rn3/3P2pN/2P5/B2KR3

1.Kf6 Sf4 2.Sg5 Sd5#;

1.Ke6 Sc8 2.Rd5 Sg5#;

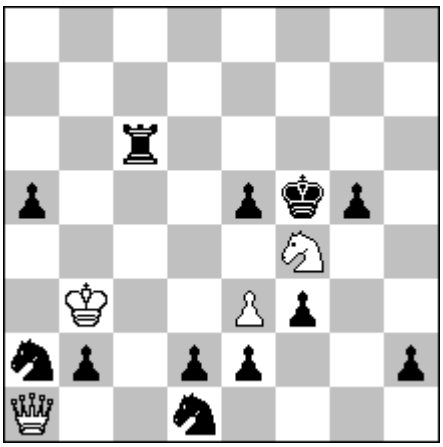
1.Qf6Ke2 2.Sd2 Kxd2#;

1.Be6 c3 2.Rb4 cxb4#.

HOTF. В двух первых фазах чёрныйкороль играет по линии связки, а развязанная фигура блокирует у него поле. Во второй паре вариантов чёрные блокируют поля, на которых их предводитель получал мат в предыдущей паре, а белые сами развязывают одну из чёрных фигур, чтобы она могла пожертвоваться для батарейного удара.

3rd Prize FRME 7 – A61

Vitaly MEDINTSEV (Russie)



h#2 3.1.1.1 (4+12)

3rdPrize – A61 : Vitaly MEDINTSEV (Russie)

Fen : 8/8/2r5/p3pkp1/5N2/1K2Pp2/np1pp2p/Q2n4

1.Sdc3 (Sd-?) Qf1 2.Kg4 Qh3#;

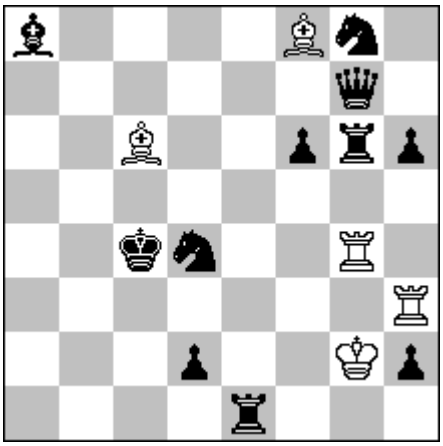
1.b1=S (b1-?) Qc3 2.Ke4 Qd3#;

1.Sac3 (Sa-?) Qa3 2.Kf6 Qf8#.

Hideaway, антидуальный выбор вступительных ходов с освобождением пути для белого ферзя в комбинации с игрой короля чёрных по Y. Сравните с yacpdb/453382.

1st Honorable Mention FRME 7 – A21

Crister Jonsson (Suède) & Jamal Elbaz (Morocco)



h#2 4.1.1.1 (5+11)

1stHonorable Mention – A21 : Crister Jonsson (Suède) & Jamal Elbaz (Morocco)

Fen : b4Bn1/6q1/2B2prp/8/2kn2R1/7R/3p2Kp/4r3

1.Re5 Bf3 2.Rd5 Be2#;

1.Se7 Bb7 2.Sd5 Ba6#;

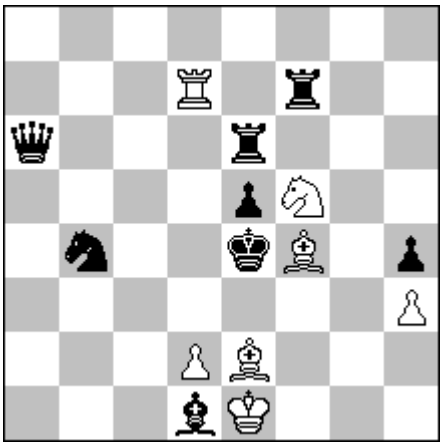
1.d1=B Rgg3 2.Bg4 Rc3#;

1.h1=S Rd3 2.Sg3 Rgxd4#.

HOTF.В первой паре решений игра белого слона по линии связки и развязывание его после блокирования поля d5 разными чёрными фигурами. Если бы в последнем решении белая ладья g4 также играла по линии связки, то оценка задачи стала бы гораздо выше.

2nd Honorable Mention FRME 7 – A69

Aleksandr Pankratiev
(Russia)
Evgeny Gavryliv
(Ukraine)



h#2 6.1.1.1 (7+8)

2nd Honorable Mention – A69 : Aleksandr Pankratiev(Russia) Evgeny Gavryliv (Ukraine)

Fen : 8/3R1r2/q3r3/4pN2/1n2kB1p/7P/3PB3/3bK3

1.Kxf5 Bh5 2.Kf6 Rxf7#;

1.Rxf5 Rg7 2.Kxf4 Rg4#;

1.Bxe2 Rd4+ 2.Kf3 Sxh4#;

1.exf4 Bg4 2.Re5 Rd4#;

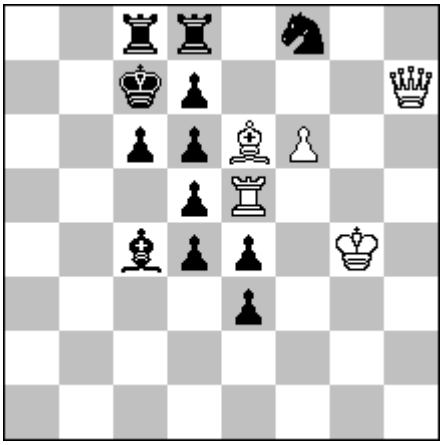
1.Sd5 Sg3+ 2.Kd4 Be3#;

1.Rc6 Re7 2.Kd5 Rxe5#.

HOTF.Здесь 6 фаз, но с более простой связью между вариантами в каждой паре.

3rd Honorable Mention FRME 7–A43

Ladislav Packa & Emil Klemanič (Slovakia)



h#2 b)c)sKc7->c5, d3 (5+12)

3rd Honorable Mention – A43 : Ladislav Packa & Emil Klemanič (Slovakia)

Fen : 2rr1n2/2kp3Q/2ppBP2/3pR3/2bpp1K1/4p3/8/8

a).1.Sxh7 Bxd7 2.Kxd7 Re7#;

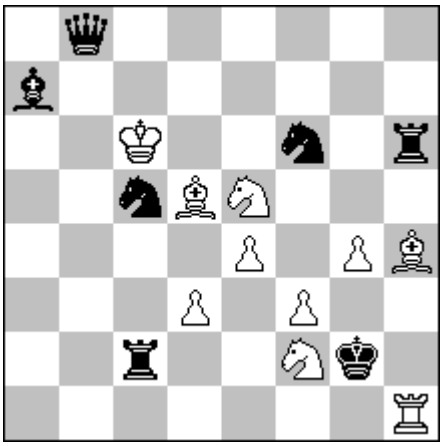
b).1.Sxe6 Rxd5+ 2.Kxd5 Qf5#;

c).1.dxe5 Qxe4+ 2.Kxe4 Bf5#.

ДвойнойциклическийЗилахис активнымиипассивнымижертвамибелыхфигур в сочетании с темой Книста. Но всё это достигается перестановкой чёрного короля в близнецах.

1st Commendation FRME 7 – A50

Francesco SIMONI (Italie)



h#2 4.1.1.1 (10+7)

1stCommendation – A50 : Francesco SIMONI (Italie)

Fen : 1q6/b7/2K2n1r/2nBN3/4P1PB/3P1P2/2r2Nk1/7R

1.Sxd3+ Bc4 2.Sc5 Bf1#;

1.Sxg4+ Be6 2.Sf6 Bh3#;

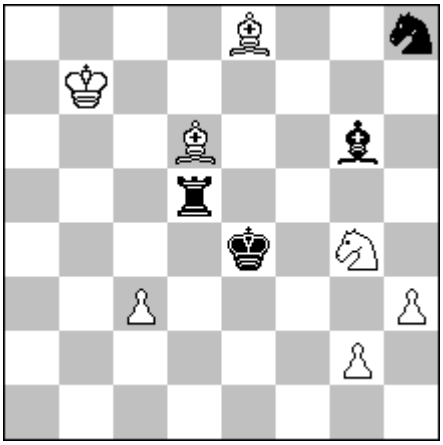
1.Scxe4+ Sc4 2.Sc5 Se3#;

1.Sfxe4 Sg6 2.Sd6 Sf4#.

Батарейныешахи белому королю,самосвязывания, развязывания, возвраты чёрных коней, нос изряднойдолейсимметрии.В последнем решении возврата нет.

2nd Commendation FRME 7 – A35

Valery Kopyl & Vidadi Zamanov (Ukraine/Azerbaijan)



h#2 see text (7+4)

2nd Commendation – A35 : **Valery Kopyl & Vidadi Zamanov (Ukraine/Azerbaijan)**

Fen : 4B2n/1K6/3B2b1/3r4/4k1N1/2P4P/6P1/8

a).1.Sf7 Be5(A) 2.Sg5 Bxg6#(B);

b).+sPg5 : 1.Re5 Bxg6+(B) 2.Kf4 Bxe5#(A);

c).+sPf6 : 1.Rg5 Sf2+(C) 2.Kf5 Bd7#(D);

d).+sRf6 : 1.Rf3 Bd7(D) 2.Re3 Sf2#(C).

Чередование AB-BAи CD-DCходов белых в лёгкой по построению позиции.

Всем участникам и организаторам конкурса желаю всех благ, здоровья и больших творческих успехов.

Je souhaite à tous les participants et organisateurs du concours le meilleur, la santé et un grand succès créatif.

I wish all the participants and organizers of the competition all the best, health and great creative success.

Судья – Валерий Кириллов

7rd FRME 2021
Help Mat H#2.5-3

30/09/2021 – **Judge:** Christopher Jones
Director : **Jamal Elbaz**

Final Award

Participants :

Vladimir Chernous(A1);Alexander Spitsyn(A2);Alexander Fica(A3);Zoltan Labai(A3,A25);Béla MAJOROS(A4,A5);Christer Jonsson(A6,A19,A23,A39);Vidadi Zamanov(A6,A8,A19);Kivanç Çefle(A7); Valery Kopyl(A8);Anton Bidlen(A9,A10,A11);Alexander Nikolaevich Varitsky(A12,A16);Alexandr PANKRATEV(A13,A14,A15,A17,A18,A70,A71,A75,A77);Ivan ANTIPIN (A13,A14,A15);Anatoly Kirichenko(A17,A18); Mihaiu Cioflanca & Gheorghe Ristea(A20);János Csák(A21);Salman Javadzade(A22);Vitaly Medintsev(A24,A62);Vladimir Koci(A26);Ognian Dimitrov(A27,A28,A29,A30,A31,A32,A34); Nikita Kravtsov(A35);Lkhundevin Togookhuu(A36);Gunter Jordan(A37);Karol Mlynka(A38,A74,A82);Miroslav SVÍTEK(A40);Nikola Stolev(A41);Francesco SIMONI(A42,A43,A72);Misha Shapiro(A44,A45); Michael Lütt(A46);Kostas Prentos(A47);V.Barsukov(A48);Dr.Rolf Kohring(A49,A50);Paul Muljadi(A51);Ivunine Alexey + Pankratiev Alexandre(A52,53,54,55,56);Ivunine Alexey(A57,A58,A59); Pankratyev Alexandre + Gerchinski Mikhaïl(A60);Kaj Engström et Christer Jonsson(A61),EVGENIJ FOMICHIOV & ANATOLY SKRIPNIK(A63);J.Gorbatenko(A64,A65);Ljubomir Ugren(A66,A67); Pankratyev Alexander + Kirichenko Anatoly(A68,A69);ANATOLY SKRIPNIK(A73);Evgeny Gavryliv(A75,A76,A77);Viktor Yuzyuk(A78);Mykola Vasyuchko & Mykhailo Galma(A79);Kóczián János(A80); Valery GUROV(A81).

7th FRME H#2.5 / 3 TOURNEY

It was an honour to be asked to judge this tourney. I am most grateful to Jamal Elbaz, who as controller made everything very straightforward for me, supplying me with 82 anonymized diagrams. They presented an enjoyable but difficult task as the standard was high. In the end I've included 20 in the award, but a case for inclusion could have been made for nearly all the entries, and I expect to see some of the unsuccessful problems appearing elsewhere in informal tourney awards in due course!

I am increasingly impressed by the capacity of composers to use quite heavy white force, often leading to rich play, in problems of this length. On the other hand, I don't want to lose sight of the virtues of polished, economical light problems, especially when they seem to find something new to say. I've tried to strike a balance between problems of these different types, but I am sure that other judges would have weighed up the merits of the leading problems differently; I can only apologize to composers whose justified hopes for high honours have been thwarted by the element of subjectivity in my judgment.

My award is as follows:-

1st Prize: A23

Christer Jonsson



H#3 b)h1-->h2 (7+7)

a)
1.Rh1*g1 Rf1*e1 2.Rg1*e1 Sf8-d7 3.Re1*e4 Bg2*e4 #
b) bRh1-->h2
1.Rh2*g2 + Kg3*h3 2.Rg2*f2 Rg1-g7 3.Rf2*f8 Rf1*f8 #

This is a tremendous discovery; inspection hasn't revealed a close predecessor to this problem, with its captures of two wRs leading to mate by the two wBs and then of the two wBs leading to mate by the two wRs. The use of the wSf8 to make it work is exquisite; and it is very neat that the bBe1, which seems like a rather awkward device to force White to play 1…Rxe1 in (a), is used to exclude 1…Kh4 in (b).

2nd Prize: A73

ANATOLY SKRIPNIK (Russia, Vladivostok)



H#2.5 b)c) (4+15)

a)
1...Re6 2.Kc6 Rb1 3.Rc1 Qxc1# (MM)
b)bPd7-->c6
1...Rxe7+ 2.Qc7 Ra1 3.Rb1 Qxb1#
c) bQd6-->a5
1...Ra1 2.Ka6 Rfb1 3.Rf1 Qxf1#

A marvellous synthesis of three different Bristol motifs on the 1st rank and three different pinnings of the bQ. This does require one twinning that shifts the bQ, but this barely diminishes at all the achievement. "…Ra1" is not a repeated move, as a different Rook goes to a1 each time (if anything, the contrasting '…Ra1's is an enhancement, I think).

3rd Prize: A25
Zoltan Labai Slovakia



H#3 3.Sol (11+11)

1.Qh2-g1 Bf2-e1 2.Qg1*d4 Be1-f2 3.Qd4*d5 c4*d5 #
1.Bh3-f1+ Kh4-g5 2.Bf1*c4 d5-d6 3.Bc4-e6 d4-d5 #
1.f4*g3 c5-c6 2.g3-g2 c4-c5 3.Qh2*e5 d4*e5 #

I really enjoy resourceful problems such as this, in which three distinct ingenious manoeuvres approach the logjam on the 4th rank from three different diagonal avenues (g1-d4, f1-c4 and h2-e5) in order to facilitate three different battery mates. There are incidental pleasures along the way, notably the Klasinc manoeuvre and switchback of the f2B in the 1st solution.

4th Prize: A37
Gunter Jordan (Deutschland)



H#3 b) c5->g3 (8+7)

a)
1. Bb6? Sg5 2.Bd8 ?? 3 Be7 Se6#
1.Bxd4! Sg5 (Se5?) 2.Bdf6 d4 3.Be7 Se6#
b) c5->g3
1.Bf4? Se5 2.Bh6 ?? 3.Bg7 Sg6#
1.Bxh4! Se5 (Sg6?) 2.Bhf6 h4 3.Bg7 Sg6#

There have been other examples of a strategy that requires a particular route to the mate to be adopted so as to capture a wP and thus provide a later tempo move, but this is an especially light and felicitous example. Note that it is not only that the routes B>b6>d8>e7 in (a) and B>f4>h6>g7 must be eschewed, but also that the prescribed routes for the bB enforce an excellent dual avoidance between 1…Se5 and 1…Sg5 – excellent in itself, and as an accompaniment to the black strategy. Excellent white/black interplay.

These four top problems could have been put in any order; any of them would be a meritorious 1st Prize winner.

Special Prize: A81
Valery GUROV (Russie)



H#3 2.Sol (12+10)

1.Sa6*b8 Sd7*c5 2.Kd4*c5 Qg8-f8 3.Kc5-b6 Se7*d5 #
1.Bh7*g8 Se7*d5 2.Kd4*d5 Rb8-d8 3.Kd5*e6 Sd7-f8 #

A hugely ambitious and very satisfying scheme in which passive and active sacrifices of two white officers are combined with the creation of indirect batteries by the other two. There is a direct move-by-move strategic equivalence between the two solutions and reciprocity of functions of the key players in the solutions; the one, no doubt unavoidable, regret is that while the e7S goes to d5 both for its sacrificial move and for its mating move the d7S goes to c5 sacrificially but to f8 to administer mate.

1st Honourable Mention: A44
Misha Shapiro(Israel)



H#3 b)g3-->h8 (8+13)

A)
1.Qc3*b3 Sb2*d3 2.Qb3*d3 Ba1*d4 3.Qd3-f3 Bd4-e5 #
B)g3-->h8
1.Qc3*b2 Sb3*d4 2.Qb2*d4 Ra3*d3 3.Qd4-g7 Rd3-d8 #

There are excellent equivalences between the passive/active sacrifices of the wSs, and a visually appealing focus upon the key squares d3 and d4. The composer has found a very good matrix for showing rich play, strategically matched move by move, with however the one possible (unavoidable) blemish that the elimination of the d4P in (b) serves to open the d3-d8 line as well as the long diagonal, whereas the elimination of the d3P in (a) serves only to open the 3rd rank.

2nd Honourable Mention: A21
János Csák Hongrie



H#3 2.Sol (3+14)

1.Qc3 Rxd7 2.c5 Rxd4 3.Bd7 Bxd7# (MM)
1.d3 Bxe4 2.Qh5 Bxc6 3.Re4 Rxe4# (MM)

Well-matched orthogonal-diagonal strategy, with the big 'selling point' that the need to play 1…Rxd7 rather than 1…Rxe4 and 1…Bxe4 rather than 1…Bxd7 constitutes a superb reciprocal dual avoidance.

3rd Honourable Mention: A8
Valery Kopyl & Vidadi Zamanov (Ukraine/Azerbaijan)



H#3 2.Sol (8+15)

1.Qa3 Sxb4+(A) 2.Kc3 Bc6 3.Kxb4 Sxd5# (B)
1.Re5 Sxd5 (B) 2.Ke4 Rb6 3.Kxd5 Sxb4# (A)

In the same vein as the 1st Honourable Mention, this problem makes full use of a heavy white artillery. We see an interchange of the W1 and W3 moves as the WCCT11 theme unfolds. The construction has had to be a bit heavy (the need for bPe6 is regrettable) and the nice incidental effect of 3…Sxb4# controlling d6 by means of an indirect battery is not replicated in the other solution.

4th Honourable Mention: A56
Ivunine Alexey + Pankratiev Alexandre



H#3 b) f6→c7 (3+9)

A)
1.Bd4 Rf6 2.Qc4 Ra6 3.Rb5 Bd6# (MM)
B) Bf6---c7
1.Be6 Rf7 2.Bf4 Rc7+ 3.Kd6 Bxf4# (MM)

Two sequences of follow-my-leader moves leading to nice model mates.

5th Honourable Mention: A27
Ognian Dimitrov Bulgarie



H#2.5 3.Sol ‘(7+15)

1...Rxh4! 2.Qg4 Be5 3.Qe2 Bd4#
1...Rxa4! 2.Rb4 Bf4+ 3.Kd4 Rxb4#
1...Bxb8! 2.Rd6 Rg3+ 3.Kf4 Bxd6#

The solutions beginning 1…Rxa4 and 1…Bxb8 form a well-known kind of Maslar couplet, but what distinguishes this problem is the witty addition of a third solution, beginning 1…Rxh4, in which Black plays 2.Qg4, apparently, ‘a la Maslar’, sacrificially, but in fact for the purpose of a different strategy. Couplets with an anti-identical third solution, using many of the key players in different roles, seem to have become more popular, and this is a nice example.

1st Commendation=: A42
Francesco SIMONI (Italie)



H#3 2.Sol (4+9)

1.Re3 Bg4 (Ba4?) 2.Ree2 Sb4 3.Se7 Sb5‡
1.Rg3 Ba4 (Bg4?) 2.Rg4 Sxf4 3.Sc7 Sf5‡

It takes Black two moves to break the pin on the 3rd rank, and there is then a choice as to whether it is the diagonal from h3 or from f1 that needs to be intercepted, with consequences for the rest of the play. The danger of undue symmetry is mitigated by the contrasting visual effects of the moves of the bR to g4 and to e2.

1st Commendation=: A43
Francesco SIMONI (Italie)



H#3 2.Sol (4+12)

1.Bd2 Bxe7 (Bxb6?) 2.Bb4 Sf3 3.Sc6 Sxb6‡
1.Bf4 Bxb6 (Bxe7?) 2.Bc7 Sf7 3.Sc4 Sxe7‡

As in the 1st Commendation, it takes Black two moves to break the pin, and the second of these moves has to intercept a line (from the Rb2 or the Ra7). It is a pleasant feature that the wSc8 and the wB have to alternate between b6 and e7, but I'm not sure that this constitutes a meaningful dual avoidance since if the wB goes to b6 there is no question of the bB having to go to b4. However you look at it, though, it is a nice facet of the problem.

3rd Commendation: A39
Christer Jonsson Suede



H#3 2.Sol (5+14)

1 Df3? Kxg1 2 Kb8 Txf2 3 Ka8 Txf8# ?
1 Sd1+? Lf2 2 Kb6 Ke1 3 Kc5 Lxe3# ?
1 Txe1+ Kxe1 2 Kb8 Txf2 3 Ka8 Txf8 #
1 Lxe2 Kxe2 2 Kb6 Ld2 3 Kc5 Lxe3 #

The composer has skilfully arranged for means of unpinning the wR/wB other than by capture of the wB/wR to fail; the bK then sets off on a trek to its final resting place.

4th Commendation: A13
Alexandr PANKRATEV, Ivan ANTIPIN (Russie)



H#3 2.Sol (4+11)

1.Sec4 ! B x d5 2.Sc6 Sf5 3.K x d5 R x b5 # .
1.Rf6 ! R x e6 + 2.K x e6 Sc6 3.d6 Bc8 # .

A nice combination of Kniest and Zilahi, enhanced by Knights of both colours visiting c6.

5th Commendation: A24
Vitaly Medintsev(Russie)



H#3 2.Sol (7+11)

1.Qg4*f3 (Q~?) g5*f6 2.Ke5*f6 Rf1-g1 3.Re4-e5 Rg1-g6 #
1.Qg4*g5(Q~?) f3*e4 2.Ke5*e4 Bf7-h5 3.Bf6-e5 Bh5-f3 #

A fine equivalence in the roles of the Pf3 and Pg5 and of the Bf6 and Re4 spread between the two solutions. Satisfying bQ hideaways. Perhaps there is a tiny (unavoidable) discrepancy in that the wB goes to the square initially occupied by a wP (f3) but the wR goes beyond g5 to g6.

6th Commendation: A51
Paul Muljadi (USA)



H#3 4.Sol (6+3)

a very skilful 2x2 HOTF, with the only drawback the repetition of 2.Kg4.

7th Commendation: A61

Kaj Engström o Christer Jonsson



H#3 b) c8-->a7 (9+7)

A)
1 fxg1S (gxf1S?) Dxb3 2 Sxh3 Db6 3 g1B Bxh3 #
B) bKc8-->a7
1 gxf1S (fxg1S?) Dxc3 2 Sxe3 Dc8 3 f1B Bxe3 #

Extremely neat geometry mechanizing two nice minor promotions.

8th Commendation: A65

J.Gorbatenko.(Ukraine)



H#3 2.Sol (5+8)

1.Qc4 c3 2.dc Sg4+ 3.Kd4 Be3#.
1.Qc5 c4 2.d5c4 Bf4+ 3.Kd5 Be4#.

A very clean-cut, polished problem showing two nicely connected solutions.

9th Commendation: A47
Kostas Prentos



H#3 2.Sol (7+7)

I like problems like this that illustrate the capacity of pawn captures to transform the diagram position. This is nicely set in motion by the Zajic theme. The solutions form a nicely matched pair, albeit the e4P and a4P are both bystanders in one solution.

10th Commendation: A59
Ivunine Alexey(Russie)



H#3 6.Sol (3+9)

1.e1=R Kb6 2.Kd5 Kb5 3.Qe6 Rd2# (MM)
1.Sf3 Rxe2+ 2.Kf4 Rxe5 3.Qg5 Re4#
1.Rd5 Rxf5 2.Rd2 Kc5 3.Kd3 Rf3# (MM)
1.Re6+ Kd7 2.Ke5 Rxf1 3.Kf6 Rxf5#
1.Qg6+ Rf6 2.Rf4 Rd6 3.Kf5 Bxg6# (MM)
1.Ke3 Rf4 2.Rf2 Rd4 3.Qf4 Rd3# (MM)

Six mates skilfully assembled.

Many thanks to the FRME for inviting me to undertake this task, and to the composers for making it such an enjoyable (and difficult) assignment. Renewed apologies to those whose entries would have fared better if viewed from the perspective of a different judge.

Christopher Jones

Bristol, 26.10.21

7rd FRME 2021

Help Mat H#3.5-n

30/09/2021 – **Judge:** **Marcos Roland (Brazil)**

Final Award

FEDERATION ROYALE MAROCAINE DES ECHECS (FRME)

7TH TOURNAMENT OF CHESS COMPOSITION – SECTION H#3,5-N

AWARD BY MARCOS MALDONADO ROLAND

First of all, I would like to thank the organizers of the 7th FRME for the confidencetheyplaced in me to judge the increasinglypopular section of long helpmates. It's ahonor and also a big responsibility, which I take with the best of my capabilities, fearing they may not be sufficient given the complexity of the task.

From the Director Jamal Elbaz, I received 75 diagrams in anonymous form. I found the overall level very good, and it was a pleasure to appreciate so many beautiful compositions, although, once more, it was not an easy task to compare and select helpmates of substantial difference in length, ranging from 3,5 to 8,5 moves. I took into consideration that the technique of composing extra-long helpmates has been developing enormously in recent years, and some single-liners of 6 or more moves which could cause a big impact some years ago seem not so impressive nowadays. For instance, single-liner A51 is nice, featuring interestingtempo move and interplay, but I cannot ignore that, in the 10th Tourney MarocEchècs,2020, a problem with a similar scheme, but with two solutionsand a half-move more, won the 2nd/3rdPrize ex-aequo.

Before I move to the ranking, I must point out that problem A72, a beautiful conception, wasexcluded from the award because of the illegality of the position. Also illegal is the position of the problem A14.

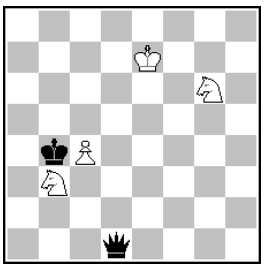
The number of entries was high, indeed, and certainly the majority of them are at least publishable problems, of which many are not included in this award, and I apologize in advance for any excess of subjectivity I incurred in my judgement, as well for not giving more comments about works not included.

Having said that, my ranking is as follows:

Participants :

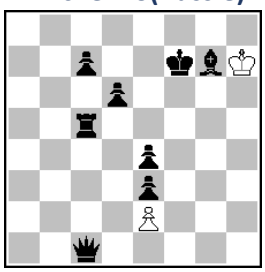
Ivan Bryukhanov(A1);Anton Bidleň(A2,A3,A4);Alexander Pankratyev(A5,A6,A7,A40,A41,A42,A44,A47,A48,A52,A53,A54,A55,A61,A62,A63);Anatoly Kirichenko(A5,A6;A7,A47,A53,A54,A55);Pierre TRITTEN(A8);JánosCsák(A9);Salman Javadzade& Christer Jonsson(A10);Zoltan Labai(A11,A12);OgnianDimitrov(A13,A14,A15);Menachem Witztum(A16);Fica Alexander(A17,A20,A27,A28);Nikita Kravtsov(A18);Karol Mlynka(A19,A60);Christer Jonsson(A21);BoskoMiloseski(A22),Miroslav SVÍTEK(A23);NIKOLA STOLEV(A24);Gábor Tar(A25,A26);Misha Shapiro(A29,A30,A31,A32,A33);Michael Lütt(A34);Francesco SIMONI(A35);Kostas Prentos(A36,A37);V. Barsukov(A38);AntanasVilkauskas(A39);Ivunin Alexey(A40,A41,A42,A43,A44,A45,A46,A48,A52);Vitaly MEDINTSEV(A49,A51);ANATOLY SKRIPNIK(A50);Zlatko Mihajloski(A56,A57,A58);Paul Muljadi(A59);EvgenyGavryliv(A61,A62,A63);Viktor Yuzyuk(A64);Vladimir Ryabtsev(A65);Vladimir Evseev(A66,A67);E.Zarubin(A68);OvidiuCrăciun(A69);KócziánJános(A70,A71);MykolaKolesnik& Valery Semenenko(A72);Valery GUROV(A73);Nikita Kravcov&ViktorasPaliulionis(A74,A75);Alexey Popov(A76).

1st Prize
A74
Viktoras Paliulionis (Lithuania)



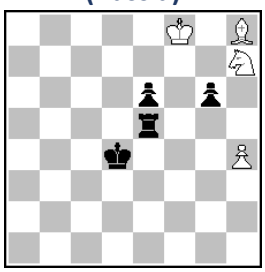
h#45 sol. (4+2)

2nd Prize
A53
Pankratyev Alexander & Kirichenko(Russie)



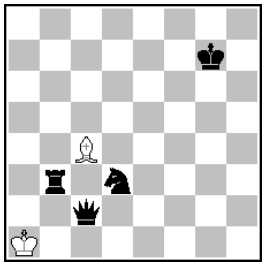
h#7 2 sol. (2+8)

3rd Prize
A50
ANATOLY SKRIPNIK (Russia)



h#3,5 b) h4→g3 (4+4)

5th Prize
A58
Zlatko Mihajlosk



h#8,5 (2+4)

1st Prize – A74 Viktoras Paliulionis(Lithuania)

1.Dc1! (Dc2/Df1/Dg4/Dd3/Dd4/Dd5?) c5 2.Kc4Kf6 3.Kd5Kf5 4.Dc4Se7#
1.Da1! (Dd2/Dh5/Dd5?)Sc5 2.Ka5Kd6 3.Kb6Se7 4.Da5Sc8#
1.Df1!(Dd3/Dh5/Dd5?)c5 2.Kb5Kd8 3.Kc6Kc8 4.Db5Se7#
1.Dd7+!(Dd6+/Dd8+?)Kf6 2.Dc7Sd2 3.Kc5Se5 4.Kd6Se4#
1.Dh5!(Dg1/Dd5?)Sd4 2.Kc5Kd8 3.Kd6Sh8 4.Dc5Sf7#

Unbelievable achievement, featuring five ideal mates, made possible by an incredible set of antidualchoicesamong several possible first moves by the black Queen, in an open board.

2nd Prize – A53 Pankratyev Alexander &Kirichenko(Russie)

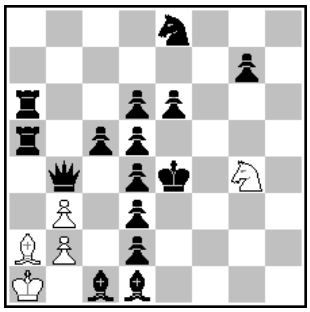
1.Le5Kh6 2.c6Kg5 3.Dg1+Kf5 4.Dg8Kxe4 5.Ke6Kxe3 6.Kd5Kd3 7.De6e4#
1.Ke6Kg6 2.Kd5Kf5 3.Kc6+Kxe4 4.Dc4+Kxe3 5.Ld4+Kf4 6.Kd5Kf5 7.c6e4#
Beautiful extra-long helpmate with two solutions, in which ideal mates take place after interesting interplay and annihilation of the two black “e” pawns.

3rd Prize – A50ANATOLY SKRIPNIK (Russia)

a) 1...Sf6 2.Tf5Lg7 3.Ke5Lh6 4.Kxf6Lg7#
b) 1...Lf6 2.Ke4Sg5+ 3.Kf5g4+ 4.Kxf6Sh7#
A perfect, charming Zilahi, with ideal mates, switchbacks by the mating pieces. Richness and simplicity!

4th Prize – Nikolai Kolenisk& Valery Semenenko

7rd FRME 2021



h#4 b) wLa2=wTa2 (5+15)

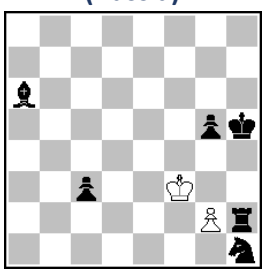
a) 1.Dc4 bxc4 2.La4 Lb3 3.dxc4 Ld1 4.Kd5 Lf3#
b) 1.Dc3 bxc3 2.La3 Txd2 3.dxc3 Tf2 4.Kd4 Tf4#

Active sacrifices by both Black and White (delayed). Unpinningby black self-interference of a white piece with hideaway of the black unpinner piece. Square vacation for the BK with self-blocking by the removed black piece. Diagonal/orthogonal correspondence.

5th Prize – A58Zlatko Mihajlosk

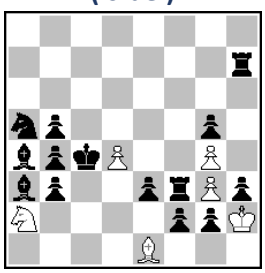
1...Lf7 2.Sf4Lh5! 3.Dg6!!Ka2 4.Tb8Ka3 5.Th8Kb4 6.Kg8Kc5 7.Se6+Kd6 8.Sg7+Ke7 9.Dh7Lf7#
A beautiful long single-liner, in which the“hesitating” move 3.Dg6!!, anticipating zugzwang avoidance, leaves a deep impression. Very nice interplay, ideal mate.

6th Prize
A18
Nikita Kravcov
(Russia)



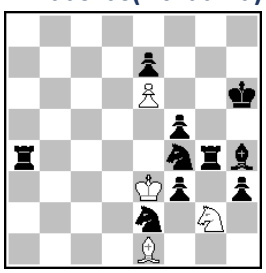
h#5 2 sol. (2+6)

1st H.M.
A16
Menachem Witztum
(Israel)



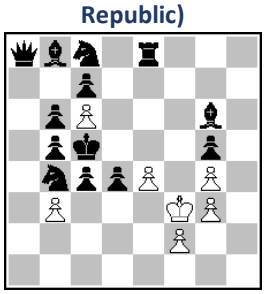
h#3,5 2 sol. (6+14))

2nd H.M.
A39
Antanas
Vilkauskas(Lithuania)



h#3,5 2 sol. (4+10)

3rd H.M.
A23
Miroslav SVÍTEK(Czech Republic)



h#3,5 b) c6→e3 (7+13)

5th Prize – A18Nikita Kravcov (Russia)

1.Sf2Ke3 2.Kg4Kd4 3.Th5Ke3 4.Kh4Kf3 5.Sh3g3#
1.Kg6g3 2.Th6Kg2 3.Kh5Kh2 4.Ld3Kh3 5.Lg6 g4#

Another masterpiece of simplicity, featuringcharming tempo-maneuvers by the white King, nice exchange of functions between the BB and the BS, Klasinctheme,model mates.

1stHonorable Mention – A16Menachem Witztum (Israel)

1...Sxb4 2.f1=LLf2 3.Kxb4Kg1 4.Lc4Le1#
1...Lxb4 2.Tc7Sc3 3.Kxb4Kxh3 4.Tc4 Sd5#

Zilahi with delayed captures, allowing-tempo black moves.

2ndHonorable Mention – A39Antanas Vilkauskas(Lithuania)

1...Sxf4 2.Kg5Kd3 3.Kxf4La5 4.Lg5Lc7#
1...Lxh4 2.Kh5Se1 3.Kxh4Kf2 4.Sh5Sxf3#

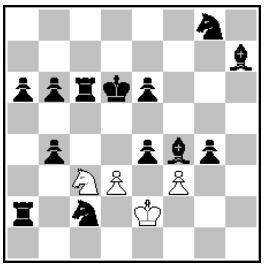
Interesting compilation of the Zilahi (with delayed captures) and Chumakov themes.

3rdHonorable Mention – A23Miroslav SVÍTEK(Czech Republic)

a) 1...e5 2.Kd5Ke2 3.Ke4Lxc4 4.Txe5f3#
b) 1...bxc4 2.c6e5 3.Lf7Ke4 4.Lxc4exd4#

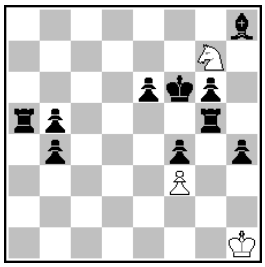
Another display of sacrifices of white unities with delayed captures, in which the delay is extended to three moves.

4th H.M.
A24
NIKOLA STOLEV



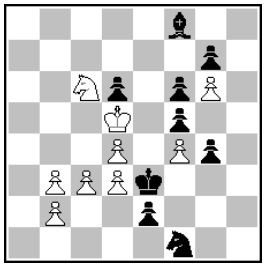
h#3,5 b) e6→c5 (4+13)

5th H.M.
A25
Gábor Tar,(Hungry)



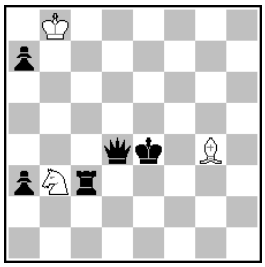
h#4 b) g7→f7 (3+10)

6th H.M.
A73
Valery GUROV(Russie)



h#4 b) e2→f3 (9+9)

7th H.M.
A36
Kostas Prentos



h#4,5 2 sol. (3+5)

4thHonorable Mention – A24NIKOLA STOLEV

a) 1...Sxe4+ 2.Kd5d4 3.Ld6Kd3 4.Lxe4+fxe4#
b) 1...fxe4 2.c4dxc4 3.Kc5Kd3 4.Lxe4+Sxe4#

One more Zilahi with delayed captures.

5thHonorable Mention – A25Gábor Tar,(Hungry)

a) 1.Ta6Sxe6 2.Kf5Sc7 3.Le5Se8 4.Tf6Sg7#
b) 1.Th5Sd6 2.Kg5Sxb5 3.Lf6Sd6 4.Tf5Sf7#

ClosedCrusader walks by the WS with annihilationsof black pawns, model mates.

6thHonorable Mention – A73Valery GUROV(Russie)

a) 1.Kxf4Ke6 2.Ke3Kxf5 3.Kxd3Kf4 4.Sd2Sb4#
b) 1.Kxd3Sd8 2.Ke3Kc4 3.Kxf4Kd3 4.Sg3Se6#

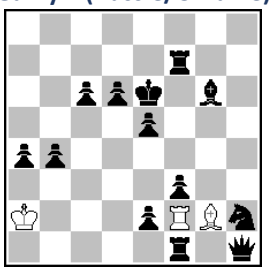
A curious conception, in which the BK allows a double white Kniest, capturing first a pawn on the square where the WK will occupy in the mate position, and then going after the square occupied by another WP. The pawns and squares are inverted from the first to the second solution, causing an exchange of the positions of the Kings in the final positions. Switchbacks of the BK.

7thHonorable Mention – A36Kostas Prentos

1...Sa5 2.Tb3+Kc7 3.Df2Kd6 4.Ke3Ke5 5.Td3Sc4#
1...Kb7 2.Te3Kc6 3.Df6+Kc5 4.Ke5Sc1 5.Te4Sd3#

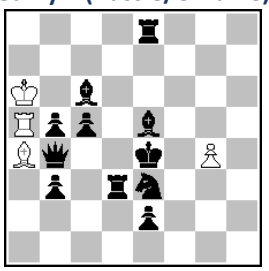
Nice pair of model echomates.

8th H.M.
A62
Aleksandr Pankratiev&Evgeny Gavryliv(Russie/Ukraine)



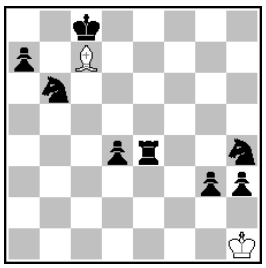
h#3,5 2 sol. (3+13)

9th H.M.
A63
Aleksandr Pankratiev&Evgeny Gavryliv(Russie/Ukraine)



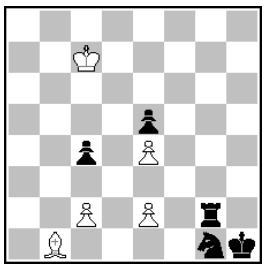
h#3,5 2 sol. (4+11)

1st Commendation
A56
Zlatko Mihajloski



h#7,5 2 sol. (2+8)

2nd Commendation
A57
Zlatko Mihajloski



h#6 (5+5)

8thHonorable Mention – A62Aleksandr Pankratiev&Evgeny Gavryliv(Russie/Ukraine)

1...Lxf3 2.c5Lxe2 3.Dc6Tf4 4.Kd5Lc4#
1...Txf3 2.Te7Tg3 3.Tff7Le4 4.Kf6Txg6#

This and the next problem perform diagonal/orthogonal correspondence with model mates. Charming, but this is a very explored field. I hope it's not anticipated.

9thHonorable Mention – A63Aleksandr Pankratiev&Evgeny Gavryliv(Russie/Ukraine)

1...Lxb5 2.Td2Lxc6+ 3.Kd3Ta4 4.Dc3Le4#
1...Txb5 2.Lf6TxL4+ 3.Ke5Lxc6 4.Td6Te4#

See comments on the previous problem.

1st Commendation – A56Zlatko Mihajloski

1...Kg1 2.Te5Kf1 3.Ta5Ke2 4.Kb7Kd3 5.Ka6Kxd4 6.Ta4+Kc5 7.Ka5Ld8 8.a6Lxb6#
1...Ld8 2.g2+Kh2 3.Te7Kg3 4.Tb7Kf4 5.Tb8Ke5 6.Ta8Kd6 7.Kb8Kc6 8.Sc8 Lc7#

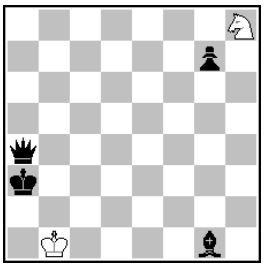
Well-constructed extra-long helpmate with two solutions. However, in my view, the interplay in both solutions is not impressive.

2ndCommendation – A57Zlatko Mihajloski

1.Txe2Kd6 2.Txc2Kxe5 3.Te2Kf4 4.Txe4+Kg3 5.Te2Le4+ 6.Tg2+ Lxg2#

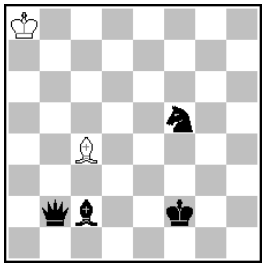
Original idea, as far as I know. Just the BR moves, annihilating some white pawns, visiting the square e2 three times, to end up being captured in the mate move.

3rd Commendation
A8
Pierre
TRITTEN(France)



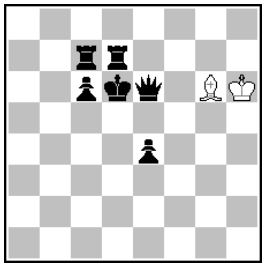
h#7,5 (2+4)

4th Commendation
A6
Alexander
Pankratyev,Anatoly
Kirichenko(Russia)



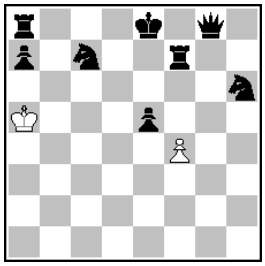
h#7 (2+4)

5th Commendation
A75
Nikita Kravcov
(Russia),Viktoras
Paliulionis (Lithuania)



h#6,5 (2+6)

6th Commendation
A60
Karol Mlynka
(Slovakia)



h#4 3 sol. (2+8)

3rdCommendation – A8Pierre TRITTEN(France)

1...Sf7 2.g5Se5 3.g4Sf3 4.g3Sxg1 5.g2Sf3 6.g1=T+Se1 7.Tg3Ka1 8.Tb3Sc2#

The solution, involving the Excelsior path of the BP, is not hard to find, because we see from the initial diagram that all we need is a BR or a BS on b3 so that the WS will mate on c2. But the interplay, performing the Chernous theme, is charming. Ideal mate.

4th Commendation – A6Alexander Pankratyev,Anatoly Kirichenko(Russia)

1.Sd4Ka7 2.Sb3Kb6 3.Sd2+Kc5 4.Db1Kd4 5.Ke1Ke3 6.Kd1Kf2 7.Dc1Le2#
Another long single-liner, in which the hesitating BQ move to b1, preventing zugzwang, is the highlight. Ideal mate.

5th Commendation – A75Nikita Kravcov (Russia),Viktoras Paliulionis (Lithuania)

1...Kg5 2.c5Kf4 3.Df6+Kxe4 4.De5+Kd3 5.Kd5Le8 6.Td6LL5 7.Tcc6Lc4#
Pleasant displacement of five black unities one rank down. Nice interplay, ideal mate.

6th Commendation – A60Karol Mlynka(Slovakia)

1.0-0-0fxe5 2.Se8e6 3.Tb7e7 4.Kb8exd8=D#
1.Td8fxe5 2.Td6exd6 3.Te7dxc7 4.Df7c8=D#
1.Dg5fxg5 2.Kf8gxh6 3.Te8h7 4.Tee7h8=D#

Attractive set of selblocking moves by black rooks and promotions to Queen of the minimal WP.

This award is open to claims for three months after publication.
Rio de Janeiro, 29th November 2021.
Marcos Maldonado Roland

8TH FRME COMPOSING TOURNEY

2022

Official name and number	8th FRME Composing Tourney
Year	2022
Organizer	Royal Moroccan Chess Federation (FRME)
Total compositions received	402

Section	Director	Judge	Compositions received
#2	Mustapha Bakani	Kabe Moen	79
#3	Vidadi Zamanov	Elmar Abdullayev	41
#N	Vidadi Zamanov	Oleg Efrosinin	43
Studies	Vidadi Zamanov	Franjo Vrabec	37
S#	Vidadi Zamanov	Yuri Gordian	37
H#2	Mohamed Jamal Elbaz	Marko Klasinc	60
H#2.5-3	Mohamed Jamal Elbaz	Harry Fougiaxis	65
H#3.5-N	Mohamed Jamal Elbaz	Valery Kirillov	40

Archival note

The figures above reproduce only information that can be identified in the surviving announcement or award documents. “Not stated” does not imply that the information never existed; it means that it is not safely recoverable from the retained source pages.

8th Composing Tourney of FRME, 2022

Section #2 Twomovers
Final award

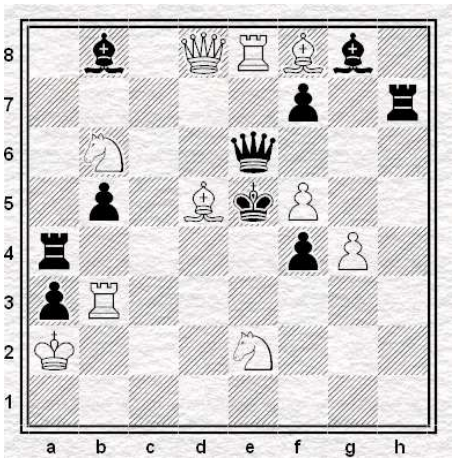
Organizers: The Royal Moroccan Chess Federation (FRME)
Tournament director: Mustapha Bakani (Morocco)
Judge: Kabe Moen (USA)

Award publication: http://frme.fr.nf

79 problems from 35 authors 14 countries: **Azerbaijan**- Vidadi Zamanov, **Czech Republic**- Josef Burda, Miroslav Svitek, **Chile**- Germán Bielefeldt V, Rafael del Pozo, **Hungary**- Kóczián János, **Israel**- Paz Einat, **Italy**- Carlo de Grandi, Marco Guida, **Peru**- Antonio Tarnawiecki, **Russia** - Pavel Murashev, Anatoly Slesarenko, Eugene Fomichev, Aleksandr Tyunin, Aleksandr Kuzovkov, Eduard Nagovizin, Vyacheslav Pilchenko, Aleksandr Pankratiev, Grigory Popov, **Poland** - Bogusz Piliczewski, **Serbia**- Marjan Kovačević, **Slovakia**- Zoltan Labai, Jozef Havran, **Spain**- Miguel Uris, José A. Garzón, Luis Gomez Palazon, **Ukraine**- Anatoly Vasylenko, Mykola Cherniavskyi, Evgeny Gavryliv, Sergy Ivanovich Tkachenko, Petro Novitsky, Vasyl Dyachuk, Aleksandr Derevchuk, Storchak Vitaly, **USA**- Daniil Yakimovich.

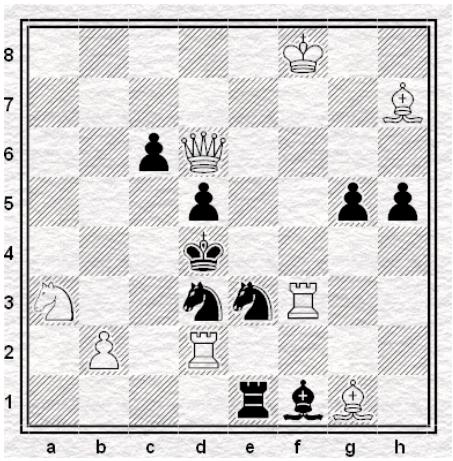
I received 79 anonymous problems to judge the tournament. The level of the competition was high and there were several interesting problems that I enjoyed. Several problems that are not featured in the award would probably do well in other tournaments. I adore economy and function of the pieces. I dislike adding force just to create tries, so I am sorry if I downgraded or did not select your idea because of my traditional values. I think my other views and preferences on composition will be apparent after reading the award. Unfortunately, several problems that I had selected for high rankings turned out to have some type of anticipation. I wish I could write more about the problems that I did not select, but the time constraints were not ideal. Below is my proposed ranking.

No. 58 Anatoly Vasylenko (Ukraine)
8th Composing Tourney FRME 2022
1st Prize



#2 **10+10**

No.76 Marjan Kovačević (Serbia)
8th Composing Tourney FRME 2022
2nd Prize

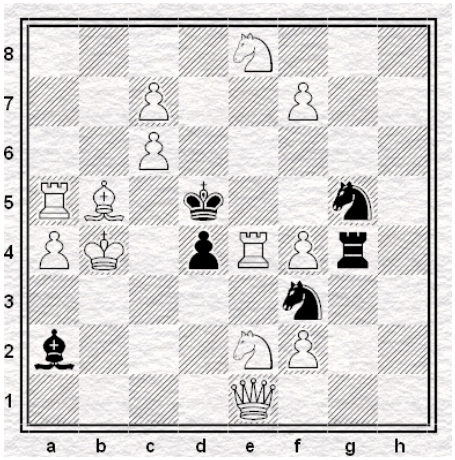


#2 **8+9**

No. 58. Anatoly Vasylenko (Ukraine) 1st Prize
1.Rxb5 **A**? [2.Sd7#] 1...Qxe8 2.Bc6 **B**# 1...Ra7 2.Sc4 1...Qe7 2.Qxe7 but 1...f6! 1.Bd,,? [2.Sd7#] but 1...Qxe8! **1.Bc6 B**! [2.Sd7#] 1...Qxe8 2.Rxb5 **A**# 1...Ra7 2.Qd4 1...f6 2.Qd5 1...Qe7 2.Qxe7#. A rich blend play featuring of the Salazar theme. The half-pin mechanism works perfectly and the whole composition shows great unity and interesting play.I like the Theme A defense and the changed mate after Ra7. I felt that this was the most original and best composition of the tourney.

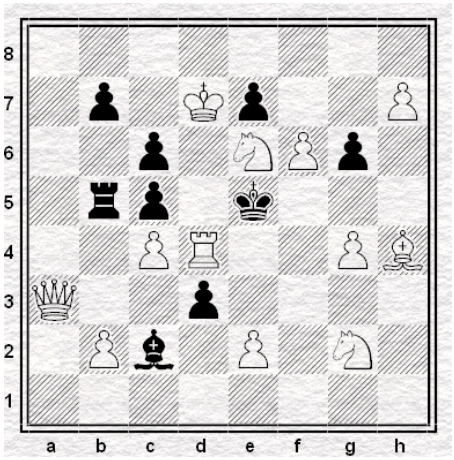
No.76. Marjan Kovačević (Serbia) 2nd Prize
1.Rg3? [zz] 1...h4 2 2.Rg4# 1...Re2 2 2.Rxd3# 1...Be2 2 2.Bxe3# 1...c5 2 2.Qf6# 1...g4! 1.Bh2? [2.Be5#] 1...Se,, 2.Qb4# 1...Sc4 2.Sc2# 1...Sc2! **1.Rc2!** [2.Rc4#] 1...Sd,, 2.Qf6 # 1...Se5 2.Qc5# 1...Rc1 2.Bxe3#. I enjoyed this puzzling two mover quite a bit. There are set mates for every black move except 1...h4. The try 1.Rg3? attempts to maintain the block while handling this defense, but fails to 1...g4. What remains is to make a threat by unpinning each of the bSs for some nice correction play. Perfect ODT correspondence.

No. 51 Anatoly Slesarenko (Russia)
8th Composing Tourney FRME 2022
3rd Prize



#2 **13+6**

No. 37 Zoltán Labai & Miroslav Svítek
8th Composing Tourney FRME 2022
4th Prize

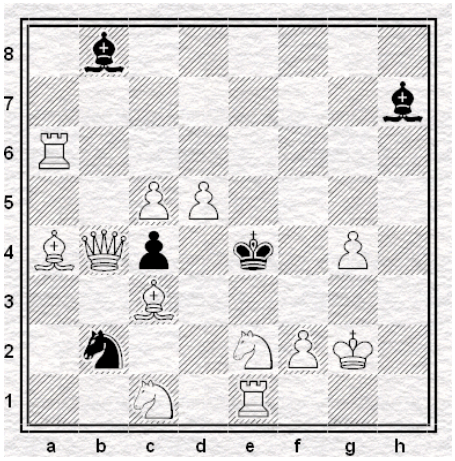


#2 **12+9**

No. 51. Anatoly Slesarenko (Ukraine) 3rd Prize
1.c8Q? [2.Bd3 **A**#] 1...Kxe4 **a** 2.Sf6 **B**# 1...Sxe4 **b** 2.Bc4 **X**# 1...Se6 2.Qxe6 # 1...Bc4! 1.f8Q? [2.Sf6 **B**#] 1...Kxe4 **a** 2.Sc3 **C**# 1...Sxe4 **b** 2.Qf7 **Y**# 1...Rxf4 2.Sxf4# 1...Sh7! **1.Qd2!** [2.Sc3 **C**#] 1...Kxe4 **a** 2.Bd3 **A**# 1...Sxe4 **b** 2.Qxa2 **Z**# 1...Sxd2 2.Re5#. A highly entertaining Ukrainian cycle combined with the Zagoruiko theme. The problem is thought-provoking and complex. I don't like the promotion tries and the overall White economy is not great, but this is a fantastic achievement nonetheless.

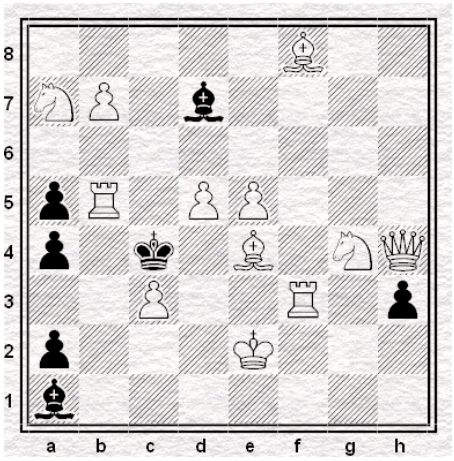
No.37. Zoltán Labai & Miroslav Svítek (Slovakia – Czech Republic) 4th Prize
1.Qc3? [2.Rf4#] 1...cxd4 2.Qxd4# 1...Rb3! 1.Rf4? [2.Qc3#] 1...Rb3 2.Qxc5# 1...Bb3! **1.Sg5!** [2.Sf3#] 1...Kxf6 2.h8Q# 1...Kxd4 2.Qc3 # 1...cxd4 2.Qxe7 #. A complex and interesting problem showing the Urania and reversal themes. The heavy position survives on the strength of the double flight-giving key. I like the refutations on the same square, but the wPh7 slightly spoils the key for me.

No.57 A.S Kuzovkov (Russia)
8th Composing Tourney FRME 2022
1st Honorable Mention



#2 **12+5**

No.77 Vasyl Dyachuk (Ukraine)
8th Composing Tourney FRME 2022
2nd Honorable Mention

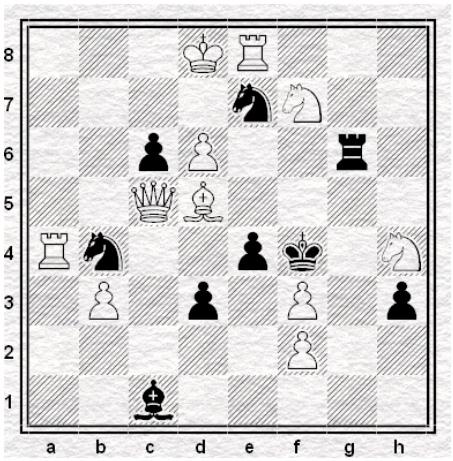


#2 **12+7**

No.57. A.S Kuzovkov (Russia) 1st Honorable Mention
.d6? [2.Bc6 **A**/Qb7 **B**#] 1...Kd5 **a** 2 2.Sf4**C**# 1...Bg8! 1.Rf6? [2.Sf4 **C**] 1...Kxd5 **a** 2.Bc6 **A**# 1...Bf5! **1.Sd3!** [2.Sf4 **C**] 1...Kxd5 **a** 2.Qb7 **B**# 1...Kxd3 2.Sc1# 1...Sd1 2.Qxc4#**.** An excellent rendition of the Burmistrov combination. Unfortunately the mechanism is very similar to M. Guida StrateGems 3rd Prize 2021, but this matrix is a great improvement on the predecessor. The flight-giving key which allows the battery to fire again is perfect and the bBh7 pulls its weight with two refutations. Had it not been for the frontrunner, this would have received a prize.

No. 77. Vasyl Dyachuk (Ukraine) 2nd Honorable Mention
1.Qe1? [2.Bd3,Se3#] 1...Bxc3 2.Qxc3# 1...Bxb5! 1.b8Q? [2.Rc5#] 1...Bxb5 2.Qxb5# 1...Bxc3! 1.Sf6? [2.Bf5#] 1...Bxb5 2.Bc2# 1...Bxc3 2.Bd3# 1...Bg4! **1.Bc2!** [2.Rc5#] 1...Bxb5 2.Sf6# 1...Bxc3 2.Se3#. A lovely half-battery problem with the Dombrowski paradox and Salazar reversal of first moves. Even though the wQ acts as a rook after the key, I like the try 1.Qe1? Personally, I would remove b7, because the white queen promotion and banal variation 1...Bxb5 2.Qxb5 do not add any thematic content. This problem
would have also been rated higher if not for the partial anticipation V. Dyachuk Zadachi I etyudy 4th HM 2003, however the addition of the changed mates after 1...Bxb5 are worth while.

No. 78 Vasyl Dyachuk & Petro Novitsky & Oleksandr Derevchuk
8th Composing Tourney FRME 2022
3rd Honorable Mention

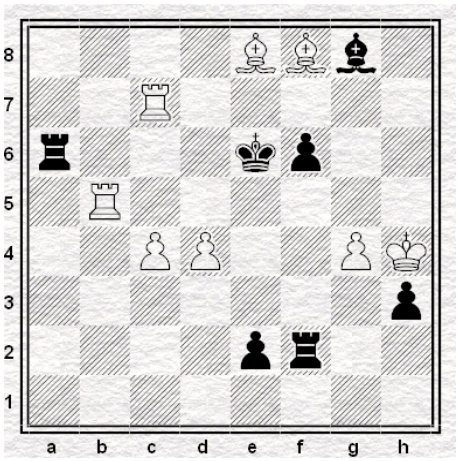


#2 **11+9**

No.78. Vasyl Dyachuk, Petro Novitsky & Oleksandr Derevchuk (Ukraine) 3rd Honorable Mention: **1... Sed5 (a) 2. Rexe4# 1... Sbd5 (b) 2. Raxe4# 1. Bc4? ~ 2. Qe5# 1... Sed5 (a) 2. Rexe4#** 1... Re6 2. Qg5# 1... Rxd6+ 2. Qxd6# 1... exf3 2. Qd4# 1... Bb2 2. Qe3# **1... Sbd5! (b)** (2.Raxe4??) **1. Be6? ~ 2. Qe5# 1... Sbd5 (b) 2. Raxe4#** 1... Rxe6 2. Qg5# 1... Bb2 2. Qe3# **1... Sed5! (a)** (2.Rexe4??) **1. Bxe4! ~ 2. Qe5# 1... Sed5 (a) 2. Sxg6#** (2.Rexe4??) **1... Sbd5 (b) 2. Bxd5#** (2.Raxe4??) 1... Re6 2. Qg5# 1... Rxd6+ 2. Qxd6# 1... Bb2 2. Qe3#. This is a nice

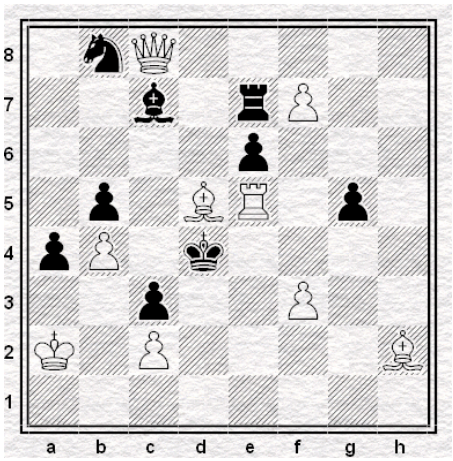
example of the French-Russian theme combined with the WCCT11 theme. The tries fail because of the obstruction of masked lines in turn, but the key obstructs both lines. It's pity that the wR on e8 does not have a more active role after the key.

No.69 Vyacheslav Pilchenko (Russia)
8th Composing Tourney FRME 2022
4th Honorable Mention



#2 **8+7**

No.65 Marco Guida (Italy)
8th Composing Tourney FRME 2022
5th Honorable Mention

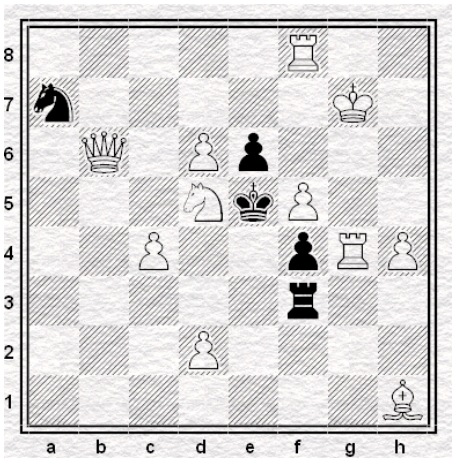


#2 **9+9**

No.69. Vyacheslav Pilchenko (Russia) 4th Honorable Mention
1...Ra,, 2.Rb6,Rc6# 1.Ra7? [2.Rxa6#] 1...Ra,, 2.Rb6# 1...Rd6 2.Re7# 1...Rc6! 1.Ra5? [2.Rxa6#] 1...Ra,, 2.Rc6# 1...Rd6 2.Re7# 1...Rb6! 1.Rg7? [2.Bd7#] 1...f5 2.Rg6# 1...Ra7 2.Rb6 # 1...Bf7! **1.Rh5!** [2.d5#] 1...f5 2.Rh6# 1...Ra5 2.Rc6 # 1...Rd6 2.Re7# 1...Rf5 2.gxf5#. A fun little duel between rooks and a nice example of the Ellerman-Makihovi theme in which a set dual is separated. The black correction is nice and the setting is pleasing.

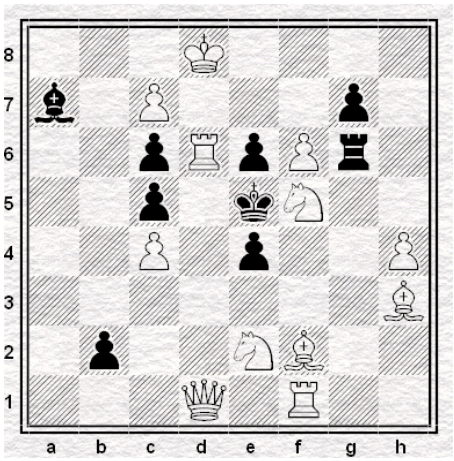
No 65. Marco Guida (Italy) 5th Honorable Mention
1...Bxe5 2.Qc5# 1...fxd5 2.Qg4# 1.Qb7? [2.Re4#] 1...Bxe5 2.Bg1# 1...fxd5 2.Qxd5# but 1...Sc6! **1.Qh8!** [2.Bg1#] 1...Bxe5 2.Qxe5# 1...fxd5 2.Re4#. A beautiful Zagoruiko after captures of the two white officers. The addition of the Dombrowski paradox and the reversal themes greatly elevate the problem. I had selected this problem as a prize but the mechanism is very similar to F. Pachl The Problemist 2nd Commendation 1985.

No.50 Aleksandr Tyunin (Russia)
8th Composing Tourney FRME 2022
6th Honorable Mention



#2 **11+5**

No.46 Pavel Murashev (Russia)
8th Composing Tourney FRME 2022
7th Honorable Mention

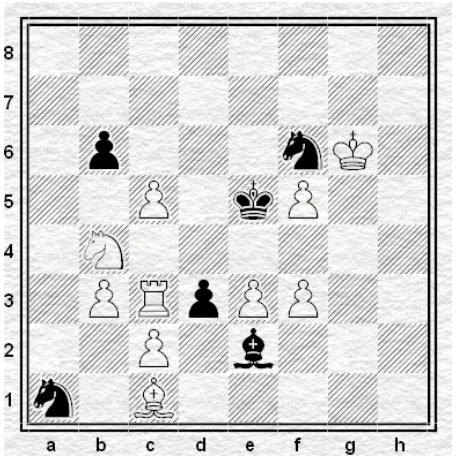


#2 **12+9**

No.50. Aleksandr Tyunin (Russia) 6th Honorable Mention
1.Qc5? [2.Sf6/Sc3#] 1...exd5 2.Qxd5# 1...Ke4 2.Qe3 # 1..Rd3! 1.Sxf4? [2.Sg6#] 1...Ke4 2.Qe3# 1...Rxf4 2.Qc5 # 1..Sc6! 1.Rg6? [2.Rxe6#] 1...exf4 2.Re8# 1...Rg3 2.d4 # 1..Ke4! **1.Sf6!** [2.Qc5#] 1...Kxf5 2.Rg5# 1...Rd3 2.Sd7 #. A clear example of the Urania theme in which Qc5 acts as a try, variation, and threat. A nice solvers problem with lots of play.

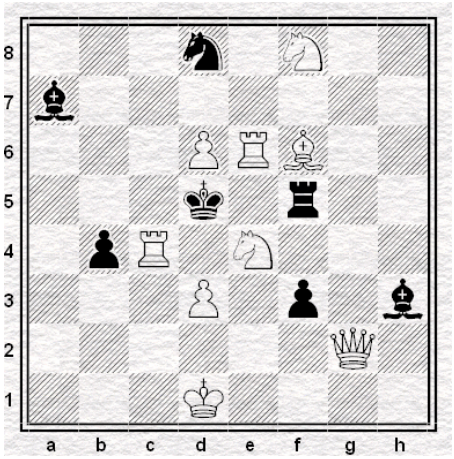
No.46. Pavel Murashev (Russia) 7th Honorable Mention
1... Rxf6 (a) 2.Bg3#(A) 1. Se7? – 2.Rxe6# 1... Rxf6 (a) 2.Sexc6# [2.Bg3?] 1... Kxf6 (b) 2.Bg3, Bd4# (AB), 1... Rg4! 1. Sxg7!? – 2.Rxe6# 1... Kxf6 (b) 2.Bd4#(B) - battery [2.Bg3?], 1... Rxf6! (a) **1. Sfd4!** – 2.Rxe6# 1... Kxd6 2.Sf3# - battery [2.Sc6?] 1... Rxf6 (a) 2.Sdxc6# - battery [2.Sf3?] 1... Kxf6 (b) 2.Bg3#(A) - battery [2.Bd4?]. A fun problem showing the Ellerman-Makihovi theme and some correction play. I like the choice of key and a flight giving key.

No. 2 Miguel Uris (Spain)
8th Composing Tourney FRME 2022
Commendation



#2 **10+6**

No. 3 Miguel Uris (Spain)
8th Composing Tourney FRME 2022
Commendation

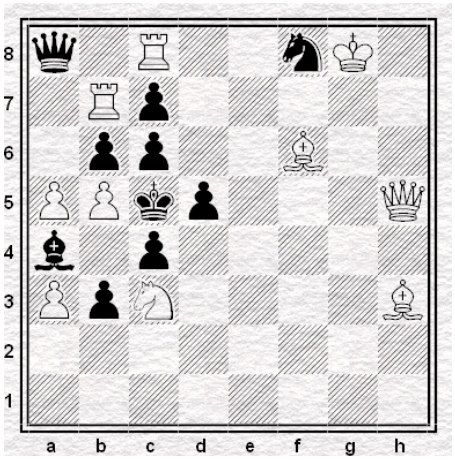


#2 **9+7**

No.2. Miguel Uris (Spain) Commendation
1.Rxd3 **X**? [2.Bb2 **Z**/Sc6 **A**#] 1...Bxf3 **x**! 1.Rc4 **Y**? [2.Bb2 **Z**/f4 **B**#] 1...bxc5 **y**! **1.Bb2 Z!** [2.Rxd3 **X**/Rc4 **Y**#] 1...Sd5 2.Sc6 **A** 1...Se4 2.f4 **B** 1...Sxc2 2.Rxc2 1...Sxb2 2.Rxb2 1...Bxf3 **x** 2.Rc4 **Y** 1...bxc5 **y** 2.Rxd3 **X** . A quirky little problem showing the Banny theme with additional threats in the tries that reappear post key. The symmetry detracts.

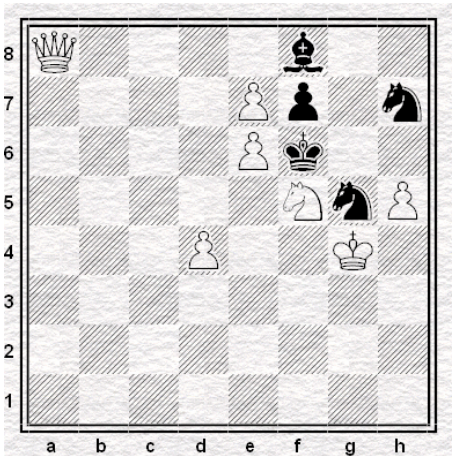
No.3. Miguel Uris (Spain) Commendation
1.Qxf3? [2.Sc3 **A**#] 1...Rxf3 2.Re5 **B** 1...Sxe6! 1.Qg8? [2.Re5 **B**#] 1...Bc5 2.Rxc5 **C**# 1...Sxe6 2.Qxe6 1...Rxf6 2.Sxf6 1...Sf7! **1.Qa2!** [2.Rc5 **C**#] 1...b3 2.Sc3 **A**# 1...Rxf6 2.Sxf6 1...Re5 2.Rxe5. Another nice Ukrainian cycle. It's a pity that the wQ is doubly *en prise*. The play is a little brutal, but otherwise, everything else works well.

No. 6 Eugene Fomichev (Russia)
8th Composing Tourney FRME 2022
Commendation



#2 **10+10**

No. 8 Sergey I. Tkachenko (Ukraine)
8th Composing Tourney FRME 2022
Commendation



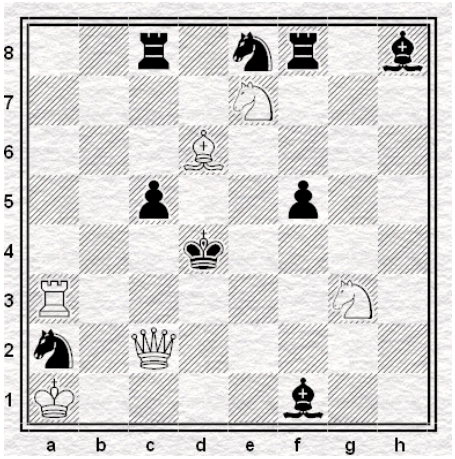
#2 **7+5**

No. 6. Eugene Fomichev (Russia) Commendation
1.Rbxc7? [2.Qxd5 **A**#] 1...Kd6 **a** 2.Be7 **B**# 1...bxa5! 1.Qd1? [2.Be7 **B**#] 1...Kd6 **a** 2.Se4 **C**# 1...cxb5 2.Qd5 **A**# 1...Sg6! **1.Rxb5!** [2.Se4 **C**#] 1...Kd6 **a** 2.Se4 **A**# 1...Qxa5 2.Rxc6 #. A heavy position showing Ukrainian cycle. The pinning effects are dazzling: each of the bPs on c6 and d5

are pinned from multiple directions. The wBh3 is unfortunate and 1.Qe5? is a parasitic try that is more obvious than Qd1?.

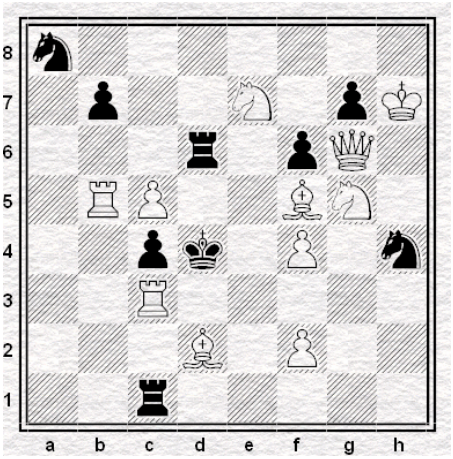
No.8. Sergey I. Tkachenko (Ukraine) Commendation
1...Kxe6 2.Qc6# 1...Sbd5! **1.Qd8!** [2.exf8=S#] 1...Kxe6 2.Qd6# 1...Bh6 2.e8=Q 1...Sxe6 2.e8=S 1...fxe6 2.exf8=Q 1...Bxe7 2.Qxf7. A cute little Meredith showing four promotion mates with one changed mate from the set play.

No. 40 Paz Einat & Antonio Tarnawiecki
8th Composing Tourney FRME 2022
Commendation



#2 **6+9**

No. 52 Zoltan Labai & Jozef Havran
8th Composing Tourney FRME 2022
Commendation

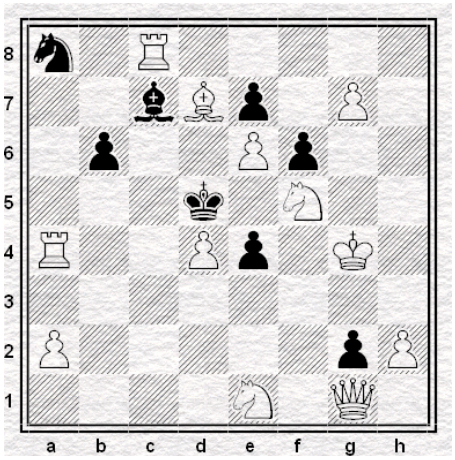


#2 **11+9**

No.40. Paz Einat & Antonio Tarnawiecki (Israel-Peru) Commendation
1...Sc7 2.Qxc5 1...Sf6 2.Sgxf5 1...c4,Bc4 2.Qf2 **1.Qb3!** [2.Qd5#] 1...Sc7 2.Sc6 1...Sf6 2.Sexf5 1...c4,Bc4 2.Qe3 1...Bd3,Bg2 2.Q(x)d3. A beautiful old fashion problem with a pendulum-type key that changes three mates. This mechanism is not new (see for example W. Lester, The Problemist 1926), but it is executed to perfection with no white pawns.

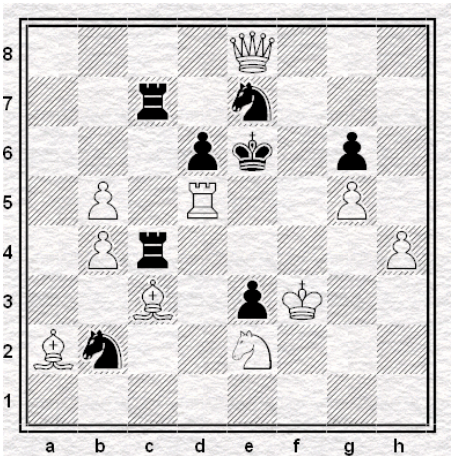
No.52. Zoltan Labai & Jozef Havran (Slovakia-Slovakia) Commendation
1.Ra3? [2.Be3#] 1...c3 2.Ra4 1...Rc3 2.Bc3 1...Sxf5! 1.Be6? [2.Qe4#] 1...f5 2.Qxg7 1...Sf5 2.Sxf5 1...fxg5! **1.Bd3!** [2.Qe4#] 1...f5 2.Qxd6 1...Sf5 2.Sf3 1...Re1 2.Rxc4. A nice example of the recent WCCT11 theme. I think this would have done well in the WCCT tourney with thematic variations on two different squares. The Bristol-like key is a delight.

No. 4 Vidadi Zamanov & Miguel Uris
8th Composing Tourney FRME 2022
Commendation



#2 **12+8**

No. 43 Zoltan Labai
8th Composing Tourney FRME 2022
Commendation



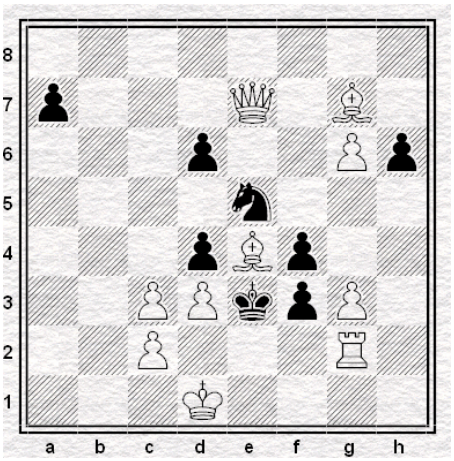
#2 **10+8**

№4. Vidadi Zamanov & Miguel Uris (Azerbaijan/Spain) Commendation
1.g8=S? [2.Sgxe7#] 1...Bd6 2.Se3# 1...e3 2.Qxg2# 1...Bd8! 1.Sd3? zz, 1...Bf4 **a** 2.Sb4# **A**, 2.Sxf4# **B** 1...b5! 1.Bb5? zz, 1...Bf4 **a** 2.Bc4# **C,** 1...Kxe6 2. g8=Q# 1...e3! 1.Rb4? zz, 1...Bf4 **a** 2.Rb5# **D**, 1...Bd6 2.Se3#,1...e3 2.Qxg2# 1...b5! 1.g8=Q? zz 1...Bf4 **a** 2.Bc6# **E** 1...b5! 1.Sg2? [2.Sge3#]1...Bf4 **a** 2.Sxf4# **A** 1...e3! **1.Sc2!** [2.Sce3#] 1...Bf4 **a** 2.Sb4# **B** 1...e3 2.Qxg2#.

Fivefold change of mates after 1...Bf4.

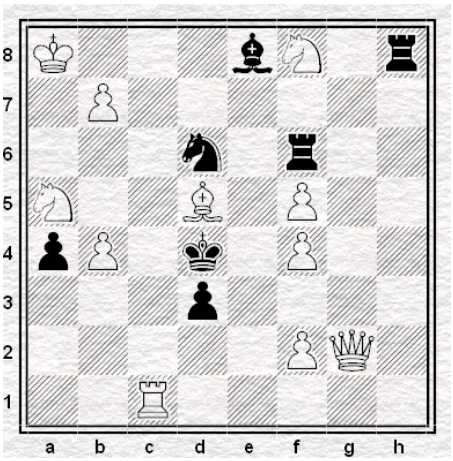
№43. Zoltan Labai (Slovakia) Commendation
1…Rf4+ 2.Sxf4# (A) 1…Re4 2.Re5# 1.Bd4 ? 2.Sf4# (A) 1…Rxd4 2.Sxd4# (B) 1…Kxd5 2.Qf7# (C) 1…Sd3 ! **1.Rf5 !** 2.Sd4# (B) 1…gxf5 2.Sf4# (A) 1…Kxf5 2.Qf7# 1… d5 2.Rf6#.
Pseudo Le Grand with a further transferred mate.

No. 45 Pavel Murashev (Russia)
8th Composing Tourney FRME 2022
Commendation



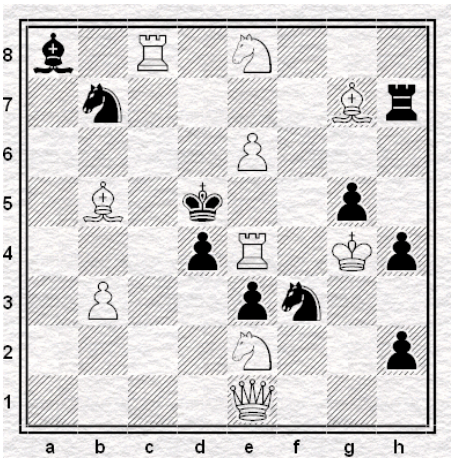
#2 **10+8**

No. 48 Antonio Tarnawiecki (Peru)
8th Composing Tourney FRME 2022
Commendation



#2 **11+7**

No. 53 Anatoly Slesarenko (Russia)
8th Composing Tourney FRME 2022
Commendation



#2 **10+10**

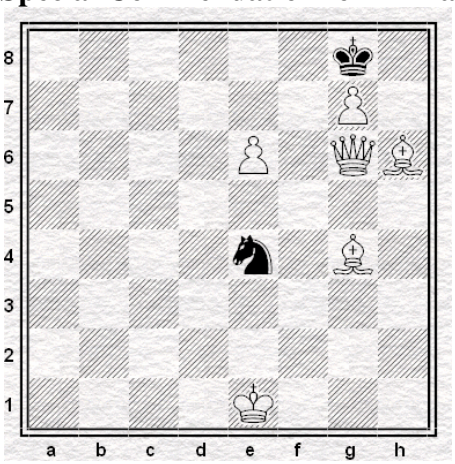
№45. Pavel Murashev (Russia) Commendation
1... Sc6 (a) 2.B×c6# - battery 1. B×h6? (Y) – 2.B×f4# 1... S×d3 (b) 2.B×d3# - battery 1... S×g6 (c) 2.B×g6# - battery 1... d×c3 (x) 2.Q×a7# (X), 1... f×g2! 1. Q×a7? (X) – 2.Q×d4# (A) 1... f×g3 2.B×h6# (Y), 1... Sc6! (a) 1. Q×f7? – 2.Q×f4# (B) 1... S×g6 (c) 2.B×d4# 1... d×c3 (x) 2.Q×a7#, 1... S×d3! (b) 1. Qf6? – 2.Q×f4# (B) 1... S×d3 (b) 2.Q×d4# (A), 1... S×g6 (c) 2.Q×d4#, 1... d×c3! (x) **1.Q×d6!** – 2.Q×d4# (A) 1... Sc6 (a) 2.Q×f4# (B) 1... d×c3 (x) 2.Qc5# (1... f×g3 2.B×h6#).
A fun problem to solve with several algebraic themes. The symmetry does not bother me.

№48. Antonio Tarnawiecki (Peru) Commendation
1.Ba2? [2.Qd5≠] 1…Nc4 2.R×c4≠ 1…Bc6 2.N×c6≠ 1…Bf7 2.Nc6≠ 1…R×f5 2.Ne6≠ but 1…Ne4! 1.Bb3? [2.Qd5≠] 1…Nc4 2.R×c4≠ 1…Bc6 2.N×c6≠ 1…Bf7 2.Nc6≠ 1…R×f5 2.Ne6≠ 1…a×b3 2.N×b3≠ but 1…Ne4! 1.Bc4? [2.Qd5≠] 1…N×c4 2.R×c4≠ 1…Bc6 2.N×c6≠ 1…Bf7 2.Nc6≠ 1…R×f5 2.Ne6≠ but 1…Ne4! 1.Bc6? [2.Qd5≠] 1…Ne4 2.Rc4≠ 2.Q×e4≠ 1…B×c6 2.N×c6≠ 1…R×f5 2.Ne6≠ but 1…Bf7! 1.Be6? [2.Qd5≠] 1…Ne4 2.Rc4≠ 1…Bc6 2.N×c6≠ 1…R×e6 2.N×e6≠ but 1…R×f5! **1.Bf7!** [2.Qd5≠] 1…Ne4 2.Rc4≠ 1…N×f7 2.Rc4≠ 1…Bc6 2.N×c6≠ 1…B×f7 2.Nc6≠ 1…R×f5 2.Ne6≠ 1…Re6 2.N×e6≠ 1…R×f7 2.Ne6≠ 1.b8=Q? [2.Qb6≠ 2.Qa7≠] 1…Nc4 2.R×c4≠ 2.Qe4≠ 1…Ne4 2.Q×e4≠ 2.Qe5≠ 1…Nb5 2.Rc4≠ 2.Qe4≠ 2.Qe5≠

1…N×f5 2.Rc4≠ 2.Qe4≠ 2.Qe5≠ 1…Nb7 2.Rc4≠ 2.Qe4≠ 2.Qe5≠ 1…Nf7 2.Rc4≠ 2.Qe4≠ 1…Nc8 2.Rc4≠ 2.Qe4≠ 2.Qe5≠ but 1…d2!. The Makihovi theme with changed mates in a pleasant setting.

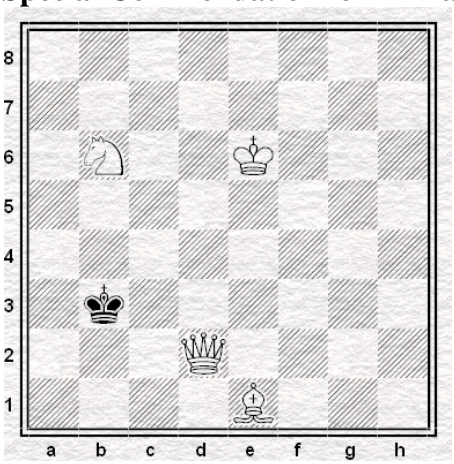
№53. Anatoly Slesarenko Commendation
1...Sd6 2.Sf6 (B)# 1...d3 2.Sc3(C)# 1...Se5 + 2.R×e5(X)# 1.Qh1? - 2.Re5(X)# 1...K×e4 2.Q×f3# But 1...R×g7! 1.B×d4? - 2.Bc6(A), Sc3(C)# 1...K×e4 2.Sf6(B)# But 1...Rc7! 1.Qb4? - 2.Sf6(B), Bc6(A)# 1...K×e4 2.Sc3(C)# But 1...Sc5! **1.Qd1!** - 2.Sc3(C)# 1...K×e4 2.Bc6(A)# 1...Se5 + 2.R×e5(X)#. Nice complex problem with various algebraic themes. I like the fourfold change after 1...Kxe4.

66 Эдуард Наговицын (Россия)
8th Composing Tourney FRME 2022
Special Commendation for Miniatures



#2 (b) g4→b5 6+2

70 Vyacheslav Pilchenko (Russia)
8th Composing Tourney FRME 2022
Special Commendation for Miniatures



#2 (b) e1→e8 4+1

№66. Эдуард Наговицын (Россия) Special Commendation for Miniatures
1.e7? ~ 2.e8Q# 2.Be6# 1...Sg5 2.e8Q# 1...Sf6 2.Be6# 1...Sd6! **1.Bf-5!** ~2.Qe8# 2.Qf7# 2.Qh7# 1...Sg5 2.Qe8# 1...Sf6 2.Qf7# 1...Sd6 2.Qh7#.
b) 1.Bd3! 1...S~ 2.Qe8# 2.Qf7# 2.Qh7# 1...Sg5 2Qe8# 1...Sf6 2.Qf7# 1...Sd6 2.Qh7#. Fleck and secondary Fleck after twins.

№70. Vyacheslav Pilchenko (Russia) Special Commendation for Miniatures
1.S~? zz 1...Ka4 2.Qb4# 1...Kc4 2.Qd5# but: 1...Ka3! **1.Sc4!** zz 1...Ka4 2.Qb4# 1...K:c4 2.Qd5#.
b) 1.Sd5? zz 1...Kc4 2.Qc3# but: 1...Ka3! **1.Sa4!** zz 1...Ka3 2.Qb2# 1...Kc4 2.Qc3#. Beautiful pawnless Tangera. I did not find an anticipation but maybe someone else can.

Thank you to all of the composers, I really enjoyed solving and studying your problems. Congratulations to the featured composers.

Judge : Kabe Moen (USA)

8th Composing Tourney of FRME,2022

Section #3 – Treemovers

Final award

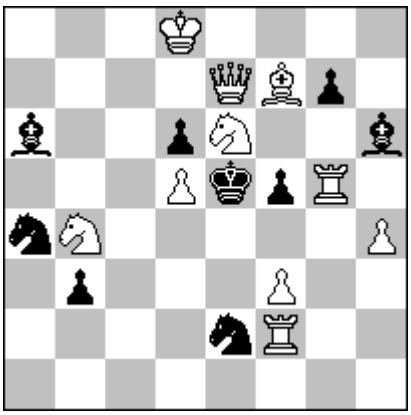
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Elmar Abdullayev (Azerbaijan)
Award publication: http://frme.fr.nf

41 problems from 29 authors 13 countries: **Azerbaijan** -Vidadi Zamanov, **Argentina** - Daniel Perone**,** **Belarus-** Viktor Volchek, **Czech Republic-** Miroslav Svitek, Josef Burda, **Israel-** Leonid Lubashevsky, Leonid Makaronez, Semion Shifrin, **Italy-** Carlo de Grandi, **Peru-** Antonio Tarnawiecki, **Russia** -Valery Shavyrin, Juri Gorbatenko, Vladimir Kozhakin, Gennady Ignatenko, Igor Agapov, Nikita Kravtsov, Aleksandr Pankratiev, Aleksandr Tyunin, Alena Astafyeva, Aleksandr Kuzovkov, Anastasiya Bazhan, **Serbia-** Petrašinović Petrašin, **Slovakia** -Zoltan Labai, Stefan Sovik, **Spain-** José A. Garzón, Miguel Uris, **Ukraine** - Petro Novitsky, Vitaly Storchak, **USA-** Kostas Prentos

От директора конкурса получил 41 задач в обезличенном виде. Уровень конкурса высокий. Радует участие в конкурсе миниатюр. Миниатюры были выделены в отдельный маленький раздел.

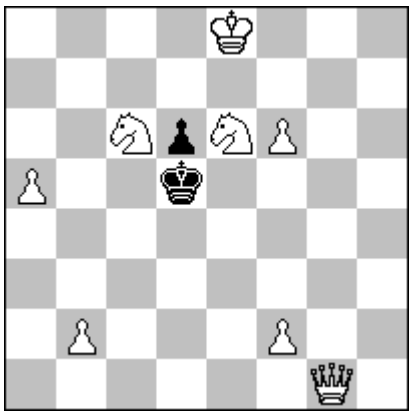
Предлагается следующее распределение отличий:

5. Valery Shavyrin
8th Tourney FRME, 2022
1st Prize



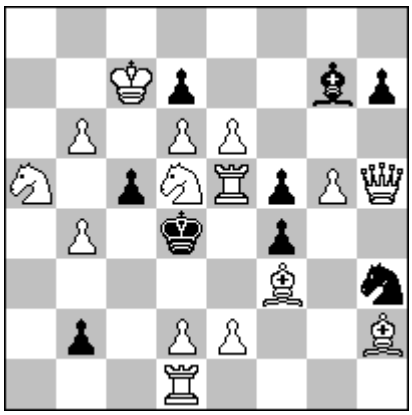
#3 **10+9**

4. Miguel Uris (Spain)
8th Tourney FRME, 2022
2nd Prize



#3 **8+2**

29. Aleksandr Kuzovkov (Russia)
8th Tourney FRME, 2022
3rd Prize



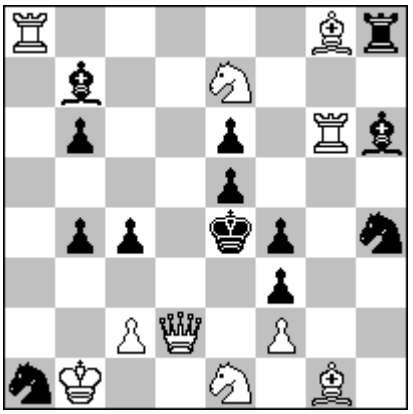
#3 **15+9**

№42. Valery Shavyrin (Russia) 1st Prize.
1.Kc7!-2.Qxd6+ Kf6 **3.Sd8#,1...Sd4 (a) 2.f4+ Ke4 3.Sc5 (B)# ,(3...Kd4?(a))-block,1...Sc5 (b) 2.Sc6+ Kxd5 3.Sf4 (C)# ,(3...Kc5?(b)) –block,1...Sf4 (c) 2.Rxf5+ Kxf5 3.Sd4 (A)#, (3...Kf4?(c))-block,**(1...g6 2.Rxg6! ,2...f4/Bf8 3.Qf6# ,2...Bg5/Bg7 3.Qxd6#). Шикарное обрамление разных фаз игры по определённым полям! Маты с блокированиями.

№4. Miguel Uris (Spain) 2nd Prize.
1.Scd8? zugzwang, 1...Ke5 2.Qg4 d5(x) 3.Qf4#(X), 1...Kc4! (a) Ke4!(b);1.b3? zugzwang, 1...Ke4!(b) Kxc6!(c);1.Qb1? zugzwang, 1...Kxc6! (c) Kxe6!(d);1.Qh1?+ Kxe6! (d) Kc4!(a); **1.Qg3!** zugzwang, 1...Kc4 (a) 2.Sc7 d5 (x) 3.Qc3#(A), 1...Ke4 (b) 2.Se7 d5 (x) 3.Qe3#(B),1...Kxc6 (c) 2.Qb3 d5 (x) 3.Qb6# (C),1...Kxe6 (d) 2.Qg5 d5(x) 3.Qe5#(D).Звёздочка черного короля, цикличность игр, перемена матов х 4.

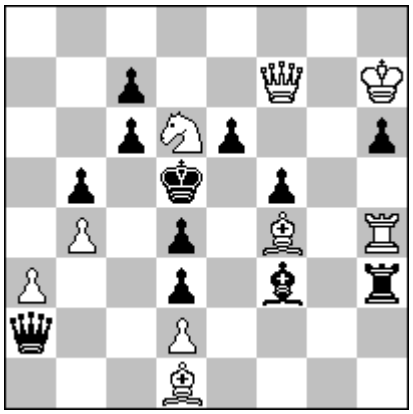
№29. Aleksandr Kuzovkov (Russia) 3rd Prize.
1. Qf7! -2.e3+ Kd3/Ke5/fe3 3.Qf5#/ Sc4 #/dxe3#,1… c5xb4 2.Se3! Ke5 3.d4 #, 2….d7xe6 3.Sac6#, 2…Bxe5 3.Sb3#, 1 …Sf2 2.Sf4! Ke5 3.Qg7#, 2….d7xe6 3.Se6#, 2…Bxe5 3.e3#, 1… Bf6 2.Se7! Ke5 3.Qf6#, 2….d7xe6 3.Sec6#, 2…Bxe5 3.Sf5#. Тема Виссермана, тема Загоруйко 3x3.

7. Zoltan Labai (Slovakia)
8th Tourney FRME, 2022
4th Prize



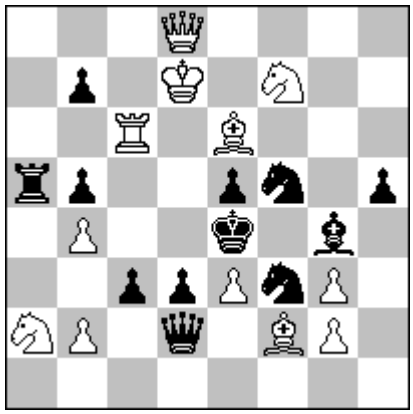
#3 **7+12**

36. S.Sovik & M.Svitek
8th Tourney FRME, 2022
5th Prize (v)



#3 **9+12**

37. Aleksandr Pankratiev (Russia)
8th Tourney FRME, 2022
1st Honorable Mention



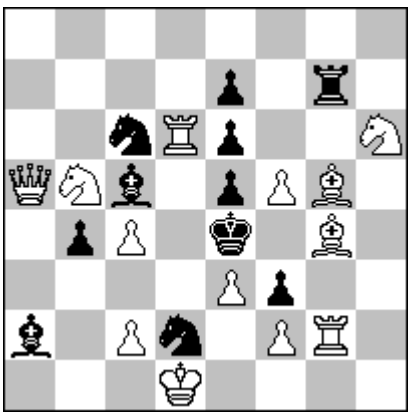
#3 **12+12**

№7. Zoltan Labai (Slovakia) 4th Prize.
1.c3! -2.Qd4+ exd4 3.Rxe6#,1…bxc3 2.Qd3+ cxd3 3.Ra4#,1…Bg7 2.Qe3+ fxe3 3.Rg4#, 1…Bc8/d5 2.Qd5+ exd5 3.Bxd5#, 1…Sf5/g6 2.Qe2+ fxe2 3.f3#,2…Se3 3.Qxf3#. 5 жертв ферзя на 2-ых ходах.

№36. Stefan Sovik & Miroslav Svitek (Slovakia/Czech Republic) 5th Prize.
1.Qd7! -2.Sb7+ Kc4 (a) 3.Sa5#, 2...Ke4 (b) 3.Sc5#,1...cxd6 2.Qxd6+ Kc4 (a) 3.Qc5#, 2...Ke4 (b) 3.Qe5#, 1...Qxa3 2.Sxf5+ Kc4 (a) 3.Qxd4# (A), 2...Ke4 (b) 3.Qxe6# (B),1...Bxd1 2.Sc4+ Kxc4 (a) 3.Qxe6# (B), 2...Ke4(b) 3.Qxc6# (C),1...Bg4 2.Sxb5+ Kc4 (a) 3.Qxc6# (C), 2...Ke4 (b) 3.Qxd4# (A)**.** Циклические игры с Загоруйко 5x2.

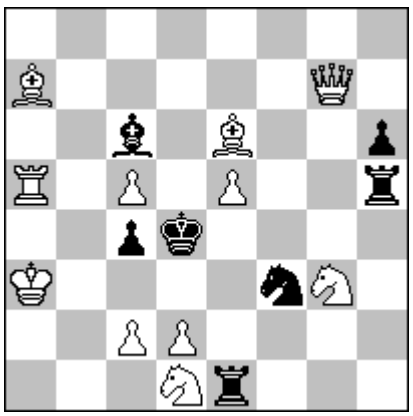
№37. Aleksandr Pankratiev (Russia) 1st Honorable Mention.
1...Qxe3 (a) 2.Sxc3+(A) Kd4 3.Qb6#,1...Sxe3(b) 2.Sd6+(B) Kd4 3.Qb6#; 1.Rc5?-2.Bd5#,1...Qxe3(a) 2.Bd5+ Kd4 3.bxc3#,1...Sxe3 (b) 2.Sd6+ Kd4 3.Rd5# 1...Qxf2!; **1.Qg5!** -2.Qxf5+ Bxf5 3.Sd6#,1...Qxe3(a) 2.Sd6+ (B) Kd4 3.bxc3# ,2...Sxd6 3.Qxe3# (C),1...Sxe3(b) 2.Sxc3+ (A) Qxc3 3.Qxe3# (C),2...Kd4 3.Rd6#.
(1.Qxa5? ~ 2.Rc4+ 2...S3d4 3.Sg5#,2...bxc4 3.Bd5#/Qd5#, 2...S5d4 3.Sd6#,1...Qxe3 2.Sxc3+ Kd4 3.Qb6#,1...Sxe3 2.Sd6+ Kd4 3.Qb6#,1...bxc6 2.Qb6 ~ 3.Qxc6#,2...Qxe3/Qxf2 3.Sxc3#,2...S3d4 3.Sg5#, 2...S5d4/Sxe3/Se7 3.Sd6# 1...Qxf2!). Перемена (перестановка!) 2-ых ходов на взятия пешки e3.

13. G. Ignatenko & V.Zamanov
8th Tourney FRME, 2022
2nd Honorable Mention



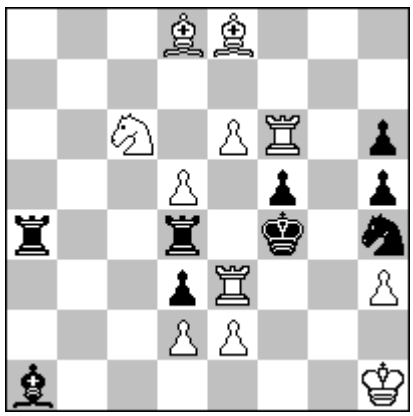
#3 **13+11**

15. Semion Shifrin (Israel)
8th Tourney FRME, 2022
3rd Honorable Mention



#3 **11+7**

16. Gennady Ignatenko (Russia)
8th Tourney FRME, 2022
4th Honorable Mention



#3 **11+9**

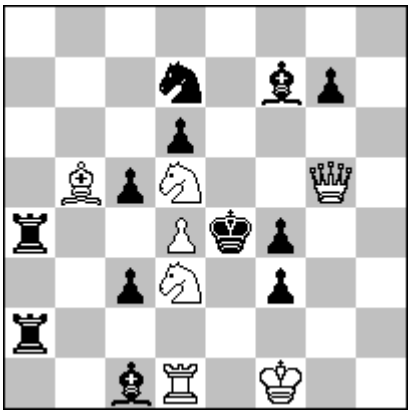
№13. Gennady Ignatenko & Vidadi Zamanov(Russia/Azerbaijan) 2nd Honorable Mention.
1.Sd4! - 2.Bxf3+ Sxf3 3.Rg4#,1...fg 2.f3+ Sxf3 3.Bxf3#,1...Rxg5 2.Sxe6 -3.Sxg5#, Sxc5#, 2...ed 3.Sxg5#, 2...R~ 3.Sxc5#, 2...Bxe3 3.Qd5#,1...Bxd4 2.fxe6 - 3.Qd5#, Bf5#, 2...Sxa5 3.Bf5#, 2...Rxg5 3.Qd5#,1...Sxd4 2.Qa8+ Sc6

3.Qxc6#,1...exd4 2.Rxe6+ Se5 3.Qa8#. Вступление под три взятия. Трижды белые играют на втором ходу на поле e6 и дважды на поле f3.

№15. Semion Shifrin (Israel) 3rd Honorable Mention.
1.Qg6 ? -2.c3 + Kxe5 3.Bb8#,1...Re4 2.Qxe4 + Bxe4 3.c6#**,**1...Re3 +, c3 2.dxe3 + ,dxc3+ Kxe5 3.Bb8#, 1...Kxe5 2.Bb8 + Kd4 3.c3# 1...Rf5!; **1.Bg8!**-2.Qd7+ Kxe5 3.Qd6 #,2...Bd5 3.Qxd5 #, 2...Bxd7 3.c6#**,**1...Rxe5 2.Se2+ Ke4 3.Qg4#, 1...Sxe5 2.Ra4 -3.Rxc4 #,2...Re3+ 3.dxe3 #,2...Bxa4, Bb5, Bd5 3.c6#**,**1...Rxe5 2.Sf5+ Ke4 3.Qg4#. Акцент: **и**гры после взятия пешки e5, а также перемена игры.

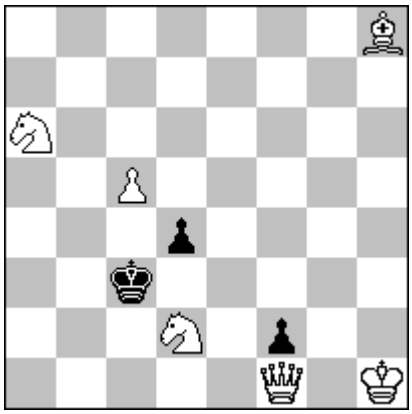
№16. Gennady Ignatenko (Russia) 4th Honorable Mention.
1.Se7! (~) Re4 2.Rxf5+ Sxf5 3.Sg6(A)#,1...Rxd5 2.Sxd5+ Kg5 3.Rg6#(B) (Rf8? Rg3?),1...Kg5 2.Rg6+(B) Sxg6 3.Sxg6#,2...Kf4 3.Bc7#,1...Sf3 2.Sg6+(A) Kg5 3.Rf8# (3.Rf7?), 2...Kg3 3.Rxf3#. Четыре варианта с игрой созданной полубатареи Маты с одного поля, матующие ходы первых двух вариантов трансформируются во вторые ходы, антидуальный выбор.

6. L.L & L.M & V.Volchek
8th Tourney FRME, 2022
5th Honorable Mention



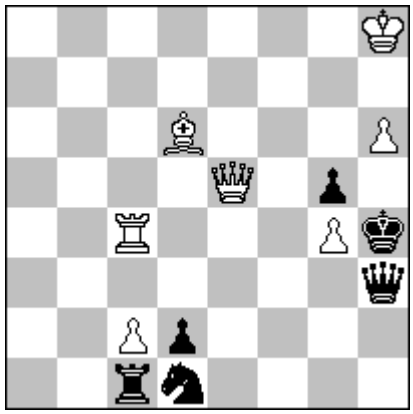
#3 **7+12**

31. Carlo de Grandi (Italy)
8th Tourney FRME, 2022
1st Commendation



#3 **6+3**

1. Josef Burda (Czech Republic)
8th Tourney FRME, 2022
2th Commendation



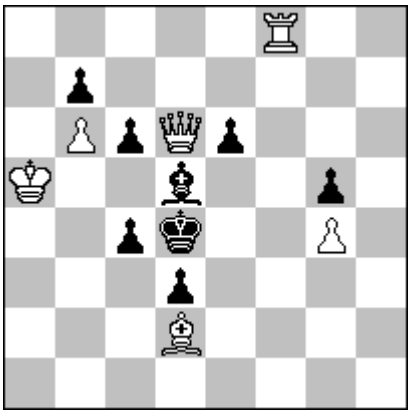
#3 **7+6**

№6. Leonid Lyubashevsky & Leonid Makaronez & Viktor Volchek (Israel/ Belarus) 5th Honorable Mention.
1...Be3 2.Sxc5+ dxc5 3.Sxc3#, **1.Bc6!**-2.Se3+ ~3.Qxf4#,1...Rd2 2.Sb4+ ~ 3.Qxf4#,1...Rxd4 2.Sf6+ Ke3 3.Sg4# Прямая батарея, 1...Kxd4 2.Sxc1+ ~ 3.Qxf4 Косвенная батарея → Прямая батарея**,** 1...Sf6 2.Sxc5+ dxc5 3.Qe5#, 1...Bd2 2.Sf2+ Kxd4 3.Qxf4#, 1...Bg6 2.Sxc5+ dxc5 3.Qxg6# Косвенная батарея**,** 1...Bxd5 2.Qxd5+ Ke3 3.Qe4# Батарейные игры, Гримшоу.

№31. Carlo de Grandi (Italy) 1st Commendation.
1.Qc4+? Kb2 2.Bxd4+ Ka3 3.Qb3#/3.Sb1# 1… Kxd2!; 1.Qd3+? Kb2 2.Bxd4+ Ka2 3.Sb4#/3.Qb3# 1… Kxd3!;1.Qc1+? Kd3!; 1. Sb4! Zugzwang, 1… Kxd2 2. Qd3+ Ke1 3. Sc2#,2… Kc1 3. Qc2#**,** 1… Kb2 2. Qa1+ Kxa1 3. Bxd4#**,**1… Kxb4 2. Qc4+ Ka3 3. Qb3#,2… Ka5 3. Sb3#. Маты на c2 и b3 разными фигурами + правильный мат.слона h8)

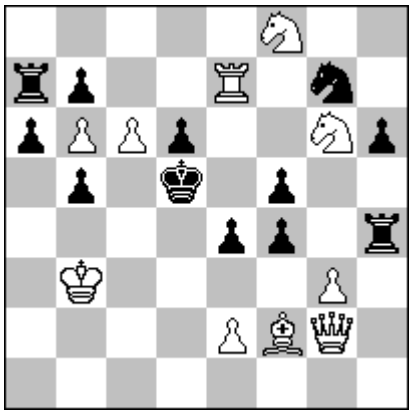
№1. Josef Burda (Czech Republic) 2th Commendation.
1. Kh7! -2. Qxg5+ Kxg5 3. Be7#,1…Qf3/Qe3/Qc3/Qa3 2. Qh2+ Qh3 3. Bg3#,1… Qd3+ 2. cxd3 -3. Qg3#, Qh2#, 2… Kh3 3. Qg3/Qh2#,2… Rxc4, Sf2 3. Qg3#.2 правильных мата + дифференциации.

21. Kostas Prentos (USA)
8th Tourney FRME, 2022
3rd Commendation



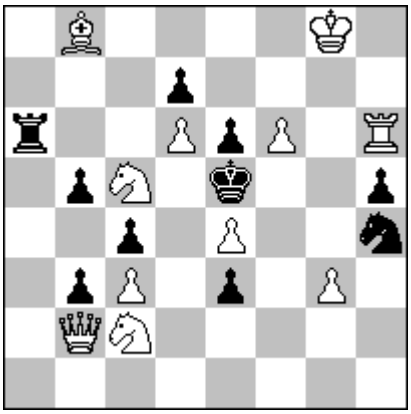
#3 **6+8**

19. Aleksandr Tyunin(Russia)
8th Tourney FRME, 2022
4th Commendation



#3 **10+12**

35. Zoltan Labai (Slovakia)
8th Tourney FRME, 2022
5th Commendation



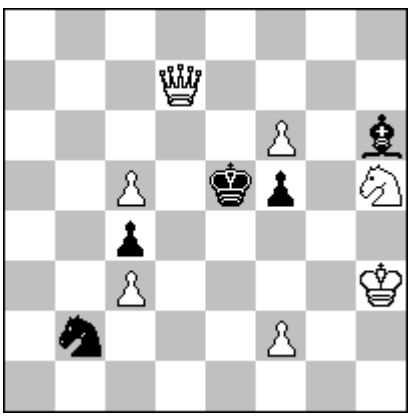
#3 **11+10**

№21. Kostas Prentos (USA) 3rd Commendation.
1.Rd8! Zugzwang,1...e5 2.Qc5+ Ke4 3.Qe3#,2...Kxc5 3.Be3#,1...Ke4 2.Qg3 ~ 3.Qe3#,1...c3 2.Qb4+ Ke5 3.Bxc3#,1...c5 2.Qxe6 c3 3.Qxd5#. Цугцванговые игры.

№19. Aleksandr Tyunin(Russia) 4th Commendation.
1. Qh1! -2. Qd1+(B) Kxc6 3. Rc7(B)#,1... Kxc6 2. Rc7+(B) Kd5 3. Qd1(A)#,1... Se8 2. Re6 -3. Se7#,2...bxc6 3. Qd1#, 2... Kxc6 3. Se7#,1... b4 2. Qc1 -3. Qc4#,1... Rxh1 2. Sxf4+ Kxc6 3. Rc7#. Задача популярного стиля.

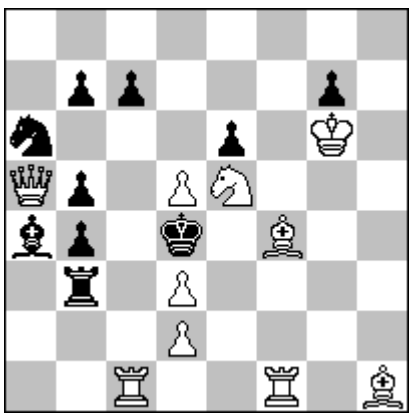
№35. Zoltan Labai (Slovakia) 5th Commendation.
1.Sb4! -2.Sd3+ cxd3 3.c4#,1…Ra2 2.Sc6+ dxc6 3.d7#,1…Sf3 2.Sxd7+ Kxe4 3.Qb1#,1…Sg6 2.Rh5+ Kxf6 3.Sd7#, (1…Sf5 2.Sxd7+ Kxe4 3.Qg2#). Разнообразный набор вариантов защиты, но 1-ый ход из под боя.

27. Petro Novitsky(Ukraine)
8th Tourney FRME, 2022
6th Commendation



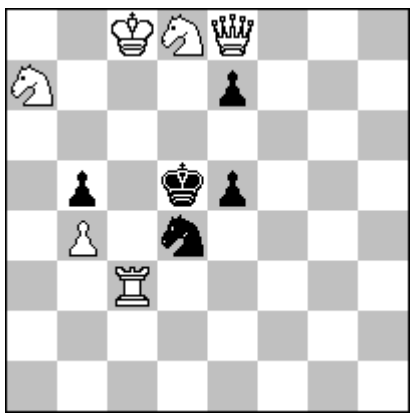
#3 **7+5**

38. A. Pankratiev & J.Gorbatenko
8th Tourney FRME, 2022
7th Commendation



#3 **10+10**

25. Daniel Perone (Argentina)
8th Tourney FRME, 2022
8th Commendation



#3 **6+5**

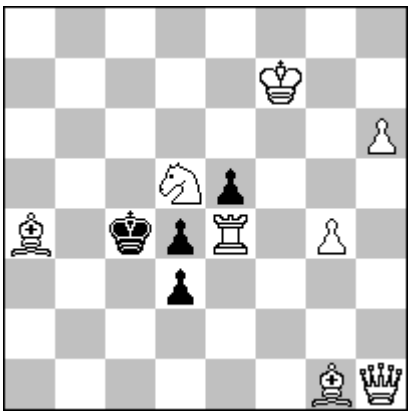
№27. Petro Novitsky(Ukraine) 6th Commendation.
1...f4 (a) 2.Khg4~ 3.Qf5 #,1...Bf4 (b) 2.f3 ~3.Qd6#; **1.Kg3!** -2.Qd6 +(A) Ke4 3.Qd4#,1...f4 + (a) 2.Kgg4(2Kf3?) ~3.Qf5 #,1...Bf4 +(b) 2.Kf3(2.Kg4?) ~ 3.Qd6 #,1...Bf8 2.f4 +Ke4 3.Qd4#. Перемена матов, антидуальный выбор вторых ходов , в решении король идет под шахи.Мередит.

№38. Aleksandr Pankratiev & Juri Gorbatenko (Russia) 7th Commendation.
1.Rxc7? -2.Qb6+ Sc5 3.Qxc5#,1...Rc3 2.dxc3+ bxc3 3.Qxc3# 1...Sc5!; 1.Be4? -2.Sf3#,1...Rc3 2.dxc3+ bxc3 3.Qxc3#, 2...Kc5 3.Sd7# 1...Rxd3!; 1.dxe6? -2.Rc4+ bxc4 3.Qd5#/Be3#,1...Rc3 2.dxc3+ bxc3 3.Qxc3#, 2...Kc5 3.Sd7# 1...Sc5!; **1.Rfe1!** - 2.Rc4+ bc 3.Re4#,1...Sc5 2.Be3+ Kxe5 3.Qxc7#,1...c5 2.Re4+ K:d5 3.Qd8#, 1...ed 2.Sf3+ Kxd3 3.Re3#, 1...Rc3 2.dc+ bc,Kc5 3.Qxc3,Sd7#. Задача — более для решателей.

№25. Daniel Perone (Argentina) 8th Commendation.

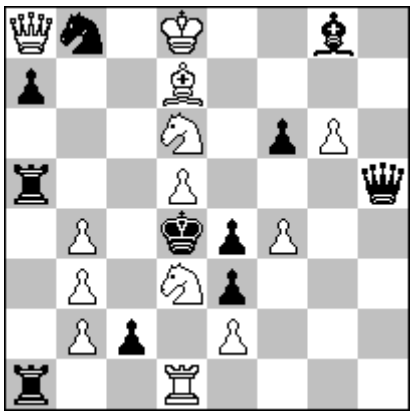
1. Rc5?+ Ke4!; **1. Se6!** Zugzwang, 1… Ke4 2. Qg6+ Sf5 3. Qg2#,2… Kd5 3. Sc7#,1... Kxe6 2. Qg6+ Kd5 3. Rc5# 1... e4 2. Rc5+ Kd6 3. Qd7#, 2... Kxe6 3. Qg6#, 1... Sxe6 2. Qc6+ Kd4 3. Sxb5#. И опять — приятная для решения задача.

23. Nikita Kravtsov (Russia)
8th Tourney FRME, 2022
9th Commendation



#3 **8+4**

30. Semion Shifrin & Leonid Makaronez (Israel)
8th Tourney FRME, 2022
10th Commendation



#3 **13+11**

№23. Nikita Kravtsov (Russia) 9th Commendation.

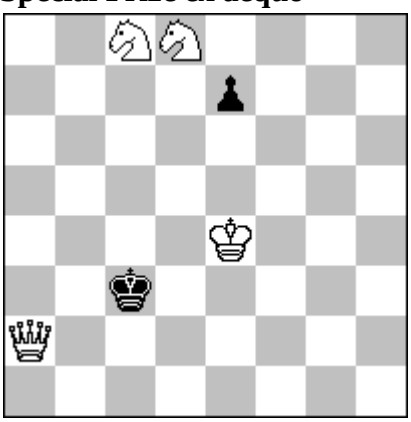
1.Bh2? Zugzwang,1...Kxd5 2.Qc1 d2 3.Qc6#, 2...Kxe4 3.Bc6#, 2...Kd6 3.Rxd4#/Qc6#,1...Kc5 2.Qc1+ Kd6/Kxd5 3.Qc6# 1...d2!; 1.Qh5? Zugzwang,1...Kxd5 2.Qxe5+ Kc4 3.Qxd4#,1...Kc5 2.Qg6 d2/Kc4/Kxd5 3.Qc6# 1...d2!; **1.Qf3!** Zugzwang,1...Kxd5 2.Rxd4+ Kc5 3.Qc6#,1...Kc5 2.Qf6 d2/Kc4/Kxd5 3.Qc6#,1...d2 2.Qc3+! Kxd5 3.Qc6#. Перемена по Загоруйко на 1… Kxd5 и 1… Kc5.

№30. Semion Shifrin & Leonid Makaronez (Israel) 10th Commendation.

1…Rxd5 (a) 2. Sc5+(A) - 3. Sb5#,1…Qxd5(b) 2. Se5+(B)- 3. Sf5#. **1. Be6!** -2. Qxa7+ Rxa7,Rc5 3. Sb5#, Qxc5#, 1… Rxd5 (a) , Qxd5 (b) 2. Se5+(B) , Sc5+(A) - 3.Qxd5#,1…Bxe6 2. Sc5+(A) -3. Sxe6#,1…S~ 2. Se5+(B) - 3. Sc6 #, 1…Sc6+ 2. Qxc6 Rc5, cdS , Qxd5 , c1Q 3. Qxc5# , Qc4# , Qc3# , Sxc1#. Видно, что идея есть, но наблюдается как дуаль в угрозе, так и грубоватое исполнение.

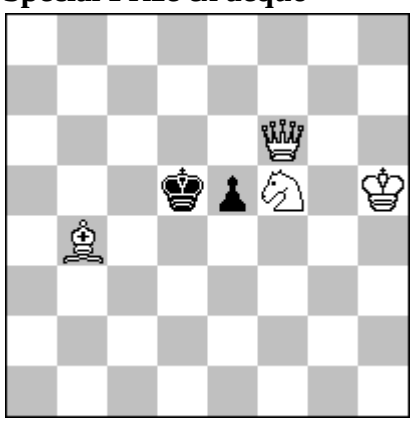
Миниатюры| Miniatures

8. José A. Garzón(Spain)
8th Tourney FRME, 2022
Special Prize ex aequo



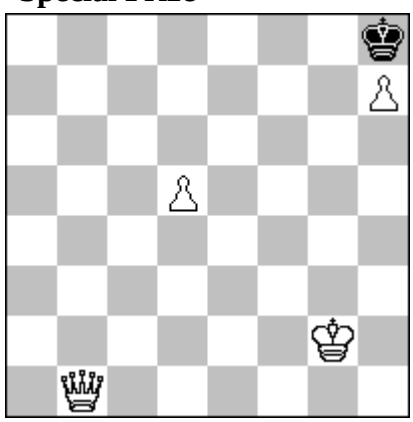
#3 4+2

24. Nikita Kravtsov (Russia)
8th Tourney FRME, 2022
Special Prize ex aequo



#3 4+2

39. Igor Agapov (Russia)
8th Tourney FRME, 2022
Special Prize



#3 twins 4+1

№8. José A. Garzón(Spain) Special Prize ex aequo.

1.Sc6? -2.Sb6 (A), 3.Sa4#, Sd5#; 1...e5! (a) (2.Sc8~ ? mirror stalemate) 1.Se6? zugzwang 1...Kb4!(b); **1.Sb7!** zugzwang, 1...e5 (a) 2.Sb6 (A) Kb4 (b) 3.Qb2# (model mate & mirror),1...Kb4 (b) 2.Qb2+ Ka4 3.Sb6# (A) (model mate); 2...Kc4 3.Sb6# (mirror mate),1...e6 2.Sb6 (A) Kb4 (b) 3. Qb2#, 2...e5 (a) 3. Sd5# (mirror mate). Хорошая игра коней. Парадокс Домбровскиса. Правильные маты.

№24. Nikita Kravtsov (Russia) Special Prize ex aequo.
1.Sd6! zugzwang,1...Kc6 2.Qf7! e4/Kb6 3.Qb7# **(A),**1...Kd4 2.Qf3! e4 3.Qxe4# **(B),**1...e4 2.Qe7! Kc6 3.Qb7# **(A),** 2... e3/Kd4 3.Qe4# **(B).** Тема Бабочка: первые ходы черных трансформируются во вторые в последнем варианте.Ферзь играет во всех вариантах тихо. В третьем варианте, объединяющем два первых, встречаются оба матующих хода из первых вариантов, образуя своеобразный реверс.

№39. Igor Agapov (Russia) Special Prize
A) diagram
1.Qh1! - 2.Qh5! (A) Kg7 3.h8Q# (B) псевдо-угроза, **1...Kg7 2.h8Q+ (B) Kg6 3.Q1h5# (A)**, **2...Kf7 3.Q1h7#**
B) +wSh7 **1.Qb7**! zugzwang, **1...Kg8 2.Sg5 Kf8 3.Qf7#** (mm), **2...Kh8 3.Qh7#** (mm)
C) +wBh7 **1.d6!** - zugzwang,**1...Kg7 2.Qg6+ Kf8/Kh8 3.Qg8#** (mm)
Близнецы Форсберга. Малютка (5 фигур). Таск. Была только одна #3 малютка с близнецами Форсберга: I.Lind, JT R.Uppström-60, 2014, Com - **yacpdb/376119** (белый король под шахом).

Боагодарю всех учатников конкурса и желаю творческих успехов.

Judge: Elmar Abdullayev (Azerbaijan)

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8th Composing Tourney of FRME, 2022
Section #N – Moremovers

Final results

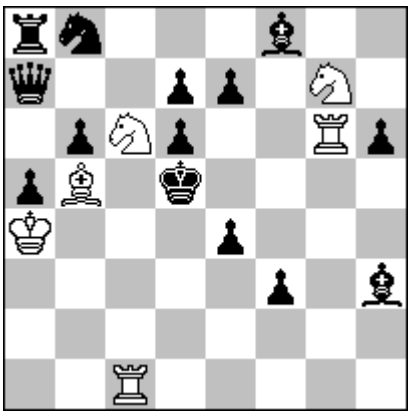
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Oleg Efrosinin (Russia)
Award publication: http://frme.fr.nf

43 problems from 31 authors 13 countries: **Azerbaijan** - Elmar Abdullayev, Vidadi Zamanov, Salman Javadzade, **Argentina** - Daniel Perone, **Belarus -** Viktor Volchek, Mikhail Khramtsevich, Aleksandr Varitsky, **Canada -** Charles Ouellet, **Czech Republic -** Miroslav Svitek, Fica Alexander, **Germany** - Baldur Kozdon, Ralf Krätschmer, Kurt Keller **Israel -** Semion Shifrin, **Italy -** Carlo de Grandi, Daniele Gatti, **Poland -** Andrzej Szypulski, Bogusz Piliczewski, **Russia** - Valery Kirillov, Aleksandr Tyunin, Anatoly Stepochkin, Aleksandr Pankratiev, Aleksandr Feoktistov, Vladimir Kozhakin, Aleksandr Kuzovkov, Juri Gorbatenko, **Serbia -** Petrašinović Petrašin, **Slovakia** - Zoltan Labai, **Ukraine** - Mikhail Marandyuk, Vitaly Storchak, Igor Yarmonov.

На конкурс поступило 43 задачи, присланных организаторами без указания авторов. В качественном плане конкурс, считаю, удался, о чём свидетельствуют, прежде всего, призовые задачи. Традиционно при оценке задач на первый план ставил наличие шахматной борьбы с обеих сторон и масштабность замысла.
Привожу решения в своей вариации, показывая то, что оценил в первую очередь в замысле. Почему? Зачастую авторы перенасыщают решение вариантами от компьютера и тем самым прячут главное содержание. Естественно при отправке произведений в «AF» авторы вольны указывать свой вариант записи решения. Чтобы избежать конфликта интересов, организаторы могли бы в приложении к отчёту арбитра, публиковать решение задачи в авторском исполнении. Ведь ограничений по объёму печати сегодня нет. В качестве пожелания прошу обратить внимание на указание позиции задачи в fen-кодировке. Это существенно облегчает анализ задачи, т.к. позиция устанавливается в программе на диаграмму одним кликом мышки.
Исключены, претендовавшие на отличия задачи:
17. Semion Shifrin, предшественник: https://www.yacpdb.org/#563046
22. Salman Javadzade, Vidadi Zamanov, Viktor Volchek, самопредшественник: https://pdb.dieschwalbe.de/P1364404
Благодарю всех авторов, приславших задачи на конкурс, и организаторов соревнования за чёткую работу по подготовке задач к присуждению, т.к. присылка задач в анонимном виде исключает подозрения в необъективности арбитра.

Предлагаю следующее распределение отличий.

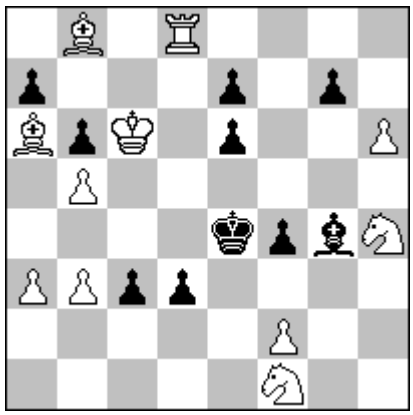
39. V.Kirillov & I.Yarmonov & A.Feoktistov (Russia/Ukraine)
8th Tourney FRME, 2022
1st - 2nd Prize



#11 **6+14**

34. Aleksandr Kuzovkov (Russia)

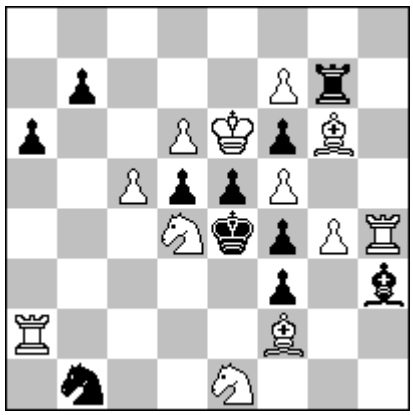
8th Tourney FRME, 2022
1st - 2nd Prize



#4 **11+10**

5. Zoltan Labai (Slovakia)

8th Tourney FRME, 2022
3rd Prize



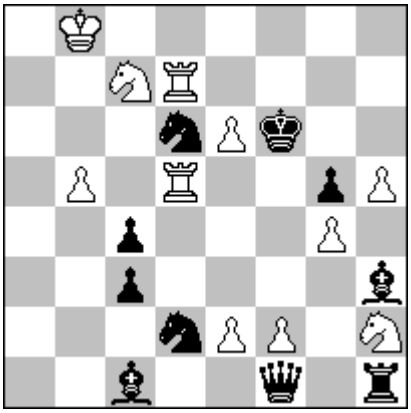
#4 **12+11**

№39. Valery Kirillov & Igor Yarmonov & Aleksandr Feoktistov (Russia/Ukraine) 1st - 2nd Prize.
Попытка решить проблему сразу: 1.Bc4+ Kxc6 2.Bxe6+ Kb7 3.Bc8#??, показывает, что торопиться не надо. Мешает чёрный слон на h3, а поле c8 перекрывает пешка d7. Следует провести подготовительную работу: **1.Rd1+ Kc5,** ещё рано 2.Rg2? Bxg2? 3.Se6+ dxe6 4.Rc1+ Kd5 5.Bc4+ Kxc6 6.Bxe6+ Kb7 7.Bc8#, т.к. есть защита 2…fxg2! Поэтому **2.Sd4!** (~ 3.Sb3#) **Kd5 3.Sxf3+ Kc5,** не получится сыграть и сейчас 4.Rg2? d5!, поскольку белого коня с f3 надо перебросить ближе к боевому плацдарму **4.Sd4! Kd5 5.Sc6+ Kc5,** теперь можно **6.Rg2!** (~ 7.Rc2#), т.к. если 6…d5 7.Rc1+ Kd6 8.Rg6+ Kc7 9.Se8+ Kc8 10.Sxa7+ Kd8 11.Rc8# или 10…Kb7 11.Rc7#, **6…Bxg2 7.Se6+! dxe6 8.Rc1+ Kd5 –** перед нами исходная позиция. Однако белые пожертвовали две фигуры, а чёрные слон и пешка отвлечены. Поэтому проходит главный план **9.Bc4+ Kxc6 10.Bxe6+ Kb7 11.Bc8#,** с правильным матом**.** Классика логической школы!

№34. Aleksandr Kuzovkov (Russia) 1st - 2nd Prize.
1.Bb7! ~ 2.Sg3+ fxg3 3.Bxg3 ~ 4.Kc7# **(A)**, 1...d2 2.Sxd2+ cxd2 3.Rxd2 ~ 4.Kd7# **(B)**, 3...e5 4.Kc7#**,** 1...Bd1/Bh5 2.Kd7+ **(B)** Kd4 3.Kxe6+ Kc5 4.Rd5#, 1...g5 2.Kc7+ **(A)** Ke5 3.Kc8+ Kf6 4.Rf8#.
Комплекс 2*2. В первой паре варианты объединяют: жертва белого коня, антикритический ход белых фигур для активизации батареи и батарейный мат. Во второй паре: вскрывающая фигура белой батареи становится в засаду за другой белой фигурой, создавая новую батарею, играющую на следующем ходу (тема Забунова). Обе пары вариантов связывает чередование матующего и второго хода белых. Гармоничный замысел в хорошем техническом исполнении. Строгие критики, возможно, укажут на первый ход, но в данном случае он тематический, образует батарею, а укротить бойкого белого слона можно только белой пешкой. По сравнению с задачами https://www.yacpdb.org/#458001 и https://www.yacpdb.org/#375798 – здесь играет королевская батарея.

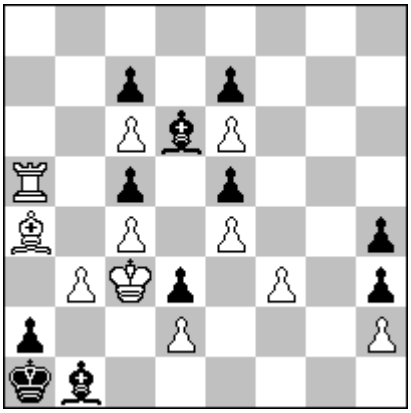
№5. Zoltan Labai (Slovakia) 3rd Prize.
1.Ra4! ~ 2.d7 ~ 3.Sb5+ d4 4.Sd6#, 1...b5 2.cxb6 e.p. ~ 3.Sb3+ d4 4.Sc5#, 1...Bf1 2.Se2+ d4 3.Sg3+ fxg3 4.g5#, 1...Rxf7 2.Sdxf3+ d4 3.Sg5+ fxg5 4.f6#.
Батарея Зирса. В первых двух вариантах белые пешки тихо играют на втором ходу, и конь сам матует. В двух других вариантах конь жертвуется, а мат наносит сторонняя белая батарея. Хороший замысел, потребовавший и органических издержек, в части загрузки слона на g6 и ладьи на h4, а также то, что в первой паре вся игра завершается после второго хода белых.

4. V.Kirillov & I.Yarmonov
(Russia/Ukraine)
8th Tourney FRME, 2022
4th Prize



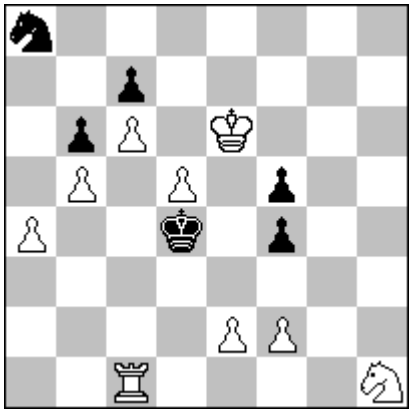
#10 **11+10**

11. Kurt Keller
(Germany)
8th Tourney FRME, 2022
1st Honorable Mention



#16 **11+11**

1. Kurt Keller
(Germany)
8th Tourney FRME, 2022
2nd Honorable Mention



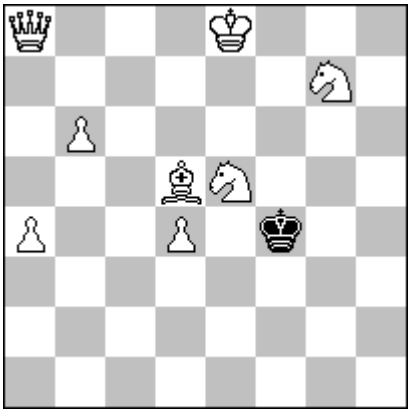
#10 **9+6**

№4. Valery Kirillov & Igor Yarmonov (Russia/Ukraine) 4th Prize.
1.Sd5+??, 1.Sf3? Sxf3!, Bxg4! Защиты надо устранять**.**
1.e4! (~ 2.e5#) **S2:e4 2.Rf5+!** (2.Sf3? Bxg4!) **Sxf5 3.Rf7+ Ke5 4.Rxf5+ Kd6 5.Rd5+ Ke7 6.Rd7+ Kf6 –** возврат в исходное положение (6…Kf8 7.e7+ …#9**) 7.Sf3!** (8.Rf7#) **Sd6 8.Sd5+ K:e6 9.Re7+ K:d5 10.Re5# -** правильный мат.
Логическая многоходовка, с жертвой белых ладьи и коня, вращением чёрного короля и правильным матом с дальним блокированием.

№11. Kurt Keller (Germany) 1st Honorable Mention.
1.Ra8! (1.Bb5?) Bc2 2.Rg8 Bb1 (2...Bd1? 3.Rg1 Kb1 4.Rxd1#) 3.Bb5 Bc2 4.Ba6 Bb1 5.Bc8 Bc2 6.Bd7 Bb1 7.Be8 Bc2 8.Bh5 Bb1 9.Bg4 Bc2 10.Bxh3 Bb1 11.Bf1 Bc2 (11...h3? с матом на ход раньше) 12.Rg1 Bb1 (12...Kb1? 13.Bxd3#) 13.h3 Bc2 14.Be2+ Bb1 15.Bd1 Bc2 16.Bxc2#.
Белая ладья оперативно взяла под контроль первую горизонталь, после чего белый слон зигзагами пробирается к месту казни чёрного короля, который грустно наблюдает за этим манёвром. Шахматистам нравятся подобные сюжеты на чёрно-белых полях.

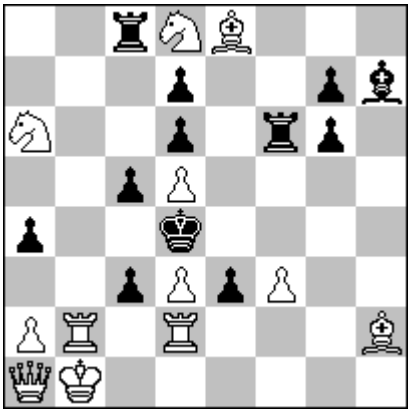
№1. Kurt Keller (Germany) 2nd Honorable Mention.
1.f3! Ke3 2.Rc2 Kd4 3.Sf2 Ke3 4.Sd1 Kd4 5.Rb2 Kc5 6.Ke5 Kc4 7.Rb1 Kc5 8.Sc3 Kc4 9.Sa2 Kc5 10.Rc1# (5...Kc4? 6.Ke5 Kc5 7.Sc3 Kc4 8.Sa2 Kc5 9.Rc2#).
Слаженная игра белого трио, но и здесь чёрный король вынужден покорно следовать по заданному маршруту.

12. A.Szypulski & B.Piliczewski (Poland)
8th Tourney FRME, 2022
3rd Honorable Mention



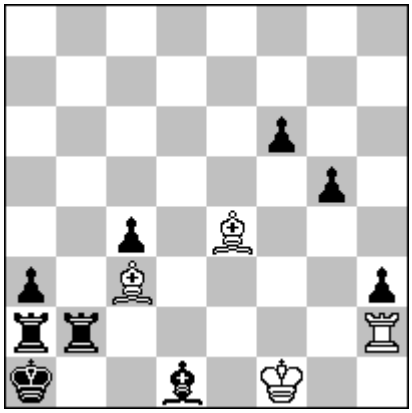
#4 **8+1**

21. Viktor Volchek (Belarus)
8th Tourney FRME, 2022
4th Honorable Mention



#5 **12+12**

43. Baldur Kozdon (Germany)
8th Tourney FRME, 2022
1st Commendation



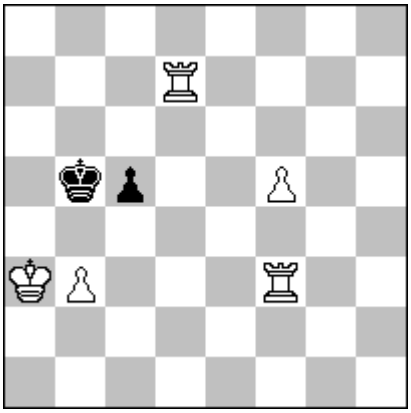
#8 **4+9**

№12. Andrzej Szypulski & Bogusz Piliczewski (Poland) 3rd Honorable Mention.
1.Sf3? Kg4 2.Qb8 Kh3 3.Qh2+ Kg4 4.Qh4#, 1...Ke3 2.Qb8 ~ 3.Qh2 ~ 4.Qd2#, но 1...Kg3!;
1.Qb8! Ke3 **2.Sf3!** ~ 3.Qh2 ~ 4.Qd2#, 1...Kg3 **2.Sd3+!** Kh3 3.Sf2+ Kh4 4.Qf4#, 2...Kg4/Kh4 3.Qf4+ Kh3 4.Sf2#, 1...Kg5 **2.Sf7+!** Kg4 3.Bg2 Kh4 4.Qf4#, 2...Kf6 3.Qe5+ Kg6 4.Be4#, 2...Kh4 3.Qf4+ Kh3 4.Sg5#, 2...Kg6 3.Kf8 Kh7 4.Be4#, 3...Kf6 4.Qd6#.
Автор указывает на перемену функции хода Qb8, «тему Умнова», когда ферзь встаёт на место короля. На мой взгляд, всё это вторично. Главное: в лёгком исполнении трижды играет белая коневая батарея, а чёрный король, имея относительную свободу, получает мат, без всяких побочных дуальных вариантов. Задача идеально подходит для очных турниров юниоров по решению.

№21. Viktor Volchek (Belarus) 4th Honorable Mention.
На шах белому королю готов ответ: 1…c2+ 2.Rbxc2+! Kxd5 3.Rxc5+ dxc5 4.Qe5#, 3...Rxc5 4.Sb4#. После **1.Kc2!** сразу две угрозы: 2.Rb6! и 2.Rb5!, которые для показа в приемлемом виде требуют кооперативной коррекции со стороны чёрных. 1...Kxd5 2.Rb6 Bg8! – сильный корректирующий ход чёрных, устраняющий дуали 3.Qxc3! Rf4 4.Bxf4! Rc6 5.Qc4#. И далее вторая угроза 1...Re6 2.Rb5! e2! - снова коррекция 3.Qg1+ Re3 4.Qg4 + Re4 5.Qxe4#.
Тематическая игра. 1...cxb2 – разблокирование поля c3 2.Qxb2+ Kxd5 3.Qb7+ Rc6 4.Sc7+, связана Rc6 4...Kd4 5.Qb2# - возврат ферзя. 1...exd2 – разблокирование поля e3 2.Qg1+ Kxd5 3.Qg5+ Rf5 4.Bf7+, связана Rf5 4…Kd4 5.Qg1# - возврат ферзя.
Задача, несомненно, заслуживает приза, но угроза всё портит. Может кому-то удастся привести угрозу к бездуальному виду?

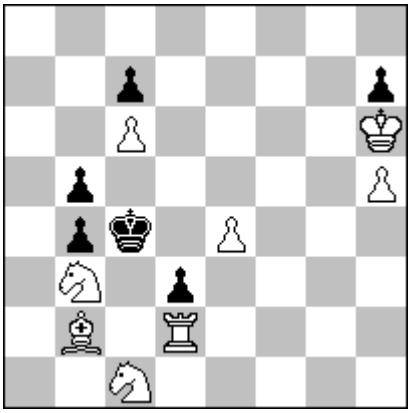
№43. Baldur Kozdon (Germany) 1st Commendation.
1.Bh7! f5 2.Bxf5 Bg4! 3.Bh7 Bd1 4.Rd2 Bf3 5.Rc2 Bg2+ 6.Ke1 (6… Kb1 7.Rxb2+ Ka1/Kc2 8.Rb1#) 6… Be4 7.Rc1+ Bb1 8.Rxb1#.
Небольшая дуэль слонов.

13. Elmar Abdullayev
(Azerbaijan)
8th Tourney FRME, 2022
2nd Commendation



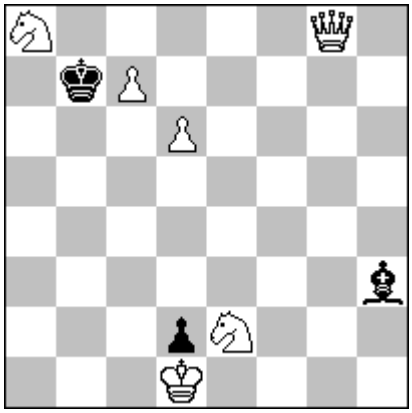
#4 **5+2**

23. V.Zamanov & C.Ouellet
(Azerbaijan/Canada)
8th Tourney FRME, 2022
3rd Commendation



#4 **B) + bpb6** **8+6**

24. Aleksandr Varitsky
(Belarus)
8th Tourney FRME, 2022
4th Commendation



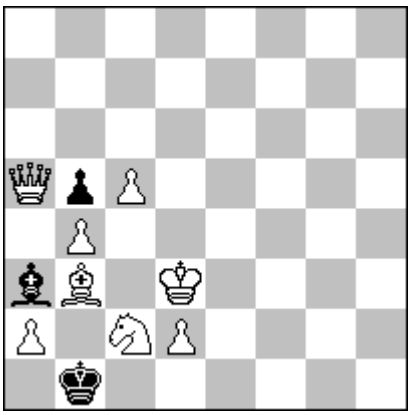
#4 **6+3**

№13. Elmar Abdullayev (Azerbaijan) 2nd Commendation.
1.R7**d6**? c4!; **1.Rfd3!** zugzwang, 1… Ka5 2.R7**d6** Kb5 3.R3d5 Ka5 4.Rxc5#, 1… Kb6 2.Ka4 c4 3.R3**d6+** Kc5 4.b4#, 1… c4 2.R3d5+ Ka6 3.Kb4 Kb6 4.R5**d6#.**
Миниатюра с тремя вариантами, разными матами и игрой фигур на одно поле, включая попытку.

№23. Vidadi Zamanov & Charles Ouellet (Azerbaijan/Canada) 3rd Commendation.
A) 1.Rf2? (A) ~ 2.Rf5 ~ 3.Rc5#,Sa5#,Sd2#, 1… d2! (a),
1.Kg7! (B) ~ 2.Rxd3 ~ 3.Rd4#, 1…h6 (b) 2.Rd1 d2 3.Bd4 dxc1~ и 4.Sa5#;
B) 1.Kg7? (B) ~ (2.Rxd3 ~ 3.Rd4#), 1…h6! (b),
1.Rf2! (A) ~ 2.Rf5 ~ 3.Sd2#, 1…d2 (a) 2.Sxd2+ Kc5 3.Rf6 b3 4.Sd3#.
В близнецах проходит чередование вступительного хода в решении и попытке, с аналогичным чередованием хода чёрных в решении и опровержении. Маты правильные.

№24. Aleksandr Varitsky (Belarus) 4th Commendation.
1.Sd4? Ka6 2.Qb8 Bg4+ 3.Kxd2 Ka5 4.Qb5#, 1…Bc8 2.Qb3+ но 1…Bg4+ 2.Kxd2 Bc8!
1.Sc3! ~ 2.Qb8+ Kc6 3.c8Q+ Bxc8 4.Qc7#, 1…Bc8 2.d7! Ka7 **3.dxc8B!** Kxa8 4.Qa2#, 2…Kxa8 **3.dxc8Q+** Ka7 4.Qg1#, 2…Ka6 3.Qa2+ Kb7 **4.d8S#,** 2…Bxd7 3.Qb8+ Kc6 4.Qb6#, 1…Kc6 2.Qd5+ Kd7 3.Sb6+ Ke8 4.Qg8#, 1…Ka6 2.Qb8 Bg4+ 3.Kxd2 ~ 4.Qb6#, 1…Bg4+ 2.Qxg4 (3.c8Q+) Ka7 3.Qb4 Ka8 4.Qb8#,
(1.Qe8? Ka6! 1.Qc4? Bd7! 1.Qd5+? Ka6! 1.Qb3+? Kc6!).
Выбор первого хода, превращения белых фигур, увы, превращения в ладью нет.

14. Elmar Abdullayev
(Azerbaijan)
8th Tourney FRME, 2022
5th Commendation



#4 **8+3**

№14. Elmar Abdullayev (Azerbaijan) 5th Commendation.
1.Qa8! zugzwang, 1… Bc1 **2.Qh1** Kb2 **3.Qh8+** Kb1 **4.Qa1#** и ферзь побывал в четырёх углах доски.
1…Bb2 2.Sa3+ Bxa3 3.Qxa3 Ka1 4.Qc1# - правильный мат. (2… Ka1 3.Qh1+ Bc1 4.Qxc1#).

International Judge of FIDE
Oleg Efrosinin (Russia)
25.11.2022.

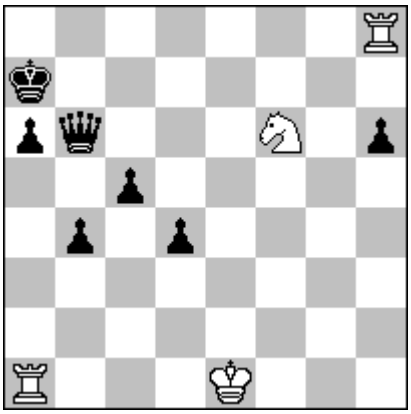
8th Composing Tourney of FRME,2022
Section - Endgame Studies
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Franjo Vrabec (Sweden).
Award publication: http://frme.fr.nf

37 study from 27 authors 12 countries: **Canada**-Ben Smolkin, **Denmark**- Steffen Slumstrup Nielsen, **France**- Marcel Dore, **Germany** -Martin Minski, Rainer Staudte, Michael Schlosser, **Israel**- Amatzia Avni, Michael Pasman, Yochanan Afek, **Italy**- Daniele Gatti, Mario Micaloni, **Kazakhstan**- Evgeny Egorov, **Poland**- Jan Rusinek, **Russia** - Pavel Arestov, Aleksandr Stavrietsky, Petr Kiryakov, Aleksandr Tyunin, Oleg Pervakov, Alexander Khalifman, Alexander Zhukov, Ivan Belonozhko, **Slovakia** - Lubos Kekely, Michal Hlinka, **Ukraine** -Viktor Syzonenko, Sergiy Didukh, Tkachenko S.N, **USA**- Richard Becker

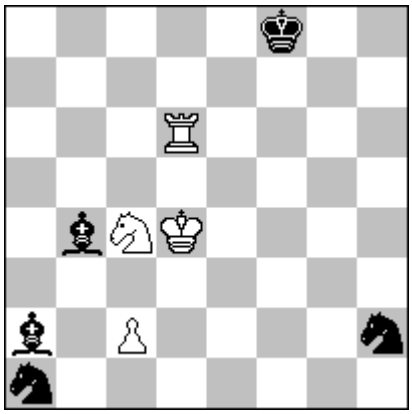
I received 37 studies with solutions and without the autor's name. The quality of the tournament is high. I thank Harold van der Heijden for his detailed verification of originality as well as for his remarks regarding some technical errors. This is my decision.

22. M.Micaloni & D.Gatti (Italy)
8th Tourney FRME, 2022
1st Prize



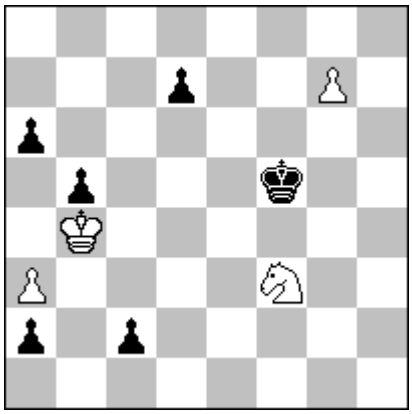
Draw **4+7**

7. Jan Rusinek (Poland)
8th Tourney FRME, 2022
2nd Prize



Draw **4+5**

24. Michael Pasman (Israel)
8th Tourney FRME, 2022
3rd Prize



Win **4+6**

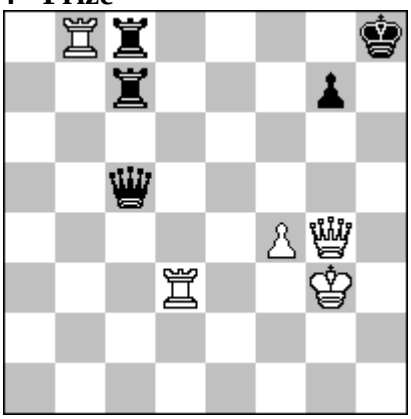
№22. Mario Micaloni & Daniele Gatti (Italy) 1st Prize.
1.Rh7+ Ka8 2.Rh8+ Kb7 3.Rh7+! (3.Rb8+? Kxb8! 4.Sd7+ Kc7 5.Sxb6 Kxb6 6.O-O-O a5 7.Kb2 a4 8.Kb1 Kb5 9.Kb2 a3+ 10.Ka2 Ka4 11.Rd3 h5 -+) **3…Kc8 4.Rh8+ Kb7 5.Rh7+ Kc6 6.Sd7!** [6.Se8? Kd5! 7.Rxa6 Qb8! (7...Qxa6? 8.Sc7+ +-) 8.Rd7+ Kc4! 9.Sd6+ Kb3! 10.Rf7 c4! 11.Rf3+ c3! -+] **6...Qc7** (6...Qd8 7.Ne5+ Kb6 8.Rxh6+ Kb5 9.Raxa6 Qc7 10.Rhb6+ =) **7.Rxh6+ Kb5 8.Rb6+ Qxb6 9.Sxb6 Kxb6 10.O-O-O!** (10.Kd2? a5 11.Kc2 Kb5 12.Rd1 Kc4 13.Kb2 d3 14.Rc1+ Kb5 -+) **10...a5 11.Kb2 a4 12.Kb1!!** (12.Ka2? Kc6 13.Kb2 Kb5 14.Rd2 Kc4 15.Rc2+ Kd5 -+) **12…Ka5 13.Ka2! Kb5 14.Kb2! Ka6 15.Ka1!!** (15.Ka2? Ka5 16.Rd2 Kb5 17.Kb2 Kc4 -+, or 15.Kc2 Ka5 16.Kb2 Kb5 -+, or 15.Kb1? Kb6 -+) **15…Kb6 16.Kb1 Kb7 17.Kb2** (17.Kc2? Kc6 -+) **17…Ka6 18.Ka1 Kb5 19.Kb2 a3+ 20.Ka2 Kc4 21.Rc1+ Kb5 22.Rd1 Ka4 23.Rd3 Ka5 24.Rd1 Kb5 25.Rd2** (25.Rd3? Kc4! 26.Rd1 d3! 27.Rc1+ Kd4 28.Kb3 a2 29.Kxa2 d2 30.Rd1 Kd3 31.Kb2 Ke2 32.Kc2 b3+ -+) **25...Ka4 26.Rd3 Ka5 27.Rd1 Kb5 28.Rd2 Ka4 29.Rd3** =. A wondeful idea. After a nice maneuver 3.Rh8+! and 6.Nd7! wR manages to capture both bQ (very important: on the same square as in the Thematic Try 3.Rb8+?) and bP on h6. Then, one can think that the study is solved, but the real difficulties come! WK must play as in the best pawn endings with corresponding squares (12.Kb1!! and 14.Ka1!! is

particularly impressive). One more thing. For me it is not a decisive factor but chess over the board players admire such (at least seemengly) “natural” (Marjan Kovačević says: “attractive”) positions. Minor duals (24.Rd2 and 27.Rd2) have no greater meaning here, but the author can avoid them by finishing the solution with 23.Rd3.

№7. Jan Rusinek (Poland) 2nd Prize.
1.Rf6+ (1.Ra6? Sxc2+ 2.Kd3 Bb1 3.Rb6 Sf3! 4.Rf6+ Ke7 5.Rxf3 Se1+) **1...Kg7!** [1...Ke7 2.Rf2 Sg4 (2...Sf3+ 3.Rxf3 Sxc2+ 4.Kd5 Sa3 5.Rf4 =) 3.Rg2 Sf6 4.Se3! Ba3 5.Rg7+ Kd8 6.Ra7 Bb2+ 7.Kd3 Be6 8.Rb7 Be5 9.Rb5 Sd7 10.Rxe5! Sxe5 11.Kc3 =, or 1...Ke8 2.Kd3 and 3.Ra6 =] **2.Rf2 Sf3+!** (2...Sg4 3.Rg2 =) **3.Rxf3 Sxc2+ 4.Kd5 Sa3 5.Rg3+!** (5.Rf4? Be7! 6.Re4 (6.Rg4+ Kf6 -+) 6…Kf7 7.Rf4+ Kg6 8.Re4 Bb4! 9.Rc6+ Kf5 10.Rc6 Kf4 -+] with: **A) 5...Kf8!** (5...Kf7 6.Kd4 =) **6.Rf3+!** (6.Rg4? Be7! 7.Rf4+ Kg7! 8.Re4 Kf7! -+, or 6.Kd4? Sxc4 7.Rg2 Sd2! 8.Ke3 Sf1+! 9.Kd4 Bf7! -+) **6...Ke8! 7.Rf4 Be7 8.Rd4!!** (8.Re4? Kf7! -+, or 4.Rg4? Kf8! -+) **8...Kf8 9.Rg4! Kf7 10.Re4! Kf6 11.Re6+ Kf7 12.Re4!** (8.Rc6? Bc3 -+) **12...Kf8 13. Rg4! = B) 5...Kf6 6.Kd4!** (6.Rf3+? Kg5 -+) **6...Sxc4 7.Rg2 Bb3 8.Rg3 Ba2 9.Rg2 Sd2 10.Ke3! Sf1+ 11.Kd4! Sd2 12.Ke3 Sc4 13.Kd4 =.** Each of the numerous variants and sub-variants in this study is a story (study) in itself. Nevertheless, the main line with two mysterious checks (5.Rg3+! and 6.Rf3+!) as well as the fantastic point 8.Rd4!! decide the high ranking.

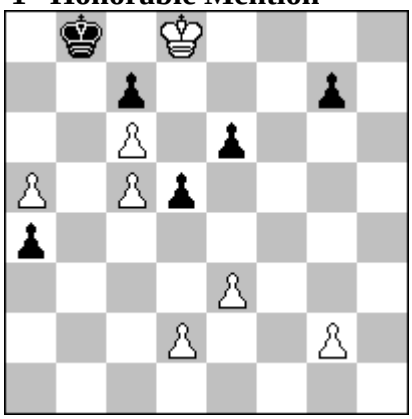
№24. Michael Pasman (Israel) 3rd Prize.
1.Nd4+ Kf6 2.g8N+! (2.g8Q c1Q 3.Qxa2 Qe1+ 4.Kc5 Qe7+ 5.Kb6 Qd6+ =) **2...Kg7 3.Nxc2 Kxg8 4.Kb3** [4.Na1? Kf7! 5.Kb3 Ke6! 6.Kxa2 Kd5=, or 4.Ka5? d5!] **4...Kf7 5.Kxa2 Ke6 6.Kb2!** (6.Kb3 Ke5! 7.Kc3 Ke4 =, or 6.Na1 Kd5! 7.Nb3 Kc4! =) **6...Ke5 7.Na1!!** (7.Kc3 Ke4! 8.Nb4 a5 =) **7...d5** [7...Kd4 8.Nb3+ Ke3 (8...Kc4 9.Kc2 +-) 9.Nc5 +-, or 7...a5 8.Nb3 a4 9.Nc5 d6 (9...d5 10.Kc3 +-) 10.Nb7 d5 11.Kc3 d4+ 12.Kb4 d3 (12...Kd5 13.Nc5! +-) 13.Kc3 d2 (13...Ke4 14.Nc5+ Ke3 15.Nxd3 +-) 14.Kxd2 Kd4 15.Na5! Kc5 16.Kc3 Kb6 17.Kb4 +-] **8.Kc2!** [8.Kc3? Ke4! 9.Nb3 (9.Kc2 Ke3 10.Nb3 d4 11.Nc1 a5 =, or 9.Nc2 a5! 10.Kd2 b4 11.a4 b3 12.Na3 Kd4! 13.Nb5+ Kc4 =) 9...Ke3! 10.Nd4 Ke4! 11.Nc6 Ke3! 12.Nb4 d4+ =, or 8.Nb3 d4! 9.Kc2 Ke4! 10.Kd2 d3! 11.Nc5+ Kd4 12.Nxd3 a5 13.Kc2 b4 14.a4 b3+ 15.Kd2 Kc4 =] **8...Ke4 9.Kc3! d4+** [9...a5 10.Kd2 a4 (10...Kd4 11.Nb3+) 11.Nc2 d4 12.Nb4 +-] **10.Kd2! a5 11.Nb3! a4 12.Nc1! Kd5 13.Kd3 Kc5 14.Na2! Kd5 15.Nb4+ Kc5 16.Nc2 +-.** After 5…Ke5 it is obvious that BK and Pd7 must be immediately blocked from conquering space. That’s why 6.Kb2! and 7.Na1!! look enexpected and spectacular.

9. Sergiy Didukh (Ukraine)
8th Tourney FRME, 2022
4th Prize



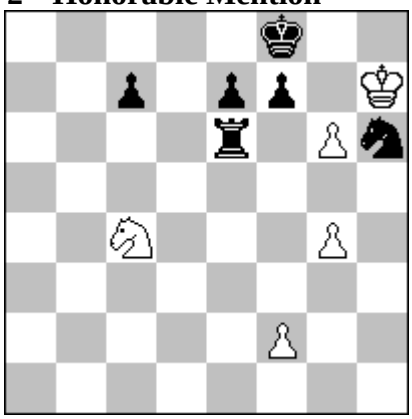
Win 5+5

31. A.Khalifman & E.Egorov & A.Zhukov
8th Tourney FRME, 2022
1st Honorable Mention



Win 7+6

4. M.Hlinka & Ľ.Kekely
8th Tourney FRME, 2022
2nd Honorable Mention



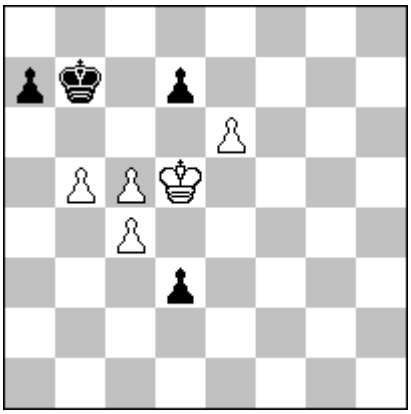
Win 5+6

№9. Sergiy Didukh (Ukraine) 4th Prize.
1.Rd8+(1.Qh4+? Kg8 2.Rd8+ Kf7!=) **1…Rxd8 2.Qh4+!** [2.Rxd8+? Kh7 3.Qh3+ Kg6 4.Qe6+ (4.f5+ Kf6) 4…Kh7 5.Qe4+ g6 6.Qh1+ Qh5 7.Qa1 Rc3+! (7…Rg7? 8.Qa8 +-) 8.Qxc3 Qg5+! 9.fxg5 stalemate) **2…Kg8 3.Qxd8+ Kh7 4.Qg8+! Kh6 5.Qe6+ Kh7** [5…g6 6.Rh8+ Rh7 7.Qh3+ Qh5 8.Qc8 Qf5 9.Qd8! Qc5 (9…g5 10.fxg5+!) 10.Qg5+! Qxg5+ 11.fxg5+ Kg7 12.Rxh7+ Kxh7 13.Kf4 +-] **6.Qe4+ g6 7.Qh1+ Qh5 8.Qa1 Rg7**(8…Rc3+ 9.Qxc3 Qg5+ 10.Kf3 +-) **9.Qa8 Rg8! 10.Qb7+!** (10.Rxg8? Qg5+! 11.Kf3 Qh5+ 12.Kg3 Qg5+ 13.fxg5 stalemate) **10…Rg7** (10…Kh8 11.Qb2+ Kh7 12.Rb7+ Rh6 13.Qf6! +-) **11.Qc8 Qd5 12.Qh8#.** A hard-to-see maneuver 2.Qh4+! … 7.Qh1+ to avoid an unexpected stalemate. In any case, the solver probably won’t succeed on the first try. The movement of the White Queen in all corners of the chessboard is very impressive.

№31.Alexander Khalifman & Evgeny Egorov & Alexander Zhukov (Russia/Kazakhstan) 1st Honorable Mention.
1.a6 a3 2.a7+ Ka8! (2...Kxa7 3.Kxc7 a2 4.Kd7 a1Q 5.c7 Qa4+ 6.c6 +-) **3.Kxc7 a2 4.Kd7!** [4.Kd8? a1Q 5.c7 Qf6+! 6.Ke8 Qg6+ 7.Ke7 (7.Kf8 Qf5+ =) 7...Qf6+ 8.Kd7 Qf7+ =] **4...a1Q 5.c7 Qa4+!** (5...Qxa7 6.c6! +-) **6.c6 Qxa7 7.d4! e5 8.e4!! g6! 9.g3!** [9.exd5? exd4 10.d6 d3 11.Ke8 Qe3+ 12.Kd7 Qa7 =] **9...g5 10.g4 dxe4** [10...exd4 11.e5 d3 12.e6 d2 13.e7 d1Q 14.e8Q+ +-] **11.d5 e3 12.d6 e2 13.Ke8! e1Q** (13...Qa6 14.d7 Ka7 15.c8Q +-) **14.c8Q+ Qb8 15.d7!** (15.Qxb8+? Kxb8 16.d7 Kc7 17.d8Q+ Kxc6 =) **15...Qeb1! 16.Qxb8+** (16.d8Q? Qg6+ 17.Kf8 Qh6+ 18.Kg8 Qg6+ 19.Kf8 Qh6+ 20.Kf7 Qh7+ 21.Kf6 Qh6+ 22.Kf5 Qh7+ 23.Kxg5 Qg7+ 24.Kh5 Qh7+ =) **16...Qxb8+ 17.d8Q +-**
A very interesting fight where both sides take turns all the time trying to lose tempo.

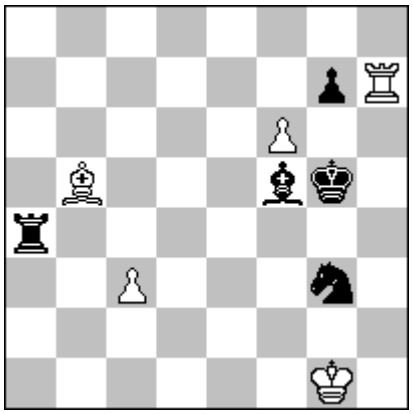
№4. Michal Hlinka & Ľuboš Kekely (Slovakia) 2rd Honorable Mention.
1.g7+ Ke8 2.g5 [2.f3? Rg6 3.Ne5 Nxg4 4.fxg4 Rg5 5.g8Q+ Rxg8 6.Kxg8 f6 =] **2...Ng8! 3.f3!!** (3.Kxg8? Rg6 4.Kh7 Rxg5 5.g8Q+ Rxg8 6.Kxg8 e5! 7.Kg7 Ke7 8.Nxe5 Ke6 9.Nd3 Kf5! 10.Kxf7 Ke4 11.Ne1 c5 12.Ke6 c4 13.f3+ Kf4! =, or 3.f4? Re4 4.Kxg8 Rxf4 =) **3...Rg6** (3...Re1 4.Kxg8 Rg1 5.f4 Rh1 6.Ne3 c5 7.Ng4 c4 8.Nh6 +-) **4.f4 e5!** (4...e6 5.Kxg8 f6 6.gxf6 Rxf6 7.Kh7 +-) **5.Nxe5 Ne7 6.Nxg6 fxg6 7.g8Q+ Nxg8 8.Kxg8 Ke7 9.Kh7!** (9.Kg7? c5 =) **9...c5** (9...Ke6 10.Kxg6 +-) **10.f5 c4 11.fxg6 +- (**11...c3 12.g7 c2 13.g8Q c1Q 14.Kh8 +-). At first glance, a try 3.Kxg8? promises an easy winning position, but it results only in a draw after an unexpected saving move 6...e5! Fine, but then how to win? With a nice point 3.f3!! White loses a tempo, although both sides seem to be fighting hard for every tempo. However, after key point Black is on the move (zugzwang) and must destroy all defensive resources.

27. Michael Pasman (Israel)
8th Tourney FRME, 2022
3rd Honourable Mention



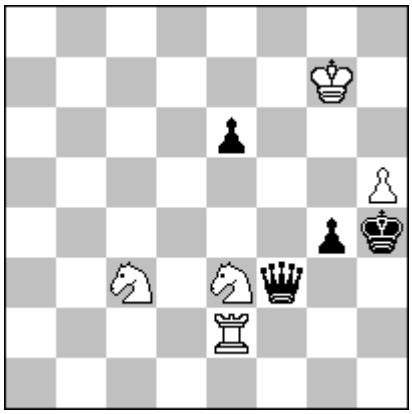
Draw **6+5**

25. Michael Pasman (Israel)
8th Tourney FRME, 2022
4th Honorable Mention



Win **5+5**

18. O.Pervakov & Tkachenko S.N
8th Tourney FRME, 2022
Special Honorable Mention



Win **5+4**

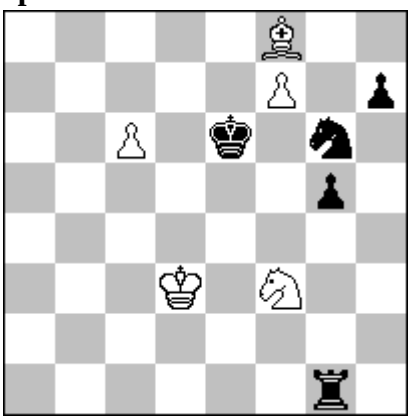
№27. Michael Pasman (Israel) 3rd Honourable Mention.
1.c6+! [1.e7? d2 2.e8Q (2.c6+ Kc7 –+) 2...d1Q+ 3.Ke5 Qe2+ 4.Kd6 Qxe8 -+, or 1.exd7? d2 2.d8Q d1Q+ 3.Ke6 Qxd8 -+] **1...Kc7** [1...dxc6+ 2.bxc6+ Kc7 3.e7 d2 4.e8Q d1Q+ 5.Kc5 +-] **2.b6+!** [2.e7? d2 3.e8Q d1Q+ 4.Kc5 (4.Ke4 Qe2+) 4...Qd6 #] **2...Kxb6** [2...axb6 3.e7 d2 4.e8N+!! (4.e8Q d1Q+ –+) 4...Kd8 5.c7+ Kc8 6.Nd6+ Kxc7 7.Nb5+ Kb7 8.Nc3 =] **3.c5+! Kc7 4.e7 d2** [4...dxc6+ 5.Ke6 d2 6.e8Q d1Q 7.Qe7+! Kc8 (7...Kb8?? 8.Qd6+ Qxd6+ 9.cxd6 +-) 8.Qxa7 =] **5.e8N+!!** [5.e8Q d1Q+ 6.Kc4 Qa4+! 7.Kc3 Kxc6 –+] **5...Kd8 6.c7+ Kc8 7.Nd6+ Kxc7 8.Nb5+ Kc8 9.Nc3 =.**
An unexpected pawn sacrifice prepares a fantastic knight promotion.

№25. Michael Pasman (Israel) 4th Honorable Mention.
1.f7 [1.Bxa4? Ne2+ 2.Kf2 Kxf6 3.Rh4 Nxc3 =, or 1.Rxg7+? Kxf6 =] **1...Ne2+!** [1...Ra8 2.Be8 Ne2+ 3.Kf2 +-] **2.Kh2!** [2.Kf2? Rf4+ = , or 2.Bxe2? Ra8 3.Rxg7+ Kf6 4.Rg8 Ra1+ 5.Kf2 Kxf7 =] **2...Rf4!** [2...Ra8 3.Be8 +-] **3.Rxg7+!** [3.f8Q? Rf2+ 4.Kh1 Be4+ =] **3...Bg6** [3...Kh4 4.f8Q Rf2+ 5.Rg2 +-] **4.Be8! Kh5!** [4...Kh6 5.Rxg6+ +-, or 4...Rf2+ 5.Kh1 +-] **5.Rxg6 Rh4+! 6.Kg2 Nf4+ 7.Kf2!** [7.Kf3? Nxg6 8.f8Q Rf4+ 9.Qxf4 =, or 7.Kg3? Nxg6 8.f8Q Rg4+ 9.Kh3 Rh4+ 10.Kg3 Rg4+ 11.Kf3 Rf4+ 12.Qxf4 =] **7...Nxg6 8.f8R!** [8.f8Q? Rf4+ 9.Qxf4 =] **8...Kh6** [8...Rc4 9.Rf3 +-] **9.Bxg6** [9.Rf6? Rf4+ =] **9...Rc4 10.Rf3 +–** A nice study with R promotion, but I struggled much more with black moves.

№18. Oleg Pervakov & Tkachenko S.N(Russia /Ukraine) Special Honorable Mention.
1.Ng2+! (1.h6? Kg5! 2.Rf2! Qxe3 3.h7 Qxc3+ 4.Kg8 g3 5.Rf8 g2 =) **1...Kxh5** (1...Kh3 2.Ne4! Qf5 3.h6 Qe5+ 4.Kg8! Qf5 5.Nh4! Qb5 6.Ng6! Qxe2 7.Nf4+ +) **2.Ne4!!** [2.Re5+? Qf5 3.Nf4+ (3.Rxf5+ exf5 4.Nd5 f4! =) 3...Kh4! 4.Rxf5 exf5 5.Nce2 Kg5!! 6.Kf7 g3 7.Ng2 f4! =] **2...g3!** (2...Qxe2 3.Nf4+ +-, or 2...Qf5 3.Ng3+ +-, or 2...e5 3.Nf6+ Kg5 4.Rxe5+ Qf5 5.Ne4+ +-) 3**.Nf6+ Kg5 4.Re5+! Qf5 5.Nd7!** [5.Rxf5+? exf5 6.Nd5 f4 =, or 5.Nh7+ Kh5 6.Nf6+ (6.Rxf5+ exf5 =)

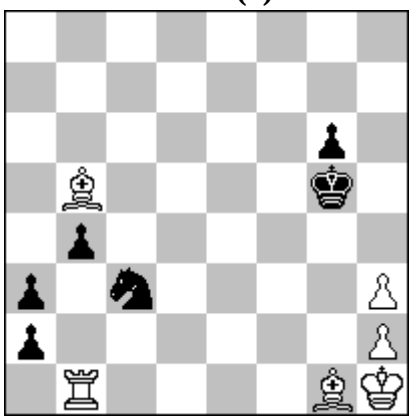
6...Kg5 =] **5...Kh5!** (5...Qxe5+ 6.Nxe5 Kf5 7.Nc4 e5 8.Nce3+ +-) **6.Ne3!** (6.Rxf5+? exf5 7.Nf6+ Kg5 8.Nd5 f4 =) **6...Qg5+ 7.Kh7!** (7.Rxg5+? Kxg5 8.Ne5 Kf4 =) **7...Kh4 8.Ng2+!** (8.Rxg5? Kxg5 9.Ne5 Kf4 =) **+-.** White persistently avoids capturing bQ, but this can only be understood with the help of the database. Namely, after 5…Qxe5 it takes 87 and after 8.Ng2+ even 89 moves to checkmate!

20. M.Micaloni & D.Gatti (Italy)
8th Tourney FRME, 2022
Special Honorable Mention



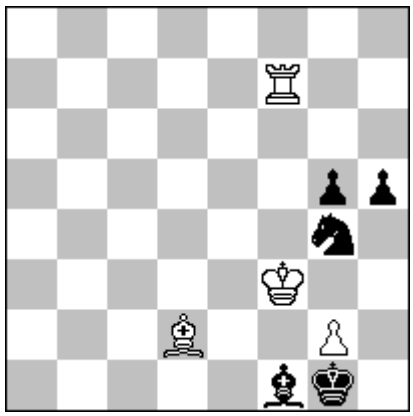
Win 5+5

37. Ivan Belonozhko (Russia)
8th Tourney FRME, 2022
Commendation (v)



Draw 8+6

6. Amatzia Avni (Israel)
8th Tourney FRME, 2022
Commendation



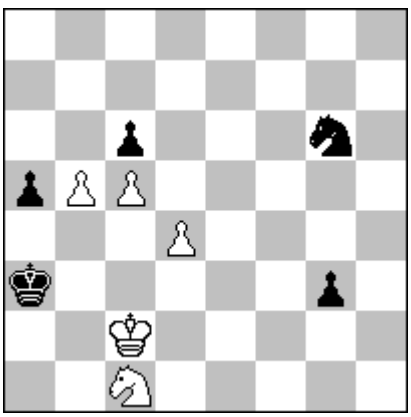
Win 4+5

№20. Mario Micaloni & Daniele Gatti (Italy) Special Honorable Mention.
1.Sd4+! Kxf7 2.c7 Sf4+ 3.Kc2 Rg2+ 4.Kb1 Rg1+ 5.Kb2 Sd3+ 6.Kc3 Rc1+ 7.Sc2 Se1 8.Bc5! Rxc2+ 9.Kd4 Sf3+ 10.Kd5 Rd2+ 11.Kc4 Rc2+ (11.Kc6? Sd4+ 12.Bxd4 Rxd4 13.Kb5 Rd5+ 14.Kb6 Rd6+ 15.Kb5 =) **12.Kb4 Se5 13.c8Q Sd3+ 14.Kb3!** (14.Ka3? Rxc5 15.Qd7+ Kg6 16.Qd6+ Kh5 17.Qxd3 Re5! =) **14…Rxc5 15.Qd7+ Kg6 16.Qd6+!** (16.Qxd3+? Rf5! =) **16…Kh5 17.Qxd3 g4 18.Qxh7+ Kg5 19.Qe7+** +- It was a great pleasure to solve this study because of its short and clear variants, but difficulties arise at the very end. After 16.Qd6+! Black can play 16…Kg7! (instead of 16…Kh5?) and then White needs 79(!) moves to checkmate. On the other hand, how to understand (without database) difference between 14.Kb3! and 14.Ka3?

№37. Ivan Belonozhko (Russia) Commendation (new version)
1.Be3+ Kh4 2.Rxb4+ (2.Rg1 Nxb5 3.Rg4+ Kxh3 4.Rg3+ Kh4 5.Bg5+ Kh5 -+) **2…Kh5 3.Be2+! Nxe2 4.Rb5+ g5 5.Rxg5+ Kh4 6.Rg4+ Kh5 7.Rg5+ Kh4 8.Rg4+ Kxh3 9.Rg1! Nxg1 10.Bxg1 a1B! 11.Bc5!** (11.Bd4? Bb2! 12.Bxb2 axb2 -+) **11…a2 12.Bd4 Bxd4 =**

№6. Amatzia Avni (Israel) Commendation.
1.Kg3 (1.Rf5 Nh2+ 2.Ke3 Bxg2 3.Rxg5 Nf1+ =, or 1.Rf8? Nh2+ 2.Ke4 Bxg2+ 3.Kf5 Nf3 =) **1...Nf2!** (1...Bxg2 2.Bxg5 +–, or 1…Ne5 2.Be3+ +-) **2.Rxf2** (2.Bxg5 Ne4+ 3.Kh4 Nxg5 =, or 2.Be3 h4+ 3.Kf3 g4+ 4.Kf4 g3 =) **2...h4+ 3.Kf3 g4+ 4.Ke3 h3 5.gxh3 gxh3 6.Kf3! h2** (6...Bg2+ 7.Kg3 +–) **7.Be3 h1Q+** [7...Bg2+? 8.Rxg2+ (8.Kg3? h1N! + =) 8…Kh1 9.Rf2! +-] **8.Rg2 #.** This is also a nice study , but unfortunately the most difficult thing to find is 1…Nf2!

11. Daniele Gatti (Italy)
8th Tourney FRME, 2022
Commendation



Win 5+5

№11. Daniele Gatti (Italy) Commendation.
1.b6! g2 2.Se2 Sf4 3.Sg1! Sd5 (3.b7? Sxe2! 4.b8Q Sxd4+! 5.Kc3 Sb5+! 6.Kc4 g1Q 7.Qg3+ Qxg3 =) **4.b7 Sb4+ 5.Kd2! Sa6** (5.Kc3? Sa6! 6.d5 Sb8! 7.dxc6 Sxc6 8.Kc4 Ka4 9.Se2 Sb8 10. Sc3+ Ka3 11.Se2 Ka4 12.Sc3+ =) **6.b7 Sa6 7.d5 Sb8 8.dxc6 Sxc6 9.Kc3 Sb8** (8…a4 9.Kc4! Sa5+ 10.Kd5! Sxb7 11.c6 Sd8 12.c7 Sc6 13.Kxc6 +-) **9.Kc4 Ka4 10.Se2! Sc6 11.Kd5 Kb5 12.Sc3+ Ka6** (12...Kb4 13.Kxc6 Kxc3 14.b8Q g1Q 15.Qe5+ +-) **13. Kxc6 g1Q 14. b8Q Qg2+ 15. Sd5! Qg6+ 16. Qd6! +-.** An unexpected key point 5.Kd2! leads after 10.Se2! to a position of reciprocal zugzwang.

Judge: Franjo Vrabec (Sweden)

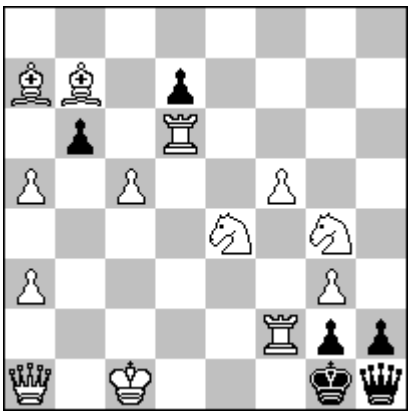
8th Composing Tourney of FRME,2022
Section S# – Selfmates
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Yuri Gordian(Ukraine)
Award publication: http://frme.fr.nf

37 problems from 26 authors 10 countries: **Belarus-** Viktor Volchek, Mikhail Khramtsevich, **Czech Republic-** Fica Alexander, Jiří Jelínek, **Germany** -Gunter Jordan, Ralf Krätschmer, **Italy-** Daniele Gatti, Alberto Armeni, Mario Parrinello, Marco Guida, Francesco Simoni, **Morocco** -Mustapha Bakani, **Russia** -Juri Gorbatenko, Aleksandr Pankratiev, Anatoly Stepochkin, Aleksandr Kuzovkov, Aleksandr Tyunin,**Poland** -Waldemar Tura, **Slovakia** -Zoltan Labai, Jozef Holubec, Peter Gvozdjak, Ladislav Salai, **Ukraine** -Gennady Kozyura, Ivan Soroka, Viktor Yuzyuk **USA**-Kostas Prentos

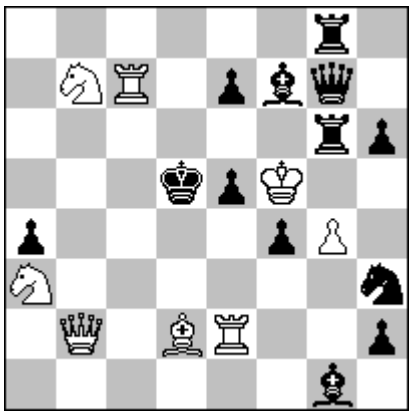
Организатором конкурса судье было прислано в обезличенном виде 37 композиций. Уровень конкурса можно определить как средний.

3. G.Kozyura & I.Soroka
8th Tourney FRME, 2022
1st Prize



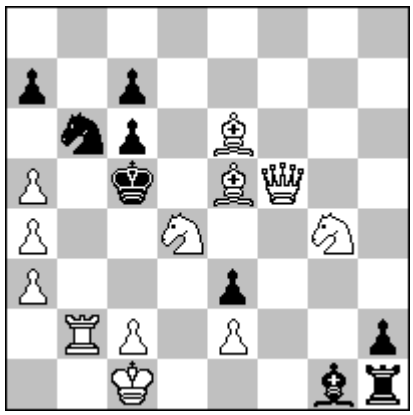
S#6 **13+6**

35. Waldemar Tura (Poland)
8th Tourney FRME, 2022
2nd Prize



S#3 **8+13**

23.P.Gvozdjak & L.Salai (Slovakia)
8th Tourney FRME, 2022
3rd Prize



S#3 **12+9**

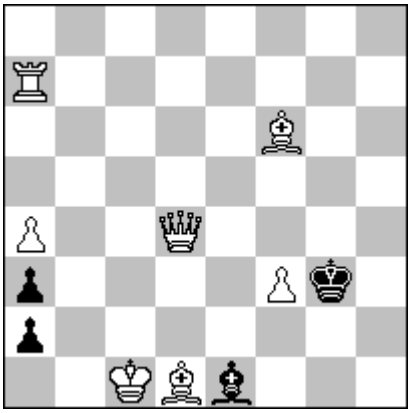
№3. Gennady Kozyura & Ivan Soroka (Ukraine) 1st Prize.
1.Bd5? bxa5!;1… bxc5 2.Se5 c4 3.Ra2+ Kf1 4.Kb2+ Ke2 5.Sc3+ Kd2 6.Qc1+ Qxc1#,1... b5 2.c6 b4 3.Rb2+ Kf1 4.Kc2+ Ke2 5.Re6+ dxe6 6.Qd1+ Qxd1# (2...dxc6 3.Rxc6 b4 4.Rb2+ Kf1 5.Kc2+ Ke2 6, Qd1+ Qxd1#) 1. Se5? b5!; 1… bxc5 2.Bd5 c4 3.Ra2+ Kf1 4.Kb2+ Ke2 5.Sc3+ Kd2 6.Qc1+ Qxc1#, 1...bxa5 2.Qb1 a4 3.Ra2 Kf1 4.Kb2+ Ke2 5.Ka1+ Ke3 6.Qc1+ Qxc1#, **1. Sg5!** Zugzwang,1… bxc5 2.Kd1 c4 3.Rc2+ Kf1 4.Se3+ Kg1 5.Kd2+ Kf2 6.Qe1+ Qxe1#, 1...bxa5 2.Be4 a4 3.Ra2 Kf1 4.Kb2+ Ke2 5.Bd3+ Kd2 6.Qc1+ Qxc1#,1...b5 2.c6 b4 3.Rb2+ Kf1 4.Kc2+ Ke2 5.Re6+ dxe6 6.Qd1+ Qxd1#**,** (2...dxc6 3.Rxc6 b4 4.Rb2+ Kf1 5.Kc2+ Ke2 6.Qd1+ Qxd1#). В решении три варианта с интересными эхо-матами на смежных полях – масштабная задача. Есть также два ложных следа с переменой. В решении маты неправильные – это несколько снижает впечатление.

№35. Waldemar Tura (Poland) 2nd Prize.
1.Bd2~[c1,e1,b4]? Qh7!;1.Be3!? -2.Qxe5+ Qxe5#,1...Qh7 2.Qc3 ~/Qg7,h8 3.Qc6/Rd7/Qxe5+ 1...Qf8!; 1.Rf2? -2.Qxe5+ Qxe5# 1…Qh7!;**1.Ba5!** -2.Qd2+ Bd4 3.Rxe5+ Qxe5#,1...Sf2 2.Rd2+ Sd3 3.Qxe5+ Qxe5#,1...Qf8 2.Qa2+ (2.Qb5+? Bc5!) Kd4 3.Qc4+ Bxc4#,1...Qh7 2.Qb5+ (2.Qa2+? Kd4 3.Bb6+ Kd3!) Kd4/Bc5 3.Bb6/Rd7+ Rxb6/Rd6#,1...Bd4 2.Rxe5+ Bxe5 3.Qxe5+ Qxe5#. Две пары тематических вариантов. Первая пара (угроза – вариант) с переменой функций ферзя и ладьи белых, вторая – с образованием и игрой черных батарей. Все четко и достаточно

интересно, но масштабностью уступает победителю. Ложные следы с белой коррекцией представляют дополнительный интерес

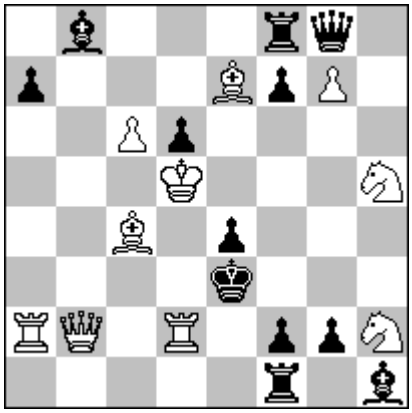
№23. Peter Gvozdjak & Ladislav Salai (Slovakia) 3rd Prize.
1.Ba2? -2.Sb3+ (**A)** Kc4,Kd5 3.Sxe3+ Bxe3#,1…Sc4 (**a)** 2.Se6+ (**B)** Kd5 3.Sxe3+ Bxe3#,1…Sd5 (**b)** 2.Qf8+ (**C)** Se7 3.a6 Bf2# 1…Sxa4!; 1.Bf7? -2.Se6+ (**B)** Kc4,Kd5 3.S×e3+ B×e3#1…Sc4!(**a); 1.Bg8!** -2.Se6+(**B)** Kc4,Kd5 3.Sxe3+ Bxe3#, 1…Sc4 (**a)** 2.Qf8+ (**C)** Sd6 3.a6 Bf2#,1…Sd5 (**b)** 2.Sb3+(**A)** Kc4 3.Sxe3+ Bxe3#. Цикл Шедея обычно вызывает интерес. В схеме данной задачи много общего с обратным матом с классическим Лачным - Gvozdják, Peter, Phénix, 2021, yacpdb.org/#566089. Благодаря некоторому упрощению тактики и применению формы Шедея, автор конкурсной задачи добился значительно более легкой позиции.

28. Jozef Holubec (Slovakia)
8th Tourney FRME, 2021
1st Honorable Mention



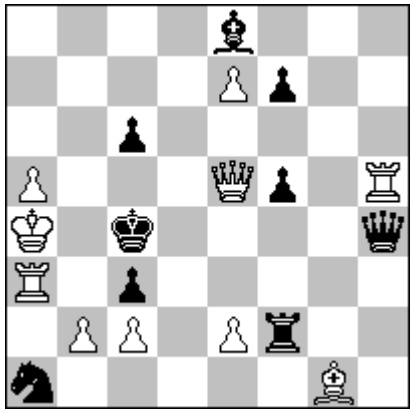
S#11 b) -bBe1 7+4

33. M.Khramtsevich & V.Volchek
8th Tourney FRME, 2022
2nd Honorable Mention



S#3 10+12

18. Gunter Jordan (Germany)
8th Tourney FRME, 2022
3rd Honorable Mention



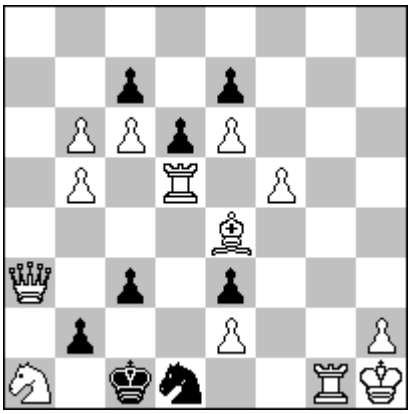
S#2 b) sBb2 **10+9**

№28. Jozef Holubec (Slovakia) 1st Honorable Mention.
A) **1.Rg7+** Kh3! 2.Qg4+ Kh2 3.Qg1+ Kh3 4.Qf1+ Kh2 5.Rg2+ Kh3 6.Re2+ Kg3 7.Qg2+ Kf4 8.Qg5+ Kxf3 9.Rg2+ Ke4 10.Rg4+ Kd3 11.Qd2+ Bxd2#, B) **1.Qh4+** Kg2 2.Rg7+ Kf1 3.Qh1+ Kf2 4.Rg2+ Ke3 5.Qh6+ Kd3 6.Rd2+ Kc4 7.Qf4+ Kc5 8.Qc7+ Kb4 9.Qb6+ Kc4 10.Rd4+ Kc3 11.Qb2+ axb2#. После форсированной игры следуют финалы с правильными матами. Задача привлекает прежде всего способом образования близнеца.

№33. Mikhail Khramtsevich & Viktor Volchek (Belarus) 2nd Honorable Mention.
1...g1Q 2.Qb6+ axb6 3.Bg5+ Qxg5#, 1...g1R 2.Qb6+ axb6 3.Bg5+ Rxg5#,1...g1B 2.Qc2 ~ 3.Qxe4+ Bxe4#, 1...g1S 2.Re2+ Sxe2 3.Qc3+ Sxc3#,1...Qxg7 2.Rd3+ exd3 3.Qd4+ Qxd4#, **1.Qf6!** - 2.Rd3+ exd3 3.Qe6+ fxe6#,1...g1Q 2.Qf3+ Bxf3/exf3 3.Bg5+ Qxg5#, 1...g1R 2.Qf3+ Bxf3/exf3 3.Bg5+ Rxg5#, 1...g1B 2.Qh4 ~ 3.Qxe4+ Bxe4#, 1...g1S 2.Re2+ Sxe2 3.Qc3+ Sxc3#,1...Qh7/Qh8 2.Qh6+ Qxh6 3.Bg5+ Qxg5#. Не вполне удавшаяся попытка перемены Allumwandlung – повторы, а на превращения в коня перемены нет.

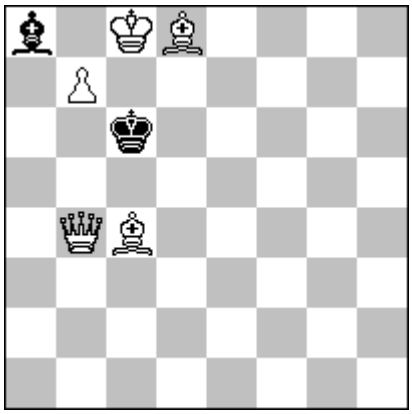
№18. Gunter Jordan (Germany) 3rd Honorable Mention.
A) 1.e4? - 2.Qd5+ cxd5#, 1… Rd2 2.Qb5+ cxb5#, 1. .. Qxe4!; **1.e3!** - 2.Qb5+ cxb5#, 1. .. f4 2.Qd5+ cxd5#,
B) 1.e3? - 2.Qb5+ cxb5#,1… f4 2.Qd5+ cxd5#, 1. .. b1R!; **1.e4!** - 2.Qd5+ cxd5#, 1. .. Rd2 2.Qb5+ cxb5#, 1… Qxe4 2.Qc5+ Kxc5#. Псевдо – ле Гранд с любопытным образованием близнеца, где решение и ложный след меняются местами.

13. Daniele Gatti (Italy)
8th Tourney FRME, 2022
4th Honorable Mention



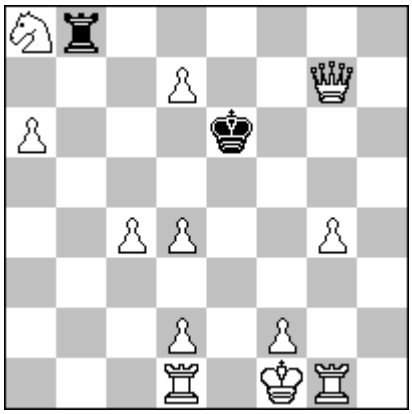
S#9 **13+8**

6. Anatoly Stepochkin (Russia)
8th Tourney FRME, 2022
5th Honorable Mention



S#7 **5+2**

12. Daniele Gatti (Italy)
8th Tourney FRME, 2022
Commendation



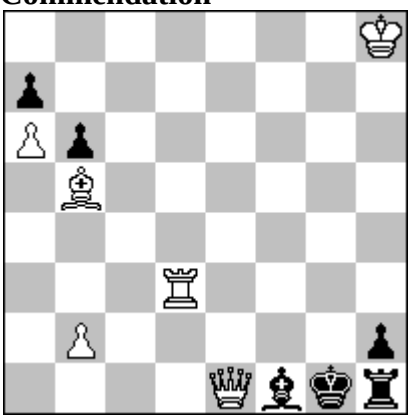
S#13 **12+2**

№13. Daniele Gatti (Italy) 4th Honorable Mention.
1. Sc2! Kb1 2. bxc7 Kc1 3. c8=S Kb1 4. Sb6 Kc1 5. Sc4 Kb1 6. Sa5 Kc1 7. Sb3+ Kb1 8. Bg2 Kxc2 9. Qa2 Sf2#, 1… cxb6 2. c7 Kb1 3. c8=Q Kc1 4. Qc4 Kb1 5. Qca2+ Kc1 6. Bf3 Kxc2 7. Bg2 Kc1 8. Qa1+ Kc2 9. Q3a2 Sf2#.
Два варианта с многоходовыми маневрами превращенных белых фигур, цель которых развязать черного коня. К сожалению, черные совершенно беспомощны, а финалы одинаковые.

№6. Anatoly Stepochkin (Russia) 5th Honorable Mention.
1.b8B? Bb7#??; **1.Qb5+** Kd6 2.Bc7+ Ke7 3.Qe5+ Kf8 4.Qh8+ Ke7 5.Bd8+ (возврат) Kd6 6.Qd4+ Kc6 7.b8B! Bb7#.
Несложная логика с перемещением белого ферзя и возвратом других фигур в миниатюре.

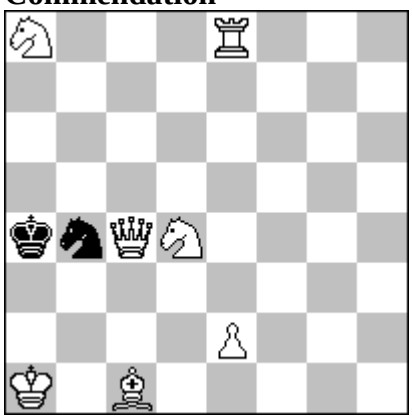
№12. Daniele Gatti (Italy) Commendation.
1.Re1+! Kd6 2. Qe7+ Kc6 3. d8=S+ Rxd8 4. Qe6+ Rd6 5. Qe8+ Rd7 6. Rd1! Kd6 7. Qe5+ Kc6 8. Qe6+ Rd6 9. Qe8+ Rd7 10. Ke1! Kd6 11. Qe5+ 1Kc6 12. Rd6 13. Rf1! Rxe6#. С помощью несложного повторяющегося маневра белые строят матовую клетку для своего короля.

14. Daniele Gatti (Italy)
8th Tourney FRME, 2022
Commendation



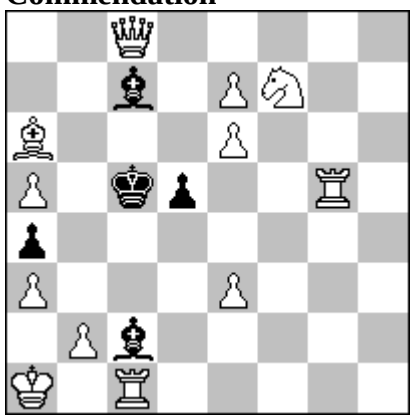
S#13 **6+6**

20. Fica Alexander (Czech Republic)
8th Tourney FRME, 2022
Commendation



S#6 b) wKa1→a7 **7+2**

22. Fica Alexander (Czech Republic)
8th Tourney FRME, 2022
Commendation



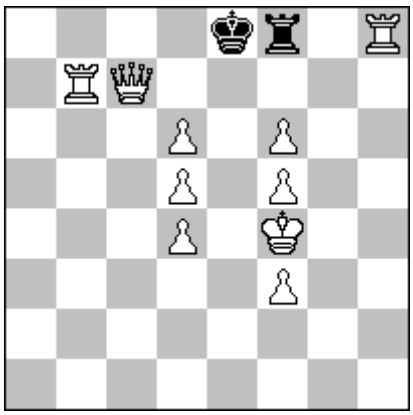
S#6 b) Rg5→g6 **12+5**

№14. Daniele Gatti (Italy) Commendation.
1.Kg7! Kg2 2. Bc6+ Kg1 3. Kf6 b5 4. Ke5 b4 5. Kd4 b3 6. Rf3! Kg2 7. Rxb3+! Kg1 8. Rb6! axb6 9. Kc3 b5 10. Kc2 b4 11. Kb1 b3 12. Qg3+ Bg2 13. Qf2+ Kxf2#. Довольно интересный марш белого короля через всю доску, которому черные бессильны помешать.

№20. Fica Alexander (Czech Republic) Commendation.
a) **1.Re8-e3!** Ka4-a5 2.Bc1-d2 Ka5-a4 3.Re3-b3 Ka4-a5 4.Rb3-b1 Ka5-a4 5.Qc4-b5 + Ka4-a3 6.Sd4-c2 + Sb4*c2#
b) **1.Re8-b8** Ka4-a5 2.Rb8-b5 Ka5-a4 3.Rb5-b7 Ka4-a5 4.Qc4-c3 Ka5-a4 5.Qc3-b3 Ka4-a5 6.Sd4-c6 Sb4-c6#
Симметричные правильные маты близнецов строятся по-разному.

№22. Fica Alexander (Czech Republic) Commendation.
a) **1.e7-e8S** Kc5-c6 2.Qc8-b7+ Kc6-c5 3.b2 -b4+ a4xb3 4.Qb7-b4+ Kc5-c6 5.Sf7- e5+ Bc7xe5 6.Qb4-c3+ Be5xc3#
b) **1. e7-e8Q** d5-d4 2.Qe8-c6+ Kc5xc6 3.Qc8-d7+ Kc6-c5 4.Rg6-g5+ Bc7- e5 5.Ka1-a2 e3 (exf3) 6.b2-b4+ a4xb3#
Нестандартные правильные маты, но во втором близнеце вступление с превращением в белого ферзя и отнятием поля у черного короля.

27. Daniele Gatti (Italy)
8th Tourney FRME, 2022
Commendation



S#19 **10+2**

№27. Daniele Gatti (Italy) Commendation.
1. Rg8! Zugzwang, 1… Rxg8 2. f7+ Kf8 3. Qe7+ Kg7 4. f8=Q+ Kh8 5. Qff6+ Rg7 6. Qee6 Kh7 7. Qg6+ Kh8 8. Qh6+ Rh7 9. Qhf6+ Rg7 10. Ke5 Kh7 11. Qg6+ Kh8 12. Qh6+ Rh7 13. Qhf6+ Rg7 14. Qh4+ Rh7 15. Rb8+ Kg7 16. f6+ Kg6 17. Rg8+ Rg7 18. f4 Rxg8 19. Qe8+ Rxe8#. Черный материал избитый, но игра довольно оригинальна. К сожалению, нет правильного мата.

International Judge of FIDE: Yuri Gordian(Ukraine)

FÉDÉRATION ROYALE MAROCAINE ECHECS

8eme FRME 2022

Help Mat H#2

30/09/2022 – Judge: Mr Marko Klasinc

Director : Jamal Elbaz

Participants :

Valery Kopyl,Vidadi Zamanov (A1);Anton Bidleň(A2,A3,A4,A6);Gunter Jordan(A5);Miguel Uris(A7);Salman Javadzade & Christer Jonsson(A8);János Csák(A9);Alexander Fica & Zoltan Labai(A10);Emanuel Navon & Menachem Witztum(A11);Menachem Witztum(A12,A13);Eugene Fomichev(A14);Jamal Elbaz(A15) ;Miroslav SVÍTEK(A16,A17);Vladimír Kočí(A18,A19);Gábor Tar(A20,A21);Ralf Krätschmer(A22);Evgeny Gavryliv(A23,A24);Anatoly Stepochkin(A25,A26,A27,A28);Schönholzer Andreas(A29);Aleksandr Tyunin(A30);Ladislav Salai jr.Emil Klemanič,Ladislav Packa,Michal Dragoun(A31);Kıvanç Çefle(A32);Krzysztof Drążkowski(A33);Viktor Syzonenko(A34);Alexander Nikolayevich Varitsky(A35);Jozef Ložek (A36);Ivan ANTIPIN(A37,A40,A41);Aleksandr PANKRATEV,Ivan ANTIPIN(A38,A39);Mihaiu Cioflanca(A42);Alexander Pankratiev(A43,A45,A47);Ivunin Alexey+Pankratiev Alexander(A44);Pankratiev Alexander+Gorbatenko Yuri(A46);János Kóczián(A48,A49);Mykola Kolesnik (A50);Viktor Yuzyuk(A51);Miroslav Bílý(A52);Bakani Mustapha(A53);Abdelaziz Onkoud(A54);Stanislav Vasyliv(A55,A56,A57);Ljubomir Ugren(A58);Zoltán Nagy(A59,A60).

Award :

I received 60 originals without author's names. A quality of problems is average. Most of them present known ideas with some fresh approaches. I searched for possible anticipations in databases only for better problems, and consequently excluded two problems: No. 18 (2 sol, 8+16): WinChloe 15534, PDB P0548988, YACPDB 306427 No. 54 (3 sol, 8+9): WinChloe 476331 (V. Kopyl, 3rd Pr. Gorbunov 60-JT 2011, h#2, 2 sol, n1R3B1/bp6/1p4b1/1pqn4/RPkp4/P2r4/8/2K5) It is possible that I missed some more but it is difficult to search for rather simple themes as so many similar problems were already composed.

I propose the following award:

1 st Prize, no. 34
Viktor Syzonenko (Ukraine)
8eme FRME 2022



H#2 2.1.1.1 (8+12)

1 st Prize, no. 34 Viktor Syzonenko (Ukraine)

A Goethard theme is controversial by itself as a white line piece remains unused in the mating position. This is probably a reason that not many problems present it. In no. 34 pinned bBc7 pins wSe5 which must open a battery in mating move. Therefore bSd2/bRb4 moves to d6 to unpin it. At B1 Black unpins wBe4 which moves to control c4 and to close one bR line at the same time. Very good construction with dual avoidance. A bit too weak role of white Queen.

1.Sc4 Bd3! (Bd5?) 2.Sd6+ Sc4 #

1.Rb6 Bd5! (Bd3?) 2.Rd6 Sc6 #

2 nd Prize, no. 24
Evgeny Gavryliv (Ukraine)
8eme FRME 2022



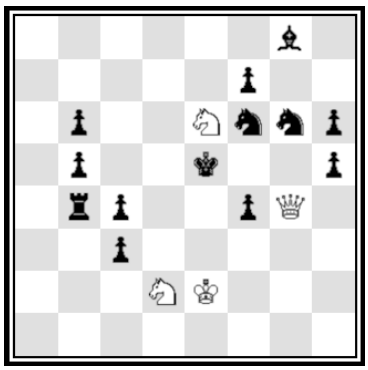
H#2 b)d3→b5 (7+14)

2 nd Prize, no. 24 Evgeny Gavryliv (Ukraine)

White Sc3 acts as a front piece of a battery which opens twice. A black piece arrives and selfpins on c3. In the meantime wS forms another battery which opens and mates in W2. Nice extra value is exchange of arriving squares of black piece and wSc3.

a)
1.Sb5 Sxd5+ 2.Sc3 Sc7#
b)bPd3-->b5
1.Qxe3 Sxe4+ 2.Qc3 Sf2#

3 rd Prize, no. 50
Mykola Kolesnik (Ukraine)
8eme FRME 2022



H#2 b)c4→e4 (4+13)
c)c4→d4

3 rd Prize, no. 50 Mykola Kolesnik (Ukraine)

Passive cyclic Zilahi with cycle of functions (Captured / Mate / Guard) is not new but always attractive. A set of thematic white pieces (Q+S+S) works fresh.

a)

1.fxe6 Qf5+ 2.Kd4 Sf3#

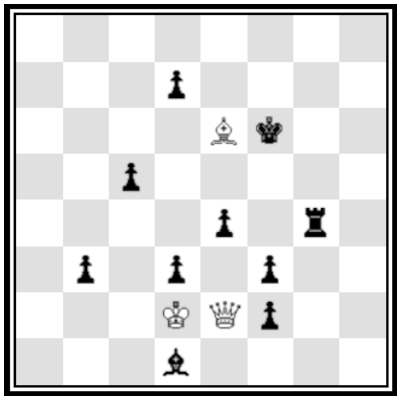
b) bPc4-->e4

1.hxg4 Sf3+ 2.Kf5 Sg7#

c) bPc4-->d4

1.cxd2 Sg7 2.Ke4 Qf5#

1 st Hon. Men., no. 25
Anatoly Stepochkin (Russie)
8eme FRME 2022



H#2 4.1.1.1 (3+10)

1 st Hon. Men., no. 25 Anatoly Stepochkin (Russie)

A combination of big black King-star and a so-called Queen-Albino. Only King and Queen play.

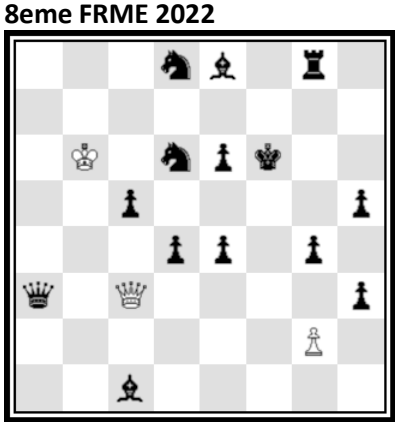
1.Ke5 Qxf3 2.Kd4 Qf6#

1.Kg5 Qxe4 2.Kh4 Qxg4#

1.Ke7 Qxd3 2.Kd8 Qxd7#

1.Kg7 Qe3 2.Kh8 Qh6#

2 nd Hon. Men., no. 51
Viktor Yuzyuk (Ukraine)
8eme FRME 2022



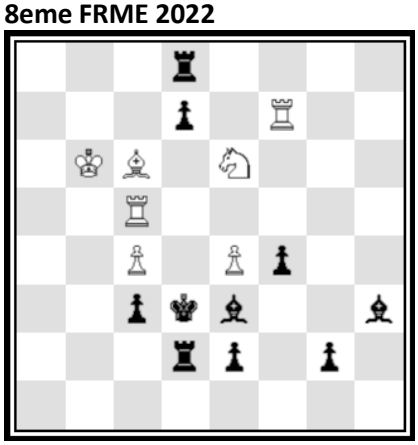
H#2 4.1.1.1 (3+14)

2 nd Hon. Men., no. 51 **Viktor Yuzyuk (Ukraine)**

Another geometrical type of theme. A combination of black King-star and Queen big cross. Nice but a Pawn mate in one solution reduces the final impression.

1.Ke5 Qxa3 2.Kd5 Qxc5#
1.Kg5 Qe3+ 2.Kh4 g3#
1.Ke7 Qxc5 2.Kd7 Qc7#
1.Kg7 Qxc1 2.Kh8 Qh6#

3 rd Hon. Men., no. 31
Ladislav Salai jr.
Emil Klemanič
Ladislav Packa (all Slovakia)
Michal Dragoun (Czechia)
8eme FRME 2022



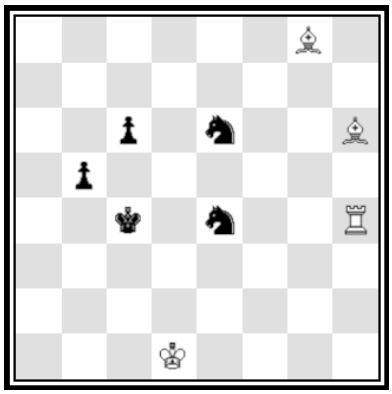
H#2 4.1.1.1 (7+10)

3 rd Hon. Men., no. 31 **Ladislav Salai jr.&Emil Klemanič &Ladislav Packa (all Slovakia) &Michal Dragoun (Czechia)**

Pickaninny is again not a novelty, of course. This time a black King is distant on the third row which I didn't see before. All white officers have a role in all mating positions.

1.d6 (= pd7 any) Ra7 2.c2 Ra3#
1.d5! Rxf4 2.dxe4 Bxe4#
1.dxc6! Rd7+ 2.Kxe4 Sg5#
1.dxe6! Rf8 2.Kd4 Rxd8#

4 th Hon. Men., no. 40
Ivan ANTIPIN (Russie)
8eme FRME 2022



H#2 4.1.1.1 (4+5)

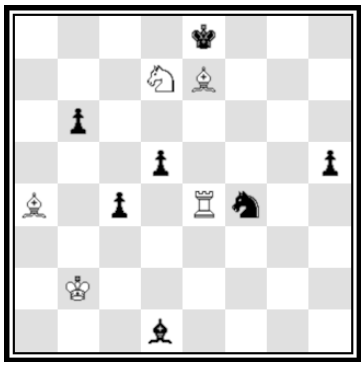
4 th Hon. Men., no. 40 Ivan ANTIPIN (Russie)

Good improvement of A. Pankratiev, I. Antipin; Curierul Problemistic 2020 (h#2 2 sol, 3K4/8/8/R2n1k2/8/B2n1p2/8/1B6, WinChloe 785597). In two solutions one bS remains pinned and the other one blocks in model mate positions. In extra two solutions black King unpins both bS, one is captured and the second one blocks. Nice economic setting.

1.Kd4 ! Ke2 2.S6c5 Bg7 # .
1.Kd5 ! Bg7 2.S4c5 Rd4 # .
1.Kd3 ! R x e4 2.Sd4 Re3 # .
1.Kc5 ! B x e6 2.Sd6 Be3 #

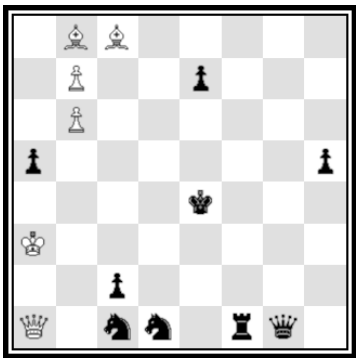
Commendations without order:

Commendation N°1
Valery Kopyl (Ukraine)
Vidadi Zamanov (Azerbaijan)
8eme FRME 2022



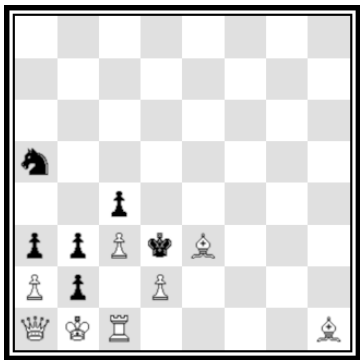
H#2 b)f4→g2 (5+7)

Commendation N°13
Menachem Witztum(Israel)
8eme FRME 2022



H#2 b)a1→a2 (6+9)

Commendation N°20
Gábor Tar (Hungary)
8eme FRME 2022



H#2 2.1.1.1 (8+6)

Commendation N°1 **Valery Kopyl (Ukraine) &Vidadi Zamanov (Azerbaijan)**
Passive captures of white front pieces of batteries for blocking, combined with B-W Umnow.

A)Diagram
1.Sg6 Rf4 2.S*e7 Rf8 #
B) bSf4→g2
1.Bg4 Bd1 2.B*d7 B*h5#

Commendation N°13 **Menachem Witztum(Israel)**

Black anticipatory interferences with analogue white play.

a)
1. Se3 (Sc3?) Be5 2. Rf3 Qd4#
b) wQa1-->a2
1. Sd3 (Sb3?) Be6 2. Qe3 Qd5#

Commendation N°20 **Gábor Tar (Hungary)**

Passive Zilahi combined with black minor promotions.

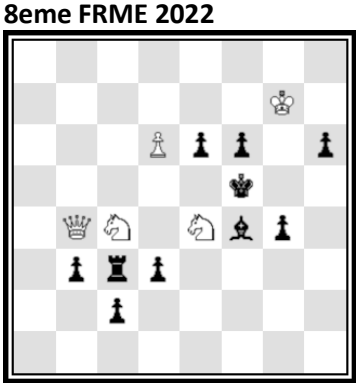
1.bxa1=B Bf3 2.Bxc3 Rxc3#
1.bxc1=B Qb2 2.Bxd2 Qxd2#

Commendation N°22
Ralf Krätschmer(Deutschland)
8eme FRME 2022



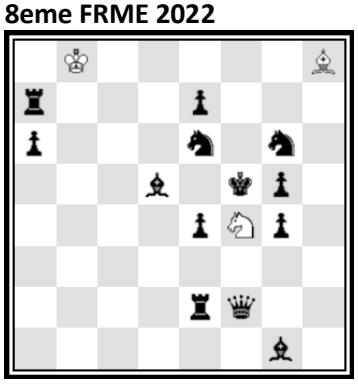
H#2 b)d4→c3 (5+8)

Commendation N°28
Anatoly Stepochkin (Russie)
8eme FRME 2022



H#2 3.1.1.1 (5+10)

Commendation N°29
Schönholzer Andreas (Suisse)
8eme FRME 2022



H#2 2.1.1.1 (3+13)

Commendation N°22 **Ralf Krätschmer(Deutschland)**

Black (with check) and white selfpins combined with black switchbacks.

a)
1.S*d5 + Be5 2.Sf6 Bf4 #
b) wKd4-->c3
1.B*d5 + Bc5 2.Bc4 Be3 #

Commendation N°28 Anatoly Stepochkin (Russie)

Active sacrifice of one wS while the second one mates in two solutions. In the third solution both wS are captured passively, and wQ mates.

1.Be5 Sg5 2.hxg5 Se3#

1.Bg5 Se5 2.fxe5 Sg3#

1.Rxc4 Qc3 2.Rxe4 Qxf6#

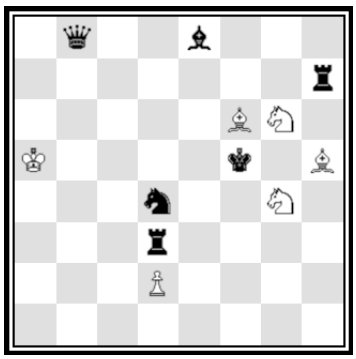
Commendation N°29 Schönholzer Andreas (Suisse)

Bicolour double Umnov (B-W-B) with black interferences in B1.

1.Bb7 Sd5 2.Sgf4 Sxe7#

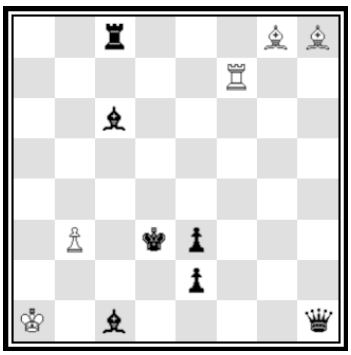
1.Re3 Se2 2.Sef4 Sd4#

Commendation N°37
Ivan ANTIPIN (Russia)
8eme FRME 2022



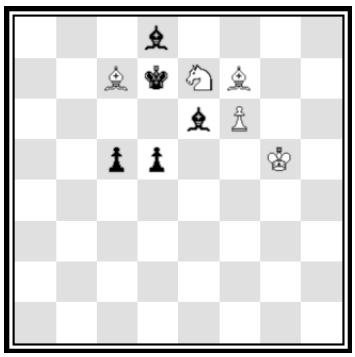
H#2 b)h7→f7 (6+6)
c)d2→g5

Commendation N°38
Aleksandr PANKRATEV, Ivan ANTIPIN (Russia)
8eme FRME 2022



H#2 2.1.1.1 (5+7)

Commendation N°41
Ivan ANTIPIN (Russia)
8eme FRME 2022



H#2 b) f6-->g6 (5+5)
c) f6-->a6

Commendation N°37 Ivan ANTIPIN (Russia)

Umnov again, this time triple W-W, always moving to e5 in W1.

a)
1.Ke4 Be5 2.Sf5 Sf6 #
b) bRh7-->f7
1.Qf4 Se5 2.Se6 Bg6 #
c) wPd2-->g5
1.Bc6 Se5 2.Be4 Bg4 #

Commendation N°38 Aleksandr PANKRATEV, Ivan ANTIPIN (Russia)

Black reciprocal Q-B interferences combined with white exchange of moves W1-W2.

1.Qd5 ! Rd7 (A) 2.Bd2 Bh7 # (B) .
1.Be4 ! Bh7 (B) 2.Rc2 Rd7 # (A) .

Commendation N°41 **Ivan ANTIPIN (Russia)**

Passive cyclic Zilahi, but this time without a cycle of functions.

a)
1.B x f7 ! (a) Sg6 2.Ke6 Sf8 # (b),
b) wPf6-->g6
1.K x e7 ! (b) Bb6 2.Bd7 B x c5 # (c),
c) wPf6-->a6
1.B x c7 ! (c) Sc6 2.Kc8 B x e6 # (a)

Commendation N°47
Alexander Pankratiev (Russie)
8eme FRME 2022



H#2 b) h1=a1 (6+9)

Commandé N°47 **Alexander Pankratiev (Russie)**

Two passive white sacrifices in each solution. Mates on pinned bQ. It would be easy avoiding twins by replacing bPe4 with a Bishop.

A)
1.exd3+ Be3+ 2.Kxe3 Sxd5#
B) Turn position 90° clockwise (H1=A1)
1.dxe3+ Sd4 2.Kxd4 Rxd5#

Marko Klasinc,

International judge of the FIDE

13. October 2022

FÉDÉRATION ROYALE MAROCAINE ECHECS

8th FRME 2022

Help Mat H#2.5-3

30/08/2022 – Judge: ***Mr* Harry Fougiaxis**

Director : Jamal Elbaz

Helpmates in 2,5 and 3 moves award

Participants :

Valery Kopyl & Vidadi Zamanov(B1);Anton Bidleň(B2,B3,B4);Miguel Uris(B5,B6);Salman Javadzade & Christer Jonsson(B7);János Csák(B8);Alexander Fica & Zoltan Labai(B9);Menachem Witztum(B10,B11,B12); Eugene Fomichev(B13);Miroslav SVÍTEK(B14,B15);jorge kapros(B16);Béla MAJOROS(B17);Bela Majoros & Misha Shapiro(B18);Miroslav Bílý(B19);Gábor Tar(B20,B21);Ralf Krätschmer(B22,B23);Evgeny Gavryliv(B24,B25);Aleksandr Tyunin(B26);Fadil Abdurahmanovic & Gennady Chumakov(B27);Semion Shifrin(B28);Viktor Syzonenko(B29);Misha Shapiro(B30,B31,B32,B33,B34,B35,B36);Alexander Fica(B37);Aleksandr PANKRATEV & Ivan ANTIPIN(B38,B39);Vladislav NEFYODOV(B40,B41);V. Barsukov(B42);Abdelaziz Onkoud(B43);Ivunin Alexey & Pankratiev Alexander(B44,B45,B46,B48,B50):Pankratiev Alexander & Gorbatenko Yuri(B47);Gershinsky Mikhail + Pankratiev(B49);János Kóczián(B51,B52,B53,B54,B55,B56,B57,B58);Ben Smolkin(B59);Mihaiu Cioflanca(B60);Zdeněk Libiš(B61);Nikolai Kolesnik & Valery Semenenko(B62);Viktor Yuzyuk(B63);Stanislav Vasyliv(B64);michael.luett(B65,B66).

Award :

I received 65 problems without composers' names carefully prepared by Mohamed Jamal Elbaz. I decided to include 16 out of them (roughly 25%). The average quality was more than satisfactory, hence the high number of prizes.
A few remarks on some unsuccessful problems:
B1: Unbalanced play. B13 is anticipated by *Toma Garai, in memoriam J. Mortensen, 3. HM Thema Danicum 2003, h#3, 2.1.1... 8/1pk1p3/n1p5/4b3/3n2Q1/8/1r6/1r3N1K (WID 218332)*, even if this lacks the AZE effect of the B1 moves. B16 is anticipated by *Venelin Alaikov, 1. HM Mistetski shakhi 2000-03, h#3, 211... 8/2q5/3B4/4PPPP/3pP1pb/r1R1P1k1/1KP2pp1/7r (WID 217834)*. B40 is an improved version of *Aleksandr Pankratiev & Evgeny Gavriliv, H2677 StrateGems 2022*, but half of the content is known from *Chris Feather, 1. Prize diagrammes 1997, h#3, 211… 8/5q2/4p3/1PB2n2/ 1PPRP3/1P1P1Kp1/1pk3N1/2b5 (WID 32946)* and the added pair is only an alternative way to reach to the same mate positions. B50: The play in the pair of solutions with the bK-marches is boring. B62 is anticipated by *Chris Feather, Moultings 1991, h#3, b) black pf3, 1B6/K1b5/4p1n1/Rr2k3/bp4p1/ 5P2/4P3/8 (WID 85780)*. B64: The promoted bBg8 is an unfortunate cookstopper.

I propose the following ranking:

1st Prize: B18
Bela Majoros & Misha Shapiro
8th FRME 2022



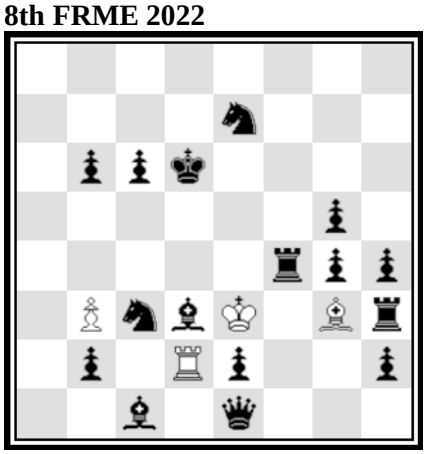
H#3 b)d5->e3 (8+9)

1st Prize: B18 Bela Majoros & Misha Shapiro (Hongrie/Israel)

The blend of the black self-unpinning play after the bK withdrawal moves with mates on the bK's initial square is familiar, but the novel element of two white tempo moves in each solution is powerful and makes the composition easily stand out. The paradoxical twinning emphasizes that the bK must avoid capturing the pawn so that White has a tempo.

a)
1.Ke3 d6 2.Rf2 Bc2 3.Bd2 Re4#
b) b)d5->e3
1.Kd5 exf4 2.Bd6 Rb4 3.Rc5 Be4#

2 nd Prize: B 32
Misha Shapiro (Israel)
8th FRME 2022



H#3 b) b3<->g5 (4+16)

2nd Prize: B32 Misha Shapiro (Israel)

Black self-unpins again after bK withdrawal moves followed by self-blocks and mates on the bK's initial square. The precise wK play is novel and the tries are convincing.

a)
1.Kc5 Kxd3 2.Rb4 Kc2 3.Rb5 Bd6#
b) b3<->g5
1.Ke6 Kxf4 2.Bg6 Kxg4 3.Bf7 Rd6#

3 rd Prize: B61

Zdeněk Libiš (Czech republic)

8th FRME 2022



H#3 6.1.1.1.1 (4+10)

3rd Prize: B61 Zdeněk Libiš (Czech republic)

Varied and very resourceful play with a Zilahi in the first pair of solutions, bK-marches in four solutions and model mates in all solutions. Elegant setting and excellent economy.

1.d1=R Rd6 2.Rd5 Sd4 3.Ke5 Re6# (MM)
1.Bf7 Se5 2.Kf5 Sg4+ 3.Kg6 Rxg5# (MM)
1.Rd8 Rxc5 2.Rd3 Bxd2 3.Bd4 Sxg5# (MM)
1.Kxe3 Rf5 2.Ke2 Sd4+ 3.Kd1 Rf1# (MM)
1.Kxf3 Rd4 2.Kg2 Rg4+ 3.Kh1 Rg1# (MM)
1.Kxd5 Kb6 2.Kc4 Sxd2+ 3.Kb4 Bxc5# (MM)

4 th Prize: B8

János Csák (Hongrie)

8th FRME 2022



H#3 (4+16)

+b) bKe3-->f3

+c) bRe6-->g3

+d) bKf3-->f2

4th Prize: B8 János Csák (Hongrie)

An interesting TF-helpmate with progressive twinning. Pronkin, Phoenix, reciprocal white batteries after a Grimshaw and double-check model mates in the first pair of solutions; wQ promotions, Zilahi and hideaway sacrifices in the second.

a)
1.Qxb8+ cxb8=B 2.Se2!(Kd2?) Bd6 3.Kd2 Bf4# (MM)
b)
1.Rxd8+ cxd8=R 2.Bf2!(Kg3?) Rd6 3.Kg3 Rd3# (MM)
c)
1.Qxb8+ cxb8=Q 2.Se5!(S??) Qxe5 3.Rf8!)R??) Rxf8#
d)
1.Rxd8+ cxd8=Q 2.Rd3!(R??) Qxd3 3.Qa7!(Q??) Bxa7#

5 th Prize: B24

Evgeny Gavryliv (Ukraine)

8th FRME 2022



H#3 2.1.1.1.1 (9+12)

5th Prize: B24 Evgeny Gavryliv (Ukraine)

Black sacrifices make available the mating squares to the promoted white knights and white sacrifices get the bk trapped in the mating net (Kniest). Chameleon echo model mates. It reminds me *Jorge Lois & Jorge Kapros, Hon. Mention, F. Abdurahmanović-60, StrateGems 2000, h#3, 211… 8/2p1Pp2/ p1B1rN2/8/2bPp1K1/b1Pkr3/8/5q2 (WID 72775)*.

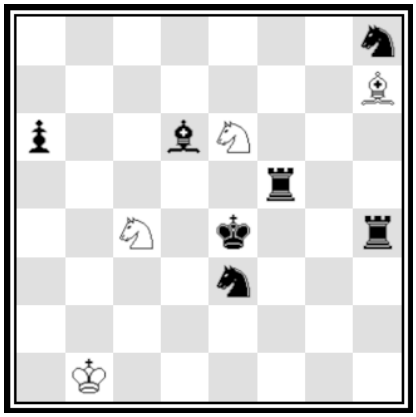
1.Sxb6! Bxd5+! 2.Kxd5 a8=S! 3.Rd4 Sxb6# (MM)

1.Sxe6! Bxc5! 2.Kxc5 d8=S! 3.Qc4 Sxe6# (MM)

6 th Prize: B26

Aleksandr Tyunin (Russia)

8th FRME 2022



H#3 4.1.1.1.1 (4+7)

6th Prize: B26 Aleksandr Tyunin (Russia)

Dazzling play by the two white knights yields four echo model mates. Pity for the repeated 2.Ke5. Very well-arranged Meredith.

1.Sd5 Sb6 2.Ke5 Bg8 3.Re4 Sd7# (MM)

1.Bg3 Sc5+ 2.Kf4 Se5 3.Rg5 Scd3# (MM)

1.Bc5 Sf4 2.Kd4 Sb6 3.Re5 Se2# (MM)

1.Rhf4 Sa5 2.Ke5 Sc7 3.Rf6 Sc6# (MM)

Special Prize: B41
Vladislav NEFYODOV (Russia)
8th FRME 2022



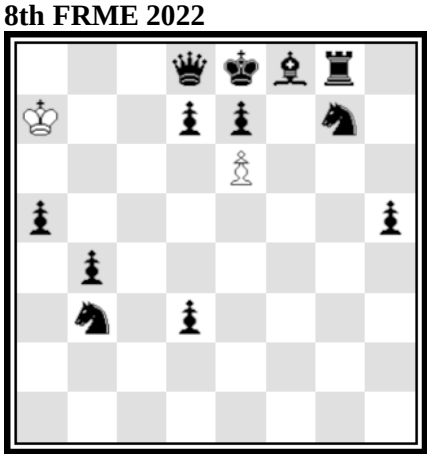
H#3 b) wRd6 (6+6)

Special Prize: B41 Vladislav NEFYODOV (Russia)

A really new idea: exchange of places of the kings with a rook recolored in the twin.

a)
1.Re6 Kd8 2.Kd6 Ra6 3.Re5 Rxb6#
b)Rd6
1.Kd4 Rd7 2.Kc4 Kd6 3.d4 Rc7#

1st Hon. Mention: B10
Menachem Witztum (Israel)
8th FRME 2022



H#3 (2+12)

b) e8-->a4
c) e8-->h8
d)a7-->h6

1st Hon. Mention: B10 Menachem Witztum (Israel)

Mates on the squares d7/f7 in the two pairs of solutions, twice with a single pawn move and twice by the promoted queen/knight. Well-unified play of the bQ in three solutions. The bK-shift twinning is slightly hard to swallow, but it is unavoidable in this context.

a) 1. Qa8+ Kb6 2. Qf3 Kc7 3. Qf7 exd7#
b) 1. Qc8 exd7 2. Qc1 d8=Q 3. Qa3 Qd7#
c) 1. Qe8 exd7 2. Qg6 d8=S 3. Qh7 Sf7#
d) 1. Sf5+ Kh7 2. Sd6 Kxg8 3. Sf7 exf7#

2nd Hon. Mention: B25
Evgeny Gavryliv (Ukraine)
8th FRME 2022



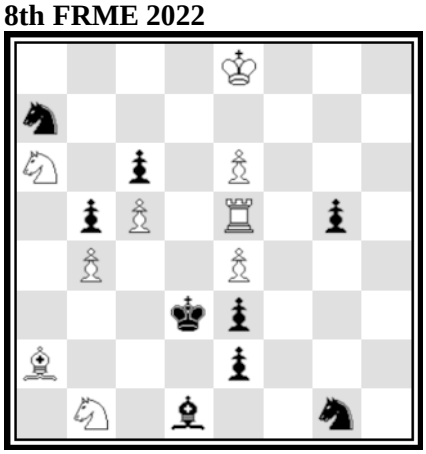
H#3 2.1.1.1.1 (7+10)

2nd Hon. Mention: B25 (Kh2/Kd3) Evgeny Gavryliv (Ukraine)

Annihilation of white pawns for line openings followed by bicolor Bristol maneuvers and a black Grimshaw. A slight imbalance is that the wB does not deliver mate.

1.Bxf3 (Bb7?) bxc4 2.Bb7 Be4+ 3.Kxc4 Rb4# (MM)
1.Rxb3 (Rb7?) fxg4 2.Rb7 Rb5 3.Kxd4 Rd5# (MM)

3rd Hon. Mention: B9
Alexander Fica (Czechia)
Zoltan Labai (Slovakia)
8th FRME 2022



H#3 2.1.1.1.1 (9+9)

3rd Hon. Mention : B9 (Ke8/Kd3) Alexander Fica (Czechia) & Zoltan Labai (Slovakia)

White sacrifices to black pawns, so that the blocked white pawns can move and vacate the mating squares. This seems to be an original motivation. Model mates.

1.Sf3 Bc4+ 2.bxc4 b5 3.Sd4 Sb4# (MM)
1.Bc2 Rd5+ 2.cxd5 c6 3.d4 Sc5# (MM)

4th Hon. Mention: B31
Misha Shapiro (Israel)
8th FRME 2022



H#3 b) a2->d4 (4+16)
c) h5->h2

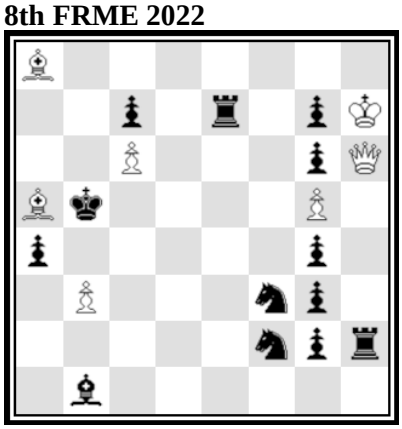
4th Hon. Mention: B31 Misha Shapiro (Israel)

Cyclic Zilahi with "accidental" captures of the white pieces by the bB on its way to block a flight. Pity that the twinning involves shift of the king.

a)
1.Bxb5 Sd4 2.Be8 Sf5 3.Bg6 Sf6# (MM)
b)
1.Bxb3 Se7 2.Bd1 Sf5 3.Bg4 Be8# (MM)
c)
1.Bxd5 Bd7 2.Bh1 Sd4 3.Sg2 Sf3# (MM)

Commendations without order :

Commended B12
Menachem Witztum (Israel)
8th FRME 2022



H#2.5 ..2.1.1.1 (7+13)

Commended B30
Misha Shapiro (Israel)
8th FRME 2022



H#3 2.1.1.1.1 (8+5)

Commended B35
Misha Shapiro (Israel)
8th FRME 2022



H#2.5 b)e6->d5 (10+13)

B12 (Kh7/Kb5) Menachem Witztum (Israel)

Interference unpins of the wQ by the knights are followed by new wQ self-pins and black hideaway sacrifices. Good analogy and clever control of the bK flights.

1... b4 2. Sh3 Qxg6 3. Bd3 Qxd3 #

1... Bb7 2. Sh4 Qxg7 3. Re5 Qxe5 #

B30 (Ka5/Kd8) Misha Shapiro (Israel)

In each solution bRa1 captures two pieces on its way to block a flight, while a wB guards the other flight and the wR that survives moves and finally delivers mate. Extended Zilahi in a light setting, but the mates are concurrent.

1.Rxb1 Be5 2.Rxd1 Rf3 3.Rd7 Rf8#

1.Rxa3 Bg4 2.Rxc3 Rf1 3.Rc7 Rf8#

B35 (Kh5/Ke5) Misha Shapiro (Israel)

Kozhakin, Pronkin, Phoenix and reciprocal captures in a symmetric and rather congested setup.

a)

1...Sxd7+ 2.Bxd7 b8=S 3.Kf6 Sxd7#

b)

1...Sxc6+ 2.Qxc6 b8=S 3.Kd4 Sxc6#

Commended B43

Abdelaziz Onkoud (Maroc)

8th FRME 2022

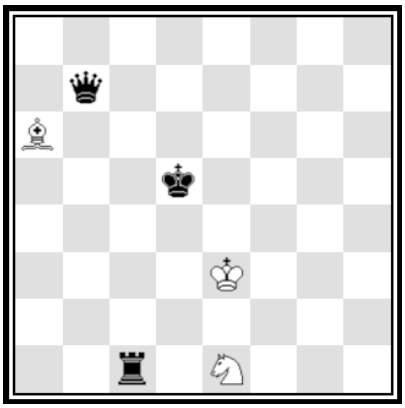


H#2.5 ..2.1.1.1 (7+11)

Special Commendation: B65

Michael Luett

8th FRME 2022



H#3 b)See Sol (3+3)

B43 (Kb1/Ke4) Abdelaziz Onkoud (Maroc)

Bicolor follow-my-leader play, changed square blocks and model mates. It is a pity that difficult cooks prevent the bBc1 from standing on the a7-g1 diagonal, which would make the dual avoidance clear.

1.Sf7 g3 2.Sxe5 Rf7 3.Se3 (Be3 ?) Rxf4# (MM)

1.Bb3 c3 2.Bxd5 Bb3 3.Be3 (Se3 ?) Bc2# (MM)

Special Commendation: B65 (Ke3/Kd5) Michael Luett

Eight regular and chameleon echo ideal mates in miniature, but the radical twinning decreases the impression of the task.

b) Se1-a3

c) Se1-f1
d) = c) Rc1-d7
e) = d) Ba6-e7
f) = e) Rd7-f5
g) = f) Sf1-d3
h) = g) Be7-b8
Solution:

a) 1.Rc6 Kf4 2.Kc5 Ke5 3.Qb6 Sd3 # (IM)
b) 1.Kd6 Kd4 2.Qe7 Bc8 3.Rc6 Sb5 # (IM)
c) 1.Rc5 Kf4 2.Kd4 Sg3 3.Qd5 Se2 # (IM)
d) 1.Ke5 Sh2 2.Qd5 Bc8 3.Rd6 Sg4 # (IM)
e) 1.Qb5 Kd2 2.Kc4+ Kc2 3.Rd4 Se3 # (IM)
f) 1.Rf4 Ke2 2.Ke4 Bf6 3.Qd5 Sg3 # (IM)
g) 1.Ke6 Bf8 2.Qf7 Ke4 3.Rf6 Sc5 # (IM)
h) 1.Kc6 Kd4 2.Rb5 Kc4 3.Rb6 Se5 # (IM)

Harry Fougiaxis,
Athens, 26th December 2022

FÉDÉRATION ROYALE MAROCAINE ECHECS

8eme FRME 2022

Help Mat H#3.5-N

30/09/2022 – Judge: Mr Valery Kirillov

Director : Jamal Elbaz

Participants :

Anton Bidleň(C1,C2,C3);Salman Javadzade & Christer Jonsson(C4);János Csák(C5,C11);Alexander Fica & Zoltan Labai(C6,C28);Miroslav SVÍTEK(C7,C8);Semion Shifrin(C9,C10);Miroslav Bílý(C12);Kurt Keller(C13);Gábor Tar(C14,C15);Evgeny Gavryliv(C16);Aleksandr Tyunin(C17);Alexander Varitsky(C18);Krzysztof Drążkowski(C19);Kurt Keller(C20,C26,C27);Viktor Syzonenko(C21);zlatko mihajlovski(C22,C23,C24,c25,C29);V. Barsukov(C30);Ben Smolkin(C31);Ľuboš Kekely & Ladislav Packa(C32);Nikolai Kolesnik & Valery Semenenko(C33);Nikolai Kolesnik(C34);Viktor Yuzyuk(C35);Mykola Vasyuchko & Mykhailo Galma(C36);Ljubomir Ugren(C37);Anatoly KARAMANITS(C38);michael.luett(C39,C40);Ladislav Packa(C41).

Award :

Думаю, что моё появление в качестве судьи будет неожиданным для участников конкурса. Но все вопросы к организаторам.

На присуждение поступило 40 композиций в обезличенном виде. Для кооперативных матов количество небольшое, но конкурс удался в качественном отношении. Особенно интересны призовые произведения.

Из-за предшественников исключены :

C7 (h#4 Ka3-Kg6) – M.Svitek, ЮК «А.Стёпочкин-60», 2022, 6поч.отзыв.
C9 (h#6,5 Kh4-Ke8) – yacpdb/388708.
C17 (h#4 Kd3-Kc5) – конечно, Аванта очень интересная тема,

но есть yacpdb/417748 и P1399174 в форме миниатюры. Кроме этого, есть задача P1399227, в которой, кроме белой Аванты, играет на разные поля и чёрная пешка. Думаю, что в многоходовых кооперативных матах Аванта должна быть в синтезе с другими интересными темами.

C19 (h#9,5 Kh2-Kb1) – yacpdb/324075. Незначительное увеличение числа ходов в C19 (по сравнению с предшественником) связано

лишь с приближением королей к месту событий.

C25 (h#6,5 Ka8-Kh1) – yacpdb/477536.

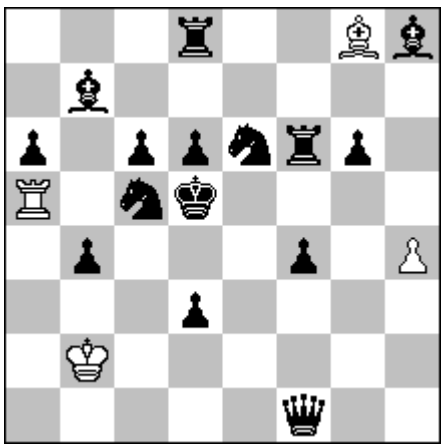
Предлагается следующее распределение отличий :

1 st Prize, no C33

Nikolai Kolesnik &

Valery Semenenko (Ukraine)

8eme FRME 2022

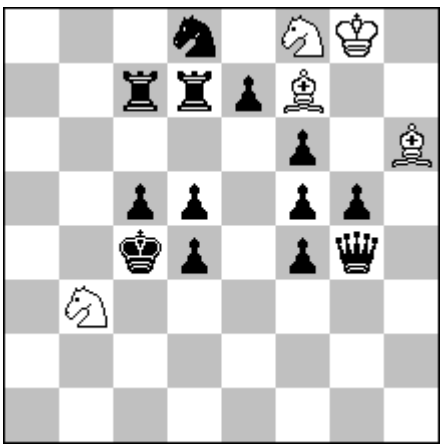


h#3,5 2.1… (4+15)

2 nd Prize, no C34

Nikolai Kolesnik (Ukraine)

8eme FRME 2022

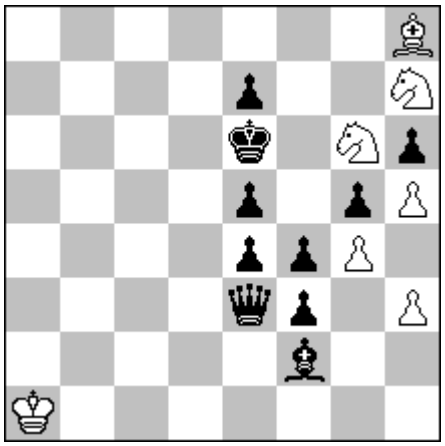


h#3,5 2.1… (5+13)

3 nd Prize, no C32

Ľuboš Kekely & Ladislav Packa(Slovakia)

8eme FRME 2022

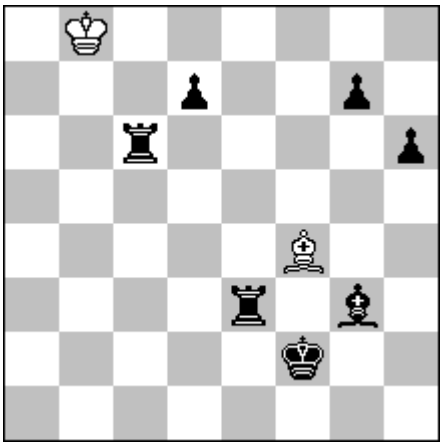


h#3,5 2.1… (7+10)

4 nd Prize, no C23

zlatko mihajlovski

8eme FRME 2022

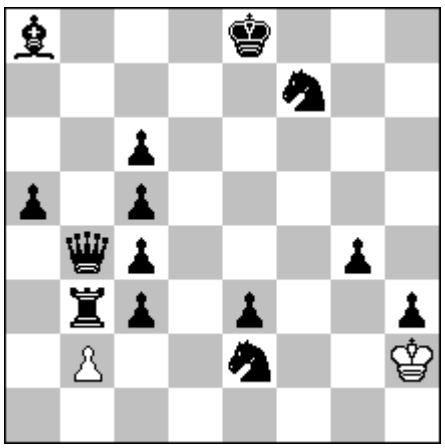


h#6,5 (2+7)

1 st Hon. Men C24

zlatko mihajlovski

8eme FRME 2022

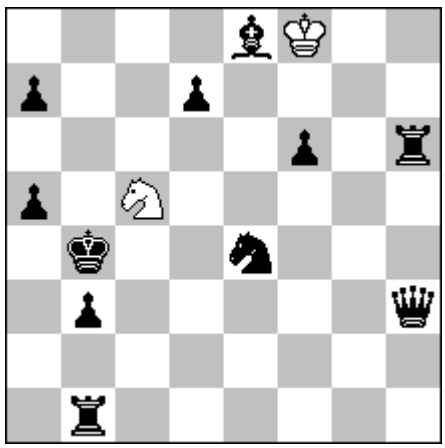


h#6,5 (2+14)

2 nd Hon. Men C15

Gábor Tar,(Hungary)

8eme FRME 2022



h#4 b)sPa7->b6 (2+11)

1 st Prize, no C33 Nikolai Kolesnik & Valery Semenenko (Ukraine)

1…Bxe6 2.Kd4 Ba2 3.Sb3 Rd5+ 4.Kc4 Bxb3#;

1…Rxc5+ 2.Ke4 Rh5 3.Sg5 Bd5+ 4.Kf5 Rxg5#.

Отличное выражение темы
Маслара. Ортогонально-диагональная трансформация и полная аналогия решений. Всё сделано на высшем уровне !

2 nd Prize, no C34 Nikolai Kolesnik (Ukraine)

1…Sxd4 2.Kxd4 Sh7 3.Ke5 Sxf6 4.Kxf6 Bg7#;

1…Sxc5 2.Kxc5 Sg6 3.Kd6 Sxe7 4.Kxe7 Bf8#.

Синтез тем Книста и Чумакова.
Аналогия решений также в идеале, правильные маты. Чуть-чуть заметна симметрия относительно диагонали a2-g8.

3 nd Prize, no C32 Ľuboš Kekely & Ladislav Packa(Slovakia)

1…Bxe5 2.Bg3 Sxf4+ 3.Kxe5 Sf8 4.Kxf4 Sg6#;
1…Bf6 2.Bh4 Sxg5+ 3.Kxf6 Sf8 4.Kxg5 Sh7#.

К темам Книста и Чумакова добавлена тема Зилахи. Решения, естественно, аналогичные, в финалах –правильные маты. Забавно наблюдать, как белый конь матует с поля, где в начальной позиции стоял другой конь. Некоторая скученность в построении.

4 nd Prize, no C23 zlatko mihajlovski

1…Bc7 2.Bd6 Kc8 3.Rh3 (Kg3?) Kxd7 4.Kg3 Ke6 5.Kh4 Kf5

6.Bg3 (h5?) Bf4 7.h5 Bg5#.

Гравюра. Взаимный Бристоль, Класинц, решение завершается правильным матом.

1 st Hon. Men C24 zlatko mihajlovski

Не проходит прямолинейное

1…bxc3 2.Se5 cxb4 3.Rd3 b5 4.Rd7 bxc6 5.Re7 c7 6.Bd5 ?? 7.Bf7 c8=Q#.

Поэтому решает:

1…Kh1 (tempo) 2.Qb7 (Qb8?) Kh2 (tempo) 3.Rb6 b4 4.Qe7 b5

5.Rb7 b6 6.Rd7 b7 7.Kd8 b8=Q#.

Бристоль, псевдо-Бристоль, чёткий эксцельсиор белой пешки, модельный мат. Эффектная темпоигра белого короля.

2 nd Hon. Men C15 Gábor Tar,(Hungary)

a).1.Kb5 Sxd7 2.Ka6 Sxf6 3.Bb5 Sxe4 4.Rb6 Sc5#;

b).1.b5 Sxb3 2.Ka4 Sd2 3.Rb4 Sxe4 4.Qa3 Sc5#.

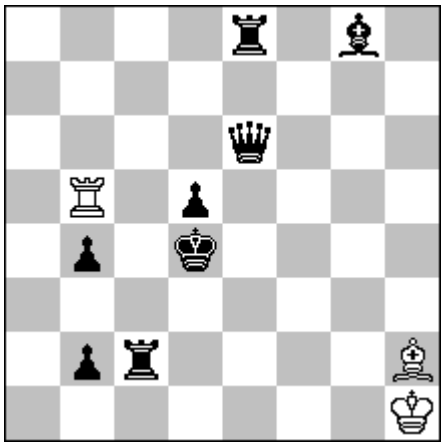
Аннигиляция чёрных фигур для обеспечения блокирования полей у чёрного короля. Круговые манёвры белого коня с возвращением на поле c5.

Commendations :

1st Comm C16

Evgeny Gavryliv (Ukraine)

8eme FRME 2022

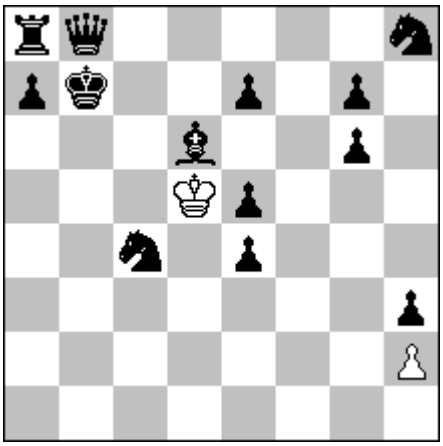


h#3,5 2.1… (3+8)

2nd Comm C35

Viktor Yuzyuk (Ukraine)

8eme FRME 2022

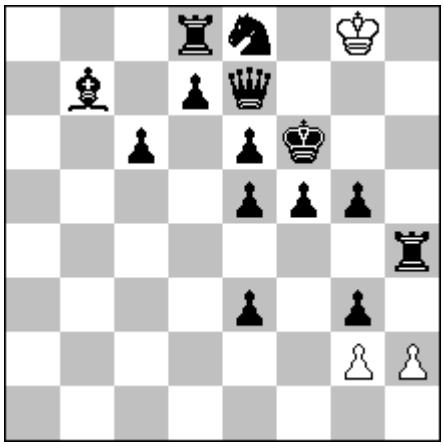


h#8 (2+13)

3rd Comm C8

Miroslav SVÍTEK (Czech Republic)

8eme FRME 2022

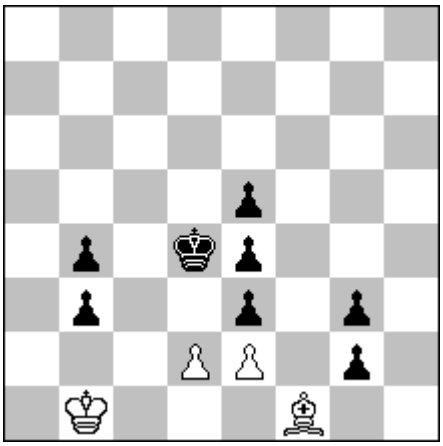


h#4 b)sBb7=wBb7 (3+14)

4rd Comm C2

Anton Bidleň (Slovakia)

8eme FRME 2022



h#4,5 2.1… (4+8)

1st Comm C16 Evgeny Gavryliv (Ukraine)

1…Rxd5+ 2.Kc3 Rd1 3.Qb3 Bg1 4.Bc4 Bd4#;

1…Be5+ 2.Kd3 Bxb2 3.Qe2 Rxb4 4.Re3 Rd4#.

Интересный синтез :

Бристоль, отложенный Умнов, ортогонально-диагональная трансформация, маты разными фигурами с поля d4. Но сравните с yacpdb/429979 и становится ясно, почему всего лишь похвальный отзыв.

2nd Comm C35 Viktor Yuzyuk (Ukraine)

.

1.e3 Ke6 (tempo) 2.e4 Kd5 (tempo) 3.Bg3 hxg3 4.Qf4 gxf4 5.e5 fxe5 6.Sd6 exd6 7.Rc8 d7 8.Ka8 dxc8=Q#.

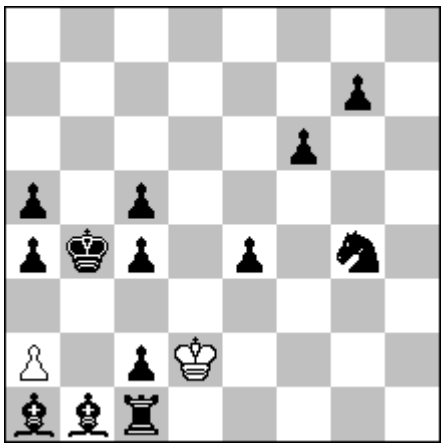
Темпоманёвр белого короля с возвратом, чтобы две чёрные пешки освободили диагональ b8-h2. Чёрные жертвуют все разновидности своих фигур : слона, ферзя, пешку, коня и ладью. Известны более ранние тематические конкурсы с ходами фигур разных типов.

А наиболее давняя задача – P1220044. C35 спасает только темпоигра белого короля.

5rd Comm C36.

Mykola Vasyuchko & Mykhailo Galma (Ukraine)

8eme FRME 2022



h#5 2.1... (2+13)

3rd Comm C8 Miroslav SVÍTEK (Czech Republic)

a).1.Ba6 hxg3 2.Be2 gxh4 3.Bh5 g4 4.Bg6 g5#;

b).1.Rd4 Ba6 2.f4 Be2 3.Kf5 Bh5 4.Ke4 Bg6#.

Перекрашенный слон повторяет маршрут до перекраски. Близнецы Форсберга. Но четырёхходовый манёвр слонов по одному и тому же маршруту не нов, сравните с P1404752.

4rd Comm C2 Anton Bidleň (Slovakia)

1…Kb2 2.g1=S Kxb3 3.Sxe2 Kxb4 4.Sc3 Bc4 5.g2 dxc3#;

1…Kc1 2.exd2+ Kxd2 3.g1=R Bh3 4.Rc1 Be6 5.Rc5 e3#.

Неплохой набор тактических идей : темы Книста, Чумакова, Зилахи

(пассивный). Правильные маты. Но нет полной однородности решений.

5rd Comm C36. Mykola Vasyuchko & Mykhailo Galma (Ukraine)

1.a3 Kxc1 2.Ka4 Kd2 3.Bc3+ Kxc3 4.c1=S Kxc4 5.Sb3 axb3#;

1.Rh1 Ke2 2.Rh8 Kd2 3.Rb8 Kc1 4.Bb2+ Kxb2 5.Rb5 a3#.

И здесь решения интересные сами по себе, но мало связаны между собой.

****

Всем участникам конкурса желаю здоровья и новых творческих успехов.

I wish all the participants of the competition good health and new creative success

Судья – Валерий Кириллов
Referee - Valery Kirillov

9TH FRME COMPOSING TOURNEY

2023

Official name and number	9th FRME Composing Tourney
Year	2023
Organizer	Royal Moroccan Chess Federation (FRME)
Total compositions received	398

Section	Director	Judge	Compositions received
#2	Mustapha Bakani	Bogusz Piliczewski	49
#3	Vidadi Zamanov	Anatoly Styopochkin	58
#N	Vidadi Zamanov	Elmar Abdullayev	53
Studies	Vidadi Zamanov	Luis Miguel González	36
S#	Vidadi Zamanov	Sergey Borodavkin	33
H#2	Mohamed Jamal Elbaz	Valery Gurov	47
H#2.5-3	Mohamed Jamal Elbaz	Viktor Syzonenko	55
H#3.5-N	Mohamed Jamal Elbaz	Kjell Widlert	67

Archival note

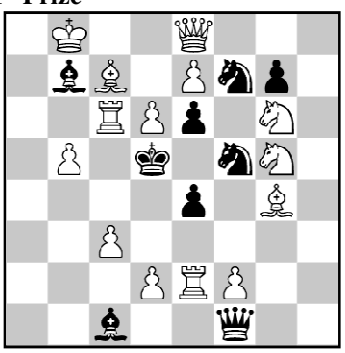
The figures above reproduce only information that can be identified in the surviving announcement or award documents. “Not stated” does not imply that the information never existed; it means that it is not safely recoverable from the retained source pages.

Section #2 Twomovers
Final Award
Organizers: The Royal Moroccan Chess Federation (FRME)
Tournament director: Mustapha Bakani (Morocco)
Judge: Bogusz Piliczewski (Poland)

49 problems from 29 authors, 16 countries: **Azerbaijan:** Vidadi Zamanov**, Chile:** Germán Bielefeldt**, Cuba:** Luis Echemendía, Fernando Escalona, Virginio Cabrera**, Czech Republic:** Miroslav Svítek, Josef Burda**, France:** Gérard Doukhan**, Germany:** Dr. Rainer Paslack**, Hungary:** Béla Majoros**, Italy:** Marco Guida, Carlo de Grandi**, Israel:** Paz Einat**, Peru:** Antonio Tarnawiecki**, Romania:** Mihaiu Cioflanca, Gurgui Dan-Constantin**, Russia:** Aleksander Pankratiev, Vladimir Sorochan, Pavel Murashev, Юрий Михайлович, **Slovakia:** Zoltan Labai, Jozef Havran**, Spain:** Miguel Uris, José Miguel Abad Gonzalez, Luis Gomez Palazon**, Ukraine:** Anatoly Vasylenko, Sergey I.Tkachenko, Mykola Cherniavskyi**, USA:** Daniil Yakimovich.

I received 49 anonymous problems. When assessing, I was primarily guided by the originality and clarity of the idea. Secondly, I took into account the difficulty of the solution. Thirdly, I assessed the economy of the composition's construction. I feel that a modern twomover should have at least two thematic phases. Therefore I excluded from the award almost all single-phase compositions. Unfortunately, some compositions that I chose turned out to be anticipated [1]. Finally, I decided to distinguish the following problems.

Gérard DOUKHAN
9th Tourney FRME 2023
1st Prize



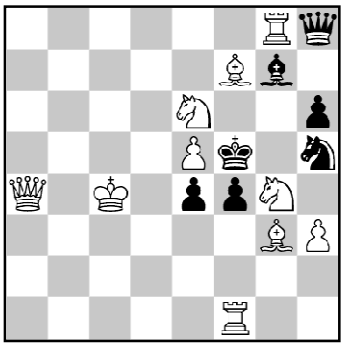
#2 14+9

No. 25 Gérard DOUKHAN - France - 1st Prize

1. Sf3? [2.Sf4#, c4# AB] 1...S7xd6/e5, S5xd6/e3, Qxe2 2.Sf4# A 1...Bxd2 2.c4# B 1...e3! 1.Rxe4? [2.Sf4# **A**] (and not 2.c4+? **B** Qxc4!) 1...Qxf2 2.c4# **B** 1...Sxg5 2.Re5# 1...e5 2.Qxf7# 1...Bxd2! 1.Bb6? [2.c4# **B**] (and not 2.Rc5+? **C** Kxd6!) 1...S7xd6 2.Rc5# **C** 1...Se5 2.Sf4# A 1...Se3 2.Bxe6# 1... S5xd6 2. Rc5#, Bxe6# 1...Qxe2! **1.d4!** [2.Rc5# **C**] (and not 2.Sf4+? **A** Bxf4!) 1...Ba3 2.Sf4# **A** 1...Sxd4 2.c4# B 1...exd3 e.p. 2.Bf3# 1...Bxc6 2.Qxc6#

In my opinion, the best problem in the competition, although I solved it quite quickly. It is an example of the complete cyclic Sushkov theme, achieved using three different thematic white pieces, what I found only in few examples [2]. The main idea is combined with the cyclic pseudo Le Grand theme. In addition to that, we have double Caprice theme. After the tries 1.Rxe4? and 1.Bb6? the refutations take the white pieces to control respectively the diagonals e2-c4 and d2-f4. After 1.Rxe4? and 1.d4! it is the white which open these lines. Moreover, the composition includes double pseudo Le Grand (AB-BA, BC-CB), Barnes and Rudenko themes. Z-22-23

Luis GOMEZ PALAZON
9th Tourney FRME 2023
2nd Prize



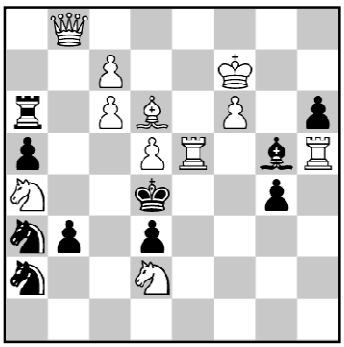
#2 10+7

No. 34 Luis GOMEZ PALAZON, Spain - 2nd Prize

1...e3 2.Qc2# 1...f3 2.Se3# **A** 1.Qa1? [2.Se3# **A**] 1...e3 2.Qb1# 1...Bxe5! **a** 1.Bxf4? [2.Sd4, Se3# **AB**] 1...Sxf4 2.Rxf4# 1...e3 2.Qc2# 1...Bxe5! **a** 1.Bh4? [2.Sd4# **B**] 1...Bxe5 **a** 2.Se3# **A** 1...e3 2.Qc2# 1...f3! **1.Qb5!** [2.Se3# **A**] 1...Bxe5 **a** 2.Sd4# **B** 1...e3 2.Qb1#

The Dombrovskis theme with the double threat and a single refutation linked with the Le Grand theme is not new, but this scheme using pinning is interesting and seems to be original. The idea is complemented by the themes of Barnes and Rudenko. Z-22-22.

Marco Guida
9th Tourney FRME 2023
3rd Prize



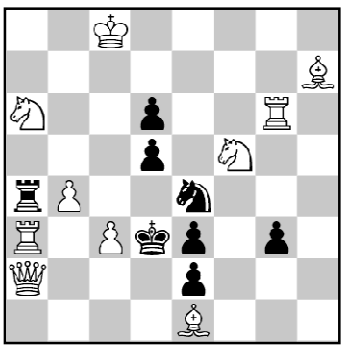
#2 11+10

No. 36 Marco Guida, Italy - 3rd Prize

1...Sc4 2.Sxb3# 1.Ke6? [2.Re4# **A**, Bc5# **B**] 1...Rxc6 2.Re4# **A** 1...Sc3 2.Bc5# **B** 1...Bxd2! **a** 1.Qe8? [2.Bc5# **B**] 1...Bxd2 **a** 2.Re4# **A** 1...Rxc6! **1.Qxb3!** [2.Re4# **A**] 1...Bxd2 **a** 2.Bc5# **B** 1...Sc3 2.Qxc3# 1...Sc4 2.Qxc4#

Again the same idea as in the previous problem: a combination of Dombrovskis and Le Grand themes. The mechanism seems to be also original, but it is a pity that the key is a capture. The idea is connected to the themes of Barnes and Rudenko. Z-31-35

Anatoly Vasylenko
9th Tourney FRME 2023
1st HM



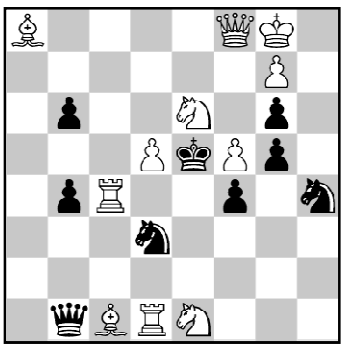
#2 10+8

No. 1 Anatoly Vasylenko, Ukraine - 1st Honourable Mention

1.Rxg3? **A** [2.Rxe3#] 1...Sxg3 **a** 2.Sxg3# **B** 1...d4! 1.Sxg3? **B** [2.Qxe2#] 1...Sxg3 **a** 2.Rxg3# **A** 1...Sxc3 2.Rg4# 1...Sd2! 1.Rxd6? **C** [2.Rxd5#] 1...Sxd6+ **b** 2.Sxd6# **D** 1...d4 2.Rxd4# 1...Rxb4 2.Sxb4# 1...Sxc3 2.Sc5# 1...S~ 2.S(x)c5# 1...Ra5! **1.Sxd6! D** [2.Qb1#] 1...Sxd6+ **b** 2.Rxd6# **C** 1...Rxb4 2.Sxb4# 1...Sxc3 2.Rg4# 1...Sd2 2.Sc5#

The composer used a known scheme [3] of the masked half-battery in order to realize the double reversal theme combined with reciprocal captures and the Chernet theme. There is also an anti-dual theme here. The key exposes the white king to check. This problem was the most difficult for me to solve. Z-41-36

Панкратьев Александр & Мурашёв Павел
9th Tourney FRME 2023
2nd HM



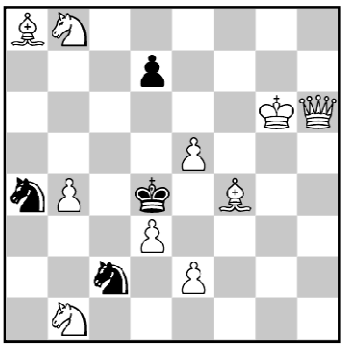
#2 11+9

No. 29 Панкратьев Александр & Мурашёв Павел, Russia - 2nd Honourable Mention

1.d6? [2.Re4#] 1...Sc5 **a** 2.Rd5# 1...Sd~ 2.Rd5# 1...gxf5! 1.Sxg5? [2.Re4#] 1...gxf5 2.Qe7# **A** 1...Sc5 **a** 2.Bxf4# 1...Sd~ 2.Bxf4# 1...Sxc1! 1.Qe7? **A** [2.Sd4# **B**] 1...Sxf5 2.Sf3# 1...Kxf5 2.Qxg5# 1...Sc5! **a 1.Sd4! B** [2.Qe7# **A**] 1...Sxf5 2.Sdf3# 1...Sc5 **a** 2.Sc6# 1...Ke4 2.Sdf3#

It is an interesting problem. White creates two different batteries in the third try and the solution at the same time giving the black king a flight. These two phases form the threat reversal. There is also a Urania theme in this problem. Moreover, we have Harkov 2 theme (a) with the Anti-Levman defence in the solution. Z-41-25

Miguel Uris
9th Tourney FRME 2023
3rd HM



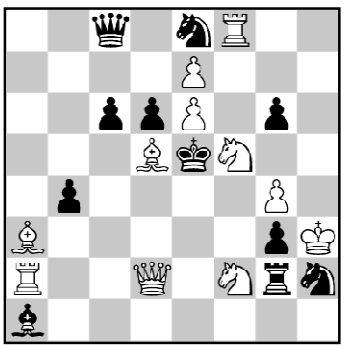
#2 10+4

No. 4 Miguel Uris, Spain - 3rd Honourable Mention

1.Qh8? [2.e6#] 1...Sxb4! **a** 1.Qh1? [2.Qe4#, Qd5#] 1...Sxb4 **a** 2.Qg1# 1...Sc3! **b** 1.Qf8? [2.Qd6#] 1...Sxb4 **a** 2.Qxb4# **A** 1...Sc3 **b** 2.Qc5# **B** 1...d5 2.Sc6# 1...Sb6 2.Qc5# 1...Se3! 1.Bd2? [2.Qf4#] 1...Sxb4 **a** 2.Qe3# **C** 1...Sc3 **b** 2.Bxc3# **D** 1...Sc5 2.Bc3# 1...Kxe5!**1.Kf5!** [2.Qd6#] 1...Sxb4 **a** 2.Be3# **E** 1...Sc3 **b** 2.Qb6# **F** 1...d5 2.Sc6# 1...Sb6 2.Qxb6# 1...Se3+ 2.Bxe3#

The author logically combined the Zagoruiko theme with the Harkov 2 theme. In the variation 1...d5 he used the Somov B2 theme. The key exposes the white king to check. Z-41-37

Vladimir SOROCHAN
9th Tourney FRME 2023
4th HM



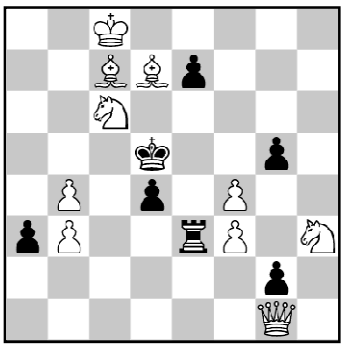
#2 11+11

No. 6 Vladimir SOROCHAN, Russia - 4th Honourable Mention

1.Qd3? [2.Qe4#] 1...cxd5, Kf4 2.Qe3# 1...gxf5 2.Rxf5# 1...Sf6! 1.Sh4? [2.Sxg6#] 1...Bd4 **a** 2.Qg5# **A** 1...cxd5 **b** 2.Qe3# **B** 1...Qxe6! 1.Se3? [2.Sc4#] 1...Bd4 **a** 2.Sd3# **C** 1...cxd5 **b** 2.Qxd5# **D** 1...Qa6! **1.Qxb4!** [2.Qe4#] 1...Bd4 **a** 2.Qxd4# **E** 1...cxd5 **b** 2.Re2# **F** 1...Sf6 2.Qxd6# 1...gxf5 2.Rxf5# 1...Kxd5 2.Qe4#

A combination of the Zagoruiko theme with the Bikos theme (a, b). A flight giving key compensates for the capture of the pawn. Quite a difficult problem to solve. Z-32-26

Cherniavskyi Mykola & Yakimovich Daniil
9th Tourney FRME 2023
5th HM



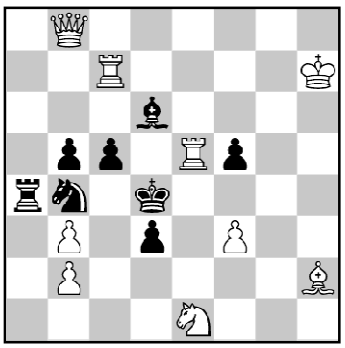
#2 10+7

No. 28 Cherniavskyi Mykola, Ukraine & Yakimovich Daniil, USA - 5th Honourable Mention

1...Rc3 **a** 2.Qd4#, Sxe7# **AB** 1...e5 2.Se7# B 1...Rxb3 2.Qxd4# A 1...Re5 2.Qxd4# A 1...Rd3 2.Sxe7# B 1.Sd8? [2.Bc6#] 1...Rc3 a 2.Be6# 1...Rxb3/e6 2.B(x)e6# 1...d3! 1.Qc1? [2.Qc4, Qc5#] 1...Rc3 2.Sxe7# 1...Rxf3! 1.fxg5? [2.Sf4# **C**] 1...Rxb3/xf3 2.Qxd4# **A** 1...e5 2.Se7# **B** 1...Re4! 1.Qa1? [2.Qxd4# **A**] 1...Rc3 **a** 2.Sxe7# **B** 1...e5 2.Se7# 1...Rd3 2.Sxe7# 1...Re4! **1.Be5!** [2.Sxe7# **B**] 1...Rc3 **a** 2.Qxd4# **A** 1...gxf4 2.Sxf4# **C** 1...Rxb3 2.Qxd4# 1...Rxe5 2.Qxd4# 1...Rxf3 2.Qxd4#

In addition to the Le Grand theme (AB-BA) indicated by the author, we have also cyclic pseudo Le Grand (CA-AB-BC) and pseudo Le Grand (CB-BC). Moreover, there is a Mäkihovi theme after the main thematic defence (a). It is a pity that two tries have the same refutation. Z-31-13

Luis GOMEZ PALAZON
9th Tourney FRME 2023
6th HM



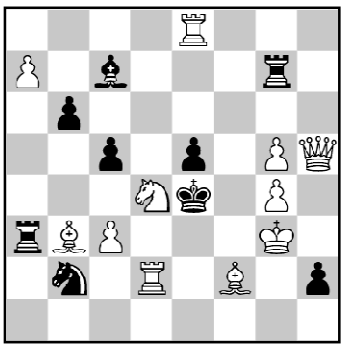
#2 9+8

No. 35 Luis GOMEZ PALAZON, Spain - 6th Honourable Mention

1.f4? [2.Bg1# **E**, Sf3#] 1...Bxe5! **a** 1.Qh8? [2.Bg1# **E**] 1...Bxe5 **a** 2.Qxe5# 1...Sd5 **c** 2.Re4# 1...Sc2! **b** 1.Rce7? [2.Bg1# **E**] 1...Bxe5 **a** 2.Qxe5# **A** 1...Sc2 **b** 2.Qxd6# **B** 1...Sd5! **c** 1.Qxb5? [2.Qc4#] 1...Bxe5 **a** 2.Qxc5# **C** 1...Sc2 **b** 2.Qxd3# **D** 1...Sd5 **c** 2.Qxd3# 1...f4! 1.Qg8! [2.Qg1#] 1...Bxe5 **a** 2.Bg1# **E** 1...Sc2 **b** 2.Qd5# **F** 1...Sd5 **c** 2.Qxd5# 1...f4 2.Re4#

This problem includes Dombro-Zagoruiko theme combined with the triple Harkov 2 theme (a, b, c). In addition to that we have the Bikos theme (after 1.Qh8? and 1.Qg8!), option and threat correction. This composition would be placed higher, but unfortunately it has a serious drawback - the white rook c7 plays only in a try. Z-42-37

Miguel Uris & Miroslav Svítek
9th Tourney FRME 2023
Comm.



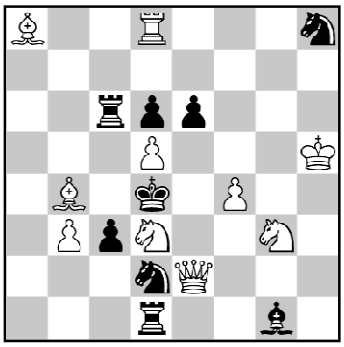
#2 11+9

No. 3 Miguel Uris, Spain & Miroslav Svítek, CzechRepublic - Commendation

1.Sf5? 1...Rd7! **a** 1.Se6? 1...c4! **b** 1.Sc6? 1...Rxb3! **c** 1.Sc2? 1...Sc4! **d** 1.Se2? 1...Sd3! **e** 1.Sf3? 1...h1=S+! **f** **1.Sb5!** [2.Bd5#] 1...Rd7 **a** 2.Qg6# 1...c4 **b** 2.Rd4# 1...Rxb3 **c** 2.a8=Q# 1...Sc4 **d** 2.Bc2# 1...Sd3 **e** 2.Re2# 1...h1=S+ **f** 2.Qxh1#

Here we have an option theme using the knight. All refutations, exploiting closing of lines or diagonals by the knight, become variations in the solution. The author also indicated a cycle of defences and refutations, however in the cyclic refutations theme the mates should change.

Zoltan Labai
9th Tourney FRME 2023
Comm.



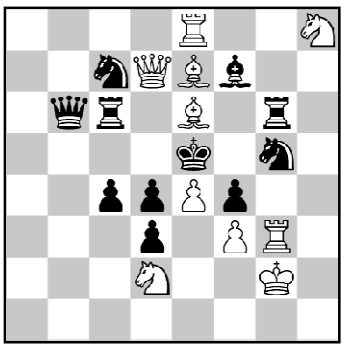
#2 10+9

No. 7 Zoltan Labai, Slovakia - Commendation

1.Bc5?+ **D** 1...dxc5 2.dxc6# **A** 1...Kxd5 **a** 2.Rxd6, Qe5# **BC** 1...Rxc5! 1.Rxd6? **B** [2.dxc6# **A**] 1...Rb6/Ra6/Rxd6/Rc5 2.B(x)c5# **D** 1...Rc7/Rc8/Rc4 2.dxe6# 1...exd5 2.Sf5# 1...Sc4/Se4/Sxb3 2.Q(x)e4# 1...Sf7! 1.dxc6? **A** [2.Rxd6#] **B** 1...d5 2.Bc5# **D** 1...Sc4/Se4/Sxb3 2.Q(x)e4# 1...Sf7! 1.Sc5? [2.Qd3#] 1...dxc5 2.dxc6# **A** 1...Kxd5 **a** 2.Qe5# **C** 1...Sd~ 2.Q(x)e4# 1...Rxc5! **1.Se5!** [2.Qd3#] 1...dxe5 2.dxc6# **A** 1...Kxd5 **a** 2.Rxd6# **B** 1...Sd~ 2.Q(x)e4#

An author realized a double Urania theme (A,B) and threat reversal (AB) using the masked pawn battery. In addition to that we have Mäkihovi theme (BC) after the thematic king move (a). It is a pity that two tries have the same refutation. Z-21-12

Miroslav SVÍTEK
9th Tourney FRME 2023
Comm.



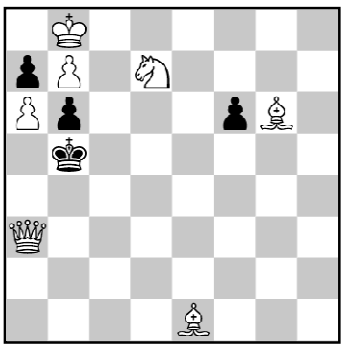
#2 10+11

No. 10 Miroslav SVÍTEK, Czech Republic - Commendation

1.Bxc4? 1...Rce6! 1.Bd5? 1...Sce6! 1.Bg4? 1...Rge6! 1.Bxf7? 1...Sxe4! **1.Bh3!** [2.Qf5#] 1...Rce6 2.Sxc4# 1...Sce6 2.Qd5# 1...Rge6 2.Rxg5# 1...Sge6 2.Sxf7# 1...Be6 2.Sxg6# 1...Rcf6, Rgf6 2.Bd6#

Again an option theme, this time using a bishop. Three refutations are played on the same square and become variations in the solution. The problem realizes the 11th WCCT theme. There is also a third degree black correction (1...Sge6, 1...Rge6!, 1...Rgf6!!).

Юрий Михайлович
9th Tourney FRME 2023
Comm.



#2 7+4

No. 47 Юрий Михайлович, Russia - Commendation

1.Kc7? [2.Bd3# **D**] 1...Kc4 2.Qd3# 1...f5! 1.Bc2? [2.Qa4#] 1...Kc4 2.Qd3# 1...Kc6! **a** 1.Qd3?+ 1...Kc6 **a** 2.Be4# 1...Ka4! 1.Qd6? 1...Kc4 **b** 2.Qd3# 1...Kxa6 2.Bd3# **D** 1...Ka4 2.Qb4# 1...f5! 1.Se5? [2.Be8# **B**, Bd3# **D**] 1...f5 2.Be8# 1...fxe5! 1.Qb4?+ **A** 1...Kxa6 2.Qa4# 1...Kc6! **a** 1.Be8? **B** [2.Se5#] 1...Kc6 **a** 2.Sxf6# 1...Kc4! **b** **1.Sxf6! C** 1...Kc6 **a** 2.Be8# **B** 1...Kc4 **b** 2.Qb4# **A**

There is a Banny theme (AB) combined with the Harkov 2 theme (a,b) in this meredith. In addition to that, we have reversal (BC) and a Rudenko theme (BD). It is a pity that the key captures the pawn and two tries have the same refutation. Z-41-25

I would like to thank all the composers who took part in the competition and congratulate the winners.

Gdańsk, November, 2023

Judge
Bogusz Piliczewski
International Solving Master of the FIDE
national master for chess composition

The descriptions of themes used in the award are available at my Problemista blog:
https://problemista.eu/

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1 No. 2 - Giorgio Mirri, Northwest Chess 1975, 11th HM: https://yacpdb.org/#17179
No. 8 - Josef Burda, Sachova Skladba, 2022:
schach-udo.de/search5.php?search=286608&spalten=ProblemNr&submit=Suche

2 W. Djatschuk /A. Nievergelt /R. Aschwanden, JT Casa - 70, 2002, 1st Prize:
http://schach-udo.de/search5.php?search=82421&spalten=ProblemNr&submit=Suche
Januarta Simadhinata, JT Casa - 70, 2002, 5th Prize:
http://schach-udo.de/search5.php?search=82424&spalten=ProblemNr&submit=Suche
Wassilij W. Djatschuk, Memorial L. Salai sr., 2007, 1st Prize
http://schach-udo.de/search5.php?search=124191&spalten=ProblemNr&submit=Suche
Wieland Bruch, Sächsische Zeitung, 2008, 1st Prize:
http://schach-udo.de/search5.php?search=130058&spalten=ProblemNr&submit=Suche
Sven Trommler, Liga Mazedonischer Problemisten, 2009, 2nd Place:
http://schach-udo.de/search5.php?search=151624&spalten=ProblemNr&submit=Suche
Daniel Papack / Sven Trommler, Sächsische Zeitung, 2015, 1st Prize:
http://schach-udo.de/search5.php?search=176310&spalten=ProblemNr&submit=Suche

3 Jan Hartong, Chemnitzer Tageblatt, 1927: https://yacpdb.org/#168356

Award publication: http://frme.fr.nf

9th Composing Tourney of FRME,2023
Section #3 – Treemovers

Final award

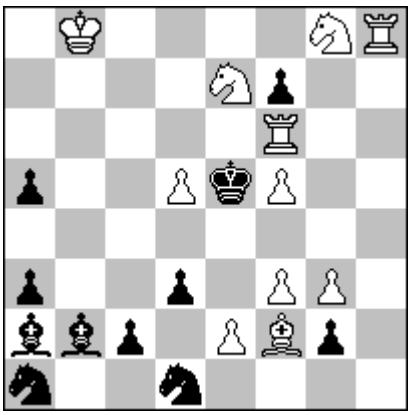
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Anatoly Styopochkin (Russia).
Award publication: http://frme.fr.nf

58 problems from 40 authors 17 countries:**Azerbaijan** -Vidadi Zamanov, Elmar Abdullayev, **Argentina** -Daniel Perone, **Belarus**- Viktor Volchek, Aleksandr Varitsky, **Czech Republic**- Miroslav Svitek, Josef Burda, **Chile**-Germán Bielefeldt V, **Cuba**-Virginio Cabrera, Fernando Escalona, Luis Echemendía, **France**-Gerard Doukhan, **Germany** -Kurt Keller, **Israel**- Leonid Lubashevsky, Leonid Makaronez, Semion Shifrin, **Italy**-Daniele Gatti, Alberto Armeni, **Peru**- Antonio Tarnawiecki, **Russia** -Valery Shavyrin, Juri Gorbatenko, Vladimir Kozhakin, Gennady Ignatenko, Alexander Shpakovsky, Aleksandr Pankratiev, Yuri Alekseyev, Alena Astafyeva, Aleksandr Kuzovkov, Anastasiya Bazhan, **Poland**- Waldemar Tura, **Slovakia** -Zoltan Labai, Jozef Havran, **Spain**- Luis Gomez Palazon José A. Garzón, Miguel Uris, **Ukraine** -Evgeny Gavryliv, Gennady Kozyura,Viktor Syzonenko, **USA**- Daniil Yakimovich, Steven Dowd

На присуждение я получил 58 трёхходовых задач в анонимном виде. Я сразу отбросил задачи не соответствующие художественным канонам шахматной композиции. Это задачи, в которых вступительным ходом отнималось свободное поле у чёрного короля (а то и два поля!), в главных вариантах были дуали на матующем ходу и композиции без какой-либо идеи – это просто набор шахматных ходов, выданный компом. Исключены, претендовавшие на отличия задачи: Предварительные итоги №31. Semion Shifrin (Israel) 4th Commendation предшественник https://www.yacpdb.org/#267569

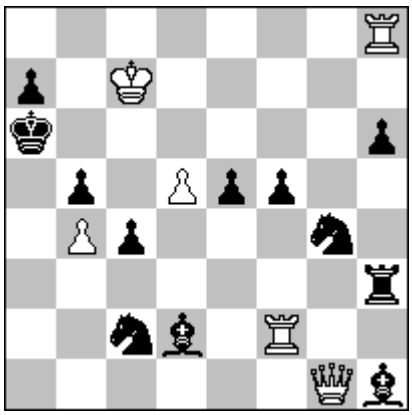
Задачи расставлены в следующем порядке:

40. Aleksandr Kuzovkov
9th Tourney FRME, 2023
1st Prize



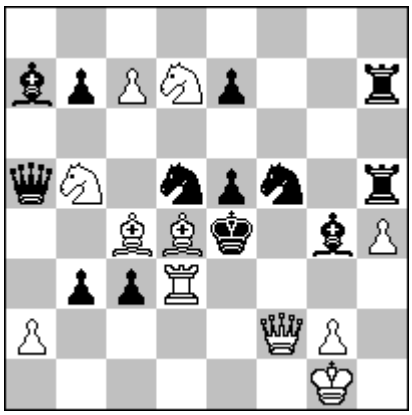
#3 **(11+11)**

54. Evgeny Gavryliv (Ukraine)
9th Tourney FRME, 2023
2nd Prize



#3 **(6+12)**

44. Viktor Syzonenko (Ukraine)
9th Tourney FRME, 2023
3rd Prize



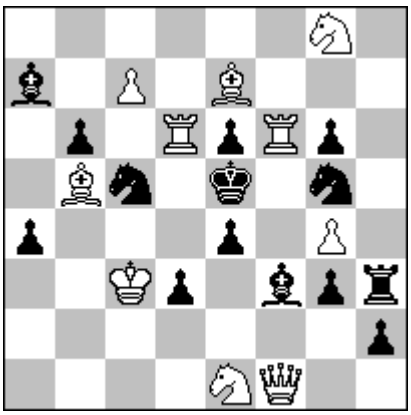
#3 **(11+13)**

№40. Aleksandr Kuzovkov (Russia) 1st Prize.
1.Bc5! threat 2.Rh4! Sf2 3.Bd6# (2.e4? Bxd5! 2.e3? Sxe3! 2.ed3? c1Q!),1....Sb3 2.e4! ~ 3.Sc6#(A), 2...Sd4 3.Bd6# (B) 1...Sf2 2.e3! ~ 3.Bd6 # (B), 2...Se4 3.f4# (C),1...Se3 2.ed3! ~ 3.f4 # (C), 2...Sxd5 3.Sc6# (A). Циклический psevdo Le Grand AB-BC-CA. Композиция с хорошей техникой. Правда, вступление не совсем удалось – слон уходит из-под боя, а ведь он контролирует поле “d4”.

№54. Evgeny Gavryliv (Ukraine) 2nd Prize.
1.Rf1 ? threat: 2.Qb6+ axb6 3.Ra8#,**1...Be3** 2.Ra1+ Sxa1 3.Qxa1 #,2...Sa3 3.Rxa3#,**1...Re3** 2.Rxh6 + Sxh6 3.Qg6 #, 2...Sf6 3.Rxf6 #, **1...Sd4** 2.Ra1+ Ra3 3.Rxa3# 1...Bxd5!; **1.Rg2!** threat 2.Qb6 + axb6 3.Ra8#, **1...Be3** 2.Qa1+ Sxa1 3.Ra2 #,2...Sa3 3.Qxa3#, **1...Re3** 2.Rxh6+ Sxh6 3.Rg6 #,2...Sf6 3.Rxf6 #,**1...Sd4** 2.Qa1+ Ra3 3.Qxa3#. Двухфазная задача с использованием перекрытия «по Гримшоу» и с мотивами перемены игры. Мне нравятся такие композиции, где есть альтернативный выбор из двух решений.

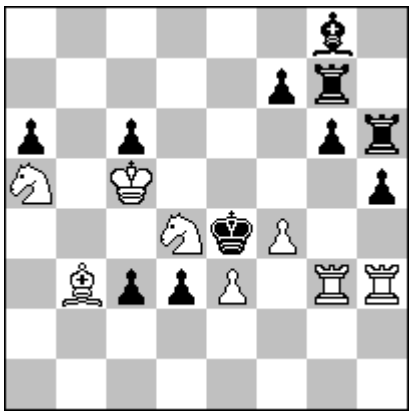
№44. Viktor Syzonenko (Ukraine) 3rd Prize.
1.Qf3+? Bxf3 2.gxf3+ Kf4 3.Bxe5#???, but pin From Ba7! Real half pin. 1.Bb6? threat:2.Sc5# but1...Qxb5!; 1.Bxa7? Qxa7 2.Sxa7 b6!; **1.Bc5!** threat:2.Bxd5+ Kxd3 3.Sxe5#, 1...e6 2.Re3+ Sxe3 3.Sf6#, 2...Sxe3 3.Sd6# (2.Rxd5?~3.Sf6, Rxe5#, but 2...Rxd7! 2.Rf3?~3.Bd3#,but 2...Qxb5!), 1...Sf5~ 2.Sf6+ Sxf6 3.Rxe3#,2...exf6 3.Sd6#, 1...Sd5~2.Sd6+ Sxd6 3.Rxe3#,2...exd6 3.Sf6#, 1...Sf4! 2.Qf3+ Bxf3 3.gxf3#,1...Qxc72.Rxd5 (threat3.Sxc3#) 2...Qa5 3.Rxe5# (2...Bf3 3.Qxf3#), 1...Be2 2.Qxe2+ Kf4/Se3/Se3 3.Qf3#. Интересное чередование вторых и третьих ходов в игре белых. Во втором и третьем варианте просматривается симметрия, поэтому, четвёртый вариант с коррекцией, разбивающий симметрию, приятный довесок.

1. Gennady Ignatenko (Russia)
9th Tourney FRME, 2023
4th Prize



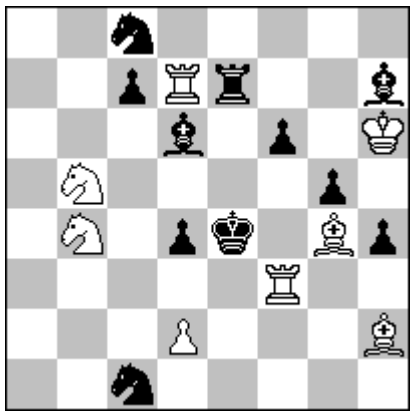
#3 (10+14)

36. Valery Shavyrin (Russia)
9th Tourney FRME, 2023
1st Honorable Mention



#3 (8+11)

58. Waldemar Tura(Poland)
9th Tourney FRME, 2023
2nd Honorable Mention



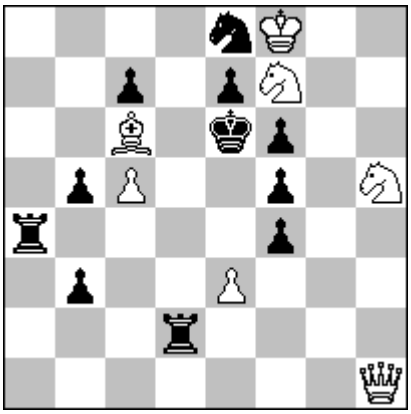
#3 (8+11)

№1. Gennady Ignatenko (Russia) 4th Prize.
1.Bc6! -2.Rd5+! exd5 3.Bd6#**,**1...e3 2.Rdxe6+! Scxe6 3.Sxe3#, 2...Sgxe6 3.Sxf3#**,**1...Sb7 2.Qxf3!(2.Qxd3?) -3.Qf4#, 2...ef 3.Sxd3#, 2...Sxf3 3.Rdxe6#**,**1...Sf7 2.Qxd3!(2.Qxf3?) - 3.Qd4#, 2...ed 3.Sxf3#, 2...Sxd3/Sb3 3.Rdxe6#. В угрозе и первом варианте жертвуется белая ладья. Вторая пара с парадоксом Келлер-2 и тихими вторыми ходами белого ферзя. Правда, вторая пара симметрична. Практически получился синтез Адабашева.

№36. Valery Shavyrin (Russia) 1st Honorable Mention.
1.Sc4? (A) threat: 2.Sd6# 1...g5! (a); 1.Sc6? (B) threat: 2.Bd5# 1...f6! (b); **1.Rh4!**-2.Sc4 (A) ! threat: 3.f5#/Sd6# , (2.Sc6? (B) f5!), 2...d2 3.Bc2#,2...g5 3.fxg5#, 1...g5 (a) 2.fxg5+ Ke5 3.Sc4#! (A), (3.Sc6#? (B), 1...f6 (b) 2.f5+ Ke5 3.Sc6# ! (B), (3.Sc4 #? (A), 1...f5 2.Se2 ! threat: 3.Sxc3#,2...d2 (de2) 3.Bc2#. Автор представляет свою задачу как парадокс Владимирова с анти дуальным выбором. Я придерживаюсь, мнения некоторых авторитетных композиторов, что при перенесении двухходовых тем в трёхходовку, теряется парадоксальность. Кстати, сам Я.Владимиров так считает.

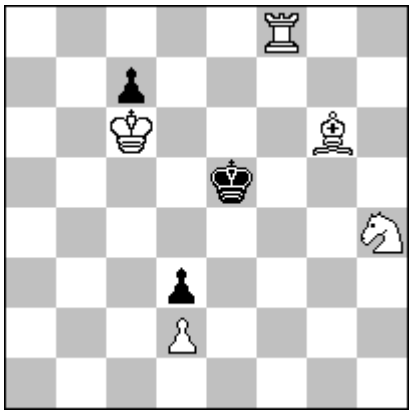
№58. Waldemar Tura(Poland) 2nd Honorable Mention.
1.Rf1? ~ 2.Re1/Bf3+ ,1...Be5 2.Re1+ Se2 Rxe2# 1...Se2!; 1.Rf2? ~ 2.Bf3+,1...Bc5 2.Bh3 ~/B:b4 3.Bg2/Rxd4# 1...Be5!; **1.Rh3!** -2.Bf3+ Kf5 3.Sxd4#,1...Bd~ [f4-h2] 2.Rxd4+ Ke5 3.Sc6# (2.Re3+?; 2.Sc3+?),1...Bc5! 2.Re3+ dxe3 3.Sc3#, (2.Sc3+?; 2.Rxd4+? - 2.Rd5? Re5!), 1...Be5! 2.Sc3+ dxc3 3.Re3# (2.Rxd4+?; Re3+?) 1...c5 2.Sxd6+ Sxd6 3.Rxe7#. Есть попытки при вступлении. В решении коррекция чёрного слона. Второй и третий вариант с корректирующими ходами и с простым чередованием ходов белых АВ-ВА.

21. Viktor Volchek (Belarus)
9th Tourney FRME, 2023
3rd Honorable Mention



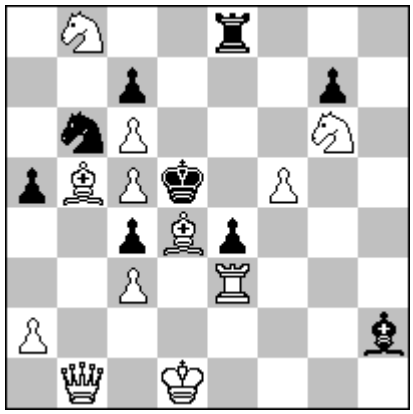
#3* **(7+11)**

19. Gennady Kozyura
9th Tourney FRME, 2023
1st Commendation



#3 **(5+3)**

4. V.Volchek & V.Zamanov
9th Tourney FRME, 2023
2nd Commendation



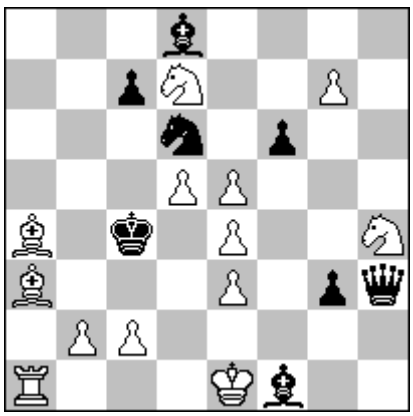
#3 **(12+9)**

№21. Viktor Volchek (Belarus) 3rd Honorable Mention.
1...Rd4 2.Sxf4+ (A) Rxf4 3.Qd5#(C)**,** 1...Rd4 2.Qd5+ (C) Rxd5 3.Sxf4 (A)#, **1.Qa1!** threat: 2.Qe5+ fxe5 3.Sg5 #, 1...Rd4 2.Sxf4+ (A) Rxf4 3.Sd8 #(B),1...Rd4 2.Sd8+(B) Rxd8 3.Sxf4(A)#,2...Ke5 3.exf4 #,**1...b2** 2.Qa2+ Rxa2 3.Sxf4 #, 2...Rd5 3.Qxd5#, **1...Rb2** 2.Qxa4! bxa4 3.Sxf4 #, 2...Rf2 3.Qxb3#. Двухфазная композиция с частичной переменой игры на перекрытие Плахутты. Вторая пара вариантов с защитами на “b2” малоинтересна.

№19. Gennady Kozyura (Ukraine) 1st Commendation.
1.Kc5? Ke6 2.Bf5+ Ke5/Ke7 3.Sg6#, 1...c6!;**1.Be4!** Kd4 2.Bd5 Ke5 3.Sf3#,1...Ke4 2.Sg6 Kd4 3.Rf4#, 1...Ke6 2.Bd5 Ke7 3.Sg6#. Гравюра с хорошим вступлением и тремя правильными матами в центре доски в ложном следе и решении. Жаль, что в последнем варианте мат неправильный.

№4. Viktor Volchek & Vidadi Zamanov (Belarus/Azerbaijan) 2th Commendation.
1 Rg3? **(**A) Bxg3!;1 Bxc4? (B) Sxc4!; 1 Se5? (C) Rxe5!; 1 Qc2? - 2 Qxh2! - 3 Sf4#,1..Bg3 2 Rxg3! (A)- Sf4#, 1..Sd7 2. Bxc4+ (B) Kxc4 3 Qb3#,1..Re5 2 Sxe5! (C) - 3 Qxe4# 1..Bd6!; **1 Sa6!**- 2 Se5! -3 Sxc7#/2 Qxe4#,2..Bxe5 3 Qxe4#, 2..Rxe5 3 Sxc7#,1..Bd6 2 Be5! Bxe5 3 Qxe4#,2..Rxe5 3 Sf4#, 1...Sa8 2 Bxc4+ Kxc4 3 Qb3#,2..Kxc6 3 Qb5#. Попытки стали вторыми ходами в ложном следе. В решении два перекрытия Новотного. Можно охарактеризовать как произвольную перемену игры.

33. Miguel Uris (Spain)
9th Tourney FRME, 2023
3rd Commendation



#3 **(13+8)**

№33. Miguel Uris (Spain) 3rd Commendation.
1.Rd1? -2.Rd4#,1...Sf5 2.Sxf5 c5 3.Sd6#,2...fxe5 3.Sxe5#,2...Bd3 3.cxd3# 1...c5!; **1.O-O-O!** -2.Rd4# 1...c5 2.dxc6 e.p. Sf5 3.g8=Q#,2...Sb5 3.Bb3#,2...Bb6 3.Sxb6#,2...Bd3 3.cxd3#,2...fxe5 3.Sxe5# 1...Sf5 2.Sxf5 c5 3.Sd6#, 2...fxe5 3.Sxe5#,2...Bd3 3.cxd3#. Первый ход и центральный вариант с темой Валладао. Хороший выбор первого хода: почему не ход ладьёй на “d1”, а длинная рокировка.

International Judge of FIDE: Anatoly Styopochkin (Russia)

9th Composing Tourney of FRME, 2023
Section #N – Moremovers

Final award

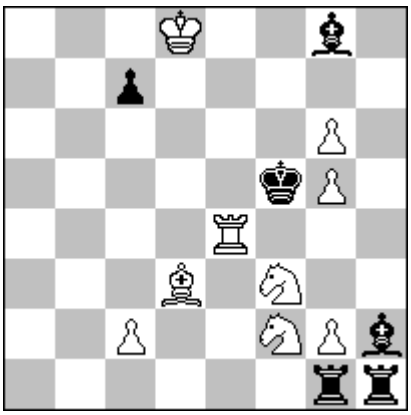
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Elmar Abdullayev (Azerbaijan).
Award publication: http://frme.fr.nf

53 problems from 28 authors 12 countries:**Azerbaijan**-Vidadi Zamanov, **Argentina** -Daniel Perone, **Belarus**-Viktor Volchek, Vecheslav Krasichenok, Aleksandr Varitsky, **Czech Republic**- Josef Burda, Miroslav Svitek, **France**- Guy Meissonnier, Bernard Courthiau, **Germany** -Baldur Kozdon, Lutz Neweklowsky, Ralf Krätschmer, Kurt Keller, Wilfried Neef, **Israel**- Semion Shifrin, **Italy**- Carlo de Grandi, Daniele Gatti, Alberto Armeni, **Russia** -Valery Kirillov, Evgeny Kirillov, Aleksandr Pankratiev,Mikhail Kostylev**,** Alexey Popov, **Slovakia** -Zoltan Labai, **Ukraine** -Igor Yarmonov, Yury Gordian, Ivan Soroka, **USA**-Paul Muljadi

На конкурс я получил, от директора 53 задач в обезличенном анонимном виде. Уровень задач конкурса хороший. Отличия распределены по двум разделам: **#4-6** и **#7-N.** Исключены, претендовавшие на отличия задачи: Предварительные итоги 32. Semion Shifrin (Israel) 1st Honorable Mention https://www.yacpdb.org/#353592

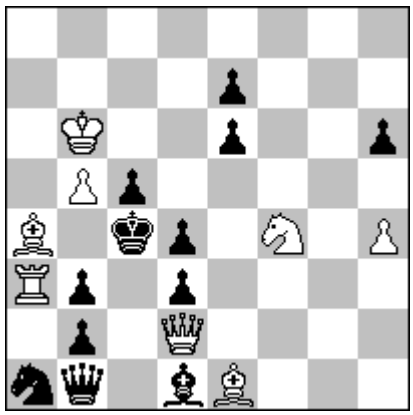
Раздел: #4-6| Section: #4-6

52. Alexey Popov(Russia)
9th Tourney FRME, 2023
1st Prize



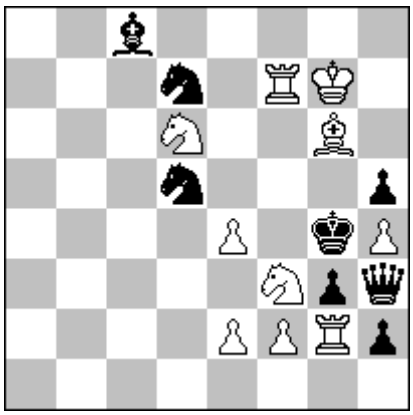
#4 9+6

7. Igor Yarmonov (Ukraine)
9th Tourney FRME, 2023
2nd Prize



#4 8+12

23. V.Krasichenok & V.Volchek (Belarus)
9th Tourney FRME, 2023
3rd Prize



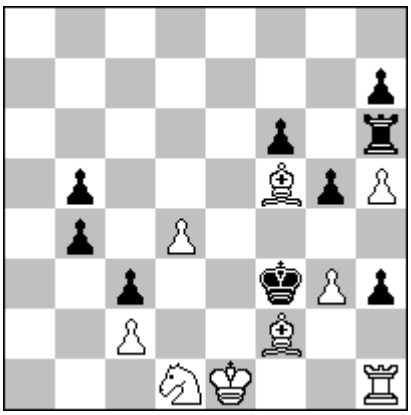
#4* 10+8

№52. Alexey Popov(Russia) 1st Prize.
1. g3!-2.Re5**#, 1…Rxg3 2. Rc4+ Ke6 3. Rc6+ Kd5 4. Be4#,1… Bxg3 2. Re5+ Kf4 3. Rf5+ Ke3 4. Sg4# 1…Kxg6 2. Re7+ Kh5 3. Rg7 Rxg3/Bxg3 4. Bg6#,**3…Rd1 4. g4#, 3…Bf7/Bh7 4. R(:)h7#. Батарейная игра! Тема Гартонаг и тема Гримшоу.

№7. Igor Yarmonov (Ukraine) 2nd Prize.
1.Qxd3? Qxd3!; 1.Bxb3+? Bxb3!; **1.h5! zugzwang, 1…Bc2 2.Qxd3+(A) Bxd3 3.Bxb3+(B) Sxb3 4.Ra4(C)#, 1…Qc2 2.Bxb3+(B) Qxb3 3.Ra4+(C) Qxa4 4.Qxd3(A)#,** 1…e5 2.Qg2 d2 3.Qd5+ K~ 4.Qxc5#, 2…exf4 (e4) 3.Qg8+ e6 4.Qxe6#, 2…e6 3.Qc6 d2 4.Qxc5#(2…Bf3 3.Bxb3+Sxb3 4.Ra4#). Защиты на поле c2, с последующими жертвами фигур. Чередование матов. Тематичные попытки.

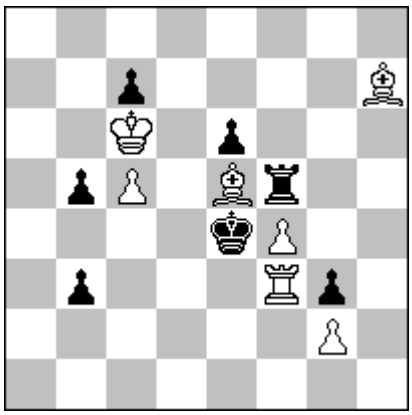
№23. Vecheslav Krasichenok & Viktor Volchek (Belarus) 3rd Prize.
1...Qh3*g2 2.Bg6-f5 + Kg4-f4 3.Bf5*d7 + Sd5-f6 4.Rf7*f6 #, **1.Sd6-f5!** threat: 2.Sf5-h6#,1...Sd5-f6 2.S**f5**-e3 + Kg4-f4 3.Se3-d5 + Kf4-g4 4.Bg6-**f5** #,1...Sd7-f6 2.S**f3**-e5 + Kg4-f4 3.Se5-d3 + Kf4*e4\Kf4-g4 4.f2-**f3** #,1...Kg4-f4 2.S**f5***g3 + Qh3-f5 3.Sg3*h5 + Kf4*e4 4.Bg6***f5** #(1...Qh3*h4 2.Sf5*h4! threat: 3.Rg2*g3#, 2...Sd7-f6 3.Rg2*g3 + Kg4-f4 4.Sh4-g2 #,2...h2-h1=S 3.Bg6-f5 + Kg4-f4 4.Sh4-g6#).Три тематических варианта. Маты на полях с которых ходили вторым ходом белые фигуры.

25. Miroslav Svitek
9th Tourney FRME, 2023
1st Honorable Mention



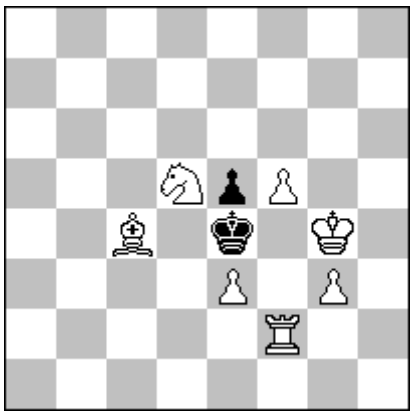
#5 9+9

26. Miroslav Svitek
9th Tourney FRME, 2023
2nd Honorable Mention



#5 7+7

22. Kurt Keller(Germany)
9th Tourney FRME, 2023
3rd Honorable Mention



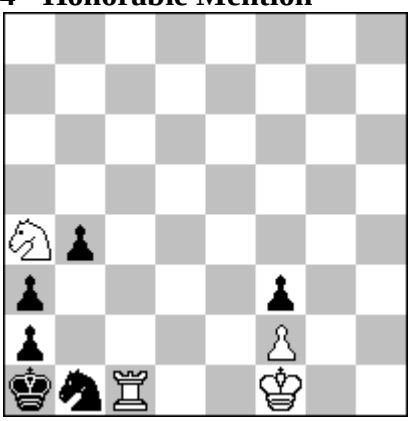
#5 7+2

№25. Miroslav Svitek (Czech Republic) 1st Honorable Mention.
1.Bg1? threat:2.Bh2 threat:3.Rf1+Kg24.Rf2+Kh15.Be4# 1...Rxh5!; 1.Be6? threat:2.Bd5+Kg4 3.Se3+Kxh5 4.Bf7+ Rg6 5.Rxh3# 1...Ke4!; **1.0-0!** threat:2.Be1+Ke2 3.Bg4#,1...Ke2 2.Bd3+ Kf3 3.Be1+ Kg4 4.Be2#, 2...Kd2 3.Be3# 1...h2+2.Kh1 threat:3.Re1 threat:4.Re3#, 2...Ke2 3.Re1+ Kf3 4.Re3#, 3...Kd2 4.Se3 threat: 5.Sf1#. Ложные следы представляют интерес, рокировка первым ходом, с самошахом. При 1… h2+ 2.Kh1 Ke2 3.Re1+ король и ладья поменялись местами!

№26. Miroslav Svitek (Czech Republic) 2nd Honorable Mention.
1.Bg6? zugzwang 1...b2!; 1.Rxb3? zugzwang 1...b4!; **1.Bb2!** zugzwang, 1...b4 2.Bh7-g6 zugzwang 2...e5 3.Bg6-h7 zugzwang swichtback 3...exf4 4.Rf3xb3 zugzwang 4...f3 5.Rb3xf3 threat: swichtback 6.Bxf5#. Эстетически красивая задача на цугцванг!

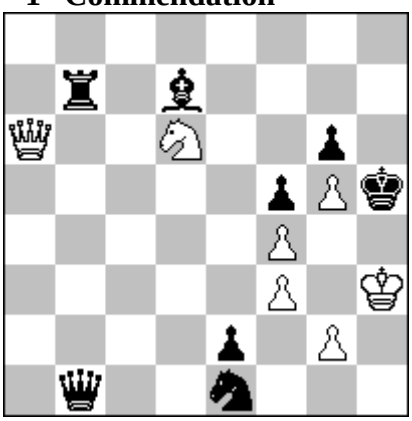
№22. Kurt Keller (Germany) 3rd Honorable Mention .
A)1.Bb3? -2.Rf1 Kd3 3.Kf3 e4+ 4.Kf2 Kd2 5.Rd1# 1...Kd3!; 1.Rh2? =; **1.Sc7!** Kxe3 2.Rc2 e4 3.Bf1 Kd4 4.Kf4 e3 5.Rc4#; **B) wPf5→e6** 1.Bb3! Kd3 2.Kf5 e4 3.Ba4 Kc4 4.Ke5 Kc5/Kd3 5.Rc2/Bb5#; **C) wKg4→g5** 1.Rh2! Kf3 2.Kh4 Ke4 3.g4 Kf3 4.Bd3 e4 5.Be2#. Привлекают внимание разные (с определённой геометрией) ответы черных на 1-ых ходах по полям e3 — d3 — f3 !

13. Yury Gordian
9th Tourney FRME, 2023
4th Honorable Mention



#6 2 solutions 4+6

38. Daniele Gatti (Italy)
9th Tourney FRME, 2023
1st Commendation



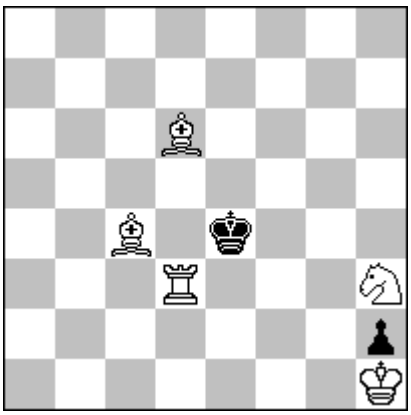
#4 7+8

№13. Yury Gordian (Ukraine) 4th Honorable Mention .
1.Ke1 Bb3 2.Kd1 Bb2 3.Sc5 c1Q 4.Kc1 Sd2 5.Kc2 Sd2~ 6.Sb3# (MM), **1.Kg1** Bb3 2.Sc5 Kb2 3.Sd3 Ka1 4.Rf1 b2 5.Se1 Sb1~6.Sc2#(MM). Отличие не только за правильные маты, а более — за неожиданный сюжет композиции, особенно эффектен ход 4.Rc1 — f1!

№38. Daniele Gatti (Italy) 1st Commendation.
1. Se4? -2. Sf6# 1…Qxe4!;1. Se8? -2. Sg7#, Sf6# 1…Qb2!;**1. Qa1!** - 2. Qh8#, 1... Rb2 2. Se8! threat 3. Sg7, Sf6# - Now 2. ... Qb2 is prevented.2… Bxe8 3. g4+ fxg4+ 4. fxg4#,1... Qxa1 2. Se4! - 3. Sg3# - Now 2…Qxe4 is prevented., 2... fxe4+ 3. g4+ Bxg4+ 4. fxg4#. Впечатляет первый ход. Видим сочетание полей опровержений и игровых ходов на b2 и e4, попытки стали в решении вторыми ходами. Но есть и минусы: короткие попытки и повтор матов 4.fxg4#.

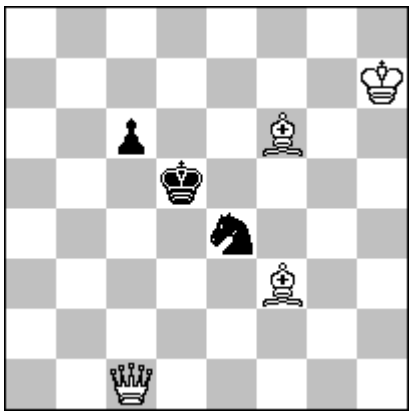
Миниатюры| Miniatures

8. Zoltan Labai (Slovakia)
9th Tourney FRME, 2023
1st Commendation



#4 5+2

29. Daniel Perone (Argentina)
9th Tourney FRME, 2023
2nd Commendation



#4 4+3

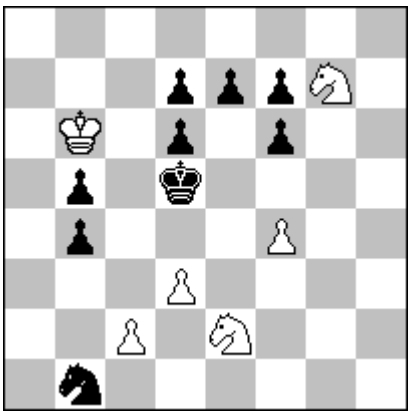
b) wSh3→f3
c) wSh3→d4
d) wSh3→e5

№8. Zoltan Labai (Slovakia) 1st Commendation.
A) 1.Rg3? zugzwang, 1…Kd4 (a) 2.Be6 – Ke4 3.Sf2+ Kd4 4.Rd3# 1…Kf5!; **1.Rd5! zugzwang,**1…Ke3 (b) 2.Sg5 Kf2 3.Bf4 Ke1 4.Bg3#,1…Kf3 (c) 2.Re5 Kg3 3.Be2 Kxh3/h4 4.Rh5#. **B) wSh3→f3;** 1.Bf7? (A)- 2.Bg6#,1…Kf5 (d) 2.Be5 (B) Kg4 3.Bg6 Kh3 4.Bf5# 1…Kxd3!; **1.Be5! (B) zugzwang**, 1…Kf5 (d) 2.Bf7 (A) Kg4 3.Bg6 Kh3 4.Bf5# **C) wSh3→d4;** 1.Rd1! zugzwang, 1…Ke3 (b) 2.Be5 Kf2 3.Rd2+ Ke3 4.Re2#(MM), 3...Ke1 4.Sf3#. **D) wSh3→e5 1.Rf3!** -2.Be6#,1…Kd4 (a) 2.Be6 Ke4 3.Bf5 Kd5 4.Rd3# (MM). Несмотря на наличие правильных матов, игра выглядит более, как хаотичный поиск вариантов решения, где в c). распатование, а в d). отнятие поля первым ходом.

№29. Daniel Perone (Argentina) 2nd Commendation.
1. Qa1? c5!;1. Qc3? -2. Qd4++ 3…Kd7 4. Bg4#,3.. Kf7 4. Qe7# 1…c5!; 1. Qc4?+ Kxc4!; 1. Qd1?+/ Qd2?+ Ke6!; 1. Qg5?+ Kc4!; **1. Qb2!** -2. Qd4+ Ke6 3. Qe5+ Kd7 4. Bg4#,3… Kf7 4. Qe7#,1…c5 2. Qb7+ Kd6 3. Bxe4 Ke6 4. Qe7#,2…Ke6 3. Bg4+ Kd6 4. Qd7#,3…Kxf6 4. Qg7#,1… Kc5 2. Qd4+ Kb5 3. Be2+ Ka5 4. Bd8#. Прекрасен первый ход! Но дальше лишь игра на мат.

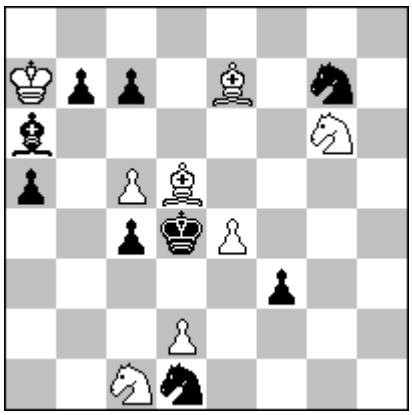
Раздел: #7-N| Section: #7-N

11.E. Kirillov & V.Kirillov & I.Yarmonov
9th Tourney FRME, 2023
1st -2nd Prize



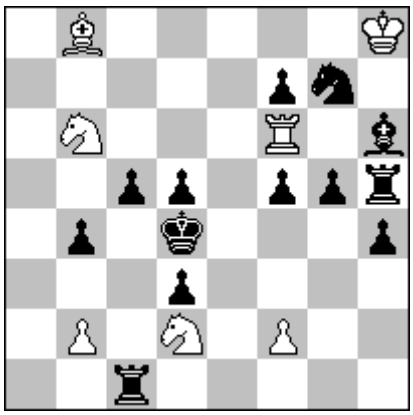
#11 6+9

12. A.Pankratiev & I.Yarmonov
9th Tourney FRME, 2023
1st -2nd Prize



#11 8+9

21. Ralf Krätschmer
9th Tourney FRME, 2023
3rd Prize



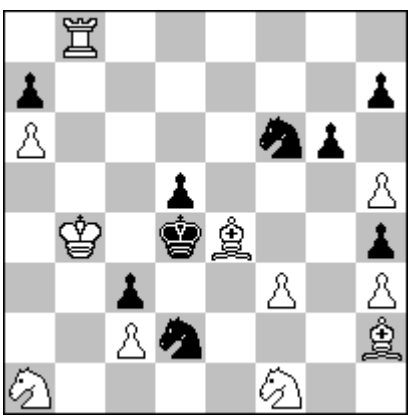
#9 7+13

№11. Evgeny Kirillov & Valery Kirillov & Igor Yarmonov (Russia/Ukraine) 1st -2nd Prize.
1.Se8 Ke6 2.Sd4+ Kd5 3.Sc2??;1.c4+? bxc4!; 1.Sf5? Ke6 2.Sed4+, 1…e5!; **1.Se8! Ke6 2.Sd4+ Kd5 3.Sxb5 Ke6 4.Sg7+ Kd5 5.c4+ bxc3 (e.p.), и главный план : 6.Se8! Ke6 7.Sd4+ Kd5 8.Sc2! Ke6 9.Sg7+ Kd5 10.Sb4+ Kd4 11.Sf5# (MM)**. Предварительная плановая раскладка показывает сюжет направления, что в итоге четко воспроизведено в решении. Приятна для глаза решателя рекогносцировка коней!

№12. Aleksandr Pankratiev & Igor Yarmonov (Russia/Ukraine) 1st -2nd Prize.
1.Sf4?? пока не создает угрозы…**1.Sh4! [2.S:f3#] Ke5**. Сейчас не проходит главный план белых: 2.Bg5? Kd4 3.S:f3+ K:c5 4.Be7+ Kb5 5.Sd4+ Ka4 и нет 6.Bb3#?? **2.Sd3+! Kd4!** После 2…cd? 3.Bg5! главный план реализуется #7… **3.Se1! Ke5 4.Sg6+ Kd4** (возврат)**5.Sf4! [6.S:f3#] Ke5 6.Sfd3+! cd** Другой белый конь приносится в жертву на поле d3! И на этот раз черные не могут отказаться от взятия: 6…Kd4? 7.Bf6# **7.Bg5 Kd4 8.S:f3+ K:c5 9.Be7+ Kb5 10.Sd4+ Ka4 11.Bb3# (MM).** Неожиданный правильный мат черный король получает на далеком поле! Динамика всех белых легких фигур. (Авторы)
Очень понравился нюанс: после четвёртого хода черных мы видим изначальную позицию, только конь белых с c1 переместился на e1, что и позволяет выполнить задуманное изначально Sf4!

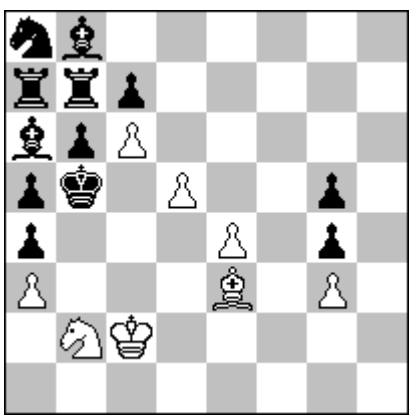
№21. Ralf Krätschmer (Germany) 3rd Prize.
1.Sd7? -2.Be5# Re1!; **1.Rd6!** -2.Rxd5#, **1…Ke5 2.Sd7+ Kf4 3.Sf6+ Ke5 4.Rb6+ (Ra6+?) Kd4 Platzwechsel S-R 5.Sd7 [6.bxe5#] f6 (5... Re1? 6.Rxb4+ cxb4 7.Ba7#) 6.Be5+ fxe5 7.Sb8 c4 8.Rb5 ~ 9.Sc6#.** Сразу нельзя Sd7, и даже в решении он становится нужным и правильным лишь со второго раза. Красивый нюанс: после четвёртого хода белые ладья и конь поменялись местами. Жаль, Sd2 так и простоял статистом.

30.Mikhail Kostylev (Russia)
9th Tourney FRME, 2023
4th Prize



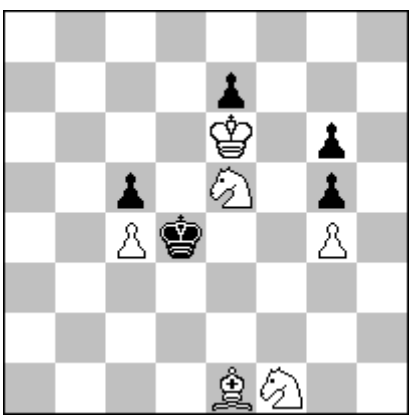
#9 11+9

27. Daniel Perone (Argentina)
9th Tourney FRME, 2023
1st Honorable Mention



#11 8+12

47. Wilfried Neef (Germany)
9th Tourney FRME, 2023
2nd Honourable Mention



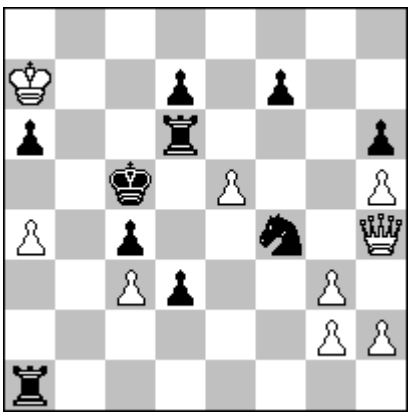
#9 6+5

№30. Mikhail Kostylev (Russia) 4th Prize.
White's plan c3#,but pc3 Subtle maneuvers reveal the vertical of g and distract black Sd2.
1.Bd3?? Sxf1!, 1.Bxg6?? hxg6!, 1.Rc8?? dxe4!, 1.Rd8?? g5!**; 1.Bf5**! gxf5 2.Rb7 Sg8 3.Rg7 f4 4.Rg5 Sxf3 5.Sb3+ Ke4 6.Sc5+ Kd4 7.Bxf4 Sxg5 8.Sd2 cxd2 9.c3# model mates. (Author). #9 in classic New German style with a master plan, preliminary maneuvers and model mate in the center of the board. У судьи немного другой взгляд на данную композицию: многоходовка — на угрозу, в которой в финале на шестом ходу видим заложенный мат на поле c3 (6.c3#/Sb3#). Красивое решение, захватывающий сюжет, но витает предопределённость c3#, что давит на восприятие, но ранг приза заслужен.

№27. Daniel Perone (Argentina) 1st Honorable Mention.
1. Sd3 Kc4 2. Se5+ Kb5 3. Sxg4 Kc4 4. Se5+ Kb5 5. Kc3(5 Kd3**?) 5...g4 6.Bg5! Kc5 7. Sd7+ Kb5**(7...Kd6 8. Kd4 ad L 9. e5#) **8. Sf8! Kc5 9. Se6+ Kb5 10.Sd4+ Kc5 11. Be7#, 9...Kd6 10. Kd4 ad L 11. e5#.** Scwitchback – Umnov Многоходовка в «ностальгическом» стиле прошлого века!. Приятно видеть такие задачи в конкурсах.

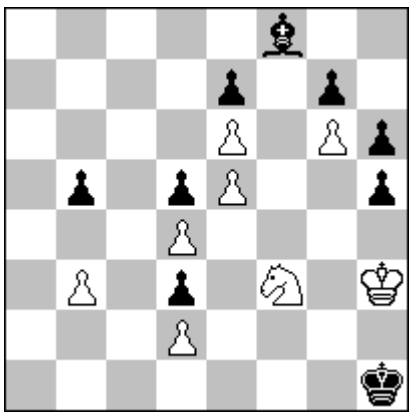
№47. Wilfried Neef (Germany) 2nd Honourable Mention.
1.Ba5! zugzwang,1... Ke4 2.Bd2 Kd4 3.Sh2 Ke4 4.Bxg5 Kd4 5.Bd2 Ke4 6.Shf3 g5 7.Sxg5+ Kd4 8.Kf5 e6+ 9.Sxe6#. Приятная красивая «вертушка» для решателей! Задача отлично подойдёт для конкурса решателей.

№28. Daniel Perone (Argentina)
9th Tourney FRME, 2023
1st Commendation



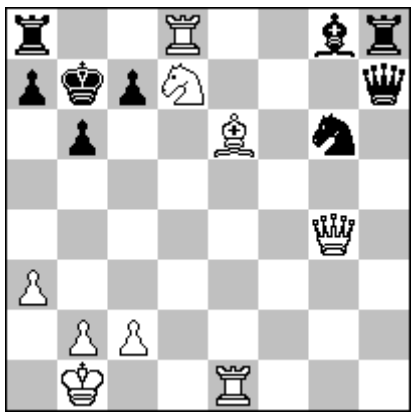
#10 9+10

5. K.Keller & V.Zamanov
9th Tourney FRME, 2023
2nd Commendation



#13 8+9

39. Lutz Neweklowsky (Germany)
9th Tourney FRME, 2023
3rd Commendation



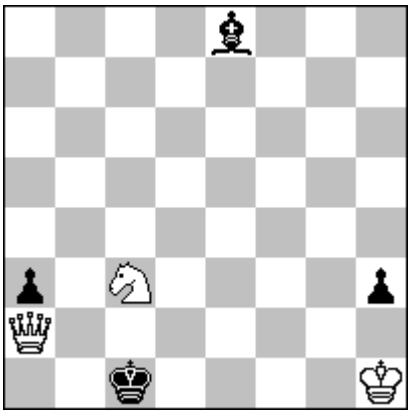
#12 9+9

№28. Daniel Perone (Argentina) 1st Commendation.
1. Qe7 Kd5 2. Qxd6+ Ke4 3. Qd4+ Kf5 4. Qxf4+ Ke6 5. Qf6+ Kd5 6. Qd6+ Ke4 7. Qd4+ Kf5 8. g4+ Kg5 9. g3 Rh1 10. Qf4# b) 9...Rf1 h4#. Рундлауф. Правда, наблюдается некоторая дуальность в разветвлении при одном из матований.

№5. Kurt Keller & Vidadi Zamanov (Germany/Azerbaijan) 2nd Commendation
1.Kg3! b4 2.Kf2 (2.Kh3?) **h4** (1...h4+ Kf2 2.b4... transposing into main line; 2...h3/h5? 3.b4! h5/h3 with position after 4th move of the main line apart from the b-pawns! Hence, every further play there starts and ends one move earlier here, 4.Se1 … 12.Sf2#) **3.Kf1** (3.Se1?) **h3 4.Kf2 h5** (4...h2? & #8; 3...h5 Kf2 4.h3... transposing into main line) **5.Se1 Kh2 6.Sxd3 Kh1** (6...h4? 7.Sb2 Kh1 8.Sd1 Kh2 (8...h2? 9.Kf1 h3 10.Sf2#) 9.Se3 Kh1 & #12; 5...h4? 6.Sxd3 Kh2... transposing & #12) **7.Sf4** (7.Sxb4?) **7...h4** (7...Kh2? 8.Sxh5 Kh1 9.Sg3+ Kh2 10.Sf1+ Kh1 11.d3 h2 12.Sg3#) **8.d3 Kh2 9.Sxd5 Kh1 10.Se3 Kh2 11.Sg4+ Kh1 12.Kf1 h2 13.Sf2#** MM. Возвраты, «ушёл-пришёл», ложные направления, цугцванговые игры.

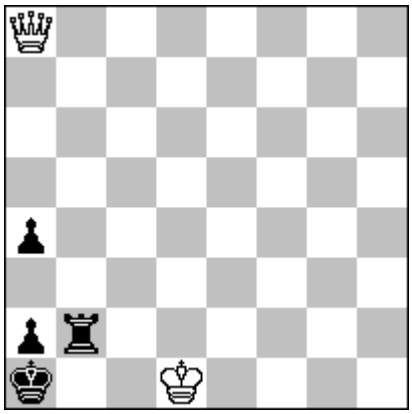
№39. Lutz Neweklowsky (Germany) 3rd Commendation.
1.Sb8 Rxb8 2.Bc8+ Rxc8 3.Qxc8 Kc6 4.Re6+ Bxe6 5.Qxe6+ Kb7 6.Qc8+ Kc6 7.Qa8+ Kb5 8.c4+ Ka6 9.Qc8+ Ka5 10.b4+ Ka4 11.Qa6+ Kb3 12.Rd3#.Задача и интересным первым ходом.

3. Aleksandr Varitsky (Belarus)
9th Tourney FRME, 2023
Prize



#8 3+4

4. Kurt Keller (Germany)
9th Tourney FRME, 2023
Commendation



#15 2+4

№3. Aleksandr Varitsky (Belarus) Prize.
1.Qxa3+? Kd2! 1.Se2+? Kd1 2.Sd4 Bg6! 1.Kh2? Bg6! 1.Kg1? Bf7!; **1.Qe2! Bg6! 2.Sa2+ Kb1 3.Qd2 Be4+ 4.Kh2 Ka1 5.Sc3 Bb1 6.Qc1 a2 7.Qa3 Bd3 8.Qa2#;4…Bc2 5.Qc1+ Kxa2 6.Qxc2+ Ka1 7.Kxh3 a2 8.Qc1#.** Возвраты, «ушёл — пришёл», один правильный мат. Красивая задача!

№4. Kurt Keller (Germany) Commendation.
1.Qh8! Kb1 (1...a3? 2.Qc3 Kb1 3.Qc1#) **2.Qh7+ Ka1** (2...Rc2? 3.Qxc2+ Ka1 4.Qc1#) **3.Qg7 Kb1 4.Qg6+ Ka1 5.Qf6 Kb1 6.Qf5+ Ka1 7.Qe5 Kb1 8.Qe4+ Ka1 9.Qd4 Kb1 10.Qd3+ Ka1 11.Qc3 a3** (11...Kb1? 12.Qc1#) **12.Qd4! Kb1 13.Qd3+ Ka1/Rc2 14.Qc3/Qxc2+ Kb1/Ka1 15.Qc1# .** The sequence d4-d3-c3-d4-d3-c3 shows 3 minimal pure round trips (Q), while the predecessor (PDB P1098783) includes not any.
Лесенка ферзя. Если бы это была не миниатюра, то вряд ли бы такой замысел получил отличие, так.как. сюжет не новый, да и первый ход — на связку черной ладьи. Но для миниатюры — годистя.

International Judge of FIDE: Elmar Abdullayev (Azerbaijan)

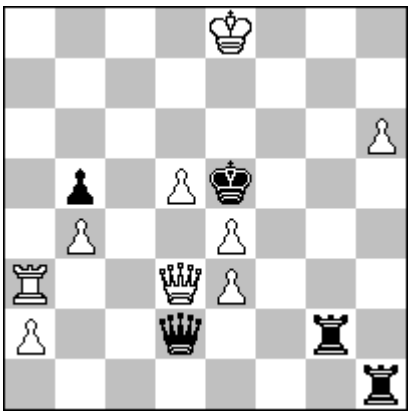
9th Composing Tourney of FRME,2023
Section - Endgame Studies
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Luis Miguel González (Spain).
Award publication: http://frme.fr.nf

36 study from 23 authors 10 countries:**Azerbaijan**-Vidadi Zamanov, **France**-Marcel Dore, Alain Pallier, **Georgia**-David Gurgenidze, **Germany** -Martin Minski, Rainer Staudte, Michael Schlosser,Thomas Kuckelkorn,Thomas Niessen **Israel**- Amatzia Avni, Michael Pasman, Yochanan Afek, **Italy**- Daniele Gatti, Mario Micaloni, **Kazakhstan**- Evgeny Egorov, **Netherlands**-Jan Timman, **Russia** -Pavel Arestov, Aleksandr Stavrietsky, Alexey Popov, Sergey Osintsev, Oleg Pervakov, **Slovakia** - Lubos Kekely, Michal Hlinka

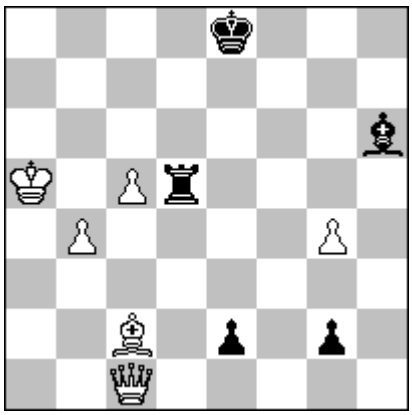
In total, I received 36 compositions in anonymous form from the Tourney Director Vidadi Zamanov.
Regarding predecessors and anticipations, the following should be pointed out: Ke8/Kc1 (9+7): Awarded in another tourney, 5th TT FRME, 2023, Kh8/Kf6 (4+5): Anticipated by L. M. Gonzбlez, 3rd hm Pervakov 60 JT.
Finally, I have awarded 10 compositions.

7. P. Arestov & A.Avni
9th Tourney FRME, 2023
1st Prize



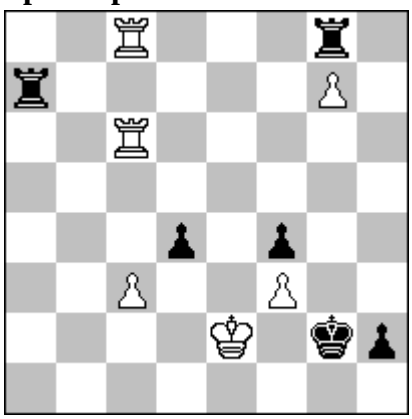
Win 9+5

9. Evgeny Egorov (Kazakhstan)
9th Tourney FRME, 2023
2nd Prize



Win 6+5

19. Aleksandr Stavrietsky (Russia)
9th Tourney FRME, 2023
Special prize



Win 6+6

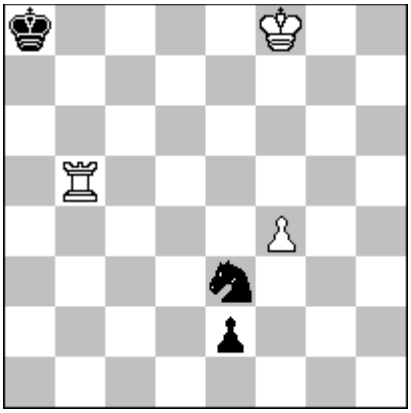
№7. Pavel Arestov & Amatzia Avni (Russia/Israel) 1st Prize.
1.Ra6! Rxh6![1...Qxd3? 2.Re6#] **2.Rxh6** [2.Qxd2? Rh8+ 3.Kf7 Rh7+ 4.Kf8 Rh8+=] **2...Rg8+ 3.Kd7** [3.Kf7? Qf2+ 4.Kxg8 Qf8+ 5.Kxf8 stalemate] **3...Rg7+ 4.Kc6!** [4.Kc8 Rg8+ 5.Kb7 Rg7+ 6.Kb6?(6.Kc6 loss of time) 6...Rg6+! 7.Rxg6 Qxe3+! 8.Qxe3 stalemate] **4...Rg6+!** [the correct move order: 4...Qc2+ 5.Qxc2 Rc7+ 6.Kxb5+–] **5.Rxg6** [5.Kd7? Qxd3 6.Rxg6 Qxe3=] **5...Qc2+! 6.Qc4!! Qxc4+ 7.Kd7! Kxe4** [7...Qxe4 8.Re6++–] **8.Rg4+ Kxd5 9.Rd4+!** [9.Rxc4? bxc4=] **9...Ke5 10.Rxc4 bxc4 11.b5 c3 12.b6 c2 13.b7 c1Q 14.b8Q++– 1-0.** This shows that around a simple idea, mate in the center of the board, a spectacular play with sacrifices and counter sacrifices and amazing capture refusals (6th & 9th moves) can be built.

№9. Evgeny Egorov (Kazakhstan) 2nd Prize.
1.g5! [Thematic try: 1.Qa1? Bg7! 2.Qxg7 Rxc5+! 3.bxc5 e1Q+ 4.Kb6 Qe6+=; 1.Ba4+? Ke7! 2.Qxh6 Rxc5+! 3.Kb6 e1Q! 4.Qg7+ Ke6 5.Qg6+ Kd5 6.Qd3+ Ke6 7.Bb3+ Kf6=; 1.Bg6+? Ke7! 2.Qc4 g1Q 3.Qxd5 Qa1+ 4.Kb5 Qf6! 5.Qb7+ Kf8 6.Qc8+ Kg7 7.Qd7+ Kxg6=] **1...Bxg5 2.Qa1! Bf6! 3.Qxf6 Rxc5+!** [3...e1Q 4.Ba4+ Rd7 5.Bxd7++–] **4.bxc5** [4.Kb6? Rxc2=] **4...e1Q+ 5.Kb6! Qb4+ 6.Kc6 Qxc5+!** [6...g1Q 7.Bg6+ Qxg6 8.Qxg6++–] **7.Kxc5 g1Q+ 8.Kb5!! Qg8** [8...Qe3 9.Ba4! ambush Qe7 (9...Qa3 (e4) 10.Ka5++–) 10.Kb6++–; 8...Kd7 9.Bf5+ Ke8 10.Be4 Kd7 11.Bc6++–]

9.Bg6+ [false ambush 9.Ba4? Qf7!= ;9.Qe5+? Kf8 10.Qf6+ Qf7=] **9...Kd7 10.Qd4+** [10.Qf5+? Qe6 11.Be8+ Ke7!=] **10...Ke7 11.Qh4+ Kd7 12.Qg4+!** ambush **Kd6 13.Qg3+!** ambush **Ke7** [13...Kd7 14.Bf5++−] **14.Qg5+!** decisive ambush **Kd6** [14...Ke6 15.Bf5+ Kf7 16.Be6++−] **15.Qc5+ Kd7** [15...Ke6 16.Qc4++−] **16.Bf5+ Ke8 17.Qc8+ Kf7 18.Be6++− 1-0.** An extraordinary discovery in the Q+B vs Q ending showing an attractive ambush play. The introductory play, adding a thematic try and Blackrs sacrifices are also worth it.

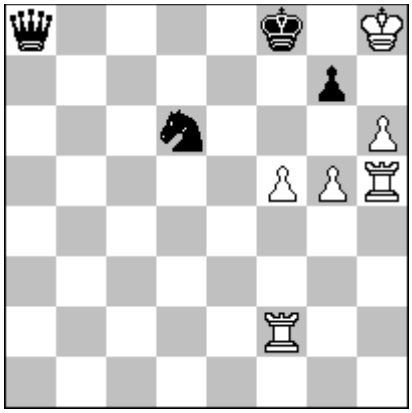
№19. Aleksandr Stavrietsky (Russia) Special prize.
1.Rg6+ Kh1 2.Rxg8 d3+! 3.Kd1! [3.Kxd3? Rxg7!=] **3...Ra1+ 4.Kd2 Ra2+ 5.Kxd3 Ra8!6.Rh8! Rxh8 7.Rg1+!! hxg1Q 8.gxh8R+!** Phoenix [8.gxh8Q+? Kg2 9.Qg8+ Kxf3! 10.Qxg1 stalemate] **8...Kg2 9.Rg8+ Kxf3 10.Rxg1+− 1-0.** A straightforward solution in which Black play for stalemate but White refutes it with a brilliant combination introducing the Phenix theme. White´s capture on the 2nd move reduces the overall impression.

21. R.Staudte & M.Schlosser
9th Tourney FRME, 2023
1st Honorable Mention



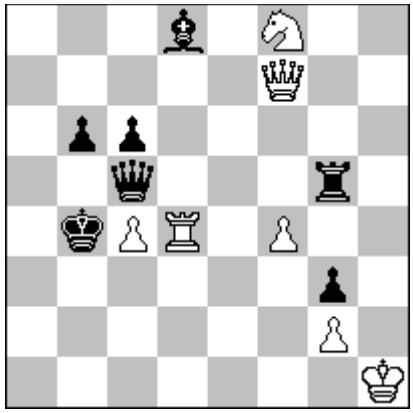
Draw **3+3**

31. Michael Pasman (Israel)
9th Tourney FRME, 2023
2rd Honorable Mention



Draw **6+4**

4. Jan Timman(Netherlands)
9th Tourney FRME, 2023
3rd Honourable Mention



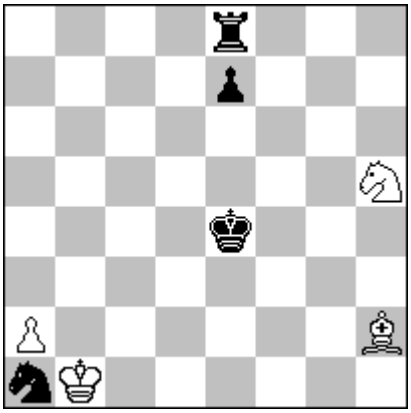
Win **7+7**

№21. Rainer Staudte & Michael Schlosser (Germany) 1st Honorable Mention.
1.Rb1 Nd1 2.f5! e1Q 3.f6! Qh4 4.f7 Ne3 switchback **5.Kg8! Qg4+ 6.Kh7!** [6.Kh8? Qc8+! 7.Kg7 Nf5+–+] **6...Qf4** [6...Qd7 7.Kg8 Qg4+ 8.Kh7!=] **7.Kg8!** [7.Kg7? Nf5+!–+] **7...Qg5+ 8.Kh7! Qd8 9.Re1!** pinning the Knight against fork on e8 **Qf8 10.Kg6 Qd6+ 11.Kh7!** [11.Kg7? Nf5+!–+] **11...Qf6 12.Kg8 Qg6+ 13.Kh8! Qxf7 14.Ra1+ Kb8 15.Ra8+!** [15.Rb1+? Ka7!–+] **15...Kb7 16.Ra7+! Kxa7 stalemate.** An exceptional position with theoretical value in which, after a precise and combined action of king and rook, White is finally stalemated.

№31. Michael Pasman (Israel) 2rd Honorable Mention.
1.Ra2! [1.g6? Nf7+!–+] **1...Qb7!** [1...Qb8 2.g6 Nf7+ 3.Kh7=] **2.g6 Nf7+!** [2...gxh6 3.f6 Nf7+! 4.Kh7 Ng5+ 5.Kxh6!=] **3.Kh7!** [3.gxf7? Kxf7! 4.Kh7 gxh6 5.Rxh6 Kf8+ 6.Kg6 Qg7+ 7.Kh5 Qf7+–+] **3...Nxh6 4.Rc2!** [4.Rd2? Ng4! 5.Kh8 Qc8! 6.Re2 Nf6–+] **4...Ng4 5.Kh8! Nf6** [5...Qb8 6.f6! Nxf6 7.Rhc5!=] **6.Rhh2!** [6.Rh3? Qd7! 7.Rc5 Ne8 8.Ra5 Qb7 9.Rc5 Qb8–+] **6...Ne8** [6...Qd7 7.Rhd2! Qxf5 8.Rc8+! Ne8 (8...Ke7 9.Rc7+=) 9.Rxe8+! Kxe8 10.Kxg7=] **7.f6! Nxf6 8.Rh4!** [8.Rhe2? Qd7! 9.Re3 Qg4–+; 8.Rh7? Nxh7! 9.gxh7 Ke7! 10.Re2+ Kf6 11.Rf2+ Kg6–+; 8.Rh3? Qd5! 9.Rc8+ Ne8–+; 8.Rc1? Qe4! 9.Rc8+ Ke7!–+] **8...Qd7** [8...Qd5 9.Rc8+ Ne8 10.Rf4+=] **9.Rh7!!** with:**A) 9...Nxh7 10.gxh7 Ke7 11.Re2+! Kf7 12.Rf2+ Kg6 13.Rg2+ Kh6 14.Rh2+ Kg5 15.Rg2+ Kf6 16.Rf2+=** positional draw
B) 9...Qf5 [9...Qe6 10.Rxg7=] **10.Rc7! Nxh7** [10...Qxg6 11.Rcxg7=] **11.Rf7+! Qxf7 12.gxh7!=** and White's stalemate cannot be avoided The wRs maneouvre with precision along files and ranks leading to two interesting lines. That one which finishes in stalemate is known from J. Fritz, 1965 (HHdbVI#55612).

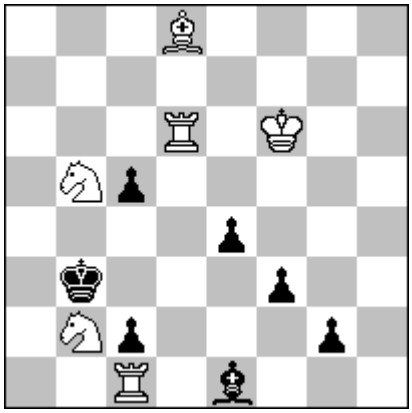
№4. Jan Timman(Netherlands) 3rd Honorable Mention.
1.Ne6 Rh5+ 2.Kg1 Bf6! 3.Qxf6 [3.Nxc5? Bxd4+ 4.Kf1 Rxc5=] **3...Rh1+! 4.Kxh1 Qh5+ 5.Kg1 Qe2!** [5...Qh2+ 6.Kf1 Qh1+ 7.Ke2 Qxg2+ 8.Ke3 Qf2+ 9.Ke4 Qe2+ 10.Kf5+-] **6.c5+ Kb3 7.Rb4+! Kxb4 8.Qd4+** The queen occupies the square of the rook but it is still not available for the knight. Two more queen sacs are needed **Kb3 9.Qd5+! Kb4 10.Qb3+! Kxb3 11.Nd4++-** Good tactics in a balanced position where there is a successive occupation of d4-square by wR, N & Q. Technical pawns are a drawback.

30. Michael Pasman (Israel)
9th Tourney FRME, 2023
Special honourable mention



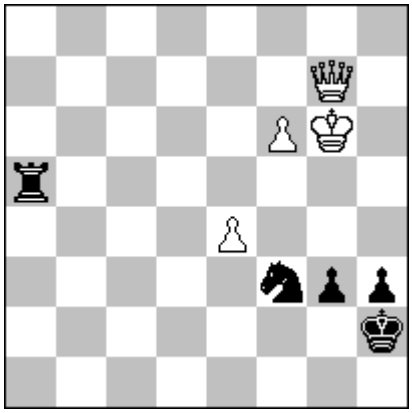
Draw 4+4

1. M.Hlinka & Ľ.Kekely
9th Tourney FRME, 2023
1st commendation



Draw 6+7

26. Alain Pallier (France)
9th Tourney FRME, 2023
2nd commendation



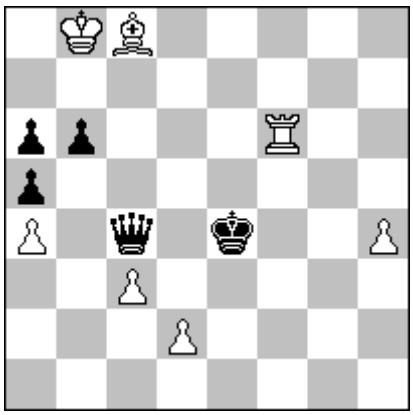
Draw 4+5

№30. Michael Pasman (Israel) Special honourable mention.
1.Bd6!! [1.Kxa1? Rh8 2.Ng3+ Kf3!–+; 1.Ng3+? Kd3! 2.Kxa1 Rf8! 3.a3 Rf3!–+] **1...Kd3!** [1...Nc2 2.Bxe7 Kd3 3.Nf4+ Kd2 4.Bd6!=; 1...Rc8 2.Bxe7 Nc2 3.Nf6+!=; 1...exd6 2.Nf6+=] **2.Nf4+! Ke4!** [2...Kd2 3.Bb4+=] **3.Nh5!** switchback **Nc2! 4.Bxe7** [4.Kxc2? Rc8+! 5.Kb3 exd6–+] **4...Kd3! 5.Nf4+ Kd2 6.Bd6 Rd8 7.Bc7! Rd4 8.a3!** [8.Ba5+? Kd1 9.Nh3 Ne3!–+ with a difficult evaluation, but Black wins according to TB7 as white pieces are not coordinated] **8...Nxa3+ 9.Kb2 Nb5 10.Ba5+! Kd1 11.Ne6!** [11.Nh5? Ke2! 12.Kb3 Kd3 13.Bb6 Rd6! 14.Nf4+ Ke4 15.Bg1 Rd1 16.Nh3 Rc1–+ TB6] **11...Ra4! 12.Kb3!** [12.Bc3? Re4!–+] **12...Rxa5 13.Kb4 Ra6 14.Nc5 Rb6 15.Ka5 Rb8 16.Na6! Rb7 17.Nc5= positional draw** The flow is good and there is a brilliant first move, but the difficult sideline on 11th move and the known final diminish the merit.

№1. Michal Hlinka & Ľuboš Kekely(Slovakia) 1st commendation.
1.Rb6! [1.Na3? f2! 2.Nxc2 f1Q+ 3.Ke6 g1Q 4.Rb6+ Bb4 5.Rxf1 Qxf1 6.Nxb4 cxb4 7.Be7 Qh3+ 8.Kd6 Qe3 9.Kc6 Kxb2–+] **1...Bb4!** [1...g1Q? 2.Na3+!+-] **2.Na4!** [Thematic tries: 2.Nc4? f2!–+; 2.Nd4+? cxd4! 3.Na4 f2–+; 2.Nd3? exd3!–+] **2...f2** [2...Kxa4 3.Nd4! cxd4 4.Be7! Ba3 5.Rxc2 g1Q 6.Ra2 Qc1 7.Bxa3! Qh6+ 8.Ke5 Qxb6 9.Bc5+ Kb3 10.Bxb6 Kxa2 11.Bxd4=] **3.Nxc5+! Bxc5** [3...Kb2 4.Rxc2+! Kxc2 5.Nd4+ Kc1 6.Nxe4 f1Q+ 7.Ke5 g1Q 8.Bg5+ Kd1 (8...Qxg5+ 9.Nxg5=) 9.Nc3+ Ke1 10.Nc2+ Kf2 11.Be3+=] **4.Nd4+ Kc3 5.Rxc2+ Kxd4** [5...Kd3 6.Rxc5=] **6.Rd6+!** switchback [Thematic try: 6.Rb4+? Kd3!–+ (6...Bxb4? 7.Bb6+ Kd3 8.Rxf2 g1Q 9.Rd2+ Bxd2 10.Bxg1=) ; 6.Rxf2? g1Q 7.Rd2+ Ke3 8.Rd5 Qf1+ 9.Kg6 Bxb6 10.Bxb6+ Ke2!–+] **6...Bxd6** [6...Ke3 7.Rxc5= (or 7.Rxf2=)] **7.Bb6+ Kd3 8.Rxf2 g1Q 9.Rd2+!** [Thematic try: 9.Rf3+? exf3 10.Bxg1 Bf4–+] **9...Kxd2 10.Bxg1=** This shows the 11th WCCT theme repeatedly with good thematic tries. Some Blackrs counterplay is lacking.

№26. Alain Pallier (France) 2nd commendation.
1.Qc7! Re5 2.f7 [2.Kh7? g2 3.f7 Kh1 4.f8Q Rh5+–+] **2...g2 3.f8Q g1Q+ 4.Kh7!** [4.Kh6? Qe3+–+] **4...Qg3!** [4...Qg4 5.Qxf3 Qxf3 6.Qxe5+=] **5.Qxf3!!** [5.Qc2+? Kh1! 6.Qc1+ Kg2 7.Qc2+ Qf2–+] **5...Rh5+! 6.Qxh5 Qxc7+ 7.Kg6!** [7.Kg8? Qb8+! 8.Kf7 Qf4+ 9.Ke8 Kg2! and Black wins. It is remarkable that this position without e-pawn, White draws after 10.Qe2+] **7...Qd6+** [7...Qc6+ 8.Kf5=**] 8.Kg7!** [8.Kf5? Kg3 9.Qg5+ Kf2 10.e5 Qd3+ 11.Ke6 h2 12.Qf4+ Kg2 13.Qg4+ Qg3–+; 8.Kh7? Qd7+! 9.Kh8 Qc8+ 10.Kg7 Qb7+ 11.Kh8 Qa8+ 12.Kg7 Qxe4–+] **8...Qe7+ 9.Kh8!** [9.Kh6? Qe6+! 10.Kh7 Qxe4+–+] **9...Kg3! 10.e5**! [10.Qg6+? Kh4! 11.Qh6+ Kg4 12.Qg6+ Qg5 13.Qe6+ Kg3 14.Qd6+ Kg2–+] **10...h2 11.Qg6+ Kf4 12.Qh6+!=.** Natural setting with the outstanding sacrifice 5.Qxf3 and precise play of wK.

25. Vladimir Bulanov(Russia)
9th Tourney FRME, 2023
3rd commendation



Win 5+5

№25. Vladimir Bulanov (Russia) 3rd commendation.
1.d3+! Kxd3 [1...Qxd3 2.Bf5+–+] **2.Bxa6! Qxa6 3.Rc6! Ke4** [3...Kc2 4.c4 Kb3 5.h5 Kxa4 6.h6 Kb3 7.h7 a4 8.h8Q+-] **4.c4 Kf5 5.h5 Kg5 6.h6+-** After attracting sacrifices, the bQ is bypassed and bK cannot stop the distant pawn.

Judge: Luis Miguel González (Spain)

9th Composing Tourney of FRME,2023
Section S# – Selfmates
Final award

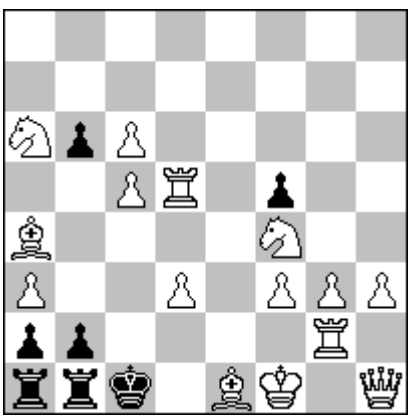
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Sergey Borodavkin (Ukraine).
Award publication: http://frme.fr.nf

33 problems from 22 authors 9 countries:**Belarus**-Viktor Volchek, Mikhail Khramtsevich, **Czech Republic**- Fica Alexander, Miroslav Svitek, **Germany** -Michael Schreckenbach, Volker Gülke, Frank Richter, **Israel**- Semion Shifrin, Leonid Lyubashevsky, **Italy**- Daniele Gatti, **Russia** -Andrey Selivanov, Aleksandr Pankratiev, Aleksandr Kuzovkov, Mikhail Kostylev, **Poland** -Waldemar Tura, Jarosław Brzozowicz, **Slovakia** -Zoltan Labai, Jozef Holubec, Daniel Novomesky, **Ukraine** -Gennady Kozyura, Ivan Soroka, Sergey I. Tkachenko.

От директора турнира Vidadi Zamanov в анонимном виде получено 33 задача на обратные маты. Уровень конкурса можно определить как средний. Предпочтение отдавалось задачам с четко выраженной тематикой, где что-то можно было найти нового и оригинального. Не заслуживали внимания задачи со сказочным направлением (несколько решений, сверхкомплект, неравноценные близнецы), их можно использовать в конкурсах или журналах со специальными условиями. Легальная позиция, единственность решения, отсутствие побочных решений и дуалей, даже в дополнительных вариантах – незыблемое правило шахматной композиции, которому надо придерживаться всегда. Задача №14 S#2 (Kd1-Ke5) Miroslav Svitek (Czech Republic) не могла претендовать на отличие из-за https://www.yacpdb.org/#561489 .

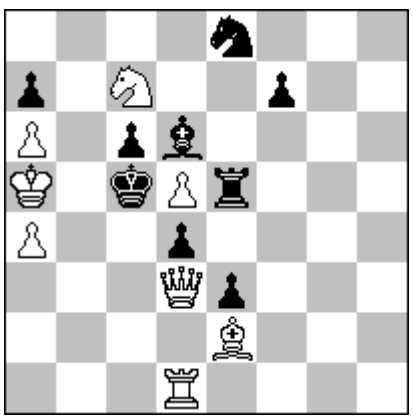
Изменения в присуждении: 1.В задаче №26 **А. Кузовкова Commendation** опираясь на замечания участников, а также неправильное указания тематики самим автором (темы Лачного здесь нет) мною было принято решение: выделить специально для этой задаче 5 приз за перенос новаторских идей ортодоксального жанра в жанр обратного мата. Цикл Шедея- в этой задаче цикл вторых ходов (в угрозах и вариантах в двух фазах);
2.В задаче №4 **V.Gülke & F.Richter 4 prize** из-за сильного идейного предшественника https://pdb.dieschwalbe.de/P1019538 **Waldemar Tura,** 114 *Szachy* 11/1987, 1. Preis, не могла претендовать на высокое отличие, хотя построение задачи и механизм хорошие, но только на 1-й почетный отзыв. Соответственно задача №32 И.Сороки занимает 4 приз как лучшая задача логического стиля.

20. G.Kozyura & A.Selivanov
9th Tourney FRME, 2023
1st Prize



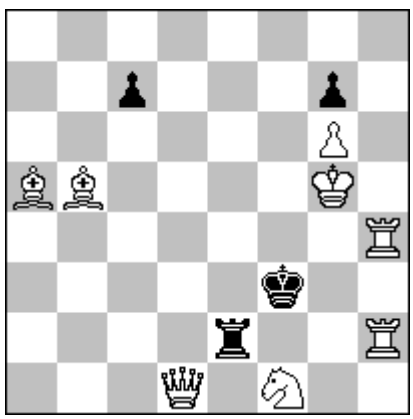
S#6 **15+7**

33. Waldemar Tura (Poland)
9th Tourney FRME, 2023
2nd Prize



S#3 **8+9**

1. Gennady Kozyura (Ukraine)
9th Tourney FRME, 2023
3rd Prize



S#4 **8+4**

№20. Gennady Kozura & Andrey Selivanov (Ukraine/Russia) 1st Prize.
1.Rh2? bxc5 2.Ba5 c4 3.Rc5 c3 4.Kg2+ Kd2 5.Bxc3+ Ke3 6.Qg1+ Rxg1# 1…b5!; 1.Bb4? bxc5!; **1.Ba5!** b5 2.Bb4 bxa4 3.Se6 ~ 4.Kf2+ Kc2 5.Sd4+ Kxd3 6.Qf1+ Rxf1#, 1...bxc5 2.Rh2 c4 3.Rc5 c3 4.Kg2+ Kd2 5.Bxc3+ Ke3 6.Qg1+ Rxg1#,

1...bxa5 2.Bb3 a4 3.Rf2 axb3 4.Ke2+ Kc2 5.Sb4+ Kc3 6.Qe1+ Rxe1#. В решении три варианта с интересными эхо-хамелеонными матами на смежных полях – масштабная задача. Есть также два ложных следа, подчёркивающие точность выбранного вступительного хода с попытками по Хофманну. В решении маты неправильные (эхо-хамелеонные), что свидетельствует о принадлежности этой задачи к чешскому направлению. Большое количество фигур указывает на то, что преодолены большие технические трудности связанные с тем, что цугцванг переходит в угрозу, а лишних чёрных фигур ставить недопустимо.

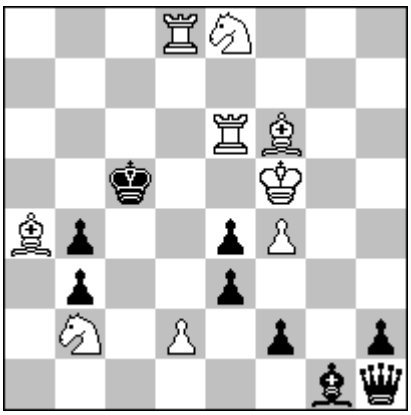
№33. Waldemar Tura (Poland) 2nd Prize.

1.Bg4! ~ 2.Qa3+ Kc4 3.Qb4+ Bxb4# ; 1…cxd5 2.Qxd4+ Kc6 3.Qb6+ axb6#,1...Rxd5 2.Se6+ fxe6 3.Qc4+ Kxc4# ; 1..Sxc7 2.Qc2+ Kxd5 3.Qxc6+ Kxc6#. Популярная тема Адабашева в синтезе 2+2. В двух первых вариантах проходят прямые маты на смежных полях b4 и b6, а в двух последующих игра королевской батареи. Объединяет все четыре варианта перемена функции игры черного короля на полях c4 и c6 в обоих парах вариантов, а также жертвы белого ферзя на матующем ходу. Безукоризненное выполнение.

№1. Gennady Kozyura (Ukraine) 3rd Prize.

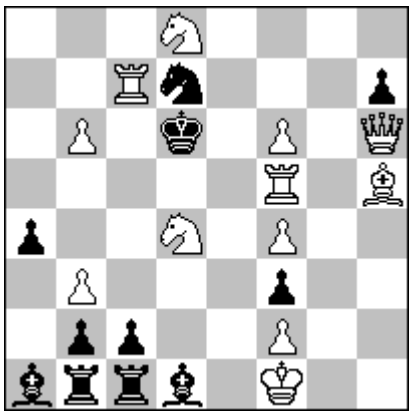
1.Bc3? c5! **1.Bb6!!** 1... c5 2.Qd3+ Re3 3.Bc4 Rxd3 4.Bd5+ Rxd5# **;** 1… c6 2.Bd4 ~ 3.Sd2+ Kg3 4.Be5+ Rxe5#; 1… cxb6 2.Qd5+ Re4 3.Qf5+ Rf4 4.Kh5 Rxf5#. Три мата ладьей на смежных полях в мередите. Черная пешка играет три раза из начального положения (¾ Пикенинни). Неожиданный вступительной ход с жертвой слона. Оригинальный замысел.

32. Ivan Soroka (Ukraine)
9th Tourney FRME, 2023
4th Prize



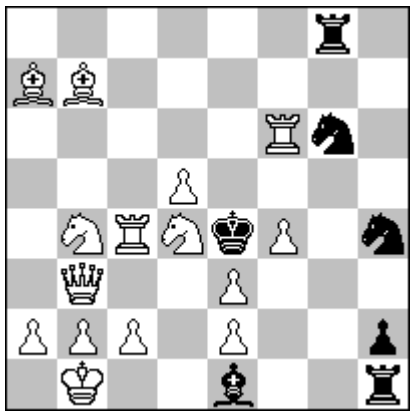
S#19 **9+9**

26. Aleksandr Kuzovkov (Russia)
9th Tourney FRME, 2023
5th Prize



S#3 **12+11**

4. V.Gülke & F.Richter (Germany)
9th Tourney FRME, 2023
1st Honorable Mention



S#3 **15+7**

№32. Ivan Soroka (Ukraine) 4th Prize.

Main plan: 1.Ke5!? ~ 2.d4+ ed 3.Rd5+ Qxd5#, but 1... exd2!; **1.Rc8+ Kd5 2.Sc7+ Kc5 3.Sa8+ Kd5** Knight moved to a8 and square e8 is free for Bishop **4.Bc6+ Kc5 5.Be8+ Kd5 6.Rd6+! Kxd6** Winning tempo **7.Sc4+ Kd5 8.Sxe3+ Kd6** Pawn e3is eliminated **9.Sc4+ Kd5 10.Scb6+ Kd6 11.Rd8+ Kc5** Switchback of white Rook **12.Sa4+ Kc4 13.Sb2+ Kc5** Switchback of white Knight **14.Ke5 f2-f1Q** It's time for main plan **15.Sa4+ Kc4** Switchback of white Knight **15.d4+? Bxd4 16.Sa8-b6+! Bxb6 17.Sb2+ Kc5** Switchback of white Knight **18.d4+ exd3 e.p. 19.Rd5+ Qxd5#.** Логическая задача с предварительным планом, созданием и игрой множества белых батарей, возвратами белой ладьи и коня, взятием на проходе. Очень насыщенная игра, жаль, что тихий ход только один.

№26. Aleksandr Kuzovkov (Russia) 5th Prize.

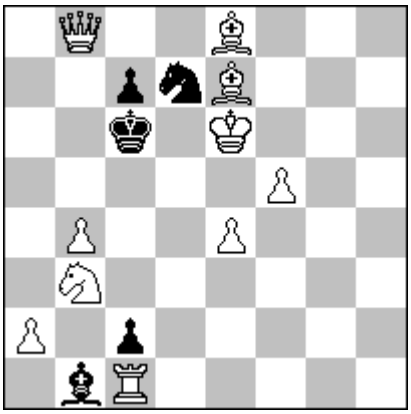
1.Rg5? -2.Sf5+(A) Kd5 3. Bxf3+ Bxf3#,1 ...Se5 2. Sb5+(B) Kd5 3. Bxf3+ Bxf3# (2.Sf5+? Kd5 3.Bf3+? Sxf3-Shifman!) 1 ...Sc5 2. f7+ (C) Se6 3.bxa4 Be2# 1...Sxb6!; **1.Ra5!** -2.Sb5+ (B) Kd5 3. Bxf3+ Bxf3#; 1 ...Se5 2. f7+ (C) Sg6 3.bxa4 Be2#, 1 ...Sc5 2. Sf5+ (A) Kd5 3. Bxf3+ Bxf3# (2.Sb5+? Kd5 3.Bf3+? Se4-Shifman!)**.** Цикл Шедея, точнее цикл вторых ходов в угрозах и вариантах в двух фазах в ортодоксальных жанрах знаком, но в жанре обратного мата это, конечно, интересно и ново. Это выполнено в трехходовке, а также дополнено защитой в попытках по Шифману, поэтому задача получает заслуженный приз.

№4. Volker Gülke & Frank Richter (Germany) 1st Honorable Mention.

1.Sa6! -2.Sc6+ Kxd5 3.Sab4+ Bxb4#,1… Sf3 2.Sf5+ (2.S:f3/Sb5+?) Sd4 3.Sg3+ Bxg3#; 1… Sf5 2.Sf3+ (2.Sxf5/Sb5+?) Sd4 3.Sd2+ B:d2#; 1… Se5 2.Sb5+ (2.Sf5/Sf3+?) Sxc4 3.Sc3+ Bxc3#. 4-кратная различная игра белой батареи R/S приводит к 4 разным матам черной батареей R/B. Инверсия мотива - в угрозе белые создают батарею, заставляя

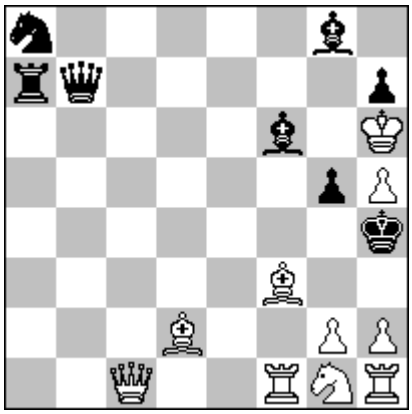
матовать черную батарею с игрой черного слона на b4. В защите от угрозы черные атакуют батарею белых, которая создает еще три варианта с игрой черного слона на три других поля c3,d2,g3. Хороший пример взаимодействия белой и черной батареи. Украшает задачу вступительный ход с возвратом в начальное положение в угрозе.

31. Ivan Soroka (Ukraine)
9th Tourney FRME, 2023
2nd Honorable Mention



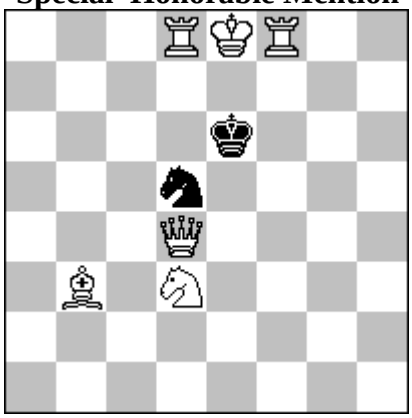
S#12 **10+5**

17. Mikhail Kostylev (Russia)
9th Tourney FRME, 2023
3rd Honorable Mention



S#9 **10+8**

3. Gennady Kozyura (Ukraine)
9th Tourney FRME, 2023
Special Honorable Mention



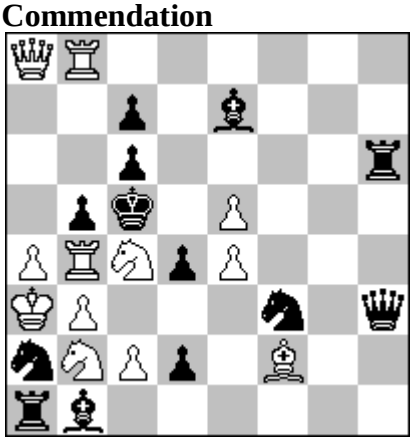
S#7 b)wSd3→a8 **6+2**

№31. Ivan Soroka (Ukraine) 2nd Honorable Mention.
1.a4 Ba2 2.a5 Bb1 3.a6 Ba2 4.a7 Bb1 5.a8R Ba2. Excelsior of white Pawn a2. **6.Ra7 Bb1.** Starting position of white pair [wQb8, wRa7] **7.Rb7 Ba2 8.Qa7! Bb1 9.Rb7-b8! Bb1-a2.** Current position of white pair [wRb8, wQa7] Platzwechsel Ra7 ⇔ Qb8 **10.Qd4 Bb1 11.Sa1 Ba2 12.Qc4+ Bxc4#.** Еще одна интересная логическая задача с выполнением популярной темы Platzwechsel - обмен местами двух фигур. Эксцельсиор белой пешки a2 с превращением в ладью.

№17. Mikhail Kostylev (Russia) 3rd Honorable Mention.
План белых **Bg5+ Bxg5#,** но **Qxg5#**; **1.Bc6!**[2.Be1+ Kg4 3.**Qxg5+** Bxg5#] Bf7 2.Qe1+ Kg4 3.Qe2+ Kh4 4.Sf3+ Kg4 5.Sxg5+ Kh4 6.Sf3+ Kg4 7.Se5+ Kh4 8.Qc4+ Bxc4 9.**Bg5+ Bxg5#**; 1…Bh8 2. Qe1+ Kg4 3.Qe2+ Kh4 4.Qe4+ g4 5.Qe7+ Bf6 6.Be1+ g3 7.hxg3+ Kg4 8.Rh4+ Bxh4 9.**Qg5+** Bxg5#. Логическая задача с выраженной Берлинской темой. Но в обеих вариантах есть повторяющиеся ходы.

№3. Gennady Kozyura (Ukraine) Special Honorable Mention.
A).**1.Rc8! Kd6 2.Ba4 Ke6 3.Sc5+ Kd6 4.Rb8! Kc7 5.Sa6 Kd6 6.Rd8+!** (return) **Ke6 7.Sc7+ Sxc7#**;
B). Sd3→a8 **1.Qc5! Ke5 2.Sc7! Ke4 3.Bc2+ Ke5 4.Sb5! Ke6 5.Qc4 Ke5 6.Qd4+!**(return**) Ke6 7.Sc7+!**(return**) Sxc7#.**
Перемена игры в близнецах. Возвраты трех белых фигур (ладьи, ферзя и коня). Аристократ.

19. Semion Shifrin (Israel)
9th Tourney FRME, 2023
Commendation



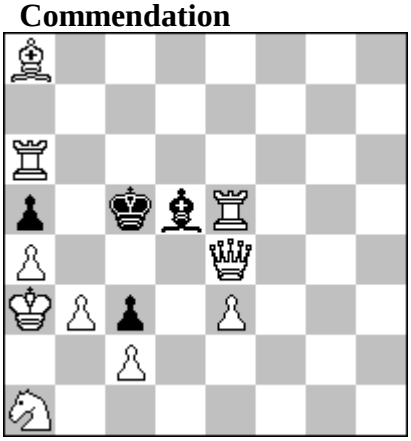
S#3 **12+13**

8.V.Volchek & M.Khramtsevich
9th Tourney FRME, 2023
Commendation



S#3 **10+12**

18. Mikhail Kostylev (Russia)
9th Tourney FRME, 2023
Commendation



S#9 **10+4**

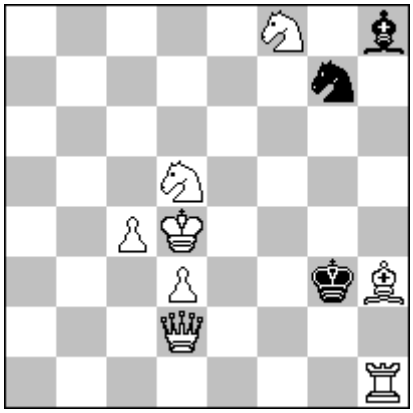
№19. Semion Shifrin (Israel) Commendation.
1.Sxd2 ? Sxe5!; **1.Sa5 !** threat:2.Rc4+ bxc4 3.b4+ Sxb4 #;**1...Sf~ 2.R4xb5+ cxb5 3.Bxd4+ Kxd4 #;1...Sxe5 2.Sb7+ Kb6 3.Sc4+ Sxc4 #;1...bxa4 2.Rxb5+ cxb5 3.b4+ Sxb4#**. Выбор первого хода, подвижный белый король, взаимодействие белой и черных батарей.

№8. Viktor Volchek & Mikhail Khramtsevich (Belarus) Commendation.
1.Qe7 ! threat: 2.Bc7+ Bd6 3.Qe5+ Qxe5#,**1...c3 2.Qxg7+ Be5 3.Rf4+ Qxf4 #;1...Rxd7 2.Be5+ Bxe5 3.Qxe5+ Qxe5#,**

1...Qh1(g2) 2.Rd3+ cxd3 3.Qe4+ Qxe4#. Пример игры белой батареи, которая использует включение черных фигур с прокладкой пути черному ферзю.

№18. Mikhail Kostylev (Russia) Commendation.
White's plan **b4+ axb4#** is refuted by Q:b4#**; 1.Bc6!** -2.Qf4 Kd6 3.Re4+ Kc5 4.Rc4+ Bxc4 5. b4+ axb4#, 1...**Kd6 2.Qd4 Kc7 3.Re7+ Kd6~ 4.Re8 Kc7 5.Qb6+ Kd6 6.Bb5+Bc6 7.Qd8+ Kc5 8.Re5+ Bd5 9.b4+ axb4# (MM).** Еще одна логическая задача с предварительным планом, вступительным ходом с предоставлением свободного поля черному королю и красивым правильным матом.

28. Jozef Holubec (Slovakia)
9th Tourney FRME, 2023
Commendation



S#10 b) wKd4->f6 8+3

№28. Jozef Holubec (Slovakia) Commendation.
A) Diagram **1.Qe3+** Kh4 2.Bg2+ Kg4 3.Sf6+ Kf5 4.Qf2+ Kg5 5.S6h7+ Kg4 6.Bf3+ Kf4(Kf5) 7.Bd5+ Kg4 8.Qh4+ Kf5 9.Qh3+ Kf4 10.Se6+ Sxe6#; B) Kd4→f6 1**.Qg2+** Kh4 2.Sg6+ Kh5 3.Qg4+ Kh6 4.Qg5+ Kh7 5.Sf8+ Kg8 6.Se6 Kh7 7.Qg6+ Kg8 8.Qf7+ Kh7 9.Se7 Kh6 10.Bf5+ Sh5#. Интересная задача с механизмом мата белому королю при помощи двойного шаха и блокированием полей в двух вариантах. Жаль, что маты неправильные и выполнено в близнецах.

International Judge of FIDE: Sergey Borodavkin (Ukraine)

FÉDÉRATION ROYALE MAROCAINE ECHECS

9th Tourney FRME 2023

Help Mat H#2

30/09/2023 – Judge: ***Mr*** **Valery Gurov,**

Director : Jamal Elbaz

Final Award

Participants :

Gábor Tar(A1);Jamal Elbaz(A2,A15,A25);Valery Kopyl& Vidadi Zamanov(A3);Alexandre Eltsov(A4);Miroslav Svítek(A5,A6);Zoltán Labai & Alexander Fica(A7,A48);Ivan Antipin & Aleksandr PANKRATEV(A8,A9);Vitaly Medintsev and Anatoly Skripnik(A10,A11): Zoltán LABAI(A12);Zoltán LABAI & Miroslav SVÍTEK(A13);Emanuel Navon(A14,A16);Misha Shapiro(A17,A18,A19);Vatanin Matvey(A20);Georgie Olegovich Eruslanov(A21);Pavel Murashev(A22,A23);Evgeny Gavryliv(A24); Gennady Koziura(A26);Jahangir Nifdaliyev(A27);Béla Majoros(A28);Daniel Novomesky(A29);Vladislav NEFYODOV(A30);michael.luett(A31,A32,A33);Ralf Kraetschmer(A34);Semion Shifrin(A35);Stanislav Hudak(A36);Ivunin Alexey & Pankratiev Alexander(A37,A38,A39,A40,A41); ViktorSyzonenko(A42);Anatoly Stepochkin(A43);Mykola Kolesnik(A44);Francesco SIMONI(A45,A46);Anatoly Mityushin & Evgeny Gavryliv(A47);

Award

Прежде всего хочу поблагодарить марокканских коллег за приглашение судить этот традиционный уже турнир.

Я получил 47 задач, оформленных в едином стиле и без фамилий авторов. Уровень соревнования считаю высоким, судить было нелегко.

A2. Во втором решении лишний белый слон.

A11. Идея интересная. Но близнецы слишком брутальные.

A14. Решения не равноценны – черная ладья должна стоять на d4 или e4.

A26. Во втором близнеце фактически повторяется игра белых и черных на втором ходе. А первый близнец встречался с самосвязыванием и одного черного ферзя.

A35. В задаче используется та же идея, что и в 8/5K2/5b2/5p2/3N1k1B/5B2/8/8 (А. Варицкий, 2 почетный отзыв ЮТ – Феоктистов 75). Забавно, что тот турнир присуждал тоже я.

A37. В четвертом решении не нужна белая ладья.

A41. Я не понял концепцию автора. Возможно, в другом соревновании задачу получит должную оценку.

A47. Автор показывает батарейные шахи черных, но все проще:

4b3/8/qp6/kN6/2P1K3/2P5/1B6/3n4. И "безработный" белый ферзь не нужен.

A29. Подобных замыслов много было, например,
K7/3R4/6p1/2Q3pq/2bpp3/2s3p1/2P1k1r1/1s6
(E. Klemanic, Pravda (Bratislava), 2018)
A15 : самопредшественник **A. Oncoud, M.J. Elbas (Probleemblaad 2023)**

A4 ; белая ладья не играет в двух решениях.

A9 : уже опубликована : https://pdb.dieschwalbe.de/P1411140

Prizes

1st Prize – A45

Francesco SIMONI(Italie)

9th FRME 2023



h#2 (7+14)

b) Remove e5

c) Move g8 e1

d) Move g8 e1 Remove c3

5nb1/8/1p1pp1N1/4N3/Pp6/2B1kB1p/K1p2p1P/2r2rqn

1st Prize – A45 Francesco SIMONI(Italie)

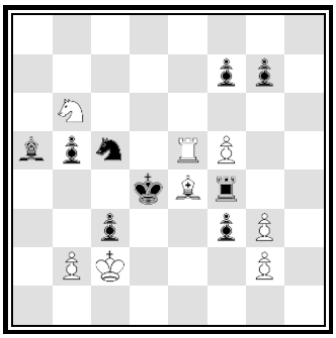
HOTF с тематическими близнецами, в которых стержнем является пропагандируемая Владиславом Нефёдовым тема снятия в близнеце белой фигуры, берущейся в предыдущей позиции. Пары гармоничные по игре, тема Зилахи, дальние блокирования, активная игра черного короля. Пожалуй, самый оригинальный замысел!

a)
1.dxe5 Sh4 2.Kf4 Bd2# (MM)
b) -wSe5
1.Kxf3 Be5 2.Kg2 Sh4#
c) bBg8-->e1
1.bxc3 Sf4 2.Kd2 Sc4#
d)bBg8-->e1 -wBc3
1.Kd4 Sxf8 2.Kc5 Sxe6#

2rd Prize – A12

Zoltán LABAI(Slovakia)

9th FRME 2023



h#2 3.1.1.1 (8+9)

8/5pp1/1N6/bpn1RP2/3kBr2/2p2pP1/1PK3P1/8

2rd Prize – A12 Zoltán LABAI(Slovakia)

Циклическая тема Зилахи с матами с одного поля. Хорошая конструкция, игра не совсем однородна, но при такой тематике это не является недостатком – надо же матовать с одного поля, черный король должен стоять на разных полях. Есть и четверной цикл (E65 AF 2016-18), но

перемена функций делает эту задачу интереснее и стройнее.

1.Bxb6 bxc3+ 2.Kc4 Bd5#
1.Rxe4 gxf3 2.Re3 Rd5#
1.Kxe5 gxf4+ 2.Kf6 Sd5# (MM)

3rd Prize – A44

Mykola Kolesnik (Ukraine)

9th FRME 2023



h#2 3.1.1.1 (9+10)

3R1B2/p1KN4/p3P3/pb2P3/2k3BP/2rpp3/q6R/6r1

3rd Prize – A44 Mykola Kolesnik (Ukraine)

Циклическая тема Зилахи с вычищением полей для матующей белой фигуры. Механизм четкий, но не до конца гармоничный. Если черный ферзь бьет ладью с единственной целью, то в двух других рениях попутно вскрывается белая линия. Но, с другой стороны, именно вскрытия делают замысел оригинальным – так как вычищения встречались.

1.Bxd7 Rb2 2.Bxe6 Bxe6#

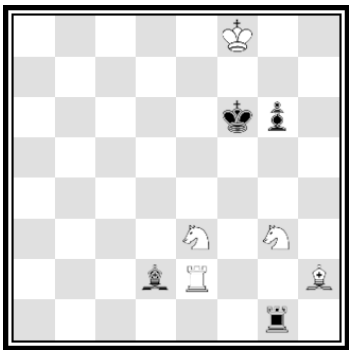
1.Rxg4 Sc5 2.Rxh4 Rxh4#

1.Qxh2 Bd1 2.Qxe5+ Sxe5#

4th Prize – A28

Béla Majoros(Hongrie)

9th FRME 2023



h#2 2.1.1.1 (5+4)

5K2/8/5kp1/8/8/4N1N1/3bR2B/6r1

4th Prize – A28 Béla Majoros(Hongrie)

Четкий механизм с вскрытием линий, блокирование одного поля и взаимными взятиями фигур.

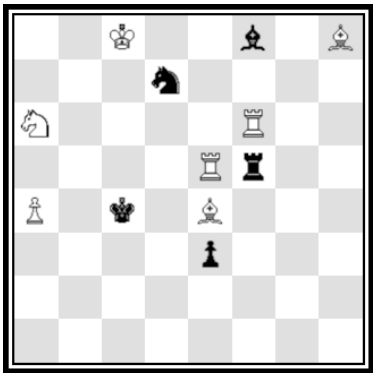
Прекрасная форма задачи – ничего лишнего. Да, только два решения, но это тот случай, когда

красота побеждает количество

1.Bxe3 Bxg1 2.Bg5 Bd4#

1.Rxg3 Rxd2 2.Rg5 Rd6#

5th Prize – A8
Ivan Antipin &
Aleksandr PANKRATEV(Russie)
9th FRME 2023



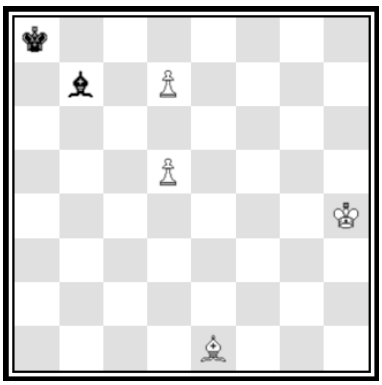
h#2 4.1.1.1 (7+5)
2K2b1B/3n4/N4R2/4Rr2/P1k1B3/4p3/8/8

5th Prize – A8 Ivan Antipin & Aleksandr PANKRATEV(Russie)

Две пары решений со взятием белых ладей. Первая пара тактически более насыщена из-за
перекрытия черного слона, но, к сожалению, маты с b4 практически одинаковы.

1.Sxe5 Rxf5 2.Sd3 Bd5#
1.Sxf6 Bc2 2.Sd5 Re4#
1.Rxe5 Rb6 2.Re7 Rb4#
1.Rxf6 Rb5 2.Rd6 Rb4#

Special Prize – A6
Miroslav Svítek(Czech Republic)
9th FRME 2023



h#2 4.1.1.1 (4+2)
k7/1b1P4/8/3P4/7K/8/8/4B3

Special Prize – A6 Miroslav Svítek(Czech Republic)

Две пары решений с превращениями белых и чередованием ходов в первой паре. Для 6(!) фигур содержание богатое и оригинальное.
1.Ba6 Bf2 (A) 2.Bc8 dxc8=Q# (B) (MM)
1.Bc8 dxc8=Q+ (B) 2.Ka7 Bf2# (A) (MM)
1.Ka7 d8=Q 2.Ka6 Qa5# (MM)
1.Kb8 d8=R+ 2.Kc7 Ba5# (MM)

Honorables mentions

1st HM – A40
Ivunin Alexey &
Pankratiev Alexander(Russie)
9th FRME 2023



h#2 4.1.1.1 (5+8)
8/8/8/5pNb/5Bqk/1p3Rrp/2r4P/3K4

1st HM – A40 Ivunin Alexey & Pankratiev Alexander(Russie)

Известная матрица белых фигур. Обычно делали три фазы с циклом взятий. Но здесь автор сделал HOTF: одна пара из старой игры, но с игрой на одно поле черных, а вторая с чередованием белых ходов. Но немного грубоваты взятия во второй паре.

1.Qxf4 Se6 2.Kg4 Rxf4#
1.Qxf3+ Ke1 2.Rg4 Sxf3#
1.Re2 Rxg3 (A) 2.Qxg5 Bxg5#(B)
1.Qxg5 Bxg5+(B) 2.Kg4 Rxg3#(A)

2rd HM – A13
Zoltán LABAI & Miroslav SVÍTEK
(Slovakia / Czech Republic)
9th FRME 2023



h#2 5.1.1.1 (11+9)
q4n2/8/rpr4B/1K2p1PP/n3PkPR/P1b5/4P1P1/5N2

2rd HM – A13 Zoltán LABAI & Miroslav SVÍTEK (Slovakia / Czech Republic)

Четыре решения с темпо-ходами белых, причем это именно две пары решений с антидуалями и батарейными матами. Но для чего нужно пятое решение, которое выглядит побочным, я не понимаю. Может автор просто не смог его убрать!?

1.Sc5 a4 2.Sxe4 e3# (g3?) (MM)
1.Rg6 hxg6 2.Qxe4 g3# (e3?) (MM)
1.Rf6 Kc4 2.Rf5 gxf5#
1.Qe8 Kxa6 2.Qxh5 gxh5#
1.Be1 Sd2 2.Bg3 g6#

3th HM – A16
Menachem Witztum &
Emanuel Navon (Israel)
9th FRME 2023



h#2 2.1.1.1 (9+14)
5B2/4rbpr/P1P4q/npN2p2/pk2Bb1Q/p2P3K/4p1Pp/8

3th HM – A16 Menachem Witztum & Emanuel Navon (Israel)

Красивое и нестандартное соединение двух тем: Гуттарта и Гэмеджа. Думаю, что задача понравилась бы решателем, потому что, найдя одно решение, второе автоматически не находится!

1. Re5 Bd5 2. Be6 Se4# -
1. Bh5 Bf3 2. Re3 Qe1# -

4-6th HM – A10
Vitaly Medintsev &
Anatoly Skripnik (Russia)
9th FRME 2023



h#2 b) b1-->b7 (11+10)
b4Q2/3P1ppB/3K2Rp/1r1P2q1/P1P5/1N4BR/pk4n1/1r6

4-6th HM – A10 Vitaly Medintsev & Anatoly Skripnik (Russia)

Игра белых косвенных батарей с вычищением линии и последующим хейдвеем черного ферзя. Вскрытие линии для белого ферзя, но, увы, без выбора. Да и близнец слишком радикален…

a)
1.Qxg6+ Kc7 2.Qa6!(Q~?) Be5#
b) bRb1-->b7
1.Qxg3+ Kc6 2.Qb8!(Q~?) Rxg2#

4-6th HM – A17

Misha Shapiro(Israel)

9th FRME 2023



h#2 b) a4-->d8 (7+11)
8/4p3/2R1P1p1/4p1nb/Qp4pk/1P1K1pbr/8/4B2R

4-6th HM – A17 Misha Shapiro(Israel)

В каждом близнеце у белых два способа включить белого ферзя, но проходит только жертва ладьи, потому что во втором случае у черных нет темпа. Занятно!

a)
1.Bf2 Rc3 2.bxc3 Bxf2#
b) a4-->d8
1.Rh2 Rd6 2.exd6 Rxh2#

4-6th HM – A30

Vladislav NEFYODOV(Russia)

9th FRME 2023



h#2 2.1.1.1 (5+10)

B5K1/2p1p3/1r1q1p2/2kN4/2n2p2/1r3p2/4N2B/8

4-6th HM – A30 Vladislav NEFYODOV(Russia)

Два хейдвея черного ферзя с его взятием. Первый ход черных осуществляет выбор, каким конем надо вскрывать белую линию.

1.R3b5 Sdxf4 2.Qd3 Sxd3# (MM)
1.R6b5 Sexf4 2.Qe6+ Sxe6# (MM)

Special HM – A33

Michael.Luett(Germany)

9th FRME 2023



h#2 2.1.1.1 (4+3)

6nk/8/8/8/4RB2/8/8/q3Q2K

Special HM – A33 Michael.Luett(Germany)

Создание и игра белых батарей. Миниатюра-аристократ.
Похвальный отзыв.

1.Kh7 Qb1 2.Qh8 Re7 # (MM)
1.Kg7 Qf1 2.Kf8 Bh6 # (MM)

Commendations

1st Commendation– A22

Pavel Murashev(Russia)

9th FRME 2023



h#2 3.1.1.1 (6+6)

8/7K/2pr4/3kP1N1/2bb4/3P4/1q6/3R1R2

1st Commendation– A22 Pavel Murashev(Russia)

Третье решение суммирует эффекты двух первых (батарейный мат и мат со связкой).

1.Bc5 Rf4 2.Qxe5 dxc4# -
1.Bxe5 d4 2.Bxd4 Rf5# (MM) -
1.Bxd3+ Rf5 2.Bc4 e6# (MM) -

2rd Commendation– A23

Pavel Murashev(Russia)

9th FRME 2023



h#2 2.1.1.1 (6+14)

b) -wPf6 wRe1-->f6

r1Bn4/1b2ppn1/2ppqP1K/r2kp3/6p1/bPP5/8/4R3

2rd Commendation– A23 Pavel Murashev(Russia)

Симпатичная игра в обеих парах, но близнец очень радикален – на грани фола.

a)
1.Ba6 Bxa6 2.Bc5 Bc4#
1.Qf5 Bxf5 2.Rc5 Rd1#
b) -wPf6 wRe1-->f6
1.e4 Bxe6+ 2.Sgxe6 Rf5# (MM)
1.c5 Rxe6 2.Sdxe6 Bxb7# (MM)

3-5rd Commendation– A24

Evgeny Gavryliv(Ukraine)

9th FRME 2023



h#2 2.1.1.1 (5+9)

r7/R2K4/5BQ1/3p4/n2p4/3p4/k1qR4/2bb4

3-5rd Commendation– A24 Evgeny Gavryliv(Ukraine)

Два решения со связками, вскрытиями линий и переменой функций двух пар белых фигур.

1.Kb2 Bxd4+ 2.Sc3 Qb6# (MM)
1.Ka3 Qxd3+ 2.Qb3 Be7# (MM)

3-5rd Commendation– A46

Francesco SIMONI(Italie)

9th FRME 2023



h#2 2.1.1.1 (6+8)

8/8/4p3/3bP3/2pPR3/4n2p/4npRP/4k2K

3-5rd Commendation– A46 Francesco SIMONI(Italie)

Интересная темпо-игра белых, основанная на полусвязке с эффффектом Умнова. Но есть ощущение симметрии.

1.f1=S Rf2 (tempo. Not 1... R×e3?) 2.Sd1 R2×e2‡ (Re×e2?)
1.Sd1 Re3 (tempo. Not 1... R×f2?) 2.f1=S Re×e2‡ (R2×e2?)

3-5rd Commendation– A43

Anatoly Stepochkin(Russia)

9th FRME 2023



h#2 3.1.1.1 (6+7)

8/2pb4/p1k1p3/8/2P1Pp2/1P1P4/4Kb2/7Q

3-5rd Commendation– A43 Anatoly Stepochkin(Russia)

Приятная задача с пешечными шахами и игрой ферзя в три угла доски. При этом сам он стоит в четвертом углу.

1.Kc5 b4+ 2.Kd4 Qa1#
1.Kd6 c5+ 2.Ke5 Qh8# (MM)
1.Kb7 e5+ 2.Kc8 Qa8# (MM)

Valery Gurov,
Moscow, 08/12/2023.

FÉDÉRATION ROYALE MAROCAINE ECHECS

9th Tourney FRME 2023

Help Mat H#3

***30/09/2023 – Judge: Mr* Viktor Syzonenko**

Director : Jamal Elbaz

Participants :

Schönholzer Andreas(B1);Niels Danstrup(B2,B23);Gábor Tar(B3,B4,B11,B12,B13,B14);Alberto Armeni(B5);Valery Kopyl & Vidadi Zamanov(B6);Pavel Murashev(B7);Mihaiu Cioflanca(B8);Miroslav Svítek(B9,B10);Aleksandr PANKRATEV & Ivan ANTIPIN(B15,B16); Nikola Stolev & Vidadi Zamanov(B17);Zoltán LABAI & Miroslav SVÍTEK(B18);Misha Shapiro(B19,B20,B21);Menachem Witztum & Emanuel Navon & Paz Einat(B22);Miroslav Bílý(B24);Evgeny Gavryliv(B25,B26,B27);Jahangir Nifdaliyev(B28);Béla Majoros(B29); michael.luett(B30,B31);Ralf Kraetschmer(B32);Zlatko. Mihajloski(B33);Stanislav Hudak(B34);Ivunin Alexey & Pankratiev Alexander(B35,36,37,38,39,40,41,42,43,44,45,46,47,48,49); Pankratiev Alexander & Gavrilov Eugene(B50);Mykola Kolesnik(B51);Mykola Kolesnik & Valery Semenenko(B52);Shaul Shamir & Ofer Comay(B53);Vladimir Kozhakin(B54);Alexander Nikolaevich Varitsky(B55).

9th Composing Tourney of FRME, C30.09.2023

Section H#2.5, H#3 – Helpmate in Threemovers
Provisional award
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Jamal M Elbaz (Morocco)
Judge: Viktor Syzonenko

Award publication: http://frme.fr.nf

Уважаемый Директор! Спасибо за возможность взглянуть на современное соревнование изнутри. Это оказалось полезно.
Дорогие Участники!
Спасибо за доверие высказаться о ваших композиционных результатах. Критика отсутствует. Напомню только. Иногда мы увлекаемся устранением побочных решений добавлением черного материала. А потом оказывается, что четыре единицы материала можно удалить в одном пакете и задача корректна!
Кажется, удалось сложить запоминаемую мега-композицию и показать шахматный спектр наиболее полно.

4.X.2023 получено 55 диаграмм (+ задание, число материала, решение, комментарий не везде, FEN-код)

После рассмотрения этого массива с разных сторон, пришла мысль представить избранное в двух группах:
Три решения и больше (5 задач),
Два решения (7 задач)

Такое представление показывает существующую пропасть.

Задачи с предварительной ретро игрой выделены и показаны отдельно. Хочет Автор или нет, но pre-play видит Зритель и она часть содержания. И на неё распространяется принцип экономии.

Общий поток отличий показывается первым

1-й приз *B26 Evgeny Gavryliv (Ukraine)
2-й приз B50 Pankratiev Alexander & Gavrilov Eugene (Russie)
3-й приз B52 Mykola Kolesnik & Valery Semenenko (Ukraine)

1-й Специальный приз B17 Nikola Stolev & Vidadi Zamanov (North Macedonia/Azerbaijan)
2-й Специальный приз B53 Shaul Shamir & Ofer Comay (Israel)

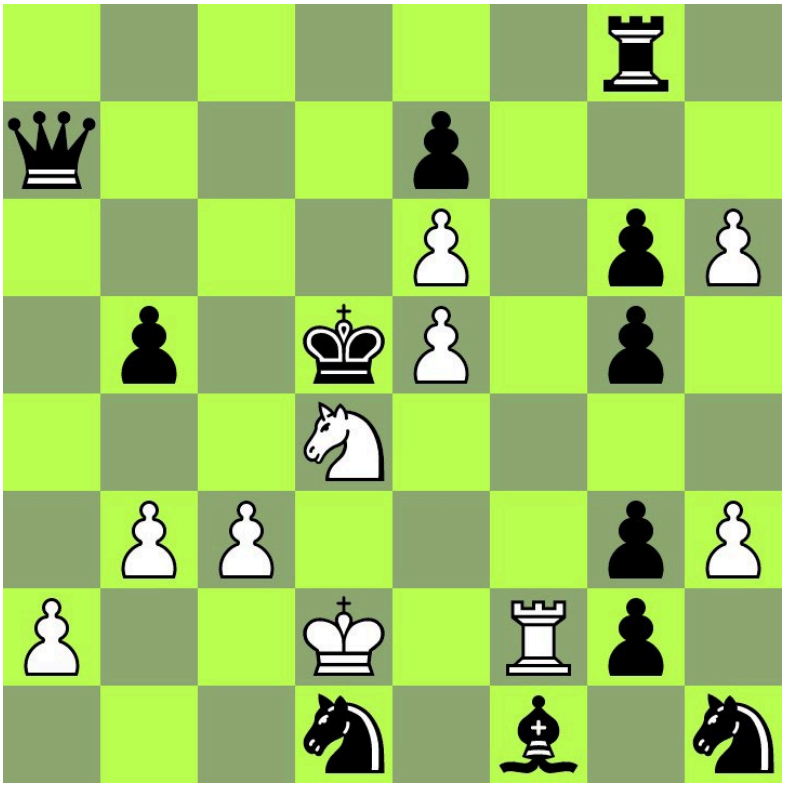
1-й почетный отзыв B51 Mykola Kolesnik (Ukraine)
2-й почетный отзыв B1 Schönholzer Andreas (Switzerland)

3-й почетный отзыв B38 Ivunin Alexey & Pankratiev Alexander (Russie)

1-й похвальный отзыв B49 Pankratiev Alexander & Gavrilov Eugene (Russie)
2-й похвальный отзыв B33 Zlatko Mihajloski (country?)
3-й похвальный отзыв B24 Miroslav Bílý (Czech Republic)
4-й похвальный отзыв B23 Niels Danstrup (Denmark)

ТРИ РЕШЕНИЯ И БОЛЬШЕ

1st prize: no. *B26
Evgeny Gavryliv (Ukraine)
9th FRME 2023



H#2.5 3.sol (10+12)

6r1/q3p3/4P1pP/1p1kP1p1/3N4/1PP3pP/P2K1Rp1/3n1b1n w - - 0 1

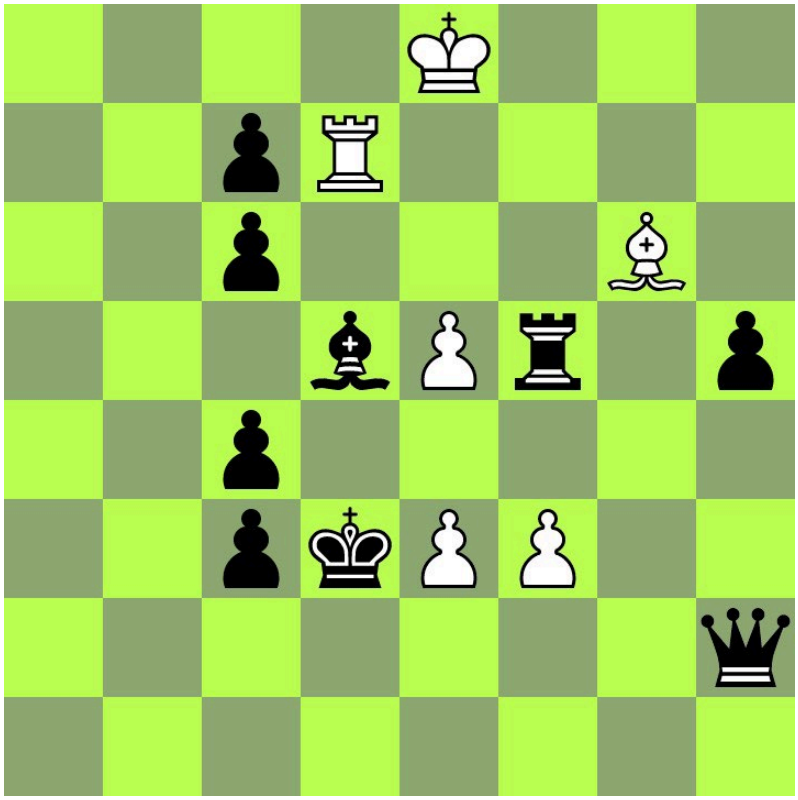
1...Sf5 2.Kxe6 Rf3 3.Kf7 Sg7#
1...Rf7 2.Ke4 Sf5 3.Kf3 Sd6# (MM)
1...b4 2.Kc4 Rf4 3.Qxd4+ Rxd4 #

BK moves only × 2
Indian (white)
Place exchange in the final positions (bicolor, Rk)
Battery mate × 2

which including battery creation with three solutions.
I.) In solutions a) and b), A and B form two-way
batteries, then give battery mates. The front piece cannot attack the king in the mate position.
II.) In solution c), after the front piece (A) of the battery that has been created is captured, the long-range piece (B) of the battery gives mate.

ДВА РЕШЕНИЯ

2nd prize: no. B50
Pankratiev Alexander(Russie) &
Evgeny Gavryliv (Ukraine)
9th FRME 2023



H#3 2.sol (6+9)

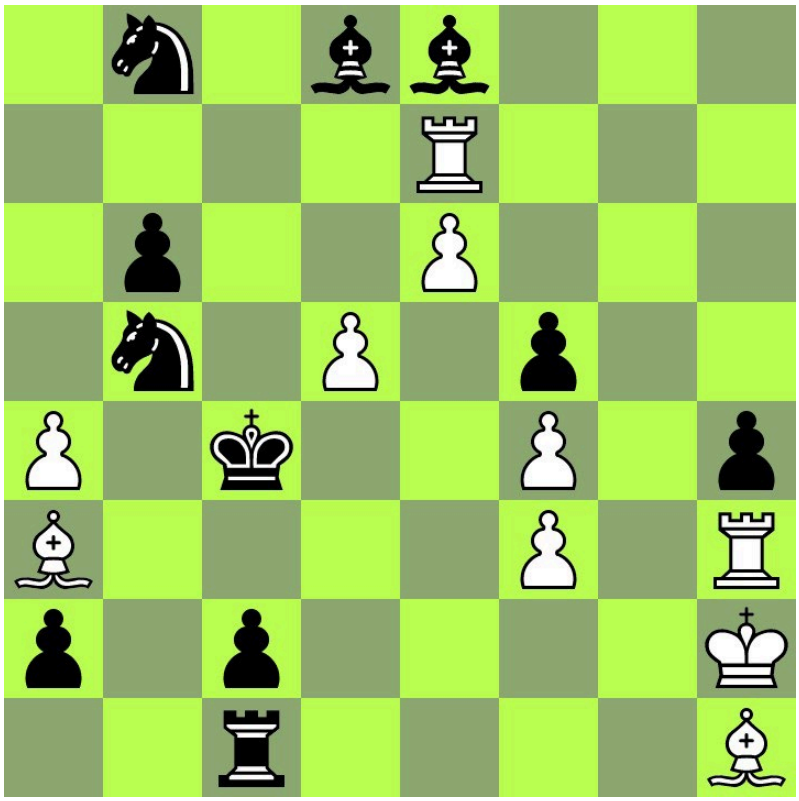
4K3/2pR4/2p3B1/3bPr1p/2p5/2pkPP2/7q/8 b - - 0 1

1.Qc2 Bf7 2.Rxf3 Bxd5 3.Rxe3 Bf3#(MM)
1.Qd2 Rf7 2.Bxf3 Rxf5 3.Be2 Rf3# (MM)

Трансформация черных связок в белые батареи.
Прямо развязанная черная фигура разблокирует поле "f3" для подхватывающего матующего хода белых и далее блокирует поле возле

черного короля.
Visual Umnov. "Guard" и "selfblock" чередование на полях "e3", "e2". Model mates!!

3rd prize: no. B52
Mykola Kolesnik &
Valery Semenenko (Ukraine)
9th FRME 2023



H#3 2.SOL (10+11)

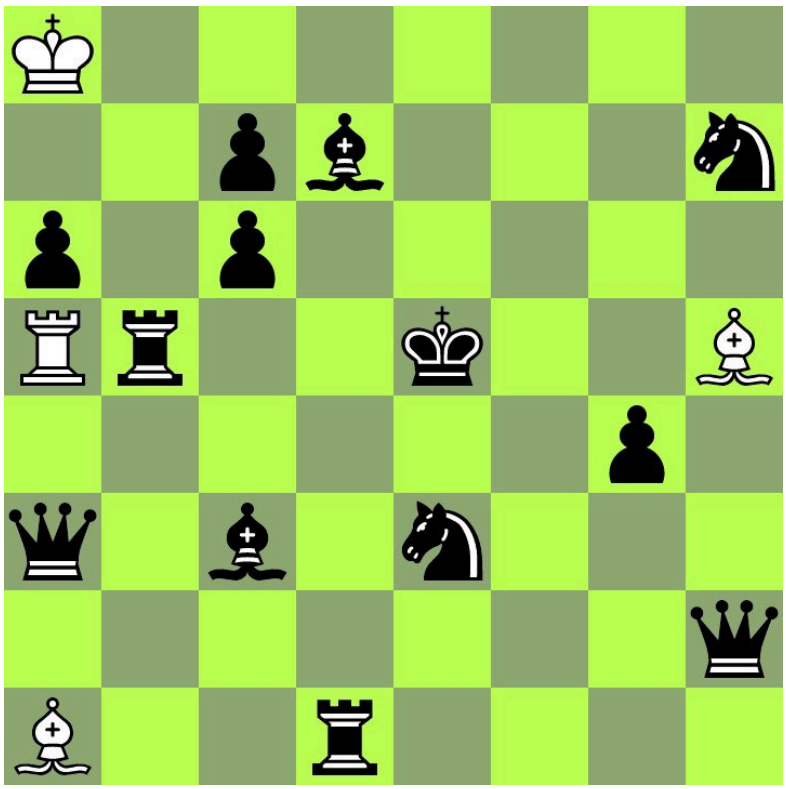
1n1bb3/4R3/1p2P3/1n1P1p2/P1k2P1p/B4P1R/p1p4K/2r4B b - - 0 1

1.Sb5-d4 Re7-a7 2.Sd4*f3+ Bh1*f3 3.Kc4-b3 Bf3-e2 #
1.Rc1-f1 Ba3-c5 2.Rf1*f3 Rh3*f3 3.Kc4*d5 Rf3-c3 #

Размах. Овладение пространством.
Черный король движется в разные стороны.
Две свободные белые фигуры и две в заточении. Черная жертва активизирует.

C превращенным материалом, pre-play

1st Special Prize: no. B17
Nikola Stolev & Vidadi Zamanov
(North Macedonia/Azerbaijan)
9th FRME 2023



H#3 3.SOL (4+13)

K7/2pb3n/p1p5/Rr2k2B/6p1/q1b1n3/7q/B2r4 b - -
bKe5 in mirror, bQQ (or BBB)

1.Ke5-e4 Bh5*g4 2.Rb5-e5 Ra5-d5 3.Bc3-d2! Rd5-d4 #
1.Ke5-d6 Bh5-f7 2.Bc3-e5 Ba1-d4 3.Rb5-b4! Bd4-c5 #
1.Ke5-d5 Ra5*a6 2.Bc3-a5! Ra6*c6 3.g4-g3 Bh5-f3 #

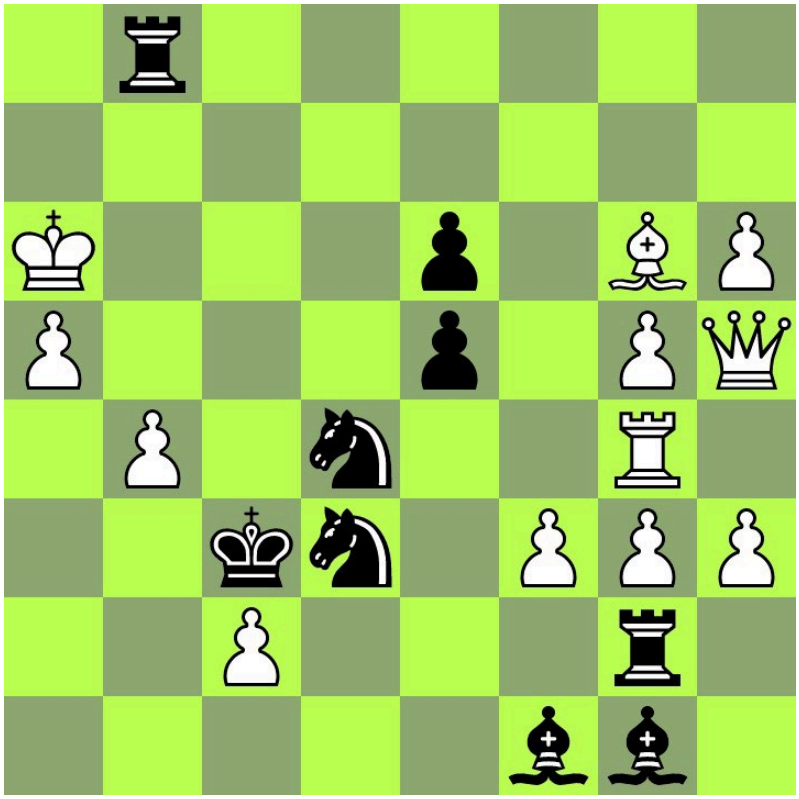
3 Valve, 3 model mates.
Насыщенная, осмысленная игра. Сильное впечатление.

Автор имеет время внести коррекцию.

(White Ka8 Ra5 Ba1 Bh5
Black Ke5 Qa3 Qh2 Rb5 Rd1 Bc3 Bd7 Se3 Sh7 Pg4 Pa6 Pc6 Pc7)

C превращенным материалом, pre-play

2nd Special Prize: no. B53
Shaul Shamir & Ofer Comay (Israel)
9th FRME 2023

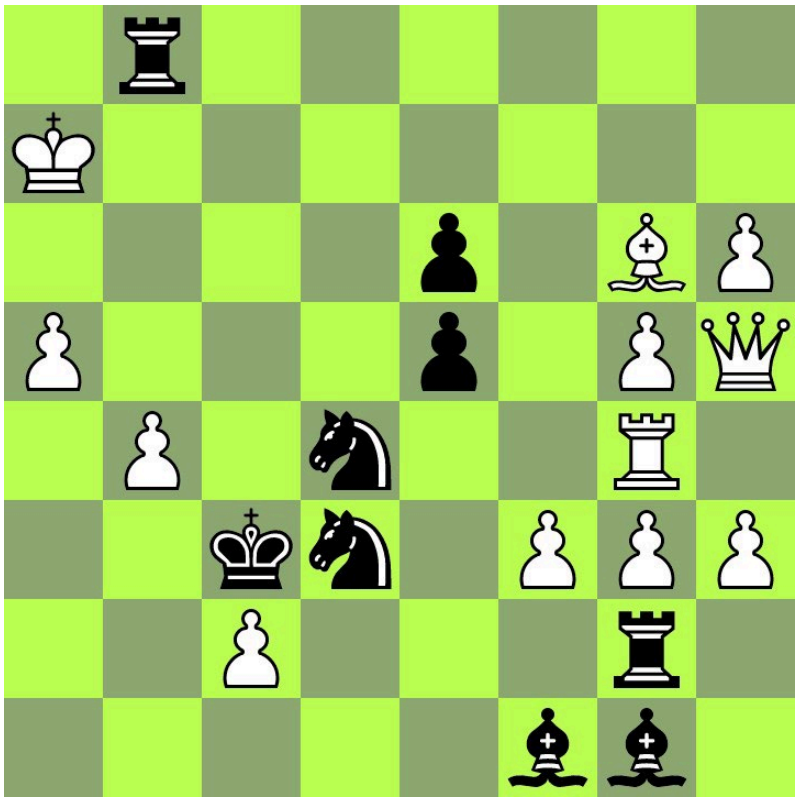


H#2.5 b)a6 => a7 (12+9)

B53 a)
1r6/8/K3p1BP/P3p1PQ/1P1n2R1/2kn1PPP/2P3r1/5bb1 w

a)
Try : 1...Bh7? 2.Sxc2 Qg6 3.Sf2 (ONE check!) Qxc2#? But WK is in check!
Solution: 1...Rh4! 2.Sb5! (Se2?) Qg4 3.Sxb4+ Qxb4#

B53 b) a6→a7
Shaul Shamir & Ofer Comay(Israel)



H#2.5 (12+9)

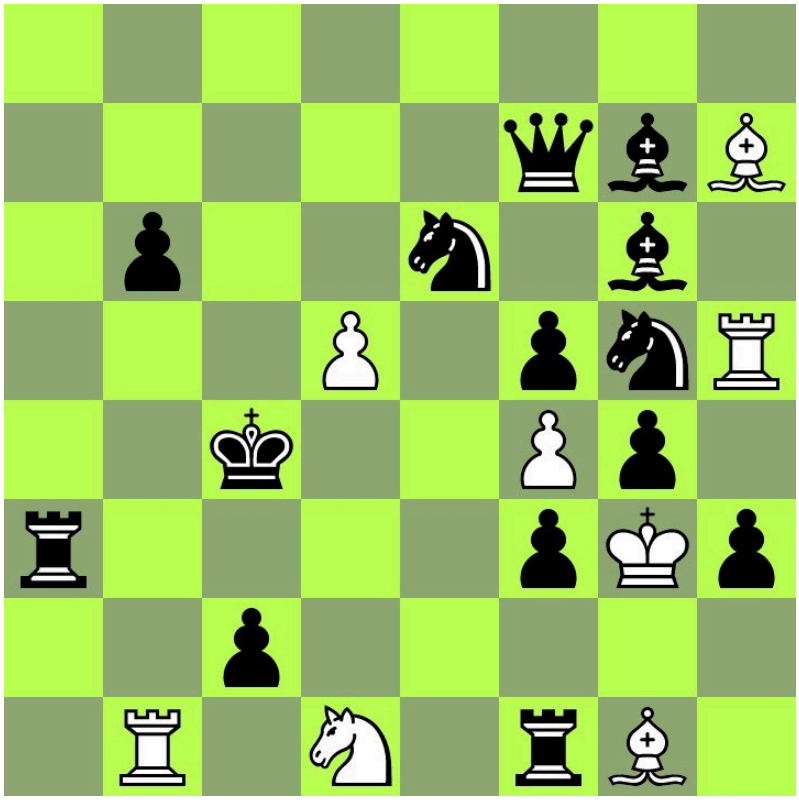
1r6/K7/4p1BPP3p1PQ/1P1n2R1/2kn1PPP/2P3r1/5bb1 w - - 0 1
2 black promotions

b) wKa6 => a7
Try: 1...Rh4? 2.Sxb4 Qg4 3.Sb5 (TWO checks!) Qxb4#? But WK is in check!
Solution: 1...Bh7! 2.Sf2! (Sc5?) Qg6 3.Sxc2 Qxc2#

In a) the move 2.Sb5! opens Rh4-b4 and the future
line Qg4-b4, and closes two lines
(Rb8-b4, and the future active line Bf1-a6).
Similarly, in b) 2.Sf2! opens Bh7-c2,
Qg6-c2, and closes Rg2-c2 and Bg1-a7.
Themes:
• Dual avoidance. (Judge: No. Mistake. Нет. Ошибка.)
• Tries (check avoidance. Judge: No Dual Avoidance.).
• Two kinds of bi-valve in the same move:
o Direct bi-valve: the first black move opens an active line and closes another

active line.
o Anticipatory bi-valve: the same move closes a black line which will be active later and opens a line for WQ that will be active later.
• White Turton.
• Exchange of function between two pairs (Bg6/Rg4, Sd3/Sd4).

B51 Mykola Kolesnik (Ukraine)
1st Honory Mention
9th FRME 2023



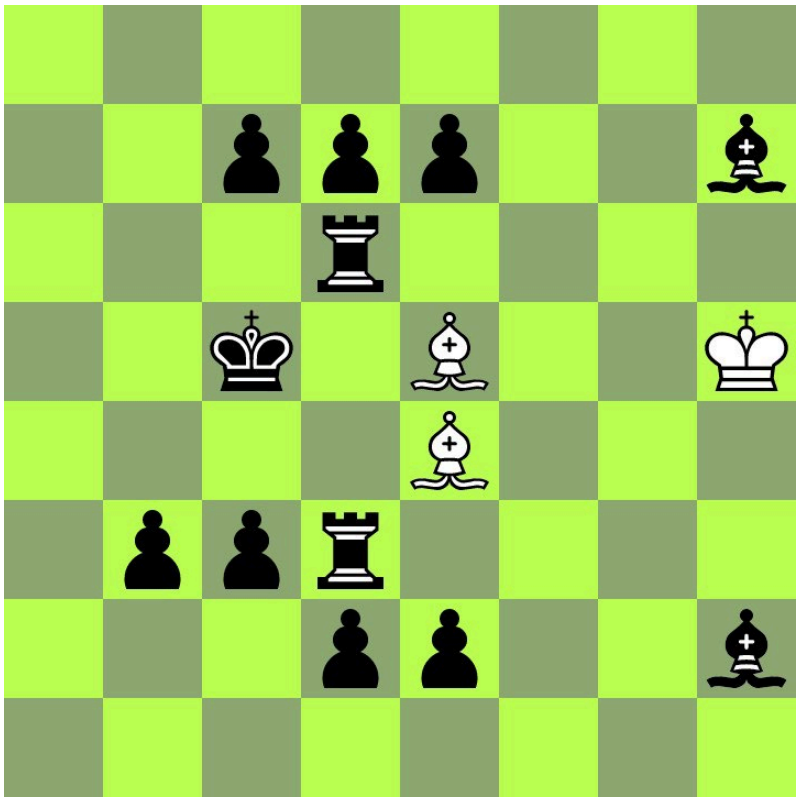
H#2.5 2.SOL (8+14)

8/5qbB/1p2n1b1/3P1pnR/2k2Pp1/r4pKp/2p5/1R1N1rB1 w - - 0 1

1...Rb1*b6 2.Sg5*h7 Rh5*f5 3.Ra3-c3 Sd1-b2 #
1...Bg1*b6 2.Bg6*h5 Bh7*f5 3.Bg7-c3 Sd1-e3 #

Насыщено моментами.
Такому содержанию нужна свобода движения, дыхание.
Здесь - стесненость.

B1 Schönholzer Andreas (Switzerland)
2nd Honory Mention
9th FRME 2023



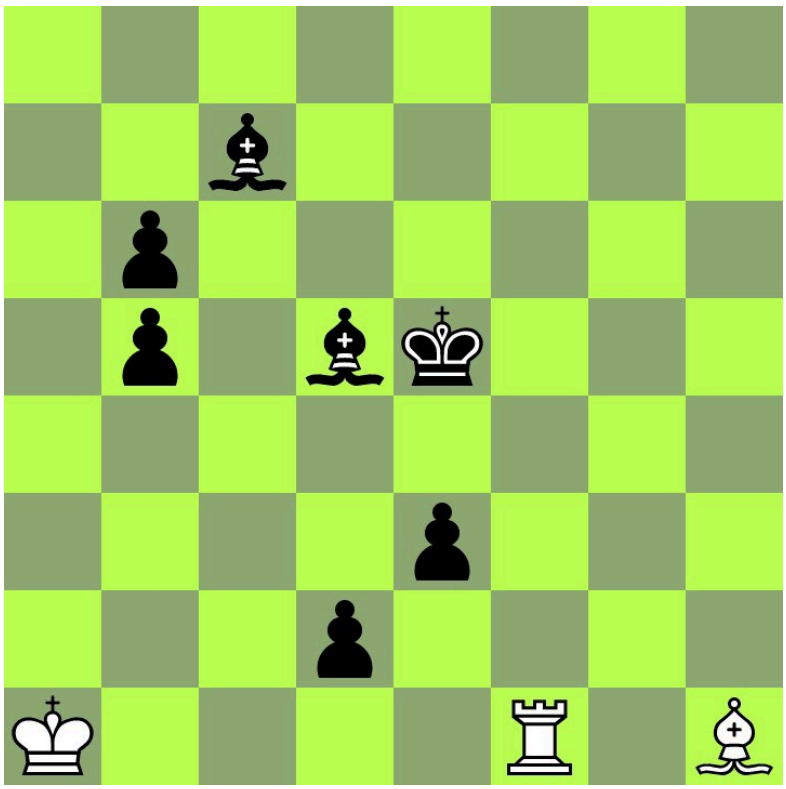
H#3 4.SOL (3+12)

8/2ppp2b/3r4/2k1B2K/4B3/1ppr4/3pp2b/8 b - - 0 1

1.Bh2*e5 Be4*h7 2.Kc5-d5 Kh5-g5 3.Kd5-e6 Bh7-g8 #
1.Rd6-d4 Be4-b7 2.d7-d5 Be5-d6 + 3.Kc5-c4 Bb7-a6 #
1.Rd6-e6 Be5-d4 + 2.Kc5-d6 Bd4-a7 3.c7-c5 Ba7-b8 #
1.Bh7*e4 Be5*h2 2.Kc5-d4 Kh5-g4 3.Kd4-e3 Bh2-g1 #

Взаимные взятия bB&wB.
Активны все четыре края шахматной доски. Картинная позиция.

B38 Ivunin Alexey & Pankratiev Alexander (Russie)
3rd Honory Mention
9th FRME 2023



H#3 3.sol (3+7)

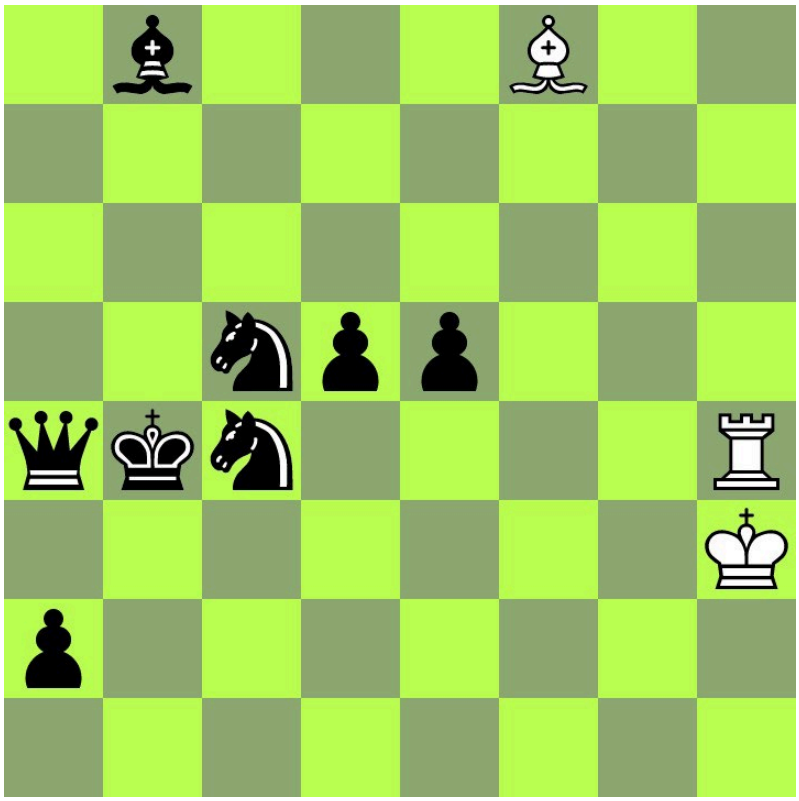
8/2b5/1p6/1p1bk3/8/4p3/3p4/K4R1B b - - 0 1

1.Bg2 Rf5+ 2.Ke4 Rd5 3.Bf4 Bxg2# (MM)
1.Kd4 Bxd5 2.Kd3 Bc6 3.Ke2 Bxb5# (MM)
1.Kd6 Rf8 2.Kc6 Ra8 3.Kb7 Bxd5# (MM)

□ Active sacrifice (black, delayed)
□ BK moves only × 2
□ Echo mates (shifted, 3, 3)
□ Long-trip (wB,

Легко, мягко. Хочется надеяться в художественную оригинальность.

B49 Pankratiev Alexander (Russie)&
Evgeny Gavryliv (Ukraine)
1st Commendation
9th FRME 2023



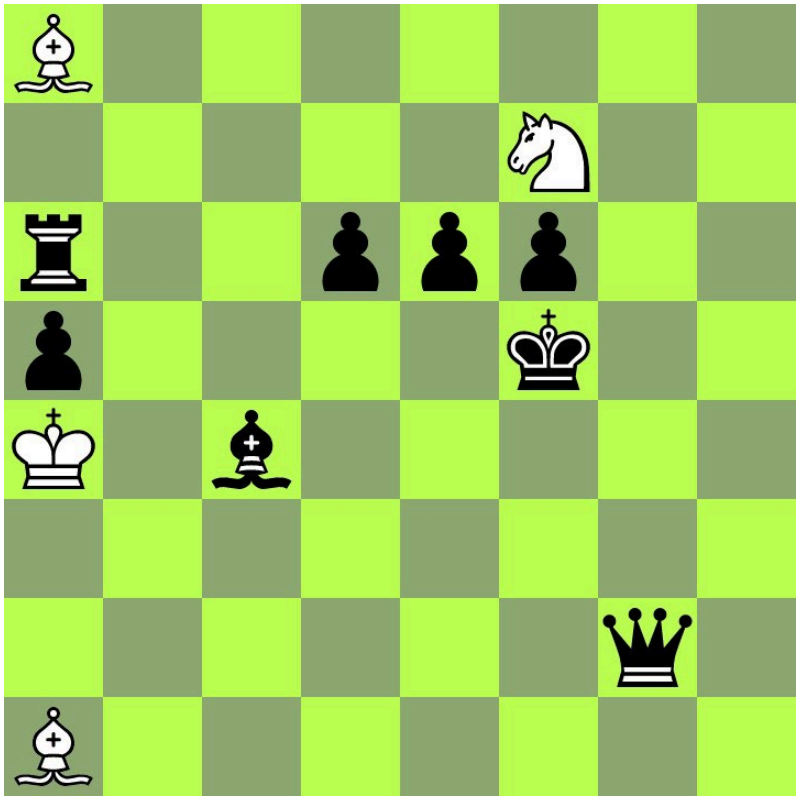
H#3 2.SOL (3+8)

1b3B2/8/8/2npp3/qkn4R/7K/p7/8 b -

1.Qc2 Bh6 2.Kb3 Bd2 3.Sa3 Rb4# (MM)
1.Qa6 Rh7 2.Ka5 Rb7 3.Sa4 Bb4# (MM)

Mate - KingPlace
Когда-то был тематический конкурс в Probleemblad. Имеется и три решения.
В наше время, два решения - это просто иллюстрация.
Здесь, четкая игра черных.

B33 **Zlatko Mihajloski** (Macedonia)
2nd Commendation
9th FRME 2023



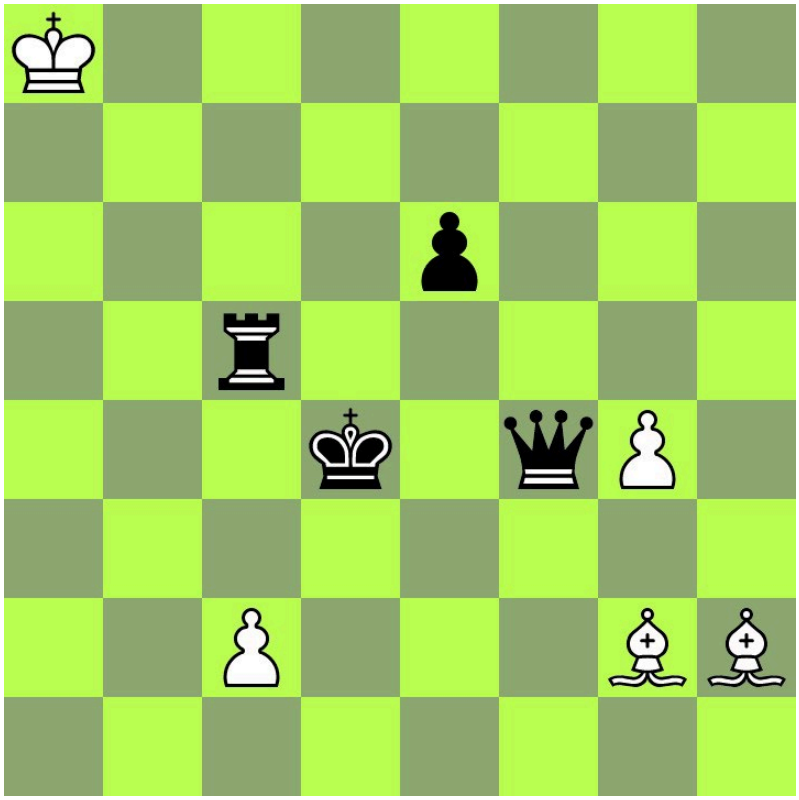
H#3 3.**sol** (4+8)

B7/5N2/r2ppp2/p4k2/K1b5/8/6q1/B7 b - - 0 1

1.Qb2! Sg5 2.Ke5 Sh3 3.f5 Bxb2#
1.Qg6! Bxf6 2.Kg4 Bg5 3.Kh5 Bf3#
1.Qb7! Bd4 2.Ke4 Bb6 3.Kd5 Bxb7#

Chumakov theme
Черный ферзь вразлёт.

B24 Miroslav Bílý (Czech Republic)
3rd Commendation
9th FRME 2023



H#3 2.**sol** (5+4)

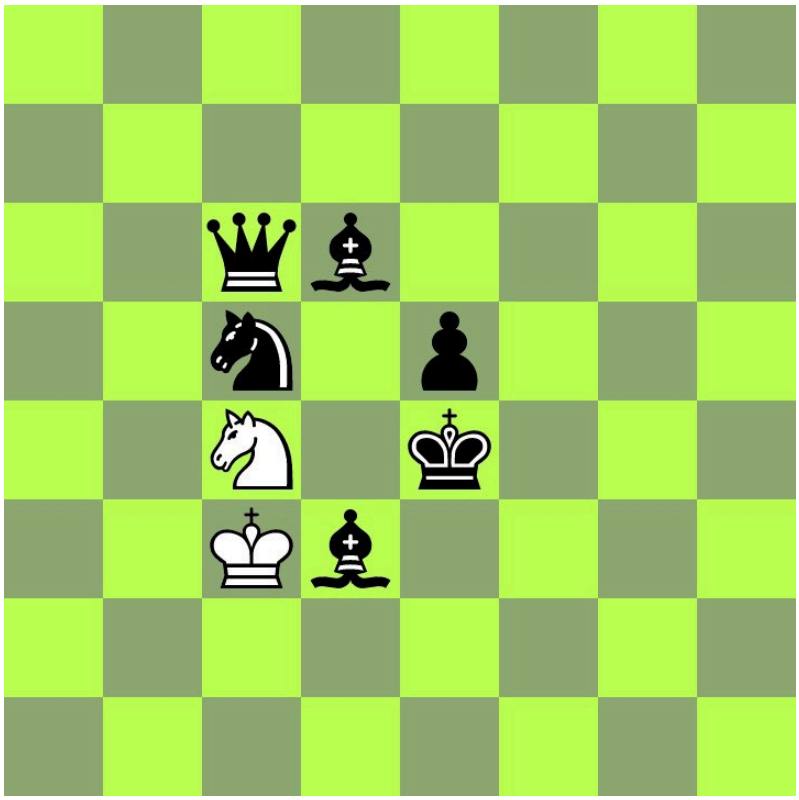
K7/8/4p3/2r5/3k1qP1/8/2P3BB/8 b

1.e5 Bb7 2.Rc6 Bg1+ 3.Ke4 Bxc6# (MM)
1.Qf6 Bb8 2.Rc7 c3+ 3.Ke5 Bxc7# (MM)

Active sacrifice (black, delayed) × 2,Hesitation (wB) × 2,Maslar theme × 2

И черный, и белый материал сбалансированы.

B23 Niels Danstrup (Denmark)
4th Commendation
9th FRME 2023



H#3 2.SOL (2+6)

8/8/2qb4/2n1p3/2N1k3/2Kb4/8/8 b - - 0 1

1.Dc6-d5 Kc3-b4 2.Ke4-d4 Sc4*d6 3.Sc5-e4 Sd6-f5 #
1.Ke4-d5 Sc4-d2 2.Ld3-f5 Sd2-e4 3.Lf5-e6 Se4-f6 #

Letter i'D'eal. In the initial position there is a letter D
because of Duo:
two solutions, and the first move in the two solutions goes to the same square (Dd5 and Kd5)
The White Knight goes two ways around
Sc4-d6-f5# = up->down
Sc4-d2-e4-f6# = down->up
In both solutions there are ideal mate
All pieces have a function
There are no similar moves in the two solutions

Пожелание
Ваше внимание, пожалуйста.
В двухфазные задачи B50 2nd Pr, B23 4th Comm., B53 Sp. Pr очевидно невозможно создать третье решение хотя-бы приблизительно равное двум Авторским.
B52, B51, B48, B24 - такого нельзя сказать. Когда достигается предел выполнения формальных требований - время думать о расширении содержания. Не обязательно эхо решения. Главное, примерно той же глубины насыщенности. Для начала, 70% будет хорошо.

Предшественники
При указании на предшественников давайте свою процентную оценку совпадения, повторения.
Без этой оценки ссылка не будет принята во внимание.
В финальном отчете ситуация рассмотрится.

*B26 Считаю своим долгом возвысить эту задачу со свежим и психологически трудным содержанием. Но вы можете критиковать.
Вы можете ознакомиться с итогами HCCW15JT.
Вы можете спросить мнение об этой задаче в Директора и Судьи конкурса HCCW15JT.
Director János Mikitovics j.mikitovics@gmail.com
Judge Ladislav Packa laco.packa@gmail.com

О достоверности результата компьютерного анализа
Получил свежий пример разного решения задачи H#1 (fairy). Мы "слепо" верим программам, но их создают люди по своему пониманию.
Не каждый имеет сильное абстрактное мышление.
Для выявления и описания Dual Avoidance иногда надо сильно напрягать мозг.

Annonce!
Авторы миниатюр могут предложить две свои миниатюры H#3 в конкурс «Magyar Sakkvilág», C31.VII.2024
Béla Majoros: msv.miniatur@gmail.com
Судья: Janos Csak, IGM.

Wish (hint)
Your attention, please.

The two-phase problems B50 2nd Pr, B23 4th Comm., B53 Sp. It is obviously impossible to create a third solution at least approximately equal to two Authors. B52, B51, B48, B24 - this cannot be said. When the limit of meeting formal requirements is reached - the time to think about expanding the content. Not necessarily an echo of the decision. The main thing is about the same depth of saturation. For starters, 70% will do well.

Anticipations
When pointing to anticipation, give your percentage estimate of the match, repetition.
Without this assessment, the reference will not be taken into account.
In the final report, the situation will be considered.

*B26 I consider it my duty to elevate this problem with fresh and psychologically difficult content. But you can criticize.
You can get acquainted with the results of the HCCW15JT.
You may ask the Director and the Judge of the HCCW15JT competition for an opinion on this problem.

On the reliability of the result of computer analysis
I got a fresh example of a different solution to the problem H#1 (fairy). We "blindly" believe programs, but they are created by people in their understanding.
Not everyone has a strong abstract mindset.
To identify and describe Dual Avoidance, sometimes you need to strain the brain a lot.

2023, November 28 (anonym version)
2023, December 4 (open version)
Ukraine, Kryvyi Rig
Viktor Syzonenko, IM

FÉDÉRATION ROYALE MAROCAINE ECHECS

9th Tourney FRME 2023

Help Mat H#3.5-n

30/08/2023 – Judge: ***Mr*** **Kjell Widlert**

Director : Jamal Elbaz

Final Award

Participants :

Gábor Tar(C1);Ravi Shankar(C2);Mihaiu Cioflanca(C3);Miroslav Svítek(C4,C5);Antonio Garofalo(C6);Vitaly Medintsev(C7);Zoltán LABAI(C8);Fica Alexander & Labai Zoltán(C9); Kenan Velikhanov & Anatoly Skripnik (C10);Misha Shapiro(C11,C12,C13,C14,C15,C16,C17);Alexander FICA(C18,C19);János Csák(C20);Niels Danstrup(C21);Miroslav Bílý(C22);Evgeny Gavryliv(C23,C24);Béla Majoros(C25);Michael.Luett(C26,C27,C28);Zlatko. Mihajlosk(C29,C30,C31,C32,C33);Anatoly Stepochkin(C34);Ivunin Alexey & Pankratiev Alexander(C35,C36,C37,C38,C40,C41,C42,C43,C44,C45,C46,C47,C48,C49,C50,C51,C82,C53);Pankratiev Alexander & Kirichenko Anatoly(C54);Stanislav Hudak(C55);Pankratiev Alexander(C56);Mykola Kolesnik(C57);Sven Trommler(C58,C59,C60,C61);Ovidiu Crăciun(C62);Marko Ylijoki(C63,C64,C65);Nikita Kravtsov(C66);Viktoras Paliulionis(C67).

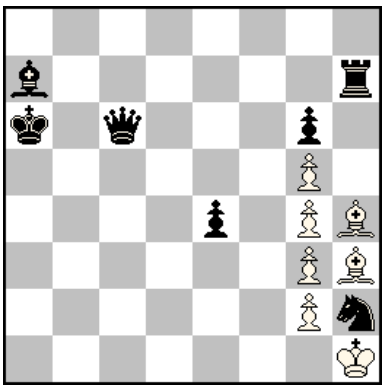
9.FRME, section h#3,5+ AWARD :

There was a good number of 67 entries in this section, all delivered to me in anonymous form. The average quality was less impressive, however. With the help that computers have given to helpmate composition in the last decades, I had hoped for more large-scale works with interesting strategy, but unfortunately too many composers were content with putting together simple mating pictures with no strategy or other special features, or with little originality. Luckily, there were enough good entries for a respectable award.

1st Prize – C12

Misha Shapiro(Israel)

9th FRME 2023



h#4 (7+7) C+

b) -Qc6

c) Sh2>d3

a) 1.Rh5 gxh5 2.Ka5 Bd7 3.Qa6 g4 4.Bb6 Be1#

b) 1.Rh6 gxh6 2.Sf3 Bd8 3.Sd4 g5 4.Sb5 Bc8#

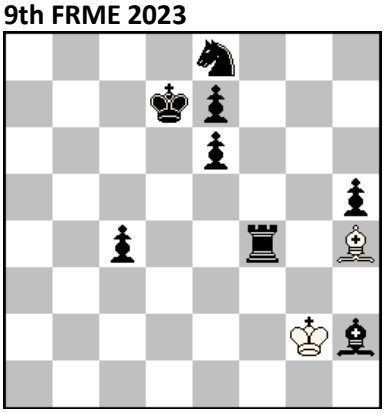
c) 1.Sf4 gxf4 2.Bb6 Be1 3.Ra7 g3 4.Qb7 Bf1#

The best entry by far. In all three solutions, Black allows one wP to make a capture so that one wB is let out, after which another wP can advance to let the other wB out, leading to a model mate. For geometric reasons, Bh4 is activated first in two solutions and Bh3 in only one, but this does not disturb the harmony at all. The set-up is so natural that someone else could have had the same idea before, but I have found no predecessor in WinChloe.

2nd Prize – C29

Zlatko. Mihajloski

9th FRME 2023



h#6,5 (2+8) C+

1…Bg5 2.Rf8 Bf6 3.Bc7 Kf3 4.Sd6 Kf4 5.Rc8 Ke5 6.Kd8 Kxe6 7.Se8 Bxe7#

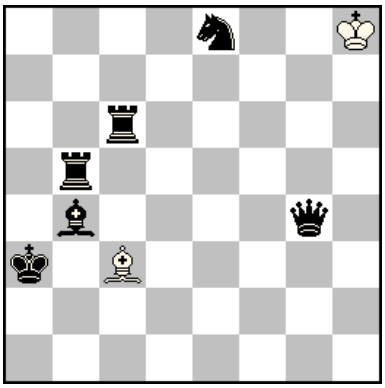
A lot of content here: a black/white Indian (R/B), a black/black Indian (B/S), a black Klasinc (S/R), and an initial white tempo move as icing on the cake. The move Se8-d6 is

simultaneously the line-opening move of the Klasinc and the line-closing move of the black/black Indian; this is good for the unity of the play but is also essential for showing so many themes in so few moves. We can note that the critical moves of the two Indians aren't pure of aim: B-c7 is primarily a self-block, and R-f8 does primarily prepare the self-block on c8, so some composers don't accept these manoeuvres as Indians. But never mind: purity of aim isn't the central feature of a problem like this.

3rd Prize – C67

Viktoras Paliulionis(Lithuania)

9th FRME 2023



h#7 (2+6) C+

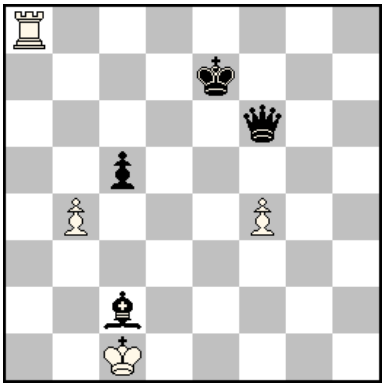
1.Bf8 Bg7 2.Kb4 Kg8 3.Kc5 Kf7 4.Sd6+ Kf6 5.Qb4 Ke5 6.Sc4+ Ke4 7.Bd6 Bd4#

The most spectacular things happen right at the start: two long bishop moves away from the black K. Bf8 is played to clear the way to c5 without guarding e5 or f6; Bg7 is played to close g4-g8 so that the wK can be activated. You can see the rest of the white play as a special form of the Rehm manoeuvre: the two pieces on the long diagonal interchange their order and then play on the diagonal. The effect is not very strong here, however: the impression isn't that the thematic pieces must play in the opposite order on the line, but rather that the wK must be brought to e4. An ideal mate ends the play in the best possible way. – The composer obviously intended the two initial moves to be exactly parallel, for it would have been possible to put the wB in a1 instead. I fully respect this choice.

4th Prize – C26

Michael.Luett(Germany)

9th FRME 2023



h#4 (4+4) C+

b) Bc2>e1
c) Qf6>g6
d) pf4>e4

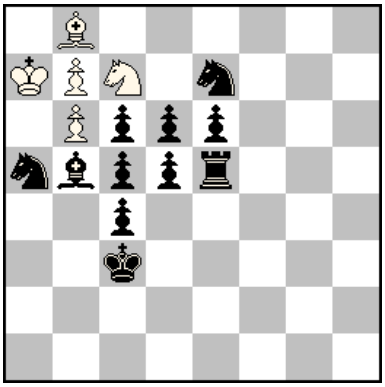
a) 1.Bf5 b5 2.Bc8 b6 3.Kd8 b7 4.Qe7 bxc8=Q#
b) 1.Qf7 bxc5 2.Ba5 c6 3.Bd8 c7 4.Ke8 cxd8=Q#
c) 1.Ba4 f5 2.Be8 f6+ 3.Kf8 f7 4.Qg7 fxe8=Q#
d) 1.Qf8 e5 2.Kf7 e6+ 3.Kg8 e7 4.Bh7 exf8=Q#

A quadruple echo (with the self-blocking bQ once replaced by the bB). The economy is excellent, only one or two pawns are idle in each solution. The twinning is acceptable: three different units are moved, but only short distances. One would expect such a natural echo to already exist, but I haven't found an anticipation.

1st Hon. Mention – C13

Misha Shapiro(Israel)

9th FRME 2023



h#3,5 (5+11) C+

b) wSb8

a) 1…Sxd5+ 2.Kd4 Bxd6 3.Kxd5 b8=R 4.Kxd6 Rd8#

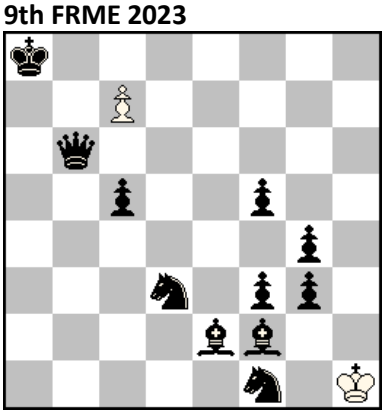
b) 1…Sxb5+ 2.Kb4 Sxc6+ 3.Kxb5 b8=Q 4.Kxc6 Qe8#

There were several entries that clearly originated from the latest WCCT tourney, where the helpmate theme required white sacrifices accepted with a delay of at least one move. Of course the sacrifices make a greater impression if officers (and not mere pawns) are sacrificed, and even more if the sacrifices are genuine in the sense that no black unit is captured. This problem fulfils the first wish (2+2 officers are sacrificed) but not the second. The special feature, however, is the white promotions leading to model mates. This is better than many entries in the WCCT award. Several other entries pale beside the problems in the WCCT award and don't appear here.

2nd Hon. Mention – C63

Marko Ylijoki(Finland)

9th FRME 2023



h#6,5 (2+11) C+

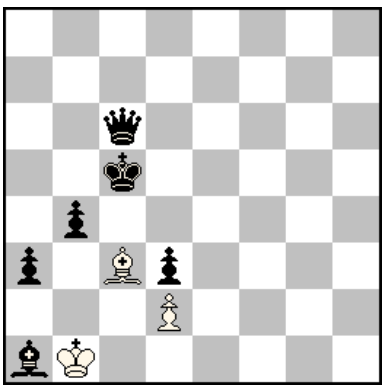
b) -Qb6

a) 1…c8=Q+ 2.Ka7 Qxf5 3.Qd6 Qxf3 4.Kb6 Qxg4 5.Kc6 Kg2 6.Bf3+ Kxf3 7.Kd5 Qe4#

b) 1…c8=B 2.c4 Bxf5 3.Ba7 Bxd3 4.Bb8 Kg1 5.g2 Kf2 6.g1=B+ Ke1 7.Bga7 Be4#

There were three long helpmates with the basic matrix Kh1 Pc7 – Ka8, presumably by the same composer experimenting with the possibilities of the setup. This in my view is the best result: there are two promotions in W1, leading to two mates on the same square (e4) after very varied play with two different wK walks. The only small flaw is the repetition of c8xf5, but I can live with that.

3rd Hon. Mention – C31
Zlatko. Mihajloski
9th FRME 2023



h#5,5 (3+6) C+

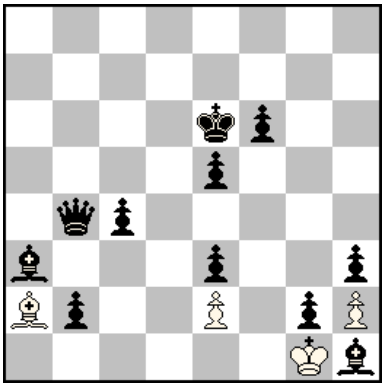
1…Bb2 2.Qa4 Bxa3 3.Bc3 Bb2 4.b3 Ba1 5.Kb4 dxc3+ 6.Ka3 Bb2#

Another h# with a lot of themes compressed into a few moves. A Kniest manoeuvre (Bxa3 in order to vacate the square for the bK) is followed by a bi-colour Loyd clearance (Ba1-c3 enabling Ba3-b2-a1); that manoeuvre also includes an exchange of places between Black and White (a1/c3), called Rovno theme by the author; and the first and last moves are the same in short notation (B-b2), thus showing the Kozhakin theme which is a simpler form of the Meerane theme (where the two moves have to be identical). The whole play is not quite as impressive as the long list of themes would suggest, but the play of the bishops is nice to see regardless of technical terms.

4th Hon. Mention – C30

Zlatko. Mihajloski

9th FRME 2023



h#6 (4+11) C+

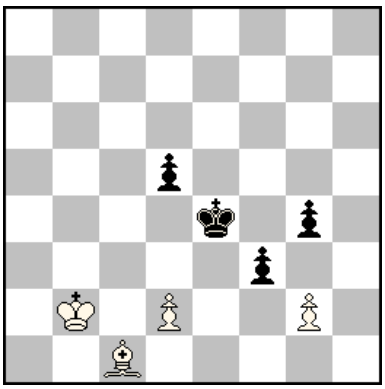
1.Qe7 Bb1 2.Bd6 Be4 3.b1=B Bxg2 4.Bf5 Bb7 5.Bc6 Ba6 6.Bd7 Bxc4#

Like C29 and C31, this packs a lot of thematic play into not-so-many moves. The composer's intention is to show three Bristols, two of them bicolour. This is debatable: Qe7 & Bd6 is a Bristol, but impure of aim as Qe7 is primarily played to self-block e7 (but the Bristol setup determines the move order); Be4 & Bf5 isn't really a Bristol manoeuvre at all as the wB doesn't cross the target square of the bB (f5), but rather a kind of clearance manoeuvre; but Bb7 & Bc6 is a perfect, pure of aim Bristol as 4…Bc6? Be4? only fail because they don't cross c6. But nonetheless, the extensive diagonal play makes a fine impression.

5th Hon. Mention – C9

Fica Alexander & Labai Zoltán -(Czechia- Slovakia)

9th FRME 2023



h#4,5 (4+4) C+

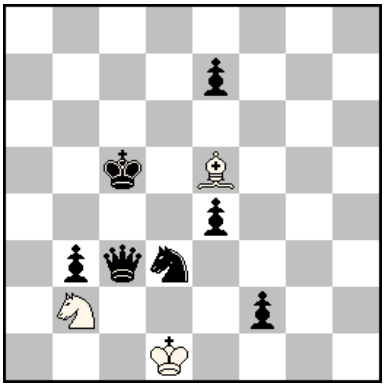
2 sol.

1…Kc2 2.fxg2 Kd1 3.g1=B Ke2 4.Bc5 d3+ 5.Kd4 Bb2#

1…Kc3 2.Kf4 Kd4 3.f2 Kxd5 4.f1=S Ke6 5.Sg3 d3#

The position and play may look simple but is in fact both beautiful and harmonious. The wK makes three different walks, and Pf3 makes two different promotions. Both mates are model, one is even ideal.

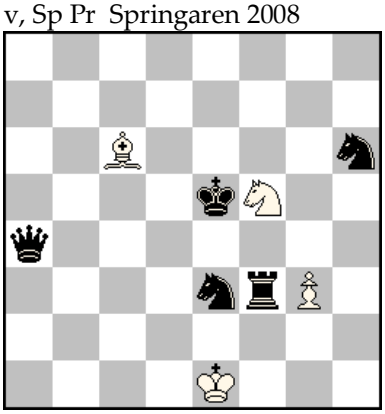
6th Hon. Mention – C57
Mykola Kolesnik (Ukraine)
9th FRME 2023



h#3,5 (3+7) C+
2 sol.
1…Bxc3 2.Sb4 Bd2 3.Kd4 Bf4 4.Kc3 Be5#
1…Sxd3+ 2.Kc4 Sc5 3.Qe3 Sa4 4.Kd3 Sb2#

Two white round-trips, both motivated by the need to vacate the mating square (2x Kniest theme), shown in a very economical position. The idea isn't new, however: I find 35 h# in WinChloe with round-trips by wB and wS, most economically with only 9 pieces (also motivated by Kniest), see diagram. C57 has the considerable advantage that there is only one capture in each solution, so I actually prefer it over Sobrecases & Wiehagen.

Guy Sobrecases & Rolf Wiehagen
dedicated to C. Jonsson
v, Sp Pr Springaren 2008



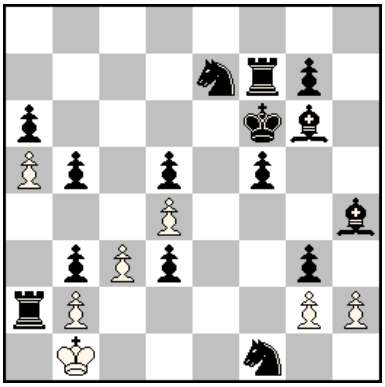
h#3,5 (4+5) C+
2 sol.
1…Sxe3 2.Kd4 Sg4 3.Rd3 Sxh6 4.Ke3 Sf5#
1…Bxf3 2.Seg4 Bd1 3.Ke4 Bxa4 4.Kf3 Bc6#

I don't want to give a 13th Commendation to some poor composer, so the commendations are awarded without order (shown in the order of entry).

C5 Commendation

Miroslav Svítek(Czech Republic)

9th FRME 2023



h#4 (7+15) C+

b) wRa2

a) 1.Ra4 hxg3 2.Rc4 gxh4 3.Rc6 g4 4.Re6 g5#

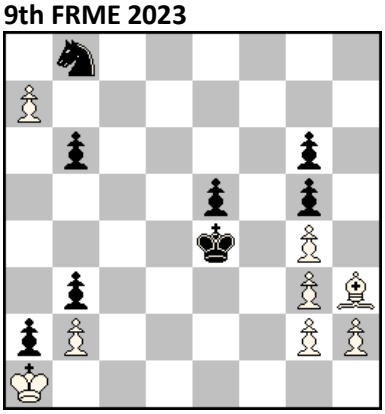
b) 1.f4 Ra4 2.Kf5 Rc4 3.Ke4 Rc6 4.Sf5 Re6#

I have seen a h#3 where a black and a white S walk exactly the same three-move path, but C5 takes the idea one step further by showing a bR and a wR walking the same four-move zigzag path. The difficulty of the idea is seen clearly from the heavy position: the corridor must be built to prevent other moves by a rook of any colour. So it is understandable, but still unfortunate, that the mate in b) isn't model.

Commendation – C14

Misha Shapiro(Israel)

9th FRME 2023



h#4,5 (8+8) C+

2 sol.

1…a8=Q+ 2.Sc6 Qf8 3.Sd4 Qf2 4.Sf3 gxf3+ 5.Kd3 Bf1#

1…a8=R 2.Sd7 Rh8 3.Sf6 Rh4 4.Sxg4 Rxg4+ 5.Kf5 Rf4#

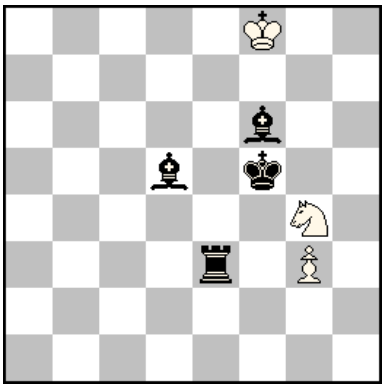
The cage for the white bishop has similarities with that in the 1st Prize C12, but the play is quite different and most likely hard to find for a solver. The initial promotions give

welcome unity to the problem. I regret the small detail that 1…a8R cannot be replaced with a Q promotion for two reasons – check from a8 and check from g4.

Commendation – C18

Fica Alexander (Czechia)

9th FRME 2023



h#3,5 (3+4) C+

b) Sg4>c5

a) 1…Sf2 2.Bd4 g4+ 3.Ke5 Ke7 4.Re4 Sd3#

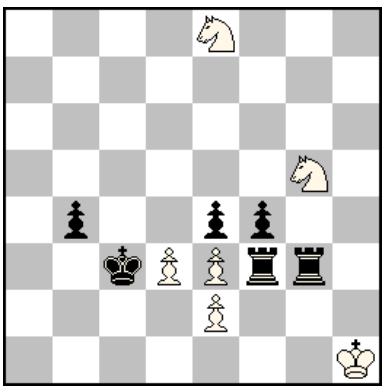
b) 1…Sd3 2.Bf3 Kf7 3.Ke4 Ke6 4.Bd4 Sf2#

A miniature with two ideal mates, united by the special feature that White plays S-f2-d3# in a) but reversed S-d3-f2# in b). This raises the question of why the two solutions cannot be interchanged. The simple answer is that White lacks a tempo move for Sf2# in a) and for Sd3# in b). There was another entry C19 using the same matrix but with four different parts; I prefer this perfectly harmonious form.

Commendation – C23

Evgeny Gavryliv(Ukraine)

9th FRME 2023



h#3,5 (6+6) C+

2 sol.

1…dxe4 2.Kc4 exf4 3.Rb3 Se6 4.Rgc3 Sd6#

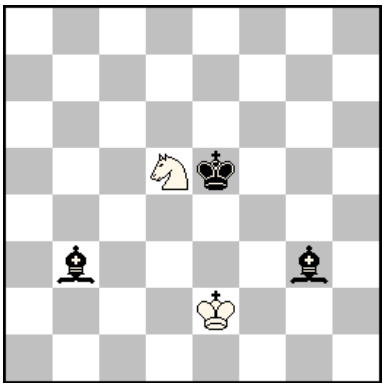
1…exf4 2.Kd4 dxe4 3.Rc3 Sd6 4.Rge3 Se6#

A clear demonstration of two Bristol manoeuvres by the same pair of rooks after a double line-opening – of course not pure of aim, as both rooks must self-block, but this doesn't disturb me here. The interchange of W1 and W2 is a nice feature, but I consider the interchange of W3 & W4 a double-edged sword: it would have been better if the white knights had both played two different moves (which this matrix doesn't seem to allow).

Commendation – C27

Michael.luett(Germany)

9th FRME 2023



h#5 (2+3) C+

b) -Bb3

c) Ke2>e3

d) Sd5>h3

a) 1.Kd4 Sb4 2.Kc3 Ke3 3.Kb2 Kd2 4.Ka1 Kc1 5.Ba2 Sc2#

b) 1.Kd6 Kd3 2.Kc6 Kc4 3.Kb7 Kb5 4.Ka8 Ka6 5.Bb8 Sb6#

c) 1.Be1 Se7 2.Kf6 Kf4 3.Kg7 Kg5 4.Kh8 Kh6 5.Bg8 Sg6#

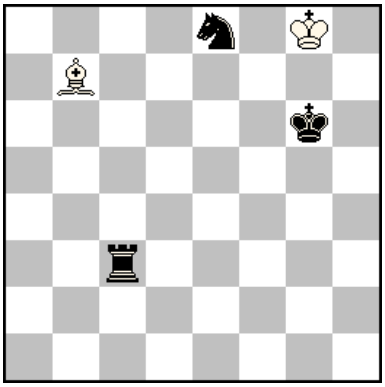
d) 1.Ke4 Kd2 2.Kf3 Kd3 3.Kg2 Ke2 4.Kh1 Kf1 5.Bh2 Sf2#

A four-corner echo of one of the simplest mates imaginable – this must already be done, I thought. But no, I can't find a predecessor in WinChloe. There are several examples with a blocking black R, or even a black grasshopper, but none with a blocking bishop. The reason must be that you need two bishops (or to move one bishop in the twinning) because of the different colours of the corner squares. So it is no surprise that one bB is mostly idle in each solution (but note 1.Be1! in c)). This quadruple echo is still well worth doing.

Commendation – C32

Zlatko. Mihajloski

9th FRME 2023



h#9,5 (2+3) C+

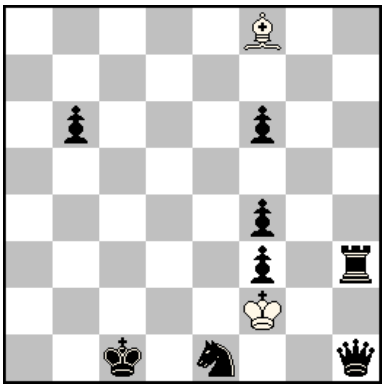
1…Kf8 2.Sc7 Ke7 3.Sa6 Kd6 4.Kf7 Bd5+ 5.Ke8 Bc4 6.Kd8 Kc6 7.Kc8 Kb6 8.Kb8 Be6 9.Ka8 Bc8 10.Sb8 Bb7#

A five-move capture-free round-trip by the wB, mainly motivated by the need to close the line from Rc3. This rook is the only thing that makes the mate model but not ideal; that is no flaw as the rook is a fundamental part of the logic of the play.

Commendation – C33

Zlatko. Mihajloski

9th FRME 2023



h#6 (2+8) C+

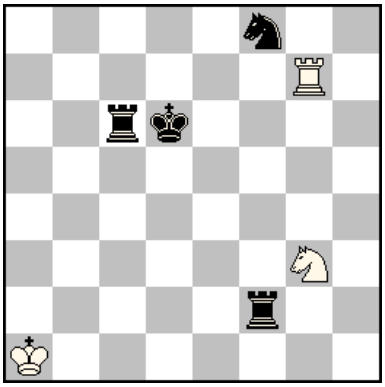
1.Rh8 Bc5 2.Qh7 Bxb6 3.Qb1 Ba5 4.Sc2 Kxf3 5.Rb8 Ke2 6.Rb2 Bd2#

The problem shows a single Bristol manoeuvre, but it is pure of aim and determines the whole play. 1.Rh5? fails only because the rook didn't cross the square h7: the bQ must reach b1 no later than the third move, so that Sc2 Kxf3-e2 can follow. So the rook must clear the way by playing to h8 instead, and this in turn forces the wB to capture Pb6 to clear the b file for the rook.

Commendation – C49

Ivunin Alexey & Pankratiev Alexander(Russie)

9th FRME 2023



h#3,5 (3+4) C+

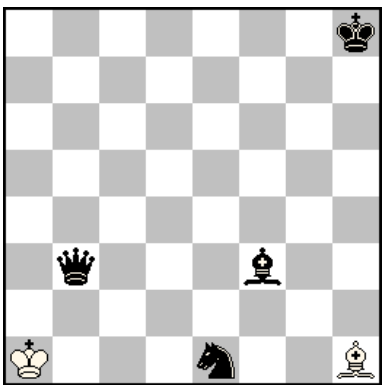
4 sol.
1…Rg4 2.Kc5 Se4+ 3.Kb4 Sc5+ 4.Ka3 Ra4#
1…Rb7 2.Rf5 Kb2 3.Kc5 Kc3 4.Rd5 Se4#
1…Ra7 2.Rc7 Se4+ 3.Kd7 Sc5+ 4.Kc8 Ra8#
1…Sf5+ 2.Ke6 Se7 3.Kd7 Sxc6+ 4.Ke8 Re7#

There were quite a few entries with several unrelated solutions, mostly with model mates. C49 stands out among those because of its miniature form with nothing wasted: Sf8 is visibly used in only one solution, but also stops cooks with bKf8 and wRd8 or h8. Only two of the solutions end in model mates, but the general impression is that the composer got much play out of the limited material.

Commendation – C54

Pankratiev Alexander & Kirichenko Anatoly(Russie)

9th FRME 2023

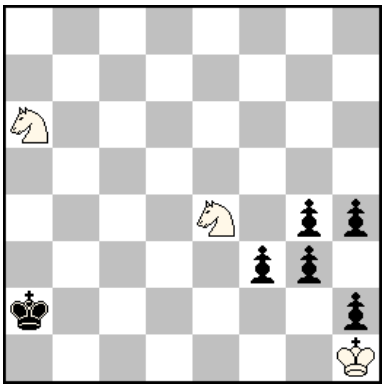


h#8 (2+4) C+

1.Bg4 Be4 2.Qh3 Kb2 3.Sf3 Kc3 4.Sg5+ Kd4 5.Kg7 Ke5 6.Kh6 Kf6 7.Kh5 Kg7 8.Qh4 Bg6#

The place in the award is earned by the fact that all six pieces are active in the play leading up to the ideal mate. There is not much strategy, except that which is needed to control the move order. The Indian Qh3 & Sf3 has no strategic importance, as the moves are forced for other reasons. It would therefore have been better to put Se1 on e5, so that the interference of the bQ would dictate the choice between 3.Sf7? and 3.Sf3!
Entry C61 (Kh8-Kc1) has very similar play, but has one immobile piece – so I prefer C54.

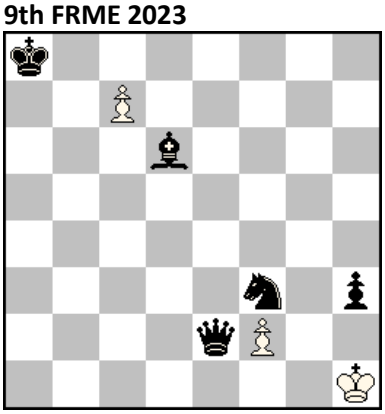
Commendation – C59
Sven Trommler(Germany)
9th FRME 2023



h#5 (3+6) C+
b) Se4>f4
a) 1.g2+ Kxh2 2.g1=B+ Kh1 3.Bd4 Sac5 4.Bb2 Sc3+ 5.Ka1 Sb3#
b) 1.f2 Kg2 2.Kb2 Kf1 3.h1=R+ Ke2 4.Rb1 Sb4 5.Kc1 Sfd3#

There is interesting activity by the white K, far away from its black counterpart. This is complemented by two black promotions for self-blocking purposes. The clean construction is nice to look at, despite the cluster of black pawns.

Commendation – C64
Marko Ylijoki(Finland)
9th FRME 2023



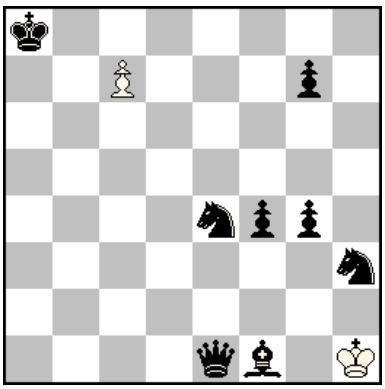
h#5,5 (3+5) C+

2 sol.

1…c8=B 2.Se5 f4 3.Kb8 f5 4.Kc7 f6 5.Kd8 f7 6.Bc7 f8=Q#
1…c8=Q+ 2.Ka7 Qd8 3.Qe3 fxe3 4.Sd4 exd4 5.Bc5 dxc5 6.Ka6 Qb6#

With its 8 pieces the most economical of the experiments with Kh1 Pc7 – Ka8, and there is no twinning, and the solutions start with different promotions on c8, and even manage to show another Q promotion on f8. This all sounds good, but the drawback is that the play with long wP marches is fairly trivial, as is the Q mate on b6. On the other hand, it is a clear advantage that all black officers have a role in both solutions.

Commendation – C65
Marko Ylijoki(Finland)
9th FRME 2023



h#6,5 (2+8) C+
b) Se4>d3

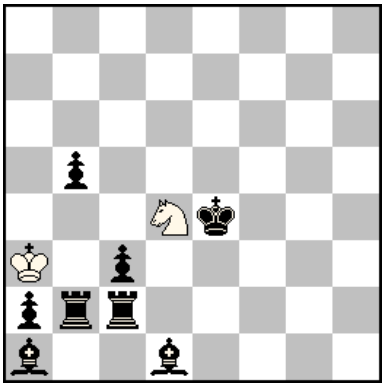
a) 1…c8=Q+ 2.Ka7 Qc2 3.Ba6+ Kg2 4.g3 Kf3 5.Qb1 Kxe4 6.Qb7+ Kd4 7.Kb6 Qc5#
b) 1…Kh2 2.Kb7 Kh1 3.Kc6 c8=Q+ 4.Kd5 Qc1 5.Qe3 Qxf1 6.Ke4 Qg1 7.Kf3 Qg2#

The last of the experiments with this setup. Both solutions have tricky and interesting play ending in chameleon echo-like mates: either the wK walks to the black one, or the bK walks to the white one. 2…Qc2! is a particularly good move, anticipating Qb1 guarding e4. There are only two reasons this is placed at the commendation level: the two promotions are the same (albeit played at different times), and (bad luck for the composer) the essential Pg4 destroys the model mate in part b).

Commendation – C66

Nikita Kravtsov (Russie)

9th FRME 2023



h#4,5 (2+8) C+

2 sol.

1…Sxb5 2.Kd3 Ka4 3.Rc1+ Ka5 4.Kc2 Ka6 5.Kb1 Sa3#

1…Sxc2 2.Kd3 Sxa1 3.c2 Kxb2 4.Kd2 Kxa2 5.Kc1 Sb3#

Chumakov theme doubled: four units (a1,a2,b2,c2) self-block in one solution and are captured in the other. This doesn't make for great harmony, but the problem is "harmonized" by the chameleon echo-like wS mates. A pity about the repetition of Ke4-d3.

Finally a few notes on some entries missing from this award (W#nnnnnn refers to the ID number in the WinChloe database):

C4 (Ka3-Kf1): three delayed sacrifices of a wP; this not-so-impressive central theme is compensated by three different promotions; unfortunately one mate narrowly misses being a model.

C7 (Kg2-Kc6): the same wP mates on the same square with and without promotion, but too many black pieces are idle in one solution.

C8 (Ka2-Kd7): this type of reciprocal battery formation is quite common; the extra capture on b2 doesn't add much originality.

C11 (Kd8-Kc2): 3x2 delayed sacrifices of wP and wS, but the position is monstruously heavy. E58 by Tylor in the WCCT award is better.

C22 (Ka2-Kh2) has a beautiful open position and shows two chameleon-echo ideal mates. But these mates have been shown at least 7 times before, even tripled or quadrupled (Zheglov 1997 W#85121, Larin & Chupon 2004 W#339665, Linss 2007 W#405533).

C24 (Kh3-Kc4): familiar reciprocal battery formation; the delayed Umnov mates are nice but don't add enough for an award.

C40 (Kh8-Kc5): mates on the diagram square of the bK is a very common motif with this white material.

C50 (Kd3-Ka7) has two-step Bristols, but the three thematic moves are repeated between the solutions.

C53 (Kf8-Ka3) is a Tanagra with chameleon echo ideal mates, but the same mates have been tripled by Kirichenko 2019 (W#764999).

C60 (Kg1-Kf8); a great pity about the zero position.

Stockholm, October 2023 Kjell Widlert

10TH FRME COMPOSING TOURNEY

2024

Official name and number	10th FRME Composing Tourney
Year	2024
Organizer	Royal Moroccan Chess Federation (FRME)
Total compositions received	565

Section	Director	Judge	Compositions received
#2	Mustapha Bakani	Aleksandr Derevchuk	66
#3	Vidadi Zamanov	Valery Kirillov	63
#N	Vidadi Zamanov	Elmar Abdullayev	67
Studies	Vidadi Zamanov	Marek Halski	29
S#	Vidadi Zamanov	Ji■í Jelínek	58
H#2	Mohamed Jamal Elbaz	Franz Pachl	85
H#2.5-3	Mohamed Jamal Elbaz	Christopher Jones	107
H#3.5-N	Mohamed Jamal Elbaz	Valery Kirillov	90

Archival note

The figures above reproduce only information that can be identified in the surviving announcement or award documents. “Not stated” does not imply that the information never existed; it means that it is not safely recoverable from the retained source pages.

10th Composing Tourney of FRME, 2024

The Royal Moroccan Chess Federation (FRME) organizes the 10th Composing Tourney in four 8 sections:

Twomovers (#2) **Judge**: Aleksandr Derevchuk (Ukraine)

Send to tournament director: Mustapha Bakani (Marocco) E-mail:bakanim@gmail.com

Threemovers (#3) **Judge:** Valery Kirillov (Russia)
Moremovers (#N) **Judge**: Elmar Abdullayev (Azerbaijan)
Studies (+;=) **Judge:** Marek Halski (Poland)
Selfmates (S#) **Judge:** Jiří Jelínek (Czech Republic)

Send to tournament director:Vidadi Zamanov (Azerbaijan) E-mail: vidadizamanov30@gmail.com

Helpmates H#2 Judge: Franz Pachl (Germany)
Helpmates H#2.5-3 Judge: Christopher Jones (Great Britain)
Helpmates H#3.5-N Judge: Mike Prcic(USA)

Send to tournament director: Jamal M Elbaz (Morocco) E-mail: jamalelbaz4@gmail.com

The theme in all sections is free.
Prizes, honourable mentions and commendations will be awarded.
Send problems and studies in format Word and PDF.
Closing date: 30. 09. 2024. The award – 2024
All received problems will be presented to the judge in anonymous form.
Award will be published on the website: frme.fr.nf

Please reprint ……. Please reprint …….. Please reprint

10-й Турнир по Композиции FRME, 2024 Королевская Марокканская шахматная федерация (FRME) проводит 10-й турнир по составлению в 8 разделах:

Двухходовки (#2) Judge: Александр Деревчук (Украина)

Высылать Директору турнира: Mustapha Bakani (Marocco) E-mail: bakanim@gmail.com

Трёхходовки (#3) Judge: Валерий Кириллов (Россия)
Многоходовки (#N) Judge: Эльмар Абдуллаев (Азербайджан)
Этюды (+;=) Judge: Марек Гальский (Польша)
Обратные маты (S#) Judge: Иржи Елинек (Чехия)

Высылать Директору турнира: Vidadi Zamanov (Azerbaijan) E-mail: vidadi_zamanov@inbox.ru

Коопматы H#2 Judge: Франц Пахль (Германия)
Коопматы H#2.5-3 Judge: Кристофер Джонс (Великобритания)
Коопматы H#3.5-N Judge: Майк Прчич (США)

Высылать Директору турнира: Jamal M Elbaz (Morocco) E-mail:jamalelbaz4@gmail.com

Тема во всех разделах свободная.
Установлены призы, почётные и похвальные отзывы.
Композиции оформляйте в формате Word и PDF. Срок: 30. 09. 2024. Присуждение – 2024
Все композиции будут направлены судьям в анонимном виде.
Присуждение публикуется на веб-сайте: frme.fr.nf

10th Composing Tourney FRME, 2024

Section – #2

Final award

Organizers: The Royal Moroccan Chess Federation (FRME)
Tournament director: Mustapha Bakani (Morocco)
Judge: Aleksandre Derevchuk (Ukraine)
Award publication : http://frme.fr.nf

Попередні підсумки конкурсу 10 FRME 2024 р.
у розділі двоходових задач (#2)

***66** problems, **33** composers, **14** countries :* **Azerbaïdjan** : Elmar ABDOULLAYEV, Vidadi ZAMANOV - **Bulgaria** : Ognian DIMITROV - **Canada** : Charles OUELLET - **Czech Republic** : Josef BURDA, Miroslav SVÍTEK, Alexander FICA, Vasyl MARKOVCIJ - **España** : Miguel URIS, José Miguel ABAD, José Antonio Garzón, José Luis VELASCO, Luis Gomez PALAZON - **France** : Gérard DOUKHAN, Eric ROBLIN - **Greece** : Dimitris LIAKOS, Carlo de GRANDI - **Hungary** : Béla MAJOROS, János KOCZIAN - **Italia** : Francesco SIMONI, Marco GUIDA - **Poland** : Jan LIPKA - **Russia** : Alexandre PANKRATIEV, Pavel MURASHEV, Anatoly SLESARENKO, Ivan ANTIPIN - **Slovakia** : Peter GVOZDJÁK, Štefan SOVIK, Zoltan LABAI, Vasyl DYACHUK - **Ukraine** : Viktor YUZYUK, Anatoly VASYLENKO - **USA** : Daniil YAKIMOVICH.

Від організаторів конкурсу я отримав для присудження 66 знеособлених задач #2.
Не зважаючи на велику кількість відносно слабких задач, загальний рівень конкурсу виявився досить високим. Загалом майже кожна третя задача отримала відзнаки.

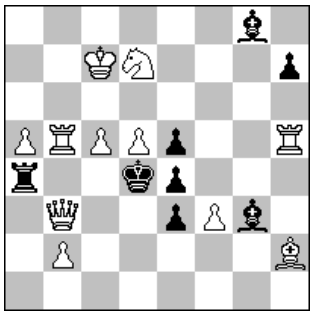
Спочатку хочу вказати задачі, які не могли претендувати на відзнаки:

- вступним ходом білі оголошують шах чорному королю
№28 (Kb1-Ke5); №46 (Kb5-Ke5), №60 (Kh7-Ke4), №66 (Kc7-Ke5);
- вступний хід хибної спроби з побиттям тематичної чорної фігури
№29 (Kh1-Ke4);
- спростування хибної спроби взяттям тематичної білої фігури без відповідної компенсації (оригінальність чи складність задуму)
№5 (Ka3-Ke4), №8 (Kh1-Kd4), №10 (Ke1-Kd5), №12 (Kh7-Kd4), №22 (Kc7-Ke5), №28 (Kb1-Ke5), №31 (Ka7-Kb5), №40 (Ke8-Kd4), №43 (Kh3-Ke5), №44 (Ke5-Kc3), №50 (Ka2-Ke5), №52 (Kh1-Ke4), №56 (Kc7-Ke5), №58 (Kh8-Ke5);
- в початковій позиції немає відповіді на шах білому королю
№43 (Kh3-Ke5);
- задачі без будь-якого тематичного змісту
№9 (Kg8-Ke4), №14 (Kh3-Kd8), №17 (Kb2-Ke4), №18 (Kd2-Kd5), №19 (Kh3-Ke1), №20 (Ke7-Kd5), №21 (Kc1-Ke5), №32 (Kh8-Kf6), №37 (Kg8-Kh6), №47 (Kh4-Kf4), №48 (Ka3-Kc4), №55 (Kb7-Ke5), №63 (Kh8-Ke5), №64 (Ke8-Kd4), №65 (Kd3-Ke8);
- в фазі рішення всі мати заготовлені в початковій позиції
№13 (Kc8-Ke4), №54 (Kg8-Kd5);
- близнюк утворюється перестановкою двох фігур
№57 (Ka3-Kc4);
- ходи, що не захищають від загрози, вказані автором як тематичні
№61 (Kh1-Kc4);
- відсутність заявленої автором тематики
№3 (Kf6-Kd4);
- тематичні дуалі та триалі
№7 (Kd2-Ke5);
- задачі, що мають попередників:
№6 (Ka7-Kh4) попередник *П.Гвоздяк, Praca, 1997р. 1 приз,* в якому комбінація Дюрашевіча представлена в циклі із п'яти тематичних ходів.

№11 (Ka8-Kd5) попередник Ouellet, Charles *The Problemist 1989* *https://www.yacpdb.org#20901*. Заміна автором ілюзорної гри та хибних спроб попередника на близнюка не вносить нічого нового у тематичний зміст задачі.
№2 (Kb2-Kc4) попередник *Kiss, Ivan Claude Goumondy-40 JT 2nd HM 1987* *https://www.yacpdb.org#12622* .Втілення циклу Кісса з використанням напівзв'язки чорних фігур використовуваловь раніше: *https://www.yacpdb.org#3084,#12620,#243773,#364482...*

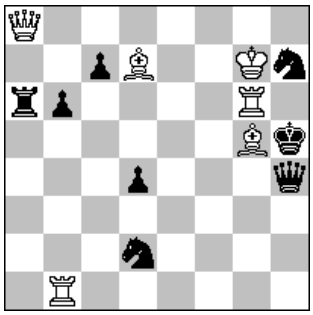
Відзнаки для решти задач розподілились наступним чином:

24. Pavel Murashev
10th CT FRME 2024
1st Prize



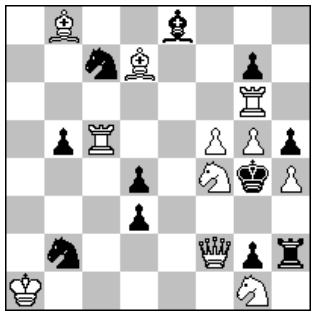
#2 vvvvv (11 + 8)

51. Anatoly VASYLENKO
10th CT FRME 2024
2nd Prize



#2 vvv (6 + 8)

35. Peter GVOZDJÁK
10th CT FRME 2024
3rd Prize



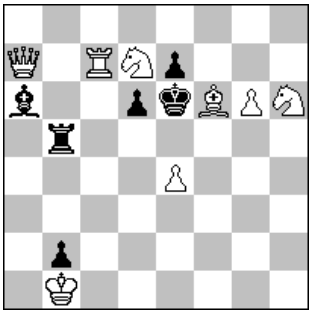
#2 vv (11 + 11)

№24 Pavel Murashev (Russia), 1st Prize 1. Sb6? ~ 2.Qc3# **A**, 2.Qd1# **B**, 1... Be1 **a** 2.B:e5# **X**, 1... Ra3 2.Qc4#, 1... e:f3!, 1. Sf6!? ~ 2.Qc3# **A**, 1... Be1 **a** 2.B:e5# **X**, 1... Rc4 2.Qd1# 1... Ra3!, 1. Sb8!? ~ 2.Sc6# **C**, 1... B:d5 2.Qc3# **A**, 1... Rc4 2.Qd1# **B**, 1... e:f3!, 1. S:e5!? ~, 2.Qd1# **B** - selfpinning (2.Qc3? **A** 2.Sc6? **C**), 1... Be1 **a** 2.Sc6# **C**, 1... Ra3 **b** 2.Qc4#, 1... B:e5+ 2.B:e5# **X**, 1... e:f3 2.Qd3# 1... e2!, 1. Rh4? ~ 2.R:e4# **D**, 1... B:d5 2.Qc3# **A**, 1... B:h4 2.B:e5#, **X** 1... Bf4!, **1. R:e5!** ~ 2.Qc3# **A** - selfpinning (2.R:e4? **D** 2.Qd1? **B**), 1... Rc4 2.Qd1# **B,** 1... Be1 **a** 2.R:e4# **D,** 1... Ra3 **b** 2.Rb4#, 1... B:e5+ 2.B:e5# **X**
Гармонічне поєднання тем Райса, Сушкова, Барнса, цикла псевдо-ле Гранд та простої форми теми Руденка з простою зміною матів та зміною матів по Рухлісу. Заслужена найвища нагорода.

№51 Anatoly VASYLENKO (Ukraine), 2nd Prize 1.Qh8? ~ 2.Q:h7#**,** 1...Q:g5! **A**, 1.Rb5? ~, 2.Rh6# **C**, 1...Q:g5 **a** 2.Qh1# **A** – *{**R** pin – **Q** mate}***,** 1...c5!, 1.Qd5? ~ 2.Rh6# **C**, 1...Q:g5 **a**, 2.Rh1# **B** – *{ **Q** pin – **R** mate}*, 1...b5!, 1.Qh1? **B** ~ 2.Q:h4#, 1...Q:h1 **b** 2.R:h1# **A**, 1...S:g5, 2.Rh6# **C,** 1...Qh2 **c** 2.Q:h2#**,** 1...Qh3 **d** 2.Q:h3#, 1...Sf3! **e** (2.Q:f3? Qg4! – *unpin!*), **1.Rh1! A** ~, 2.R:h4#, 1...Q:h1 **b** 2.Q:h1# **B**, 1...S:g5 2.Rh6# **C**, 1...Qh2 **c** 2.R:h2#**,** 1...Qh3 **d** 2.R:h3#, 1...Sf3, **e** 2.Q:f3# – *{**R** pin – **Q** mate}*
Тема 5th Thematic Tourney FRME 2023 гармонічно доповнена темами Салазара, псевдо-Єрохіна та Харківською-2. Невдале спростування першої хибної спроби повністю компенсується тематичним змістом.

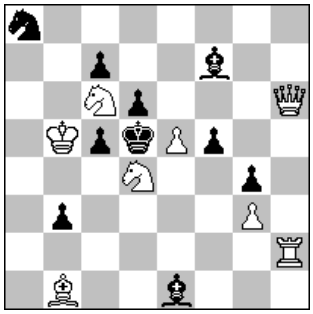
№35 Peter GVOZDJÁK (Slovakia), 3rd Prize 1.Sd5? **A ~** 2.Qf4#, 1…S:d5 **a** 2.Qg3# **C,** (2.Q:d4? **D**), 1…Se6! **b** (2.Qg3? **C**), 1.Se6? **B ~** 2.Qf4#, 1…S:e6 **b** 2.Qg3# **C** (2.Q:d4? **D**), 1…Sd5! **a** (2.Qg3? **C**) **, 1.Q:d4! D ~** 2.Sfe2#, 1…Sd5 **a** 2.S:d5# **A,** 1…Se6 **b** 2.S:e6# **B,** 1…Kg3 2.S:h5#, 1…K:h4 2.Sfe2#
Досить рідкісне поєднання тем Банного та Арнема з антидуальним вибором матів.

42.Luis GOMEZ PALAZON
10th CT FRME 2024
1st Honorable mention



#2 vv (8 + 6)

27. Vasyl DYACHUK
10th CT FRME 2024
2th Honorable mention

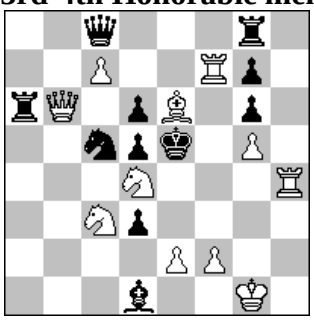


#2 vvv (8 + 10)

№42 Luis GOMEZ PALAZON (Spain), 1st Honorable mention: 1.Sg4? ~ 2.Sf8# **E,** 1…d5 **c** 2.Rc6#, 1…Rb8! **B,** 1.Qa8? ~ 2.Qg8#, 1…e:f6 **a** 2.Qe8# **A,** 1…Rb8 **b** 2.Qd5# **B** 1…d5 **c** 2.Qc6# **,** 1…Bc8!**,** 1.Qf2? ~ 2.Sf8# **,** 1…e:f6 **a** 2.Q:f6# **C,** 1…Rb8 **b** 2.Qf5# **D,** 1…d5! **c, 1.Sf7!** ~ 2.Sd8#, 1…e:f6 **a** 2.Sf8# **E,** 1…Rb8 **b** 2.Sg5# **,** 1…d5 **c** 2.Rc6#
Тема Домбровскіса у поєднанні з темою Загоруйка та Харківською-2.

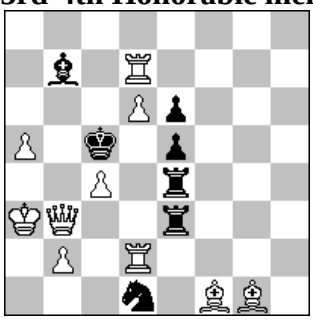
№27 Vasyl DYACHUK (Slovakia), 2th Honorable mention: 1.Qe3? ~ 2.Se7# **A,** 1... d:e5 **a** 2.Q:e5#**,** 1... c:d4 **b** 2.Q:b3#**,** 1... Be8!, 1.Qc1? ~ 2.Qc4#**,** 1... d:e5 **a** 2.Q:c5#**,** 1... Bc3 2.Qh1# **B** 1... Sb6!, 1.Rd2? ~ 2.Qh1# **B,** 1... d:e5 **a** 2.Se7# **A,** 1... c:d4 **b** 2.R:d4#**,** 1... Bh5 2.Qe6#**,** 1... f4! **1.Re2!** ~ 2.Qh1# **B,** 1... d:e5 **a** 2.R:e5#**,** 1... c:d4 **b** 2.Se7# **A,** 1... f4 2.Be4#**,** 1... Bh5 2.Qe6#
Синтез тем Шедея та Загоруйка.

33. Marco GUIDA
10th CT FRME 2024
3rd-4th Honorable mention equally



#2vv (11 + 11)

45. Daniil Yakimovich
10th CT FRME 2024
3rd-4th Honorable mention equally

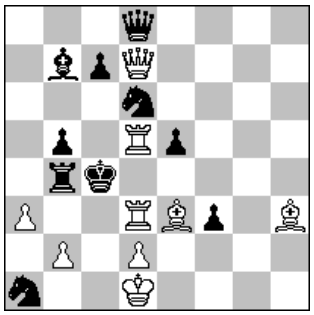


#2 *vv (10 + 7)

№33 Marco GUIDA (Italy), 3rd-4th Honorable mention equally: 1.Re7?~ 2.Sc6# **A**, 2.Sf3# **B** 1… S:e6 **x** 2.f4# **C**, 1… Q:e6!, 1.e3? ~ 2.f4# **C**, 1… S:e6 **x** 2.Sc6# **A** (2.Sf3? **B**), 1… Bf3! **1.Qb4!** ~ 2.f4# **C**, 1… S:e6 **x** 2.Sf3# **B** (2.Sc6? **A**)
Комбінація Бурмістрова у поєднанні з темою Сомова (B1) та антидуальним вибором матуючого хода. Нажаль невдале спростування першої хибної спрби знизило відзнаку.

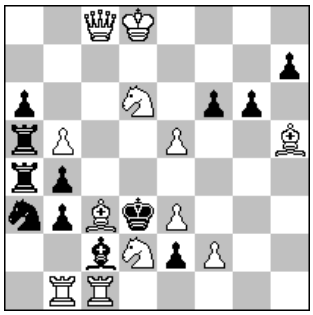
№45 Daniil Yakimovich (USA), 3rd-4th Honorable mention equally: 1...Sc3 **a** 2.Qb6# **A** 1...Kc6 **c** 2.Rc7# **C**, 1.Ka2? ~ 2.Qb6# **A**, 2.Qb5# **B**, 1...Sc3+! **a**, 1.Rd3? ~ 2.Qb5# **B** (Qb6+?) 1...R:c4 **b** 2.Qb6# **A**, 1...Ba6 2.Rc7#, 1...Bc6 2.Qb4#, 1...Sc3! **a, 1.Bd3!** ~ 2.Qb6# **A** (Qb5+?) 1...Kc6 **c** 2.Qb5# **B**, 1...R:c4 **b** 2.Q:c4# **D**
Теми Барнса, псевдо-ле Гранд, Сушкова, парадокс Домбровскіса та білий Грімшоу. Хороший тематичний набір знецінює спростування першої хибної спроби, що не дає задачі піднятись на вищу сходинку.

49. Štefan Sovík
10th CT FRME 2024
5nd Honorable mention



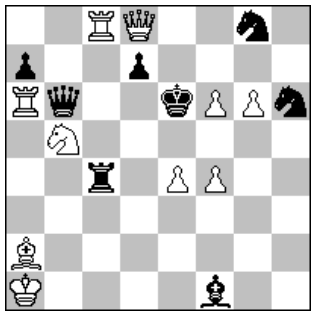
#2 vv (9 + 10)

36. Gérard DOUKHAN
10th CT FRME 2024
6th Honorable mention



#2 vvv (12 + 12)

23. Pavel Murashev
10th CT FRME 2024
1st Commendation



#2vv (10 + 8)

№49 Štefan Sovík (Slovakia), 5nd Honorable mention:1.Be6? ~ 2.Rc3# **A**,1…Se4 **a** 2.Rc5# **B,** 1…Rb3! **c,** 1.R:e5? ~ 2.Rc3# **A**, 1…Rb3 **c** 2.Rd4# **C,** 1…K:d3 2.Bf1# **D,** 1…Se4! **A, 1.Bf1! D ~** 2.Rc5# **B**, 1…Se4 **a** 2.Rc3# **A,** 1…Sb3 **b** 2.R3d4# **C,** 1…B:d5 2.Rc3#
Поєднання тем Домбровскіса, ле Гранд та Харківської-2 доповнене зміною батарейних матів.

№36 Gérard DOUKHAN (France), 6th Honorable mention: 1.Sf3? ~ 2.Se1#, 1…b:c3! **a** 1.Qg4? ~ 2.Qd4#, 1…b:c3 **a** 2.Q:e2#, 1…K:c3 **b** 2.Qd4#, 1…f:e5!, 1.S6e4? **A** ~ 2.Qd7# **B** 1…b:c3 **a** 2.Q:c3#, 1…S:b5 2.Qc4#, 1…R:b5!, 1.Qd7? **B** ~ 2.S6e4# **A**, 1…b:c3 **a** 2.S6c4# **C** 1…K:c3 **b** 2.S6e4#, 1…R:b5,S:b5 2.S:b5#, 1…Sc4!, **1.S6c4! C** ~ 2.Sb2#, 1…b:c3 **a** 2.Qd7# **B** 1…K:c3 **b** 2.R:b3#, 1…S:c4 2.Q:c4#
Синтез тем Загоруйка, Уранії та Харківської-2 доповнено чергуванням вступних ходів та загроз. Погане спростування першої хибної спроби не дозволило задачі піднятись вище.

№23 Pavel Murashev (Russia), 1st Commendation: 1. Qf8? ~ 2.Sd4# **A**, 2.Sc7# **B**, 1... Sf7 (**c**) 2.Q:f7#, 1... Se7 (**d**) 2.Q:e7#, 1... d6! **a**, 1... d5! **b**, 1. f7? ~ 2.f8S#, 1... S:f7! **c**, 1... Se7! **d**
1. Rc5! ~ 2.Re5#, 1... d6 **a** 2.Sd4# **A** - pin-mate (2.Sc7? Q:c7! - unpin), 1... d5 **b** 2.Sc7# **B** - pin-mate (2.Sd4? R:d4! - unpin), 1... Sf7 **c** 2.f5#, 1... Se7 **d** 2.Q:e7# (1... Sg4 2.f5#)
Тема Вентури (з двома зв'язаними фігурами) заявлена автором (авторами) як вперше втілена. Проте таке втілення вже було раніше у виконанні дуета українських майстрів**.

**Марк Басистий, Віктор Капуста
20-й особисто-командний чемпіонат України 2021 р. 2 місце



#2 (10 + 13)

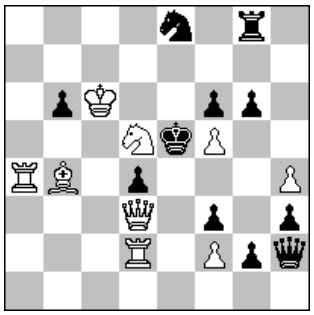
1.fxg3? ~ 2.Sxe3[A]#
1...Bc2[x] 2.Qf1#
1...Sc4 2.Qxd3#
1...e5[a]!

1.Rxe6? ~ 2.Rxc5[B]#
1...Se7 2.Rxf6#
1...Sa4/c4 2.Qxd3#
1...Bc2[x]!

1.Rd4! ~ 2.Rf4#
1...e5[a] 2.Sxe3[A]#
1...Ke5 2.Rxc5[B]#
1...Qe4 2.Qxe4#

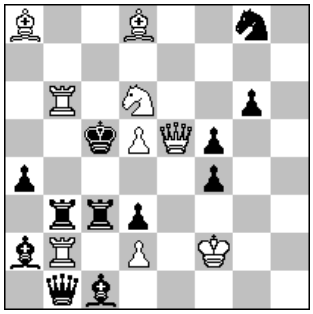
Марк Басистий, Віктор Капуста

26. Vasyl DYACHUK &Vasyl MARKOVCIJ
10th CT FRME 2024
2nd Commendation



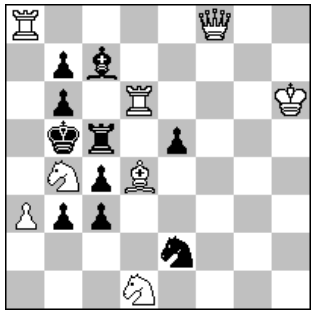
#2 vvv (9 + 11)

16. Anatoly Slesarenko
10th CT FRME 2024
3rd Commendation



#2 *v (9 + 12)

34. Marco GUIDA
10th CT FRME 2024
4th Commendation



#2 *vv (8 + 10)

№26 Vasyl DYACHUK &Vasyl MARKOVCIJ (Slovakia – Czechia), 2nd Commendation:
1. Bc3? **A** ~ 2.B:d4#, 1... d:c3 **a** 2.Qe4# **B**, 1... g:f5 **b** 2.Qe3#, 1... Qf4! **c**, 1. Sc3? ~ 2.Qe4# **B** 1... d:c3 **a** 2.B:c3# **A**, 1... Qf4 **c** 2.Qb5#, 1... Sd6 2.B:d6#, 1... Kf4 2.Qe4#, 1... g:f5! **b** 1. Q:f3? ~ 2.Re2#, 1... d3 2.Bc3# **A**, 1... Qf4 **c** 2.Q:f4#, 1... Sd6 2.B:d6#, 1... g1S!, **1. Se3!** ~ 2.Q:d4#, 1... d:e3 2.Bc3# **A**, 1... g:f5 **b** 2.Q:f5#, 1... Qf4 **c** 2.Sc4#, 1... Kf4 2.Q:d4#
Теми Єрохіна та Харківської-2 доповнені матами у формі Чепіжного.

№16 Anatoly Slesarenko (Russia), 3rd Commendation 1...Rb4 **a** 2.Rc6#, 1...Rc4 **b** 2.Sb7# 1...f3 2.Qe3#, 1.Q:f4? ~ 2.Qe3# (Rc6?,Sb7?), 1...Rb4 **a** 2.Q:b4#, 1...Rc4 **b** 2.Q:c4#, 1...R:b6 2.B:b6#, 1...B:d2!**, 1.Sb5!** ~ 2.Qd4#, 1...Rb4 **a** 2.Qc7# (Rc6?), 1...Rc4 **b** 2.Qd6# (Sb7?), 1...R:b5 2.Rc6#, 1...Kb4 2.Q:c3#
Тема Загоруйка з антидуальним вибором матуючих ходів.

№34 Marco GUIDA (Italy), 4th Commendation: 1...Rd5 **a** 2.Qe8# **A**, 2.R:d5# **B,** 1.Sd5? ~ 2.a4# **C,** 1...R:d5 **a** 2.Qe8# **A** (2.R:d5? **B),** 1… B:d6!**,** 1.B:c3? ~ 2.a4# **C,** 1…Rd5 **a** 2.R:d5# **B** (2.Qe8? **A),** 1…S:c3 2.S:c3#**,** 1… Rc6!**, 1.Rd5! B** ~ 2.Qe8# **A,** 1…R:d5 **a** 2.a4# **C,** 1…S:d4 2.S:c3#
Синтез тем Єрохіна та ле Гранд з антидуальним вибором матів. Нажаль, заявленої автором (авторами) теми Мекіхові немає. Для теми Мекіхові не вистачає ще одного тематичного захисту з подвійними матами в ілюзорній грі. До того ж невдале спростування першої хибної спроби.

41. Alexander Fica & Zoltán Labai
10th CT FRME 2024
5th Commendation



#2vv (9 + 6)

1. José Antonio Garzón & Miguel Uris
10th CT FRME 2024
6th Commendation

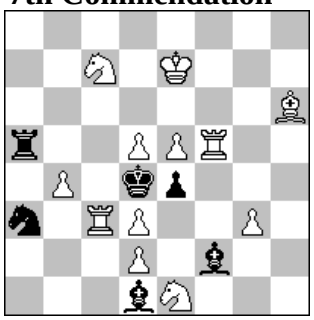


#2 *vv (13 + 10)

№41 Alexander Fica & Zoltán labai (Czechia – Slovakia), 5th Commendation: 1.Q:b5? 2.Q:c4# **A,** 1…B:d6 **x** 2.Qb1# **B,** 1…Re2! **a,** 1.Qg1? 2.Qb1# **B,** 1…Re2 **a** 2.Q:d4# **C,** 1…c3! **b** **1.Qd5!** 2.Q:d4# **C**, 1…b:a4 **y** 2.Q:c4# **A**, 1…c3 2.Q:b5#, 1…R:e4 2.Q:e4#,1…Bc3/c5 2.S(:)c5#
Циклічний псевдо-ле Гранд.

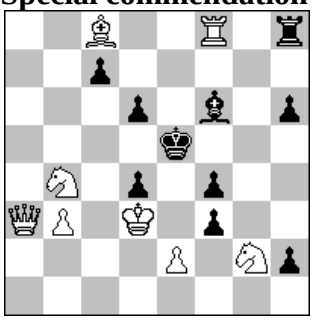
№1 José Antonio Garzón & Miguel Uris (Spain), 6th Commendation: 1...R:e4 **x** 2.Rf5# **X** 1.Sd6? ~ 2.Rd5# **A**, 2.S:c4# **B**, 1...Sc~ **a** 2.Rd5# **A**, 1...Q:e4 **b** 2.S:c4# **B**, 1...S:d6! 2.B:d6# **C** 1...Se3! **c**, 1.R:e2? ~ 2.Rd5# **A**, 1...R:e4 **x** 2.Qg3# **Y** *{**R** pin – **Q** mate}*, 1...Se3 **c** 2.Bd6# **C** 1...Q:e4! **B, 1.S:b6!** ~ 2.S:c4# **B,** 1...R:f6 **y** 2.Rf5# **X** *{**Q** pin – **R** mate}***,** 1...Sc~ **a** 2.B(:)d6# **C**
Теми 5th Thematic Tourney FRME 2023, Барнса та Лошинського. Нажаль, заявлена автором (авторами) чорна корекція є віртуальною, оскільки хід 1...Sc~ (**a)** не захищає від подвійної загрози 2.Rd5# **A**, 2.S:c4# **B.**

39. Zoltan Labai
10th CT FRME 2024
7th Commendation



#2 vv (12 + 6)

62. José A. Garzón
10th CT FRME 2024
Special commendation



#2 vvvvv (8 + 10)

№39 Zoltan Labai (Slovakia), 7th Commendation: 1.Bg7? **A** ~ 2.e6# **B,** 1…e:d3 **a** 2.Rf4# **C** 1…R:d5 **c** 2.Se6#, (1…Sc4 2.R:c4#), 1…B:g3! **b**, 1.e6? **B** ~ 2.Bg7# **A**, 1…B:g3 **b** 2.Be3# 1…R:d5 **c** 2.R:d5# (1…Sc4 2.R:c4#), 1…e:d3! **A**, **1.Rf4! C** ~ 2.R:e4#, 1…K:e5 2.Bg7# **A** 1…Bf3 2.S:f3#
Поєднання механізму псевдо-Салазара з темою Уранія та зміною матів. Нажаль, багато заготовлених в початковій позиції матів.

№62 José A. Garzón (Spain), Special commendation: 1.Qa8? ~ 2.Qe4#, 2.Qd5# 1…c6! (one step)**,** 1.Qa7? ~ 2.Q:d4# 1…c5! (double step)**,** 1.Qc1? ~ 2.Q:f4# 1…f:g2! (capture)**,** 1.e4? ~ 2.Sc6#, 1…f:e3! (capture en passant)**,** 1.Se1? ~ 2.S:f3# 1…h1=Q! (promotion)**, 1.Sh4!** ~ 2.Sg6#, 2.S:f3#**,** 1…d5 2.Sc6#**,** 1…B:h4 2.Rf5#

Спеціальна відзнака за творчий пошук.
Олексій Оганесян в статті «Гарсон-таск» *(«Шахматная композиция» №160, 2022 р.)* в якості новинки запропонував ідею втілення матів у відповідь на п'ять характерних рухів пішака: хід на одне поле, хід на два поля, взяття, взяття на проході та перетворення. Автор (автори) задачі №62 доповнив (доповнили) цю ідею, склавши задачу, в якій п'ять характерних рухів пішака стають спростуваннями хибних спроб. Мені сподобалось!

Дякую усім учасникам за участь у цьому конкурсі.
Вітаю авторів відзначених задач з вдалим виступом і бажаю усім подальших творчих успіхів.
Суддя конкурсу – Олександр Деревчук, Україна, національний майстер. 14. 11. 2024 р.
Judge: Aleksandre Derevchuk

10th Composing Tourney of FRME, 2024
Section #3 – Treemovers

Final award

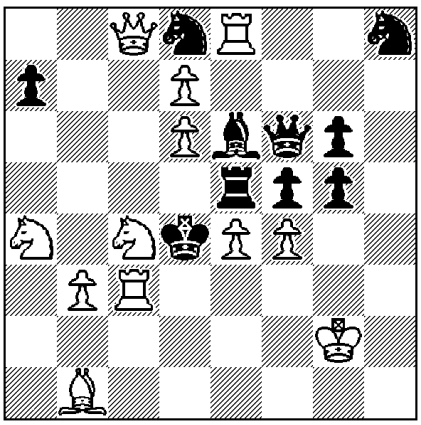
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Valery Kirillov (Russia)
Award publication: http://frme.fr.nf

63 problems from 39 authors 18 countries:**Azerbaijan** -Salman Javadzade, Vidadi Zamanov, Elmar Abdullayev, **Argentina** - Daniel Perone, **Belarus**- Viktor Volchek, **Bulgaria**- Ognian Dimitrov, **Canada**- Charles Ouellet**, Czech Republic**- Miroslav Svitek, Alexander Fica, Josef Burda, **France**- Gerard Doukhan, Bernard Courthiau, **Greece**- Dimitris Liakos, **Germany**-Peter Sickinger, Micharl Schreckenbach, **Hungary**-Vilmos Schneider, **Israel**- Leonid Lubashevsky, Leonid Makaronez, Paz Einat, **Italy**-Carlo de Grandi, **Peru**- Antonio Tarnawiecki, **Poland**- Jan Lipka, Waldemar Tura, **Russia** -Valery Shavyrin, Juri Gorbatenko, Gennady Ignatenko, Igor Agapov, Alexander Shpakovsky, Aleksandr Pankratiev, Aleksandr Feoktistov, Alexandre Sygurov, **Slovakia** -Zoltan Labai, Stefan Sovik, Peter Gvozdjak, **Spain**-José Antonio Garzón, Miguel Uris(†), **Ukraine** -Igor Yarmonov, Anatoly Vasylenko, Mykola Cherniavskyi.

На присуждение я получил 63 трёхходовых задач в анонимном виде. Несомненно, конкурс удался, особенно радуют призовые задачи. **Сначала хочется высказать замечания и пожелания по некоторым произведениям: №16** задача Ka7/Ke5(12+12). Интересная схема! С правильными матами решение смотрелось бы на порядок эффектнее. Рекомендую автору (или авторам) поработать над схемой или обратиться за помощью к другим композиторам. **№19** задача Ke3/Ke5(6+1) Симметричные близнецы «режут глаз». **№25** задача Ka1/Kd4(11+12) Укрупнения содержания по сравнению с первоисточником (yacpdb/535456) нет. Есть только исправление: устраненыдуаль в угрозе и побочное решение. **№34** задача Kh4/Kf4(12+6) Написано про трансформацию ходов и перемену функций ходов. А по факту есть лишь выбор вступления. **№36** задача Kf2/Ke5(13+10) В первоисточнике (yacpdb/475109) было чередование ходов белых на одни и те же защиты чёрных. А здесь – всего лишь набор вариантов. **№47** задача Kg1/Ke4(8+9) На первом и втором ходах жертвуется ферзь плюс три защиты со взятием белых фигур. Но всё портит ладья-затычка wRd1. Неужели нельзя избавиться от этой «кляксы»?

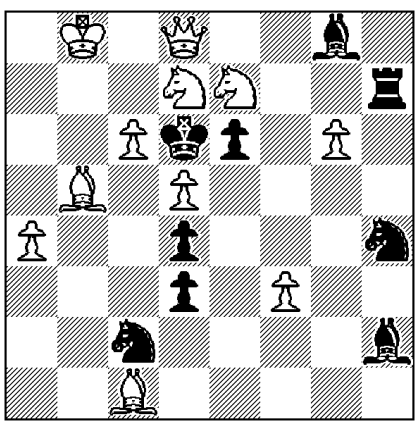
Предлагается следующее распределение отличий:

33. Igor Agapov (Russia)
10th Tourney FRME, 2024
1st Prize



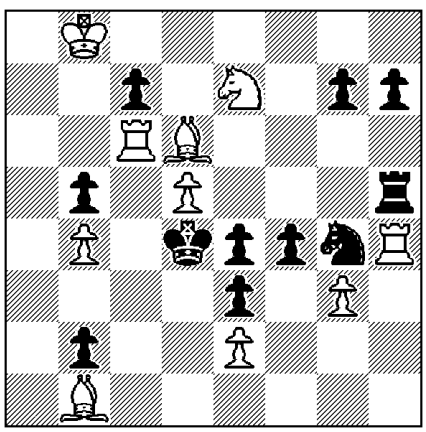
#3 **12+10**

23. Valery Shavyrin (Russia)
10th Tourney FRME, 2024
2nd Prize



#3 **11+9**

2. Gerard Doukhan (France)
10th Tourney FRME, 2024
3rd Prize



#3 **(10+11)**

№33. Igor Agapov (Russia) 1st Prize.

1.Se3!-2.Sd5! (Новотный) 2…Rxd5 3.Qc4# (A), 2…Bxd5 3.Qc5# (B) {2…Sc6 3.Rc4#}; 1…Sb7 2.Qxb7- 3.Sc2/Rd3# (C/D), 2…Rd5 3.Qb4# (E), 2…Bd5 3.Qxa7# (F) –Гримшоу с переменой матов; 1…Ra5 2.Qc4+! (A) Bxc4 3.Sc2# (C) – Сомов; 1…Bxb3 2.Qc5+! (B) Rxc5 3.Rd3# (D) – Сомов; 1…fxe4 2.Sc2+! (C) Kd5 3.Qc5#; 1…gxf4 2.Rd3+! (D) Kxe4 3.Sc3#. два варианта с трансформацией ходов белых. Тактический комплекс 2+2+2. Новотный, Гримшоу, Сомов, жертвы ферзя. Трансформация 3-2 (AB, CD) ходов белых, перемена матов по Виссерману. Дополнительно: 1…Sc6 2.Qxc6-3.Sc2/Rd3#, 2…Rd5 3.Qc4# (A), 2…Bd5 3.Qc5# (B), 2…fxe4 3.Sc2# (C), 2…Bxb3 3.Rd3# (D).

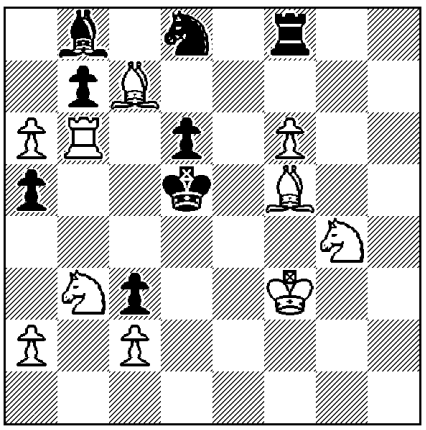
№23. Valery Shavyrin (Russia) 2nd Prize.

1.Bg5? -2.Qc7# (A), 1…Rxe7! (a); 1.Bc4?-2.Sc8# (B),1…exd5! (b); **1.f4!**-2.Se5+ Kc5 3.Sd3#; 1…Sb4 2.Sf6+ Kc5 3.Se4# (2…Kb4??); 1…Rxe7 (a) 2.Qc7+ (A) Kxd5 3.Qe5# (2…Ke7??); 1…exd5 (b) 2.Sc8+ (B) Ke6 3.Qf6# (2…Kd5??); (1…Bf4 2.Bxf4+ e5 3.Bxe5#). Комплекс 2+2. Одна пара вариантов на батарею Зирса, другая на тему Домбровскиса в логическом стиле с блокированием полей e7 и d5. Обе пары объединены полями e5 и f6: в первой паре на эти поля играет конь, во второй – ферзь. Более мощное (но в другом механизме) исполнение с комплексом 3+3 в задаче В.Шавырина, ЮК «Виктор Чепижный-90», 2024 г., 1-2 приз.

№2. Gerard Doukhan (France) 3rd Prize.

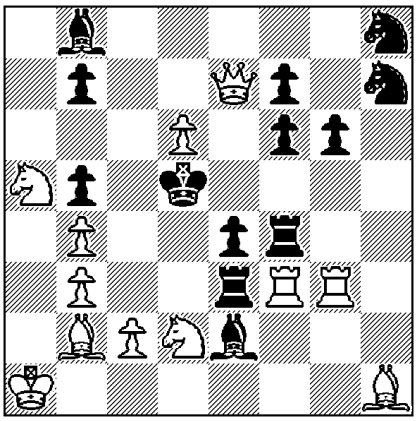
1.Rc5? – 2.Sc6#, но 1…Se5!; **1.Rc2!**-2.Ba2!(A)-3.Sc6# (C), 2…Se5 3.Bc5# (D); 1…c5 2.gxf4! (B)-3.Bxc5(D)#, 2…Rxd5 3.Sc6# (C); 1…cxd6 2.Sc6+ (C) Kxd5 3.Ba2# (A); 1…Sf6 2.Bc5+ (D) Ke5 3.gxf4# (B); {1…f3 2.Rc5!-3.Sc6#, 2…Se5 3.Rxe4#; 1…Rf5/Rh6 2.S(x)f5+ Kxd5 3.Ba2#}.Синтез тем ле Гранд и парного чередования получил название – тема Марандюка. Сложный синтез выполнен здесь в достаточно лёгкой форме.

7. Igor Yarmonov (Ukraine)
10th Tourney FRME, 2024
4th Prize



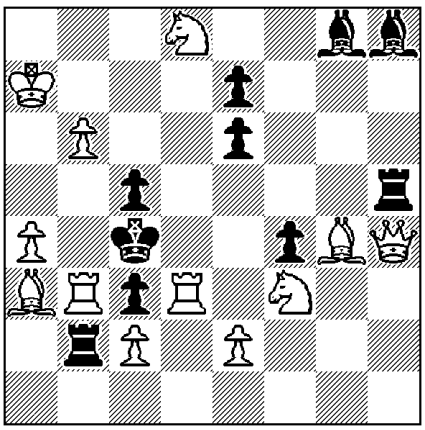
#3 (10+8)

12. L.Lyubashevsky & L.Makaronez
10th Tourney FRME, 2024
5th Prize



#3 (12+13)

27. Aleksandr Sygurov (Russia)
10th Tourney FRME, 2024
1st Special prize



#3 (12+10)

№7. Igor Yarmonov (Ukraine) 4th Prize.

1.Se3+? Ke5! 2.Rb5+ Kxf6!; 1.Be4+? Ke6 2.Sc5+ Kf7!; 1.Rb5+? Kc6 2.Sd4+ Kxc7!; 1.a4? Ba7!; **1.a3!**-2.Rxd6+ Kc4 3.Bd3#;1…Rxf6 2.Se3+ Ke5 3.Rb5#; 1…Sf7 2.Be4+ Ke6 3.Sc5#, 2…Kc4 3.Se3#;1…Bxc7 2.Rb5+ Kc6 3.Sd4#, 2…Kc4 3.Bd3#; Логическое произведение. Игра в тематических вариантах объединена блокированием дальних полейf6, f7, c7. Кроме того, в первых двух вариантах на матующих ходах используется ортогонально-диагональная связка чёрной пешки d6. Ложный след 1.a4? украшает задачу, а решает более скромное движение пешечки.

№12. Leonid Lyubashevsky & Leonid Makaronez (Israel) 5th Prize.

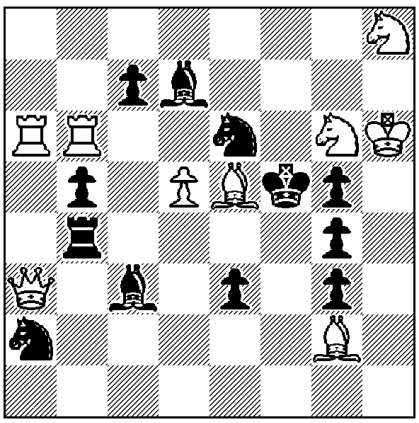
1.Sxe4!-2.Sc3+ Rxc3 3.Rd3# (магнит), 2…Kd4 3.Qxe3#;1…Rexe4 2.Rd3 + Bxd3 3.Rxd3#; 1…Rexf3 2.Sxf6+ Rxf6(Sxf6) 3.Qe5#;1…Rfxf3 2.Rg5+ Sxg5(Rf5) 3.Sxf6#, 2…fxg5(f5) 3.Qe5#; 1…Rfxe4 2.Rxf6! Rf3 3.Qxb7#, 2…Bc7 3.Qe5#, 2…Rc3 3.Qxe4# (тема Кожакина). Оригинальная игра чёрных ладей! Вступительный ход является тематическим, хотя при этом и забирается пешка. Построение, конечно, тяжеловатое.

№27. Aleksandr Sygurov (Russia) 1st Special prize.

1.Qxe7! -2.Se5+ Rxe5 3.Rbxc3#,2…Bxe5 3.Qxc5#; 1…Rh7 2.Sf7! Rxf7 3.Bxe6#,2…Bxf7 3.Qxc5#;1…Rd5 2.Sb7!-3.Sa5#, 2…Rd7 3.Qxc5#; 1…Bd4 2.Qxc5+ Bxc5 3.Rbxc3#, 2…Rxc5 3.Rxd4#; 1…Rxb3 2.Sd2+ cxd2 3.cxb3#;

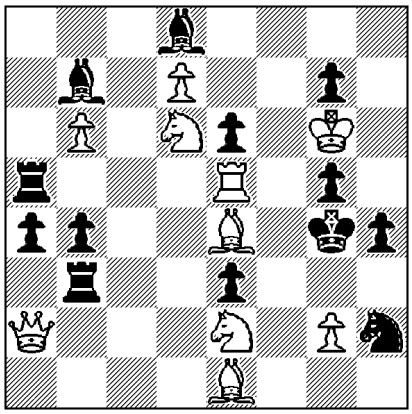
1…Rxc2 2.Rb4+ cxb4 3.Qxb4#. Комплекс 2+2+2, но частично схема была использована ранее (А.Сыгуров, ЮК «Александр Кузовков-70», 2024 г., 3 приз). В первоисточнике 2+2, но там пары с Новотным и парадоксом Келлера, что смотрится гармоничнее. И, всё-таки, в №27 мощный замысел!

11. L.L & L.M & V.Volchek
10th Tourney FRME, 2024
2nd Special prize



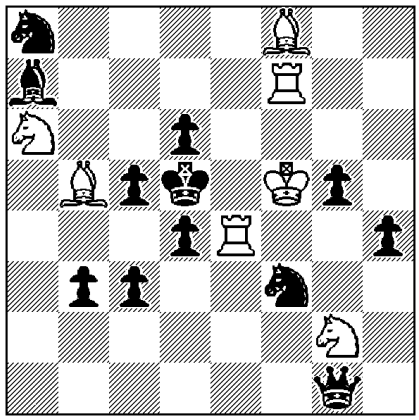
#3 b)-wRa6 **(9+12)**

50. Ognian Dimitrov (Bulgaria)
10th Tourney FRME, 2024
1st Honorable Mention



#3 **(10+13)**

56. Aleksandr Pankratiev(Russia)
10th Tourney FRME, 2024
2nd Honorable Mention



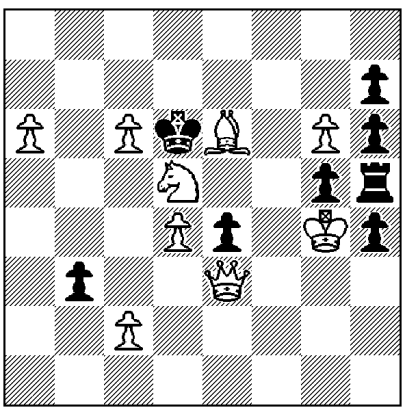
#3 **(7+12)**

№11. Leonid Lyubashevsky & Leonid Makaronez & Viktor Volchek (Israel/ Belarus) 2nd Special prize.
A) **1.Bd4!**-2.Se7+ Kf4 3.Shg6#; 1…Bxd4 2.Qd3+ Kf6 3.Qf1#; 1…Rxd4 2.Qf8+ Sxf8 3.Rf6#; 1…Be8 2.Rxe6 Bxg6 3.Rf6#; B) **1.Qa8!**-2.Qf8+ Sxf8 3.Rf6#; 1…Bxe5 2.Se7+ Kf6 3.Qf8#, 2…Kf4 3.Shg6#; 1…cxb6(c6) 2.Qb8!-3.Se7#, 2…Bxe5 3.Qxe5#, 2…Sc7 3.Qf8#; 1…Bc6(Be8) 2.Qxc6(Qxe8) Se- 3.Qf6#. Радикальная перемена игры с использованием формы близнецов.

№50. Ognian Dimitrov (Bulgaria) 1st Honorable Mention.
1.Bxb7? Rxe5!; 1.Qc2? Rxe5!; **1.Sc4!**-2.Sxe3+ Rxe3 3.Qxe6#; 1…Sf1 2.Rd5! – 3.Se5/Bf3#; 1…Bxb6 2.Bd5!- 3.Bxe6/Re4/Rxg5#; 1…Bd5 2.Rxg5+ Bxg5 3.Se5#; 1…Rd5 2.Bf3+ Sxf3 3.Re4#. Гармоничный комплекс с темами Новотного и Гримшоу.

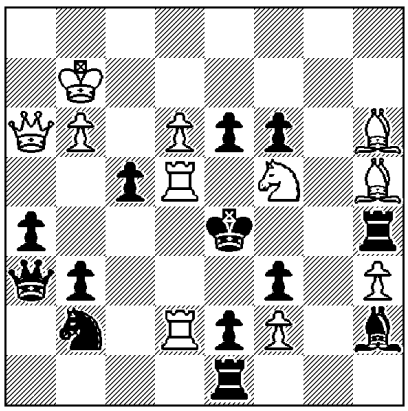
№56. Aleksandr Pankratiev(Russia) 2nd Honorable Mention.
1.Rc7! -2.Sb4+ cxb4 3.Bc4#; 1…Qf1 2.Se3+dxe3 3.Bc6#; 1…Sd2 2.Re5+ dxe5 3.Rd7#; 1.Sb6 2.Rxc5+ dxc5 3.Sc7#. Четыре жертвы фигур на втором ходу. Несложно, но автор обошёлся без белых пешек, что очень приятно.

51. Aleksandr Feoktistov
10th Tourney FRME, 2024
3rd Honorable Mention



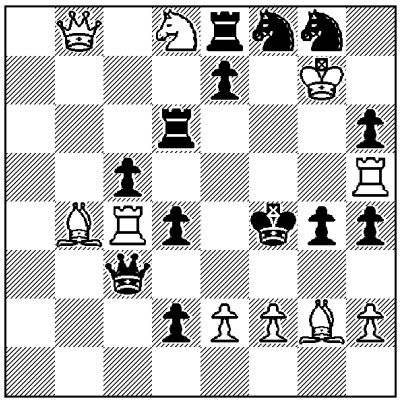
#3 **(9+8)**

13.L.L & L.M & V.Z
10th Tourney FRME, 2024
4th Honorable Mention



#3 **(11+13)**

24. José Antonio Garzón (Spain)
10th Tourney FRME, 2024
1st Commendation



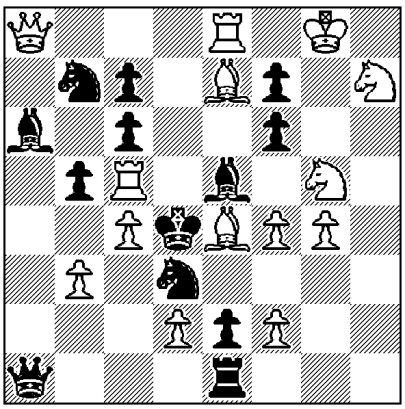
#3 **(10+13)**

№51. Aleksandr Feoktistov (Russia) 3rd Honorable Mention.
1.Qxb3? (X) Kxe6! (d); 1.Qf2? (Y) Kxc6! (c); **1.c4!** Zugzwang, 1…b2 (a) 2.Qa3+ (A) Kxc6 (c) 3.Qc5#, 2…Kxe6 (d) 3.Qe7#;1…h3 (b) 2.Qg3+ (B) Kxc6 (c) 3.Qc7#, 2…Kxe6 (d) 3.Qe5#; 1…Kxc6 (c) 2.Qxb3! (X)-3.Qb6#; 1…Kxe6 (d) 2.Qf2! (Y)-3.Qf6#; 1…hxg6 2.Bd7! Zugzwang, 2…b2 (a) 3.Qa3#, 2…h3 (b) 3.Qg3# (B). Алгоритм темы Банного, ещё есть тема Babouchka и 8 разных матов. Но всё это несколько механистично.

№13. Leonid Lyubashevsky & Leonid Makaronez & Vidadi Zamanov (Israel/Azerbaijan) 4th Honorable Mention.
1.Qb5!-2.R2d4+ cxd4 3.Rxd4#; 1…exd5 2.Qe8+ Be5 3.Sg3#, 2…Kxf5 3.Bg6#; 1…exf5 2.Re5+ Bxe5(fxe5) 3.Qc6#, 2…Kxe5 3.Qe8#; 1…e5(Be5) 2.Sxh4 – 3.Bxf3#; 1…Rd1 2.Qxe2+ fxe2 3.f3#; 1…Qb4 2.Qxb4+ cxb4(c4) 3.R2d4#, 2…Sc4 3.Qxc4#. Привлекают внимание активные и пассивные жертвы фигур и игра на поле e5.

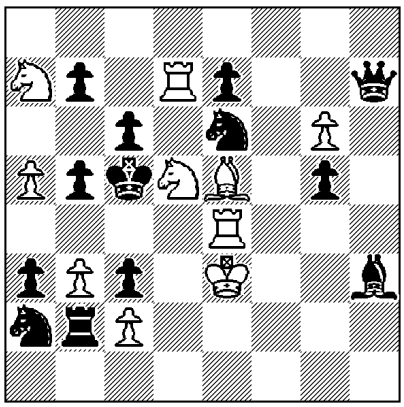
№24. José Antonio Garzón (Spain) 1st Commendation.
1.e4! -2.Rf5#; 1…d3+ 2.e5+ Rd4 3.e6#; 1…Qf3 2.Bxd2+ Ke4 3.Qb1#, 2…Qe3 3.Rf5#; 1…e6 2.Qxd6+ e5 3.Rf5#; 1…g3 2.Rf5+ Kg4 3.h3#. Вступление и первый вариант впечатляют остротой. Но короткая угроза и отсутствие другой аналогичной игры снижают ценность замысла в целом.

54. Peter Gvozdjak (Slovakia)
10th Tourney FRME, 2024
2nd Commendation



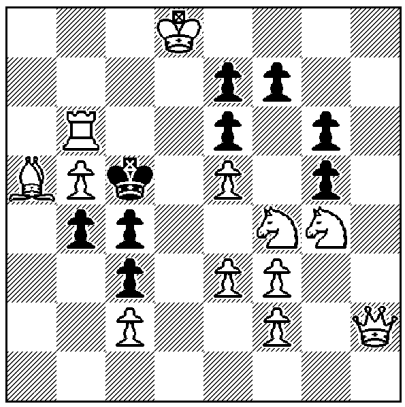
#3 (14+13)

15. Fica Alexander & Zoltan Labai
10th Tourney FRME, 2024
3rd Commendation



#3 (10+13)

18. Gennady Ignatenko (Russia)
10th Tourney FRME, 2024
4th Commendation



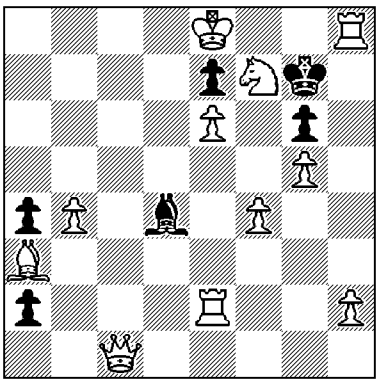
#3 (12+9)

№54. Peter Gvozdjak (Slovakia) 2nd Commendation.
1.Qa7! fxg5 2.Rd5+(угр.) Kxe4 3.Qe3#;1…Sbxc5 2.Sxf6! – 3.Sf3# (B), 2…Bxf6 (a) 3.Rd8# (A) {2.Bxf6? –3.Rd8# (A), 2…Bxf6 (a) 3.Sf3# (B), но 2…Bc8!}; 1…Sdxc5 2.Bxf6! (C)-3.Bxe5#, 2…Bxf6 (a) 3.Sf3# (B) {2.Sxf6? – 3.Sf3# (B), 2…Bxf6 (a) 3.Bxf6# (C), но 2…Qc3!}. Два неплохих варианта. Не нравится короткая угроза, которую автор умышленно «растягивает».

№15. Fica Alexander & Zoltan Labai (Czech Republic/ Slovakia) 3rd Commendation.
1.Sf6! -2Rd5+ cxd5 3.Sd7#; 1…Sb4 2.Rc4+ bxc4 3.Se4#; 1…Se- 2.Bd4+ Kb4 3.Bb6#; 1…exf6 2.Bd6+ Kd53.Bxe7#. Несложный комплекс 2+2, где в первой паре вариантов жертвуются ладьи, во второй – создание и игра слоновых батарей.

№18. Gennady Ignatenko (Russia) 4th Commendation.
1…gxf4 2.Qxf4-3.Qd4#; 1.Qh6? gxf4 2.Qxf4-3.Qd4#; 1…f6 2.Sxe6+ Kd5 3.e4#; 1…f5 2.Qxg5-3.Qxe7# 1…b3!;
1.Se2! Zugzwang, 1…f6(f5) 2.exf6 -3.Qe5#, 2…exf6 3.Qd6#; 1…Kd5 2.Bxb4 f5 3.Sc3#; 1…b3 2.Sxc3-3.Rc6#. Простая и произвольная перемены игры в простом механизме.

20. Bernard Courthiau(France)
10th Tourney FRME, 2024
Special Commendation



#3 (11+6)

№20. Bernard Courthiau (France) Special Commendation.
У чёрных имеется одна, но достаточно сильная защита: 1…Bf6! Решает только **1.Qa1!**-2.Qxd4#;1…Bxa1 2.Rb2! Bxb2 3.Bxb2#; 1…Bf6 2.Re5! Bxe5 3.Qxe5#, 2…Bxg5 3.Rxg5#. Задача популярного стиля с редкой темой мышеловки.

Благодарю всех авторов за участие в конкурсе, желаю новых творческих успехов !

International Judge of FIDE: Valery Kirillov(Russia)

10th Composing Tourney of FRME, 2024
Section #N – Moremovers

Final award

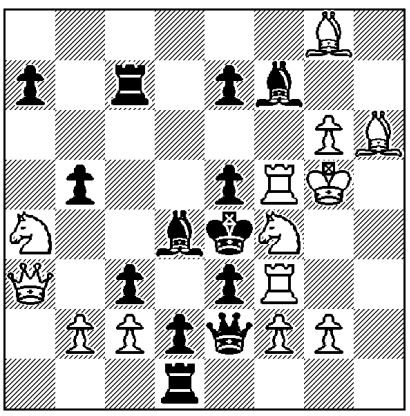
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Elmar Abdullayev (Azerbaijan).
Award publication: http://frme.fr.nf

67 problems from 35 authors 15 countries:**Azerbaijan**-Vidadi Zamanov, Jahangir Nifdaliyev, Salman Javadzade, **Argentina** -Daniel Perone, **Belarus**-Viktor Volchek, Aleksandr Varitsky, Aleksandr Bulavka, **Bulgaria**- Ognian Dimitrov, **Czech Republic**- Miroslav Svitek,**Chile**- Germán Bielefeldt V, **Cuba**-Virginio Cabrera, Luis Echemendía **France**- Bernard Courthiau, **Germany** -Baldur Kozdon, Stefan Felber, Heinz Däubler, Kurt Keller, Wilfried Neef, **Hungary**- Béla Majoros, **Italy**-Carlo de Grandi, Alberto Armeni, **Russia** -Valery Kirillov, Aleksandr Sygurov, Aleksandr Feoktistov, Mikhail Kostylev, Aleksandr Kuzovkov, Valery Ivanov, Yuri Arefyev, Valera Butyrsky, Nikita Kravtsov, **Slovakia** - Oto Mihalčo, Stefan Sovik, **Spain**- José Antonio Garzón, Miguel Uris(†), **Ukraine** -Igor Yarmonov

От директора конкурса В. Заманова я получил 67 задач в обезличенном виде. Уровень конкурса высокий. Так как, количество задач позволяло разделить по секциям, я разделил присуждение на 3 раздела.

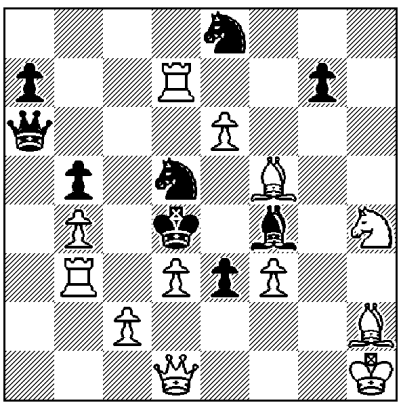
Раздел: #4-6| Section: #4-6

45. Viktor Volchek (Belarus)
10th Tourney FRME, 2024
1st Prize



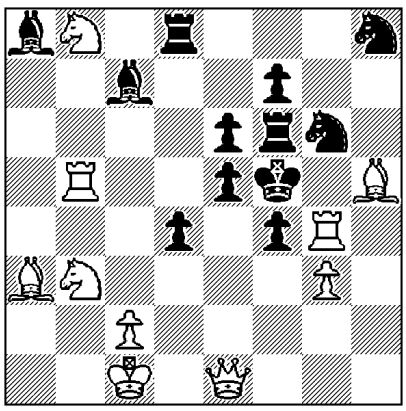
#4 13+13

46. V.Volchek & A.Bulavka
10th Tourney FRME, 2024
2nd Prize



#4 12+9

60. Aleksandr Kuzovkov (Russia)
10th Tourney FRME, 2024
3rd Prize



#4 10+12

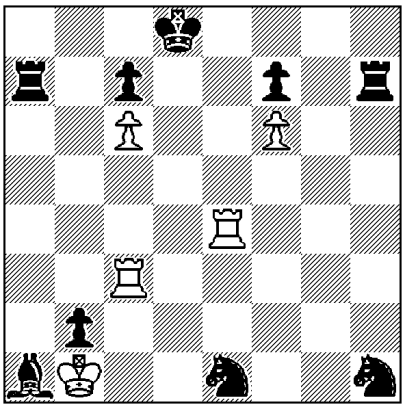
№45. Viktor Volchek (Belarus) 1st Prize.
1.Qb4 ! -2.Rxe5 + Kxe5 3.Bg7 + Ke4 4.Qxd4 #,1….Rc4 2.Rxe5 + **Bxe5** 3.Sc5 + Kd4 4.bxc3 # (2...Kxe5 3.Qxe7 + Be6 4.Qxe6 #), 1...Qc4 2.Rxe3 + **Bxe3** 3.f3 + Kd4 4.bxc3#,1...Bc4 2.Sxc3 + **Bxc3** 3.Bd5 + Kd4 4.bxc3#, (1...Rc6 2.Bxf7! e6 3.Sh5! -4.Sf6 #, 3...exf5 4.Sg3 #,2... Qc4 3.Bd5 + Qxd5 4.Rxe3 #,2...Rxg6 + 3.Bxg6! Rd6 4.Sxc3 # \4.Sc5 #). Развязывание слона в трех вариантах.

№46. Viktor Volchek & Aleksandr Bulavka (Belarus) 2nd Prize.
1.Qg1 ![g5] threat: 2.c3 + Ke5 3.d4 + Kf6 4.Rf7#,**1...Bd6** 2.Qg4 + **Sf4** 3.Qxf4 + Kd5 4.Qe4#,**1...Qd6** 2.Qa1 + **Sc3** 3.Qxc3 + Kd5 4.Qc5 #,**1...Sd6** 2.Qxg7 + **Sf6** 3.Qxf6 + Kd5 4.Be4 #,3...Be5 4.Qxe5# (1...Ke5 2.Sg6 + Kxf5 3.Qg4 + Kf6 4.Rf7#). Развязывание черного коня в трех вариантах.

№60. Aleksandr Kuzovkov (Russia) 3rd Prize.

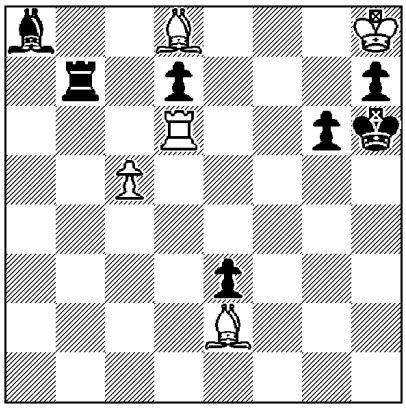
1.Qd2! ~ 2.Rxg4+ Kg5 3.Rg4++(возврат) K~ 4.Qg5#,1.... Bd5 2.Sxd4+(A) ed4 3.Qd3+ (B) Ke5 4.Sc6#, 1.... Rd5 2. Qd3+ (B) e4 3. .Sxd4+(A) Ke5 4.Sd7#. На втором ходу белые используют перекрытие Грмшоу,а на третьем и четвѐртом ходу связывание чѐрной фигуры, которая на первом ходу развязала тематическую чѐрную фигуру. Первый ход с отдачей свободного поля чѐрному королю.

9. Stefan Sovik (Slovakia)
10th Tourney FRME, 2024
4th Prize



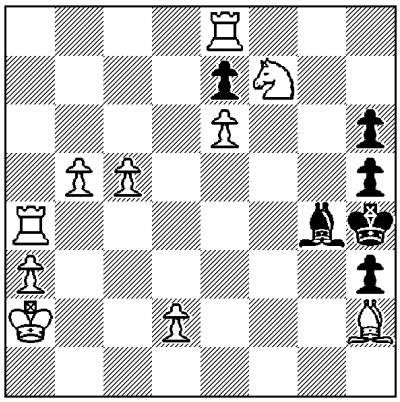
#6 5+9

49. Miroslav Svitek
10th Tourney FRME, 2024
1st Honorable Mention



#6 5+7

34. M.Uris(†) & J.Garzón (Spain)
10th Tourney FRME, 2024
2nd Honorable Mention



#5 10+6

№9. Stefan Sovik (Slovakia) 4th Prize.

1.Rd4+? Ke8? 2.Re3+ Kf8 (A)3.Rd8# 1...Kc8!(B);1.Rb4? -2.Rb8# 1...Kc8!(B); **1.Rb3**! -2.Rb8#, **1...Ra8 2.Ra4-3.Rxa8#, 2…Rc8 3.Rg4 -4.Rg8#,3… Rh8 4.Rh3 -5.Rxh8#,5…Rf8 5.Rd4+ Ke8 6.Re3#, 4...Rxh3? 5.Rg8#,2...Rxa4? 3.Rb8#** 1...Kc8? (B) 2.Re8#. Интереснейшая находка: белые ладьи поочерёдно предоставляют себя в жертву перед своими чёрными визави. А вместо принятия жертв ладьи чёрных блокируют поля c8/f8/ Красивая задача.

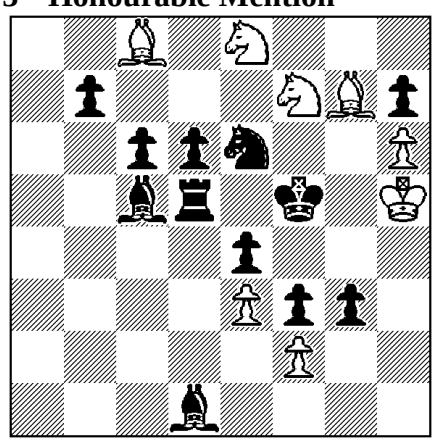
№49. Miroslav Svitek (Czech Republic) 1st Honorable Mention.

1.Rd5? threat: 2.Bg5#, 1...g5 (A) 2.Rd6# swichtback (thematic) 1...Rb8!; **1.Rd4!** threat: 2.Rh4#, 1...g5 (A) 2.Rd6# swichtback(thematic), 1...Rb4 (B) 2.Rxb4? threat: 3.Rh4#/Bf3#,3.Bxf3 threat: 4.Rh4# 4…g5 5.Rb6+d6 5.Rxd6#, 2...g5! A(thematic), 2...Be4! 3.Rxe4? threat: 4.Rh4# 3...g5! A(thematic) 2.Rxd7! threat: 3.Rxh7#,2...g5(A) 3.Rd6#,2...Rb7swichtback 3.Rd4! threat: 4.Rh4# 3…g5 4.Rd6# swichtback 3...Rb4 swichtback 4.Rxb4 threat: 5.Rh4#, 4...g5 5.Rb6+ Bc6 6.Rxc6#, 4...Bf3 5.Bxf3 threat: 6.Rh4#, 5…g5 6.Rb6#,4...Be45.Rxe4 threat: 6.Rh4# 5…g5 6.Re6#, 3...Re7 4.Bxe7threat: 5.Rh4#, 4…g5 5.Rd6# swichtback, 4...Bf3 5.B*f3 threat: 6.Rh4#, 5…g5 6.Rd6# swichtback, 4...Be4 5.Rxe4 threat: 6.Rh4#, 5…g5 6.Re6#. Задача мередит. Белая ладья объявляет мат на полях b6, c6, d6, e6. В задаче много взятий. Если бы количество взятий было меньше задача могла претендовать на приз.

№34. Miguel Uris(†) & José Antonio Garzón (Spain) 2nd Honorable Mention.

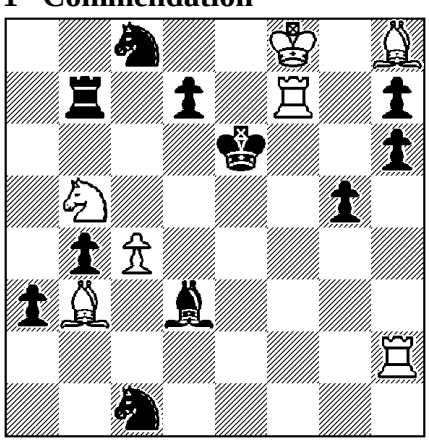
1.d4! -2.Rg8 Bxe6+ 3.d5+ Bg4 (a) 4.Se5 (A) e~ 5.Sf3#,1…Bxe6+ 2.d5+ Bg4 (a) 3.d6 (B) e6 4.d7 e5 5.d8Q#,3…exd6 4.Re3 d~ 5.Bg3#. Эксцельсиор белой пешки. Интересное распатование с самошахами!

20. Oto Mihalčo(Slovakia)
10th Tourney FRME, 2024
3rd Honourable Mention



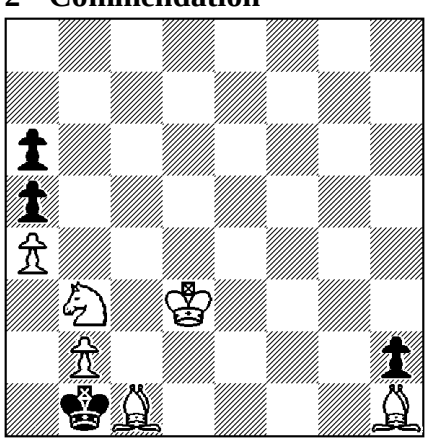
#6 8+12

50. Miroslav Svitek
10th Tourney FRME, 2024
1st Commendation



#5 7+11

36. Salman Javadzade(Azerbijan)
10th Tourney FRME, 2024
2nd Commendation



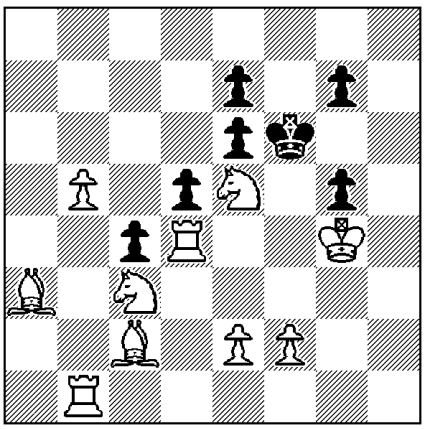
#5 6+4

№20. Oto Mihalčo(Slovakia) 3rd Honourable Mention .
1.fxg3! threat 2.g4? 1…f2!;1.Bf6! threat 2.Bg5? 1…Bxe3!; **1.Sc7!** threat 2.Bxe6#,1…Re5 2.Sxe6 Rxe6 3.Sg5 threat 4.Bxe6 Bb3 and only now **4.fxg3!** Be3 5.Sh3! and 6.g4#,1… Be3 2.Bxe6 Kf4 3.Sxd5 cxd5 and only now **4.Bf6!** gxf2 5.Kh4! and 6.Bg5#. Хорошая логическая задача.

№50. Miroslav Svitek (Czech Republic) 1st Commendation.
1...d6 (a) 2.Sd4#, 1...Bd3~(b1,f5,g6) 2.Re2+ Sxe2 3.c5+d5 4.cxd6 ep.#,1...Be42.Ba1 (X)threat:3.Rf6#, 2...d6 3.Sd4+Ke5 4.Sc6+ Ke6 5.Sd8#; 1.Bd4? threat: 2.Rf6#, 1...Bxc4 2.Bxc4+d5 3.Rxh6# 1...d5 2.cxd5# 1...d6! (a); **1.Ba1!(X)** threat:2.Rf6#, **1...Bxc4 2.Bxc4+d5 3.Rxh6#, 1...d5 2.cxd5# 1...d6 (a) 2.Sd4+Ke5 3.Sf3+Ke4 4.Sd2+Ke3 5.Rf3#, 3...Ke6 4.Rxh6+ Bg6 5.Sxg5#.** Хочется отметить как иллюзорную 1… Be4, так и само решение, пусть всего лишь с одним вариантом.. Есть своя красота в шахматной композиции! Также надо отметить, что это трёхфазная задача, где 1… d6 из опровержения переходит в защиту.

№36. Salman Javadzade (Azerbijan) 2nd Commendation.
1. Sxa5? Zugzwang,1…Ka1 2. Kc2 zugzwang 2…Ka2 3. b4 zugzwang 3…Ka1 4. Bb2+ Ka2 5. Bd5#,3... Ka1 4. Bd5 -5. Bb2#, 2…Ka2 3. Bd5+ Ka1 4. b4 -5. Bb2#,1…Ka2 2. Kc2 zugzwang 2…Ka1 3. b4 zugzwang 3... Ka2 4. Bd5+ Ka1 5. Bb2# 1…Kxc1!; **1. Kc3! Zugzwang,** 1... Ka2 2. Sd2 zugzwang 2... Ka1 3. b4 axb4+ 4. Kb3 -5. Bb2#, 3... Ka2 4. Bd5+ Ka1 5.Bb2#. Хорошая задача но думаю у задачи есть ещё потенциал.

33. Germán Bielefeldt.V & V.Cabrera
10th Tourney FRME, 2024
3rd Commendation

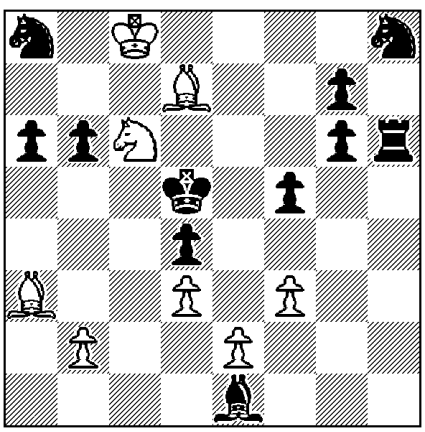


#4 C+ 10+7

№33. Germán Bielefeldt. V & Virginio Cabrera (Chile/Cuba) 3rd Commendation.
1. Bg6! Zugzwang, 1…Kxe5 2. Kxg5 Zugzwang, 2…Kxd4 3. e3+Kxc3 4. Bb4#,3…Ke5 4. f4#. Вроде бы-всего один вариант, но понравилась псевдоугроза, где жертва ладьи и маты на поле e4 разными фигурами. (-2.Rf4+! gxf4 3.Kxf4 d4 4.Se4#,2… Kxr5 3.Kxg5 d4 3.Re4#). Не стандартно. Есть большие предпосылки для дальнейших улучшений позиции!

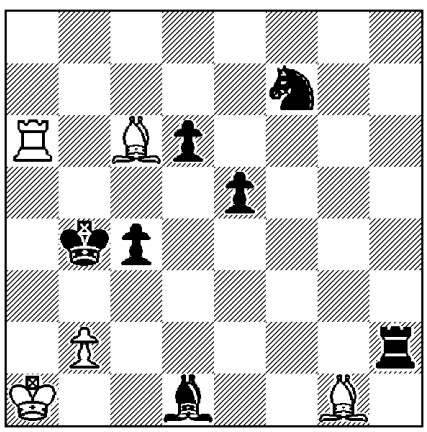
Раздел: #7-N| Section: #7-N

62.V.Kirillov & I.Yarmonov
10th Tourney FRME, 2024
1st Prize



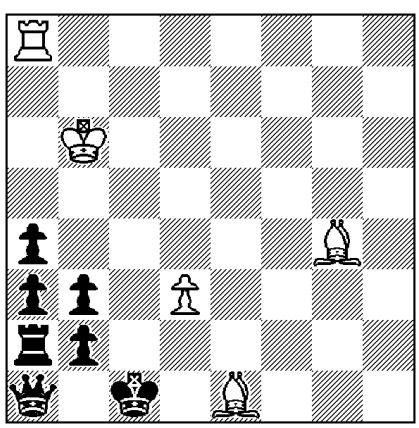
#16 8+11

15. Igor Yarmonov(Ukraine)
10th Tourney FRME, 2024
2nd Prize



#12 5+7

57. Ognian Dimitrov (Bulgaria)
10th Tourney FRME, 2024
3rd Prize



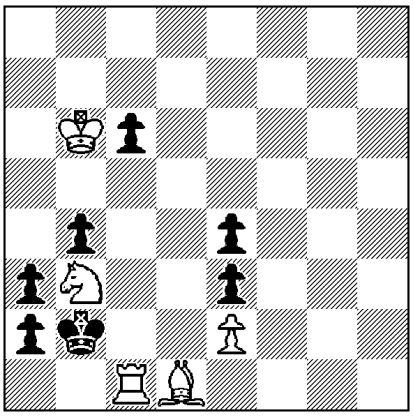
#17 5+7

№62. Valery Kirillov & Igor Yarmonov (Russia/Ukraine) 1st Prize.
1.e4+? fxe4 2.fxe4#, но1…dxe3(e.p.)!; **1.f4!** Bh4 2.Sb4+ (2.Bf8? a5!) K- 3.Sxa6+ Kd5 4.Sb4+ K- 5.Sc6+ Kd56.Bf8! Be1 7.Se7+ K- 8.Sxf5+ Kd5 9.Se7+ K- 10.Sc6+ Kd5 11.Ba3! Bh4 12.Sb4+ K- 13.Sa2+ Kd5 14.Sc3+ dxc3 15.bxc3 –и главный план :16.e4# (mm). Лучшая задача раздела. Всё чётко и прекрасно!

№15. Igor Yarmonov (Ukraine) 2nd Prize.
Главный план белых: 1.Ra4+?, но 1...Bxa4/Kb3!; **1.Rb6+! Ka5 2.Rb5+ Ka6! 3.Rb7! -4.Ra7#** (3.Rb8? Rh8!) Ka5 Еще рано 4.b4+? cxb3(e.p.) 5.Ra7+ Kb4 6.Ra4+ Kc3! **4.Bb6+ Ka6 5.Be3 Ka5 6.Rb5+ Ka6 7.Rb8! [8.Ra8#] Ka5** (7...Rh8 8.Bb5+ Ka5 9.Bd2+ c3 10.Bxc3#) **8.Bb6+ Kb4** (8...Ka6 9.Bc7 Rh8 10.Rb5 ~ 11.Ra5#) **9.Bd4+ Ka5** Теперь, когда белый слон занял нужное поле, возможно: **10.b4+! cxb3(e.p.) 11.Ra8+ Kb4 12.Ra4# MM.** Логическая задача-мередит с правильным финалом. Черный король получает мат на поле, на котором он стоит в начальной позиции.

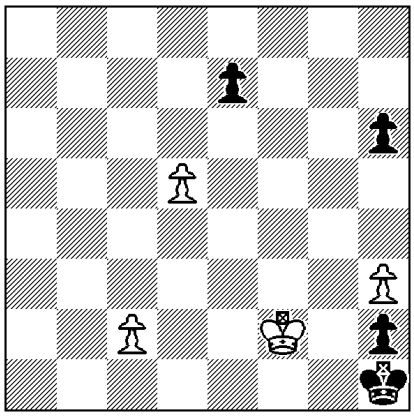
№57. Ognian Dimitrov (Bulgaria) 3rd Prize.
1.Rc8+ Kb1 2.Kc5 Kc1 3.Kd4+ Kb1 4.Bc3 Kc1 5.Ba5+ Kb1 6.Bc7 Kc1 7.Bf4+ Kb1 8.Rh8 Kc2 9.Rh2+ Kb1 10.Be2 Kc2 11.Bf3+ Kb1 12.Bg2 Kc2 13.Be4+ Kb1 (13…Kd1 14.Bf3+ Ke1 15.Bg3+ Kf1 16.Rh1#) **14.Ke3 Kc1 15.Kf3+ Kd1** (15…Kb1 16.d4#) **16.d4 b1Q 17.Rh1#.** В данном решении реализовано формирование 4 батарей и трансформация вертикальной батареи в горизонтальную.

21. Oto Mihalčo (Slovakia)
10th Tourney FRME, 2024
4th Prize



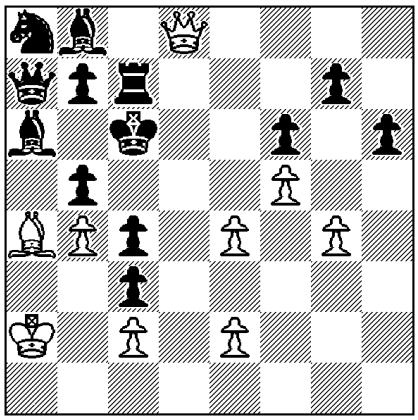
#7 5+7

14. Kurt Keller (Germany)
10th Tourney FRME, 2024
5th Prize



#11 4+4

6. Kurt Keller (Germany)
10th Tourney FRME, 2024
6th Prize



#88 9+13

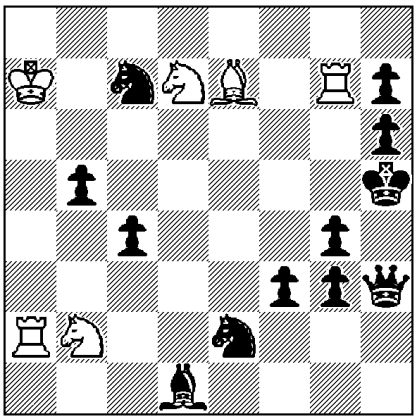
№21. Oto Mihalčo (Slovakia) 4th Prize.
1.Ra1! Zugzwang, 1…Kc3 2.Kc5 Kb2 3.Kxb4 c5 4.Sxc5 Ka1 5.Kc3 Kb1 6.Bc2 Ka1(c1) 7.Sb3#(MM), 1…c5 2.Kxc5 Kc3 3.Bc2! Kc2 4.Kc4 Kb2 5.Kb4 Kc2 6.Ka3 Kc3 7.Rc1#(MM) (3…Kb2 4.Kb4 and mate in 6). Two full length variants with two modell mates with two white sacrifices (rook and bishop) in Meredith form. Unified plays in bohemian school. (Author). В одном варианте жертва ладьи, в другом жертва слона.

№14. Kurt Keller (Germany) 5th Prize.
1.c4? h5 2.Kf1! h4 3.c5 e5! 4.c6! e4 5.c7 e3 6.c8Q & #10, 2...e5 3.d6! e4 4.d7 e3 5.d8Q e2+ 6.Kxe2 Kg2 7.Qg5+ Kxh3 8.Kf2 h1S+ 9.Kf3 & #10,1...e6? 2.d6 e5 3.d7 e4 4.d8Q & #7 1...e5!; 1.h4? h5 2.Kf1 e5 3.d6 e4 4.d7 e3 5.d8Q & #10, 1...e6? 2.d6 e5 3.d7 e4 4.d8Q & #7 1...e5!; 1.Kf1? e5! 2.d6 e4 3.d7 e3 4.d8Q e2+ 5.Kxe2 Kg2 6.Qg8+ (6.Qg5+? hxg5) Kxh3 7.Kf2 Kh4! 8.Kf3? h1Q+ 8.Kg2? & #12; **1.d6! exd6** (1...e5? 2.d7 e4 3.d8Q & #6) **2.c4 h5** (2...d5? & #10) **3.h4 d5 4.c5! d4 5.c6 d3 6.c7 d2 7.c8Q d1S+! 8.Kf3 Kg1 9.Qg8+ Kf1 10.Qg2+ Ke1 11.Qe2#.** Kindergarten problem. Compared to https://pdb.dieschwalbe.de/P1129909, the solution to this problem is two moves longer and has no dual in mate. (Author). Из последних задач на «детский сад» (Kindergarten) запомнилась композиция Е.Фомичёва в одном из Московских конкурсов. А здесь видно, что составлено даже с выбором игры, что в данной теме сделать сверх трудно!

№6. Kurt Keller (Germany) 6th Prize.
#88 (not fully computer tested); **1.Qd5+!** (1.Bb3?) **Kb6 2.Qd6+ Rc6 3.Qd8+ Rc7!** (3...Bc7/Sc7? 4.Qd4+ Rc5 5.Qxc5#) **4.Bb3! Kc6** (4...cxb3+? 5.Kxb3!, 4...h5? 5.g5!) **5.Qd5+ Kb6 6.Qd6+ Rc6 7.Qd8+ Rc7 8.Ka3!** (8.Kb1? cxb3!, 8.g5? hxg5!) **Kc6 9.Qd5+ Kb6 10.Qd6+ Rc6 11.Qd8+ Rc7 12.Ba2! Kc6 13.Qd5+ Kb6 14.Qd6+ Rc6 15.Qd8+ Rc7 16.Bb1**

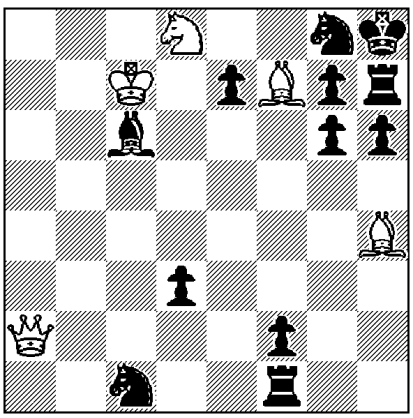
Kc6 17.Qd5+ Kb6 18.Qd6+ Rc6 19.Qd8+ Rc7 20.Ka2 Kc6 21.Qd5+ Kb6 22.Qd6+ Rc6 23.Qd8+ Rc724.Ka1 Kc6 25.Qd5+ Kb6 26.Qd6+ Rc6 27.Qd8+ Rc7 28.Ba2 Kc6 29.Qd5+ Kb6 30.Qd6+ Rc6 31.Qd8+ Rc7 32.Kb1 Kc6 33.Qd5+ Kb6 34.Qd6+ Rc6 35.Qd8+ Rc7 36.Kc1 Kc6 37.Qd5+ Kb6 38.Qd6+ Rc6 39.Qd8+ Rc7 40.Kd1 Kc6 41.Qd5+ Kb6 42.Qd6+ Rc6 43.Qd8+ Rc7 44.Ke1 Kc6 45.Qd5+ Kb6 46.Qd6+ Rc6 47.Qd8+ Rc7 48.Kf1 Kc6 49.Qd5+ Kb6 50.Qd6+ Rc6 51.Qd8+ Rc7 52.Kg2 Kc6 53.Qd5+ Kb6 54.Qd6+ Rc6 55.Qd8+ Rc7 56.Kh3 Kc6 57.Qd5+ Kb6 58.Qd6+ Rc6 59.Qd8+ Rc7 60.Kh4 Kc6 61.Qd5+ Kb6 62.Qd6+ Rc6 63.Qd8+ Rc7 64.Kh5 Kc6 65.Qd5+ Kb6 66.Qd6+ Rc6 67.Qd8+ Rc7 68.Kg6 Kc6 69.Qd5+ Kb6 70.Qd6+ Rc6 71.Qd8+ Rc7 72.Kh7 Kc6 73.Qd5+ Kb6 74.Qd6+ Rc6 75.Qd8+ Rc7 76.Kg8 Kc6 77.Qd5+ Kb6 78.Qd6+ Rc6 79.Qd8+ Rc7 80.Kf8 Kc6 81.Qd5+ Kb6 82.Qd6+ Rc6 83.Qd8+ Rc7 84.Ke8 Kc6 85.Qd5+ Kb6 86.Qd6+ Rc6 87.Qd4+! (87.Qd8+?) **Kc7/Rc5 88.Qd8#/Qxc5#.** The long king's march in combination with the three-move pendulum interruptions leads to a rarely long solution with a repdigit of 88 moves. The solution contains 64 overlapping pure round trips of the wQ. The bK and bR each show 42 overlapping switchbacks during their pendula. The wK and the wB each show one switchback. The wB zigzags and acts like a seesaw: he opens/closes the line a3-a1 and closes/opens a1-c1 at the same time. In contrast to earlier "sea snakes", this one is free of any minor duals. There are predecessors, but each of them differs significantly from this one in position/solution. (https://pdb.dieschwalbe.de/P1372258, https://pdb.dieschwalbe.de/P1389129) . (Author). Согласно шахматному Кодексу здесь ничья, которая фиксируется, если за 50 ходов не побита ни одна фигура, и пешки не сделали ни одного хода, что и наблюдается в решении. То же самое относится и к другим вариациям данной схемы, присланными на конкурс — № 4 и №5 и №6 (#69 и #85). Но тут открывается нюанс: **Статья 17** Международного кодекса шахматной композиции гласит о следующем: «Если это явно не указано в задании, правило 50 ходов неприменимо к решению шахматной композиции, кроме как в случае ретро задач». Исходя из этого «примечания» выделяю в отличиях одну из трёх схем: №6 (#88) призом. Вот такой интереснейший нюанс посетил плавное течение данного конкурса составления! Задача не проходила компьютерную проверку.

№1. V.Kirillov & I.Yarmonov
10th Tourney FRME, 2024
1st Honorable Mention



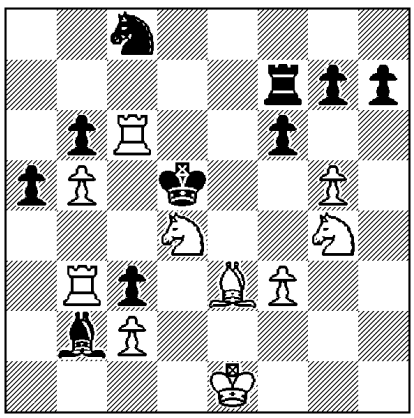
#11 6+12

61. Aleksandr Feoktistov
10th Tourney FRME, 2024
2nd Honorable Mention



#7 5+12

17. Mikhail Kostylev (Russia)
10th Tourney FRME, 2024
3rd Honorable Mention



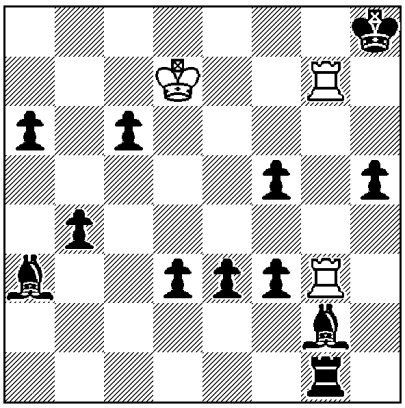
#9 10+10

№1. Valery Kirillov & Igor Yarmonov (Russia/Ukraine) 1st Honorable Mention.
1.Sf6+ Kh4 2.Sxh7+? Kh5 3.Bg5 hxg5 4.Sf8 Bc2!; **1.Sf6+** Kh4 2.Sg8+ Kh5 3.Ra6! Sxa6 4.Sf6+ Kh4 5.Sd5+ Kh5 6.Sd3! cxd3 и главный план : 7.Sf6+ Kh4 8.Sxh7+ Kh5 9.Bg5! hxg5 10.Sf8! –11.Rh7# (MM). Посредством жертв фигур белые производят отвлечения фигур и ослабления защитных конструкций. Хорошо смотрится (три раза) Sf6. Позиция без белых пешек. Немного смазывает впечатление: главный план начинается с 1.Sf6, решение тоже с него же.

№61. Aleksandr Feoktistov (Russia) 2nd Honorable Mention.
1.Be6? Be8! 2.Qa8 Sa2/Se2 3.Sf7+(dFML) Bxf7 4.Bxf7(swb) Rc1+(dFML) 5.Kd7! Rc7+(FML)/Rc8 6.Kxc7 (swb)/ Qxc8 ~7.Qxg8#, 2… Sb3! 3.Sf7+ Bxf7 4.Bxf7 Rc1+ 5.Kb6 Rc6+!; **1.Qa8!!**-2.Sxc6#,**1… Bxa8 2.Be6! Sf6 3.Sf7+ (FML) Kg8 (FML) 4.Se5+ Kf8 5.Kd8! (**d**FML)** -6.Sxg6#, 5…**Be4/Rg1 6.Sd7+ Sxd7 7.Bxe7# (MM). Хорошая логическая задача.**

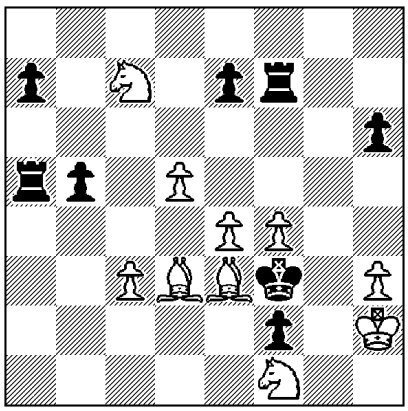
№17. Mikhail Kostylev (Russia) 3rd Honorable Mention.
White's plan is:c4#?? Se6? and Se2? fxg5!**; 1.g6!** hxg6 2.Se6 g5 3.Bf4 gxf4 4.Sxf4+ Kd4 5.Se2+ Kd5 6.Rbxc3 Bxc3+ 7.Sxc3+ Kd4 8.Se2+ Kd5 9.c4# model mate. The Roman seduction of the black bishop into a cage that is fatal for him.

12. Baldur Kozdon (Germany)
10th Tourney FRME, 2024
4th Honorable Mention



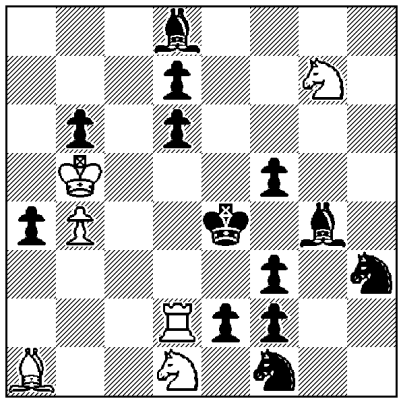
#11 **3+12**

58. Ognian Dimitrov (Bulgaria)
10th Tourney FRME, 2024
5th Honorable Mention



#8 **10+8**

25. Yuri Arefyev (Russia)
10th Tourney FRME, 2024
1st Commendation



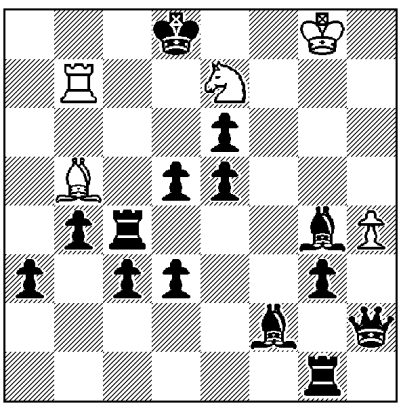
#12 **6+13**

№12. Baldur Kozdon (Germany) 4th Honorable Mention.
1.R7g5-2.Rxh5#, 1…Rh1 2.Rg8+ Kh7 3.R3g7+ Kh6 4.Rg6+ Kh7 5.R8g7 Kh8 6.Ke8 f2 7.Re7 b3 8.Ree6 Bb2 9.Kf7 Bg7 10.Rh6+ Bxh6 11.Rxh6#. Работа ладей в связке «страшная» сила! Позиция без белых пешек.

№58. Ognian Dimitrov (Bulgaria) 5th Honorable Mention.
1.Se6! -2.Sd4#, 1…Ra4 2.c4 -3.Sd4#,2..Rxc4 3.Bxa7 -4.Sd2#,3…Rc2 4.Sd4+ Kxf4 5.Se6+ Kf3 6.Be3 -7.Sd4#,6…Rc4 7.Bxh6 -8.Sd2#,7… Rc2 8.Sd4#,7…Rf4 8.Sg5#,5…Ke5 6.Bb8+ Rc7 7.Bxc7+ Kf6 8.e5#. Разнонаправленные атаки слона e3 от a7 до h6!

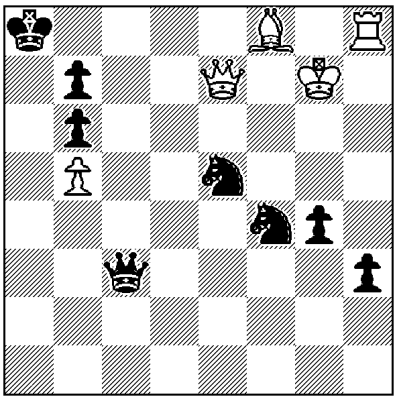
№25. Yuri Arefyev (Russia) 1st Commendation.
1.Rd4+ Ke5 2.Rxg4+! Kd5 3.Sc3+ Ke5 4.Sxe2+! Kd5 5.Sxc3+ Ke5 6.Sxa4+! Kd5 7.Rc4! f4 8.Sc3+! Ke59.Se4+ Kd5 10.Sf6+! Bxf6 11.Bxf6 -12.Rd4#(7…B~ 8.Sxb6#,7…Sf~ 8.Sc3+ Ke5 9.Sd1+ Kd5 10.Se3#,7…Sh~ 8.Sc3+ Ke5 9.Se2+ Kd5 10.Sf4#). Хороший пример батарейной игры с возвратом ладьи на поле 1-го хода!

13. Baldur Kozdon (Germany)
10th Tourney FRME, 2024
2nd Commendation



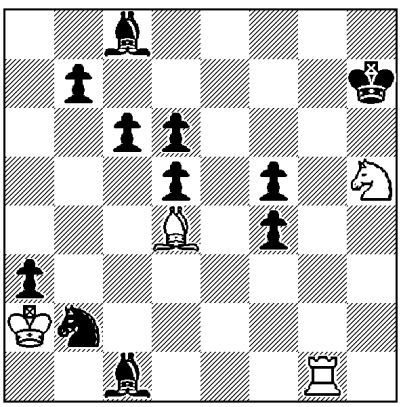
#12 **5+14**

31. José Antonio Garzón (Spain)
10th Tourney FRME, 2024
3rd Commendation



#14 **5+8**

14. Baldur Kozdon (Germany)
10th Tourney FRME, 2024
4th Commendation



#12 **4+11**

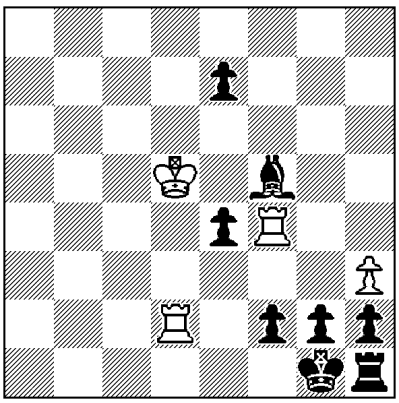
№13. Baldur Kozdon (Germany) 2nd Commendation.
1.Kf8!-2.Rd7#,1…Rf4+ 2.Kg7 Qxh4! 3.Rd7+ Ke8 4.Ra7+ Kd8 5.Sc6+ Ke8 6.Sxe5 Kd8 7.Rd7+ Kc8 8.Ba6+ Kb8 9.Sc6+ Ka8 10.Bb7#**.** Батарейные игры белых на краю доски.

№31. José Antonio Garzón (Spain) 3rd Commendation.
1.Qa3+! Qxa3 2.Bd6+ Ka7 3.Bb8+ Ka8 4.Bxe5+ Ka7 5.Bb8+ Ka8 6.Bxf4+ Ka7 7.Bb8+ Ka8 8.Bd6+ Ka7 9.Bxa3 g3 10.Bd6 g2 11.Bb8+ Ka8 12. Bg3+ Ka7 13.Rh4 g1Q/~14. Ra4#. Хорошая задача но безответные шахи снижают оценку.

№14. Baldur Kozdon (Germany) 4th Commendation.

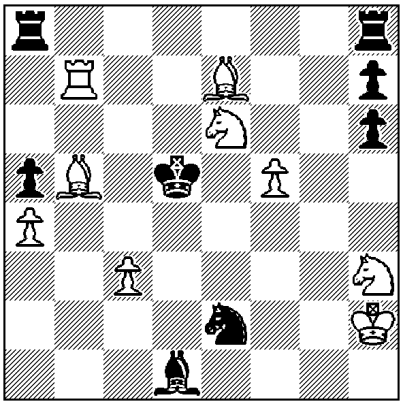
1.Bg7!-2.Sf6#, 1…Kg8 2.Bf6+Kf8 3.Rg7 Ke8 4.Re7+ Kf8 5.Rh7 Ke8 6.Be7 Kd7 7.Bf8+ Kd8 8.Bxd6 Sc4 9.Bc7+ Ke8 10.Sf6+ Kf8 11.Bd8 ~ 12.Be7#. Игра батареи B/R. Удачно смотрятся и игры разных фигур по полям g7, f6, e7. Правильный мат в финале. Позиция без белых пешек. Снижает впечатление -всё это происходит на краю доски, где воплотить задумки намного легче.

30.A.Varitsky & V.Zamanov
10th Tourney FRME, 2024
5th Commendation



#9 **4+8**

67. Mikhail Kostylev (Russia)
10th Tourney FRME, 2024
6th Commendation



#11 **9+8**

№30. Aleksandr Varitsky & Vidadi Zamanov (Belarus/Azerbaijan) 5th Commendation.

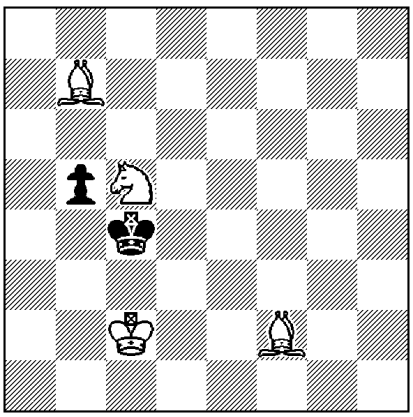
1.Rfxf2? e3!; **1.Rdxf2!** e3 2.Re2 Bd3 3.Re1+ Bf1 4.Ke5! e2 5 5.Rf3 e66.Kf4 e5+ 7.Kg3 e4 8.Rf2 e3 9.Rg2#. Интересный сюжет, но из-за безответного шаха вначале, первый ход быстро просчитывается.

№67. Mikhail Kostylev (Russia) 6th Commendation.

White's plan is: Rc7-Rc5#; **1.Bd3!** Sxc3 2.Rd7+ Ke5 3.Bd6+ Kf6 4.Bc5 Se2 5.Shf4 Bxa4 and now with temp 6.Sh5+ Ke5 7.Bd6+ Kd5 8.Sf6+ Kc6 9.Rc7+ Kxd6 10.Se4+ Ke5 Rc5#. model in the center of the board.
Немного скучновато, но план выполняется. Задача подойдёт для конкурса по решению.

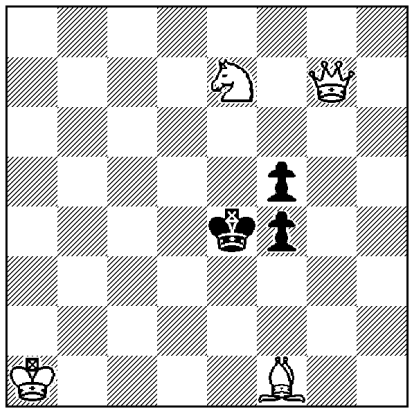
Миниатюры| Miniatures

52. Daniel Perone (Argentina)
10th Tourney FRME, 2024
Prize ex aequo



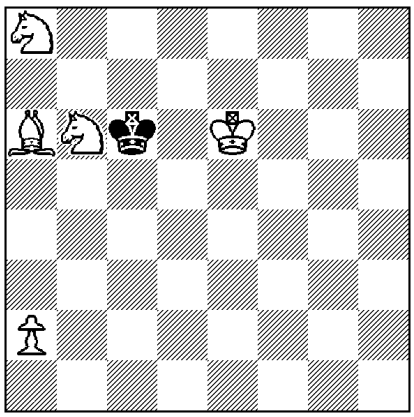
#6 4+2

51. Daniel Perone (Argentina)
10th Tourney FRME, 2024
Prize ex aequo



#4 4+3

18. Valery Ivanov (Russia)
10th Tourney FRME, 2024
1st Honorable Mention



#9 5+1

№52. Daniel Perone (Argentina) Prize ex aequo .

1. Se4? Kb4!; **1.Sd7!** b4 2. Sb6+ Kb5 3. Kb3 Ka5 4. Kc4 b3 5. Kc5 ad lib 6. Be1#,1…Kb4 2. Kb2 Ka4 3. Bb6(A) Kb4 4. Se5(B) Ka4 5. Sd3 b4 6. Bc6#,2… Kc4 3. Se5+(B) Kb4 4. Bb6(A) Ka4 5. Sd3 b4 6. Bc6#,2…Ka5 3. Kb3 b4 4. Bc6 Ka6 5. Ka4 ad lib 6. Sb8#. Разнообразные матования в шестиходовке в ответ на защитные ходы черных на поле b4 пешкой и королём, что и ценно! Выбор вступления конем.

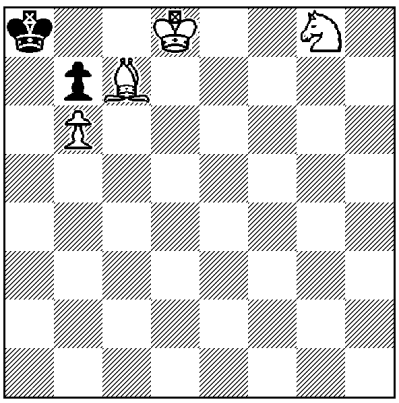
№51. Daniel Perone (Argentina) Prize ex aequo.

1. Kb1? Zugzwang,1…Ke3 2. Qe5+ Kf3 3. Qe2+ Kg3 4. Sxf5#,2…Kf2 3. Qe2+ Kg1 4. Qg2#,3…Kg3 4. Sxf5# 2…Kd2 3. Qe2+ Kc3 4. Qb2# 1…f3!; **1. Kb2! Zugzwang,**1…Ke3 2. Qe5+ Kf3 3. Qe2+ Kg3 4. Sxf5#,2…Kf2

3. Qe2+ Kg1 4. Qg2#,3…Kg3 4. Sxf5#, 1…f3 2. Kc3 Kf4 3. Sd5+ Ke4 4. Qd4#,2…f2 3. Bg2+ Kf4 4. Sd5#,3… Ke3 4. Qe5#. Выбор вступления королём. Разнообразные матовые финалы**.**

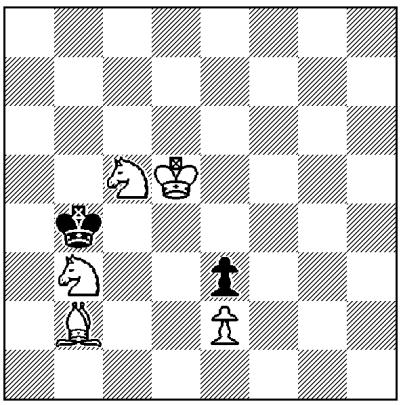
№18. Valery Ivanov (Russia) 1st Honorable Mention.
1.Bc8, Bc4, Bd3,Be2,Bf1? Kc5!; **1.Sd5! Zugzwang,** 1…Kc5 2.Sab6 Kd4 3.Kf5 Kc5 4.Ke5 Kc6 5.Kd4 Kd6 6.Bc8 Kc6 7.Sc4 Kb5 8.Bb7 Ka4 9.Bc6# **MM**. Белый манёвр «ушёл-пришёл» на 2-м ходу, отложенный чёрно-белый манёвр «ушёл-пришёл» на 5-м ходу, идеальный мат с поля начальной позиции чёрного короля.

16. Igor Yarmonov (Ukraine)
10th Tourney FRME, 2024
2nd Honorable Mention



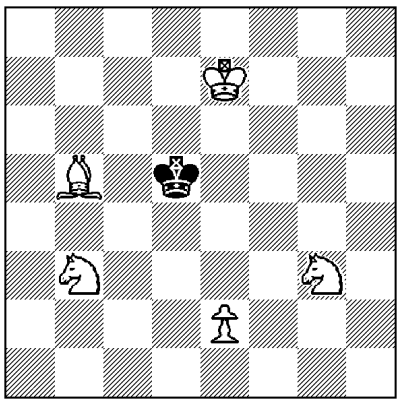
#7 4+2

22. Heinz Däubler(Germany)
10th Tourney FRME, 2024
3rd Honourable Mention



#6 5+2

28.Valera Butyrsky (Russia)
10th Tourney FRME, 2024
1st Commendation



#7 5+1

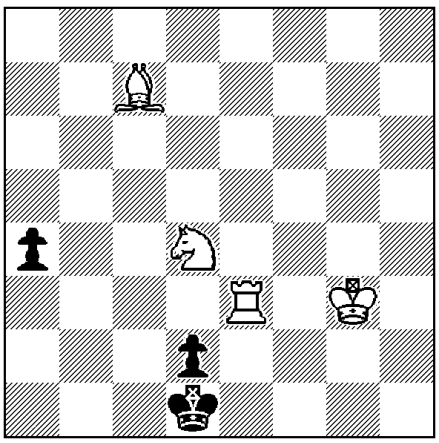
A) diagramma
B) Kd8→e7 #8
C) Kd8→e2 #9

№18. Igor Yarmonov (Ukraine) 2nd Honorable Mention.
A) 1.Bb8! Kxb8 2.Se7 Ka8 3.Sc6 bxc6 4.Kc7 c5 5.b7+ Ka7 6.b8Q+ Ka6 7.Qb6#; **B) 1.Bd8!** Kb8 2.Kd7 Ka8 3.Se7 Kb8 4.Bc7+ (return) Ka8 5.Sc6 bxc6 6.Kc8! c5 7.Bb8 c4 8.b7#(MM), **C) 1.Bd8!** Kb8 2.Se7 Ka8 3.Kd3 Kb8 4.Kc4 Ka8 5.Kb5 Kb8 6.Bc7+(return) Ka8 7.Sc6 bxc6+ 8.Ka6! c5 9.b7#(MM). В 2008 г. под эгидой журнала «ПроблемістУкраїни» проводился тематический конкурс, где посредством перестановки одной и той же фигуры близнецы увеличивались в задании на 1 ход, от #1 до бесконечности, в зависимости кто сколько сумеет. Здесь тоже видим похожую трактовку составления.

№22. Heinz Däubler(Germany) 3rd Honourable Mention.
1. Kd6 Kb5 2. Kc7 Kb4 3. Kb6 Kc4 4. Kc6 Kb4 5. Sa5 Kxa5 Hinzuziehung Opfer 6. Bc3# Mustermatt.
Неожиданный первый ход, жертва коня.

№28. Valera Butyrsky (Russia) 1st Commendation.
1.e3! zugzwang, 1...Ke5 2.Bd3 Kd5 3.Kd7 Ke5 4.Sh5 Kd5 5.Sf6+ Ke5 6.Sg4+ Kd5 7.e4#**.** Зеркальная позиция на диаграмме, что и привлекло внимание. Правильный мат в финале, но конь b3 так и простоял на месте.

35.Jahangir Nifdaliyev(Azerbaijan)
10th Tourney FRME, 2024
2nd Commendation



#5 **4+3**

№35. Jahangir Nifdaliyev(Azerbaijan) 2nd Commendation.
1. Rc3! -2. Kf2 a3 3. Sf5 ~ 4. Se3#, **1…Ke1 2. Ba5 -3. Rc1#, 2…Kd1 3. Ra3 -4. Ra1#,3. ... Kc1 4. Bc3 -5. Ra1#, 4…Kb1/d1 5. Ra1#, 2…Kd1 3. Kf2 a3 4. Sf5 ~ 5. Se3#, 2…Kf1 3. Rf3+ Ke1 4. Kg2 -5. Rf1#,4…Kd1 5. Rf1#, 3…Kg1 4. Se2+ Kh1 5. Rf1#.**

International Judge of FIDE: Elmar Abdullayev (Azerbaijan)

10th Composing Tourney of FRME,2024

Section - Endgame Studies

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Marek Halski (Poland).
Award publication: http://frme.fr.nf

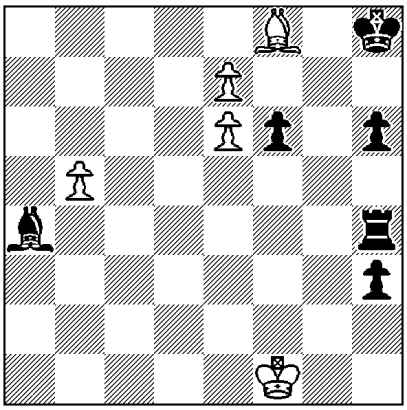
29 study from 20 authors 11 countries: **Austria-**Peter Krug, **Azerbaijan-**Vidadi Zamanov, **Bulgaria-**Ognian Dimitrov, Petromir Panayotov, **France-**Marcel Dore, Alain Pallier**, Georgia-** David Gurgenidze, **Germany** -Martin Minski, Rainer Staudte, Michael Schlosser, **Israel-** Amatzia Avni, Michael Pasman,Yochanan Afek, **New Zealand -** Emil Melnichenko, **Russia** - Pavel Arestov, Ivan Belonozhko,**Slovakia**-Lubos Kekely, Michal Hlinka, **Ukraine** -Vladislav Tarasiuk, Ivan Malyi.

I have received 29 anonymous, uniformly printed entries from the Tournament's Director Vidadi Zamanov. The level of the works sent for the tournament was very varied; alongside the works of good quality, there were a number of unsatisfactory works. After initial review, I've discarded 15 works which have not presented the reasonable quality level: either they lacked an interesting idea or showed low technical level of its presentation (unnecessary or uneconomically used material, unjustified heavy construction, or too forceful play).
From the remaining 14 studies, after the thorough examination, I eliminated further 7:
- **No4** (Kd5/Kc8) – the central idea of the study is the stalemate with 4 pins; However, the extremely heavy construction of the study (19 pieces, some of them just dummies, not used in the final stalemate) hardly justifies the effect; what is even worse, the play lacks even a shadow of subtlety – all White moves are primitive short mate threats, and all Black defenses that avert these mates are pinning moves. Maybe some chess lovers like this kind of tasks, but in my opinion it has no artistic value, especially that there are already much better examples in this area, e.g. D.Hlebec, 2017 (no 68964 in S.Didukh database) who in more economic setting produced model stalemate with 5(!) active pins.
- **No12** (Kf4/Kh4) – a simple but elegant idea of Black queen capture with the help of only knight and 2 pawns is spoiled by the brutal and forceful foreplay (4 captures); the author should reconsider the improvement of the initial play.
- **No14** (Kg1/Ka8) – the idea that two light figures and a far advanced pawn can defeat the black queen ends insipidly in the White king's escape from checks.
- **No15** (Kd4/Kh7) – The study presents an interesting idea of a perpetual check in the form of a circular movement of the White king and the Black bishop. However, this "work" is completely anticipated (both in setting and in play) by F.Prokop study from 1925 (e.g. no.301 w „Galerei Szachmatnych etiudistow" or no 47784 in S.Didukh database) [FEN=8/3N1Ppk/7q/1b6/3K4/8/B2b4/8]; Not only Prokop's study was composed almost 100 years earlier, but it is also much more economic (uses 5 pieces less than No.15).
- **No21** (Ka5/Ke1) – the idea of underpromotion into rook to avoid stalemate in simple queen ending has more analytical than artistic value; what is more, the idea of underpromotion into rook in such endings is not quite new – see e.g. Nos142 & 143 in Averbakh "Shahmatnye Okonchanya (Ferzevye)"
- **No28** (Kd2/Kf7) – An interesting though simple play with domination of White rook over Black bishop (7. Ra3), and its further sacrifice for the Black knight, is spoiled by rough initial play with 4 captures; I have the same advise as to the author of No.12
- Finally **No26** (Kd7/Kg3) – An outstanding, rich in contents study that ends in an original positional draw, where White expertly avoid an exchange of queens by interposing their rook; Additionally, in the solution and tries, Black defend themselves by interpositions of their queens – a very original idea. Clearly the best study of the tourney, to which I initially intended to award 1-st prize! Unluckily, in the last moment, I had to disqualify the study due to the major dual - after: 13. Rd1+?! Kh2! 14. Rd2+ Kh3 15. Qxf3 Qxf3 the author claimed the Black's win; however, after 16. Nd5!! Qf8 17. Ra2! Qb8 18. Ra5! Kg3 19. Ne7! Qb4 20. Nc6! we have draw. As a result of this mishap, I decided to not award the 1-st prize.

After publishing the provisional award I received one protest regarding the originality of the study **No20**. I accepted the existence of partial anticipation and accordingly shifted this study a few positions down the award.

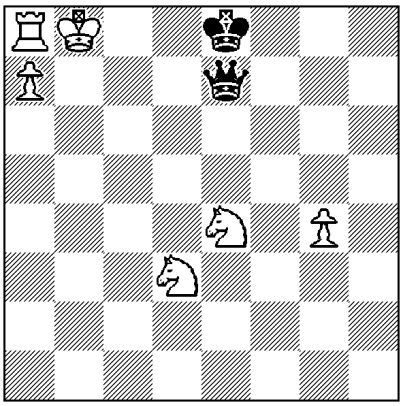
The final order of awarded works is as follows:

13. David Gurgenidze (Georgia)
10th Tourney FRME, 2024
2nd Prize



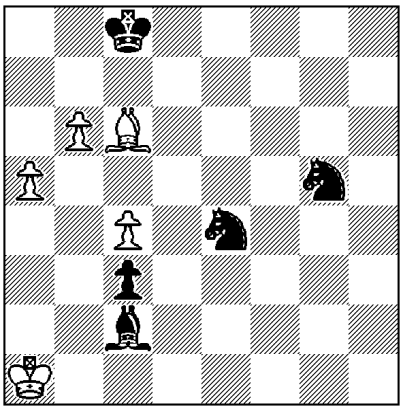
Win **5+6**

6. P.Arestov & P.Krug
10th Tourney FRME, 2024
3rd Prize



Win **6+2**

24.Michael Pasman (Israel)
10th Tourney FRME, 2024
1st Honorable Mention



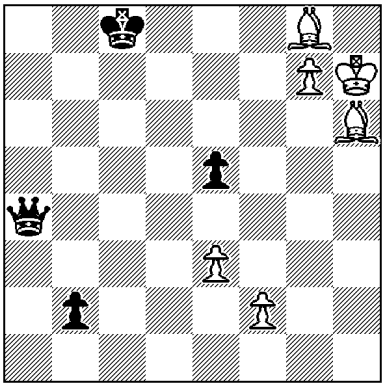
Win **5+5**

№13. David Gurgenidze (Georgia) 2nd Prize.
1.e8Q Bxb5+(1...h2 2.Be7+ Kg7 3.Qf7+ and win) **2.Qxb5 h2 3.Bg7+ Kh7** [3... Kg8 4. Qb8+ Kh7 5. Qxh2 Rxh2 6. e7 etc as in solution, 3...Kxg7 4.Qd7+ Kg6 (4... Kh8 5. Qe8+ Kg7 6. Qf7+ Kh8 7. Qxf6+ $18) 5.Qd3+ Kg5 (5... f5 6. Qg3+ Rg4 7. Qxh2 Re4 8. Qd6 $18) 6.Qg3+ Kh5 7.Qxh4+ Kxh4 8.Kg2 and win] **4.Qb1+ Kg8 5.Qb8+ Kh7 6.Qxh2 Rxh2 7.e7 Rh1+ 8.Kf2** White king has to follow f-vertical 8.Ke2? Rg1 9.e8Q Rxg7= **;** 8.Kg2? Re1=**, 8...Rh2+ 9.Kf3 Rh3+ 10.Kf4 Rh4+ 11.Kf5 Rh5+ 12.Kxf6 Rg5 13.Bxh6!** (13.e8? Rxg7; 13.Bf8? Rg1 14.e8Q Rf1+ 15.Ke7 Re1+=) **13...Rg6+ 14.Kf5 (**14.Ke5? Rg8 15.Bf8 Rg1 =)1**4...Rg8 15.Bf8 Bxf8+ 16.exf8R! and White win** (16.exf8Q? stalemate). Lively foreplay (mutual sacrifices of Black bishop and White queen) leads after the 6-th move to an ending B+p vs R+2p and the final underpromotion into rook (stalemate avoidance); Light, natural initial position. The only drawback is the existence of other, perhaps even more interesting works with the same material and analogous play, for example the study by A.Hildebrand, 1965 (no 82360 in S.Didukh database (which BTW is correct)) [FEN=8/1p1B1kp1/7P/8/8/8/1r6/6K1]

№6. Pavel Arestov & Peter Krug (Russia/Austria) 3rd Prize.
1.Ne5! (1.Ndc5? Kd8 2.Ne6+! Kd7! 3.N4c5+ Kc6 =) **1…Qxe5+** (1…Kd8? 2.Nc6+ +-) **2.Kb7+ Kf7** (2…Kd7 4.Rd8+! Ke7 5.Re8+! Kxe8 6.a8Q+ Kf7/Ke7 7.Qa4 +-) **3.Rf8+! Kg7!** (3…Kxf8 4.a8Q+ Kg7 5.Qa4 +-) **4.Rg8+!** (4.a8Q? Qxe4+ - perpetual check) **4…Kf7**(4…Kh7 5.Ng5+! Kxg8 6.a8Q+ - main line) **5.Ng5+! with 2 lines: A) 5…Kxg8 6.a8Q+ Kg7 7.Qh8+!! Kxh8 8.Nf7+ Kg7 9.Nxe5** – echo-win. and **B) 5…Ke7 6.Re8+!** (6.a8Q? Qb5+ 7.Kc7 Qc5 8.Qb6+ Kxb6- stalemate) **6…Kxe8 7.a8Q+ Ke7 8.Qd8+!! Kxd8 9.Nf7+ Ke7 10.Nxe5 –** echo-win. The main idea of the study is 2 echo variations with sacrifice of White freshly-promoted queen and subsequent knight fork to capture the opponent's queen; this motif is well-known and was used in many studies, but presenting it in 2 echo variations is always an achievement. Good lively foreplay with interesting sacrifices of White knight and rook is achieved in a very economic construction! An interesting find.

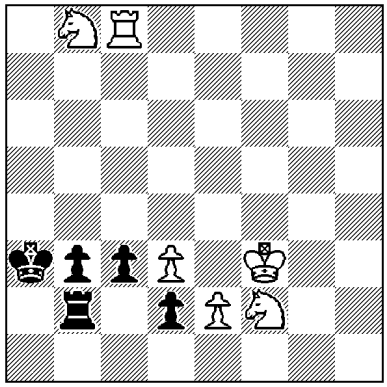
№24. Michael Pasman (Israel) 1st Honorable Mention.
1.a6 Ba4! 2.Bxa4 [2.Bb7+ Kd7 =; 2.Bd5 c2 =] **2...c2** [2...Nc5 3.a7 Kb7 4.Bc6+] **3.Kb2** [3.Bxc2 Nc5 4.Bf5+ Kb8 5.a7+ Ka8 6.Ka2 Na4 7.c5 Nxc5=] **3...Nc5 4.Bb5** [4.a7? Nxa4+; 4.Bc6 Nxa6] **4...Nb3!** (4... Nge6 5. a7 Kb7 6. Bc6+! +-) **5.Bd7+!** {unexpected sacrifice!} [5.Kxc2? Nd4+ 6.Kd3 Nxb5 7.cxb5 =] **5...Kxd7 6.Kxc2 Na1+!** [6...Nd4+ 7.Kd3! Kc6 8.a7 Kb7 9.Kxd4+–] **7.Kd3!** [7.Kc3? Kc6=; 7.Kb2? Kc6 8. c5 Ne4! 9. b7 Kc7 10. c6 Kb8! =] **7...Kc6** [7...Kc8 8.a7 Kb7 the same] **8.a7 Kb7 9.c5 Nf7** [9...Nb3 10.c6+ Ka8 11.c7; 9...Ka8 10.c6 Nf7! 11.Kc4! *(11.c7? Nd6)* 11...Nd6+ 12.Kd5 Nb3 13.Kxd6 Na5 14.b7+! Nxb7+ 15.Kd5 Kxa7 16.c7] **10.c6+ Ka8 11.Kc4!** [Main A:] **11...Nd6+** [Main B: **11...Nc2 12.Kc5 Ne3** *(12...Nd8 13.c7)* **13.c7 Nd6 14.Kc6!** (try: 14.Kxd6 Nc4+ 15.Kc5 Nxb6 16.Kxb6 stalemate) **14...Nd5 15.b7+!**+– (15.Kxd5? Nc8! 16.Kc6 Nxb6=)] **12.Kd5!** [Thematic try : 12.Kc5 Nf5! 13.c7 Nb3+ 14.Kc6 Na5+ 15.Kd7 Nd6! 16.Kxd6 Position X2, white pawn on c7 16...Nc4+ 17.Kc6 Nxb6=] **12...Nb3 13.Kxd6 Na5** [Position X1, white pawn on c6] **14.b7+! Nxb7+ 15.Kd5!** (15. Ke7? Na5 !16. c7 Nc6+ =) **Kxa7 16.c7** {and Black cannot prevent the lonely White pawn from promotion; their own knight stands in the way} **1–0.** An interesting and lively foreplay with mutual sacrifices (1...Ba4!, 5. Bd7+!) leads to an ending 3p vs 2N with 2 main variations; Especially the main A variation is interesting and enriched with thematic try; in the final, White lonely pawn secures them the win, because Black knight obstructs its own king! The deficiency of this study is B variation, which does not match the quality of variation A; it is much less interesting and have little in common.

2. A.Avni & M.Minski
10th Tourney FRME, 2024
2rd Honorable Mention



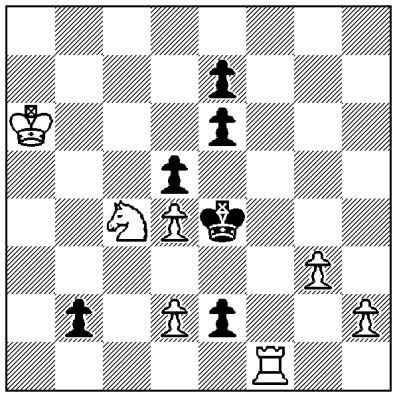
Win **6+4**

20. Petromir Panayotov
10th Tourney FRME, 2024
3rd Honorable Mention



Win **6+5**

1. M.Hlinka & Ľ.Kekely
10th Tourney FRME, 2024
1st Commendation



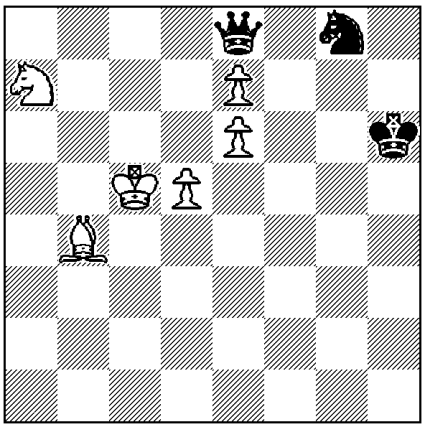
Draw **7+6**

№2. Amatzia Avni & Martin Minski (Israel/Germany) 2rd Honorable Mention.
1.Be6+ Kc7 [1...Kb7 2.Bf5 e4 3.g8Q b1Q 4.Bc8+ Kb6 (4...Ka7 5.Qf7+ Ka8 6.Be6+–) 5.Qd8+ Ka7 6.Qc7+ Ka8 7.Bd7+–] **2.Bf5 Qd7! 3.Bxd7 b1Q+ 4.Bf5!!** [swichback] [logical try 4.Kh8? Qg6 5.g8Q Qxh6+ 6.Qh7 Qf8+ 7.Qg8 Qh6+ perpetual check - position X with the wBd7; 4.Kg8? Qg6 (4...Qh1? 5.Bh3! Qxh3 6.Kh7 Qf5+ 7.Kh8 Qf6 8.Bg5!+– see main) 5.Bf5! Qxh6!= (5...Qxf5? 6.Kh8 Qf6 7.Bg5!+– see main)] **4...Qxf5+ 5.Kh8 Qf6 6.Bg5! Qxg5 7.g8Q Qh6+** [7...Qf6+ 8.Qg7++–] **8.Qh7++–** position X without the wBd7 - check and win!
The main idea of the study is self-anihilation of White bishop (move 4.Bd7-f5!) with the aim of opening 7th horizontal. The play of both sides is ingenious and entertaining; it is enriched with nice sacrifices. Simple but elegant.

№20. Petromir Panayotov (Bulgaria) 3rd Honorable Mention.
1.Ke3! Rc2 2.Nc6! Rc1 3.Nd4! b2 4.Nb5+ Ka4![4...Kb3 5.Nxc3 Rxc3 6.Rxc3+ Kxc3 7.Nd1+ +-]**5.Nxc3+ Rxc3 6.Ra8+ Kb3 7.Nd1!**[7.Kxd2? Rc1 8.Rb8+ Ka3! 9.Rxb2 Kxb210.Nd1+ Kb1 11.Nc3+ Kb2 = pos. draw] **7...b1Q 8.Rb8+ Kc2 9.Rxb1 Ra3!** Setting a zugzwang trap. **10.Rb4!** [Thematic try: 10.Rb2+? Kxd1 11.Rxd2+ Kc1 (mutual zugwang with White move) -+] **10...Kxd1** [10...Ra8 11.Nf2 Re8+ 12.Re4 win; Justifying 10.Rb4!, but not 10.R on b5, b6, b7 or b8.] **11.Rb2 Kc1 12.Rxd2** (mutual zugwang with Black move) **12… Ra8 13. d4** +- **White win.** Good study on the theme of the mutual zugzwang. An initial play with a few subtleties (7.Nd1!, 9...Ra3!) leads to the key move 10. Rb4! and the position of mutual zugzwang with Black move (won for White); thematic try 10. Rb2? leads to the same position of mutual zugzwang but with White move (draw). The study was initially awarded the prize, but its originality was contested (A.Avni, The Problemist 2024/03 no E1402 and V.Neidze, Sinfonie Scacchistiche 1968), and due to its partial anticipation, I was forced to downgrade it!

№1. Michal Hlinka & Ľuboš Kekely (Slovakia) 1st Commendation.
1.Rf4+! (try 1.d3+? Kxd4 2.Rg1 dxc4 3.dxc4 Kxc4 4.g4 Kc3 or Kd3 5.g5 Kd2! 6.g6 e1Q 7.Rxe1 Kxe1 8.g7 b1Q 9.g8Q Qd3+! 10.Ka5 e5 with won queen ending) **1...Kd3 2.Nxb2+ Kc2!** (2...Kxd2? 3.Rf2+-) **3.Nd3!** (3.Na4? e1Q 4.Nc5 e5 5.dxe5 Qxd2–+) **3...Kxd3 4.Rf3+ Kxd2** (4...Kc2? 5. Re3 +-) **5.Rf2** pin **5...e5! 6.h4 exd4 7.h5 d3 8.h6 Ke3** {the best} **9.Rf5 d2** (9... Ke4? 10. Rf4+) **10.h7 d1Q** (10...e1Q 11.h8Q d1Q 12.Qe5+ Kd2 13.Qxd5+ Kc1 14.Qc6+ = with perpetual check) **11.Re5+** (but not: 11. h8=Q? Qd3+ 12. Kb6 Qxf5 13. Qc3+ Kf2 Black win)**Main-A) 11...Kd4** (11...Kf2 12.h8Q e1Q 13.Qh2+ Kf3 14.Rxe1 Qxe1 15.Qh5+ Ke4 16.g4=) **12.h8Q** excelsior, battery **12...Qa4+ 13.Kb6!** (13.Kb7? Qd7+ 14.Ka8 Qc6+ 15.Kb8 Qd6+ 16.Kb7 Qxe5–+) **13...Qb4+ 14.Ka7!** (14.Ka6? Qd6+–+) **14...Qc5+ 15.Kb7! Qb5+ 16.Kc7! Qc5+ 17.Kb7 Qb5+ 18.Kc7 positional draw Main-B) 11...Kd3 12.Rxd5** (12. h8=Q? Qa1+! 13. Kb7 e1Q 14. Qh7+ Qe4 15. Rxe4 dxe4 Black win) **12… Kc4 13.Rxd1 exd1Q 14.h8Q Qd6+ 15.Kb7** (15.Ka5? Qc7+ 16.Ka6 e5/Qxg3 –+) **15...Qxg3** (after: 15... e5 16. Qc8+ Kd4 17. Qc2! (17.Qg4+? Ke3! -+) 17… Qb4+ 18. Kc6! draw) **16.Qc8+! Kd4 17.Qd7+! Qd6 18.Qg4+! draw.** After avoiding false try leading to the lost queen ending, White conduct a fight against Black's sly attempts to win. After the key move 11.Re5+ we receive 2nd variations: in the 1st variation, White exploit the strength of their battery to deny the Black the 2 nd promotion to queen; the game ends in perpetual check by Black queen. In the 2nd variation, White draw by perpetual check with their queen. The general impression is spoilt by the analytical character of many side variations.

3. Amatzia Avni (Israel)
10th Tourney FRME, 2024
2nd Commendation



Draw 6+3

№3. Amatzia Avni (Israel) 2nd Commendation.
1.d6 [1.Kc4? Nxe7–+] **1...Nxe7 2.d7** [2.dxe7? Qxe7+–+] **2...Qa8 3.Kd6** [3.Kb6? Nd5+ 4.Kc5 Nf4! (4...Nxb4? 5.Kxb4=) 5.Nc6 Nxe6+–+] **3...Kg7!** [provides an indirect defence for his knight and threatens 3...Qb8+; 3...Nf5+ 4.Ke5 Ng7 5.Nc6 *(5.Nb5)* 5...Nxe6 6.Kxe6 Qxc6+ 7.Bd6=] **4.Nc6!!** [4.Kxe7?? Qf8#; 4.Bc3+? Kf8–+; 4.Nc8? Nxc8+–+] **4...Nxc6** [4...Qxc6+ 5.Kxe7=] **5.Bc3+** [split; 5.e7? Nxe7 6.Kxe7 Qf8+–+] **5...Kg6** [**B**) 5...**Kf8 6.Bf6 Qa6 7.Kc5!**=] **6.e7** [another split] **6...Qa3+** [**C**) **6...Nxe7 7.Kxe7 Qe4+ 8.Kd6 Qh4 9.Ke6!** positional draw; black cannot advance his position] **7.Kxc6 Qxe7** [7...Qxc3+ 8.Kb7 Qb4+ 9.Kc8! Qc5+ 10.Kd8=] **8.Be5!** (8. Bb4? Qe4+ -+) **8… Kf7 9.Bd6** (it would be wrong: 9. Bc7? Qe4+! 10. Kc5 Qc2+ 11. Kb6 (11. Kd6 Qd3+ 12. Kc6 Qc4+) 11... Qb3+ 12. Kc5 Qc3+ 13. Kb6 Qb4+ 14. Kc6 Qc4+ 15. Kb7 Qd5+! 16. Kc8 Qa8+ 17. Bb8 Qa6+ 18. Kc7 Qc4+ 19. Kd6 Qf4+ 20. Kc6 Qxb8 Black win) **9... Qd8** [9...Qh4 10.Kc7=] **10.Bc7 Qa8+** [10...Qf6+ 11.Kb7=] **11.Kb6! draw.**
short but dynamic play ends in 2 positions of educational ending B+p vs Q (A & C variations) of which A is more interesting.

In conclusion, I would like to thank all the participants in the tournament and congratulate the laureates.

Judge: Marek Halski (Poland). 11.12.2024

10th Composing Tourney of FRME, 2024

Section S# – Selfmates
Final Award

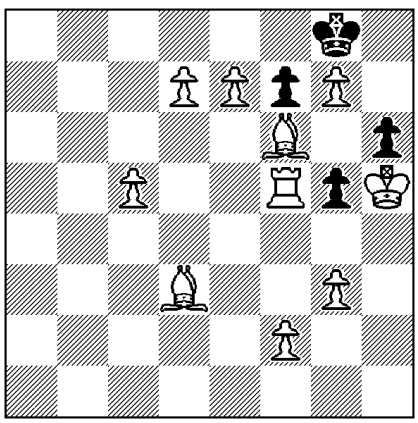
Organizers: The Royal Moroccan Chess Federation (FRME)
Tournament director: Vidadi Zamanov (Azerbaijan)
International judge: Jiří Jelínek (Czechia)
Award publication: http://frme.fr.nf

58 problems from 26 authors 13 countries: **Azerbaijan** - Vidadi Zamanov, **Belarus -** Viktor Volchek, **Bulgaria -** Ognian Dimitrov, **Czechia –** Alexander Fica, Miroslav Svítek, Zdeněk Libiš, **Greece -** Dimitris Liakos, **Germany** - Torsten Linß, Gunter Jordan, Frank Richter, Sven Trommler, **Hungary** - János Csák, Béla Majoros, Kóczián János, **Russia** - Yuri Gorbatenko, Alexandr Azhusin, Andrey Selivanov, Aleksandr Pankratiev, Aleksandr Kuzovkov, Yuri Arefyev, Mikhail Kostylev, Anatoly Slesarenko, Aleksandr Feoktistov, **Poland -** Waldemar Tura, Jan Lipka, **Slovakia** - Zoltán Labai, Jozef Holubec, Daniel Novomeský, Štefan Sovík, **Spain** - José Antonio Garzón, **Ukraine** - Gennady Kozyura (†), Sergey Borodavkin, Shalygin Oleg, **USA -** Steven B. Dowd.

At the beginning of October 2024, Vidadi Zamanov, the director of the tourney, emailed to me 58 numbered selfmates on anonymous diagrams. After their studying, I excluded several numbers due to: (i) anticipation **№40** (SuperProblem F220, may 2020); (ii) cook **№4,** dual **№23**; (iii) impossible position **№10**, **№13**, **№14**; (iv) withdrawal from the tourney **№35**. Before judging, I divided the remaining 51 problems into two groups: A) selfmates with (at least) two model mates, B) selfmates with strategical and logical contents. As to correctness, I tested the problems up to 10 moves by Gustav.

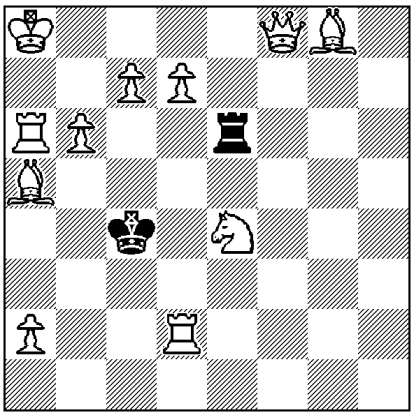
A) Selfmates with model mates (the Bohemian style)

6. Alexander Fica
10th Tourney FRME, 2024
1st Prize



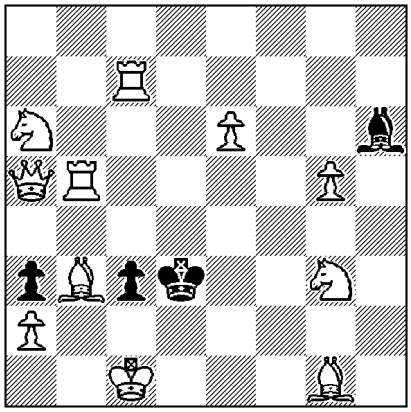
S#6 2 solutions 10+4

30. Alexander Fica
10th Tourney FRME, 2024
2nd Prize



S#6 2 solutions 11+2

20. Zdeněk Libiš
10th Tourney FRME, 2024
3rd Prize



S#4 11+4

№6. Alexander Fica (Czechia) 1st Prize

1.d8S? Kh7 2.g4 Kg8 3.Sc6 Kh7 4.Se5 Kg8 5.e8R+ Kh7 6.Sg6 fxg6#, 1.- g4!; 1) **1.g4** Kh7 2.d8S Kg8 3.Sc6 Kh7 4.Se5 Kg8 5.e8R+ Kh7 6.Sg6 fxg6#, 2) **1.Rd5** g4 2.Kh4 h5 3.Bg6 fxg6 4.e8Q+ Kh7 5.g8B+ Kh6 6.Be5 g5#. Chameleon echo in combination with white AUW is composed for the first time. All promotions arise during the play being more difficult strategies, and promotions to couples R+S, and to Q+B in variations are far uneasier to construct than promotions to couples R+B, and to Q+S that one may find in majority of problems. I accept two (or more) solutions.

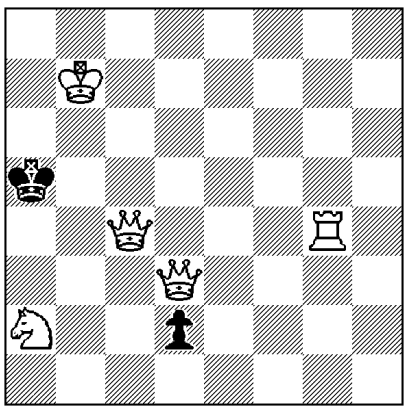
№30. Alexander Fica (Czechia) 2nd Prize

1.Sf6? ~ 2.Ra7 ~ 3.d8Q Kb5 4.Qb4+ Kc6 5.Qe8+ Rxe8+ 6.c8Q/R+ Rxc8#, 2.- Kb5 3.Qb4+ Kc6 4.Rd6+ Rxd6 5.d8S+ Rxd8+ 6.c8Q/R+ Rxc8#, 1.- Kb5!; 1) **1.Bc3** Kb5 2.Qb4+ Ka6 3.Qa4+ Kxb6 4.c8S+ Kc7 5.d8B+ Kxc8 6.Qa6+ Rxa6#, 2.- Kc6 3.b7+ Kxc7 4.Qa5+ Rb6 5.b8R Kc6 6.Qe5 Rxa6#, 2) **1.c8Q+** Kb5 2.Qc4+ Kxc4 3.Ra7 Kb5 4.Qb4+ Kc6 5.Rd6+ Rxd6 6.d8S+ Rxd8#. Static corner echo in combination with white AUW is again shown for the first time. Three model mates.

№20. Zdeněk Libiš (Czechia) 3rd Prize

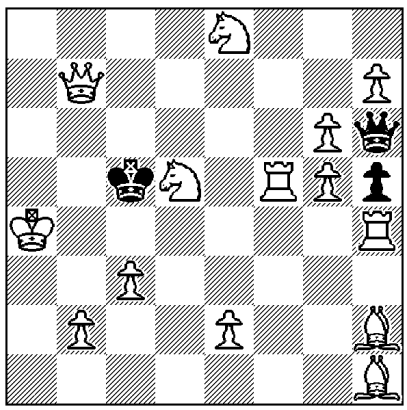
1.Qb6? Bxg5+ 2.Rxg5 c2 3.Bc4+ Kc3 4.Qb2+ axb2#, 1.- Bf8!; **1.Rb8** Bxg5+ 2.Qxg5 c2 3.Bc4+ Kc3 4.Rb2 axb2#, 1.- Bf8 2.Rd8+ Bd6 3.Qxa3 c2 4.Bd5+ Bxa3#, 1.- Bg7 2.Qd5+ Bd4 3.Ba4 c2 4.Rb2 axb2#, 1.- c2 2.Qe1 Bf8 3.Sb4+ Bxb4 4.Qd2+ Bxd2#, 1.- Bg7 3.Rc3+ Bxc3 4.Qd2+ Bxd2# (2.- Bxg5+ 3.Qd2+ Bxd2#). Theme Svoboda (type P&B, thematic pieces bPa3 & bBh6) in its extended form: the first mate by the bPa3, the bBh6 is captured; the second mate by the bBh6, the bPa3 is captured; the third and the fourth mates are given in participation of the both thematic pieces on the board. Four model mates.

19. Torsten Linß
10th Tourney FRME, 2024
1st Honorable Mention



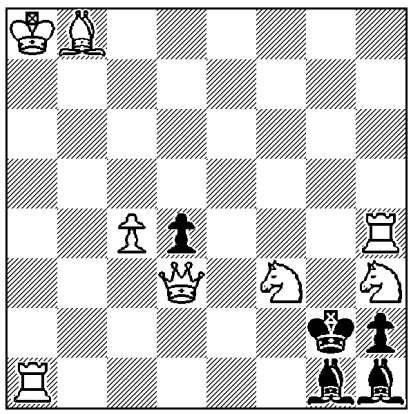
S#11 **5+2**

16. A. Azhusin & A. Selivanov
10th Tourney FRME, 2024
2nd Honorable Mention



S#5 **14+3**

17. F. Richter & S. Trommler
10th Tourney FRME, 2024
3rd Honorable Mention



S#7 **8+5**

№19. Torsten Linß (Germany) 1st Honorable Mention

1.Ka7 d1S 2.Qd2+ Sc3 3.Ka8 Kb6 4.Rg6+ Ka5 5.Rg8 Kb6 6.Rb8+ Ka5 7.Qb3 Ka6 8.Sb4+ Ka5 9.Sd5 Ka6 10.Qb5+ Sxb5 11.Sc7+ Sxc7#, 1.- d1B 2.Qa3+ Ba4 3.Qac5+ Bb5 4.Ka8 Ka6 5.Sb4+ Ka5 6.Sc6+ Ka6 7.Sb8+ Ka5 8.Qa7+ Ba6 9.Qc3+ Kb5 10.Qd7+ Kb6 11.Qb7+ Bxb7#, 1.- d1R 2.Qf5+ Rd5 3.Qc7+ Kb5 4.Qf1+ Rd3 5.Kb8 Ka6 6.Sc1 Kb5 7.Sb3 Ka6 8.Qa7+ Kb5 9.Qa4+ Kb6 10.Qf6+ Rd6 11.Qd8+ Rxd8#, 1.- d1Q 2.Qf5+ Qd5 3.Qc3+ Kb5 4.Rb4+ Ka5 5.Rd4+ Kb5 6.Qfd3 Qc4 7.Qb4+ Kc6 8.Rd6+ Kc7 9.Qb6+ Kc8 10.Rc6+ Qxc6 11.Qb7+ Qxb7#. Black AUW in a miniature. Three model mates. The fourth mate by the bQ is impure. Precedent problems: (1) T. Linss, 19106 Die Schwalbe No317 10/2022, S#11; (2) T. Linss, 1 Pr R. Zalokotsky MT 2022, S#13. In No19 – compared to (1) – as the Kings are located in the upper part of the chessboard, all mates are therefore given on the 7th and the 8th rank. Two white Queens are acceptable for such a task.

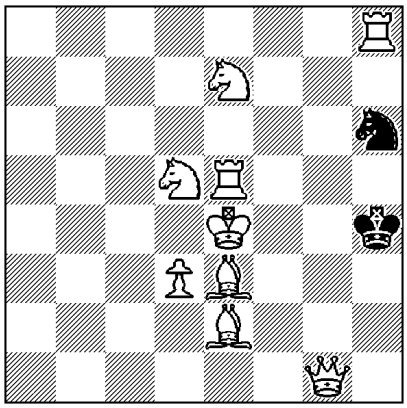
№16. Alexandr Azhusin & Andrey Selivanov (Russia) 2nd Honorable Mention

1.c4? Qxh7!;1.Ka5? Qg7!; **1.Sef6** Qf8 2.Se4+ Kc4 3.Qc6+ Qc5 4.Qa6+ Qb5+ 5.Ka3 Qxa6#, 1.- Qxg5 2.Sc7+ Qxf5 3.Se6+ Qxe6 4.Qa7+ Qb6 5.b3 Qxa7#, 1.- Qg7/Qxh7 2.Qc8+ Qc7 3.b4+ Kc6 4.Qa8+ Qb7 5.Ka5 Qxa8#. This threefold chameleon echo is not new: yacpdb 299316, 2nd Pr A. Selivanov, S. Borodavkin 40 JT 2020. In No. 16, the bQ is however free, and the mechanism is suficiently different. The tries are a bonus.

№17. Frank Richter & Sven Trommler (Germany) 3rd Honorable Mention

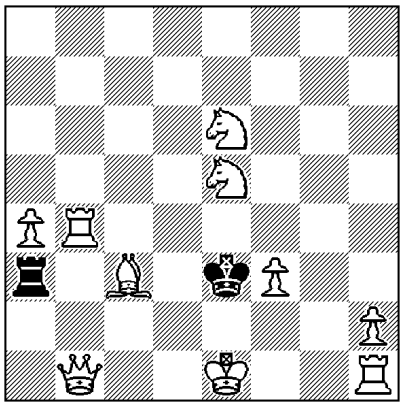
1.Sd2 Be3 2.Qe2+ Bf2 3.Sf1 d3 4.Qd2 Kf3 5.Sg5+ Kg2 6.Rxh2+ Kg1+ 7.Sf3+ Bxf3#, 1.- Bf2 2.Qg6+ Bg3 3.Ba7 d3 4.Sf1 Kf3 5.Qc6+ Ke2 6.Sf4+ Bxf4 7.Qg2+ Bxg2#, 4.- d2 5.Se3+ Kf3 6.Qe4+ Ke2 7.Sg4+ Bxe4#. The author´s comment: „Puzzle with mating moves of the bB to g2, f3, e4. The power of the wRh4 is switched off differently in each case. Change of functions of the black-squared Bishops with regard to covering/blocking b8/a7." Well known static echo (3 diagonal model mates) in the corner enriched by an inventive play (namely in the variation after 1.-. Bf2) cutting off the wRh4 (6.Sf4+, 7.Sg4+) on neighbouring squares of the fourth rank.

49. Zdeněk Libiš
10th Tourney FRME, 2024
4th Honorable Mention



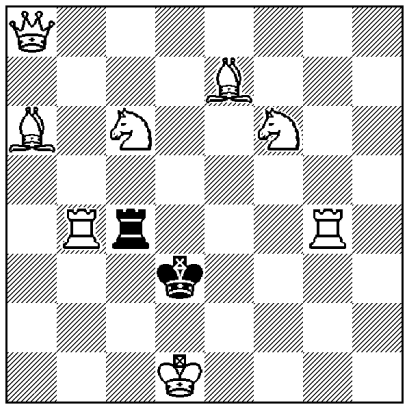
S#5 2 solutions 9+2

1. G. Kozyura (†) & S. Borodavkin
10th Tourney FRME, 2024
Commendation



S#8 10+2

7. Mikhail Kostylev
10th Tourney FRME, 2024
Commendation



S#8 8+2

№49. Zdeněk Libiš (Czechia) 4th Honorable Mention

1) **1.d4** Kh3 2.Bd3 Kh4 3.Qh2+ Kg4 4.Rg8+ Sxg8 5.Sf6+ Sxf6#, 2) **1.Bd2** Kh3 2.Ke3 Kh4 3.Re4+ Kh3 4.Qh1+ Kg3 5.Sf5+ Sxf5#. Original chameleon echo by the Knight in the middle of the board, Meredith.

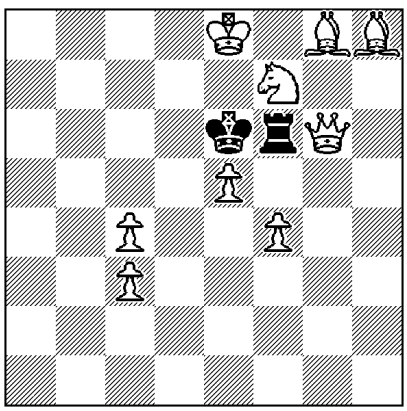
№1. Gennady Kozyura (†) & Sergey Borodavkin (Ukraine) Commendation

1.Qc2? Ra2!, 1.Bb2? Ra1!; **1.Ba1** Rxa4 2.Re4+ Rxe4 3.Bd4+ Rxd4 4.Qc1+ Rd2 5.0-0 Ke2 6.Rf2+ Ke3 7.Qe1+ Re2 8.Rg2 Rxe1#, 1.- Rb3 2.Sg4+ Kxf3 3.0-0+ Ke2 4.Re1+ Kd2 5.Rd1+ Ke2 6.Qc2+ Kf3 7.Rd3+ Rxd3 8.Qd1+ Rxd1#, 4.- Kf3 5.Re3+ Rxe3 6.Qd1+ Re2 7.Qf1+ Rf2 8.Kh1 Rxf1# (1.- Ra2 2.Qc1+ Rd2 3.Qc3+ Rd3 4.Bb2 Rxc3 5.Bc1+ Rxc1#). Meredith, minimal. A nice key to the corner. Not very common chameleon echo mates (known from the year 1981) by the bR are enriched by one more (different) mate.

№7. Mikhail Kostylev (Russia) Commendation

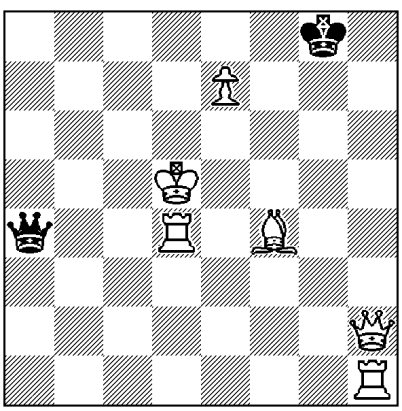
1.Qh8 zz, 1.- Ke3 2.Qh3+ Kf2 3.Se4+ Rxe4 4.Qg2+ Ke3 5.Bg5+ Rf4 6.Rc4 Kd3 7.Qh3+ Rf3 8.Qf1+ Rxf1#, 1.- Kc3 2.Sd5+ Kd3 3.Ke1 Kc2 4.Qb2+ Kd3 5.Qa1 Kc2 6.Se3+ Kd3 7.Se5+ Kxe3 8.Qc1+ Rxc1#. I admit that this classical Rook dynamic echo was made countless times by many composers. Nothing new. But the graceful Aristocrat position impressed me a lot where all officers are equally scattered throughout the whole area of the board, standing mostly on white squares being aesthetically pleasing at first glance. A corner-to-corner key of the wQ appearing in three corners, its sacrifices in mates from both sides of the first rank, simply an unforgettable problem.

32. Steven B. Dowd
10th Tourney FRME, 2024
Commendation



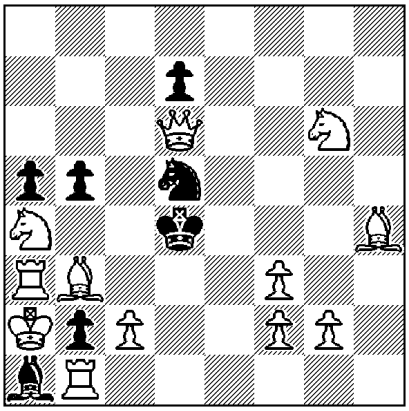
S#13 9+2

47. Jozef Holubec
10th Tourney FRME, 2024
Commendation



S#10 Zero position 6+2

51. Zdeněk Libiš
10th Tourney FRME, 2024
Commendation



S#5 12+7

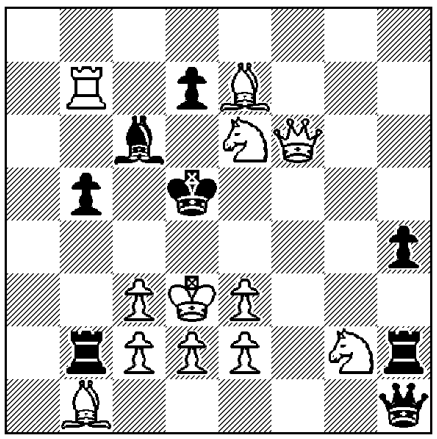
№32. Steven B. Dowd (USA) Commendation
1.- Rxg6 2.Sd6+ Rxg8#, **1.Qg3** Rxf7! 2.Bg7 Kf5 3.Bh7+ Ke6 4.f5+ Rxf5 5.Bg8+ Rf7 6.Kd8 Kf5 7.Bh7+ Ke6 8.Qg6+ Rf6 9.Bg8+ Kxe5 10.Qg4 Kd6 11.Qd4+ Kc6 12.Bd5+ Kd6 13.Bf8+ Rxf8#. Fata Morgana containing typical chameleon Rook mates on neighbouring squares. Many switchbacks by Bishops (5.Bg8+, 7.Bh7+, 9.Bg8+), the Queen (8.Qg6+), the black King (6.- Kf5, 7.- Ke6, 12. - Kd6), and the Rook (5.- Rf7, 8.- Rf6). There are short continuations (tested by Gustav) after defences: 1.- Rxf4? 2.Qh3+, S#11; 1.- Rf5? 2.Bg7!, S#11; 1.- Kf5?? 2.Bh7+ so that the problem is correct.

№47. Jozef Holubec (Slovakia) Commendation
Zero position: A) **wQh2→e5** 1.Rh8+ Kf7 2.Rf8+ Kg6 3.Qe4+ Kh5 4.Rh8+ Kg4 5.Be5+ Kg5 6.Qf4+ Kg6 7.Qg4+ Kf7 8.Rh7+ Ke8 9.Qg6+ Kd7 10.Qc6+ Qxc6# (3.- Kg7 4.Be5+ Kh6 5.Rh8+ Kg5 6.Qf4+ etc.), B) **bQa4→f1** 1.Qh8+ Kf7 2.e8B+ Ke7 3.Rh7+ Kd8 4.Kc5+ Kc8 5.Bf7+ Kb7 6.Bd5+ Ka6 7.Qf6+ Ka5 8.Ra7+ Qa6 9.Rc4 Qxa7+ 10.Qb6+ Qxb6#. Zero position, minimal. The checking keys by different heavy officers always start on the h8 square. The chameleon echo in its impure picture belongs to the Bohemian School as well.

№51. Zdeněk Libiš (Czechia) Commendation
1.Sf4 bxa4 2.Bc4 Kxc4 3.Qxd5+ Kb4 4.c4 d6 5.Rb3+ axb3#, 1…b4 2.c3+ bxc3 3.Se2+ Kd3 4.Rd1+ Kxe2 5.Sxc3+ Sxc3#. Theme Svoboda (type P&S, thematic pieces: bPb5 & bSd5), and nice model mates.

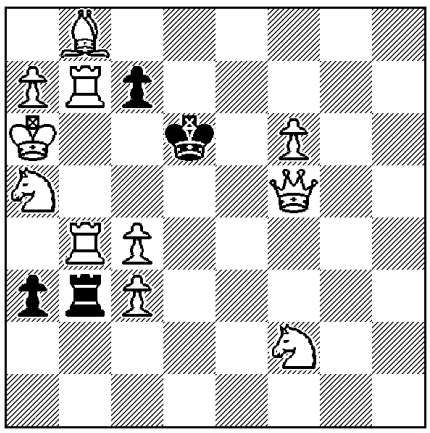
B) Strategical and logical selfmates

28. Waldemar Tura
10th Tourney FRME, 2024
1st Prize



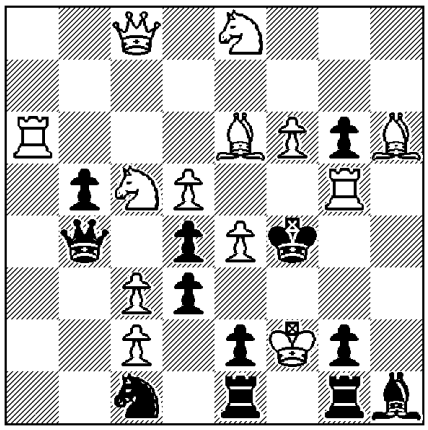
S#3 **12+8**

53. Mikhail Kostylev
10th Tourney FRME, 2024
2nd Prize



S#9 **b) wSf2→d2** **11+4**

46. Aleksandr Feoktistov
10th Tourney FRME, 2024
3rd Prize



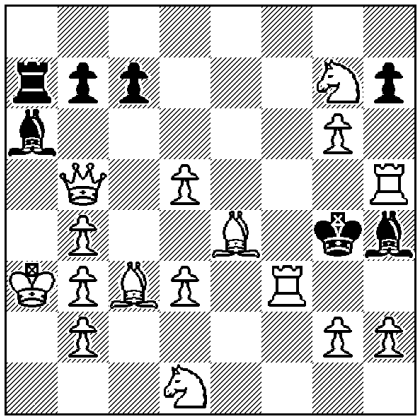
S#7 **13+12**

№28. Waldemar Tura (Poland) 1st Prize
1.- dxe6 2.Qf3+ Ke5 3.Qe4+ Bxe4#, 1.Qg6? ~ 2.Sgf4/Sef4/Sc7+ Ke5 3.Qe4+, 1.- b4 2.c4+ Ke5 3.Qe4+ Bxe4#, 1.- d6/dxe6 2.Sgf4+ Ke5 3.Qe4+ Qxe4/Bxe4#, 1.- Rb4!; **1.Sd8** ~ 2.Qf3+ Ke5 3.Qe4+ Bxe4#, 1.- Qf1 2.Sf4+ Qxf4 3.e4+ Qxe4#, 1.- b4 2.Rb5+ Bxb5+ 3.c4+ Bxc4#, 1.- d6 2.Qe6+ Kc5 3.Qc4+ bxc4#, 1.- Rb4 2.Ba2+ Rb3 3.Rxb5+ Bxb5# (2.- Rc4 3.Bxc4+ bxc4#), 1.- Rh3 2.Rxd7+ Bxd7 3.Qf5+ Bxf5#. Adabashev synthesis of three pairs of variations (3x2): (i) mates on the square e4 (in the threat and 1.- Qf1); (ii) mates on the square c4 (1.- b4, 1.- d6); pin mates of wPs (1.- Rb4 and 1.- Rh3). Changes of two continuations between a try and solution (after 1.- b4 and 1.- d6) the 10th WCCT theme in (i) and (ii).

№53. Mikhail Kostylev (Russia) 2nd Prize
A) **1.Sd3** (~ 2.Sf4 a2/Rb1/Rb2 3.Qe6+ Kc5 4.R4b5+ Rxb5 5.Qf5+ Kd6 6.Rb6+ Rxb6#, 2…Rxc3 3.c5+ Rxc5 4.R7b6+ Rc6 5.Ra4 a2 6.Rxa2 Rxb6#), 1.- a2/Rb1/Rb2 2.Qe5+ Kd7 3.Qd5+ Kc8/Ke8 4.Qg8+ Kd7 5.Sc5+ Kd6 6.Qe6+ Kxc5 7.R4b5+ Rxb5 8.Qf5+ Kd6 9.Rb6+ Rxb6#, B) **1.R7b5** a2/Rb1/Rb2 2.Sb7+ Kc6 3.Sd8+ Kd6 4.Sf7+ Kc6 5.Se5+ Kd6 6.Rb6+ Kc5 7.R4b5+ Rxb5 8.Sc6+ Kd6 9.Sa5+ Rxb6#. Two long round-trips of the white Queen (in A), and the white Knight (in B) is a good unifying element of this twinning.

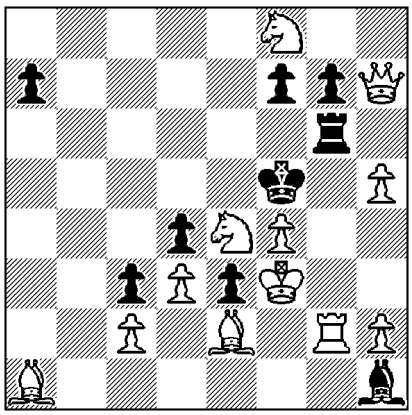
№46. Aleksandr Feoktistov (Russia) 3rd Prize
1.Bh3 ~ 2.Se6+ (FML) Kxe4 3.Sc5+ (swb) Kf4 (swb) 4.Rh5+ g5 (FML) 5.Qg4+ (B) Ke5 6.Qe6+ (dFML) Kf4 (swb) 7.Qe3+ dxe3#, 1.- dxc3 2.Rg4+ Ke5 3.Re6+ (dFML) Kd4 (dFML) 4.e5+ (FML) Kxd5 5.Rd6+ Kxe5 (swb) 6.Rg5+ (swb) Kf4 (swb) 7.Rd4+ (dFML) Qxd4# (dFML), 1.- Qxc5 2.Rh5+ g5 (FML) 3.Qg4+ (B) Ke5 4.Qxg5+ (dFML) Kxe4 5.Sd6+ Qxd6 6.Qg4+ (swb) Qf4+ (dFML) 7.Qf3+ Qxf3#. Combination of several ideas: (delayed) follow my leader (d/FML), switchback (swb), Bristol (B), three interesting variations.

33. Aleksandr Kuzovkov
10th Tourney FRME, 2024
1st Honourable Mention



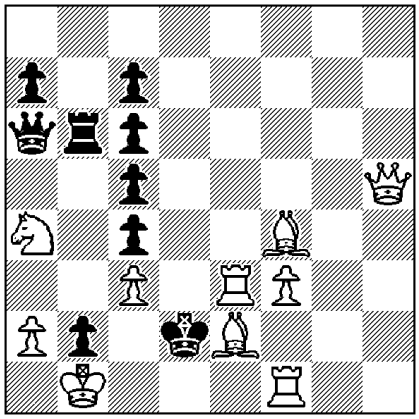
S#3 **16+7**

26. Dimitris Liakos
10th Tourney FRME, 2024
2nd Honourable Mention



S#12 **12+9**

3. Štefan Sovík
10th Tourney FRME, 2024
3rd Honourable Mention



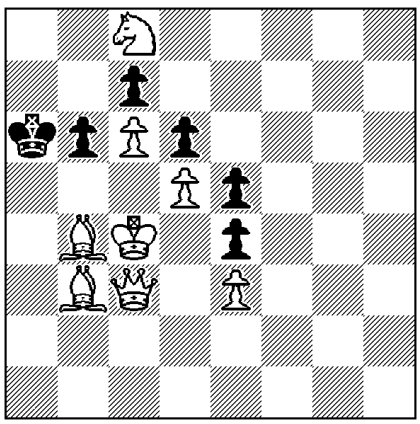
S#5 **10+9**

№33. Aleksandr Kuzovkov (Russia) 1st Honourable Mention
1.Rf7? ~ 2.Bf5+ (A) Kf4 3.Qc4+ Bxc4#, 1.- Bf6 2.Bf3+ (B) Kf4 3.Qc4+ Bxc4# [2.Bf5+? (A) Kf4 3.Qc4+? Bd4! Schiffman defence], 1.- Bf2 2.d4 (C) ~ 3.Qe2+ Bxe2#, 1.- hxg6!**; 1.Rf1** ~ 2.Bf3+ (B) Kf4 3.Qc4+ Bxc4#, 1.- Bf6 2.d4 (C) ~ 3.Qe2+ Bxe2#, 1.- Bf2 2.Bf5+ (A) Kf4 3.Qc4+ Bxc4# [2.Bf3+? (B) Kf4 3.Qc4+? Bd4! Schiffmann defence]. Themes Shedey and Schiffmann between a try and solution.

№26. Dimitris Liakos (Greece) 2nd Honourable Mention
1.h6 gxh6 2.Qxf7+ Rf6 3.Qd7+ Re6 4.Sg3+ Kf6 5.Sh5+ Kf5 6.Kg3 a6 (6.- Bxg2 7.Qf7+ Rf6 8.Qg6+ Rxg6+ 9.Bg4+ Rxg4#) 7.Kh4 a5 8.Kg3 a4 9.Qh7+ Rg6+ 10.Kf3 a3 11.h3 a2 12.h4 Bxg2#. The author comment is accurate: White's plan is to wait until Black gets in zugzwang (Bxg2#) but he has not enough waiting moves to counter Black's waiting moves (White is also in zugzwang). The only way to do this is to dismantle the existing mating net and then recreate it, with a complicated maneuver.

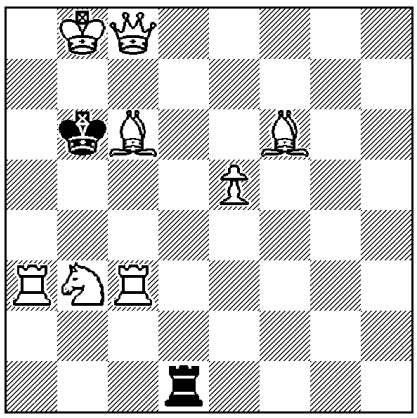
№3. Štefan Sovík (Slovakia) 3rd Honourable Mention
1.Bd1 zugzwang, 1.- Qb7 2.Re6+ Kd3 3.Rd6+ cxd6 4.Qh7+ Qxh7 5.Be2+ K×e2#, 1.- Rb6~ 2.Re5+ Kd3 3.Rd5+ cxd5 4.Qg6+ Qxg6 5.Be2+ Kxe2#, 1.- Qa5/Qb5 2.Re4+ Kd3 3.Rd4+ cxd4 4.Qf5+ Qxf5 5.Be2+ Kxe2#, 1.- Qxa4 2.Rf2+ Kxd1 3.Rd2+ Kxd2 4.Qh2+ Kd1 5.Qc2+ Qxc2# (1…Qc8 2.Rd3+ Kxd3 3.Qf5+ Qxf5 4.Be2+ Kxe2#).White and black battery play. In the first three variations, the wR is sacrificed on neighbouring squares of the d-file which opens the appropriate rank. The wQ taking advantage of this open line is then sacrificed on the relative square of the this rank. As a result, the bK battery is formed being ready to mate after the wB sacrifice.

31. Steven B. Dowd
10th Tourney FRME, 2024
4th Honourable Mention



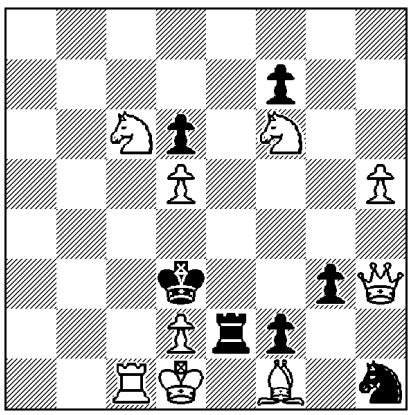
S#11 **8+6**

8. Mikhail Kostylev
10th Tourney FRME, 2024
5th Honourable Mention



S#11 **8+2**

56. Günter Jordan
10th Tourney FRME, 2024
6th Honourable Mention



S#8 **9+7**

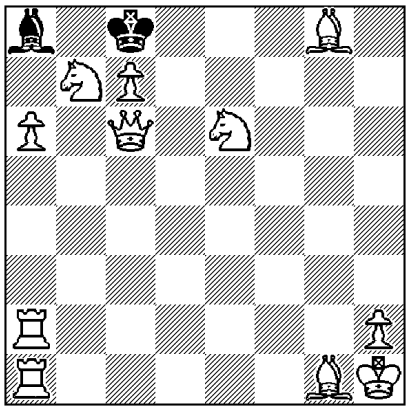
№31. Steven B. Dowd (USA) 4th Honourable Mention
1.- b5#, **1.Ba4** b5+ 2.Kb3 bxa4+ 3.Kc4 a3 4.Qb3 a2 5.Bc3 a1~ 6.Bxa1 Ka5 7.Qb7 Ka4 8.Bc3 Ka3 9.Qb2+ Ka4 10.Sb6+ cxb6 11.Qc1 b5#. Fata Morgana showing, in the set, the mate by the bPb6 on b5 whereas the same mate, in the solution, is given by the c-Pawn. An interesting idea, and a good key, switchback moves by the wK and the wB.

№8. Mikhail Kostylev (Russia) 5th Honourable Mention
1.Bd8+ Rxd8 2.Ka8 (2.~ 3.Sc1 Rd7 4.Rab3+ Ka5 5.Rb5+ Ka4 6.Rbc5+ Kb4 7.Sd3+ Rxd3 8.Rcc4+ Ka5 9.Ra4+ Kb6

10.Qd8+ Rxd8#) 2.- Rd7 3.Qd8+ Rc7 4.Ba4 Ka6 5.Be8+ Kb6 6.Qd4+ Rc5 7.Rd3 Kc7 8.Qd7+ Kb6 9.Rd6+ Rc6 10.Ra5 Rxd6 11.Qd8+ Rxd8#. Immediate mate to the wK is not possible 1.Qd8+? Rxd8+ 2.Bxd8#! The key move therefore starts the wB on this square, whereas the wQ is sacrificed on it in the last move.

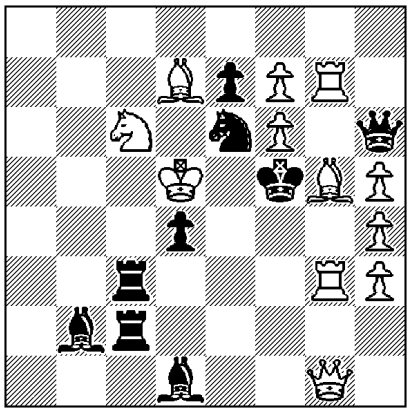
№56. Günter Jordan (Germany) 6th Honourable Mention
1.Bg2! Re5! 2.Sb4+ Kd4 3.Qg4+ Re4 4.Sc6+ Kd3 5.Qf5 f1~ 6.Qxf1+ Re2 7.Qf5+ Re4 8.Qh7 Sf2# (1.- R~ 2.Qf5+ Re4 3.h6 f1~ 4.Qxf1+ Re2 5.Qf5+ Re4 6.Qh7 Sf2#). An amusing problem: unexpected key unpinning the Rook, quiet pin of the Rook (5.Qf5), delayed FML (6.Qxf1+), and returns (6.- Re2 7.Qf5+ Re4).

22. J. Csák & B. Majoros
10th Tourney FRME, 2024
Commendation



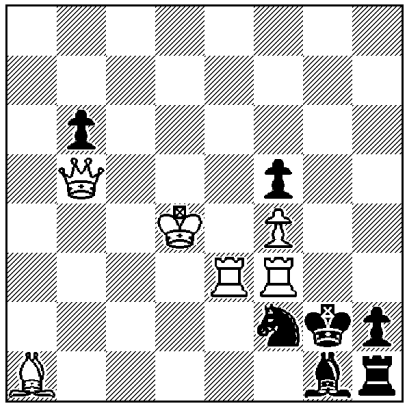
S#8 **11+2**

41. Ognian Dimitrov
10th Tourney FRME, 2024
Commendation



S#3 **12+9**

44. Ognian Dimitrov
10th Tourney FRME, 2024
Commendation



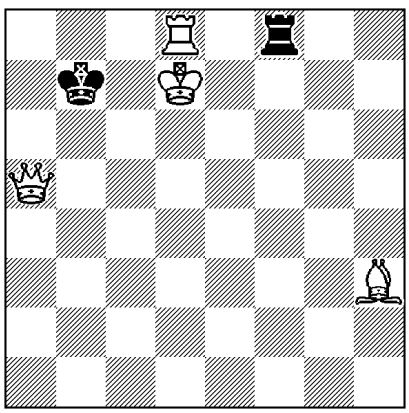
S#7 **6+7**

№22. János Csák & Béla Majoros (Hungary) Commendation
1.a7 Bxb7 2.a8Q/R+ Bxa8 3.Ra7 Bb7 4.Ra8+ Bxa8 5.Bf7 Bb7 6.Ra8+ Bxa8 7.Qb7+ Kxb7 8.c8Q+ Kxc8#, 7.- Kd7 8.c8S + Bxb7#. Series of nice motifs: Bristol, several delayed FML, Phénix, different promotions of the c-Pawn.

№41. Ognian Dimitrov (Bulgaria) Commendation
1.Qe3 ~ 2.Rf3+ Bxf3+ 3.Qe4+ Bxe4#, 1.- Qxg5 2.Sxd4+ Kxf6+ 3.Qe5+ Qxe5#, 1.- Re2 2.Qe4+ Rxe4 3.Sxd4+ Rxd4#, 1.- Rf2 2.Qf4+ Rxf4 3.Sxd4+ Rxd4#, 1.- Rxe3 2.Bxe6+ Rxe6 3.Rf3+ Bxf3#,1.- exf6 2.Qe5+ fxe5 3.Bxe6+ Qxe6#. In my opinion, Adabashev synthesis (2x2): (i) wQ sacrifices after black checking moves (2.- Bxf3+ 3.Qe4+, 2.- Kxf6+ 3.Qe5+); (ii) wQ sacrifices captured by the same bR on the fourth rank (1.- Re2 2.Qe4+, 1.- Rf2 2.Qf4+); and further two interesting continuations of strategical character.

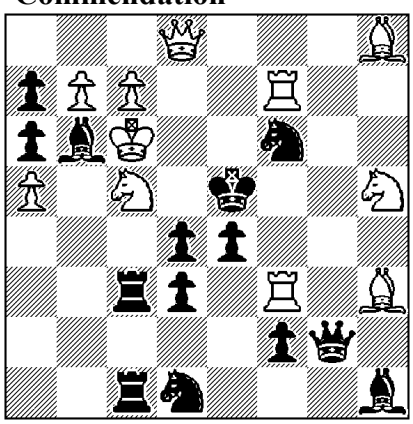
№44. Ognian Dimitrov (Bulgaria) Commendation
1.Qe2 b5 2.Rd3 b4 3.Ke3 b3 4.Bh8 b2 5.Qxb2 Kf1 6.Qg7 Ke1 7.Qa1+ Sd1#. A lot of motifs: FML 1.- b5, Umnov 3.Ke3, anticipated Bristol 4.Bh8, dFML 7.Qa1+.

45. Ognian Dimitrov
10th Tourney FRME, 2024
Commendation



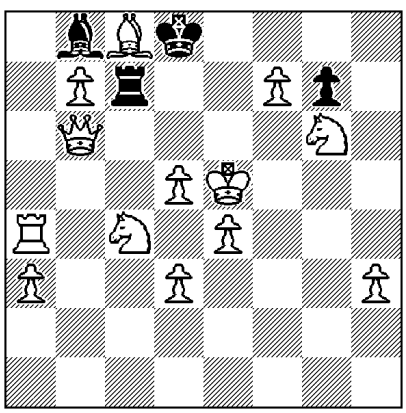
S#18 **4+2**

52. Aleksandr Pankratiev
10th Tourney FRME, 2024
Commendation



S#3 **11+14**

54. Dimitris Liakos
10th Tourney FRME, 2024
Commendation



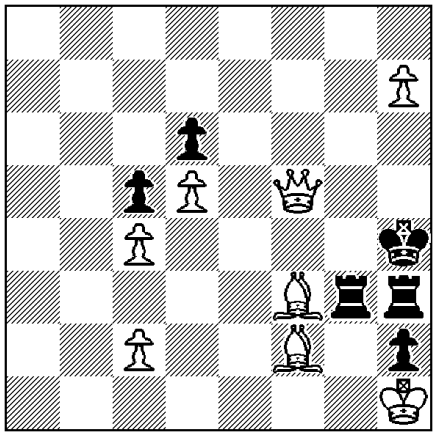
S#10 **13+4**

№45. Ognian Dimitrov (Bulgaria) Commendation
1.Bg2+ Rf3 2.Ke7 Kc6 3.Ra8 Kb7 4.Qd8 Kc6 5.Ra5 Kb7 6.Ra4 Kc6 7.Rb4 Kc5 8.Qd4+ Kc6 9.Qc3+ Kd5 10.Rb6 Ke4 11.Rf6 Kd5 12.Kf7 Ke4 13.Kg6 Kd5 14.Kh5 Ke4 15.Qd2 Ke5 16.Qd6+ Ke4 17.Re6+ Kf5 18.Bh3+ Rxh3#. Aristocrat and miniature. Exchange of positions between wQ/wR: Umnov 4.Qd8/5.Ra5. A good co-operation between white heavy officers. I do not know whether this long selfmate is really correct. According to the author it is.

№52. Aleksandr Pankratiev (Russia) Commendation
1.Rf4 ~ 2.Rxe4+(A) Qxe4+ 3.Qd5+ (B) Qxd5#, 1.- Se3 2.Qd5+ (B) Sxd5 3.Re7+ (C) Sxe7#, 1.- Qg7 2.Re7+ (C) Qxe7 3.Qd6+ (D) Qxd6#, 1.- Bxc7 2.Qd6+ (D) Bxd6 3.Rxe4+ (A) Qxe4# (1.- Qxh3/Qg4 2.Qe7+ Qe6+ 3.Qd6+ Qxd6#). Well-known mechanism showing a fourfold cycle of the 2nd and the 3rd white moves.

№54. Dimitris Liakos (Greece) Commendation
1.Kd4! Ba7 2.Sce5 Bb8 3.Ra8 Ba7 4.a4 Bb8 5.Sg4 Ba7 6.Bf5+ Bb8 7.Sh6 gh6 8.Ke5 h5 9.d4 h4 10.Qf6+ Re7#. The mating net is ready after a suprising key but how to force the bB to mate? White must choose a different strategy, i. e. to get rid of the bP guard of the f6 square, to return with the wK on the diagram square, and to block all flights as well. On the way to this goal can be found: Umnov 2.Sce5, 4.a4, 9.d4, switchbacks of the bB and the wK, delayed FML 8.Ke5.

55. Günter Jordan
10th Tourney FRME, 2024
Commendation



S#10 **8+6**

№55. Günter Jordan (Germany) Commendation
1.Qe6 Kg5 2.Be3+ Kh4 3.Qe4+ Rg4 4.h8Q+ Kg3 5.Bf2+ Kxf2 6.Qe2+ Kg3 7.Qg2+ Kf4 8.Qxg4+ Ke3 9.Qc3+ Kf2 10.Qg1+ hxg1~#. Round-trip of the bK (from the 5th to the 9th move), return (5.Bf2+), and anti-Phénix (4.h8Q+/10.Qg1+ hxg1). Four promotions 10.- hxg1Q/R/B/S are no duals because those are just black defences.

Praha, 28th Dec. 2024 Jiří Jelínek, International judge

Section – H#2

Final award

Organizers: The Royal Moroccan Chess Federation (FRME)
Tournament director: Jamal Elbaz (Morocco)
Judge: **Franz Pachl** (Germany)
Award publication : http://frme.fr.nf

On October 2nd Jamal Elbaz sent me 85 problems, one of which was incorrect. Therefore I had 84 problems to evaluate. The laborious work was sweetened by some top-class submissions that really impressed me. I would like to thank Michal Dragoun for checking for predecessors.

Here are the results of the research of anticipations:

A1: Pelle moves and subsequent block unpins are also shown by Bertil Gedda, Sinfonie Scacchistiche 04-06/1984 (Kb1 Rb2 Bd3 e1 – Ka6 Rb5 h5 Bh7 Sc4; h#2; b) bSc4→c6; a) 1.Rb7; b) 1.Sa7) with only 9 pieces.

A2: Exchange of white moves AB/BA/CD/DC with single and double steps of a white pawn is anticipated by Jamal Elbaz, Problem Paradise 2024 (Ka1 Ba4 b4 Pc2 d6 f3 f5 – Kd5 Bb6 c8 Sc7 Pb7 d3 e5; h#2; 4.1.1.1.; I) 1.Bd7; II) 1.Sb5; III) 1.Be3; IV) 1.Se6).

A8: 2 mates by the pinned white queen on the diagonal, compare with 3 mates and presented more uniformly Branko Koludrovic/Ivo Tominic, Die Schwalbe 1984 (Kh1 Qg2 Ra2 b6 Pf6 – Ke6 Qb3 Bb2 c6 Sa3 c8 Pb7 c7 f7 g7 g6 g5 g3; h#2; 3.1.1.1.; I) 1.Bc1; II) 1.Bc3; III) 1.Sc4).

A14: Well-known mate after both black castlings, compare Tivadar Kardos, Problem 01/1962 (Ke1 Ra1 h1 – Ke8 Ra8 h8 Be7 Sd8 f8 Pa2 d6 d3 e4 e3 f6 f3; h#2; b) wRa1→b1; a) 1.Sd7; b) 1.Sf7).

A29: Quite similar with the same mating moves is Abdelaziz Onkoud, Phénix 11/2021 (Kb2 Re4 Be2 Sa4 – Ka5 Qe1 Re5 Pc6 c4; h#2; 2.2.1.1.; I1) 1.Kb4; I2) 1.Kb4; II1) 1.Kb5; II2) 1.Kb5).

A33: Cycle AB/BC/CD/DA of the white moves, additionally 2 solutions with the tempo moves of wBg4, which is a mirror image almost exactly anticipated by Ivan Antipin, Zadachi i Etyudy 2008, 8. Lob (Kh1 Bb4 e4 Sd2 d6 – Kd4 Qg3 Ra2 f7 Be7 Sf3 a1 Pb6 f6 f4 g6 g4 h2; h#2; b) Sf3→e3; c) =b) Sa1→c8; d) = c) Se3→c3; e) = d) Be7→b8; f) = e) Sc3→b2; a) 1.Se5; b) 1.Sb3; c) 1.f3; d) 1.Sb5; e) 1.b5; f) 1.Qb3).

A39: Is probably an extension of J. Haymann, T.T. Tel Aviv 2011, 1st prize (Ke5 Qd5 Rh3 Bh8 Pc5 e6 f3 f5 – Kc3 Qh1 Rg2 d2 Bc1 Sb4 e4 Pb5 c2 e7 f2; h#2; 2.1.1.1.; I) 1.Rd3; II) 1.Rg3), where the two solutions with self-pin of the black rooks are identical. A 3rd solution with sacrifice and removal of the rooks was added, which in my opinion does not enrich the problem. In the PDB there was a problem with 3 mates by the white king, but presented in a much more uniform and thematically dense way: Almiro Zarur, Wladyslaw Rosolak 65 JT 2002, 1. Preis (Kd5 Qe5 Rc4 Ba8 c5 Pg3 g4 – Kf3 Qg5 Ra5 d2 Ba2 e1 Sd4 h2 Pa7 a4 d7 e2 h6 h4; h#2; 3.1.1.1.; i) 1.Sb3+; II) 1.Sf5+; III) 1.Sb5+.

A43: The comparison problem by Toma Garai, Die Schwalbe 1991 (Ka5 Ra3 Bb6 h5 Sh3 Pb3 c5 – Ke3 Qd8 Ra1 b1 Be7 Sd3 d4 Pe4; h#2; 2.1.1.1.; I) 1.Rxb3; II) 1.Bxc5) has identical solutions except for the first black move. At A43 there are blocks, at Garai white pawns are captured out of the battery line.

A54: Capturing of a white piece as a tempo move is totally anticipated by Emanual Navon, FRME 5 2019 (Ka2 Rc1 Bc6 d6 Sf2 Pa4 c5 d5 g2 g6 – Kd4 Sh1 Pa5 a3 c7 d7 g8 g3 h2; 3.1.1.1.; I) 1.Sxf2 ; II) 1.cxd6; III) 1.dxc6).

A55: This change in function of wQ/wR as a pin- and mate-piece with freeing of lines is anticipated by Yavor Tsvetkov, Probleemblad 05-06/1984, 1st prize (Kb7 Qa6 Rf6 f3 Bb5 Pa5 – Kf1 Qg6 Rb1 Bg2 Se2 f2 Pc3 d4 e3 ; h#2; 2.1.1.1.; I) 1.Rxb5+; II) 1.Bxf3+

A59: This is obviously self-plagiarism, as this helpmate has already been published in Schach in Schleswig-Holstein 09/2024 with an identical position by A. Pankratiew/I. Antipin.

A60: The almost exact predecessor to these passive double white rook sacrifices (bSg4 to d7, without bRh5) is by Ivan Antipin, FRME 9 2023, 5th prize.

A71: Cyclic Zilahi with unpinning of the wQ is more economically anticipated by Valery Gurov/Boris Shorokov, Grappa tournament 2005, FIDE conference (Ka8 Qd8 Be7 f7 Sg7 Pg6 g5 – Ke3 Qf8 Ba2 Sc1 h6 Pe5 g4; h#2; b) wQd8 →c8; c) bPg4→b3; a) 1.Qxf7; b) 1.Qxg7; c) 1.Qxe7).

A72: The comparable problem by Michal Dragoun, Suomen Tehtäväniekat 2009-10, 1st prize (Ka5 Rh3 Be6 g7 Pd3 d4 – Kc3 Rg6 Bh5 b2 Sa7 Pc2 d2 e2 f7; h#2; 6.1.1.1.; I) 1.Bf3; II) 1.Rf6; III) 1.Rg3; IV) 1.Sb5; V) 1.Rg4; VI) 1.Ba3) has similar 4 solutions as well as another pair of solutions and is clearly superior to A72.

A74: Black sacrifice on the mating square with a line opening for a self-pinning black piece is anticipated by Jozef Lozek, Probleemblad 2017, Lob (Kh3 Qb4 Bb8 Sh6 Pc2 e5 -Kf4 Qe2 Rf5 h5 Be3 Sh2 Pc4 d5 d4 d3 h4; h#2; 2.1.1.1.; I) 1.Rf8; II) 1.Bd2).

A75: These double pin mates are anticipated by Aleksandr Gulaev, Shakmatna Misl 1989 (Kg1 Qh4 Rg5 Bf2 a8 – Kc4 Bb4 e6 Se5 f5 Pf4 g4; h#2; 2.1.1.1.; I) 1.Sc6; II) 1.Sd4).

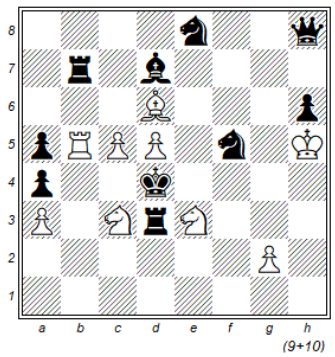
A78: Unpin-self-pin combination with capture of the unpinning piece in the mate, here is the predecessor: Mykola Kolesnik/Roman Zalokotskij, The Problemist 07/2005, Lob (Kb6 Qa5 Rc8 h3 Bh8 Pa4 b4 b5 c4 d6 f4 – Kc3 Qg8 Rd4 g2 Sd3 Pb2 c2 d2; h#2; b) bPb2→b3; a) 1.Rg3; b) 1.Qg7).

A79: These battery games are essentially anticipated by Luis Miguel Martin, e4-45 2011 (Kd8 Rg3 Ba6 e1 Sb5 d4 Pb3 c3 d6 f2 g5 – Kd3 Rb6 Bh4 Pc7; h#2; 2.1.1.1.; I) 1.Bxg3; II) 1.Rxa6).

A83: The reciprocal change of promotions (here designed symmetrically) already exists: Jozsef Bajtay/Tivadar Kardos, Problemista 01-02/1966, 4th prize (Ka1 Pa7 g7 – Kd8 Rf8 Bg8 h8 Sa8 a6 Pa2 b6 c4 e7; h# 2; b) bPc4→c7; a) 1.c3; b) 1.Nb8).

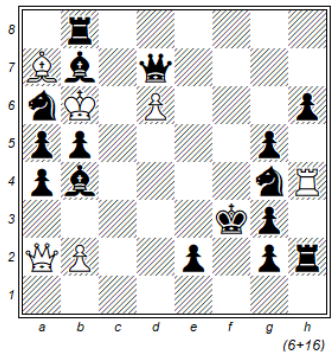
Here is my ranking:

1. Prize A81
Jakub Marciniszyn
10th FRME 2024



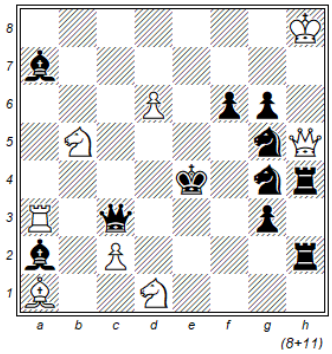
H#2
4.1.1.1

2. Prize A51
Michal Dragoun (Czechia)
10th FRME 2024



H#2
3.1.1.1.

3. Prize A26
Nikola Petkovic (Serbia)
10th FRME 2024



H#2
2.1.1.1.

1. Prize: A81 Jakub Marciniszyn

I) 1.Rxb5 Be5+ 2.Kxc5 Sxa4#
II) 1.Sexd6 Rb4+ 2.Ke5 Sg4#
III) 1.Kxe3 Rb2 2.Qd4 (Sd4?) Re2#
IV) 1.Kxc3 Bc7 2.Sd4 (Qd4?) Bxa5#
Great 4-fold cyclic zilahi combined with a star flight of the black king. Additionally, there are dual avoidance blocks when the bK captures the two knights. Since the construction leaves nothing to be desired, I simply have to give it a high distinction. There was a problem in the PDB (P1002653) that also shows a star flight with Zilahi, but not a cyclic one, but a double one.

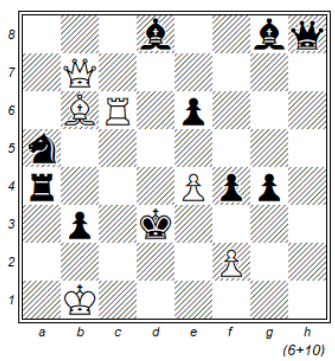
2. Prize: A51 Michal Dragoun (Czechia)

I) 1.Ba3 (B4 any?) Kxa5 2.Sf6 (Sg any?) Qxa3#
II) 1.Bd5+ (B7 any?) Kxa6 2.Se5 (Sg any?) Qxd5#
III) 1.Qf7 (Q any?) Kxb5 2.Sf2 (Sg any?) Qxf7#
There's a lot on offer here. First, Black sacrifices a piece on the later mate square (any other move would prevent mate) so that the wK can expose the line of the wBa7. The bSg4 then opens the line of the wRh4 and has to choose the right one from 4 possible squares. Impressively demanding program, even if the complete set of black pieces had to be set up.

3. Prize: A26 Nikola Petkovic (Serbia)

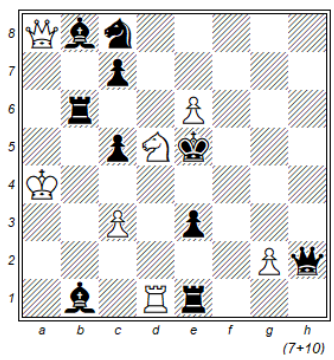
I) 1.Qf3 Rxf3 2.Se5 Sdc3# (Sbc3+?)
II) 1.Qe5 Bxe5 2.Sf3 Sbc3# (Sdc3+?)
2 Bristol moves of the wQ for wR/wB with sacrifice on the target squares f3/e5, so that the f4 square is under control. The bS then open lines for the wQ and block the square that is given up in the wS's dual avoiding mating moves by interferences of the line of wB/wR. Very original with fascinating harmony and analogy.

4. Prize A50
Ladislav Salai jr & Emil Klemanič & Ladislav Packa (all Slovakia) & Michal Dragoun (Czechia)
10th FRME 2024



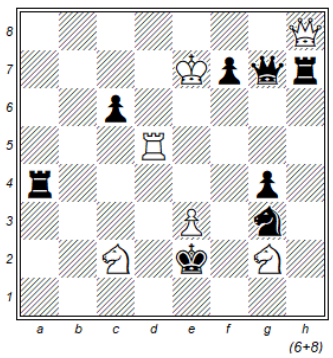
H#2
4.1.1.1

5. Prize A82
Valery GUROV(Russia)
10th FRME 2024



H#2
4.1.1.1.

6. Prize A41
Evgeny Gavryliv(Ukraine)
10th FRME 2024



H#2
2.1.1.1.
b) wRd5→f5

4. Prize: A50 Ladislav Salai jr & Emil Klemanič & Ladislav Packa (all Slovakia) & Michal Dragoun (Czechia)

I) 1.Sxc6 Qxc6 2.b2 Qc2#
II) 1.Bxb6 Qxb6 2.f3 Qe3#
III) 1.Qc3 Bc5 2.Kc4 Qa6#
IV) 1.Rxe4 Rc5 2.Kd4 Qd7#
Convincing HOTF with passive sacrifices of wR/wB, who in the other two solutions interfere each other so that the bK can move to c4/d4. It's nice that the wQ checkmates every time. Even if the pawn moves that give up the guard of c2/e3 seem a bit mundane, I really like this helpmate.

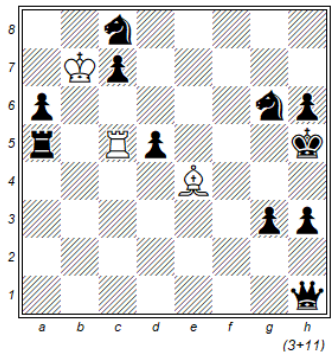
5. Prize: A82 Valery GUROV(Russia)

I) 1.Rxe6 Qxb8 2.Kd6 Qxc7#
II) 1.Bf5 Rxe1 2.Ke4 Rxe3#
III) 1.Ke4 Sxe3+ 2.Kxe3 Qf3#
IV) 1.Kd6 Sxc7+ 2.Kxc7 Rd7#
Felicitous HOTF. In one pair intersection-crossing blocks followed by Black's king move, White eliminates a black defender and checkmates. In the other pair active white knight sacrifice with line opening for wQ/wR. The repetition of Black's royal moves to d6 and e4 doesn't bother me here, as they occur at different counting points.

6. Prize: A41 Evgeny Gavryliv(Ukraine)

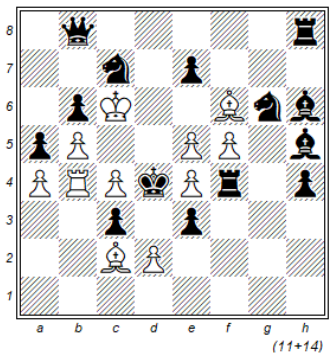
a) I) 1.Qa1 Qb2 2.Qf1 Sce1#; II) 1.Rh2 Qh3 2.Rxg2 Qxg2#
b) I) 1.Qb2 Qc3 2.Qxc2 Qxc2#; II) 1.Rh1 Qh2 2.Rd1 Sge1#
4 x Bristol for the wQ, which forms batteries with both knights in 2 solutions, which are fired after black blocks. In the other two solutions, the opening pieces capture the wS, whereupon the wQ can checkmate on their standing squares. A HOTF with impressive economy and a slight hint of symmetry.

7. Prize A67
Dimitris Liakos(Greece)
10th FRME 2024



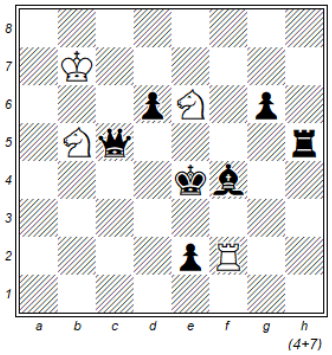
H#2
b) wKb7↔bKh5

1. hon. Mention A11
Anatoly Skripnik & Kenan Velikhanov (Russia/Azerbaijan)
10th FRME 2024



H#2
8.1.1.1.

2. hon. Mention A22
Jahangir Nifdaliyev(Azerbaijan)
10th FRME 2024



H#2
4.1.1.1.

7. Prize: A67 Dimitris Liakos(Greece)

a) 1.Ra4 Bxd5 2.Rh4 Bf3#
b) 1.Qg1 Rxd5 2.Qa7 Rb5#
2 beautiful solutions with double checkmates and the move of the pinned white piece on the pin line after the formation of reciprocal batteries and simultaneous opening of the line for the black block piece. Original twinning.

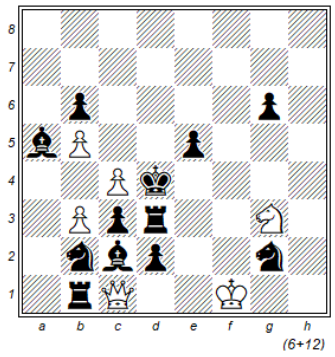
1. hon. Mention: A11 Anatoly Skripnik & Kenan Velikhanov (Russia/Azerbaijan)

I) 1.axb4 e6+ 2.Kxc4 d3#
II) 1.exf6 c5+ 2.Kxe5 d4#
III) 1.Be2 Rb3 2.Bxc4 dxc3#
IV) 1.Rxf5 Bg5 2.Rxe5 dxe3#
V) 1.e6 Kd6 2.Sxe5 Bxe5#
VI) 1.Qg8 d3 2.Qxc4+ Rxc4#
VII) 1.Bg7 Bxg7 2.Sf8 e6#
VIII) 1.Sxb5 axb5 2.a4 c5#
After the first review, this was my candidate for 1st prize. But Michal Dragoun found 3 comparison problems in which all 8 solutions of the A11 are distributed. In the first comparison example, the albino is almost true to piece, other elements in the second, while in the third with 6 solutions the two mating moves with the battery pawns are missing. Nevertheless, this helpmate with 4+2+2 solutions and exemplary analogy is a tremendous achievement, even if there is no originality in the solutions themselves, but only and exclusively in the combination of the solutions. However, due to the partial impairment, a prize no longer seems justifiable to me and I have therefore decided to give it an honourable mention.

2. hon. Mention: A22 **Jahangir Nifdaliyev(Azerbaijan)**

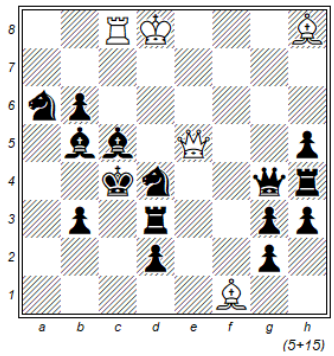
I) 1.Qe5 Rxf4+(A) 2.Kd5 Sbc7#(B)
II) 1.Re5 Sbc7(B) 2.Kf5 Rxf4(A)
III) 1.Rd5 Rf3(C) 2.Be5 Sg5#(D)
IV) 1.Bd2 Sg5+(D) 2.Ke3 Rf3#(C)
Exchange of the white moves AB/BA/CD/DC, wonderfully economically constructed.

3. hon. Mention A52
Anton Nasyrov & Boris Shorokhov(Russia)
10th FRME 2024



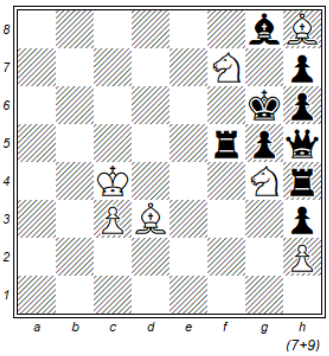
H#2
4.1.1.1.

4. hon. Mention A66
Dimitris Liakos(Greece)
10th FRME 2024



H#2
b) wKd8→g1

5. hon. Mention A80
Victor Lukyanov(Russia)
10th FRME 2024



H#2
2.1.1.1.

3. hon. Mention: A52 **Anton Nasyrov & Boris Shorokhov(Russia)**

I) 1.d1=B Qxc2! (Qg5?) 2.Ke3 Qf2#
II) 1.d1=S Qg5! (Qxc2?) 2.e4 Se2#
III) 1.Bd1 Qxc3+ 2.Kc5 Se4#
IV) 1.Sd1 Qa3 2.Re3 Qd6#
Quadruple unpinning of the wQ on d1 with line opening and dual avoidance on Black's S/B promotions.

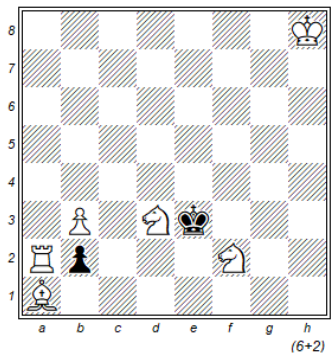
4. hon. Mention: A66 **Dimitris Liakos(Greece)**

a) 1.Se2+ Qd6 2.Sf4 Qd4#
b) 1.Se6+ Qe3 2.Sf4 Qd4#

In both solutions there is a double pin mate on d4 by the pinned white queen, who approaches the mate square from different directions. Through clever placement of the white king, the path of bSd4 to f4 is unique.

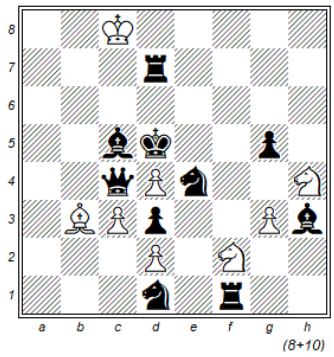
5. hon. Mention: A80
I) 1.Rxg4+ Kb3 2.Rc4 Sfe5#
II) 1.Bxf7+ Kb4 2.Bc4 Sge5#
A nice Zilahi with reciprocal unpinning moves to c4 and the Visserman theme.

6. hon. Mention A46
Misha Shapiro(Israel)
10th FRME 2024



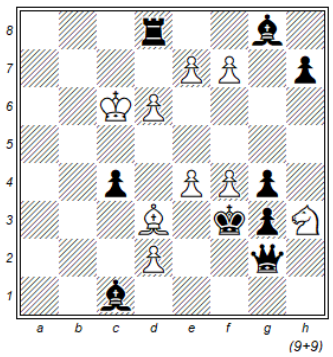
H#2
2.1.1.1
b) wSf2→f4

7. hon. Mention A73
Abdelaziz Onkoud(France)
10th FRME 2024



H#2
2.1.1.1.
b) wSh4→a7

1. Commendation A20
Ladislav Packa(Slovakia)
10th FRME 2024



H#2
4.1.1.1.

6. hon. Mention: A46 Misha Shapiro(Israel)

a) I) 1.b1=S! Tempo Bb2 2.Kd2 Bd4#
II) 1.Ke2! Tempo Bxb2 2.Kd2 Bd4#
b) I) 1.b1=B! Tempo Rb2 2.Kd4 Re2#
II) 1.Ke4! Tempo Rxb2 2.Kd4 Re2#
Fine black tempo play of bPb2/bKe3.

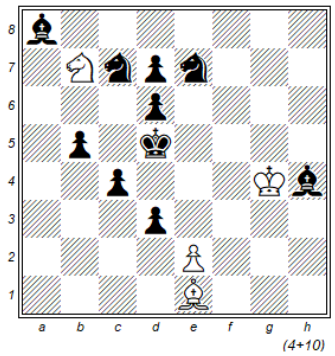
7. hon. Mention: A73 Abdelaziz Onkoud(France)

a) I) 1.Sexf2 Bxd1 2.Ke4 Bf3#
II) 1.Ke6 Sxe4 2.Re7 Bxc4#
b) I) 1.Qxb3 Sxd1 2.Kc4 Se3#
II) 1.Be7+ Bxc4+ 2.Kd6 Sxe4#
Interesting program with exchange of the white moves AB/BA between a) and b), reciprocal captures between bS/wS and bQ/wB and block change on e7.

1. Commendation: A20 Ladislav Packa(Slovakia)

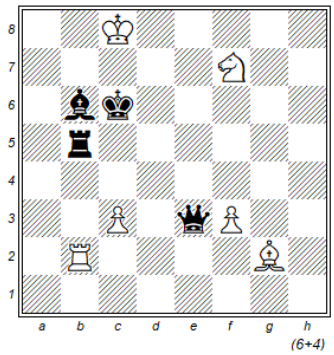
I) 1.Qe2 e8=Q 2.Qxe4+ Qxe4#
II) 1.Bxd2 f8=Q 2.Bxf4 Qxf4#
III) 1.Qxh3 exd8=Q 2.Kxf4 Qf6#
IV) 1.cxd3 fxg8=Q 2.Kxe4 Qd5#
4 white queen promotions on adjacent squares. The wQ checkmates twice on the squares that the bK enters in the other two solutions after passive white piece sacrifices.

2. Commendation A17
Anatoly VASYLENKO(UKRAINE)
10th FRME 2024



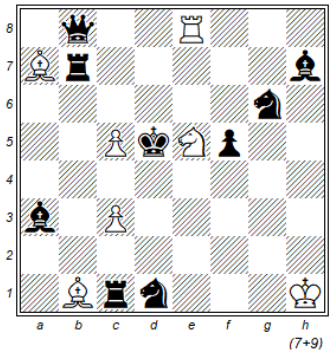
H#2
4.1.1.1

3. Commendation A85
Michael.Luett(Germany)
10th FRME 2024



H#2
b) bRb5→g5
c) wBb2
d) wSf7→e6

4. Commendation A3
Schönholzer Andreas (Suisse)
10th FRME 2024



H#2
2.1.1.1.

2. Commendation: A17 Anatoly VASYLENKO(UKRAINE)

I) 1.Ke5 Sc5 2.Bd5! (2.d5? Sed5? Scd5?) Bc3#
II) 1.Kd4 Kf4 2.d5! (2.Sed5? Scd5?) e3#
III) 1.Kc6 Bf2 2.Sed5! (2.d5? Scd5?) Sa5#
IV) 1.Ke6 Bc3 2.Scd5! (2.d5? Sed5?) Sd8#
4 different blocks on the square left by the bK. However, the bBa8 can only intervene if the wSb7 has moved.

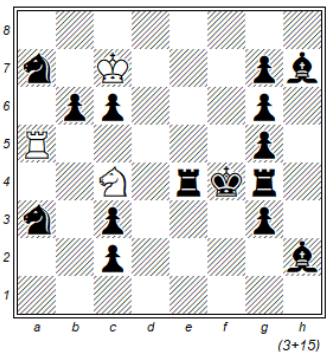
3. Commendation: A85 Michael.Luett(Germany)

a) 1.Qxc3 Rc2 2.Qc5 f4 #
b) 1.Qd4 cxd4 2.Rg4 fxg4 #
c) 1.Qxf3 Ba3 2.Qd5 Se5#
d) 1.Qe4 fxe4 2.Rh5 e5#
Double reciprocal captures of bQ and the battery pawns. Not completely analogue, but very economical.

4. Commendation: A3 Schönholzer Andreas (Suisse)

I) 1.Bxc5 Bc2 2.Bd6 c4#
II) 1.Sxe5 Lb6 2.Sc6 Ba2#
Nice play with line openings and line interferences.

5. Commendation A84
Viktor Yuzyuk(Ukraine)
10th FRME 2024



H#2
2.1.1.1
b) wRa5→h5

5. Commendation: A84 Viktor Yuzyuk(Ukraine)

a) I) 1.Sb1 Ra1 2.Sa3 Rf1#
II) 1.Sc8 Ra8 2.Sa7 Rf8#
b) I) 1.Bg1 Rh1 2.Bh2 Rf1#
II) 1.Bg8 Rh8 2.Bh7 Rf8#
Funny solutions with 4-fold line opening for the wR, after which the black piece returns to its original square.

I would like to thank Jamal Elbaz for the good cooperation and congratulate the authors who can be found in the award.

Franz Pachl, in October 2024.

PARTICIPANTS :

Jamal-Elbaz(A1,A2,A53);Schönholzer-Andreas(A3);Kivanc-Cefle(A4,A5);János Csák(A6,A57);Anton Bidleň(A7);Miguel Uris & José Antonio Garzón(A8,A9);Vidadi Zamanov & Vlaicu Crisan(A10);Anatoly Skripnik & Kenan Velikhanov(A11); Youri Arefiev(A12,A13);Miroslav SVÍTEK(A14,A15,A16);Anatoly VASYLENKO(A17);A. Skripnik & P. Murashev(A18);Miroslav Svítek & Jozef Ložek(A19);Ladislav Packa(A20);Stanislav Hudak(A21);Jahangir Nifdaliyev(A22);Storchak Vitaly(A23); Paavo Tikka(A24); Alexander Fica(A25);Nikola Petkovic(A26);Zoltan Labai(A27);János Kóczián(A28);Menachem-Witztum(A29);Béla-MAJOROS(A30,A31);Igor Yarmonov(A32);Ivan ANTIPIN (A33,A34);Yuri Bilokin(A35,A36,A37,A38,A39); Salman Javadzade & Christer Jonsson(A40);Evgeny Gavryliv(A41,A42,A77);irii gorbatenko(A43);Pavel-Murashev(A44,A45);Misha-Shapiro(A46,A47);Jan Lipka(A48);Vladislav V. NEFYODOV(A49);Ladislav Salai jr & Emil Klemanič & Ladislav Packa & Michal Dragoun(A50,A51);Anton Nasyrov & Boris Shorokhov(A52);Ognian Dimitrov(A54,A55,A56);Pankratiev Alexander & Evgeniy(A58,A59);Pankratyev Alexander & Antipin Ivan(A60,A61,A62);Ivunin Alexey & Pankratyev Alexander(A63,A64,A65); Dimitris-Liakos(A66,A67,A68,A69);Stanislav-Hudak(A70);Mykola-Kolesnik(A71,A72);Abdelaziz-Onkoud(A73);Mykola-Vasyuchko&Mykhailo Galma(A74);Kenneth Solja & Evgeny Gavryliv(A75);Anatoly Vasylenko & Evgeny Gavryliv(A76); Volodymyr Lastivka & Mykola Kolesnik(A78);Francesco SIMONI(A79);Victor Lukyanov(A80);JakubMarciniszyn(A81);Valery-GUROV(A82);Viktor Yuzyuk(A83,A84);michael.luett(A85).

Jamal Elbaz
Rabat le 19/12/2024

الجامعة الملكية المغربية للشطرنج
ROYAL MOROCCAN CHESS FEDERATION

10th Composing Tourney FRME, 2024

Section – H#2.5-3

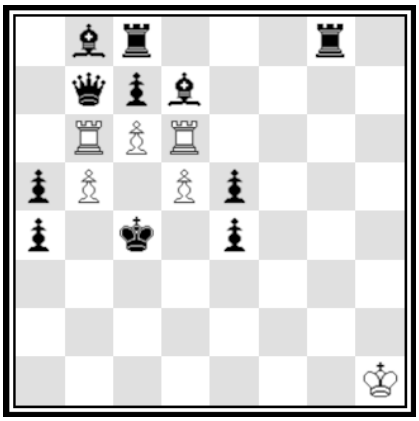
Final award

Organizers: The Royal Moroccan Chess Federation
Tournament director: Jamal Elbaz (Morocco)
Judge: Christopher Jones (England)
Award publication : http://frme.fr.nf

It was a great honour to be asked to judge the H#3 section of FRME 10. The high regard in which this tourney is held is reflected in the size of the entry (over 100). The overall standard was very satisfactory, although the very size of the entry seemed to me to underline the extent to which composers may be close to exhausting the possibilities of certain very familiar H#3 configurations. It is difficult to find anything in the orthodox H#3 that feels completely fresh. Consequently there are many problems that could have been included in this award, and probably some years ago would have been, that do not appear. At least in a tourney such as this one the composers of such problems have the option of entering them for other tourneys, where they may fare better!

Award :

1st Prize B38
Evgeny Gavryliv (Ukraine)
10th FRME 2024



H#3 3Sols (6+11)

2nd Prize B94
Aleksandr Feoktistov(Russie)
10th FRME 2024



H#3 4Sols (6+14)

1st Prize B38 Evgeny Gavryliv (Ukraine)

This excellent entry presents a fine HOTF with rich play in both pairs of solutions. In the first pair (which admittedly are completely symmetrical) bQb7/bBd7, capturing at c6, make that square available for the W2 move (and clear the way for guards of a6 and e6) in readiness for the mates before switching back, Maslar style, for mates in which the white rooks play complementary roles. Any worries about symmetry in the first pair of solutions are dispelled in the second – here the captures of the white rooks at d6/b6 also serve to make those squares available (this time for move W3); the wPc6 takes different routes to different promotions, leading to significantly different (but pleasing) mates. The recurrence of the moves Kxb5 and Kxd5 add to the sense of overall harmony among the four solutions. This problem has a greater sense of freshness than others in the tourney, and the combining of the two pairs of solutions has the feeling of a discovery rather than invention.

1br3r1/1qpb4/1RPR4/pP1Pp3/p1k1p3/8/8/7K

1.Qxc6 Rxb8 2.Qb7 Rc6+ 3.Kxb5 (A) Rxb7#
1.Bxc6 Rd8 2.Bd7 Rc6+ 3.Kxd5 (B) Rxd7#
1.cxd6 c7 2.Kxd5 (B) cxb8=Q 3.Rc4 Qxd6#
1.cxb6 cxb7 2.Kxb5 (A) bxc8=S 3.Ka6 Rxb6# (MM)

2nd Prize B94 Aleksandr Feoktistov(Russia)

A very satisfactory achievement of this task: extended star of the bK, and self-blocks on the squares vacated by the bK on move 2 (FML). With the need to plot unique 3-move journeys by the wS in every solution (with no repeated moves) (and with four model mates) this must have been a considerable constructional challenge.

8/K7/3p2rb/1PPp4/p3P2p/2N1k2n/1np1B1p1/qb5r

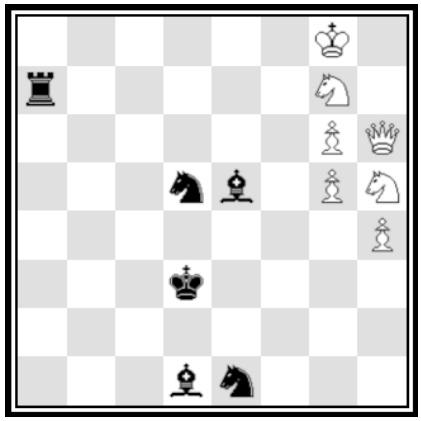
1.Kd2 Sd1 2.Kc1 Sxb2 3.Bd2 Sd3# (MM)
1.Kf2 Sxb1 2.Kg1 Sd2 3.Sf2 Sf3# (MM)
1.Kd4 Sa2 2.Kxc5 Sb4 3.d4 Sa6# (MM)
1.Kf4 Sxd5+ 2.Kg5 Sf6 3.Sf4 Sh7# (MM)

1st HM aequo= B53
Misha Shapiro(Israel)
10th FRME 2024



H#3 b)Sd1=>e1 (4+14)

1st HM aequo B95
Volodymyr Lastivka & Mykola Kolesnik (Ukraine)
10th FRME 2024



H#3 2Sols (7+6)

3rd HM B97
Francesco SIMONI(Italy)
10th FRME 2024



H#3 2Sols (4+8)

1st HM= B53 aequo Misha Shapiro(Israel)

Vertical stacks of black pawns such as we see in this diagram are not immediately appealing, and have quite often been used to motivate white sacrifices to 'deconstruct' them in such a way as to achieve mate. In this case they do not present a physical barrier to access to the black king, but they do cement in place the key guards of b6 (by the bBa5) and b5 (by the bQ), so White's sacrifices serve to provide b4 and b3 as escape routes for the bB and bQ. This seems to be a sufficiently new motivation for the W1 sacrifices (with the benefit of interchanged W2 and W3 moves, and Zilahi) to justify a high position in the award.
2b5/2k1p3/1p1pr3/bp6/qpB5/rp2B3/np6/3N3K

a)
1.Kd8 Sc3 2.b4*c3 B*b5(a) 3.Bb4 B*b6(b) #
b) Sd1=>e1
1.Kd7 Sc2 2.b3*c2 B*b6(b) 3.Qb3 B*b5(a) #

1st HM B95 aequo Volodymyr Lastivka & Mykola Kolesnik (Ukraine)

A very appealing geometric find, leading to the bK (initially surrounded by vacant squares) snared by similar attractive midboard model mates. As well as the reciprocity of roles of the wSs (captured; mating: i.e., Zilahi) there is the reciprocity of roles of the bBs (capturing and captured; moving to a 3rd -rank blocking square). An elegant construction, requiring only 13 units despite the challenging task of restricting the movement of the powerful wQ.
6K1/r5N1/6PQ/3nb1PN/7P/3k4/8/3bn3

1.B:h5 Q:h5 2.Bc3 Qe2+ 3.Kd4 Se6# (MM)
1.B:g7 Q:g7 2.Bf3 Qd4+ 3.Ke2 Sg3# (MM)

3rd HM B97 Francesco SIMONI(Italy)

A similar problem to B95, with the bK initially surrounded by vacant squares and then ensnared in attractively matched model mates with reciprocity of functions of wR and wB. There is a fine correlation of strategic elements, notably the FML effect on moves B1 and B2 before the square-blocks at d4 on B3. I rank it slightly lower than B95, because of the interest of the Zilahi element in B95 and because (although using fewer units, 12) there are slightly more units that in one or both solutions are bystanders in B97. But it is also a very fine, elegant and economical problem.

8/K1Np4/4p3/3n4/1n6/4k3/1rp3R1/4B1b1

1.Sd3 Sxe6 2.Rb4 Sg5 3.Rd4 Bd2‡
1.Sf4 Sb5 2.d5 Sc3 3.d4 Rg3‡

4th HM= B43
SHAUL SHAMIR(Israel)
10th FRME 2024



H#3 2Sols (8+12)

5th HM B103
Jakub Marciniszyn(Poland)
10th FRME 2024



H#3 2Sols (6+12)

1st Comm B63
Emanuel Navon(Israel)
10th FRME 2024



H#3 b) wRa7 (7+14)

4th HM= B43 SHAUL SHAMIR(Israel)

A very familiar matrix, here put to good use. In principle it should be straightforward for the bQ to spend 2 moves getting to b4 or b3; but the routes it will take, via c5/e3, give an intermediate check, so White must on W1 provide a shelter for the wK to occupy on W2.
The strategy is further underlined by the fact that the bQ could on B1 take the alternative routes, via e3/c5,
but that would fail as White would have no response to these B1 checks other than capturing the bQ.

1b3B2/3n3r/2p1p3/2P3Kb/N3p1n1/k3P1R1/pN4P1/2q4r

1.Sxe3 Bd6 2.Qxc5+ Kf4 3.Qb4 Rxe3# (MM)
1.Sxc5 Rh3 2.Qxe3+ Kh4 3.Qb3 Bxc5# (MM)

5th HM B103 Jakub Marciniszyn(Poland)

As I said in my introduction, it is difficult these days to find wholly new ideas in the H#3. In B103, we have two very familiar motifs – the captures of wB/wR which enable the wK to release the surviving white officer; and the Kniest sacrifices alternately of the two wSs that allow the surviving wS to go to the square vacated by his companion with mate. This is a very well accomplished combination of these elements, with a satisfying move-by-move correspondence between the solutions.

5b2/8/2N1p3/2kp2pp/1N1p2pn/2rP2KR/4r2B/3n4

1.Rxh2 Sxd4 2.Kxd4 Kxh2 3.Bc5 Sc6# (MM)
1.gxh3 Sxd5 2.Kxd5 Kxh3 3.Rc5 Sb4# (MM)

1st Comm B63 Emanuel Navon(Israel)

Lines used on the mating move, b8-f4 and a4-e4, must be opened by bRc7/bSd4, and the very nice point is that the other purpose of the moves of these two black pieces is to make a sacrifice that must be accepted on W2, meaning that Black does not have time to play Qe2/Qd2 until move 3. A solver is likely not to see the need for the sacrifices at f6 and h4 for quite some time. The Forsberg twinning adds some further spice.

3n3r/B1r2p2/1p3P1R/1Pp3P1/3np2P/3pkpp1/2q2p2/7K

a)
1. Rc6 (Qe2?) Bb8 2. Rxf6 Rxf6 3. Qe2 Bf4#
b) wRa7
1. Sf5(Qd2?) Ra4 2. Sxh4 Rxh4 3. Qd2 Raxe4#

2nd Comm B57

Menachem Witztum & Ofer Comay(Israel)

10th FRME 2024



H#3 2Sols (5+12)

3rd Comm B77

Pankratyev Alexander & Antipin Ivan (Russie)

10th FRME 2024



H#3 2Sols (5+7)

2nd Comm B57 Menachem Witztum & Ofer Comay(Israel)

The nice point here is that the two possible routes of the bQ to h5 are differentiated by the need to avoid a transitory but fatal pin preventing in one case 2...Rxf6 and in the other 2...Bxd4 – an ingenious construction.

3B4/1K6/1pp2p2/p6P/1pRp3k/6bn/1p2P3/qn6

1.Qa3 Bxb6! 2.Qf3 Bxd4 3.Qxh5 Bxf6#
1.Qa4 Rxc6! 2.Qb5 Rxf6 3.Qxh5 Rf4#

3rd Comm B77 Pankratyev Alexander & Antipin Ivan (Russia)

The motivations for capture of white officers are different (Bxb2 is merely incidental, cxd3 is to open a line) and there is a difference between the (attractive) creation of two batteries (one fires with check on W2 and the other with mate on W3), but there is a lot of rich play packed into this untwinned Meredith, with two blocking moves at g7 and two mating moves at f7, so a place in the award is definitely called for!

8/7k/8/3p3p/2p2p2/3N2P1/1Rr5/2bB2K1

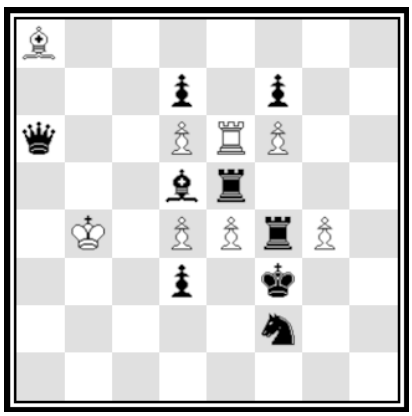
1.Bxb2 Bxc2 2.Bg7 Se5+ 3.Kh6 Sf7# (MM)
1.cxd3 Bxh5 2.Rc7 Rh2 3.Rg7 Bf7# (MM)

4th Comm= B49
Pavel Murashev(Russia)
10th FRME 2024



H#2.5 3Sols (5+13)

5th Comm B5
Anatoly Skripnik(Russia) & Kenan Velikhanov (Azerbaijan)
10th FRME 2024



H#3 b) f3-->e3 (8+9)

5th Comm= B49 Pavel Murashev(Russia)

Three different battery mates, each by a switchback mating move, are most resourcefully shown here. This must have been difficult to achieve, and some of the incidental features (e.g., the colourless move 3.Bg7, and the fact that the move ...Ke2 captures a black officer) are,no doubt unavoidably, somewhat inelegant.

b4b2/4Rp2/r2B1p1p/2P1qpr1/2Pp1k2/1n6/4nK2/8

1...Rxe5 2.Bf3 c6 3.Bg4 Ree7#
1...Bxe5+ 2.Ke4 Kxe2 3.Bg7 Bd6#
1...Bb8 2.Qc7 Rxc7 3.Ke5 Rce7# `

6th Comm B5 Anatoly Skripnik(Russia) & Kenan Velikhabov(Azerbaijan)

An attractive problem, but this configuration of pieces has been extensively explored by composers and it is difficult to come up with new twists. The sacrifices of wR and wB on e4 have been seen before, and I believe that the nice feature that on the preceding move bR/bB have moved beyond e4 to e3/f3 is also not wholly new; but placing the wK at b4, so that ...Kc5/...Kc3 facilitate the mating moves, may well be a good new idea enabling these two well-matched strategic lines of play to be harmoniously linked.

B7/3p1p2/q2PRP2/3br3/1K1PPrP1/3p1k2/5n2/8

a)
1.Rexe4 Kc5 2.Re3 Re4 3.Kxe4 Bxd5# (MM)
b) bKf3-->e3
1.Bxe4 Kc3 2.Bf3 Be4 3.Kxe4 Rxe5#

It remains only to repeat my thanks for being invited to undertake this judging task and to add thanks to composers for making it such an enjoyable one.

Christopher Jones
Bristol, October 2024

Paticipants :

Kivanc Cefle(B1);János Csák(B2,B96);Anton Bidleň(B3);Vidadi Zamanov & Vlaicu Crisan(B4);Anatoly Skripnik & Kenan Velikhabov(B5),Ivan Antipin(B6),Miroslav SVÍTEK(B7,B8,B9);Miroslav Svítek & Jozef Ložek(B10);Stanislav Hudak (B11);Vidadi Zamanov & Rolf Wiehagen (B12);Jahangir Nifdaliyev B13);Alexander Fica(B14,B15,B106);Daniel Novomesky(B16);Miroslav Bílý(B17);Alexander Fica & Zoltan Labai(B18);Zoltan Labai(B19);János Kóczián(B20,B21,B22,B23);Menachem Witztum(B24,B25);Jamal Elbaz (B26,B37,B46,B61,B64);Béla MAJOROS(B27);Yuri V.Arefiev(B28,B29);Ivan ANTIPIN (B30,B31,B32);Mihaiu Cioflanca (B33);Josef Burda(B34,B35);Salman Javadzade & Christer Jonsson(B36),Evgeny Gavryliv

(B38,B39,B60);Yuri Bilokin (B40,B41,B42);SHAUL SHAMIR(B43);irii gorbatenko(B44,B45);Anton Nasyrov(B47);Anatoly Slesarenko (B48);Pavel Murashev(B49,B50);Misha Shapiro(B51,B52,B53,B54,B55);Vladislav V. NEFYODOV (B56);Jan Lipka(B70);Menachem Witztum & Ofer Comay(B57);Igor AGAPOV & Aleksandr PANKRATEV(B58);Yuri Bilokin & Evgeny Gavryliv(B59);Emanuel Navon(B62,B63);Gunter Jordan(B65);Ognian Dimitrov(B66,B67,B68,B69);Pankratiev Alexander & Antipin Ivan(B71,B72,B73,B74,B75,B76,B77,B78,B79,B80,B81,B82,B83);Ivunin Alexey & Pankratyev Alexander(B84,B85,B86);Krzysztof Drążkowski(B87);Dimitris Liakos(B88,B89);Stanislav Hudak(B90);Mykola Kolesnik(B91);Mykola Kolesnik & Valery Semenenko(B92);Abdelaziz Onkoud(B93,B99);Aleksandr Feoktistov(B94);Volodymyr Lastivka & Mykola Kolesnik (B95);Francesco SIMONI(B97,B98); Achim Schöneberg(B100);Bogusz Piliczewski(B101);Jakub Marciniszyn(B102,B103);Viktor Yuzyuk(B104,B105);Jamal Elbaz & Mihaiu Cioflanca(B107).

Jamal Elbaz
FRME -Maroc

الجامعة الملكية المغربية للشطرنج
ROYAL MOROCCAN CHESS FEDERATION

10th Composing Tourney FRME, 2024

Section – H#3.5-N

Final award

Organizers: The Royal Moroccan Chess Federation (FRME)
Tournament director: Jamal Elbaz (Morocco)
Judge: **Valery Kirillov** (Russia)
Award publication : http://frme.fr.nf

На рассмотрение судье поступило 90 композиций в обезличенном виде. Уровень произведений вполне хороший, но не обошлось и без недостатков:

C1 (Kc8-Kf6) – предшественник P1395247;

C6 (Ka3-Kf1) – предшественники P1405658, P1405677;

C12 (Kd3-Kd1) – предшественник yacpdb/454996;

C13 (Kh8-Ka1) – предшественник yacpdb/103391;

C22 (Ka1-Kh2) – хаотичный маршрут белого слона. Восьмиходовый Rundlauf по геометрически чёткому маршруту выполнен в задаче А.Семененко, «The Problemist», 2024 г. : 4B3/2b2p2/1rqpb3/3p1p1r/8/pp1n4/p4k2/K1n5 h#7.5 1…Bd7 2.Qb7 Bc6 3.Ke3 Bxd5 4.Kd4 Be4 5.Kc5 Bxf5 6.Kc6 Bg6 7.Rc5 Bxf7 8.Bd5 Be8#.

C36 (Kg1-Kd5) – при добавлении чёрной ладьи на g6 получается позиция без близнецов и с повторами первых ходов.

C39 (Kc8-Ke4) – предшественник yacpdb/333933;

C40 (Kh6-Kf2) – есть такая иллюзорная игра : 1… … 2.Sxg5 Bxg5 3.Kxg3 Be3 4.Kh4 Bf2#. Наличие только одной иллюзорной игры в данной задаче является недостатком. Первые ходы белых неравноценны: подхват поля-выжидательный ход.

C49 (Kh3-Kh7) – предшественник P0557903;

C53 (Ka3-Kf4) – предшественник yacpdb/547007;

C54 (Ka1-Ke5) – предшественник:E.Gavriliv, 8th T.T.FRME,2022, 1 Com. 4r1b1/8/4q3/1R1p4/1p1k4/8/1pr4B/7K h#3.5 2.1.1… 1…Rxd5+ 2.Kc3 Rd1 3.Qb3 Bg1 4.Bc4 Bd4#; 1…Be5+ 2.Kd3 Bxb2 3.Qe2 Rxb4 4.Re3 Rd4#

C58 (Kb7-Kc4) – замысел, фактически, трёхходовый, P0580035;

C59 (Ka8-Kd3) – предшественник yacpdb/557080;

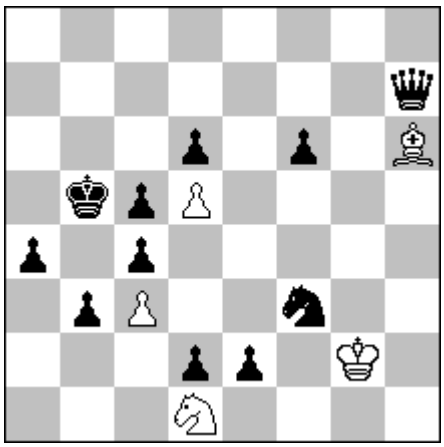
C60 (Kf1-Kd5) – предшественник yacpdb/524748;

C61 (Kh8-Ke4) – предшественники P1087073, P1328747;

C80 (Ke1-Ka8) – предшественники yacpdb/317776, yacpdb/382568.

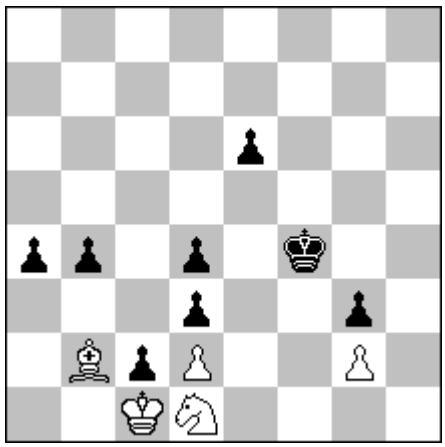
После тщательного анализа оставшихся произведений были отобраны 14 задач (лучшие, на мой взгляд), которые и отмечаются следующим образом :

1-2 Prize (ex æquo) C68
Mykola Kolesnik &
Valery Semenenko (Ukraine)
10th FRME 2024



h#4 b)wPd5<->bPe2 (5+11)

1-2 Prize (ex æquo) C69
Mykola Kolesnik (Ukraine)
10th FRME 2024



h#5* …… (5+8)

1-2 Prize (ex æquo) C68. **Mykola Kolesnik & Valery Semenenko (Ukraine)**

a).1.Sd4 cxd4 2.Qb7 dxc5 3.Kxc5 Sc3 4.Qb4 Be3#;

b).1.Qd3 exd3 2.Sd4 dxc4+ 3.Kxc4 Bxd2 4.Sb5 Sb2#.

Чередование функций трёх пар обеих сторон. Активная и пассивная формы темы Чумакова. Книст. Восхищает полная аналогия игры в решениях.

1-2 Prize (ex æquo) C69. **Mykola Kolesnik (Ukraine)**

1…Bxd4 2.e5 Kb2 3.c1=Q+ Ka2 4.Qc8 Sf2 5.Qf5 Be3#;

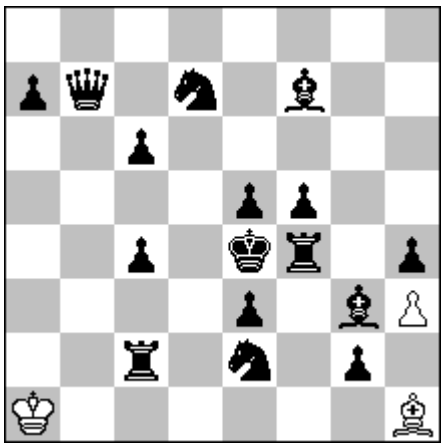
1.cxd1=S Bc3 2.Se3 dxe3+ 3.Kxe3 Kd1 4.e5 Ke1 5.e4 Bd2#. Задача-блок.

Выжидательные ходы чёрными пешками a4 и b4 препятствуют манёвру белого короля. В иллюзорной игре белые матуют с поля e3, а в решении уже чёрный король получает на этом поле. Тема Чумакова, Цаич, активная жертва превращённого коня.

3rd Prize C73

Volodymyr Lastivka (Ukraine)

10th FRME 2024



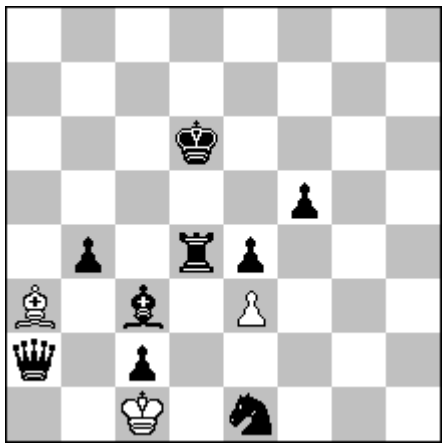
h#5.5 (3+16)

4rd Prize – C14

Zlatko Mihajloski &

Boris Shorokhov (Russia/N Macedonia)

10th FRME 2024



h#5 (3+9)

3rd Prize C73 Volodymyr Lastivka (Ukraine)

1…Bxg2+ 2.Kd3 Bxc6 3.Rd4 Bh1 4.Qg2 Kb1 5.Ke4 Kxc2 6.Bf4 Bxg2#.

Эффектный манёвр белого слона, расчищающий путь ферзю чёрных. Синтез тем Класинца, Маслара и Кожакина. Несколько мешает позитивному восприятию техническая белая пешка, но красота значительно перевешивает этот недочёт.

4rd Prize – C14 Zlatko Mihajloski & Boris Shorokhov (Russia/N Macedonia)

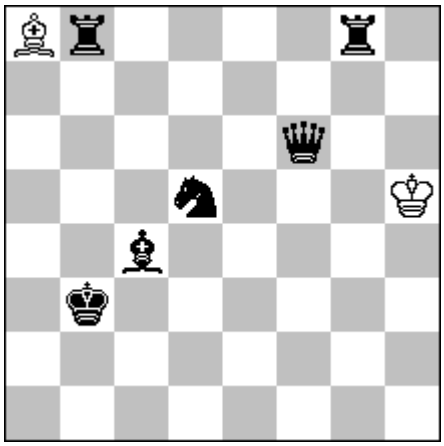
1.Ba1 Bb2 2.Qe6 Bc3 3.Rd5 Bg7 4.Bf6 Bh6 5.Ke5 Bf4#.

Мередит с бристольской прокладкой пути и лойдовским освобождением линии.

Special Prize – C86

Viktoras Paliulionis(Lithuania)

10th FRME 2024

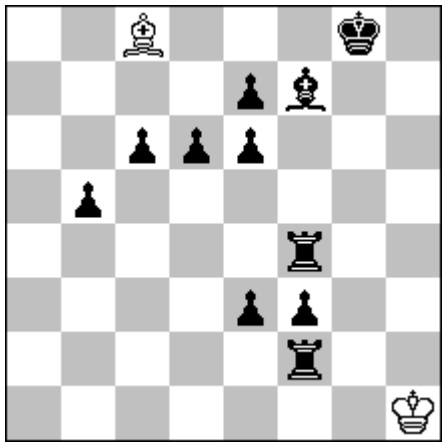


h#7.5 (2+6)

1st HM – C17

zlatko mihajlovski

10th FRME 2024



h#6.5 (2+11)

Special Prize – C86 . Viktoras Paliulionis(Lithuania)

1…Bc6 2.Rb4 Bb7 3.Ra8 Kg4 4.Ra5 Ba8 5.Qa6 Kf5 6.Ka4 Ke5 7.Sb6+ Kd6 8.Kb5 Bc6#.

Идейная начинка достаточно

богата : Класинц, темпоигра, идеальный мат. Но эта гравюра

привлекает и радует, в первую очередь, игровыми моментами,

связанными с «танцами» белого слона.

1st HM – C17. zlatko mihajlovski

1…Kg1 (Bd7?) 2.e5 Bg4 3.Bd5 Bxf3 4.Kf7 Be2 5.Ke6 Bxb5 6.Rf7 Ba6 7.R2f6 Bc8#.

Круговой марш белого слона по

маршруту c8-g4-f3-e2-b5-a6-c8 предваряется ходом короля с

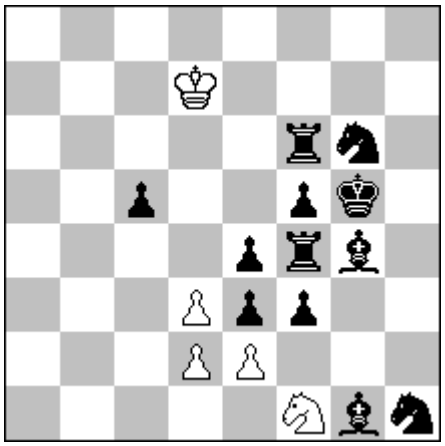
эффектом предвидения.

2rd HM – C87

3rd HM – C71

Abdelaziz Onkoud &
Evgeny Gavriliv (France /Ukraine)

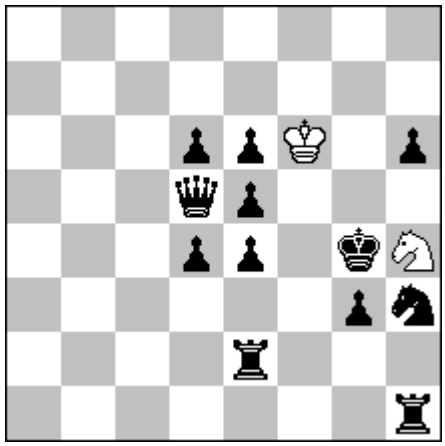
10th FRME 2024



h#4 (5+12)

Aleksandr Feoktistov(Russia)

10th FRME 2024



h#4 2.1.1… b)wSh4=wBh4 (2+12)

2rd HM – C87 . Abdelaziz Onkoud & Evgeny Gavriliv (France /Ukraine)

1.Bf2 dxe3 2.Bh4 exf4+ 3.Kxf4 d4 4.Bg5 e3#;

1.Sf2 dxe4 2.Sh3 exf5 3.Kxf5 d4 4.Sg5 Sg3#. К сожалению, пешка e2, объявляющая мат в первом решении, не нужна во втором.

3rd HM – C71 Aleksandr Feoktistov(Russia)

a).1.Sf4 Sf3 2.Sg2 Kg6 3.Kh3 Kh5 4.Rh2 Sg1#;

1.e3 Sg6 2.Qg2 Kxe6 3.Kf3 Kf5 4.Qf2 Sh4#;

b).1.Sg1 Kg6 2.Kh3 Kh5 3.Kh2 Kg4 4.g2 Bg3#;

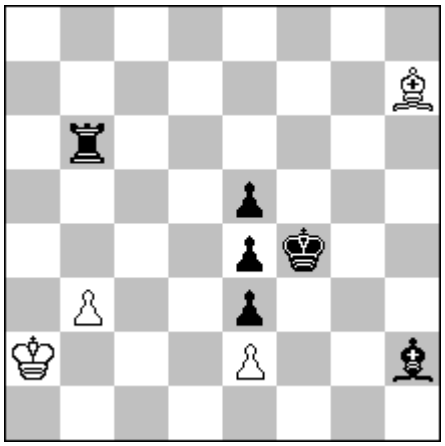
1.Sf2 Bg5 2.Rh3 Bxh6 3.Kh4 Kg6 4.Sg4 Bg5#.

Перемена игры в форме близнецов.

4th HM– C77

Valery GUROV(Russia)

10th FRME 2024



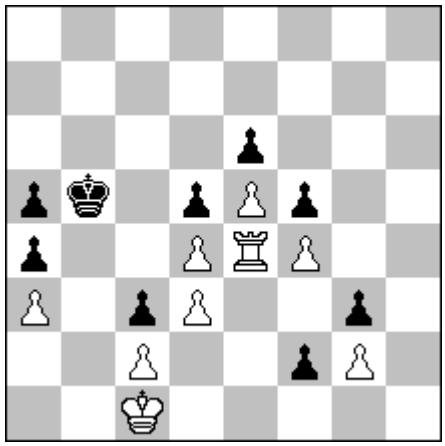
h#5 (4+6)

Special HM– C72

Volodymyr Lastivka &

Mykola Kolesnik (Ukraine)

10th FRME 2024



h#4.5 b)wRe4=wSe4 (9+9)

4th HM– C77 Valery GUROV(Russia)

1.Rxb3 Bxe4 2.Rb6 Bh7 3.Rg6 Kb3 4.Ke4 Kc4 5.Bf4 Bxg6#.

В форме гравюры выполнены два возвратных хода

(по одному с каждой стороны), что значительно оживляет игру.

Дополнительно:темы Книста и Маслара.

Special HM– C72 . Volodymyr Lastivka & Mykola Kolesnik (Ukraine)

a).1…Kb1 2.f1=R+ Ka2 3.Rb1 Re1 4.Rb4 axb4 5.Kxb4 Rb1#;

b).1…Kd1 2.f1=S Ke2 3.Sd2 Ke3 4.Sc4+ dxc4+ 5.Kxc4 Sd6#.

Тема Цаича, в первом близнеце проходит и

тема Кожакина. Перемена игры в форме близнецов. Сравните

с yacpdb/611404 (игра меняется в форме Неймана).

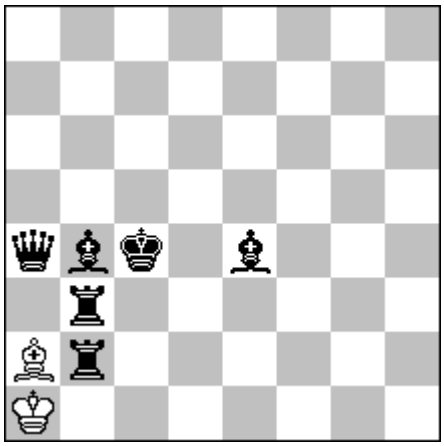
1 Comm – C50

Ognian Dimitrov (Bulgaria)

2 Comm – C29

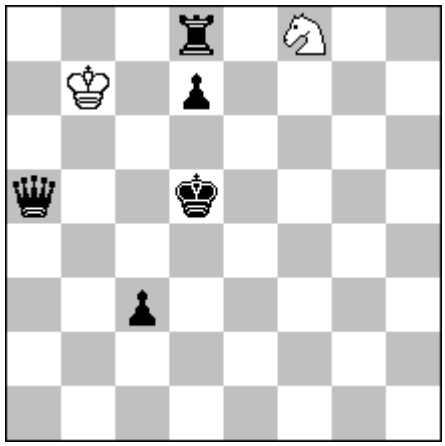
E.Zarubin & V.Shumarin (Russia)

10th FRME 2024



h#5 (2+6)

10th FRME 2024



h#5 3.1.1… (2+5)

1 Comm – C50 **Ognian Dimitrov (Bulgaria)**

. 1.Ba3 Bb1 2.Rc3 Bc2 3.Rb4 Bd3+ 4.Kb3 Bb1 5.Bc2 Ba2#. .
Гравюра с возвратным темпоманёвром белого
слона.

2 Comm – C29. **E.Zarubin & V.Shumarin (Russia)**

1.Qa6+ Kxa6 2.Kc6 Ka5 3.Kb7 Se6 4.Ka8 Ka6 5.Rb8 Sc7#;

1.Qa8+ Kb6 2.Kd6 Kb5 3.Kc7 Kc5 4.Kb8 Kb6 5.Rc8 Sxd7#;

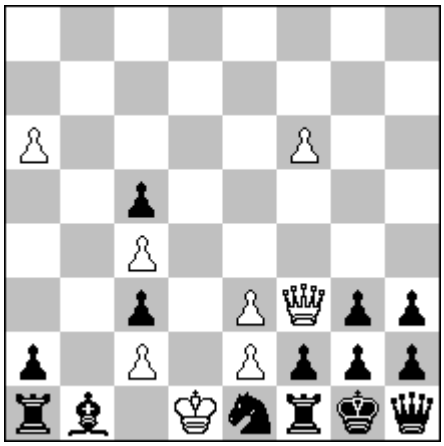
1.Kd6 Sg6 2.Qe5 Ka6 3.Kc7 Ka7 4.Kc8 Ka8 5.Qc7 Se7#.

Три разные матовые картинки в форме Неймана в миниатюре. Чёрный король получает правильные маты на смежных полях a8, b8, c8, при этом белый конь также матует со смежных полей c7, d7, e7.

3 Comm C42
Misha Shapiro(Israel)

4 Comm – C55
Alexandre Pankratiev &

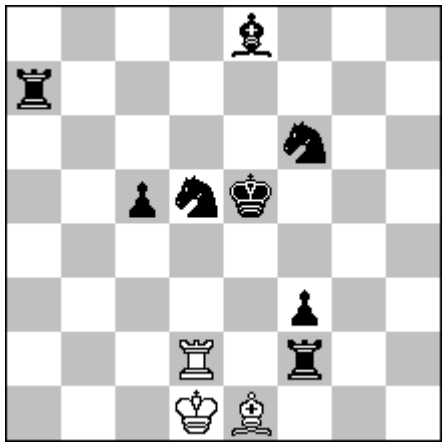
10th FRME 2024



h#3.5 b)wPf6->g3 (8+14)

Gavryliv Eugène(Russia/Ukraine)

10th FRME 2024



h#3.5 2.1.1… (3+8)

3 Comm C42. **Misha Shapiro(Israel)**

a).1…Qxf2+ 2.Kxf2 f7 3.Kxe3 f8=B 4.Kf2 Bxc5#;

b).1…Qxg2+ 2.Kxg2 a7 3.Kxg3 a8=R 4.Kg2 Rg8#.

Слабые превращения после жертв ферзя у белых в сочетании с возвратными манёврами монарха чёрных. Игру можно образно назвать «преодоление чёрной крепости». Но первые ходы в обеих фазах вынужденные, для распатования. Неудачно образование близнеца (белая пешка перемещается на место чёрной).

4 Comm – C55 . **Alexandre Pankratiev & Gavryliv Eugène(Russia/Ukraine)**

1…Re2+ 2.Kd6 Bc3 3.Bc6 Re8 4.Rd7 Be5#;

1…Rxd5+ 2.Ke6 Ba5 3.Rf7 Bc7 4.Bd7 Re5#.

Балтийская тема: «Во всех фазах чёрные на одном из ходов играют разными фигурами на
одно поле, а белые матуют разными фигурами также с одного поля».

Всех участников и организаторов конкурса поздравляю с наступающими Новым Годом и Рождеством! Желаю здоровья, всех благ, новых творческих достижений!

Судья – Валерий Кириллов

Participants :

Kivanc Cefle(C1);János Csák(C2,C74);Anton Bidleň(C3);Miroslav SVÍTEK (C4,C5);Miroslav SVÍTEK & Zdeněk LIBIŠ(C6);Wilfried Neef(C7);Vidadi Zamanov & Rolf Wiehagen(C8);Alexander Varitsky(C9);Stanislav Hudak(C10);van Bryukhanov(C11,C12);Daniel Novomesky(C13);Zlatko Mihajloski & Boris Shorokhov(C14);Miroslav Bílý(C15);Alexander Fica & Zoltan Laba(C16);zlatko mihajlovski(C17,C18,C21,C22); Fabio Magini(C19,C20);Jozef LOŽEK & Miroslav SVÍTEK & Zlatko MIHAILOSKI(C23);Béla Majoros(C24,C25,C26);Youri Arefiev(C27);Jamal Elbaz(C28,C44);E.Zarubin & V.Shumarin(C29);E.Zarubin(C30);Salman Javadzade & Christer Jonsson(C31);Yuri Bilokin & Evgeny Gavryliv(C32),Yuri Bilokin(C33,C34,C35);Anatoly Skripnik(C36);Velko Alexandrov(C37);Anatoly Stepochkin(C38);Anton Nasyrov(C39);Misha Shapiro(C40,C41,C42);Alexander Fica(C43,C84);Ofer Comay(C45);Menachem Witztum & Emanuel Navon(C46);Ovidiu Crăciun(C47);Ognian Dimitrov(C47,C48,C49,C50,C51,C52);Alexandre Pankratiev & Gavryliv Eugène(C53,C54,C55,C56,C57,C58,C59,C60,C61);Ivunin Alexeï & Pankratiev Alexandre(C62);Krzysztof Drążkowski(C63,C64);Dimitris Liakos(C65,C66,C67);Mykola Kolesnik & Valery Semenenko(C68); Mykola Kolesnik(C69);Evgeny Gavryliv(C70);Aleksandr Feoktistov(C71);Volodymyr Lastivka & Mykola Kolesnik(C72);Volodymyr Lastivka(C73);Achim Schöneberg(C75);Victor Lukyanov(C76);Valery GUROV(C77); Viktor Yuzyuk(C78,C79);Michael Lütt(C80,C81,C82,C83);Viktoras Paliulionis(C85,C86);Abdelaziz Onkoud & Evgeny Gavriliv(C87);Ljubomir Ugren(C88);Mykola Vasyuchko & Mykhailo Galma(C89).

Jamal Elbaz

Décembre 2024

الجامعة الملكية المغربية للشطرنج
ROYAL MOROCCAN CHESS FEDERATION

11TH FRME COMPOSING TOURNEY

2025

Official name and number	11th FRME Composing Tourney
Year	2025
Organizer	Royal Moroccan Chess Federation (FRME)
Total compositions received	443

Section	Director	Judge	Compositions received
#2	Mustapha Bakani	Luis Gómez Palazón	41
#3	Vidadi Zamanov	Aleksandr Shpakovsky	37
#N	Vidadi Zamanov	Anatoly Stepochkin	53
Studies	Vidadi Zamanov	Peter Gyarmati	69
S#	Vidadi Zamanov	Valery Kirillov	49
H#2	Mohamed Jamal Elbaz	János Csák	57
H#2.5-3	Mohamed Jamal Elbaz	Harry Fougiaxis	72
H#3.5-N	Mohamed Jamal Elbaz	Valery Kirillov	65

Archival note

The figures above reproduce only information that can be identified in the surviving announcement or award documents. “Not stated” does not imply that the information never existed; it means that it is not safely recoverable from the retained source pages.

11th Composing Tourney of FRME, 2025

The Royal Moroccan Chess Federation (FRME) organizes the 11th Composing Tourney in four 8 sections:

Twomovers (#2) **Judge**: Gómez Palazón Luis (Spain)

Send to tournament director: Mustapha Bakani (Marocco) E-mail:bakanim@gmail.com

Threemovers (#3) **Judge:** Aleksandr Shpakovsky (Russia)
Moremovers (#N) **Judge:** Anatoly Stepochkin (Russia)
Studies (+;=) **Judge:** Evgeny Egorov (Kazakhstan)
Selfmates (S#) **Judge:** Shalygin Oleg(Ukraine)

Send to tournament director:Vidadi Zamanov (Azerbaijan) E-mail: vidadizamanov37@gmail.com **new**

Helpmates H#2 Judge: János Csák(Hungary)
Helpmates H#2.5-3 Judge: Harry Fougiaxis (Greece)
Helpmates H#3.5-N Judge: Valery Kirillov (Russia)

Send to tournament director: Jamal M Elbaz (Morocco) E-mail: jamalelbaz4@gmail.com

The theme in all sections is free.
Prizes, honourable mentions and commendations will be awarded.
Send problems and studies in format word and pdf.
Closing date: 30. 09. 2025. The award – 2025
All received problems and studies will be presented to the judges in anonymous form.
Award will be published on the website: frme.fr.nf

Please reprint ……. Please reprint …….. Please reprint

11-е Турнир по Композиции FRME, 2025 Королевская Марокканская шахматная федерация (FRME) проводит 11-е турнир по составлению в 8 разделах:

Двухходовки (#2) Judge: Гомес Паласон Луис (Испания)

Высылать Директору турнира: Mustapha Bakani (Marocco) E-mail: bakanim@gmail.com

Трёхходовки (#3) Judge: Александр Шпаковский (Россия)
Многоходовки (#N) Judge: Анатолий Стёпочкин (Россия**)**
Этюды (+;=) Judge: Евгений Егоров (Казахстан)
Обратные маты (S#) Judge: Шалыгин Олег(Украина)

Высылать Директору турнира: Vidadi Zamanov (Azerbaijan) E-mail: vidadizamanov37@gmail.com new

Коопматы H#2 Judge: Янош Чак
(Венгрия)
Коопматы H#2.5-3 Judge: Гарри Фугиаксис (Греция)
Коопматы H#3.5-N Judge: Валерий Кириллов (Россия)

Высылать Директору турнира: Jamal M Elbaz (Morocco) E-mail:jamalelbaz4@gmail.com

Тема во всех разделах свободная.
Установлены призы, почётные и похвальные отзывы.
Композиции оформляйте в формате Word и PDF. Срок: 30. 09. 2025. Присуждение – 2025 Все композиции будут направлены судьям в анонимном виде.
Присуждение публикуется на веб-сайте: frme.fr.nf

11th Composing Tourney of FRME, 2025
Section #2 – Twomovers
Final award

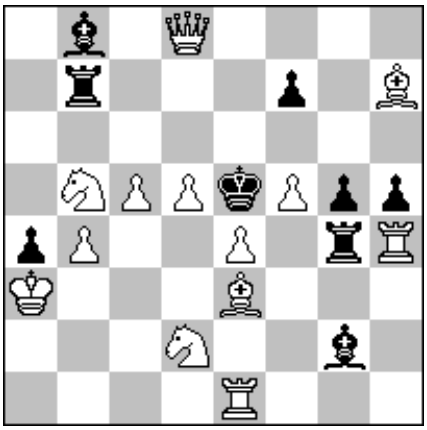
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Mustapha Bakani (Marocco).
Judge: Gómez Palazón Luis (Spain).
Award publication: http://frme.fr.nf

41 problems from 20 authors 10 countries: **Azerbaijan** – Vidadi Zamanov, **Bulgaria-** Ognian Dimitrov, **Belarus-** Sergey Doroshchenko, **Czech Republic-** Josef Burda, Miroslav Svitek, **France-** Gerard Doukhan, **Greece-** Dimitris Liakos, **Hungary-** Bela Majoros; **Italy-** Carlo de Grandi, Marco Guida, **Russia** - Pavel Murashev, Aleksandr Pankratiev, Juri Gorbatenko, Anatoly Slesarenko, Nikolai Skomoroschenko, Vladimir Sorochan, **Slovakia** - Zoltan Labai, Stefan Sovik, Vasyl Dyachuk, **Ukraine** -Anatoly Vasylenko, Aleksandr Derevchuk

I would like to express my most sincere gratitude to the FRME, and especially to Vidadi Zamanov and Mustapha Bakani , for their valuable contributions to the development of this award. I hope that their dedication and effort will be reflected for many years in the continuity of this great competition. I received 41 problems submitted anonymously. The quality of the works were quite high. Therefore, I regret having left some problems unawarded, problems that I am sure would receive well- deserved recognition in any other competition. Some details about the problems received: Problem No3 (Kh6/Kd5) is a good composition that requires revision, as the bishop–rook configuration is unnecessary for the key. Problem No20 (Kd1/Kd5) could be improved with greater variety; the author may contact me if desired. Problems No34 (Ke8/Ke6) and No35 (Kg2/Ke4) contain multiple solutions. Perhaps there have been errors in the diagrams.

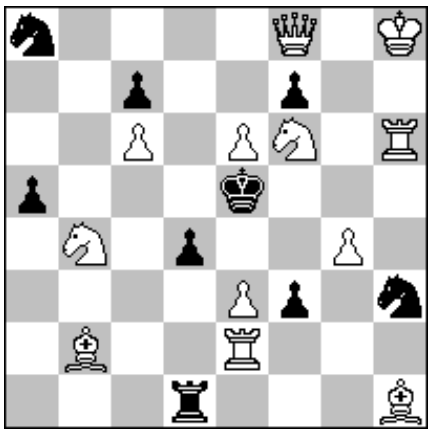
Having analyzed all the problems, my award is as follows:

29. Pavel Murashev(Russia)
11th Tourney FRME, 2025
1st Prize



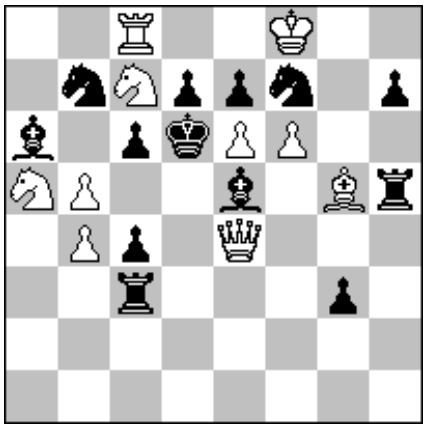
#2 **13+9**

9. Anatoly Slesarenko (Russia)
11th Tourney FRME, 2025
2nd Prize



#2 **12+9**

31. Pavel Murashev (Russia)
11th Tourney FRME, 2025
3rd Prize



#2 **10+13**

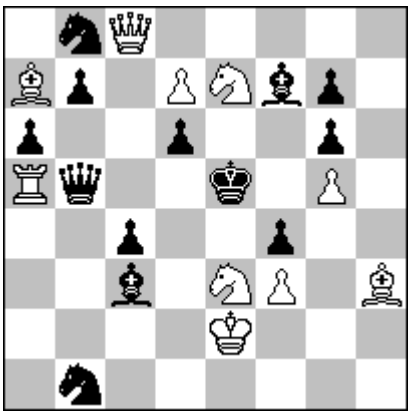
№29. Pavel Murashev(Russia) 1stPrize.
*1... Bc7 2.Qe7# X *1... Rc7 2.Qd6# Y *1... Rxe4 a 2.Bd4# A *1... Bxe4 b 2.Sc4# B 1. Sc7? – 2.Qd6, Qe7# XY, 1... Rb6! 1. Sc3!? – 2.Sc4# B, 1... Rxe4! a 1. Qxg5? – 2.Bd4# A, 1... Bxe4! b 1... Rg3 2.Sc4# B 1... Rxe4 a 2.f6# C 1... Rxb5 2.Qe7# X 1. f6! C – 2.Sc4# B 1... Rxe4 a 2.Bd4# A - anticipatory selfpinning 1... Bf1 2.Se3# 1... Re7 2.Qxe7# X. This problem brings together a rich blend of themes. First, we see a Grimshaw in the set play, which the composer cleverly transforms into a Novotny after the try 1.Sc7?. There is also a Hannelius between the tries 1.Sc3? and 1.Qxg5?, again within the set play, involving the captures on e4. The composition is rounded off with an elegant key

introducing the Erokhin theme (AbC) in harmonious fashion. Additional motifs present include Rudenko combined with a pseudo Le Grand, adding further depth to the work.

№9. Anatoly Slesarenko (Russia) 2nd Prize.
1...fxe6 2.Qc5(X)# 1.exf7? - 2.Qe7(A)# 1...Ke6 (a) 2.Sfd7(B)# 1...Sf4 2.exd4(C)# but 1...Sg5! 1.Bxf3? - 2.Sfxd7(B)# 1...Kxe6 (a) 2.exd4(C)# but 1...Sb6! 1.Sh5? - 2.exd4(C)# 1...fxe2 2.Qc5(X)# but 1...axb4! 1.Sbd5! - 2.exd4(C)# 1...Kxe6 (a) 2.Qe7(A)# 1...fxe2 2.Sfxd7(B)# The cyclic Le Grand theme, also known as the Ukraine theme, is developed through the king's defenses. It is further enriched by a double Dombrovskis paradox (Shedey cycle) involving threat C. This is a high-quality problem, although no mate is foreseen after the move Kxe6 in the set play.

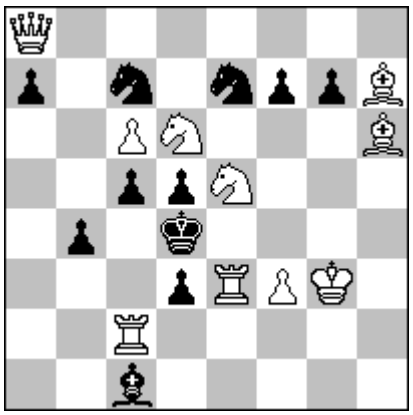
№31. Pavel Murashev (Russia) 3rd Prize.
*1... Bf4~ a 2.Qd4, Se8# AB *1... Bxf6 b 2.Se8# B *1... dxe6 c 2.Qxc6# X 1. bxc6? – 2.Qd5# C 1... dxe6 c 2.Se8# B 1... dxc6 2.Qxc6# X, 1... Rd3! 1. Qxc4? – 2.Se8# B 1... Bf4 a 2.Qd4# A [2.Se8?] 1... dxe6 c 2.Qxe6# 1... Rxc4 2.Sxc4# Y, 1... Bxf6! b 1. Bf4! – 2.Qd4# A - pin-mate 1... Bxf4 a 2.Se8# B [2.Qd4?] 1... c5 2.Qd5# C 1... Rd3 2.Sxc4# Y The composition features both the Le Grand and cyclic pseudo Le Grand themes, enriched by changes of mates and transferred mates, and highlighted by a Dombrovskis paradox (bA).

21. Anatoly Vasylenko (Ukraine)
11th Tourney FRME, 2025
4th Prize



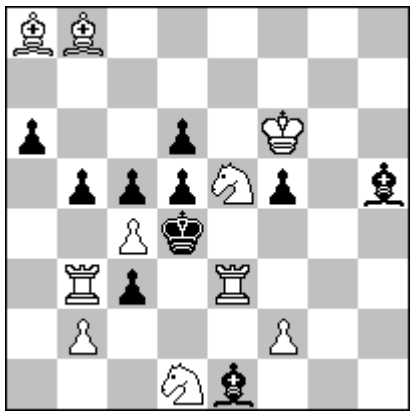
#2 **10+13**

30. Pavel Murashev (Russia)
11th Tourney FRME, 2025
5th Prize



#2 **10+11**

19. Zoltan Labai & Miroslav Svitek
11th Tourney FRME, 2025
1st Honorable Mention



#2 **10+10**

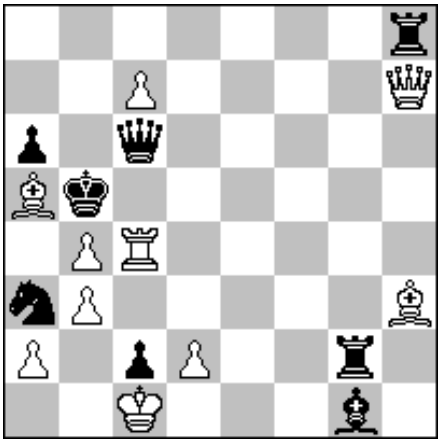
№21. Anatoly Vasylenko (Ukraine) 4th Prize.
1.Qe8? ~ 2.Sxg6# X , Sc6# Y , 1...d5 b 2.Qxb8#, 1...Bxe8 2.Sxc4# B , (1...b6, Qc5 2.Sc6#, 1...Be6 2.Sxg6#), 1...fxe3! c 1.Qxb7? ~ 2.Qe4# A 1...Qd5 a 2.Sxc4# B 1...d5 b 2.Qc7# (2.Qxb8? Qxb8! - unpin!) 1...Bd5 2.Sxg6# X , 1...Sc6 2.Sxc6# Y , 1...Sd2! 1.Qxc4! ~ 2.Sg4# (2.Qe4# A ? - pin!) 1...Qd5 a (unpin) 2.Qe4# A (theme A / Dombrovskis effect), 1...d5 b 2.Bxb8# 1...Bxc4+ 2.Sxc4# B 1...fxe3 c 2.f4# 1...Bd5 2.Sxg6# (theme A) Correction of threat with a Dombrovskis paradox in the Rudenko theme. In the key, theme A works beautifully, and more specifically the Roels theme, by combining the double white interference with the effect of a white unpin. This occurs after the threat 2.Sg4#, which closes the e6 square controlled by the queen on c4. In its defense, the black queen blocks by moving to d5, but at the same time it unpins the white piece. Very elegant.

№30. Pavel Murashev (Russia) 5th Prize.
1. Bf4? – 2.Rxd3#, 1... Bxe3! a 1. Qxa7? X – 2.Qxc5# 1... Bxe3 a 2.Qa1# 1... Se6 2.Sb5#, 1... dxc2! 1. Bxg7? A – 2.Rxd3# [+e3 - caprice] 1... Kxe3 2.Sg4# B 1... Bxe3 a 2.Sexf7# C, 1... f6! 1. Sg4? B – 2.Rxd3# 1... Bxe3 a 2.Bxe3# 1... f5 2.Bxg7# A 1... Sf5+ 2.Sxf5#, 1... g6! 1. Sexf7! C – 2.Rxd3# 1... Bxe3 a 2.Bxg7# A 1... g6 2.Qh8# 1... Sg6 2.Sf5# 1... c4 2.Qxa7# X (1. f4? – 2.Rxd3# [2.Sf3#?], 1... Bxe3 a 2.Sf3#, 1... Kxe3!) The Salazar theme AaC–CaA and the pseudo Salazar AbcB are present. At the same time, within the same thematic defense "a" there are up to five changes of mates, which simultaneously serve as the refutation of the try 1.Bf4?, thus constituting the Kharkov 2 theme.

№19. Zoltan Labai & Miroslav Svitek (Slovakia/ Czech Republic) 1st Honorable Mention.
1...c3~ 2.Rbd3# (C) 1...Bxf2 2.bxc3# (D) 1.Rbxc3? threat: 2.Sc6# (B), 2.Rcd3# (C) but 1...dxc4! (a) 1.Bxd5? threat: 2.Rd3# (A), 2.Sc6# (B) but 1...bxc4! (b) 1.Sxc3? threat: 2.Rd3# (A) 1...dxc4 (a) 2.Sc6# (B) 1...bxc4 (b) 2.Sc6# (B) 1...Bxc3 2.bxc3# (D) 1...Be2 2.Sxe2# but 1...dxe5! (x) 1.Rb4! threat: 2.Sc6# (B) 1...dxc4 (a) 2.Rd3# (A) 1...cxb4

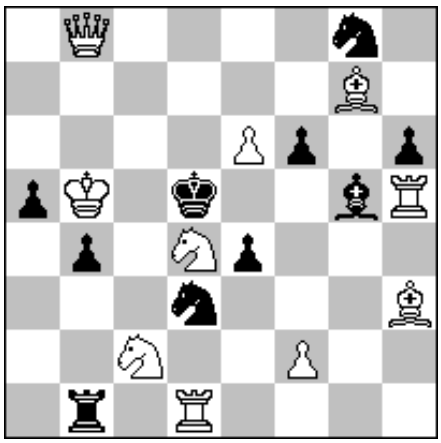
2.Ba7# 1...Be8 2.Sf3# 1...dxe5 (x) 2.Bxe5# Once again the Le Grand theme is fused with the Barnes theme, and Rudenko is distributed across two phases. The rook sacrifices itself with remarkable precision.

12. Marco Guida (Italy)
11th Tourney FRME, 2025
2nd Honorable Mention



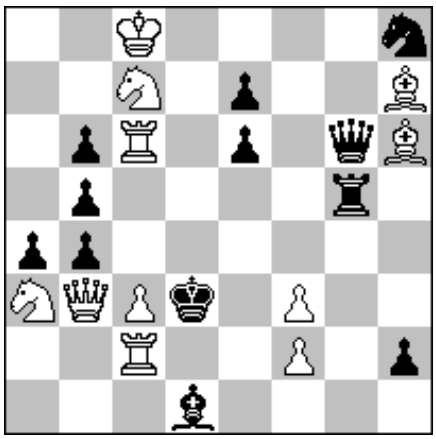
#2 **10+8**

32. Pavel Murashev (Russia)
11th Tourney FRME, 2025
3rd Honorable Mention



#2 **10+10**

7. Nikolai Skomoroschenko (Russia)
11th Tourney FRME, 2025
4th Honourable Mention



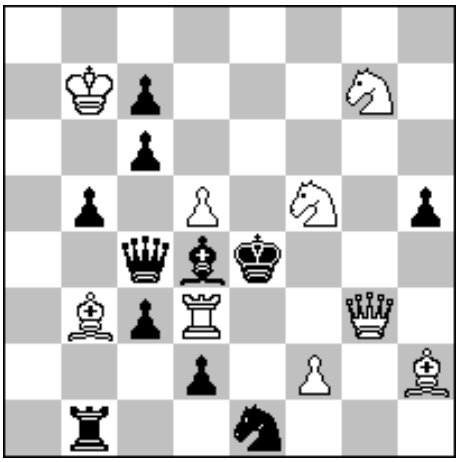
#2 **11+12**

№12. Marco Guida (Italy) 2nd Honorable Mention.
1.Bd7? (A) -2.Bxc6#, 1…Q×d7 (a) 2.Q×d7# (B), 1…Bc5 (x) 2.R×c5#(C), 1…S×c4 2.a4# 1…Rh6!; 1.Bf1? -2.Rc5#(C) 1…Q×c4 (b) 2.Qd7#(B), 1…S×c4 2.a4# 1…Re2!; 1.Qd7? (B) -1.Q×c6#,1…Bc5 (x) 2.R×c5#(C),1…Q×d7(a) 2.B×d7(A) # , 1…S×c4 2.a4# 1…Rh6!; **1.Qd3! -2.Rc5#(C), 1…Q×c4 (b) 2.Bd7# (A),1…S×c4 2.a4#.** The composer presents options of B+Q, alternating the formation of batteries and pins, effectively realizing the Salazar theme AaB–BaA and the pseudo Erokhin themes AxC–CbA and BxC–CbB between the tries and the solution.

№32. Pavel Murashev (Russia) 3rd Honorable Mention.
*1... Sd~ 2.Se3# A, 1... Se5! a, f5! b – unpin 1. Sc6? – 2.Se3, Qd8# AB - pin-mates 1... f5 b 2.Qe5#, 1... e3! 1. f4? – 2.Qd8# B - pin-mate 1... f5 b, Se5 a 2.Se3# A - unpin, but Ventura [2...Bxe3?] 1... e3 2.Bg2#, 1... exf3 e.p.! 1. e7! – 2.Be6# 1... f5 b 2.Qd8# B - unpin, but Ventura [2...Bxd8?] 1... Sc5 (f4) 2.Se3# A - pin-mate 1... e3 2.Bg2# (1. Bf8? – 2.Qd6#, 1... Se7!) The double Ventura theme appears here. First, in the try 1.f4?, which closes the line to the bishop on g5, allowing the mate Se3 after the defenses 1…Se5 and 1…f5. The same occurs in the key, with the same defense f5 now permitting the mate Qd8#. A fine problem, although the trivial refutation of the try is somewhat unsatis factory. It is well complemented by the Rudenko theme and the effect of the Dombrovskis paradox.

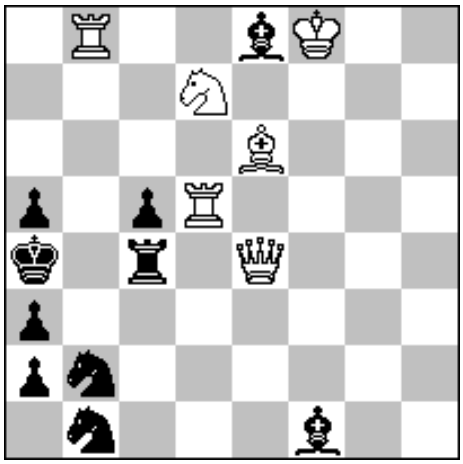
№7. Nikolai Skomoroschenko (Russia) 4th Honorable Mention.
1…e5(a) 2. Qd5(A)# interference p/r 1. Qxb4? ~ 2. Qd4# 1…e5(a) 2. Qxb5# interference p/r 1…Rd5/g4 2. Rd2(B)# 1…Bxc2(c)! 1. Rc4? ~ 2. Rd4# 1…bxc4 2. Qxc4# 1…Bxc2(c) 2. Qxc2# 1…bxc3 2. Qxc3# 1…e5(a)! [2.Qd5(A)#?, interference R/Q] 1. Sxe6? ~ 2. Sf4# 1…Qf5(b) 2. Qd5(A)# interference q/r, pin-mate 1…Rf5/g4 2. Rd2(B)# 1…Bxf3! 1. Qxe6? ~ 2. Qe3# 1…Qf5(b) 2. Qd7# interference q/r, pin-mate [2.Qd5(A)#? pin Q] 1…Qe4 2. Q/Bxe4# 1…bxa3! 1. Rxe6! ~ 2. Re3# 1…Qf5(b) 2. Qd5(A)# interference q/r, pin-mate 1…Bxc2(c) 2. Qxc2# 1…Re5 2. Rd2(B)# 1…bxc3 2. Qxc3# 1…Qe4 2. Bxe4# 1. Qb1? ~ 2. Qxd1# 1…Rg1 2. Rd2(B)# 1…Bxf3/e2 2. Ra2/b2# battery 1…h1Q/R!. A beautiful problem in which white and black interferences are the leitmotif of the composition. Both tries and the key involve different pieces on e6, with the black queen interfering by a Pelle move against the rook, thereby allowing the mate on d5. The double Pelle move in the try 1.Qxe6? with 1…Qf5 and 2.Qd7# is particularly attractive.

4. Nikolai Skomoroschenko (Russia)
11th Tourney FRME, 2025
5th Honorable Mention



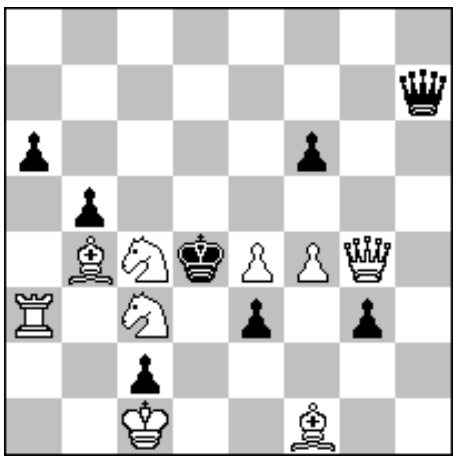
#2 **9+11**

22. Anatoly Vasylenko (Ukraine)
11th Tourney FRME, 2025
1st Commendation



#2 **6+10**

14. Vladimir Sorochan (Russia)
11th Tourney FRME, 2025
2nd Commendation



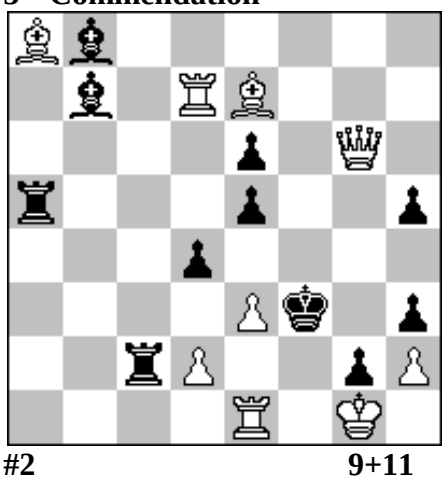
#2 **9+8**

№4. Nikolai Skomoroschenko (Russia) 5th Honorable Mention.
1…Kxd5(a) 2. Qe5# pin-mate [b] 1…Qxd3(b) 2. Qf4# 1…Be3(c) 2. Qxe3# 1…Qxb3 2. Rxd4(C)# 1. Bc2? ~ 2. Rxd4(C)# battery [b] 1…Sxc2 2. Qf3# 1…Sxd3 2. Qg2# 1...Qxd3(b)! [2.Qf4#? Kxd5] 1. Se7(B)? ~ 2. Qg6(A)# 1...Qxd5(d)! 1. Qg6(A)! ~ 2. Se7(B)# battery [g] 1…Kxd5(a) 2. Qxc6# pin-mate [g] 1…Qxd3(b) 2. Sh4#(D) battery [g] 1…Be3(c) 2. Sh4#(D) battery [g] 1…Qxd5(d) 2. Sd6# battery [g] [2.Sg3#? Ke5/f4] 1…Kxd3 2. Sg3# battery [g] 1…Sxd3 2. Qxg2# Battery formation with change of play accompanied by the reversal of threat theme. The key allows a new flight for the black king in addition to the one already present in the set play.

№22. Anatoly Vasylenko (Ukraine) 1st Commendation.
1.R5~? ~ 2.Qc6# A 1...Sc3 2.Qc2# 1...Rxe4 2.Bb3# 1...Bxd7 2.Bxd7# 1...Rb4! a 1.Rd4? ~ 2.Qc6# A , Qc2# B , Sxc5# C 1...cxd4! (bR-unpin!) 1.Rd3? ~ 2.Qc6# A 1...Rb4 a 2.Bb3# Rxb3? – pin! (“Nietvelt-2”) 1...Rxe4 2.Bb3# 1...Bxd7 2.Bxd7# 1...Sc3! b 1.Rxc5! ~ 2.Qc6# A 1...Rb4 a 2.Sb6# Rxb6? – pin! (“Nietvelt-2”) 1...Sc3 b 2.Qc2# B (“Gamage-1”) 1...Bxc5+ 2.Sxc5# C (Check provocation) 1...Rxe4 2.Bb3# 1...Bxd7 2.Bxd7# Options of the white rook that clear the way for the queen to threaten 2.Qc6#. The thematic defense 1…Rb4 realizes the Nietvelt 2nd theme with a Pelle move. In addition, the Kharkov -2nd theme is also present.

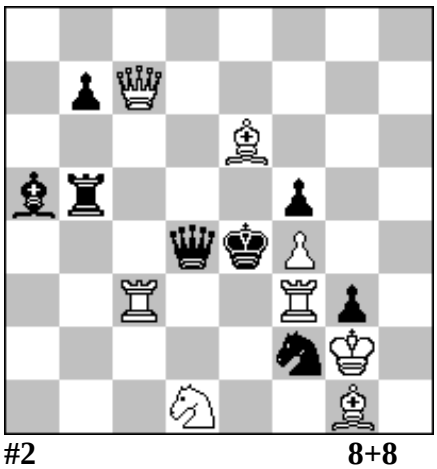
№14. Vladimir Sorochan (Russia) 2nd Commendation.
*1...Qh2 (a) 2.Qd7# 1.Sd6? - 2.Se2# (A} 1...Qh2 (a) 2.S6f5# 1...Qxe4! (b) 1.Qf3? - 2.Qxe3# 1...bxc4 2.Se2# (A) 1...Qxe4 (b) 2.Qxe4# 1...e2! 1.Sxe3! - 2.Sxc2# 1...Qxe4 (b) 2.Se2# (A) 1...Qh2 (a) 2.S3f5# 1...Kxe3 2.Bc5# Dombrovskis paradox with the Shedey theme. The Kharkov 2 theme is achieved. The piece sacrifice in the key is particularly pleasing.

13. Marco Guida (Italy)
11th Tourney FRME, 2025
3rd Commendation



#2 **9+11**

33. Vasyl Dyachuk (Slovakia)
11th Tourney FRME, 2025
4th Commendation



#2 **8+8**

№13. Marco Guida (Italy) 3rd Commendation.
1.d3? -2.Qg3# (A), 2.Q×h5# (B) 1…e4! (a); 1.Bd6? -2.Rf7#**,** 1…e4 (a) 2.Qg3# (A) 1…Rc7!; **1.Bc5! -2.Rf7#, 1…e4 (a) 2.Q×h5# (B).** A problem that fuses the Dombrovskis paradox with the Rudenko and Kharkov 2 themes once again. I

would have preferred it to include more defensive play in the key.

№33. **Vasyl Dyachuk (Slovakia) 4th Commendation.**
1... Qc4 (a) 2. Qxc4, Rxc4# (A,B) 1. Rc4? (A) ~ 2. Re3# 1... Qxc4 (a) 2. Qxc4# (B) 1... Bxc7 2. Sc3# (C) 1... Sxd1 (b) 2. Rxd4# 1... Rb3 (c) 2. Qe5# 1... Bd2! Cyclic Zilahi with 3 chains (RQS) 1. Qc4! (B) ~ 2. Rce3# 1... Qxc4 (a) 2. Rxc4# (A) 1... Bxc3 2. Sxc3# (C) 1... Sxd1 (b) 2. Qxd4# 1... Rb3 (c) 2. Bd5# The Salazar theme with Zilahi in its cyclic form. Between set play, try, and key, the Ellerman–Makihovi theme is achieved.

I thank all the authors for participating in the competition and I wish you new creative success!

Judge: Gómez Palazón Luis, Spain 23-11-2025

11th Composing Tourney of FRME, 2025
Section #3 – Treemovers
Final award

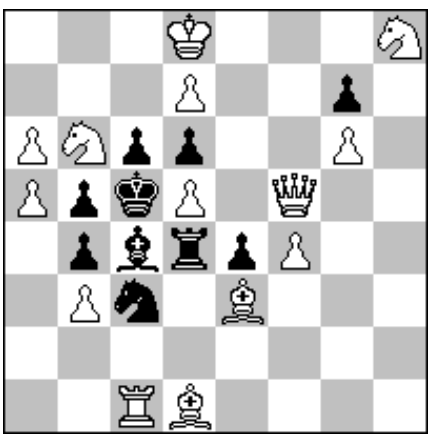
Organizers: The Royal Moroccan Chess Federation (FRME)
Tournament director: Vidadi Zamanov (Azerbaijan)
Judge: Aleksandr Shpakovsky (Russia)
Award publication: http://frme.fr.nf

37 problems from 23 authors 13 countries:**Azerbaijan** -Vidadi Zamanov, Elmar Abdullayev**,Argentina** - Daniel Perone**, Belarus**-Viktor Volchek, Sergey Doroshchenko, **Bulgaria**- Ognian Dimitrov, **Czech Republic**-Alexander Fica, Josef Burda**, France**- Gerard Doukhan, **Israel**-Leonid Lubashevsky, Leonid Makaronez, **Italy**-Daniele Guglielmo Gatti, **Peru**- Antonio Tarnawiecki, **Russia** -Juri Gorbatenko, Gennady Ignatenko, Igor Agapov, Aleksandr Pankratiev, Aleksandr Kuzovkov, Evgeny Kirillov, Valery Kirillov, **Slovakia** -Zoltan Labai, **Ukraine** - Ivan Soroka, **USA**- Kostas Prentos

От директора конкурса В. Заманова получено 37 композиций в анонимной форме. Претендовали на отличия, но были исключены следующие композиции:
– **№ 26 Kb1-Ke4**. Предшественник yacpdb/53524.
– **№ 28 Kh4-Kf4.** Судья пока не готов продвигать темы с повтором вторых белых ходов.
– **№ 32 Kf7-Ke4.** Полная симметрия в игре, при этом схема задачи уже встречалась ранее (yacpdb/545163). В задаче-предшественнике реализован *удвоенный* парадокс Келлера в паре тематических вариантов, тогда как в **№ 32** остался лишь один парадокс, да и тот «одинарный».
– **№ 34 Kb4-Kd5.** Нет ответа на шах вначале *1...Bc3+.
– **№ 36 Kh1-Ke4.** Отличный замысел призового уровня, но всё портит дуаль на тематическую защиту в варианте 1…f5 2.g:f6! (e.p.) Rxf6 3.Sg5#/Q**d5#**.
Все неотмеченные задачи авторы могут использовать по своему усмотрению.

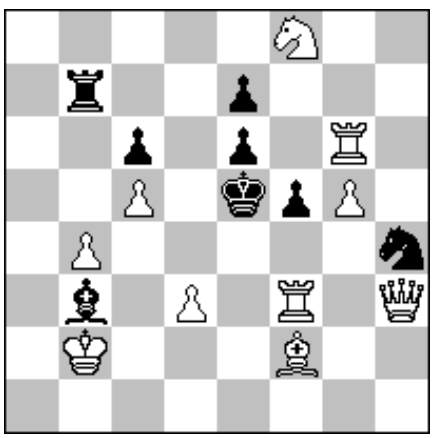
Предлагается следующее распределение отличий:

37. Igor Agapov (Russia)
11th Tourney FRME, 2025
1st Prize



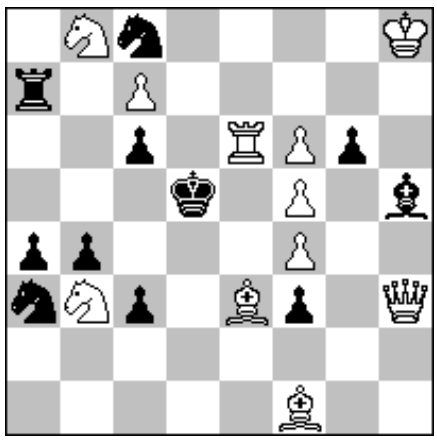
#3 **14+10**

13. L.Makaronez & V.Volchek
11th Tourney FRME, 2025
2nd Prize



#3 **10+8**

10. Gerard Doukhan (France)
11th Tourney FRME, 2025
1st Honorable Mention



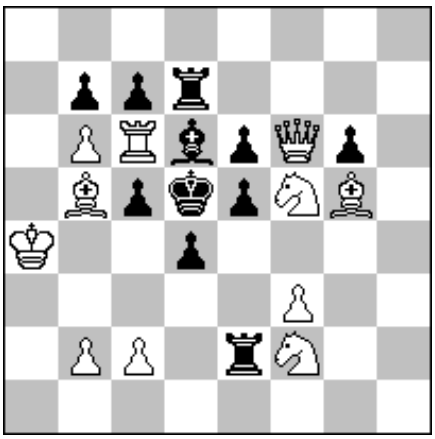
#3 **11+11**

№37. Igor Agapov (Russia) 1st Prize.
1.Kc8? - 2.d8S, 1...Bxd5! (a); 1.Qf8? - 2.Sf7, 1...Sxd5! (b); **1.Sf7!** -2.Qe6!~3.Qxd6#, 1...Bxd5! (a) 2.Se5!! (2.Qe6? Bxe6!) 2...B~ 3.Sd3#, 2...dxe5 3.Qf8#, 1...Sxd5! (b) 2.Bc2!! (2.Qe6? Sxe3!) 2...B~ 3.Bd3#, 2...Bxb3 3.Bxb3#. Защиты чёрных по Нитвельту в расчёте на **прямое** развязывание в случае игры по угрозе приводят к самосвязыванию одновременно и коня, и слона. В ответ белые вторым ходом **косвенно** (!) развязывают одну из чёрных фигур по двум разным линиям. Подобная комбинация с двумя чёрными тематическими фигурами выполнена впервые (таск)! Отмечу также перемену матов по Гартонгу на безразличный ход чёрного слона.

№13. Leonid Makaronez & Viktor Volchek (Israel/Belarus) 2nd Prize.
1.Qh1! ~ 2.Qe1+Kd5(a) 3.Qe6#, 1...Rb4 2.Sd7+Kd5(a) 3.Rf5#, 1...Bd1 2.Re6+ Kd5 3.Rf5#, 1...Sg2 2.Qh8+! Kd5 3.Qd4#, 1...Sf3 2.Qf3~ 3.d4#, 2...f4 3.Qe4#(A), 2….Rb4 3.Sd7#, 1...Bd5 2.Qh2+ f4 3.Qf4#,1...f4 2.Re3+! Kf5 3.Qh3#. Комплекс из угрозы и шести вариантов. Отвлечение в первой паре, защиты чёрного коня и маты с одного поля d4 – во второй, блокирование – в третьей. Кроме того, тема Виссермана в форме перемены матов 3x1 и перемены по Рухлису на 3.Qe4#, тема Babouchka для двух ходов чёрных Rxb4 и f4, парадокс Келлера и мат с возвратом в варианте 1...f4, ход ферзя из угла в угол в варианте 1...Sg2.

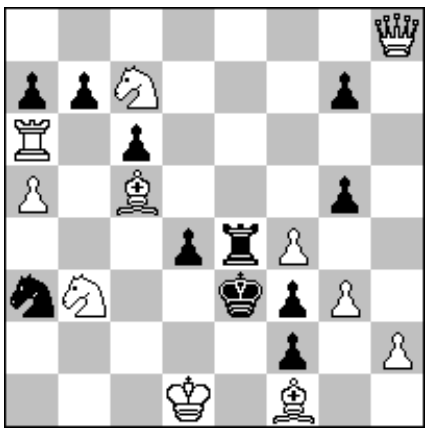
№10. Gerard Doukhan (France) 1st Honorable Mention.
1. Bd3! ~2. Bc5(A) ~3. Re5#(C), 2...Sc4 3. Be4#(D),1... g5 2. Qf1(B) ~3. Be4#(D),2... Sd6 3. Re5#(C), 1... Rxc7 2. Re5+ (C) Kd6 3. Bc5#(A), 1... axb3 2. Be4+(D) Kc4 3. Qf1#(B). Две пары вариантов по Адабашеву. Подобный синтез темы ле Гранд / псевдо ле Гранд (первая пара), и перекрёстного парного чередования (вторая пара) принято именовать у нас темой **Марандюка**. Чередование по ле Гранд на *одну* защиту чёрных, реализованное М. Марандюком в первом представлении темы (yacpdb/483206), часто подменяется псевдоформой этой темы, что, безусловно, легче в исполнении. В рассматриваемой задаче – псевдо ле Гранд, а в базе Д. Туревского находится почти два десятка трёхходовок с подобным содержанием. Принципиальных отличий, например, от задач, получивших 3-й приз на 10-м турнире FRME 2024 или 1-й приз в годовом конкурсе журнала Die Schwalbe 2024, нет, разница только в деталях, поэтому почётный отзыв, а не приз.

31. A.Pankratiev & J.Gorbatenko
11th Tourney FRME, 2025
2nd Honorable Mention



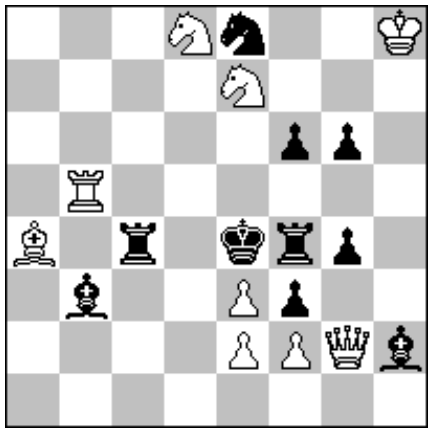
#3 **11+11**

15. A.Tarnawiecki & K.Prentos
11th Tourney FRME, 2025
3rd Honorable Mention



#3 **11+11**

25. Ognian Dimitrov (Bulgaria)
11th Tourney FRME, 2025
4th Honorable Mention



#3 **9+10**

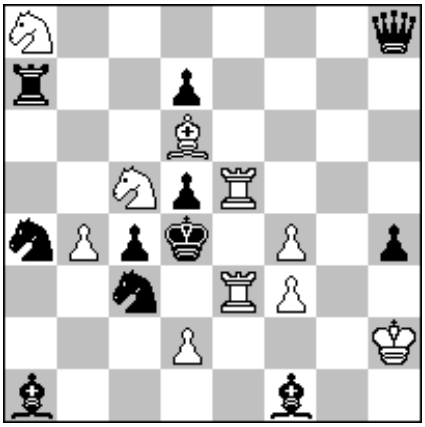
№31. Aleksandr Pankratiev & Juri Gorbatenko (Russia) 2nd Honorable Mention.
1.bxc7? c4!;**1.Sd3!** ~ 2.Qxe5+! (A) Rxe5 3.Sf4#(B), 2...Bxe5 3.Rxc5#, 1...Rxc2 2.Rxc5+! (B) Rxc5 3.Sb4#(A),2...Bxc5 3.Qxe5#,1...exf5/gxf5 2.Qe6+! (C) Kxe6 3.Bc4#(D),1...bxc6 2.Bc4+!(D) Kxc4 3.Qxe6#(C), 1...cxb6 2.Rxd6+! Rxd6 3.Se7#.Две пары вариантов с чередованием вторых–третьих ходов белых. Во всех вариантах, включая дополнительный, активная жертва белой фигуры на втором ходу!

№15. Antonio Tarnawiecki & Kostas Prentos (Peru/USA) 3rd Honorable Mention.
1. Sd2! -2. Qg8 -3. Qb3#,2. ... Re6 3. Qxe6#,2. ... Sb5/Sc4/Sb1 3. S(x)c4#,1... Re5 2. Qh5! -3. Qxf3#,2. ... g4 3. Qxe5#, 1... Re7 2. Qh7! -3. Qd3#,2. ... Re4 3. Qxe4#,2. ... g6 3. Qxe7#,1... Re6 2. Sd5+ cxd5 3. Rxe6#, 1... Rxf4 2. Qe8+ Re4 3. Qxe4#,1... gxf4 2. Qh5 ~3. Qxf3#, 1... b5/b6 2. axb6 e.p. -3. Rxa3#,2... S~ 3. Sxc4#. Синтез 3+2. Тема Метценауэра (Metzenauer Treffpunkt) в трёх вариантах в первой группе. В следующей паре – защита на одном поле. Суть темы: защищаясь от угрозы, чёрная фигура А оказывается на одной линии с другой своей фигурой Б. После хода белой линейной фигуры вынуждается ход фигуры Б, и белые матуют со взятием фигуры А. Автором темы была составлена в 1936 году задача с четырьмя (!) тематическими вариантами (yacpdb/466219). В данной задаче отмечу тихую угрозу и два тихих вторых хода белых в первой группе вариантов. К сожалению, не обошлось без повтора второго хода 2.sh5, что не позволяет поставить задачу выше.

№25. Ognian Dimitrov (Bulgaria) 4th Honorable Mention.
1.Sf7! -2.Re5+! fxe5 3.Sg5#,1...Rc5 2.Rb4+ Bc4 3.Bc2#,2...Rc4 3.Bc6#, 1...Rf5 2.Qxg4+ Bf4 3.Qxf3#,2...Rf4 3.Qe6#. Двукратное перекрытие Гримшоу на втором ходу чёрных. В базе Д. Туревского находится немало трёхходовых

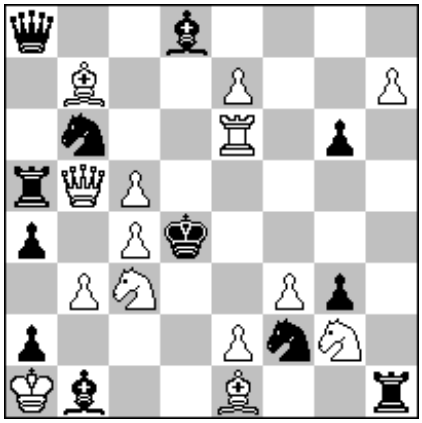
задач с двумя перекрытиями Гримшоу, но которые формируются на первом ходу чёрных. Задач же с новым перекрытием на втором ходу в каждом из двух вариантов решения, похоже, ранее не было.

33. Aleksandr Pankratiev (Russia)
11th Tourney FRME, 2025
1st Commendation



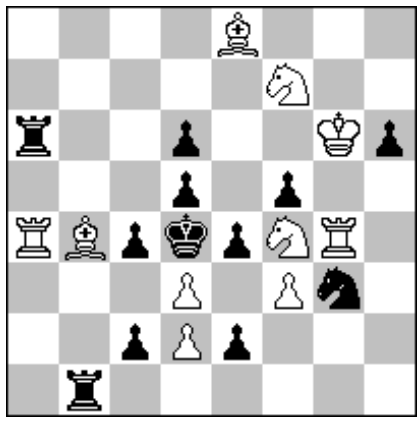
#3 **9+12**

16. Gennady Ignatenko(Russia)
11th Tourney FRME, 2025
2nd Commendation



#3* **14+12**

5. Gennady Ignatenko (Russia)
11th Tourney FRME, 2025
3rd Commendation



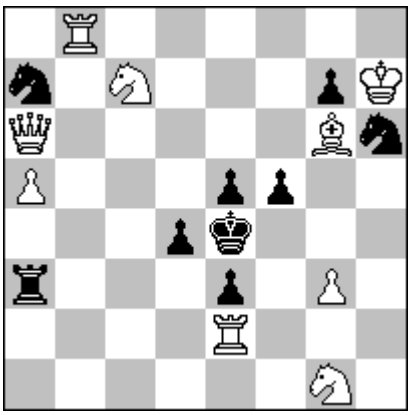
#3 **10+12**

№33. Aleksandr Pankratiev (Russia) 1st Commendation.
1.Sb6! ~ 2.Rxd5+! Sxd5 3.Re4#,1...Sxb6 2.Se6+! dxe6 3.Bc5#,1...Bd3 2.Rxd3+ cxd3 3.Sb3#,1...Qa8/Qg8 2.R5e4+! Sxe4/dxe4 3.Be5#,1...Qh5 2.Rxh5 ~ 3.Be5#,1...Qe8 2.Rxe8 ~ 3.Be5#.Жертвенное вступление, плюс активная жертва белых фигур на втором ходу, тематическая угроза.

№16. Gennady Ignatenko (Russia) 2nd Commendation.
***1...Rxb5 2.Sxb5+ Kxc5 3.Rc6#, **1.Qb4!** ~2.Sb5+! Rxb5 3.Bc3#, 1...Bf5 2.Rd6+ Ke5 3.f4#, 2...Sd5(a) 3.Rxd5#, 1...Bc2 2.e3+ Kd3 3.Sf4#, 1...Be4 2.Sd1 ~3.Bc3#, 2...Sxd1! 3.Rxe4#, 2...Sd5(a) 3.cd#, 2...Rxe1 3.h8(Q)# 1...Se4 2.Sxe4 ~3.Qc3#/Bc3#, 2...Bxe4 3.Rxe4#, 2...Sd5(a) 3.cxd5#, (1...Sd1 2.Sxd1 ~3.Bc3#, 2...Sd5(a) 3.cxd5#, 2...Rxe1 3.h8(Q)#). Связывание чернопольного слона белых в трёх вариантах. В первых двух вариантах дальние блокирования для чёрного короля и маты с одного поля, в третьем варианте развязывание слона e1, В третьем и четвёртом вариантах – защита на одном поле. Пары объединяет связывание слона белых и перемена на 2...Sd5.

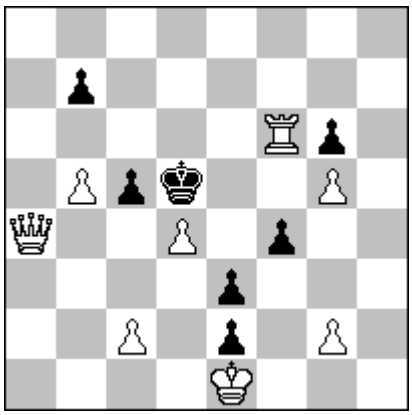
№5. Gennady Ignatenko (Russia) 3rd Commendation.
1.Sd8! ~2.Sde6+ Ke5 3.d4#,1...cxd3 2.Bc3+ Kc5 3.Bd4#, 1...exf3 2.Sfe6+(A) Kxd3 3.Rd4#, 2...Ke5 3.d4# 1...exd3 2.Sf7(B) - 3.Se2# Se6#, 2...Rxb4/Se4/fxg4 3.Se6#(A),1...Ke5 2.Bc3+ d4 3.Sf7#(B). Вступление с отдачей свободного поля чёрному королю, игра двух скрытых полубатарей, тема возврата (B), тема Гартонга в сочетании с матами с поля, на котором находился чёрный король в начальной позиции, игра белых коней на одно поле на втором ходу, трансформация двух ходов белых из вторых в матующие.

35. Aleksandr Pankratiev
11th Tourney FRME, 2025
4th Commendation



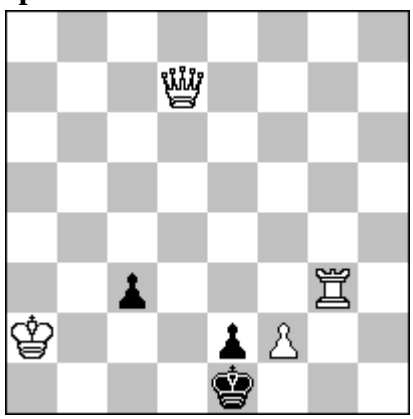
#3 **9+9**

7. Y.Gorbatenko & L.Makaronez
11th Tourney FRME, 2025
5th Commendation



#3 **8+7**

30. Ivan Soroka(Ukraine)
11th Tourney FRME, 2025
Special Commendation



#3 **4+3**

№35. Aleksandr Pankratiev (Russia) 4th Commendation.
1.Bh5? ~ 2.Bf3#,1...f4 2.Bf3+ Kf5 3.Qg6#, 1...Sg4!(a); 1.Rh2? ~ 2.Rh4+ Sg4(a) 3.Rxg4# 1...e2!; 1.Rb5? ~ 2.Rxe5+ Kxe5 3.Qe6#, 1...Kd3 2.Rb3+ Ke4 3.Qd3# 1...Rxa5!(b); **1.Re8!** ~ 2.Rxe5+! Kxe5 3.Qe6#,1...Sg4(a) 2.Bxf5+! Kxf5 3.Qg6#,

1...Rxa5(b) 2.Rxe3+! dxe3 3.Qc4#,2...Kxe3 3.Qe2#, 1...Sb5 2.Qc6+ Kd3 3.Qc2#.Выбор вступления, коррекция угрозы, активные жертвы белых фигур на втором ходу, перемена «опровержение–защита».

№7. Yuri Gorbatenko & Leonid Makaronez (Russia/Israel) 5th Commendation.
1.b6! zz, 1...f3 2.gxf3 ZZ 2...c4,cxd4(a) 3.Qd7,Qb5#,1...c4 2.Qa5+ Ke4(b),Kxd4 3.Qe5,Rxf4#, 1...cxd4(a) 2.Qb5+ Ke4(b) 3.Re6#, 1...Ke4(b) 2.Qc4! ZZ. f3,cxd4(a) 3.gxf3,Qe6#. Последовательный цугцванг в двух вариантах, тема Babouchka для четырёх ходов чёрных, перемена матов 2x2, маты с одного поля e6.

№30. Ivan Soroka(Ukraine) Special Commendation.
1.Qg4!! Zugzwang, 1...Kxf2 2.Qf4 +Ke1 3.Rg1#, 1...Kd2/Kd1 2.Qd4+ Kc1(c2) 3.Rxc3#(MM),2...Ke13.Rg1#, 1...c2 2.Rg1+ Kxf2 3.Qg3#, 2...Kd2 3.Qd4#, (1... Kf1 2.Rg1+ Kxf2 3.Qg3#). Вступление с предоставлением двух свободных полей чёрному королю, четыре разных мата, в том числе один правильный. Специальное отличие для миниатюры.

Благодарю всех авторов за участие в конкурсе и желаю новых творческих успехов !

Judge: Aleksandr Shpakovsky (Russia), Moscow, 28.10. 2025

11th Composing Tourney of FRME, 2025
Section #N – Moremovers
Final award

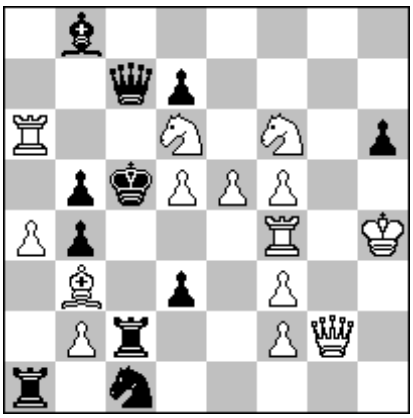
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Anatoly Stepochkin (Russia).
Award publication: http://frme.fr.nf

53 problems from 26 authors 13 countries: **Azerbaijan** - Elmar Abdullayev, Vidadi Zamanov,**Argentina**-Daniel Perone, **Belarus**-Viktor Volchek, Aleksandr Varitsky, **Bulgaria**- Ognian Dimitrov, **Chile**- Germán Bielefeldt V, **Cuba**- Virginio Cabrera, **Germany** -Baldur Kozdon, Kurt Keller, Michael Oestreicher, **Israel**- Leonid Lubashevsky, Leonid Makaronez, **Italy**- Daniele Guglielmo Gatti, **Peru**- Antonio Tarnawiecki, **Russia** - Valery Kirillov, Grigory Popov, Aleksandr Pankratiev, Aleksandr Feoktistov, Aleksandr Kuzovkov, Juri Gorbatenko, Yuri Arefyev, Valera Butyrsky, **Spain**- José Antonio Garzón, **Ukraine** - Igor Yarmonov, Ivan Soroka.

От директора турнира В. Заманова я получил 53 задачи в обезличенном виде.

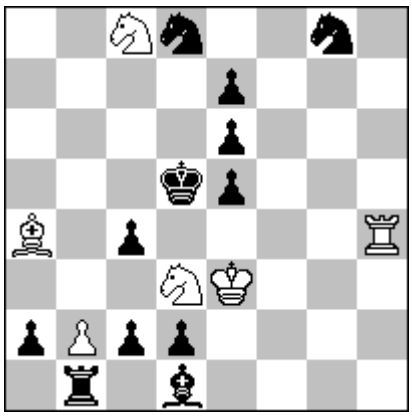
Композиции расставлены в следующем порядке:

45. Aleksandr Kuzovkov (Russia)
11th Tourney FRME, 2025
1st Prize



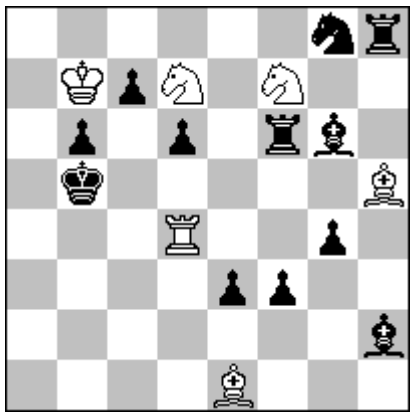
#4 14+11

42. V.Kirillov & I.Yarmonov
11th Tourney FRME, 2025
2nd Prize



#13 6+12

38. Ognian Dimitrov (Bulgaria)
11th Tourney FRME, 2025
1st Honorable Mention



#13 6+12

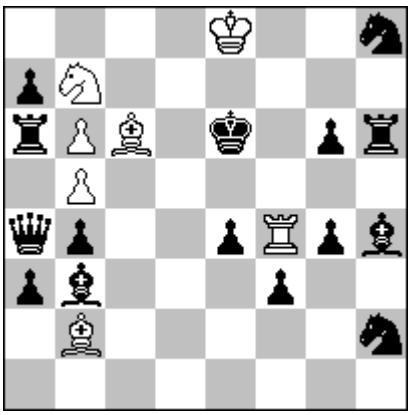
№45. Aleksandr Kuzovkov (Russia) 1st Prize.
1.Qg6! ~ 2.Sb7+ !(A) (но не 2.Sxd7+?) 2...Qxb73.Sxd7+(B) Qxd7 4.Qb6#,1… Ba7 2.Sxd7+ !(B)(но не 2.Sb7+?) 2...Qxd73.Sxb7+(A) Qxb7 4.Qd6#. Два варианта с освобождающими жертвами коней,антидуальным выбором второго хода белых и чередованием 2-3 ходов белых AB-BA. 1…bxa4 2.Sfe4 +! (2.Sde4+ ?) 2... Kd4 3.Sc3+ Kc5 4.Rc4#, 1… Sxb3 2.Sde4+! (2.Sfe4+?) 2... Kd4/Ke4 3.Sd2+ Kc54.Sxb3#. Два варианта также с антидуальным выбором второго хода с образованием и игрой батарей.Синтез Адабашева 2+2.

№42. Valery Kirillov & Igor Yarmonov (Russia/Ukraine) 2nd Prize.
1.Rxc4? c1Q,R! 1.Re4? cxd3!; **1.Sb4+!** Kc5 2.Sa6+ Kd5 3.Sb6+ Kd6 4.Sxc4+ Kd5 5.Sb6+ Kd6 6.Sc8+ Kd5 7.Sb4+ Kc5 8.Sd3+ Kd5 9.Re4 [10.Rxe5+ Kc4 11.Rc5#,Sb6#] 9…Sf7 10.Rc4! c1Q,R 11.Bc6+ Kxc4 12.Sb6+ Kb3 13.Ba4#(MM) Логическая задача с подготовительными планами, возвратными маневрами обоих белых коней. Жертва белой ладьи и правильный мат с возвратом белого слона.

№38. Ognian Dimitrov (Bulgaria) 1st Honorable Mention.
1.Rb4+ Ka5 2.Rxg4+ Kb5 3.Rb4+ Ka5 4.Rd4+ Kb5 5.Bxf3 Rxf3 6.Rb4+ Ka5 7.Rf4+ Kb5 8.Sxd6+ cxd6 9.Rb4+

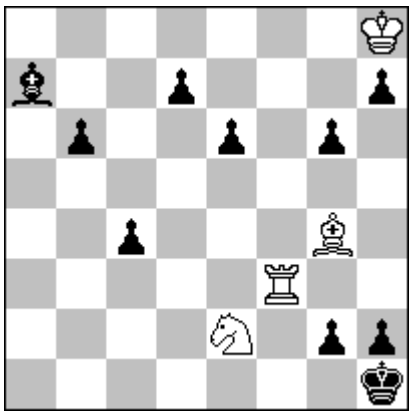
Ka5 10.Rb2+ Ka4 11.Sxb6+ Ka3 12.Sc4+ Ka4 13.Rb4#. Предварительная расчистка диагонали для белого слона. Финальная игра с правильным матом
стандартна.

16. Yuri V.Arefyev (Russia)
11th Tourney FRME, 2024
2nd Honorable Mention



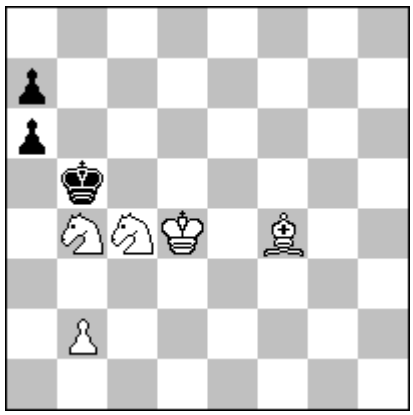
#19 7+15

50. Baldur Kozdon (Germany)
11th Tourney FRME, 2025
1st Commendation



#11 4+10

8. Aleksandr Varitsky (Belarus)
11th Tourney FRME, 2025
2nd Commendation



#7 5+3

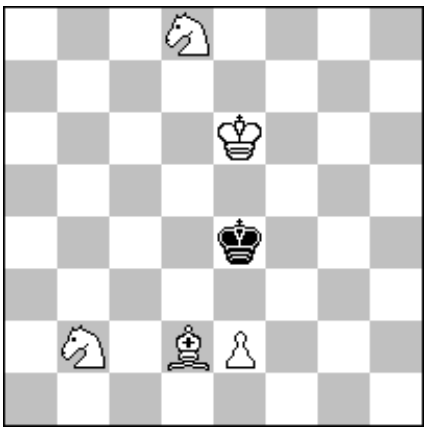
№16. Yuri V.Arefyev (Russia) 2nd Honorable Mention.
1.Bd7+? Kd5 2.Bg7 -3.Rd4??; **1.Sc5+!** Kd6 2.Sxe4+! Ke6 3.Sc5+ Kd6 4.Sb7+ Ke6 5.Bd7+ Kd5 6.Bg7(7.Rd4#) 6… Bf2! 7.Bc6+ Ke6 8.Rf6+ Ke5 9.Rxf3+! Ke6 10.Rf6+ Ke5 11.Rxf2+ Ke6 12.Bd7+ Kd5 13.Rf4(14.Rd4#) 13…Sf3! 14.Bc6+ Ke6 15.Rf6+ Ke5 16.Rxf3! Ke6 17.Bd7+ Kd5 18.Rf4!~ 19.Rd4#. Логическая многоходовка с возвратами белых фигур, но без правильного мата в финале.

№50. Baldur Kozdon (Germany) 1st Commendation.
1.Sg3+ Kg1 2.Rf7 Bb8 3.Se2+ Kh1 4.Bf3 Be5+ 5.Kxh7 d5! 6.Ra7 Bb2 7.Ra2 c3 8.Ra4 d4 9.Rxd4 ~10.Rg4~ 11.Bxg2#,4… d5 5.Kxh7 g5 6.Rg7 Bf4 7.Ra7 Be5 8.Ra2 g4 9. Sg3+ Bxg3 10.Ra1+ Be1 11.Rxe1#.

№8. Aleksandr Varitsky (Belarus) 2nd Commendation. .
1.Be3? a5!; 1.Sd3? Kc6!; 1.Bd6? a5!; **1.Sa5!** Kxb4 2.Be3!!-zugzvang 2…Kb5! 3.Kc3-zugzvang 3…Kxa5 4.Kc4 Ka4 5.Bd2 a5 6.Bc1 a6 7.b3#; 3…Ka4 4.Kc4 K:a5 5.Bc5 Ka4 6.Bb4 a5 7.b3#.

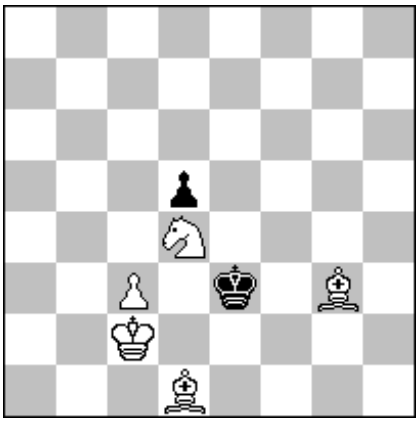
Миниатюры| Miniatures

11. Ivan Soroka(Ukraine)
11th Tourney FRME, 2024
Prize



#6* 5+1

39. Elmar Abdullayev (Azerbaijan)
11th Tourney FRME, 2025
Honorable Mention



#6 5+2

№11. Ivan Soroka(Ukraine) Prize.
*1... Kd4 2.Sb7 Ke4 3.Sc4 Kd4 4.Sa5 Ke4 5.Sd6+ Kd4 6.Sb3#,**1.Sf7** Kd4 2.Kd6 Ke4 3.Sh6 Kd4 4.Sf5+ Ke4 5.Sg3+ Kd4 6.e3#. Fata morgana с двумя идеальными матами. Отличный шестиходовый блок.

№39. Elmar Abdullayev (Azerbaijan) Honorable Mention.
1.Kb2! цугцванг, 1…Kd3 2.Bb3 … 2… Ke3 3.Kc2! Ke4 4.Ba2! Ke3 5.Bb1! Ke4 6.Kd2#, 2… Kd2 3.Bc2! Ke3 4.Kb3 Kd2 5.Bf2 Kc1 6.Be3#. Отличное всупление. В игре есть нюанс: если черные на 2-ом ходу играют на

поле «e3», то получают мат на поле «d2», а в другом варианте, если черные на 2-ом ходу играют на поле «d2», то получают мат на поле «e3». Третьи ходы белых на поле «c2».

International Judge of FIDE: Anatoly Stepochkin (Russia). 03.11.2025

11th Composing Tourney of FRME, 2025
Section - Endgame Studies
Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Peter Gyarmati (Hungary).
Award publication: http://frme.fr.nf

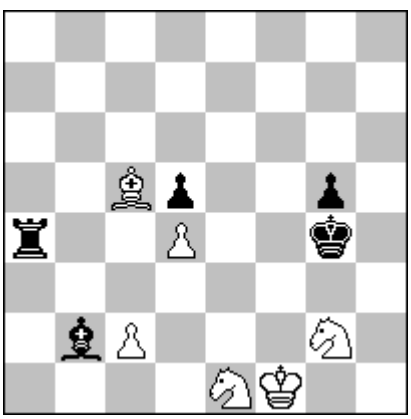
69 study from 25 authors 16 countries: **Austria-** Peter Krug, **Azerbaijan**-Vidadi Zamanov, **Bulgaria-** Ognian Dimitrov **Finland-** Paavo Tikka, **France-** Marcel Dore, Alain Pallier, **Greece-** Dimitris Liakos, **Georgia-** David Gurgenidze **Germany** - Rainer Staudte, Michael Schlosser, **Israel-** Amatzia Avni, Michael Pasman, Yochanan Afek, **Italy-** Daniele Guglielmo Gatti, Mario Micaloni, **Netherlands-** Peter Boll, **Russia** -Pavel Arestov, Sergey Abramenko, Sergey Osintsev, Oleg Pervakov, **Serbia-** Hlebec Darko, **Uruguay**- Alexander Avedisián, **Ukraine** - Vladislav Tarasiuk, Arkadij Vorovich, **USA-** Aayush Wadhwa

Many thanks for organizers and for tourney director, **Vidadi Zamanov** that I was chosen as a judge. I got 69 entries from tourney director in pdf format, without the name of authors.
I have taken the following aspects into account in the evaluation. I write them in order of importance:
The study must be based on a idea (or more). The elaboration must be economical. The study must not contain check-capture series. The parts of the complex structure must be related to each other in terms of content. Should be avoided the long Nachspiele. if the study has a good theme, that's great.

I have found more anticipations and faulty, dual. **I. Anticipations:** No61. stduy Ka8/Kd7 Yochanan Afek (Israel) Kukin G. Buletin Problemistic#358, 2001, No46. Study Ka4/Ka1 Hlebec Darko (Serbia) Kudelich E. .c Rostov-on-Don-250 AT, 1999, No48. Study Ke3/Kh2 Michael Pasman (Israel) Kubbel L. 2.p L'Eco degli Scacchi#15, 1917, No50. Study Ka8/Kh6 Daniele Guglielmo Gatti & Pavel Arestov (Italy/Russia) Gatti D. 10th UAPA internet ty#21, 2019, No52. Study Kd7/Kb7 Ognian Dimitrov (Bulgaria) Razumenko V., .hm Zadachy i Etyudy#0032, 1995, No60.stduy Ka8/Kc7 Marcel Dore (France) Davies G. British Chess Magazine, 2010 and more studies too, No62.stduy Kf8/Ka6 Dimitris Liakos (Greece) Pachman V. 1.hm Prage, 1952, No12. Ke1/Kh1 Daniele Guglielmo Gatti(Italy) Pogosyants E., Shakhmaty v SSSR, 1976, No14. Study Kh4/ Kh1 Arkadij Vorovich (Ukraine) partial anticipation Kallstrom M, Stella Polaris#2726, 1969., No18.study Ka6/Kb8 Hlebec Darko (Serbia) Gogberashvili M, 1/4.p Gurieli MT Dilis Gazeti, 1996. Provisional award №53. Study Kg7/Kd7 Ognian Dimitrov (Bulgaria) 3rd Honourable Mention https://www.yacpdb.org/#history/388119 The winner is eliminated from the competition.

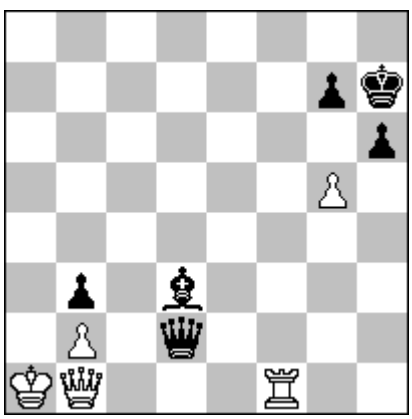
II. Faulty: No56. Kc8/Kh3 Pallier Alain (France) 14…Ke2 instead of 14…Kg2 and black wins.
III. Dual: No68. Kb7/Kf8 Aayush Wadhwa (USA) 7.Bf1 in the main line.

47. Oleg Pervakov (Russia)
11th Tourney FRME, 2025
1st Prize



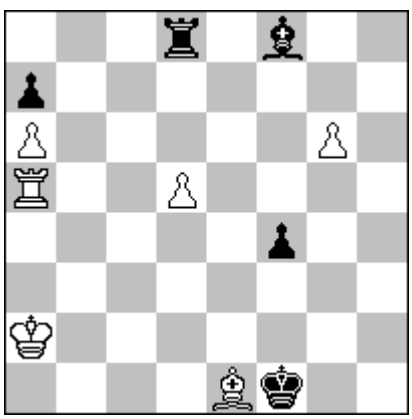
Win **6+5**

2. Peter Boll (Netherlands)
11th Tourney FRME, 2025
2nd Prize



Draw **5+6**

11. D.Gatti & Mario Micaloni(Italy)
11th Tourney FRME, 2025
3rd Prize



Win **5+5**

№47. Oleg Pervakov (Russia) 1st Prize.

1.Ne3+ Kf4 2.Kf2! [Thematic try: 2.Ke2? Bxd4 3.Bxd4 Rxd4 4.Nd3+ Ke4! zugzwang 5.Nc5+ Ke5 6.c3 Rh4!=] **2...Ba1!** [2...Ke4 3.Nf3 Bc1 4.Nxg5+ Kf4 5.Ne6+ Ke4 6.Nf1! Bf4 7.Nxf4 Kxf4 8.Ke2+-] **3.Bb6! Bxd4** [3… Ra2 4.Ke2! g4 (4…Ra4 5.Sd3+) 5.Sd3+ Kg5 6.Bc5(6.Sc5) 6… Ra4 7.Sxd5 Bxd4 8.Sb6 Bxc5 9.Sxa4+-; 3…Rxd4 4.Sd3+ Ke4 5.Ke2 Rxd3 6.cxd3++-] **4.Bxd4 Rxd4 5.Nd3+ Ke4 6.Ke2** zugzwang **6...g4 7.Nc5+ Ke5 8.c3! Rf4 (**8...g3 9.cxd4+ Kxd4 10.Nd3+-) **9.Nd3+ Ke4 10.Nxf4 d4! 11.c4! dxe3 12.Nd5(12.Sg2) 12...Kd4 13.Nxe3** wins. The foresight theme is built a mutual zugzwang position in the main line and thematic try In the zugzwang position, black must to move g4, and this pawn closes the rook's escape route. White captures the rook, then black starts a counterplay by 10...d4, but white easily defends off this. There are some complicated sidelines in the study.

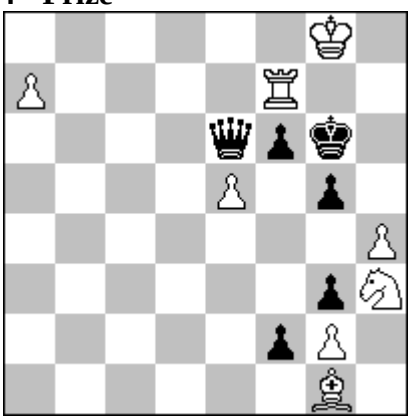
№2. Peter Boll (Netherlands) 2nd Prize.

1.Qe1 Qg2! 2.Rf3! [try: 2.Rf8? Qc6! (2…Qb7? 3.Rh8+ Kxh8 4.Qe8+ Kh7 5.g6+ Bxg6 6.Qh8+ Kxh8 stalemate) 3.Qe4 Be4 (3…Qe4? 4.g6 Kg6 5.Rf6 Kh7 6.Rh6 Kg8 7.Rh8 Kf7 8.Rf8 Kg6 9.Rf6+=) 4.g6 Kg6!-+ (4…Bg6? 5.Rh8! Kh8 stalemate) 5.Rf6+ Kg5 6.Rf5+ Kg4 7.Rg5+ Kf4 8.Rg4+ Ke5 9.Rg5+ Bf5 10.Rxf5 Kxf5 11.Kb1 Qh1#] **2…Qf3 3.Qe4 Be4 4.g6 Kg6 stalemate.** In the starting position, black threats with mate. White queen is also under attack. After 1.Qe1 Qg2! black threats mate again. 2.Ra8 is a thematic try, te plan is Rh8+ and after Qe8+ which leads to stalemate. Black defends the stalemate by a fine move Qc6! and after this avoids the perpetual check too. Therefore the correct play is: 2.Rf3! and 3.Qe4+. This is a solver friendly study with rich content.

№11. Daniele Guglielmo Gatti & Mario Micaloni (Italy) 3rd Prize.

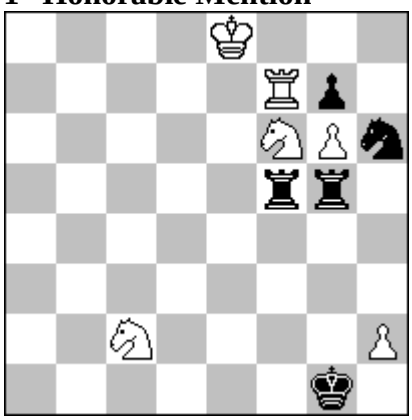
1. Bc3! (1. Bd2? f3 2. Be3 Rd7 3. Kb3 Ke2 4. Bg1 Kd3=; 1. Bh4? Rd6 2. Bg5 f3 3. Be3 Rd7) **1…Ke2 2. g7**(Logical Try 2. Bd4? Rd7 3. g7 Bxg7 4. Bxg7 Rxg7=) **2… Bxg7 3. Bxg7 f3 4. Bd4! f2 5. Bxf2 Kxf2 6. Kb3 Ke3 7. Kc4 Ke4 8. Rb5!!** (Try: 8. Rc5? Ke5 Zugzwang 9. Rc7 Rxd5 10. Re7+ Kd6 11. Rd7+ Kxd7 12. Kxd5=) **8…Ke5 9. Rc5!** Zugzwang **9..Rd6** (9…Rd7 10. Rc8! Kd6 11. Rc6+ +-) **10. Rc8 Rxd5** (10…Rxa6 11. Re8+! Kd6 12. Re6+ ! Kd7 13. Rxa6++-) **11. Re8+ Kd6 12. Rd8+ Kc6 13. Rxd5 wins.** The focus of work is a mutual zugzwang. In the main line, after 8.Rc5!, Black is in zugzwang, while in the try, after 8...Ke5, White is in zugzwang in the same position! What a clean elaboration, and original! The introductory game is good.

65. Aayush Wadhwa (USA)
11th Tourney FRME, 2025
4th Prize



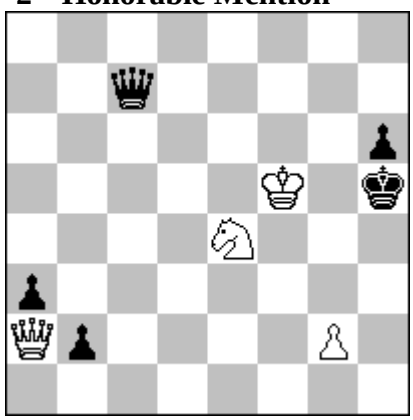
Win 8+6

40. Michael Pasman (Israel)
11th Tourney FRME, 2025
1st Honorable Mention



Draw 6+5

4. Vidadi Zamanov (Azerbaijan)
11th Tourney FRME, 2025
2rd Honorable Mention



Win 4+5

№65. Aayush Wadhwa (USA) 4th Prize.

1. h5+! Kh6 (1... Kxh5 2. a8Q f1Q 3. Kg7 Qxe5 4. Qh8+ Kg4 5. Nf2+ gxf2 6. Qh3+ Kf4 7. Qf3#) **2. Nxf2!** (2. a8Q? f1Q 3. Qf8+ Kxh5 4. Kg7 Qxg2=) **2... gxf2 3. a8Q fxg1Q 4. Qc6!** (Try 4. Qa6? Qb3 5. g4 Qb8+ 6. Rf8 Qgb6 7. Qxb6 Qxb6 8. Rxf6+ Qxf6 9. exf6 stalemate) **4... Qb3 5. g4 Qb8+ 6. Rf8 Qgb6 7. Qd7!** (7. Qxb6? Qxb6 8. Rxf6+ Qxf6 9. exf6 =) **7... Q8c7** (7... Qxf8+ 8. Kxf8 Qb8+ 9. Kf7 Qh8 10. e6 +–) **8. Qxc7 Qxc7 9. Rxf6#.** The keymove 4.Qc6 is very good. The dangerous position of the black king gives white a chance to win. The Q+R vs. 2Q fight is exciting, with several quiet moves. Black can escape with stalemate twice if white makes a mistake, let's look at the attempts 4.Qa6? and 7.Qxb6. Finally, the white rook gives mate. The introductional play is justified, with a sideline and with try.

№40. Michael Pasman (Israel) 1st Honorable Mention.

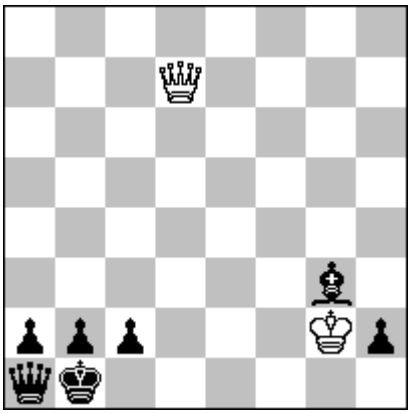
1.Ng8! [1.Ne4 Rxg6 2.Rxf5 Nxf5]**1...Nxg8 2.h4! Rh5** [2...Nf6+ 3.Rxf6 Rxf6 4.hxg5=] **3.Nf4! Nf6+ 4.Rxf6 Rh8+ 5.Kf7 Rxf6+ 6.Kxg7 Rhf8** [6...Rff8 7.h5!=] **7.Ne2+!** [7.Nh3+? Kh2 (7…Kh2? 8.Sg5 Rf5=) 8.Ng5 Rf5!-+] **7...Kf2 h5** [8.Sd4 Ke2+-] **8… Kxe2 9.h6 Kf3 10.h7 Kg4** [10...Kf4 11.h8Q Rxh8 12.Kxf6=] **11.h8Q Rxh8 12.Kxf6 Kh5 13.g7 Ra8**

14.Kf7 Draw. This study like to a practical game. White's keymove is a nice knight sacrifice. White then even sacrifices his rook for the black knight, and black has a big material advantage. Surprisingly, White's passed pawns are able to save the position, and the game ends in a draw.

№4. Vidadi Zamanov (Azerbaijan) 2rd Honorable Mention.

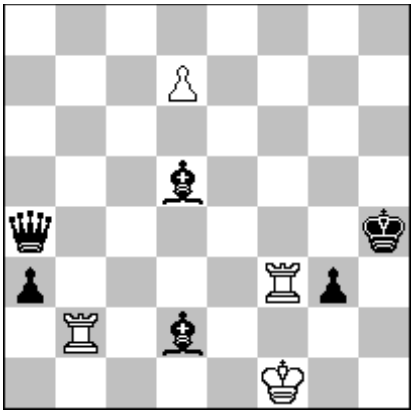
1.Qe6! [main A] [Thematic try 1.Ng3+? Kh4!= (1...Qxg3? 2.Qf7+ Kh4 3.Qc4+ Kh5 4.Qe2+! Kh4 5.Qe4+ Kh5 6.Qe8+ Kh4 7.Qa4+ Kh5 8.Qd1+ Kh4 9.Qh1+! Qh2 10.Qxh2#) ; Thematic try 1.Qg8? Qc5+!! 2.Nxc5 b1Q=] **1…Qa5+** [main B 1…Qc5+ 2.Sxc5 b1Q+ 3.Se4 Qf1+ 4.Ke5 Qa1+ 5.Kf4 Qf1++-; 6.Kg3 Qe1+ 7.Kf3 Qf1+ 8.Sf2+-] **2.Kf4** [2.Kf6? Qd8+ 3.Kf5 Qg5+! 4.Sxg5 b1Q+=] **2…Qg5+ 3.Sxg5 hxg5! 4.Kf3 b1Q 5.g4+ Kh4 6.Qh6#.** White starts with a fine key move. Then two main lines follow: 1...Qa5+ or Qc5+. In both cases, Black sacrifices his queen instead of gains a new queen on b1. In the A line ends with checkmate, while in the B, White wins with a material advantage. The structure is absolutely commendable

8. Daniele Guglielmo Gatti
11th Tourney FRME, 2025
3rd Honourable Mention



Draw **5+5**

33. D.Gatti & Mario Micaloni(Italy)
11th Tourney FRME, 2022
4th Honorable Mention



Win **4+6**

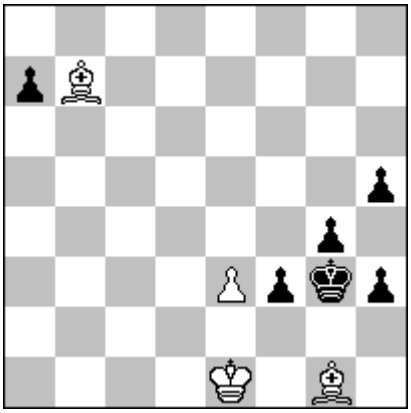
№8. Daniele Guglielmo Gatti (Italy) 3th Honorable Mention.

1. Qd3! h1Q+ 2. Kxh1 Kc1 3. Qe3+ Kd1 4. Qd3+ Ke1 5. Kg2! (5. Qe3+ ? Kf1! 6. Qf3+ Bf2 ! 7. Qd3+ Ke1-+) **5…b1S! (**5… c1Q 6.Qxg3 Kd1 7.Qf3+ (7.Qg4+) 7…Kc2 8.Qe4+ Kb3 9. Qb7+=; 5…b1Q 6.Qxg3 Kd1 7. Qd3+ Kc1 8.Qe3+=) **6. Qxg3+ Kd1 7. Qf3+! Kc1 8. Qf1+ !** (8. Qe3+ ? Nd2 ! -+) **8…Kb2 9. Qb5+!** (9. Qf6+? Nc3! -+) **9…Kc1 10. Qf1+** Perpetual check. In the grotesque initial position, the black army is being held back by the white queen, The real keymove is 5.Ke2!! instead of further checks. If black promotes the queen (b1 or c1), white can reach easily a perpetual check. The ingenious Knight promotion makes things difficult for white.

№33. Daniele Guglielmo Gatti & Mario Micaloni (Italy) 4th Honorable Mention.

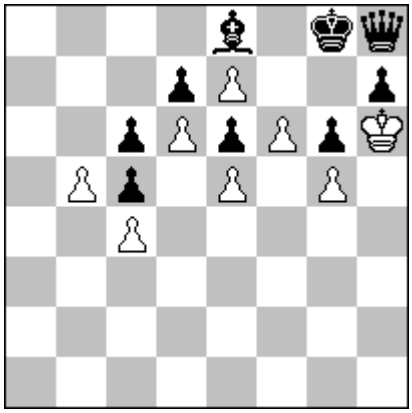
1. d8=Q+! Kh3 [1…Kg4 2. Rxd2 Qb5+ 3. Rfd3! a2 4. Qc8+ Kg5 5.Qc1! +-;1…Bg5 2. Rh2+ gxh2 3. Qh8+ Kg4 4. Qh3#!) **2. Qc8+!** (Thematic Try 2. Qh8+ ? Qh4! 3. Qxh4+ Kxh4 4. Rxa3 Bc4+ 5. Kg2 Bc1=) **2…Qg4 3. Qxg4+ Kxg4 4. Rxa3 Bc4+** (4…Bc1 5. Rb4+ Kh3 6. Rd3 Bf7 7. Ke1 Bg5 8. Rf3! Be7 9. Rb6+-) **5. Kg2 Bd5+** (5…Bc1 6. Rxg3+ +-) **6. Kg1 Be1 7. Kf1 Bf2 8. Rd3 Be4 9. Rb4 Kf4 10. Ke2 Bc5 11. Rc4 g2 12. Rf3+ Kg4 13. Rxe4+ Kh5 14. Rh3+ Kg5 15. Rg3+** wins. There is an interesting difference between the main line and the thematic try. In the main line after the exchange of queens the King is on g4 (white can play Rg3+), but in thematic try on h4. In the main line white has a winning material advantage, but he has to defend himself against black's traps. It is exciting to see the pieces chasing each other.

13. D.Gatti (Italy)
11th Tourney FRME, 2022
5th Honorable Mention



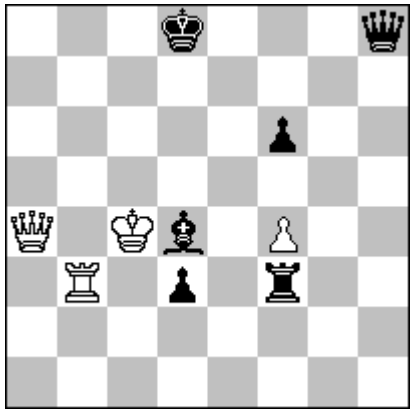
Win 4+6

30. D.Gatti(Italy)
11th Tourney FRME, 2025
Commendation



Win 8+9

34. Amatzia Avni & Pavel Arestov
11th Tourney FRME, 2025
Commendation



Draw, BTM 4+6

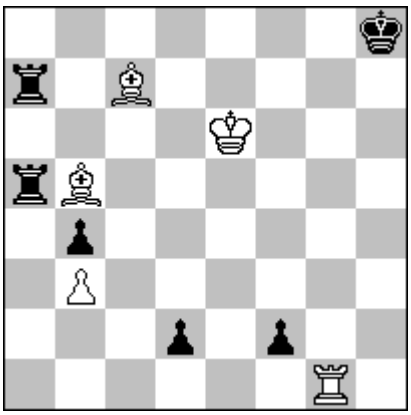
№13. Daniele Guglielmo Gatti (Italy) 5 th Honorable Mention.

1. Bf2+! (Logical Try 1. Ba6? Kh4! 2. Kf2 g3+ 3. Kxf3 h2 4.Bxh2 gxh2 5. Kg2 h1Q+ 6. Kxh1 Kg3=) **1…g2 2. Ba6! g3 3. Bf1+ Kh2 4. e4! MAIN A: 4…g2 [**main B: 4. .. a5 5. e5! a4 6. e6! a3 7. Bd4! f2+ 8. Ke2! g2 9. e7! g1Q 10. Be5+! (Logical Try 10.e8Q Qg4+ 11.Ke3=(11.Kxf2 Qxd4+-+) 10…Kh1 11.e8Q Qg4+ 12.Kxf2 wins] **5. e5 Kh1 6. e6 h2 7. e7 g1=Q 8. e8=Q Qg5 9. Qc6!** [9. Qa4 ? Qc1+! 10. Qd1 Qc3+! 11. Qd2 Qa1+=; 9. Be3? f2+! 10. Ke2 Qg4+=; 9.Kd1? Qd5+ 10.Kc1 Qa2! 11.Bd4 Qa3+ 12.Kd1 (12.Bb2? Qc5+ 13.Kb1 Kg1-+) 12…Qb3+ 13.Kc1 Qa3+] **9…Qa5+ 10. Kd1 Qa1+ 11. Qc1! Wins.** Two main lines are here. In the A line black promotes his pawn to Queen on g1, in the B line on the a1. There is no perpetual check in either version. The structure is worthy of recognition, the two versions are in agreement with each other in content.]

№30. Daniele Guglielmo Gatti (Italy) Commendation.
1. b6 Bf7 2. b7 Be8 3. b8N! (3. b8Q? Kf7 4. Qa8 Qg8 5. Qa7 Qh8! 6. Qxc5 Qg8=) **3…Kf7 4. Na6 Qg8 5. Nxc5! Qh8 6. Nb7 Kg8 7. Nd8! Zugzwang 7…c5 8. Nb7! Kf7 9. Nxc5! Kg8 10. Nb7 wins.** An interesting idea. White can only break Black's position by Knight promotion. After the Knight's precise play the pawn-breakthrough wins.

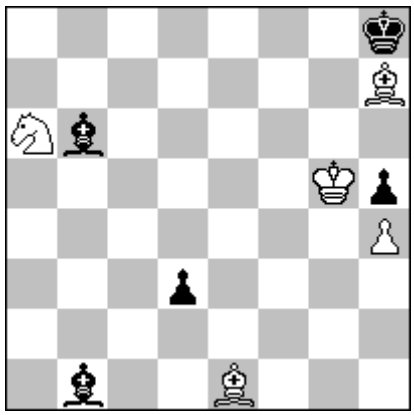
№34. Amatzia Avni & Pavel Arestov(Israel/Russia) Commendation.
1...Ba7! (1...Qg8+ 2.Kxd4 Rxf4+ 3.Kc3 Rxa4 4.Rb8+ Ke7 5.Rxg8 Ra3+ 6.Kd2=) **2.Qa5+ Ke8 3.Qa4+ Kf8 4.Qa3+ Kg8 5.Qxa7 Rxf4+ 6.Kc3! f5+ 7.Kxd3 Qh3+ (**7...Rf3+ 8.Ke2! Rxb3 9.Qa8+ Kh7 10.Qh1+ Kg7 11.Qa1+ Kg8 12.Qa8+=) **8.Qe3 Qf1+(**8...Rf3 9.Rb8+ Kf7 10.Rb7+ Kg6 11.Rb6+ Kh5 12.Rh6+ Kg4 13.Rg6+=) **9.Kc3 Rf3 10.Rb8+ Kf7 11.Rb7+ Kg6 12.Rb6+ Kh5 13.Rh6+ Kg4 14.Rg6+ Kh3 15.Rh6+ Kg2 16.Rg6+ Kh2 17.Rh6+ Rh3 18.Kb4! draw.** Mutual pursuit and pin with Q+R vs Q+R material. Finally the white King leaves the pin . Not to easy find this move.

37. D. Gatti & Mario Micaloni(Italy)
11th Tourney FRME, 2025
Commendation



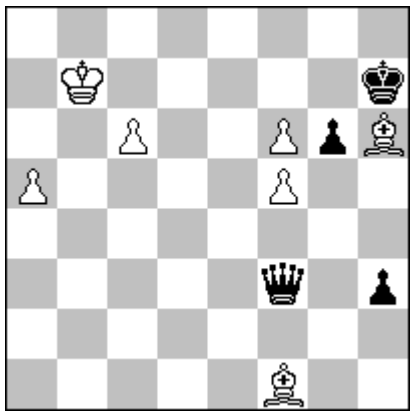
Win 5+6

44. P.Arestov & P.Krug
11th Tourney FRME, 2025
Commendation



Win 5+5

66. Aayush Wadhwa (USA)
11th Tourney FRME, 2025
Commendation



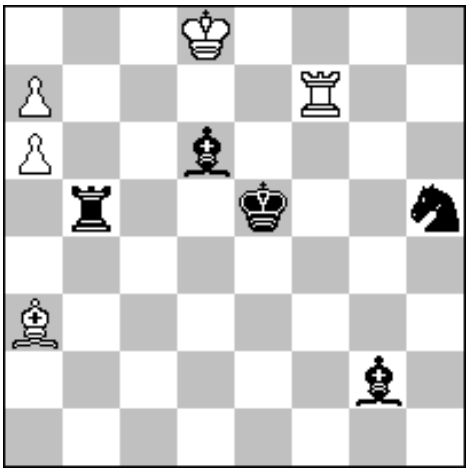
Draw 7+4

№37. Daniele Guglielmo Gatti & Mario Micaloni (Italy) Commendation.
1. Be5+ Rg7 (1…Kh7 2. Bd3+! Kh6 3. Bf4+! Kh5 4. Be2+! Kh4 5. Rh1#) **2. Rh1+ Kg8 3. Bc4 !! Rc5 4. Bxg7 Kxg7 5. Rd1 Kg6 6. Kd6 Rc8 7. Ke5**(7. Kd5? Kf5! 8. Kd4 Kf4#) **7…Kg5 8. Ke4 Re8+ 9. Kd4!** (9. Kf3? Re1! 10. Rxd2 f1=Q+! 11. Bxf1 Rxf1+; 9. Kd3? Kg4 10. Kxd2 Kf3=**) 9…Kf4 10. Kc5 Rb8 11. Rxd2 Rc8+ 12. Kb5 Rxc4 13. Rxf2+ wins.** After a lively and interesting introductory game, the position becomes simpler, and White have a bishop advantage. In the fight against the black passed pawns, the bishop must be sacrificed in a combinatorial way. White wins with the 'b' pawn.]

№44. Pavel Arestov & Peter Krug (Russia/Austria) Commendation.
1.Bg6! Bd8 2.Kh6! [Try: 2.Kxh5? d2 3.Bxd2 Bxg6 4.Kxg6 Bxh4 5.Bh6 Be7 6.Nc7 Kg8 7.Nd5 Bf8 8.Nf6+ Kh8 9.Bxf8 – stalemate, pos. X without b.p.h] **2…d2** [2…Bxh4 3.Bxh4 d2 4.Bf7 d1Q 5.Bf6#]. **3.Bxd2 Bxg6 4.Kxg6 Bxh4 5.Bh6 Kg8 6.Nb4 Be7 [**6…Bg3 7.Bg7 h4 8.Nd5 Bd6 9.Nf6#]. **7.Nd5 Bd8 [**7…Bf8 8.Nf6+ Kh8 9.Bxf8 – not stalemate, pos. X1 with b.p.h5] **8.Bg7 Bg5 9.Bc3 [**Try: 9.Bd4? Bd8 10.Bc5 h4 11.Ne3 Ba5! =] **9…Bd8 10.Bb4 Bh4** [10…h4 11.Ne3 h3 12.Sg4 h2(12…Bg5 13.Kxg5) 13.Sh6+ Kh8 14.Bc3+ Bf6 15.Bxf6#] **11.Ne3 Bg3 12.Nf5** (**A) 12…Be5** (N. 12…Bf4 13.Se7+ Kf8 14.Sd5+ wins) **13.Nh6+ Kh8 14.Nf7+wins.** The thematic try has a serious substantive connection with the main line. Consider the main line 7...Bf8 ...9.Bxf8 positon (no stalemate with 'h' pawn) and in the thematic try 9.Bxf8 stalemate without 'h' pawn. This little difference is valuable.

№66. Aayush Wadhwa (USA) Commendation.
1. Bf4! [Try 1. f7? Qb3+ 2. Bb5 Qxf7+ 3. c7 Kxh6 4. Kb8 h2 5. Bc6 Qb3+ 6. Ka7 Qg8 7. Kb7 Qg7 8. f6 Qf7 9. Kb8 Qb3+ 10. Ka7 Qe6 11. Bb7 Kh7 12. a5 Qc4 13. Kb8 Qb4 14. c8Q h1Q 15. a6 Qd5 –+] **1... Qxf4** (1... Qxf1 2. fxg6+ Kxg6 3. c7 Qf3+ 4. Ka7! Qc6 5. Kb8 Qb6+ 6. Ka8 =) **2. Bxh3! Qf3! 3. fxg6+** (Try 3. Bf1? g5 4. f7 Kg7 5. Bb5 g4 6. Kb8 Qe3 7. Kb7 Qe4 8. Kb8 Qd4 9. Kb7 Qd5 10. Kb6 Qd6 11. Kb7 g3 12. c7 Qxc7+!! 13. Kxc7 g2 –+) **3... Kxg6 4. Bf1! Qxf1 5. f7 Kxf7 6. c7 Qf3+ 7. Kb8 Qb3+ 8. Ka7 Qxa4+ 9. Kb7 draw.** White achieves a theoretical draw with precise play. Two good tries enrich the play.

69. Aayush Wadhwa (USA)
11th Tourney FRME, 2025
Commendation



Win 5+5

№69. Aayush Wadhwa (USA) Commendation.
1. Rf3! Nf4 (1... Bxa3 2. a8Q Rd5+ 3. Qxd5+! Kxd5 4. a7 +–; 1... Bxf3 2. exf3 Bxa3 3. a8Q Nf6 4. a7 Rd5+ 5. Kc8 +–) **2. Bxd6+** (2.a8Q Rb8+ 3.Qxb8 Bxb8 4.Re3+ Be4 5.Kc8 Ba7 6.Bd6+ Kf5 7.Ra3 Sxe2#)**2…Kxd6 3. a8Q Bxf3 4. exf3 Ne6+ 5. Kc8 Rc5+** (5... Rf5 6. Qb8+ Kc6 7. Qb7+ Kd6 8. Qb6+ Ke7 9. a7 +–) **6. Kb7 Rc6**
(6... Kd7 7. Kb6 Nc7 8. Qe4 Rb5+ 9. Ka7 Ne8 10. Qb7+! Nc7 11. f4 +–; 6... Rb5+ 7. Ka7 Nc5 8. Qd8+ Kc6 9. Qf6+ Kc7 10. Qe5+ Kc6 11. f4 Nd7 12. Qe2 Rc5 13. f5! Kc7 14. f6! Nxf6 15. Qh2+ Kc6 16. Qh6 +–) **7. Qb8+ Kd7 8. Qe8+!! Kxe8 9. Kxc6 wins.** After a little hard introductional play White is cornered Black. However, White quickly breaks free with a queen sacrifice and wins with his free pawns..

Judge: Peter Gyarmati (Hungary).

11th Composing Tourney of FRME, 2025
Section S# – Selfmates
Final award

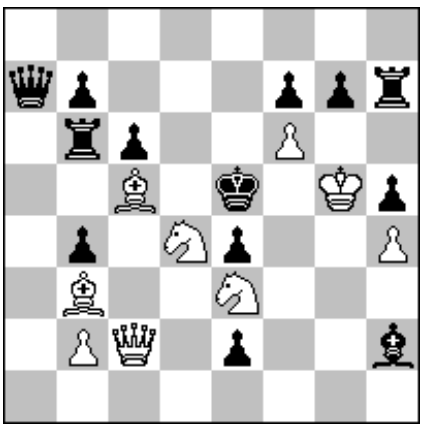
Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Valery Kirillov (Russia).
Award publication: http://frme.fr.nf

49 problems from 18 authors 11 countries: **Azerbaijan** -Vidadi Zamanov, **Belarus-** Viktor Volchek, **Bulgaria-** Ognian Dimitrov, **Czech Republic-** Fica Alexander, Jiří Jelínek, Miroslav Svitek, Zdenek Libis, **Greece-** Dimitris Liakos, **Germany** -Torsten Linß, Gunter Jordan, **Italy-** Daniele Guglielmo Gatti, **Russia** -Aleksandr Pankratiev, Anatoly Stepochkin, **Slovakia** -Zoltan Labai, Daniel Novomesky, **Spain-** José Antonio Garzón, **Ukraine** - Ivan Soroka, Viktor Yuzyuk

На рассмотрение судье поступили 49 задач в анонимной форме. Композиция №43 S#5 (Kg1-Kg3) Zdeněk Libiš (Czech Republic) исключена из конкурса из-за предшественника : yacpdb/259803.

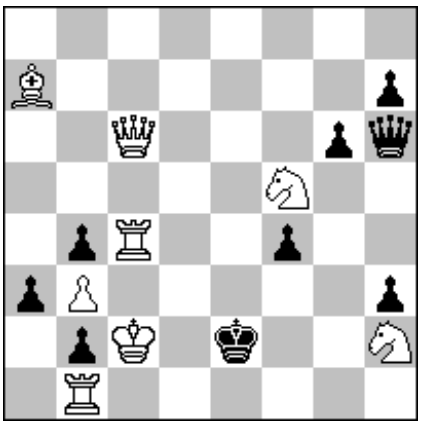
Общий уровень раздела высокий и предлагается следующее распределение отличий :

40. Ivan Soroka(Ukraine)
11th Tourney FRME, 2025
1st Prize



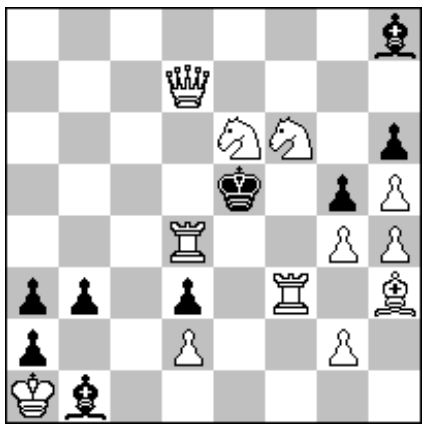
S#10 **9+13**

18. V.Zamanov & V.Volchek
11th Tourney FRME, 2025
2nd Prize



S#3 **8+9**

27. Ognian Dimitrov (Bulgaria)
11th Tourney FRME, 2025
3rd Prize



S#5 **12+9**

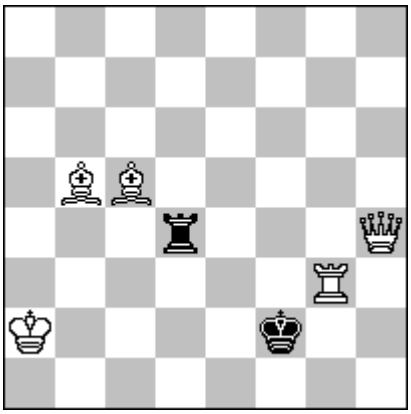
№40. Ivan Soroka(Ukraine) 1st Prize.
1.Qc4? 2.Sf3+ ef 3.Qf4+ Bxf4#, 1…Bg1!; **1.Sc4+** Kd5 2.Sd2+ Ke5 3.Qc1! e3 (и белые меняют план на новый) 4.Sc4+ Kd5 6.Sxb6+ Ke5 6.Qc4! (7.Sxc6+ bc 8.Qf4+ Bxf4#) 6…Bg1 7.Qd3! (8.Q:e3+ B:e3#) 7…Bh2 8.S:c6+ bc 9.Sd7+ Q:d7 10.Qf5+ Q;f5#. Отличная логическая задача с изменением главного плана в процессе решения.

№18. Vidadi Zamanov & Viktor Volchek (Azerbaijan/Belarus) 2nd Prize.
1.Qd7? Qg7!; **1.Qd6!** – 2.Sg3+ fxg3 3.Qd2+ Qxd2#; 1…g5 2.Qe6+ Qxe6 3.Re4+ Qxe4#; 1…gxf5 2.Re4+ fxe4 3.Qd3+ exd3#; 1…Qf8 2.Qe7+ Qxe7 3.Re4+ Qxe4#; 1…Qh5 2.Re1+ Kxe1 3.Qd1+ Qxd1#; 1…Qg7 2.Qe5+ Qxe5 3.Re4+ Qxe4#. Также отличная композиция с развёрнутой жертвенной игрой.

№27. Ognian Dimitrov (Bulgaria) 3rd Prize.
1.Qc8? – 2.Sd7+ Kxe6 3.Qg8+ Ke7 4.Qf7+ Kd8 5.Sb6+ Bxd4# или 3.Qc4+Ke7 4.Qf7+ Kd8 5.Sb6+ B:d4#, 1…B:f6!; 1.Qe7? –2.Sf4+ K:d4 3.Qb4+ Ke5 4.Qc5+ K:f6 5.Qe7+ K:e7#, 1…B:f6!; **1.Sf4!** –2.Qe7+ K:d4 3.Qb4+ Ke5 4.Qc5+ K:f6 5.Qe7+ K:e7#; 1…B:f6 2.Qc7+ K:d4 3.Qc3+ Ke4 4.Re3+ K:f4 5.Qd4+ B:d4#; 1…K:f6 2.Rd6+ Ke5 3.Re3+ K:f4+

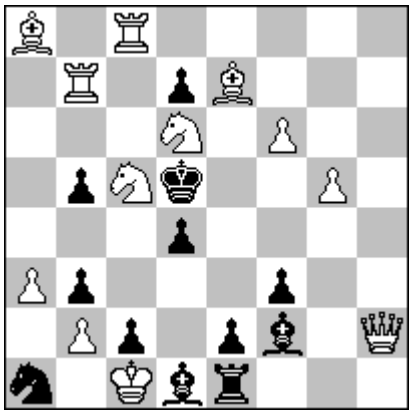
4.Rf6+ B:f6+ 5.Qd4+ B:d4#; 1…gf 2.Re4+ K:f6 3.Re:f4+ Ke5 4.Re3+ K:f4+ 5.Qd4+ B:d4#. Чёткая игра белых ферзя и ладей. Попытки 1.Qc8? и 1.Qe7? не вносят в содержание нового, но, всё же, украшают задачу.

48. Torsten Linß (Germany)
11th Tourney FRME, 2025
4th Prize



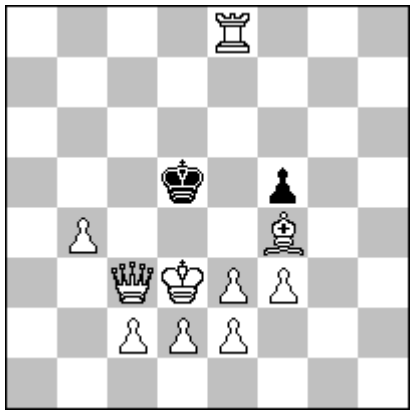
S#11* **5+2**

26. Ognian Dimitrov (Bulgaria)
11th Tourney FRME, 2025
5th Prize



S#4 **12+12**

8. Anatoly Stepochkin (Russia)
11th Tourney FRME, 2025
6th Prize.



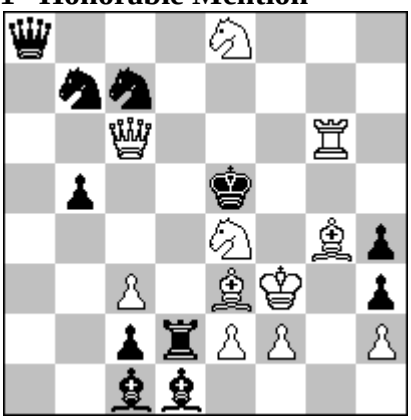
S#10 **10+2**

№48. Torsten Linß (Germany) 4th Prize.
1…Ke1 2.Rg1+ Kd2 3.Qf2+ Kc3 4.Rg3+ Rd3 5.Qe1+ Kc2 6.Ba4+ Rb3 7.Qe3! Kd1 8.Ka1 Kc2 9.Qd4! Kc1 10.Ec3+ R:c3 11.Ba3+ R:a3#; **1.Bb6!** Ke1 2.Re3+ K- 3.Qe1+ Kc2 4.Qb1+ Kd2 5.Re2+ Kc3 6.Ba5+ Rb4 7.Re4! Kd2 8.Qd3+ Kc1 9.Rc4+ R:c4 10.Qf1+ Kc2 11.Ba4+ R:a4#. Миниатюра, Fata Morgana, эхо- хамелеонные маты. Иллюзорная игра и решение имеют одинаковую продолжительность!

№26. Ognian Dimitrov (Bulgaria) 5th Prize.
1.Qg3! – 2.Qxf3+ Ke5 3.Sxd7+ Ke6 4.Qxb3+ Sxb3#; 1…Bxg3 2.Rxb5+ Ke5 3.Sd3+ Ke6 4.Sf4+ Bxf4#; 1…d3 2.Rxd7+ Kd4 3.Sf5+ Kc4 4.Se3+ Bxe3#. Интересный замысел (хотя и не масштабный) с эффектным вступительным ходом.

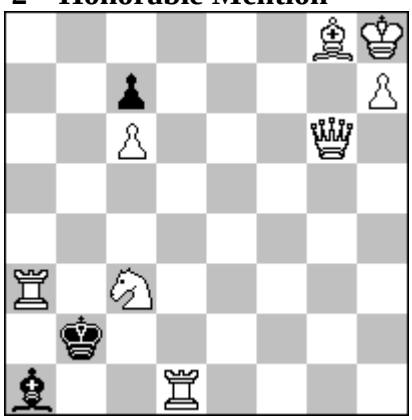
№8. Anatoly Stepochkin (Russia) 6th Prize.
Главный план:1.Re4? fe+, не проходит из-за 2.fe+. **1.Rf8!** Ke6 2.Qc5 Kd7 3.Qc8+ Ke7 4.Bg5+ Kd6 5.f4! Kd5 6.Qc7 Ke6 7.Bf6 Kd5 8.Bc3! Ke6 9.Re8+ Kd5, иглавныйплан : 10. Re4! fe#. Логическая задача. Всё сделано просто, но с изяществом!

24. Z.Labai & M.Svitek
11th Tourney FRME, 2025
1st Honorable Mention



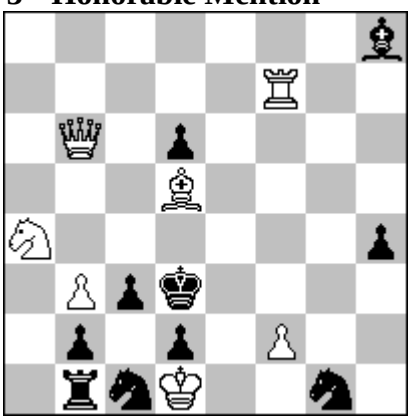
S#3 **11+11**

42. Ivan Soroka(Ukraine)
11th Tourney FRME, 2025
2nd Honorable Mention



S#7 **8+3**

16. Gunter Jordan (Germany)
11th Tourney FRME, 2025
3rd Honorable Mention



S#6 **7+10**

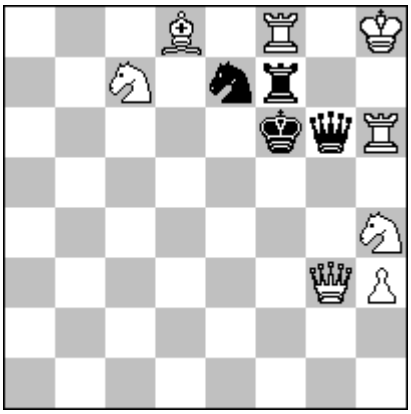
№24. Zoltán Labai & Miroslav Svitek (Slovakia/Czech Republic) 1 st Honorable Mention.
1…Qd8 2.Rg5+(A) Q:g5 3.Bf4+(B) Q:f4#; **1.Sc5!** – 2.Bd4+ R:d4 3.Sd3+ R:d3#; 1…Rd4 2.Bf4+(B) B:f4 3.Sd3+(C) R:d3#; 1…Se6 2.Sd3+(C) R:d3 3.Rg5+(A) S:g5#; 1…R:e2 2.Bf4+(B) B:f4 3.Qe4+(D) R:e4#; 1…S:c5 2.Qe4+(D) S:e4 3.Rg5+(A) S:g5#; 1…Rd3 2.Qe6+ S:e6 3.Rg5+ S:g5#. Вариант иллюзорной игры с первой парой вариантов образует цикл AB-BC-CA 2-х и 3-х ходов белых, а со второй парой – цикл AB-BD-DA. Интересно, но сумбурно.

№42. Ivan Soroka(Ukraine) 2nd Honorable Mention.
1.Rd4! zz, 1…Kc1 2.Sa2+ Kb2 3.Rb3+ K:a2 4.Rc3+ Kb2 5.Qg1 K:c3 6.Qc1+ K:d4 7.Qe3+ K:e3#; 1…K:a3 2.Ra4+ Kb2 3.Qd3 Kc1 4.Qd1+ Kb2 5.Ra2+ K:c3 6.Rb2! B:b2 7.Qd2+ K:d2#, 6…K:b2 7.Qc1+ K:c1#. В финале играет чёрная королевская батарея!

№16. Gunter Jordan (Germany) 3rd Honorable Mention.

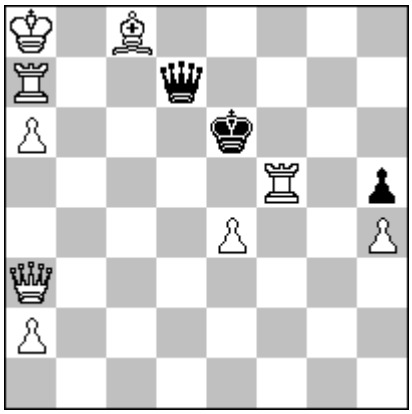
1.Rf4! – 2.Bg2! – 3.Bf1+ Sge2 4.B:e2+ S:e2#; 1…Ra1 2.S:b2+ cb 3.Qb5+ Kc3 4.Qb4+ Kd3 5.Qe4+ Kc3 6.Qe3+ Sd3#; 1…h3 2.Q:d6 (3.Bg2+) Bd4 3.Sc5+ B:c5 4.Bg2+ - 5.Bf1+ Sge2 6.B:e2+ S:e2#. Второй вариант, всего лишь, является удлинением угрозы.

22. Gunter Jordan (Germany)
11th Tourney FRME, 2025
4th Honorable Mention



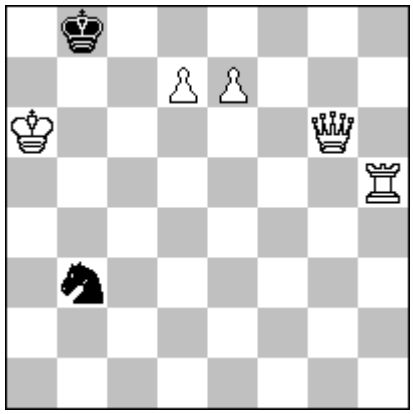
S#8** **8+4**

9. Anatoly Stepochkin (Russia)
11th Tourney FRME, 2025
5th Honorable Mention



S#10* **9+3**

49. Torsten Lins (Germany)
11th Tourney FRME, 2025
1 st Commendation



S#12 b) bSb3=bBb3 5+2

№22. Gunter Jordan (Germany) 4th Honorable Mention.

1…Q:h6#; 1…R:f8#; **1.Sg2!** Kf5 2.Rh5+ Ke4 3.Rh4+ Rf4 4.Rf:f4+ Ke5 5.Re4+ Kf5 6.Se3+ Kf6 7.Qe5+ Kf7 8.Qg7+ Q:g7#, 2…Qg5 3.Qf4+ Kg6 4.R:g5+ Kh6 5.Rf5+ Kg6 6.Qg4+ Kh6 7.Qh4+ Kg6 8.Qh7+ R:h7#. Fata Morgana. В решении чёрные ферзь и ладья матуют с других полей (в отличие от иллюзорной игры).

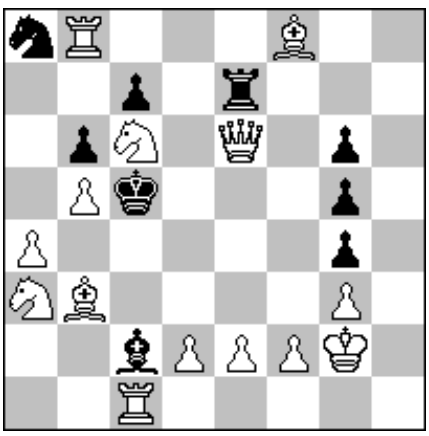
№9. Anatoly Stepochkin (Russia) 5th Honorable Mention.

1…Q:c8#; **1.Qe3!** Ke7 2.Qg5+ Kd6 3.Qg3+ Ke7 4.Qg7+ Kd8 5.Rf8+ Qe8 6.Rd7+ K:c8 7.Rc7+ Kd8 8.a7! Q:f8 9.Rc8+ K:c8 10.Qc7+ K:c7#. Fata Morgana. Белые пожертвовали все свои фигуры.

№49. Torsten Lins (Germany) 1 st Commendation.

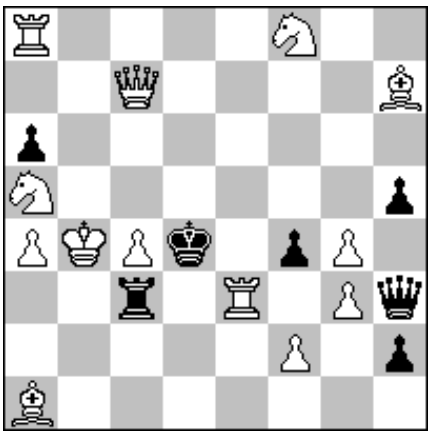
a).1.d8R+ Kc7 2.Qc2+ Sc5+ 3.Ka7 Kc6 4.e8S! Kb5 5.Qe4! Ka5 6.Re5 Kb5 7.Rb8+ Ka5 8.Ka8 Ka6 9.Qc4+ Ka5 10.Qb4+ Ka6 11.Re6+ S:e6 12.Sc7+ S:c7#; b).1.e8Q+ Kc7 2.d8B+ K- 3.Bf6+ Kc7 4.Rc5+ Kd6 5.Bd4+ Be6 6.Ra5 Kc7 7.Bb6+ Kd6 8.Qef7 Kc6 9.Ba7 Kd6 10.Qg3+ Kc6 11.Qe8+ Bd7 12.Qc8+ B:c8#. Allumwandlung в форме близнецов.

17. José A. Garzón (Spain)
11th Tourney FRME, 2025
2nd Commendation



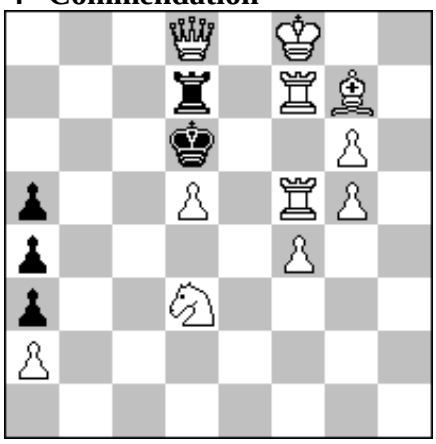
S#7 **14+9**

15. Daniele Guglielmo Gatti (Italy)
11th Tourney FRME, 2025
3rd Commendation



S#3 **13+7**

7. Anatoly Stepochkin (Russia)
11th Tourney FRME, 2025
4th Commendation



S#11* **11+5**

№17. José A. Garzón (Spain) 2nd Commendation.

1.Qxg4 Kd6 2.Qe6+ Kc5 3.Kf3! g4+ 4.Ke3 g5 5.a5 ba 6.Ba4 Sb6 7.Qe5+ Sd5#. Необычный, но очень занятный замысел.

№15. Daniele Guglielmo Gatti(Italy) 3rd Commendation.

1.gxh5? – 2.Se6+ Q:e6 3.Qb6+ Q:b6#; 1…Qh4 2.Rd8+ Q:d8 3.Qb6+ Q:b6#; 1…Qg2 2.Qd6+Qd5 3.Qc5+ Q:c5#; 1…Qf1 2.Rd3+ Q:d3 3.B:c3+ Q:c3#, 1…fe!; **1.gxf4!** – 2.Rd3+ Q:d3 3.B:c3+ Q:c3#; 1…Qh4 2.Rd8+ Q:d8 3.Qb6+ Q:b6#; 1…Qg2 2.Qd6+ Qd5 3.Qc5+ Q:c5#; 1…Q:g4 2.Se6+ Q:e6 3.Qb6+ Q:b6#. Самое главное, что ферзю чёрных не спрятаться. Не блещут вступительные ходы, грубое опровержение ложного следа.

№7. Anatoly Stepochkin (Russia) 4th Commendation.
1…R:d8#; **1.Qb8+** Rc7 2.R7f6+ Kd7 3.Rd6+ K:d6 4.Bd4 Kd7 5.Se5+ Kd6 6.Sc6 Kd7 7.Rf7+(возврат) Kd6 8.Se7 Kd7 9.Qe8+ Kd6 10.Qd8+(возврат) Rd7 11.Bg7!(возврат) R:d8#. Три белые фигуры в процессе решения возвращаются на исходные позиции.

Всем участникам и организаторам конкурса желаю новых творческих успехов, здоровья, счастья.

International Judge of FIDE: Valery Kirillov (Russia)

Section – H#2

Final award

Organizers: The Royal Moroccan Chess Federation (FRME)
Tournament director: Jamal Elbaz (Morocco)

Judge: János Csák(Hungary)

Award publication : http://frme.fr.nf

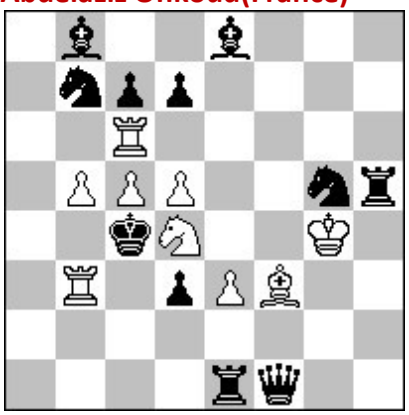
I received 57 problems to judge on unity diagram without the names of the authors. The standard of the competition is excellent and my decision is as follows:

J'ai reçu 57 problèmes de diagramme d'unité à évaluer, sans les noms des auteurs. Le niveau du concours est excellent et ma décision est la suivante :
suppression du problème N°22 par le juge à cause de son anticipation.

Participants at the end of this document

N°31 I Prize

Abdelaziz Onkoud(France)



h#2 (9+11)
1b2b3/1spp4/2R5/1PPP2sr/2kS2K1/1R1pPB2/8/4rq2

1.d6 Ra6 2.dxc5 Ra4#
1.dxc6 Sxc6 2.Sxc5 Sa5#
1.Qh1 Be2 2.Qxd5 Bxd3#
1.Rc1 Ra3 2.Rc3 Ra4#
1.Sxf3 Sxf3 2.Rxd5 Sd2#
1.Se4 Sc2 2.Sc3 Rb4#

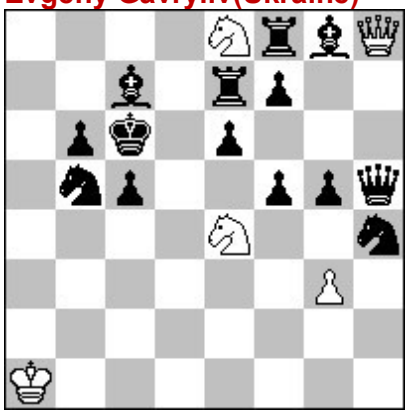
Két-két ön blokk a c3, c5, és d5 mezőkön. Egyszer ütik a mezőt védő bábot egyszer pedig mattolnak. Szenzációs teljesítmény!

Two of self blocks on the squares c3, c5, and d5. Once they capture the pawn defending the square, once they checkmate it. Sensational performance

Deux joueurs bloquent sur les cases c3, c5 et d5. Une fois capturés, ils mettent le pion défendant la case et le matent. Performance sensationnelle.

N°13 II Prize

Evgeny Gavryliv(Ukraine)



h#2 (5+14)
4SrbQ/2b1rp2/1pk1p3/1sp2ppq/4S2s/6P1/8/K2

1.Bh7 S8f6 2.Ra8+ Qxa8#
1.Sg6 S4f6 2.Qh1+ Qxh1#
1.Kd5 Qc3 2.Kxe4 Sf6# (MM)
1.Kd7 Qd4+ 2.Kxe8 Sf6#

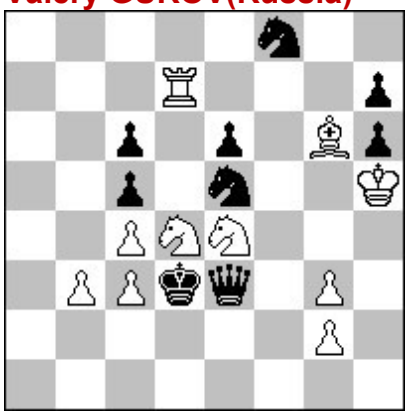
Komplex tematikát bemutató HOTF problem teljes harmóniában. Többszörös funkció cserék, Bristol, Zilahi és más stratégiai elemek.

A HOTF problem presenting a complex theme in complete harmony. Multiple function swaps, Bristol, Zilahi and other strategic elements.

Un problème HOTF présentant un thème complexe en parfaite harmonie. Échanges de fonctions multiples, Bristol, Zilahi et autres éléments stratégiques.

N°53 III Prize

Valery GUROV(Russia)



h#2 (10+9)
b) wPc3-->f3 5n2/3R3p/2p1p1Bp/2p1n2K/2PNN3/1PPkq1P1/6P1/8

a)
1.Sf7 Rxf7 2.Qf3+ Rxf3#
1.Sfxd7 Sf5 2.Kxe4 Sd6# b)
1.Sxc4 Bf7 2.e5 Bxc4#

1.Sfxg6 Sd6 2.Kxd4 Sb5#

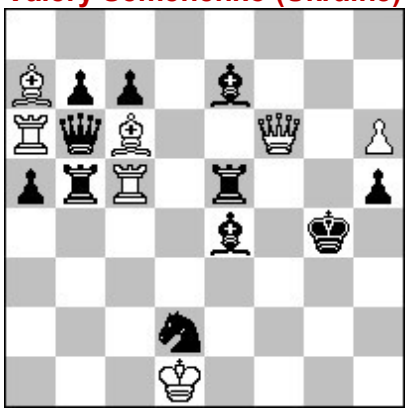
Tempó lépések ütik ki a felesleges világos tiszteket, Chunakov téPseudo Zilahi téma.ma, Battery mattok, Epolett matt és játék azonos mezőn.

Tempo steps knock out unnecessary light officers, Chunakov téPseudo Zilahi téma.ma, Battery checkmates, Epaulette checkmate and play on the same field.

Les pas de tempo éliminent les officiers légers inutiles, Chunakov téPseudo Zilahi téma.ma, Échecs et mats de batterie, Échec et mat d'épaulette et jouent sur le même terrain.

N°51 IV. Prize

Mykola Kolesnyk &
Valery Semenenko (Ukraine)



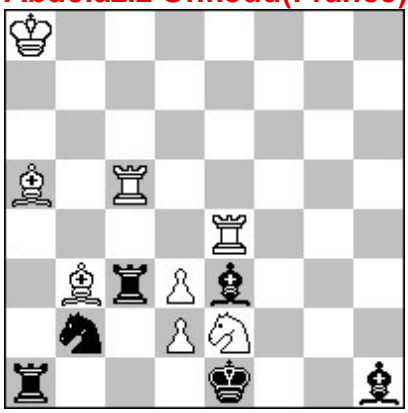
h#2 (7+11)
8/Bpp1b3/RqB2Q1P/prR1r2p/4b1k1/8/3s4/3K4

1.Qxa6 Qg5+ 2.Kf3 Rc3#
1.Qxa7 Qh4+ 2.Kf5 Bd7#

Annihilációk , előzetes vonalnyitás, funkció cserék, lekötéses mattok. Kiváló.
Annihilations, preliminary line openings, function exchanges, tie-up mates. Excellent.
Annihilations, ouvertures de lignes préliminaires, échanges de fonctions, accostages. Excellent.

N°32 V. Prize

Abdelaziz Onkoud(France)



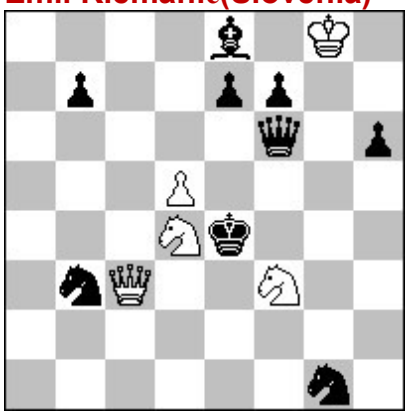
h#2 (8+6)
K7/8/8/B1R5/4R3/1BrPb3/1s1PS3/r3k2b

1.Kxd2 Rd5 2.Ba7 Bxc3# (MM)
1.Kxe2 Rf5 2.Rc6 Rxe3#

Komplex stratégia jó bemutatása. Kiváló alkotás!

A good presentation of a complex strategy. Excellent work!
Une belle présentation d'une stratégie complexe. Excellent travail !

N°35 VI. Prize
Emil Klemanič(Slovenia)

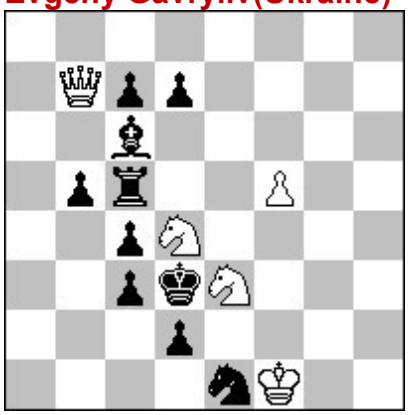


h#2 (5+9)
4b1K1/1p2pp2/5q1p/3P4/3Sk3/1sQ2S2/8/6s1

1.Qxf3 Sxb3 2.f5 Qd4# (MM)
1.Qxd4 Sxg1 2.e5 Qf3# (MM)
1.Qf4 Qc8 2.Qe3 Qf5#
1.Qa6 Qc7 2.Qd3 Qe5#

Annihilációk, önblokkok, hatásos Q lépések, jó technika.
Annihilations, self-blocks, effective Q moves, good technique.
Annihilations, auto-blocages, mouvements Q efficaces, bonne technique.

N°12 Special Prize Ex. Ae.
Evgeny Gavryliv(Ukraine)



h#2 (5+10)
8/1Qpp4/2b5/1pr2P2/2pS4/2pkS3/3p4/4sK2

1.Rxf5+ Sdxf5 2.Bd5 Qxd5#
1.Bf3 Qxf3 2.Sc2 Sexc2#
1.Bd5 Qxd5 2.Rc6 Sdc2#
1.Sc2 Sexc2 2.Bf3 Qxf3#

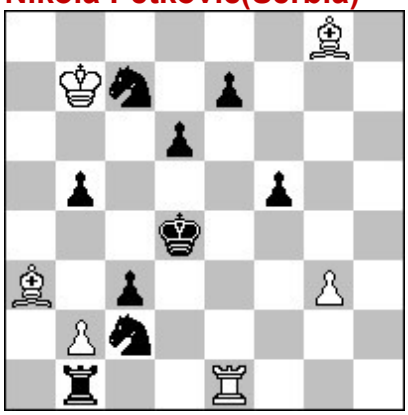
Négy mixed Bristol, funkció és lépés cserék, Battery mates, lépés azonos helyre.

Four mixed Bristol, function and moves exchanges, Battery mates, to moves the same place.

Quatre Bristol mixtes, échanges de fonctions et de mouvements, compagnons de batterie, pour se déplacer au même endroit.

N°38 Special Prize Ex. Ae.

Nikola Petkovic(Serbia)



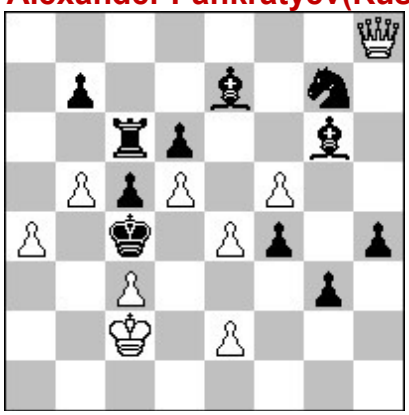
h#2 (6+9)
6B1/1Ks1p3/3p4/1p3p2/3k4/B1p3P1/1Ps5/1r2R3

1.Se3 Bc5+ 2.Ke4 Rxe3# (MM)
1.Sb4 Re4+ 2.Kc5 Bxb4#
1.Sd5 Rd1+ 2.Kc4 Bxd5#
1.Se6 bxc3+ 2.Kd5 Bxe6#

Négy sötét késleltetett áldozat vonalzárással kiegészítve. Harmóniában kidolgozva.
Four dark delayed sacrifices complete with line closure. Crafted in harmony
Quatre sacrifices sombres et retardés, avec une fermeture de ligne. Conçus en harmonie.

N°45 Special Prize Ex. Ae.

Alexander Pankratyev(Russia)



h#2 (9+11)
7Q/1p2b1s1/2rp2b1/1PpP1P2/P1k1Pp1p/2P3p1/2K1P3/8

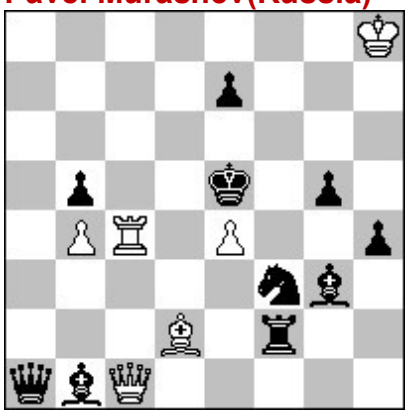
1.f3 Qh5 2.fxe2 Qxe2#
1.h3 Qxh3 2.g2 Qd3#
1.Ra6 Qa8 2.Rxa4 Qxa4#
1.Rb6 Qe8 2.Rxb5 Qxb5#
1.Bxf5 Qh7 2.Bxe4+ Qxe4#
1.Bf7 Qg8 2.Bxd5 Qxd5#
1.Bf6 Qxg7 2.Bxc3 Qxc3#

Hétszer két wQ lépés és egyszer sem lehetne wR vagy wB helyette,ez önmagában technikai bravúr. Ezen kívül több téma is színesíti a játékot (Bristol, Echo mattok …).

Seven times two wQ moves and not once could it be wR or wB instead, this is a technical feat in itself. In addition, several themes color the game (Bristol, Echo checkmates …).
Sept fois deux coups de QG, et jamais un seul coup de R ou de B, ce qui constitue une prouesse technique en soi. De plus, plusieurs thèmes colorent le jeu (Bristol, échecs et mats Echo…).

N°52 1 HM

Pavel Murashev(Russia)



h#2 (6+10)
7K/4p3/8/1p2k1p1/1PR1P2p/5sb1/3B1r2/qbQ5

1.e6 Bxg5 2.Bf4 Qxf4#
1.bxc4 Bf4+ 2.Kd4 Qe3#
1.Re2 Rc6 2.Rxe4 Qc5#
1.Kf6 Rc7 2.e5 Qc6#

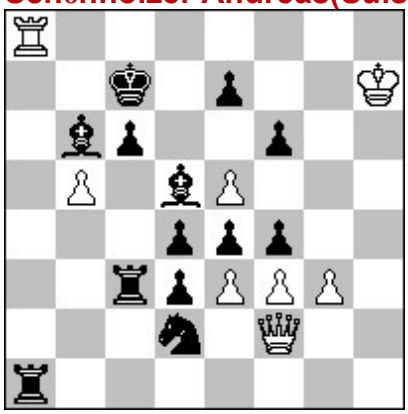
Négy szép Brostol, de egy mattban a wB felesleges ezért nem díjas.

Four nice Brostols, but in a checkmate the wB is unnecessary and therefore not worth the prize.

Quatre jolis Brostols, mais en cas d'échec et mat, le wB est inutile et ne vaut donc pas le prix.

N°7 2. HM

Schönholzer Andreas(Suisse)



h#2 (8+13)
R7/2k1p2K/1bp2p2/1P1bP3/3ppp2/2rpPPP1/3s1Q2/r7

1.dxe3 Qxe3 2.Ba5 Qa7#
1.exf3 Qxf3 2.Bc4 Qxc6#
1.fxg3 Qxg3 2.e6 Qg7#

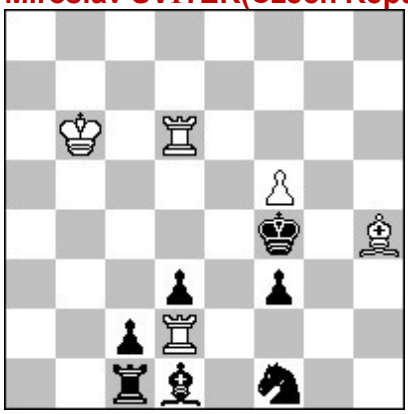
Három wP megsemmisítés és három sötét önvonal zárás és vona nyitás.

Three wP destructions and three dark self-line closures and line openings.

Trois destructions wP et trois fermetures et ouvertures de lignes sombres.

N°5 3. HM

Miroslav SVÍTEK(Czech Republic)



h#2 (5+7)
8/8/1K1R4/5P2/5k1B/3p1p2/2pR4/2rb1s2

1.Ke3 Re6+ 2.Kxd2 Be1# (MM)
1.Kg4 Rg2+ 2.Kxh4 Rh6# (MM)
1.Ke5 Bf6+ 2.Kxd6 Rxd3# (MM)

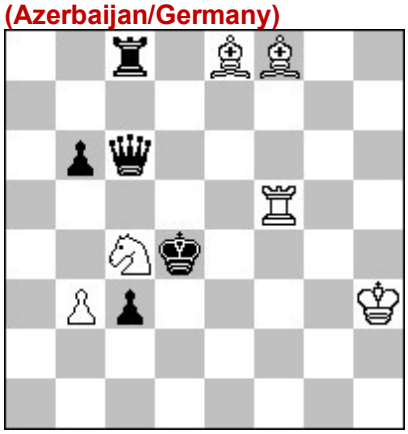
Ciklikus passzív Zilahi téma nagy vízszintes Y formában bemutatva, Meredith pozíció.

Cyclic passive Zilahi theme presented in large horizontal Y form, Meredith position.

Thème passif cyclique de Zilahi présenté sous forme de grand Y horizontal, position Meredith.

N°8 4. HM

Vidadi Zamanov & Rolf Wiehagen (Azerbaijan/Germany)



h#2 (6+5)
2r1BB2/8/1pq5/5R2/2Sk4/1Pp4K/8/8

1.Qd5 Sd6 2.Kc5 Sb5#
1.Qd6 Se5 2.Kc5 Sc6# (MM)
1.Rd8 Bg6 2.Rd5 Rf4#
1.Rxe8 Rf1 2.Re4 Rd1# (MM)

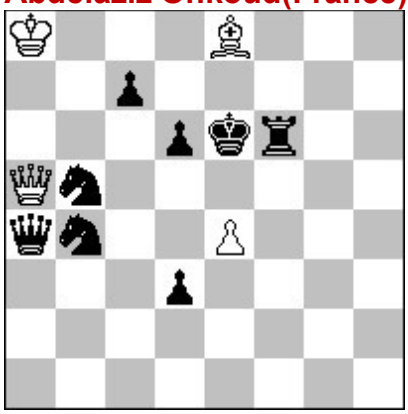
Két önkötéses Battery matt es két black R önblokk wR mattal.

Two self-pin Battery mats and two black R self-block wR mats.

Deux tapis de batterie autobloquants et deux tapis wR autobloquants noirs.

N°33 5. HM

Abdelaziz Onkoud(France)



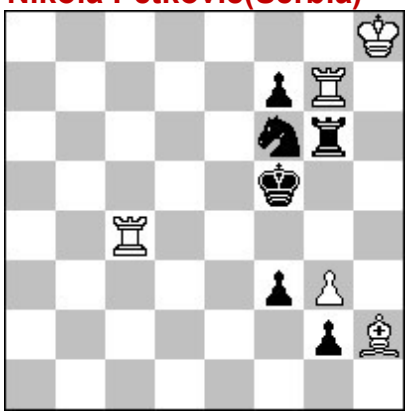
h#2 (4+8)
K3B3/2p5/3pkr2/Qs6/qs2P3/3p4/8/8

1.Sa6 Qe1 2.Qxe4+ Qxe4# (MM)
1.Sa7 Qh5 2.Qxe8+ Qxe8# (MM)

Vonalnyitó és feloldó vS lépések. Annihiláció harmonikus és szórakoztató megoldások.
Line opening and resolving vS steps. Annihilation harmonious and fun solutions.
Ouverture et résolution de la ligne par étapes. Annihilation de solutions harmonieuses et ludiques.

N°36 Special HM

Nikola Petkovic(Serbia)



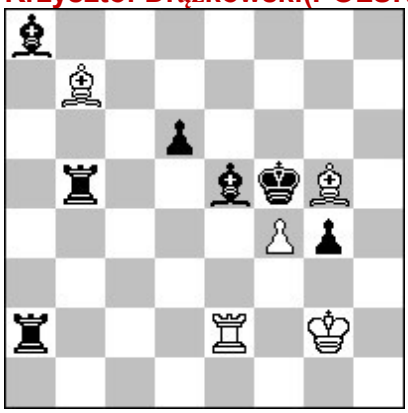
h#2 (5+6)
7K/5pR1/5sr1/5k2/2R5/5pP1/6pB/8

1.Rxg3 Re4 2.Rg4 Re5#
1.Se4 Rc6 2.Rf6 g4#

Különleges black R vonal nyitó lépések klasszikus időket idéz.
Special black R line opening steps evoke classic times.
Les marchepieds d'ouverture spéciaux de la ligne R noire évoquent les temps classiques.

N°27 1. Comm

Krzysztof Drążkowski(POLSKA)



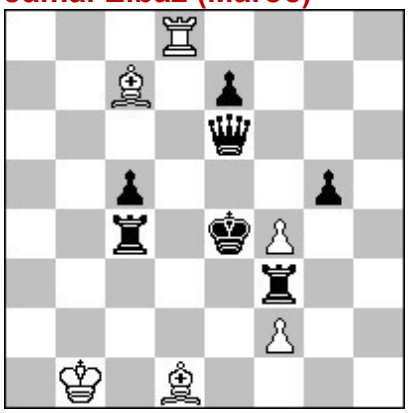
h#2 (5+7)
b7/1B6/3p4/1r2bkB1/5Pp1/8/r3R1K1/8

1.Rd5 Ba6 2.Bd4 Bd3#
1.Bb2 Re6 2.Re5 Rf6#

A b5R és az e5B feloldó és funkció cserés önvonal záró játéka.
The b5R and e5B are a self-line closing game with unlocking and function exchange.
Les b5R et e5B sont un jeu de fermeture de ligne automatique avec déverrouillage et échange de fonctions.

N°2 Comm Ex Ae.

Jamal Elbaz (Maroc)

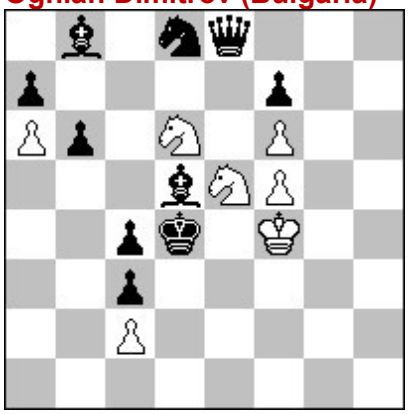


h#2 (6+7)
3R4/2B1p3/4q3/2p3p1/2r1kP2/5r2/5P2/1K1B4

1.Qd5 Bc2+ 2.Kd4 Be5# (MM)
1.Qe5 Bxf3+ 2.Kxf4 Rf8# (MM)

Ismert téma (anticipatory self-pin) jó kidölgozása.
Good elaboration of a known theme (anticipatory self-pin).
Bonne élaboration d'un thème connu (auto-épinglage anticipatif).

N°25 Comm Ex Ae.
Ognian Dimitrov (Bulgaria)

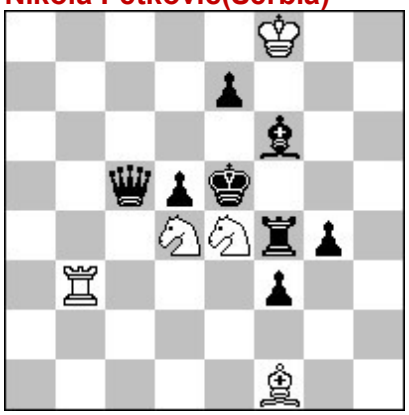


h#2 (7+10)
1b1sq3/p4p2/Pp1S1P2/3bSP2/2pk1K2/2p5/2P5/8

1.Sc6 Sd7 2.Se5 Sb5#
1.Sb7 Se4 2.Sd6 Sf3#

White Half-pin funkció cserés játéka a fekete S feloldásaival.
White Half-pin function exchange game with Black S releases.
Jeu d'échange de fonctions White Half-pin avec les versions Black S

N°37 Comm Ex Ae.
Nikola Petkovic(Serbia)



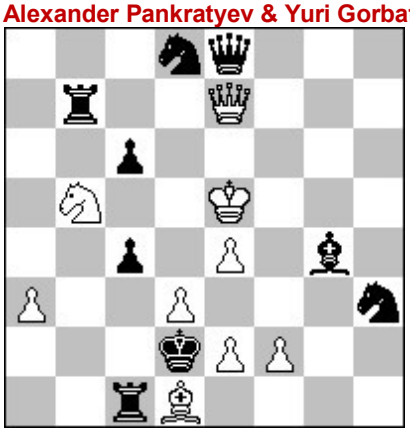
h#2 (5+8)
5K2/4p3/5b2/2qpk3/3SSrp1/1R3p2/8/5B2

1.Kxd4 Sd6 2.e5 Rd3#
1.Kxe4 Sf5 2.Be5 Bd3# (MM)

Annihilációk, önblokk az ellépő black K helyén és matt adása azonos mezőről.
Annihilations, self-blocking on the advancing black K and mate from the same square.
Annihilations, auto-bloquantes sur le K noir avançant et mat depuis la même case.

N°47 Special Comm.

Alexander Pankratyev & Yuri Gorbatenko



h#2 (9+9)
3sq3/1r2Q3/2p5/1S2K3/2p1P1b1/P2P3s/3kPP2/2rB4

1.cxb5 Kd5 2.Kc3 Qb4#
1.Bxe2 Kf5 2.Kxd3 Qd6#
1.Sxf2 Kd6 2.Ke3 Qg5# (MM)

Három mezőfogó világos báb amnihilációja biztosítja a bK kilépését, szépen determináltak a wK kilépései sajnos egyszer egy wB is elég lenne a matt adáshoz.
The amnihilation of three field-capturing light pawns ensures the exit of bK, the exits of wK are nicely determined, unfortunately, even a wB would be enough for mate.
L'annihilation de trois pions légers capturant le champ assure la sortie de bK, les sorties de wK sont bien déterminées, malheureusement, même un wB suffirait pour le mat.

N°39 Special Comm Ex Ae.

Nikola Petkovic(Serbia)



h#2 (5+6)
6bB/2R5/3p4/3p4/5kP1/8/8/1B1s1Kb

1.Be3 Rc2 2.Ke4 Rf2#
1.Be6 Rg7 2.Ke5 Rf7#
1.Ke3 Bb2 2.Kd2 Bc1#
1.Kg5 Be5 2.Kh6 Bf4#

Két Batery mates és két B matt a bK lépéseire.
Two Batery ,ates and two B checkmates for the bK moves.
Deux Batteries, deux échecs et deux mats B pour les mouvements bK.

Judge János Csák(Hungary)
Octobre 2025

Participants :

Jamal Elbaz(1,2);Schönholzer Andreas(3,7);Miroslav SVÍTEK(4,5,6);Vidadi Zamanov & Rolf Wiehagen(8);Christer Jonsson & Vidadi Zamanov(9);Stanislav Hudak(10,15);Emanuel Navon(11);Evgeny Gavryliv(12,13,14);
Ralf Krätschmer(16);Miroslav Bílý(17);Kotov Alexandr(18);Béla Majoros(19,20);Yuri Arefiev(21);Ognian Dimitrov(22,23,24,25);Zoltán LABAI & Miroslav SVÍTEK(26);Krzysztof Drążkowsk(27);Daniele Gatti(28,29,30); Abdelaziz Onkoud(31,32,33);Niels Danstrup(34);Emil Klemanič(35);Nikola Petkovic(36,37,38,39);Sven Trommler(40,41);Mykola Vasyuchko & Mykhailo Galma(42);Alexander Pankratyev(43,44,45);Alexey Ivunin & Pankratyev Alexander(46);Alexander Pankratyev & Yuri Gorbatenko(47);Anatoly VASYLENKO(48,49);Dimitris Liakos(50);Mykola Kolesnyk & Valery Semenenko(51);Pavel Murashev(52);Valery GUROV(53);Francesco SIMONI(54);I.P. Trubnikov V.A.(55);Viktor Yuzyuk(56,57).

Jamal Elbaz
Octobre 2025

الجامعة الملكية المغربية للشطرنج
ROYAL MOROCCAN CHESS FEDERATION

11th Composing Tourney FRME, 2025

Section – H#2.5-3

Final award

Organizers: The Royal Moroccan Chess Federation (FRME)
Tournament director: Jamal Elbaz (Morocco)

Judge: Harry Fougiaxis(Greece)

Award publication : http://frme.fr.nf

I received 72 problems without composers' names, nicely prepared by Mohamed Jamal Elbaz. The average quality was very satisfactory. I decided to include 17 of them in the award.

A few remarks on some unsuccessful problems:

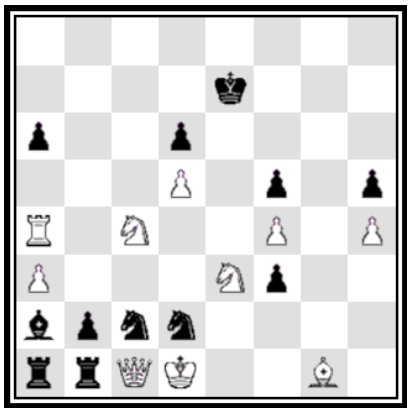
B11: Anticipated by WID 91884, 349747, 599818, 770056.
B19: Artificial strategy: the white interference self-unpins are not justified, as what White really needs is a tempo on the second move. Thus, it can be easily stripped down to bBf1>a8, bRf6<>bSb7, bBb8>d8, -bRb1 and the same solutions work.
B23: Compare to the more ambitious WID 734895 and WID 832257.
B25: Inferior to WID 219192, in which the wK is also used in the mating nets. Compare also to the similar WID 237961.
B40: Already published as *1656, Polish Chess Federation December 2018* (WID 720856).
B41: Substantially anticipated by WID 236620, 312692, 463765, 770269, 964209.
B45: Very familiar matrix of the Brasil theme with vacation of the mating squares; compare to WID 91884, 188643, 214207, 310242, 349747, 599818, 734895, 770056, 893317.
B60: Good analogy between the two pairs of solutions in parts a) and b), but the solution starting with 1...Ka2 in part c) does not quite match.
B61: The capture Bxg6 is weak.
B51 : is not original: see ID 788399.

Those interested in getting diagrams of any of the above quoted problems may contact me directly.

I propose the following ranking:

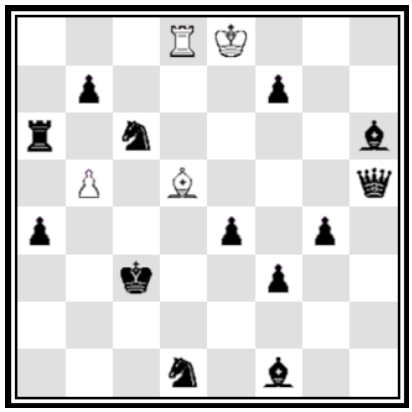
Participants at the end of this document

1st Prize: B63
Mykola Kolesnyk (Ukraine)
11th FRME 2025



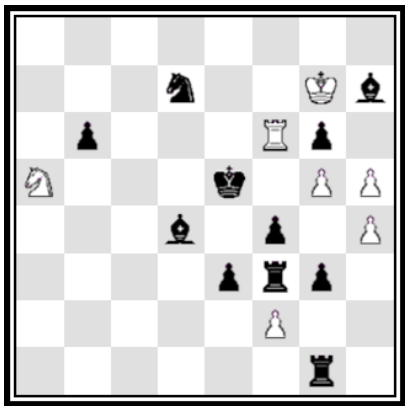
H#3 b) e7-->g6 (10+12)

2nd Prize: B56
Panagiotis Konidaris(Greece)
11th FRME 2025



H#3 4Sols (4+13)

3rd Prize: B67
Pavel Murashev(Russia)
11th FRME 2025



H#3 4Sols (7+11)

1st Prize: B63 Mykola Kolesnyk (Ukraine)

Breathtaking diagonal-orthogonal echo play along the lines g1-e3-c5 (a4-c4-f4), c1-c2-c4-c5 (c1-d2-e3-f4), a4-a5-c5 (g1-h2-f4) with anticipatory self-pins of the black knights and sacrifices or alternatively self-interferences of the wQ-lines by the white knights. Beautiful model mates. A masterpiece!

a) 1.Sd4 Sxd6 2.Kxd6 Sc4+ 3.Kc5 Ra5# (MM)
b) 1.Se4 Sxf5 2.Kxf5 Se3+ 3.Kxf4 Bh2# (MM)

2nd Prize: B56 Panagiotis Konidaris(Greece)

Probably the pioneer presentation of bK two-step and wB stars in 4 solutions of a h#3. This combination is of course considerably easier to be shown when all black moves are played by the bK, see for instance the very economic *Fadil Abdurahmanović, Die Schwalbe 1974* (WID 200695) and *Nikolaj Zujev, Chess Life 1988* (WID 191018), both using twinning. On the contrary, when the BK plays only two moves, the required technique, in order to ensure the correct order of black and white moves, is quite demanding. I shall not analyze in detail the tricks and interplay the composer needed to arrange to achieve that; I can only recommend to the reader careful study – it will be rewarding. It is a pity that one motivation requires capture of a black piece to grant a flight to the wK. Nevertheless, a high-class task problem in very good construction and form.

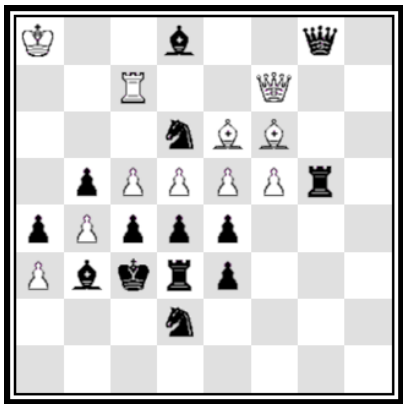
1.Kb2 Bxe4 2.Ka1 Rd3 3.Sb2 Ra3# (MM)
1.Kd2 Be6+ 2.Ke1 Bxg4 3.f2 Rxd1#
1.Kb4 Bc4 2.Qxb5 Rd5 3.Ka5 Rxb5# (MM)
1.Kd4 Bxc6+ 2.Ke5 Ke7 3.Bf4 Rd5#

3rd Prize: B67 Pavel Murashev(Russia)

Very resourceful 2×2 TF-helpmate with gate openings after pawn annihilation and unexpected black royal batteries as the main highlights. Exchanged W2/W3 moves in two of the solutions. Perhaps not so impressive, but certainly solid strategy.

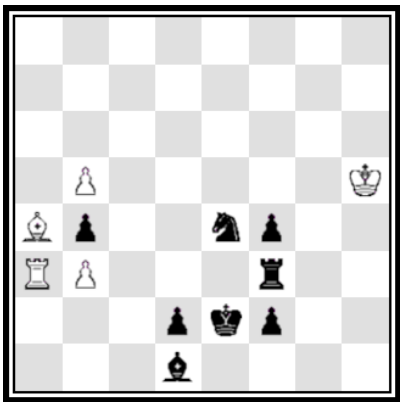
1.Sc5 Rxg6 2.Se4 Rd6 3.Bf5 Sc4#
1.Bg8 Rxf4 2.Be6 Rxd4(A) 3.Rf5 Sc6#(B)
1.gxf2 Sb3(Re6+?) 2.Rg4 Re6+ 3.Kf5+ Sxd4#
1.gxh5 Rd6(Sc6 +?) 2.Bf5 Sc6+(B) 3.Ke4+ Rxd4#(A)

4th Prize: B65
Evgeny Gavryliv(Ukraine)
11th FRME 2025



H#3 2Sols (11+14)

Special Prize: B57
Anatoly VASYLENKO (Ukraine)
11th FRME 2025



H#3 2Sols (5+8)

4th Prize: B65 Evgeny Gavryliv(UKRAINE)

Very challenging strategy with 2×2 black hideaway moves and Kniest captures. The bB and the wQ exchange places in the mating positions. Kostas Prentos verified that the awkward diagram position is indeed legal.

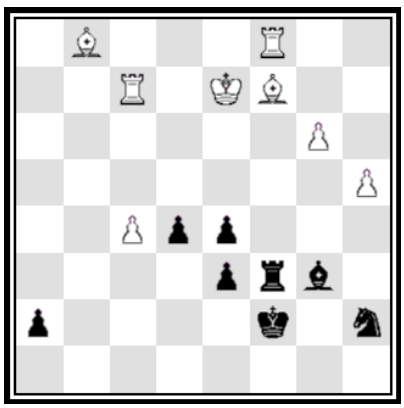
1.Qg6 (Q~?/ Bxf6?) cxd6 2.Bxf6! (B~?) Rxc4+ 3.Kxc4 Qc7#
1.Qh7 (Q~?/ Bxc7?) exd6 2.Bxc7! (B~?) Bxd4+ 3.Kxd4 Qf6# (MM)

Special Prize: B57 Anatoly VASYLENKO (Ukraine)

Nicely arranged complex of Pelle moves and pin-mates. This is actually a greatly improved version of *Annex A*; here the composer saved a lot of wood, avoided twinning and managed to integrate the "passive" white play better, as both moves are carried out by the wK.

1.Rxb3 Kh4 2.Kf3 Kh3 3.Re3 Bxd1#
1.Bxb3 Kg4 2.Kd1 Kxf3 3.Bc2 Ra1#

1st Hon. Mention: B42
Nikola Petkovic(Serbia)
11th FRME 2025



H#3 2Sols (8+8)

2ndHon.Mention:B35
Abdelaziz Onkoud(France)
11th FRME 2025



H#2.5 2Sols (6+11)

3rd Hon. Mention: B54
Alexander Pankratyev & Gorbatenko Yuri(Russia)
11th FRME 2025



H#3 2Sols (6+11)

1st Hon. Mention: B42 Nikola Petkovic(Serbia)

2×Zajic on the same square with B1 hideaways, black-black follow-my-leader play and exchanged W1/W3 moves in well-unified fashion. Good construction.

1.Rf4 (R~?) Rc5 a (Be6?) 2.Kf3 Bxf4 3.Kxf4 Be6# b

1.Bf4 (B~?) Be6 b (Rc5?) 2.Kg3 Rxf4 3.Kxf4 Rc5# a

2nd Hon. Mention: B35 Abdelaziz Onkoud(France)

Matching diagonal-orthogonal echo play featuring gate openings by the white knight followed by interference unpins. The "simplified" Chumakov involving the two black knights is noteworthy.

1...Sxd3 2.Bg5 Rxe6 3.Sb7 Sxb4# (MM)

1...Sxe6 2.Rf3 Bxd3 3.Sd5 Sxd8# (MM)

3rd Hon. Mention: B54 Alexander Pankratyev & Gorbatenko Yuri(Russia)

A well-crafted presentation of the Brasil theme in 3 moves combined with pawn annihilations to open the thematic lines. As far as I can tell, the pure interferences in the extra W1 moves are novel. Fine model mates and good economy.

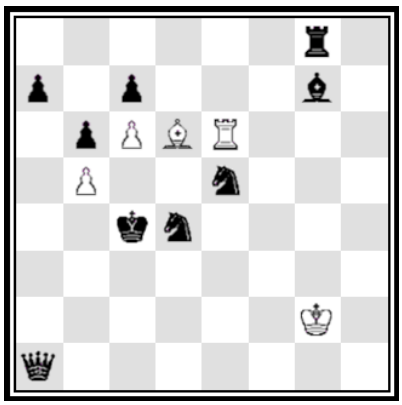
1.Sxd3 Rf7 2.Sf2 Bf1 3.Bd4 Sc4# (MM)

1.Sxf3 Bb5 2.Sd2 Rf1 3.Re2 Sf5# (MM)

4th Hon. Mention: B24

Jakub Marciniszyn & Bogusz Piliczewski(Poland)

11th FRME 2025



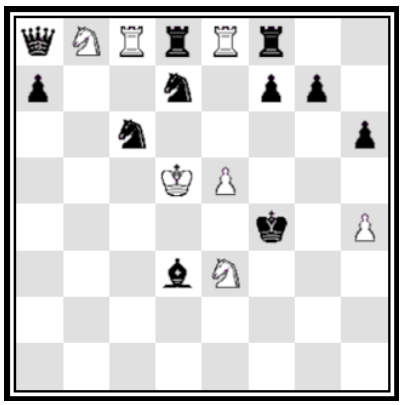
H#3 2Sols (5+9)

b)c4<->e6

1st Commendation: B9

Janos Csak & Evgeny Gavryliv(Hungary-Ukraine)

11th FRME 2025



H#3 2Sols (7+11)

4th Hon. Mention: B24 Jakub Marciniszyn & Bogusz Piliczewski(Poland)

Two reciprocal wR/B Indians with diagonally mirrored echo double-check mates.

a)

1.Kd3 Re8 2.Ke3 Be7 3.Sd3 Bg5# (MM)

1.Kd5 Bf8 2.Sc4 Re7 3.Kc5 Re5# (MM)

b)bKc4<-->wRe6

1.Kf5 Ra4 2.Kf4 Bb4 3.Sf5 Bd2# (MM)

1.Kd5 Ba3 2.Se6 Rb4 3.Kd6 Rd4#

1st Commendation: B9 Janos Csak & Evgeny Gavryliv(Hungary-Ukraine)

Nice blend of black batteries, direct unpins with hideaways, and passive Zilahi. The repeating self-block in B3 moves seems somewhat uninspiring, even if it cannot be considered a defect *per se*. It is interesting to compare with *Annex B*.

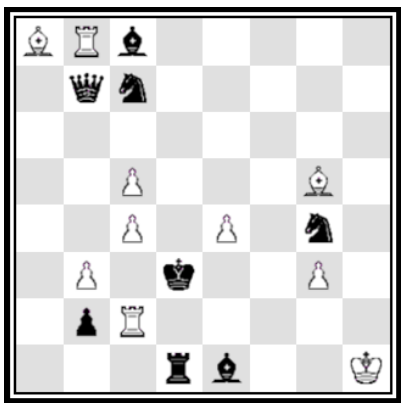
1.Scxe5+ (Qxb8?) Rc6 2.Qxb8! (Q~?) Rg6 3.Sf3 Rg4#

1.Sdxe5+ (Rxc8?) Sd7 2.Rxc8! (R~?) Sf6 3.Sf3 Sh5#

2nd Commendation: B36

Abdelaziz Onkoud(France)

11th FRME 2025



H#2.5 2Sols (10+8)

3rd Commendation: B31

Krzysztof Drążkowski(Polska)

11th FRME 2025

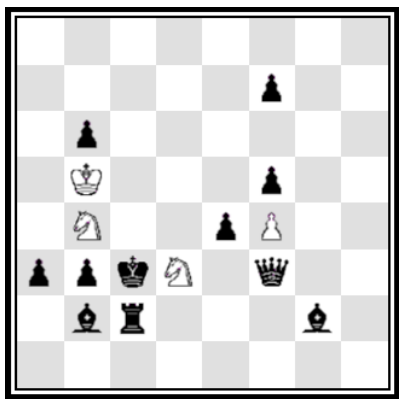


H#2.5 2Sols (5+7)

4th Commendation: B26

V.Kirillov & I.Yarmonov(Russia)

11th FRME 2025



H#3 b)b5<-->f5 (4+11)

2nd Commendation: B36 Abdelaziz Onkoud(France)

White Grimshaw after critical moves to let the bK get trapped in the mating net, combined with sacrificial Bristol of bQ and wR/B, in pleasing diagonal-orthogonal echo. Apparently, the composer had to face a lot of constructional challenges, which required some (not so nice) technical black pieces.

1...Rg2 2.Qxe4 Bd2 3.Kc2 Bxe4# (MM)

1...Bc1 2.Qxb3 Rd2+ 3.Ke3 Rxb3#

3rd Commendation: B31 Krzysztof Drążkowski(Polska)

Lovely Meredith showing interference unpins by Black, followed by mutual self-unpins of the wR/B and self-blocks by the initial pinning bR/B that can run along the pin-lines after the white pieces leave.

1...Sb6 2.Rb4 Re3 3.Bc5 Be5#

1...Sf6 2.Bb3 Bd6 3.Rd3 Re4#

4th Commendation: B26 V.Kirillov & I.Yarmonov(Russia-Ukraine)

Grimshaw on bK's initial square to allow the wK to move closer with the distinctive feature that the interfered black piece is captured on the mating move. The solution provided by the composer shows the alternative W1 moves Sc5? in a) and Sc6? in b) as incorrect choices, but I admit I did not grasp why. The B3 pawn moves that unguard the mating squares seem a bit flat.

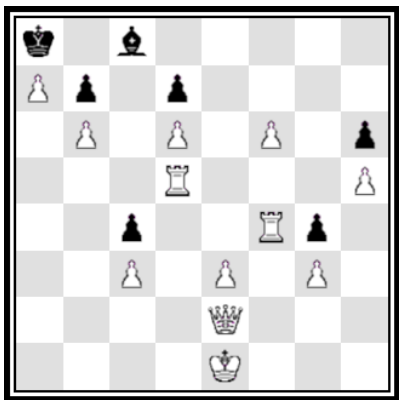
a)

1.Kd4 Se5 (Sc5?) 2.Bc3 Kc6 3.b2 Sxc2#;

b)b5<-->f5

1.Kc4 Sa6 (Sc6?) 2.Rc3 Ke5 3.a2 Sxb2#.

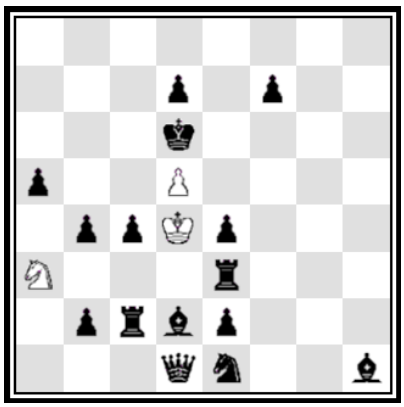
1st Special Commendation: B15
Evgeny Gavryliv (Ukraine)
11th FRME 2025



H#2.5 3Sols (12+7)

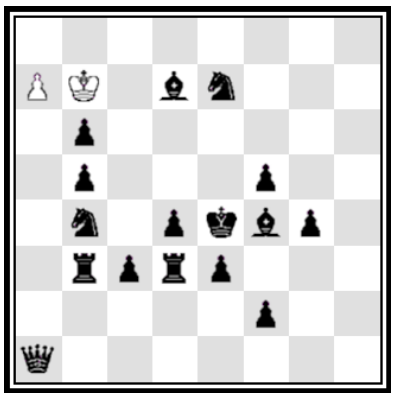
1st Special Commendation: B15 Evgeny Gavryliv (Ukraine)
Black is stalemated in the diagram position, so White should sacrifice a piece on the first move. The queen-sacrifices on d3 or f3 are not successful, as the released black pawns cannot move further because of check. An extended cyclic Zilahi involving 2 sacrifices of Rd5, 1 sacrifice + 1 passive capture of Rf4 and 2 passive captures of Qe2. Interesting idea, but too schematic for my taste.
1... Rc5 2.?? Rxc8#
1...Rf3 [1...Qf3 2.gxf3 ??] 2.gxf3 Rc5 3.fxe2 Rxc8#
1... Rxc4 2.?? Rxc8#
1...Rd3 [1...Qd3 2.cxd3 ??] 2.cxd3 Rc4 3.dxe2 Rxc8#
1... Qxc4 2.?? Qxc8#
1...Rg5 2.hxg5 Qxc4 3.gxf4 Qxc8#

2nd Special Commendation: B16
Ivan ANTIPIN (Russia)
11th FRME 2025



H#3 b)a3->g3 c)a5->a6 **(3+15)**

3rd Special Commendation: B72
Viktor Yuzyuk(Ukraine)
11th FRME 2025



H#3 b)a7-->h7 **(2+16)**

2nd Special Commendation: B16 Ivan ANTIPIN (Russia)

Novel 2+1 combination of solutions: in the matching pair, the wK has to open the lines of the rooks by removing the pawns. The ensuing maneuvers involve unexpected black batteries and switchbacks, so that the rooks may make use of the free lines. In the third solution, both black rooks that blocked a square in each solution are now captured by the knight on its way to mate: one may call it a sort of special Chumakov. Alas, symmetric play, repeated mating moves and unpleasant twinning.

a)
1.Rf3 K*e4 2.Re3 + Kd4 3.Re7 Sb5 #
b)a3->g3
1.Bc3 + K*c4 2.Bd2 + Kd4 3.Rc7 Sf5 #
c)a5->a6
1.Qa1 S*c2 2.Qa5 S*e3 3.Qc7 Sf5 #

3rd Special Commendation: B72 Viktor Yuzyuk(Ukraine)

A pawn minimal showing a blend of themes: Nice moves from/to all 4 corners, bicolor Bristol and two-way maneuvers of the black queen towards the e5 square.

a)
1.Qh1 a8=Q 2.Qh8 Qa1 3.Qe5 Qh1# (MM)
b)a7-->h7
1.Qa8+ Kxb6 2.Qd5 h8=Q 3.Qe5 Qh1# (MM)

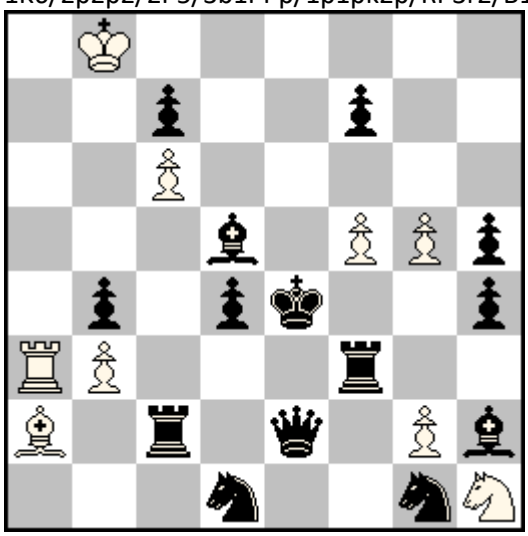
Harry Fougiaxis,
Athens, 15.11.2025

Participants :

Jamal Elbaz(B1);Miroslav SVÍTEK(B2,B3);Vidadi Zamanov & Rolf Wiehagen(B4);Christer Jonsson & Vidadi Zamanov(B5);Vladimir(B6);Indrek Aunver& Vidadi Zamanov(B7);Stanislav Hudak(B8,B17,B18);Janos Csak & Evgeny Gavryliv(B9);Yuri Arefiev(B10,B11,B12); Emanuel Navon(B13);Yuri Bilokin & Evgeny Gavryliv(B14);Evgeny Gavryliv(B15,B65);Ivan ANTIPIN(B16);János Csák(B19);Ralf Krätschmer(b20);Miroslav Bílý(B21);Andreas Thoma(B22);Béla Majoros & Evgeny GAVRYLIV(B23);Jakub Marciniszyn & Bogusz Piliczewski(B24); Igor Yarmonov(B25);V.Kirillov & I.Yarmonov(B26);Ognian Dimitrov(B27,B28,B29,B30);Krzysztof Drążkowski(B31);Daniele Gatti(B32,B33,B34);Abdelaziz Onkoud(B35,B36,B37);Niels Danstrup(B38);Daniel Novomesky(B39);Sven Trommler(B40,B41);Nikola Petkovic(B42); Alexander Fica(B43);Mykola Vasyuchko & Mykhailo Galma(B44);Alexander Pankratyev(B45);Alexey Ivunin & Alexander Pankratyev(B46,B47,B48,B49,B50,B51,B52,B53);Alexander Pankratyev & Gorbatenko Yuri(B54);Burda Ing. Josef(B55);Panagiotis Konidaris(B56);Anatoly VASYLENKO(B57);Misha Shapiro(B58,B59,B60);Dimitris Liakos(B61,B62);Mykola Kolesnyk(B63);Heinz Däubler(B64);Pavel Murashev(B66,B67);Volodymyr Lastivka & Viktoras Paliulionis(B68);michael.luett(B69,B70,B71);Viktor Yuzyuk(B72).

ANNEX

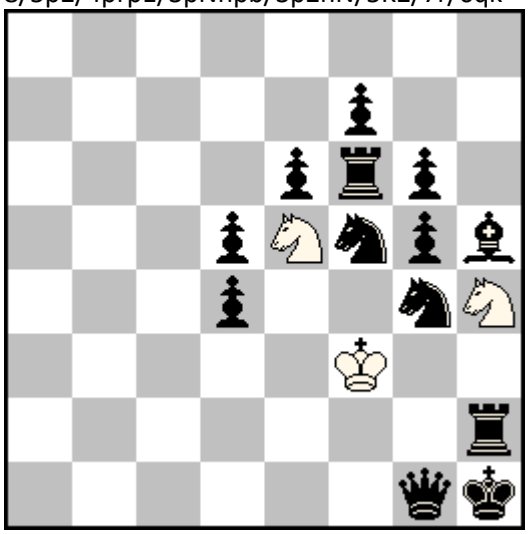
[A] Anatoly Vasilenko
6th FRME TT 2024
2nd Prize
1K6/2p2p2/2P5/3b1PPp/1p1pk2p/RP3r2/B1r1q1Pb/3n2nN



h#3 (9+14) C+
b) Kb8->h6

a) 1.Bxb3 Sg3+ 2.Kd5 Kxc7 3.Bc4 Ra5#
b) 1.Rxb3 g3 2.Kf3 Kxh5 3.Re3 Bxd5#

[B] Michael Barth
Rolf Wiehagen
Quick Composing Tourney Plauen 2018
1st Prize
8/5p2/4prp1/3pNnpb/3p2nN/5K2/7r/6qk



h#3 (3+13) C+
b) Qg1<->Rh2

a) 1.Sfe3+ Sf5 2.Sg2 Sxg6 3.Rxg6 Sg3#
b) 1.Sge3+ Sg4 2.Sg2 Sxg6 3.Bxg6 Sf2#

Director Jamal Elbaz
Rabat 18/11/2025

11th Composing Tourney FRME, 2025

Section – H#3.5-N

Final award

Organizers: The Royal Moroccan Chess Federation (FRME)
Tournament director: Jamal Elbaz (Morocco)

Judge: Valery Kirillov (Russia)

Award publication : http://frme.fr.nf

На присуждение поступили 65 композиций в обезличенном виде. К сожалению, не обошлось без предшественников:
65 unmarked compositions were submitted for the awards.
Unfortunately, there were some predecessors:

C4 – yacpdb/413129, yacpdb/369065, yacpdb/603434;
C6 – h#3.5 В.Жилко, «SuperProblem», 2025 г., E1482;
C7 – P1415571;
C8 – yacpdb/558021;
C12 – yacpdb/613784;
C13 – yacpdb/413974;
C15 – yacpdb/500461;
C23 – h#7.5 O.Dimitrov, «Pat a Mat», №132/2025 г.;
C36 – yacpdb/575802;
C63 – P1417485.

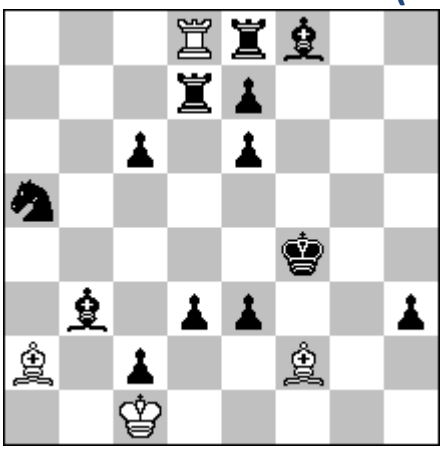
Participants are at the end of the file

Тем не менее, уровень конкурса высокий и отличия распределяются следующим образом :
Nevertheless, the level of competition is high and the awards are distributed as follows:

Award :

1 Prize – C53

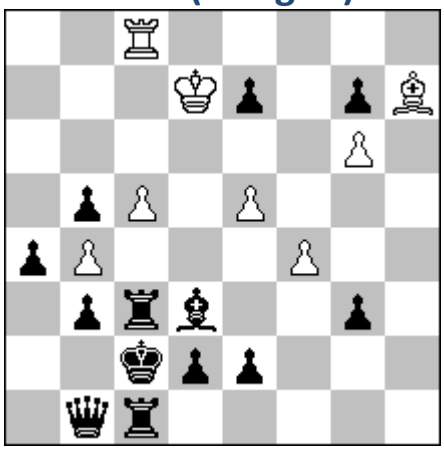
Olexandr Semenenko (Ukraine)



h#3.5 2.1.1… (4+13)

2 Prize – C10

János Csák(Hongrie)



h#3.5 b)wPe5->e6 (8+13)

1 Prize – C53. Olexandr Semenenko (Ukraine)

1…Rxd7 2.Bd5 Bc4 3.Bf3! (Ke4?) Bg3+ 4.Ke4 Bxd3# (mm);

1…Bxb3 2.Rd5 Rd6 3.Rf5! (Ke5?) Bxe3+ 4.Ke5 Rxe6# (mm).

Безусловно,великолепная задача ! Безупречная работа ортогонально-диагонального механизма с чередованием функций двух пар линейных фигур обеих сторон. Магнит Лошинского, тема Чумакова.Выбор последовательности ходов и правильные маты. Восхищает,
что сложнейший замысел осуществлён без белых пешек.

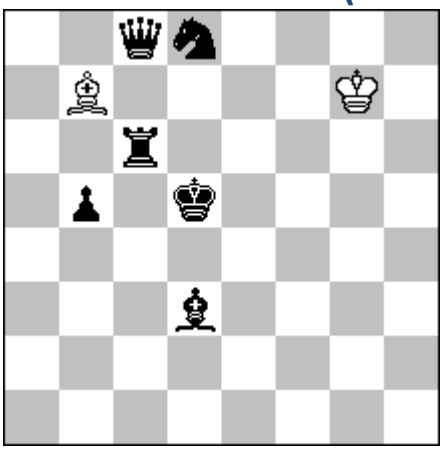
2 Prize – C10. János Csák(Hongrie)

a).1…Bg8 2.Rxc5 Bc4 3.b2!(Rc3??) Bxb5 4.Rc3 Bxa4# (mm);

b).1…Rf8 2.Bxg6 Rf5 3.d1=S! (Bd3??) Re5 4.Bd3 Rxe2# (mm).

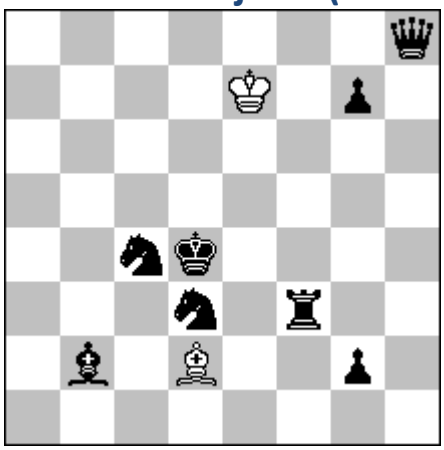
Снова чёткая и аналогичная работа механизма в форме близнецов. Аннигиляция белых пешек для вскрытия линий действия белых ладьи и слона для связки однотипных чёрных фигур. Правильные маты.

3 приз – C65
Viktoras Paliulionis(Lithuania)



h#6 (2+6)

4 приз – C48
Zlatko. Mihajloski(Macedonia)



h#6 (2+8)

3 Prize – C65. **Viktoras Paliulionis(Lithuania)**

1.Qg4+ Kh8!! (Kf8?) 2.Qb4 Ba8! (Kg7?) 3.Sb7 Kg7 4.Rc3 Kf6 5.Kc4 Ke5 6.Sc5 Bd5# (im).

Белые король и слон сначала идут в углы шахматной доски, а затем движутся в противоположном направлении. Неожиданно и красиво !

4 Prize – C48. Zlatko. Mihajloski(Macedonia)

1.Bc1 Bh6 2.Bf4 Bxg7+ 3.Ke3 Ba1! 4.Qb2 Ke6 5.Qe2 Kd5

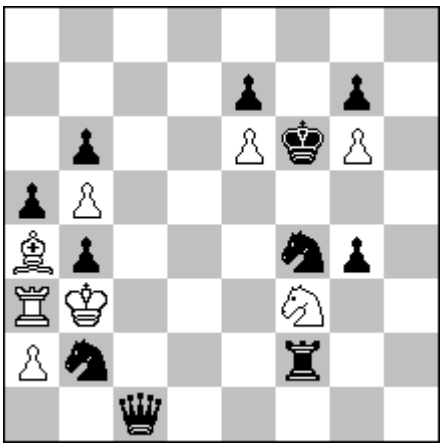
6.Sd2 Bd4# (mm).

Белый слон прокладывает пути для чёрных слона

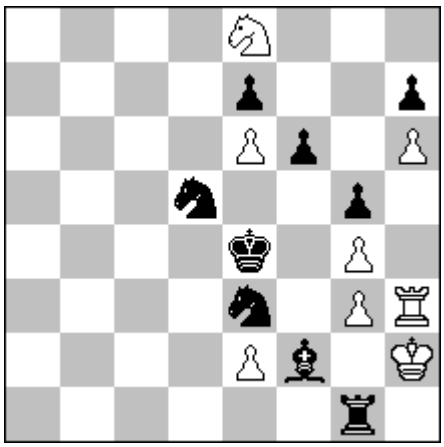
и ферзя, чтобы они могли заблокировать поля для своего монарха.

1 HM – C38
Abdelaziz Onkoud(France)

2 HM – C44
Abdelaziz Onkoud(France)



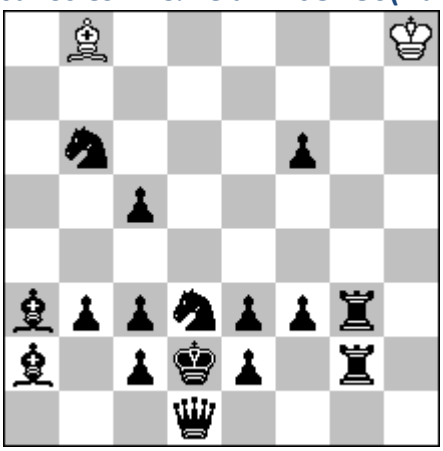
h#3.5 2.1.1… (8+11)



h#3.5 2.1.1… (8+9)

3 HM – C42

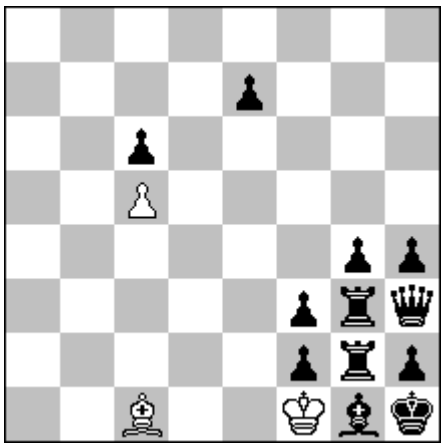
János CSÁK & Béla MAJOROS(Hungary)



h#4.5 2.1.1… (2+16)

4 HM – C34

Daniele Gatti



h#7 (3+12)

1 HM – C38. Abdelaziz Onkoud(France)

1…Se5 2.bxa3 Kxa3 3.Sxe6 Bc2 4.Qg5 Sd7# (mm);

1…Sg5 2.Sxa4 Kxa4 3.Sxg6 Re3 4.Rf5 Sh7# (mm).

Чередование функций белых линейных фигур. Белый Книст.

2 HM – C44. Abdelaziz Onkoud(France)

1…Sg7 2.Sf4 gxf4 3.Kxf4 Rxe3 4.Kxg4 Re4# (mm);

1…Sc7 2.Sf5 gxf5 3.Kxf5 Sxd5 4.Kg6 Sxe7# (mm). Тема

Цаича, обмен функциями чёрных коней.

3 НМ – С42. **János CSÁK & Béla MAJOROS(Hungary)**

1…Be5 2.Qb1 (Kc1?) Bxc3+ 3.Kc1 Bb4 4.Kb2 Bxc5 5.Sc1 Bd4# (mm);

1…Bf4 2.Qf1 (Ke1?) Bxe3+ 3.Ke1 Bc1 4.Kf2 Bxa3 5.Se1 Bxc5# (mm).

Интересный замысел, но выражен с большой долей симметрии.

4 НМ – С34. **Daniele Gatti**

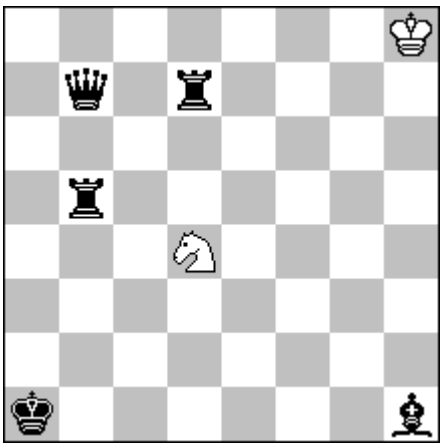
1.e6! Bf4 2.e5 Bxg3 3.e4 Bxh2 4.Qg3 Bxg1 5.Qh3 Bxf2 6.Kh2 Bd4 7.Kg3 Be5#.

Ложный след : 1.e5? Bf4 2.e4 Bxg3 3.e3 Bxh2 4.Qg3 (4.e2#??) Bxg1 5.Qh3 Bxf2 6.Kh3 Bxe3 7.Kg3 Bf4+,

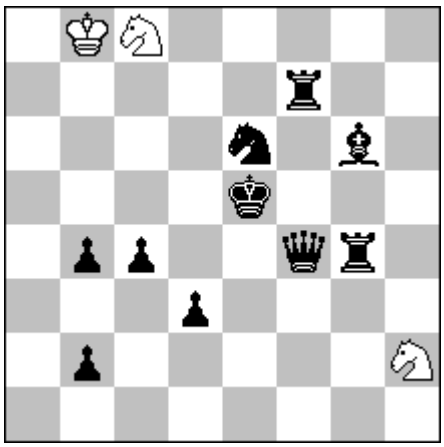
и мата нет. Эффект предвидения : чёрной пешке не надо спешить, чтобы на поле e3 не заблокировать путь белому слону.

Special НМ – С64
Viktoras Paliulionis(Lithuania)

1 Commendation – С56
Aleksandr Feoktistov(Russia)



h#7 2.1.1… (2+5)



h#3.5 4.1.1… (3+10)

Special HM – C64.

1.Rf7 Kg8 2.Qb8+ (Q-?) Kxf7 3.Ba8! Ke6 4.Rb7 Kd5 5.Rb1+ Kc4 6.Bd5+ Kc3 7.Ba2 Sc2# (mm);

1.Rdd5 Kg8 2.Qf7+ (Q-?) Kxf7 3.Rb2 Ke6 4.Rg2 Kxd5 5.Ra2+ Kc4 6.Be4 Kc3 7.Bb1 Sb3# (im).

Ясно, что белый король должен спешить на помощь коню, а чёрные красивой и эффектной игрой помогают в этом.
Лучшая миниатюра конкурса!

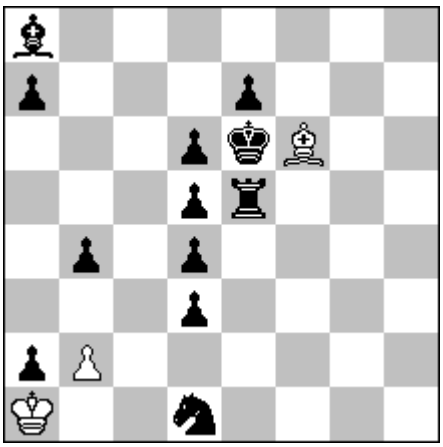
1 Commandation – C56. Aleksandr Feoktistov(Russia)

1…Sf3+ 2.Kf5+ Se5 3.Qg5 Sxd3 4.Rf6 Sd6# (mm);
1…Sd6 2.Kd4 Sf3+ 3.Kc3 Sd4 4.Qd2 Sb5# (mm);
1…Ka8 2.Rf6 Ka7 3.Be4 Sf3+ 4.Kf5 Se7# (mm);
1…Se7 2.Qf6 Kc8 3.Re4 Kd7 4.Sf4 Sf3# (mm).

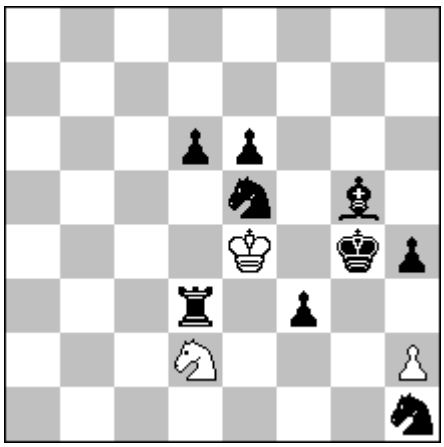
Автор (или авторы) в комментариях отмечает :
«Nonconventional TF-style» (нетрадиционный TF-стиль). Чёткой, ясно видимой, связи между решениями в каждой паре нет. Но во всех решениях один из коней играет на поле «f3», делая это на разных ходах. Правильные маты.

2 Commendation – C54
Mykola Kolesnyk (Ukraine)

3 Commendation – C47
Zlatko. Mihajloski(Macedonia)



h#5 b)wBf6=wSf6 (3+12)



h#3.5 SetPlay (3+9)

2 Commendation – **C54**. **Mykola Kolesnyk (Ukraine)**

A).1.Re4 Bxd4 2.Sc3 Bxa7 3.Ke5 Bb8 4.Kd4 b3 5.e5 Ba7# (mm);

b).1.Se3 Sxd5 2.Sc4 Sxb4 3.Be4 Sc6 4.Kd5 b4 5.e6 Se7# (mm).

В задаче особых изысков нет, но решения приятные и заканчиваются правильными матами.

3 Commendation – **C47**. **Zlatko. Mihajloski(Macedonia)**

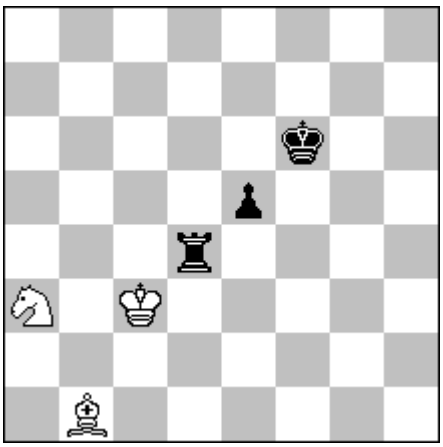
1.d5+ Kxe5 2.Sg3 Se4 3.Sh5 Sf2# (mm);

1…Sf1 2.Sg6 Sg3 3.Sf4 Sxh1 4.Sh5 Sf2#.

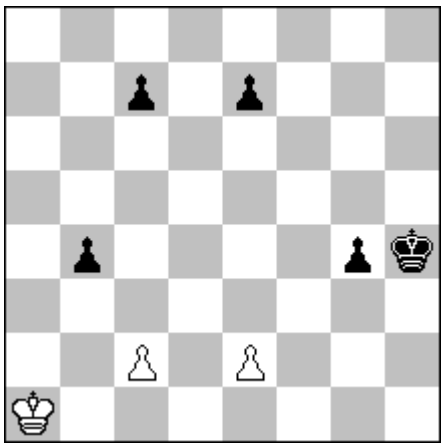
Приятная задача-блок на тему Чумакова : в каждой фазе один из чёрных коней блокирует поле «h5», а в другой пассивно жертвуется. Белый конь идёт на «f2» различными путями. Жалко, что решение не завершается правильным матом.

4 Commendation – C37
Niels Danstrup(Denmark)

Special commendation – C55
Evgeny Gavryliv(UKRAINE)



h#4 b)wSa3->a4 3+3)



h#6.5 b)sPb4->f4 (3+5)

4 Commendation – C37 Niels Danstrup(Denmark)

a).1.Rd5 Sc2 2.Kf5 Kb4 3.Ke4 Se3+ 4.Kd4 Sf5# (im);

b).1.Re4 Kd2 2.Ke6 Sc5+ 3.Kd5 Ba2+ 4.Kd4 Se6# (im).

Миниатюра. В близнецах чёрный король разными путями идёт

на поле «d4», где и получает идеальный мат.

Special commendation – C55 . Evgeny Gavryliv(UKRAINE)

a).1…c3 2.c5 cxb4 3.c4 b5 4.c3 b6 5.c2 b7 6.c1=B b8=Q 7.Bg5 Qh2# (mm);
b).1…e3 2.e5 exf4 3.e4 f5 4.e3 f6 5.e2 f7 6.e1=B f8=Q 7. Bg3 Qh6# (mm).

Эксцельсиоры :
медленный белых пешек и быстрый чёрных пешек. «Детский сад»-
так называют задачи, в которых кроме королей в начальной
позиции находятся только пешки.

Участникам и организаторам конкурса желаю всех благ,
новых творческих и спортивных успехов!

I wish the competition participants and organizers all the best,
new creative and athletic successes!

Судья – Валерий Кириллов

Participants :

Miroslav SVÍTEK(C1,C2):Vidadi Zamanov & Rolf Wiehagen(C3);Christer Jonsson & Vidadi Zamanov(C4);Stanislav Hudak(C5);Vadim Zhilko(C6,C9);Alexander Fica(C7,C43,C52,C60);Nikola Petković(C8);János Csák(C10);Miroslav Bílý(C11);Béla Majoros(C12,C13,C14);Igor Yarmonov(C15);Gunter Jordan(C16);Nikolay Shevyakov(C17);Yuri Arefiev(C18);Daniel Novomesky(C19);Ognian Dimitrov(C20,C21,C22,C23);Krzysztof Drążkowski(C24,C25);Daniele Gatti(C26,27,28,29,30,31,32,33,34,35);Daniele Gatti & Antonio Garofalo(C36);Niels Danstrup(C37);Abdelaziz Onkoud(C38,C44);Sven Trommler(C39,40,41);János CSÁK & Béla MAJOROS(C42);Vladislav Nefyodov(C45);Mykola Vasyuchko & Mykhailo Galma(C46);Zlatko. Mihajloski(C47,C48,C49);Panagiotis Konidaris(C50);Dimitris Liakos(C51);Olexandr Semenenko(C53);Mykola Kolesnyk(C54);Evgeny Gavryliv(C55);AleksandrFeoktistov(C56);Volodymyr Lastivka(C57);michael.luett(C58,C59);Viktor Yuzyuk(C61,C62,C63);Viktoras Paliulionis(C64,C65).

الجامعة الملكية المغربية للشطرنج

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ROYAL MOROCCAN CHESS FEDERATION

Jamal Elbaz Director
Octobre 2025

12TH FRME COMPOSING TOURNEY

2026

Official name and number	12th FRME Composing Tourney
Year	2026
Organizer	Royal Moroccan Chess Federation (FRME)
Total compositions received	Not yet available - announcement only

Section	Director	Judge	Compositions received
#2	Mustapha Bakani	Elmar Abdullayev	Open
#3	Vidadi Zamanov	Martin Hoffmann	Open
#N	Vidadi Zamanov	Elmar Abdullayev	Open
Studies	Vidadi Zamanov	Peter Gyarmati	Open
S#	Vidadi Zamanov	Hans Gruber	Open
H#2	Mohamed Jamal Elbaz	Velko Alexandrov	Open
H#2.5-3	Mohamed Jamal Elbaz	Valery Kirillov	Open
H#3.5-N	Mohamed Jamal Elbaz	Kjell Widlert	Open

Archival note

The figures above reproduce only information that can be identified in the surviving announcement or award documents. “Not stated” does not imply that the information never existed; it means that it is not safely recoverable from the retained source pages.

12th Composing Tourney of FRME, 2026

The Royal Moroccan Chess Federation (FRME) organizes the 12th Composing Tourney in eight 8 sections:

Twomovers #2 **Judge**: Elmar Abdullayev(Azerbaijan)

Send to tournament director: Twomovers #2 Mustapha Bakani (Marocco) E-mail:bakanim@gmail.com

Threemovers #3 **Judge:** Martin Hoffmann (Switzerland)
Moremovers #N **Judge**: Elmar Abdullayev(Azerbaijan)
Endgame studies +;= **Judge:** Peter Gyarmati (Hungary)
Selfmates S# **Judge:** Hans Gruber (Germany)

Send to tournament director: Threemovers (#3), Moremovers (#N), Endgame studies (+=) and Selfmates (#S) Vidadi Zamanov (Azerbaijan) E-mail:vidadizamanov37@gmail.com

Helpmates H#2 Judge: Velko Alexandrov (Bulgaria)
Helpmates H#2.5-3 Judge: Valery Kirillov (Russia)
Helpmates H#3.5-N Judge: Kjell Widlert (Sweden)

Send to tournament director: H#2,H#3,H#3.5-N Mohamed Jamal Elbaz (Morocco) E-mail: jamalelbaz4@gmail.com

The theme in all sections is free.
Prizes, honourable mentions and commendations will be awarded.
Send problems and studies in format word and pdf.
Closing date: 30. 09. 2026. The award – 2026
All received problems and studies will be presented to the judges in anonymous form.
Award will be published on the website: frme.fr.nf

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CLOSING ANNOUNCEMENT

The conclusion of the FRME CT and TT tournament series

As the 12th FRME Composing Tourney (CT) and the 8th FRME Thematic Composing Tourney (TT) approach their conclusion, Mohamed Jamal Elbaz and I announce that, for personal reasons, these will be the final editions of the two international tournament series in their present form.

A shared history

This decision closes a long and rewarding chapter that began with the first FRME Composing Tourney in 2015 and expanded in 2019 with the creation of the FRME Thematic Composing Tourney. The Composition Commission within the Royal Moroccan Chess Federation had been created in 2013, and in 2014 Morocco was welcomed into the World Federation for Chess Composition (WFCC) as its 41st member country.

The scale of the two series

Taken together, the FRME Composing Tourneys (CT) and the FRME Thematic Composing Tourneys (TT) represent more than 5,200 documented submissions, more than 300 composers, more than 40 countries represented, and more than 70 different judges. These figures refer to the two tournament series combined and to the material documented in the archives assembled for these volumes.

Beyond the statistics

Behind these figures are people: composers, judges, organizers, diagrams, ideas, discussions, correspondence and friendships. The value of the tournaments lies not only in the awards that were issued, but also in the international network of enthusiasts who returned year after year and helped make the FRME competitions part of the wider chess-composition community.

ACKNOWLEDGEMENTS

With gratitude to the international chess-composition community

Our sincere thanks go first to Marjan Kovačević, President of the World Federation for Chess Composition (WFCC), for his support and his attention to international chess composition.

To the judges

We thank every judge who accepted the demanding responsibility of examining the entries and preparing an award. Their expertise, independence and generosity were essential to the credibility and continuity of both tournament series.

A special thank you

We owe a particularly warm debt of gratitude to Vidadi Zamanov. His sustained help over many years was immense. As director of numerous sections - including directmates, moremovers, studies and selfmates - he became far more than an external collaborator: he became an essential part of this adventure and a true friend of Moroccan chess composition.

To the composers

Above all, we thank the composers from around the world who trusted these tournaments and continued to participate. Among the many loyal contributors were Gérard Doukhan, Zoltán Labai, Evgeny Gavryliv, Miroslav Svítek, Aleksandr Pankratiev, Emanuel Navon, Viktor Volchek, Ralf Krätschmer, Josef Burda, Miguel Uris, Gennady Ignatenko and Daniele Gatti, together with many others whom it would be impossible to name individually here.

A personal lesson

If there is one lesson I have learned from this adventure, it is how completely passion can overcome distance. Chess composition made it possible to meet enthusiasts across the world, maintain enjoyable correspondence over many years, exchange ideas, and sometimes transform a relationship that began around a chess diagram into a genuine friendship.

Passion has no age

I have also learned something deeply encouraging: passion has no age. Seeing friends retain the same dedication, curiosity and desire to create over the years is a lesson in itself. I think especially of my great friends Mohamed Jamal Elbaz and Gérard Doukhan, whose enthusiasm, availability and loyalty to chess composition remain remarkable to me.

PEOPLE, MEMORY AND CONTINUITY

Moroccan chess composition and the legacy of the FRME tourneys

Abdelaziz Onkoud

A major figure in Moroccan chess composition, originating from Azemmour, Abdelaziz Onkoud has built a distinguished international record as a composer and judge, with a very large body of problems and studies and many awarded works.

Mohamed Jamal Elbaz

Composer and organizer, Mohamed Jamal Elbaz was one of the principal architects of the helpmate sections of the FRME tournaments. He also created frme.fr.nf, the dedicated website on which tournament results were published and preserved for the international community.

Mustapha Bakani

I have composed chess problems since 1993 in several genres, including directmates, selfmates and helpmates. I had the privilege of contributing to the organization and direction of the FRME tournaments through much of their history and of assembling these archival volumes.

Mourad Metioui

Chess player, composer and contributor to Moroccan chess publications, Mourad Metioui belongs to the group of Moroccan problemists whose activity helped sustain and broaden the national composition tradition.

Youness Benjelloun

Composer and section director, Youness Benjelloun played an important role in the early stages of the FRME composing activity, notably directing the twomover sections during the first CT editions.

Vidadi Zamanov

The Azerbaijani composer Vidadi Zamanov occupies a special place in this history. Through his long-term commitment as a section director and collaborator, he became one of the strongest international links in the development of the FRME tournament series.

The two archival volumes

To ensure that this work is not lost, the announcements, awards, diagrams and historical documents have been assembled in two companion archives: Volume I - FRME Composing Tourneys (CT) and Volume II - FRME Thematic Composing Tourneys (TT). The present editions preserve the documentary material available at the time of compilation.

A closing, and a beginning

A page is closing, but this is certainly not the end of Moroccan chess composition. We prefer to regard the conclusion of these tournaments as the beginning of something new: new ideas, other forms of encounter and collaboration, and, we hope, an enjoyable new chapter in Moroccan chess composition.

Mustapha Bakani
with Mohamed Jamal Elbaz

Reference websites

World Federation for Chess Composition (WFCC): www.wfcc.ch
FRME Chess Composition Archives: frme.fr.nf